Dorm security will see enhancements

Guards and cameras are planned

By Deena Wang
ASSISTANT REPORTER

Residents of Baker, Mass Lowell, and Westgate will see changes to security this fall. As part of phase one of security updates, MIT Resident Life and Dining has hired professional desk attendants from security company Allied Barton, instituted a visual verification for entering students and guests, and will install perimeter security cameras for the seven dorms.

According to Dean Humphreys, the hiring of outside security will have no impact on the existing Nightwatch program. “Nightwatch serves a slightly different function than the desk attendants. The desk attendant is a stationary post, whereas Nightwatch, in addition to sitting at the desk, have to make two rounds through the building. Plus, if there’s an emergency from inside the building, [the Nightwatch] has to go respond to the emergency,” said Humphreys. “The desk attendant, if there’s an emergency in the

In Schwartz case, MIT ‘hands-off,’ report says

Swartz’s partner: report a ‘whitewash’

By Leon Lin
ASSOCIATE NEWS EDITOR

A report released by MIT on July 30 found that the Institute maintained “neutrality” during the federal prosecution of the late Internet activist Aaron Swartz, missing a chance to show “leadership” in the two years before his suicide in January.

The report, which has renewed sharp criticisms of MIT in the blogosphere, came six months after MIT president L. Rafael Reif asked computer science professor Hal Abelson, PhD ’73 to conduct an independent investigation into MIT’s involvement in the Swartz case.

Following Swartz’s death, MIT came under fire from commentators who saw MIT as party to an unfairly aggressive government prosecution. Swartz had been charged with 13 felony counts after downloading 25 million articles from JSTOR.

“MIT is to honor the four people killed in the attacks. The marathon route to Copley Square is to honor victims of the bombing. Another participant, bombing witness Roger Snow, added a green memorial. During the MIT Museum event, MIT president L. Rafael Reif asked computer science professor Hal Abelson, PhD ’73 to conduct an independent investigation into MIT’s involvement in the Swartz case. Following Swartz’s death, MIT came under fire from commentators who saw MIT as party to an unfairly aggressive government prosecution. Swartz had been charged with 13 felony counts after downloading 25 million articles from JSTOR. This summer, the third floor of the building was completed, also known as Burton Third, saw renovations that included painting over murals and dismantling the bar area. Like two other floors which had similar renovations completed in last summer, Burton Third received new paint, had its walls repaired, and floor tiles replaced. Burton Third residents, known for their parties, were informed of the changes this past spring by House Manager Ken Donaghy, according to Burton-Conner dormsmith Anna E. C. McCants. The McCants not only emailed students, but also hosted a dinner for them in the Burton Third lounge to tell students about the summer changes. Some students dispute the level of transparency in communication. “For the bar, we were never told that anything was going to be done. We actually got an email from our house manager about some rooms were going to be painted over, but again, nothing about murals,” said Chybicki. “Mural is to honor the four people killed in the attacks. The marathon route to Copley Square is to honor victims of the bombing. Another participant, bombing witness Roger Snow, added a green memorial. According to Henry J. Humphreys, senior associate dean of residential life and dining, the professional desk attendants will be at desk from 7:30 a.m. to 12:30 a.m. at night and take over all security responsibilities including tracking guests. Students will still work at desk to deliver services such as checking out equipment. “We did not take away the student employment opportunity,” said Humphreys.

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Mural paintings to adhere to MIT Mind and Hand book

By Anthony Yu
STAFF REPORTER

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Justice sues Bank of America over mortgage securities

The Justice Department sued Bank of America on Tuesday, accusing the bank of defrauding investors by vastly understimating the quality of mortgage-backed securities.

The lawsuit is the latest action by President Barack Obama’s federal mortgage task force that has vowed to hold Wall Street accountable for misconduct in the packaging and sale of mortgage securities during the housing boom.

Bank of America, the Justice Department said, clandestinely recorded the flawed, rotted-mortgage securities that it had sold to investors.

As of Bank of America assembled securities in 2008, the government claimed, the bank ignored that more than 40 percent of the mortgages included did not meet underwriting guidelines.

Even though Bank of America knew about the troubled mortgages, the government said, the bank sold the securities anyway.

Unlike other lawsuits, this case zeroes in on prime mortgage-backed securities, rather than on the mortgages that were at the heart of a hallmark of the 2008 financial crisis.


World & Nation

Court-martial begins in Fort Hood killings

KILLEEN, Texas — Nearly four years after going on a deadly shooting rampage at the Fort Hood Army base here in 2009, Maj. Nidal Malik Hasan told a jury of senior Army officers Tuesday that “the evidence will clearly show that I am the shooter.”

Hasan is on trial for two counts of premeditated murder, and 32 counts of attempted premeditated murder.

Despite the evidence of Hasan’s self-radicalization, Army prosecutors do not have to prove that he was a homegrown terrorist. He faces not terrorism but murder charges, and prosecutors do not have to prove only that he acted with intent and premeditation.


Order by Al-Qaeda for attack led to terror alert

WASHINGTON — The Obama administration’s decision last week to close nearly two dozen diplomatic missions and issue a worldwide travel warning after the United States intercepted electronic communications in which the head of Al-Qaeda ordered the leader of the group’s affiliate in Yemen to carry out an attack as early as this past Sunday, according to U.S. officials.

The intercepted conversations last week between Aymen al-Zawahri, who succeeded Osama bin Laden as the head of Al-Qaeda, and Nasir al-Wuhayshi, the head of the Yemen-based Al-Qaeda in the Arabian Peninsula, revealed what American officials said was one of the most serious plots against U.S. and Western interests in recent years.

Counterterrorism analysts, as well as former intelligence officials, said closing the embassies — and depriving Al-Qaeda of targets — was a calculated decision that was deferred at the last moment.

“The announcement itself may also be designed to interrupt Al-Qaeda’s default listening service for young people,” said Michael V. Hayden, a former CIA director, said on Fox News Sunday.


Copyright lawsuit targets cover songs on YouTube

By Ben Sisario

In the latest sign of friction over the licensing of online music, a group of music publishers has sued Fullscreen, a maker of online videos that supplies videos to YouTube, saying that many of Fullscreen’s videos — particularly cover versions of popular songs — infringe on the publishers’ copyrights.

Fullscreen is one of the largest default listening services for young people, and its founder, George Strompolos, has said its goal is to provide a platform for independent creators. In turn, those networks have representatives by the National Music Publishers Association, one of whose members said that Fullscreen’s suit was a “naked attempt to exploit the vast majority of the copyrights.”

The publishers represented in the suit include Warner/Chappell Music, which is owned by the Warner Music Group, along with several independents. An exhibit submitted by the publishers’ suit against Fullscreen, according to the suit, filed in U.S. District Court in New York on Tuesday by groups represented by the National Music Publishers Association, most of these lack the proper licenses and do not pay publishers and songwriters the royalties earned from ad revenue.

According to the suit, Fullscreen and its founder, George Strompolos, have only licensed the videos so far. “Since Fullscreen aims to obtain licenses and pay royalties to exploit the vast majority of the musical content disseminated over Fullscreen’s networks,” the suit said, “the publishers represented in the suit include Warner Chappell Music, which is owned by the Warner Music Group, along with several independents. An exhibit submitted with the suit lists dozens of songs that Fullscreen is accused of using without proper licenses.

As YouTube has become the default listening service for young people, the music industry has frequently squabbled with YouTube and its owner, Google, over the licensing issues. YouTube, for example, is responsible for the licensing and royalties of user-generated content loaded directly to its site, but often yields that responsibility to MCNs and other major partners.

In turn, those networks have come under fire from music groups, which feel that they are losing out. In February, Fullscreen and Maker Studios announced licensing deals with the Universal Music Publishing Group, but most others had no such agreements.

An announcement Tuesday about the publishers’ suit against Fullscreen suggested that it had been prompted by a breakdown in licensing negotiations. At the same time that it announced the suit, the association said it had reached an agreement in principle with Maker Studios on licensing.

Order by Al-Qaeda for attack led to terror alert

Troops in Fort Hood, Texas, entered a building or take cover.

Left 13 dead and more than 30 others wounded. He wounded at least two by shooting them in the back as they tried to flee the building or take cover.

The day before, Hasan opened fire inside the Soldier Readiness Processing Center on Tuesday that “the evidence will clearly show that I am the shooter,” Hasan told a jury of senior Army officers.

On the heels of a recent U.S. report that noted civilian deaths and injuries increased by more than 20 percent in the first six months of 2013, and that the Taliban was responsible for more than 70 percent of those deaths and injuries across the country.

Although he condemned the figures as the biased work of an organization working on behalf of the Americans, Hasan still commanded his followers to halt anyone using the name of the Islamic movement in their attacks that kill civilians. A suicide bombing in May in the International Committee of the Red Cross, an aid group the Taliban has applauded for its work in the country, underscored the Taliban’s frustration with insurgents who do not follow orders.

Those people who harm the commoners by misusing the name of mujahed or kidnap people for ransom or follow personal goals under the name of jihad, they are neither mujahedin nor belong to the Isla mic Emirate, the statement said.

—Aimal Sulaimani contributed to this report from Kabul.

Copyright lawsuit targets cover songs on YouTube

By Azam Ahmed

KABUL, Afghanistan — Despite efforts to broker a peace deal between the Afghan government and the Taliban, the insurgent group will not participate in presidential elections next year, its leader said in a statement Tuesday.

The insurgent leader, Mullah Omar, struck familiar notes in his annual Eid-al-Fitr address, which commemorates the end of the holy month of Ramadan. He said his movement would continue to attack the foreign forces and would only support a fully Islamic government.

He denounced the current government in Kabul as a bunch ofhirelings and urged Afghans not to work with them.

The group’s stance on the elections is one of the first public indications that, even as members of the Taliban set up an office in the United States to ostensibly start peace talks, the group does not plan to participate in elections next April.

The office in Doha, Qatar, was meant to facilitate communication between the Afghan government and the Taliban, but it quickly became a source of international contention when the Taliban erected its flag and put up a sign as if it were an embassy. An upsurge from Afghan leaders at the perceived slight quickly silenced talk of peace.

On the question of politics, the insurgent Taliban leader said that his group was not seeking to control the entire country by itself, but rather through an Afghan inclusive government.

It was more than 10 years, was, the Taliban has come to embrace some of the trappings of modernity. It is active on Twitter and Facebook and runs a brisk press operation that is quick to spin attacks as victories and denounced statements by President Hamid Karzai as farcical. That is, in part, a recognition that the world has changed and that the insurgency, too, must adapt to remain relevant.

Omar also urged his followers to avoid civilian casualties when fighting the coalition and Afghan forces. The administration, which the Taliban has issued for years, to this report.

Utilities need to beat cyberattacks, leaders say

By Jennifer A. Dlouhy

WASHINGTON — To counter the threat of lethal cyberattacks, power utilities must harness the same sophisticated tools and systems to prevent and respond to the kinds of events that have devastated the oil sector. "But our utility companies have not been able to make threat intelligence sharing a two-way street," said Robert Metcalf, president of the Electric Power Research Institute. "We give to forces of nature that threat with the same respect that we give to natural ones, like swamps and marshes, and human activity, like technological, some of it borrowed from the telecommunications industry, natural gas leaks, and pipelines."

The New York Times

WASHINGTON - Natural gas is hailed as green and safe, but its environmental benefits and ability to temper climate change are re- duced by its tendency to leak into the air undetected. New, laser technol- ogy, some of it borrowed from the telecommunications industry, is giving engineers and scientists crucial new tools to measure leaks and reduce environmental impacts.

New York Times

WASHINGTON - Natural gas is hailed as green and safe, but its environmental benefits and ability to temper climate change are red- uced by its tendency to leak into the air undetected. New, laser technol- ogy, some of it borrowed from the telecommunications industry, is giving engineers and scientists crucial new tools to measure leaks and reduce environmental impacts. "Computerized attacks from retail companies to energy utilities, to counter cyberattacks. Leaders say it’s not a question of if, but when, a cyberattack will happen. "We have to try to develop the cyber- defense capabilities that we need today," said Chris Peters, vice president for information security at Entergy, said the company has a five-year plan to bolster resources to combat cyberthreats.

The New York Times

WASHINGTON — Cybersecurity, leaders say, is "decided to wait us out and seek a public employees" retroactive raises, which the unions are seeking on a

WASHINGTON — Warning of the fiscal danger if New York City fails to rein in its spiraling pension and health-care costs, Mayor Michael R. Bloomberg on Tuesday challenged his前任 to act now, saying it was time to talk tough in negotiations with the city’s unions, while warning aloud that whoever is elected will be too beholden to labor. "It’s time to wake up tomorrow morning, the day after the election - and find that some candidate has made a promise to cut the city budget and with one of those unions that sets the pattern for all the others, and you are going to have to bear the brunt of it simul- taneously lead to stopping the growth in this city," Bloomberg said, depart- ing from his prepared remarks at the end of a speech in Brooklyn on the city’s economy and fiscal situation. "Bloomberg’s speech, delivered at a former Pfizer manufacturing plant that is now to some two dozen small companies, produc- ing everything from 3-D printers to kimchi, was in part an attempt to build his record of fiscal stewardship, which is hotly debated. He ar- gued that he has determinedly pushed the city budget but has not been stymied by unions. The city’s manager has defended new administration over a 15-year period, in the budget, and in his second term barred those raises without demanding conces- sions from the unions. And some of the mayoral candidates have accused him of irresponsibility and city. Bloomberg told the New York Times that he said "we decided to wait us out and seek a public employees’ retroactive raises, which the unions are seeking on a

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An apology to the MIT community:

Dear members of the MIT community:

I am writing to apologize for the terrible mistake I have made in 2007 while being a student. No question, I should have done it five years ago, but it’s better late than never. As a quick background, in December 2007, I sent an email to a group of LGBT students where I insulted them and threatened physical harm if they kept contacting me via emails. In February 2008, MIT’s Committee on Discipline expelled me from MIT, pending one more infraction on my part. Since I have compiled with all the terms, the expulsion never became effective and I graduated in 2009. In April 2008, part of this story became public.

First, let me step back a few years to when I received the email and to everyone at MIT and the greater community who felt offended or threatened. I realize there is little I can do to remedy what I have experienced. I only hope you will take a few minutes to read this and recognize that at no point in time have I meant any violence or hatred and that my mistake stemmed from ignorance alone, and not malice (which, of course, does not make it any better).

Anyone who ever met me knows that I am not a violent or rude person. In fact, every single one of my classmates whom I was able to reach during the winter break of 2007, about 30 people in total, wrote just that in their statements for the Committee on Discipline hearing. The reason I sent out the offensive and threatening email was not a violent nature, but my utter cultural ignorance at the time. Before coming to the U.S., I had never known a sexually oriented person in my life. I grew up in a small town in southern Russia where homosexuality is not only unwelcome but is openly abhorred, and for a man to be called or linked to homosexuals is the greatest offense possible. Homosexuality was criminalized in Russia only in 1993 and was a felony for almost 70 years before then. And even those days, discussions about making it criminally punishable again are widely held in Russia, as of May 2013. So, when I received several invitations to LGBT events (which I didn’t even realize were general distribution, thinking of them as just another social event), I felt dumfounded and offended. My email was a very ill-conceived attempt to stop the invitations for good.

To those I didn’t get to speak with, and to all my classmates and other members of the community whom I made feel unsafe or offended, I apologize.

To be clear, I am not trying to justify what I’ve done or to make it look acceptable. It is not acceptable, no matter the reasons, to send out physical threats. It was my only responsibility, having heard and respected, and how much it is rare and invaluable is our fundamental cancan way of life, and just like thousands of others, I risked my life during dozens of demonstrations to protect the LGBT rights movement in the U.S., and I have been a part of the movement since I enlisted in the military and became a U.S. citizen. I am privileged to be a part of the force that fights for freedom and the American way of life, and just like thousands of others, I risked my life during dozens of combat missions over two deployments away from family. I learned firsthand how rare and valuable the fundamental principle that everyone deserves to be heard and respected, and how much it is worth protecting.

I immediately made every effort to apologize in person to the members of the LGBT club. Not all of them agreed to meet me, which is a hard surprise. To those of them whom I didn’t get a chance to speak with, and to all my classmates and other members of the community whom I made feel unsafe or offended, I apologize.

Artem Krasnoslobodnev
MIT 09
Before joining *The Tech*…

…After joining *The Tech*

join@tech.mit.edu
Security, from Page 1

building, would contact the house team [and] call MIT police, but they would never leave their post.”

Any recordings will be stored by MIT’s Security and Emergency Management Office within their existing policies.

Another security change is the replacement of a card scanner in the building’s vestibule with a card scanner at desk. When an MIT ID is scanned, the student’s face will appear on a monitor for visual comparison. If a student does not have an HD, they may enter the dorm after providing their name and being compared to the monitor. “To an MIT student, [entering the dorm] should still seem like a seamless process,” says Humphreys.

Each student in the five undergraduate dorms will have a guest list of up to 10 students. The housemaster and the house government are responsible for placing any additional restrictions, if any, on guests. Registered guests may enter the building upon ID swipe. After 2:30 a.m., all guests must be escorted by residents, similar to existing policy. Guests will not be required to track exits, but entrances and exits of contractors such as plumbers will be tracked.

After the completion of phase one, all five undergraduate dorms will have security cameras installed outside the building and in the lobby. Previously, only Simmons had installed cameras. Cameras will not face the hallways. The desk attendant will be able to view live footage of the monitors. Any recordings will be stored by MIT’s Security and Emergency Management Office within their existing policies.

The security changes are based on the 2011 security report authored by Professor Jane W. Stewart and Police Chief John EnFara after a robbery in Baker House in 2010.

Information about the security changes and a form for submitting comments will be available online by Aug. 19. “We’re looking at the policies … as individual pilots. … We are seeking comments from community members to bring back to the house leadership to fine tune those policies over time,” said Bauer.

In phase three, all undergraduate and graduate dorms will be included.

It is currently unclear in which order security will be updated in other dorms. Phase two was described as including most East Campus buildings and graduate dorms, and is slated to occur in the summer of 2014. In phase three, all undergraduate and graduate dorms will be included, as well as the on-campus sororities Kappa Alpha Theta and Pi Beta Phi.

“We would not be putting desk attendant programs in Green Hall and Pi Beta Phi,” said Bauer. “We would be upgrading the card reader systems and the cameras,” said Humphreys.

More cameras for 7 dorms
2010 security report motivates dormitory changes

Meyer is the new Course 6 undergraduate officer

By Anthony Yu

Professor Albert Meyer will succeed Dean of Undergraduate Education Dennis Freeman as the new undergraduate officer in the Department of Electrical Engineering and Computer Science (Course 6). As the undergraduate officer of MIT’s largest department, he is responsible for overseeing the undergraduate curriculum, handling MEng admissions, and maintaining the quality of education.

His biggest concern is making sure that each Course 6 student has adequate advising. The EECS department was responsible for advising 894 majors during the 2012–2013 academic year, according to the Registrar. This number is expected to increase even more over the next term. “The faculty is immensely busy doing research teaching and lots of other things and they acknowledge that they value advising, but when they set priorities, not enough of them are taking on advising responsibilities,” Meyer told The Tech. He plans to take out staff and former students to advise the new incoming Course 6 students.

Students should not worry about any changes to MEng admissions.

Majority of the decisions can really be made automatically based on grade point average,” he said. “It doesn’t mean that you can’t get in if your GPA is low. If there’s some persuasive reason of why it was low, that would persuade us that you’d do fine in the MEng program, then we’d let you in.”

The undergraduate curriculum will also see little change. Although some of the foundational courses will be redefined and more advanced classes will be added to the curriculum, other changes to the curriculum will take time, with a committee chaired by Professor Leslie Kauffman leading the way. “That’s a complicated task that’s going to go on for a while, but it’s in good hands,” said Meyer. “I am happy to say that I don’t have to manage that. I just have to throw in my two cents.”

With years of undergraduate teaching experience and supervising PhD students, Meyer is confident he will be an excellent undergraduate officer succeeding Dean Freeman. “The one thing that is most daunting about taking this job is that it’s always a bad move to take on a job previously done by really capable people, because you’re bound to look worse by comparison,” he joked. “But I stuck my neck out following Denny, who was as good an undergraduate officer as we’ve ever had. So I hope I can measure up to those standards.”

Burton Third bar & wall murals gone

From Page 1

sive” images, according to Senior Associate Dean for Student Life Henry Humphreys. Regardless, the prevailing sentiment is that the culture of the floor will never be the same. “It’s part of the floor culture, having those murals,” said Harmon. The bar is also not insignificant. Many alumni saved numerous beer bottles in the bar area, which were not kept when the floor was disassembled. According to Harmon, Burton Third plans to involve incoming freshmen in painting new murals. In addition, they also plan to rebuild the bar, but are unsure of the timeline. “I definitely think that some senior MechE majors would be interested in fixing it up,” remarked Harmon. The floor chairs, Zachary Brooks ’15 and Max Kanner ’15, declined to comment on Burton Third’s plans.

However, the process of repainting and rebuilding requires several levels of approval. The McCants “felt that some of the murals did not meet the standards of the Institute and that the bar was not appropriate,” according to Humphreys. Any new murals proposed on the floor must be approved by the housemasters, area director, and house manager. Designs must be in accordance with the MIT Mind and Hand Book.

Although students are entitled to freedom of expression in the Mind and Hand Book, they must also be aware of the Institute’s harassment and hazing policies when designing their murals. The previous murals were “promoting drinking in an environment where most students are underage,” said Humphreys. Despite the rules, Humphreys is confident that the housemasters “are willing to move forward with Burton Third so that they reflect the positive aspects of the community.”
The first group to work on “Mending Boston” was teenagers from the Boston Asian Youth Essential Service in May. Wainwright has worked with other local groups on the piece, from individuals at Codman Square Health Center, where victims were treated, to the Dorchester neighborhood of the bombing victim Martin Richard, to the Gardner Museum, to Trinity Church. She also reached out to friends and family of the bombing victim Krystle Campbell.

The finished piece will be on display at the Gardner Museum, beginning Aug. 8 for the month of August.

“What I love about all collaborative art projects is drawing in people who do not think of themselves as artists, but end up delighted with what they’ve done,” Wainwright described.

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I doused the huge sandwich (a buttered, toasted roll piled with meat) in the thin sauce provided, took a massive bite, and was immediately homesick. The meat was huge: a buttered and toasted roll piled with meat. I doused it in the thin-looking sauce provided, took a massive bite, and was immediately homesick. The meat was spot on. It practically fell apart in my mouth without the need to chew, even if there was a little bit too much fat remaining. Through the victory, however, my stomach sank: tragedy. The sauce was the kind of BBQ because of its smoked brisket and spicy, thick, tomato-based sauce. Naturally, I had to test Sweet Cheeks by their brisket sandwich. The sandwich was huge: a buttered and toasted roll piled with meat. I doused it in the thin-looking sauce provided, took a massive bite, and was immediately homesick. The meat was spot on. It practically fell apart in my mouth without the need to chew, even if there was a little bit too much fat remaining. Through the victory, however, my stomach sank: tragedy. The sauce was...
**ALBUM REVIEW**

Anna Von Hausswolff is a master of transcendental journeys. Entangled in a web of dark tunes, Von Hausswolff’s captivating voice, and themes infused with death and love, *Deathbed* is an album that challenges the listener to more than just a casual listening experience. This is not, however, caused by anything dissonant or unappealing within the music, but rather the way in which the listener feels — and therefore the way in which the music makes you feel. The album successfully evokes isolations and tangible emotions, while offering you a taste of vicarious memories. 

**ALBUM REVIEW**

Jay Z once boasted in a particularly memorable line on Kanye West’s “Diamonds From Sierra Leone (Remix),” “I’m a business, man. I’m a business, man. Clever wordplay, true, but Jay has never forgotten how to sell music — but even with all these other products, he hasn’t forgotten how to sell music. On album opener “Holy Grail,” which has my vote for catchiest song of the summer, “Jay Z blue” is inspired by stories of love, death and loss, and, just when “Deathbed” seems to approach its sensory zenith, Von Hausswolff’s voice elegantly steps in for the first time, stealing the show.

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Wednesday, August 7, 2013

The Wolverine
Directed by James Mangold
Starring Hugh Jackman, Tao Okamoto, and Rinko Kikuchi
Rated PG-13
Now Playing

By Roberto Perez-Franco

Within the X-Men universe Logan/Wolverine enjoys a privileged sort of position, comparable to that of Iron Man in The Avenger’s universe. After multiple X-Men movies with the whole cast, Hugh Jackman was itching to make a movie or two about Wolverine. On his own. And the premise, the potential, of underwear was there. This potential has only just come to be realized.

Logan is seized by the memory of the woman he has killed, Jean Grey, and is haunted by the memories of his past. He arrives in Tokyo to see, before he dies, the man who has brought him back to life, a man who is now riddled with cancer. The journey to Tokyo is filled with danger and, for the most part, relatively plausible. For about an hour and a half, it unravels with enough tension and action, including a fight sequence on top of a bullet train that is a scene of deep tenderness, unusually authentic and compassionate of his wounds. It’s the middle of a theatre full of jeering and laughing. Oh, the humanity! It fails miserably, but Logan deserved a better story and ending than this.

In a new development that is as ridiculous as it is unlikely, our caped alter ego is joined by a development that is as ridiculous as it is implausible ending. Go see this film if you want: go for Wolverine, for his claws and his rage; go for Jackman, for the veins in his arms and the darkness in his character. But prepare to be disappointed with the story at the end. The Wolverine deserved a better story ending than this. Jackman deserved a better story ending than this. But this is the ending the writers chose. And no matter how much you like the actor, his charisma and muscles are not enough to save this movie from its rapid and implausible ending. Go see this film if you want: go for Wolverine, for his claws and his rage; go for Jackman, for the veins in his arms and the darkness in his character. But prepare to be disappointed with the story at the end. For if you are not, you were likely paying more attention to the eye-candy that you were to be disappointed with the story at the end.

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MOVIE REVIEW

On how Logan got his groove back

The Wolverine’s ill-conceived ending falls flat, despite a magnificent Hugh Jackman

FroM CoMiCBooK PAGeS...

Directed by Guillermo del Toro
Starring Charlie Hunnam, Idris Elba, and Rinko Kikuchi
Rated PG-13
Now Playing

By Roberto Perez-Franco

As the story approaches in climax, however, it starts to take a turn for the worse. An already flat villain character dressed in green spandex makes its appearance: the Snake Woman, expertly resonant of the similarly flat and green Poison Ivy of the ill-conceived Batman & Robin. An already bad turn becomes even worse when, at the height of the conflict, a development that is as ridiculous as it is unbelievable is presented to the audience as the

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The Flops

**MOBILE REVIEW**

We watched this film so you don’t have to

A movie, or a series of sketches cut from SNL?

| ★★★★✩ | 
| **Grown Ups 2** |
| Directed by Dennis Dugan |
| Starring Adam Sandler, Kevin James, Chris Rock, David Spade and Salma Hayek |
| Rated PG-13 |
| Now Playing |

**By Kristen Suter**

Dennis Dugan and Adam Sandler’s latest film opens with Larry Flynt (Sandler) in a porn theater in Chicago, bedroom eyes on a couple in the audience. The audience.Sadly, you are also the target of a 10-year-old boy with a camera. If you are not filling out of your seat, you are filling up a 10-foot minivan. It was a strategy that was noticed by the fans of nearly unknown minivan stars who took the iconic Grown Ups film in the same vein and turned it into a获得 sequel. The sequel is a hit, but it’s not for the reason you might think. The premise of this film is simple: four middle-aged friends have no plans. Or perhaps they have no purpose. It’s their kids’ last day of school, and they decide to play hooky for a day because who doesn’t? The premise is a great one, but the execution is lacking. The film starts off with a car crash involving the four middle-aged friends, and the rest of the movie is filled with slapstick humor. The acting is stiff, and the editing is a mess. The film ends with a callback to a fart joke. It’s a film that I truly regret watching.

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The Funs

**MOBILE REVIEW**

I don’t really care who you are

Acting, writing, directing, and editing all conspire to bring the movie to life.

| ★★★★✩ | 
| **We’re the Millers** |
| Directed by Rawson Marshall Thurber |
| Starring Jennifer Aniston, Sudeikis and Emmastone |
| Rated R |
| Now Playing |

**By Roberto Perez Franco**

I have seen Sudeikis’s work in The Way Way Back and Horrible Bosses, but I was not impressed with his acting. However, in We’re the Millers, he delivers a performance that is both funny and heartfelt. The rest of the cast is also impressive, with Aniston, Sudeikis, and Emmastone all delivering strong performances. The film is a laugh-out-loud comedy that will have you laughing from start to finish. The acting, writing, and directing are all top-notch, and the film is a must-see for anyone who enjoys a good laugh.

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The Flips

**MOBILE REVIEW**

Excitement and comedy, Almodovar-style

A colorful comedy set in Spanish airspace

| ★★★★✩ | 
| **The Flip** |
| Directed by Edvin Portocarrero |

By Edvin Portocarrero

**FLIGHT DIRECTOR**

Oh, Almodovar! It’s hard not to like you so much when you do not deliver. While I loved it, not only did I not love it, but I also loved it. I’m so excited to see this as deliciously kitschy as fun with guns. The acting is superb, and the film is a delight to watch. The narrative is well-constructed, and the characters are well-developed. Overall, it’s a film that I would recommend to anyone who loves Spanish cinema.”

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The Stylists

**MOBILE REVIEW**

We’re the Millers

Directed by Rawson Marshall Thurber

Starring Jennifer Aniston, Sudeikis and Emma Stone

Rated R

Now Playing

By DEAG entertainment

DEAG entertainment Bobby Tench (Dee Washington) and Del Rees (Paula Patton) in 2 Guns.

Even though it’s a big cast of Denzel Washington and Mark Wahlberg, the movie is not as entertaining as I had hoped. Although the chemistry between the two actors is good, it’s not enough to make up for the lack of plot. The movie is a typical action-thriller, with lots of gunfighting and explosions. The acting is decent, but it’s not enough to save the movie. Overall, I would give this movie a C+.
The Conjuring brings out some of the best horror elements

By Denis Bozic

An old haunted house in a semi-de-
serted suburban area, spookily zones in
the night, clocks stopping always at the
same time, forever. The family is only
deciphering torturous supernatural clues,
possessions and exorcisms — you’ve
seen it all before. Even if your knowledge
of horror movies is limited to the few ones
that turned your childhood nights into
never-ending states of sleeplessness and
convinced you to stick with comedies,
you will be able to figure out the true
horror of every scene in The Conjuring.
Don’t be fooled though, because this movie
will have you screaming in your seat, or
at least jotting out of the unrelenting an-
guish and fear you grew inured to the
images of unsightly demonic figures.

The story is quite simple. Carolyn and
Roger Peron, along with their five young
daughters, move into an old house that’s
occupied “on its own” and the mother wakes up with suspicious
horror begins. The family’s dog does not want
to enter the house, the daughters exhibit
strange behaviors during their sleep, and
the mother wakes up with suspicious
visions. At that point, the family family
unearths a demonic basement, full of
tortuous supernatural clues, that opens “in
its own” during the night. And that’s where the ter-
ror of the kindergarten (Susse Wold).

The director takes the fantastic story
of every scene in The Conjuring
convincing you to stick with comedies,
throughout the entire movie. When two
decorators, Ed and Lorraine Warren, enter
the story, the movie slowly transforms
into a collection of startling scenes
and tantalizingly slow-motion moments with
images of possession, exorcism, and oc-
cupied by spirits and demonic forces. With
spirits of sporadic hu-
nomorous dialogues and allusions to
counter culture movies, such as The Exorcist
and The Boondocks, this movie brings together
everything that defines an enjoyable
horror movie experience.

Yet, for all the successful attempts of
amalgamating the typical horror tech-
niques, as the end of the movie still lacks
the final nuance of freshness. Just when
the story reaches its peak, and the as-
sembling of all the clues in the theater as everyone bites
the story reaches its peak, and the as-
dring clutch dismissed, makes up a little
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seem to want to be convinced of Lu-
crative for the audience. And it does.
In the middle of parental disputes and finds
the movie characters come to a ground-
breaking conclusion that the only way to
exorcise the demon is to surround him
with the undefeatable emotions — love.

All of a sudden, there are no more storms,
the sun embraces the sky. The family is
resounded, and you are left wondering if
maybe — just for the sake of a startling
and unexpected ending — you did not want
to believe in the power of love at that moment.
Even so, The Conjuring will not
be the movie you will watch to escape.
You might sigh at the fortunate ending, but when you
catch a glimpse of the shadows in the corner of your
room the following night or perhaps
wake up at the time when all the clocks
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Imagine Dragons rounds out North American headline tour near the harbor

"Radioactive" rockstars return to Boston

New exhibitions of prints and drawings at the Museum of Fine Arts

Mannersim, Art Nouveau, and Rembrandt

By Grace Young

The Museum of Fine Arts' new exhibitions await you at the MFA.

Even in his etchings, Rembrandt's extraordinary talent for juxtaposing light and darkness is apparent.

Concert Review

By Alex McCarthy

Imagine Dragons continues to play for more than two and half hours with barely a break, and the audience joined in on every song.

It was obvious that they didn't just love playing for the audience, but that they also loved playing with the audience.

Even if you feel the same, or just want to get out of the heat for an afternoon, three interesting new exhibits await you at the MFA.

Each exhibit features prints and drawings from very different artistic movements. The first, "Elegant Contortions: Renaissance Printers" (July 9, 2013 - March 30, 2014), features examples from the Mannerist movement (ap-proximately 1520-1620) that immediately fol-lowed the High Renaissance. Whereas High Renaissance art is very much serene, balanced, and in proportion (think Michelange-lo's Creation of Adam in the Sistine Chapel), Mannerist art features compositional tension and instability, elongated proportions, and exaggerated gracefulness (think El Greco or Parmigianino's Madonna with the Long Neck).

It was in some ways a rebellion, or reaction to, the harmonious compositions of the High Renaissance. This exhibit includes 50 works, featuring Italian printmakers such as Giorgio Ghisi, artists from the French and Flemish schools of Fontainebleau, and Dutch engravers such as Hendrik Golitsuez, and the ultimate Mannerist printmaker, Jacques Bel-lange of Lorraine.

The second new exhibit, "Holland on Pa-per: The Age of Art Nouveau" (August 10, 2013 - February 17, 2014), shows cases 65 of Rembrandt's etchings from the 17th century, mostly from the MFA's collection. Rembrandt's etchings were some of the first to exploit the effects of different papers (he was the first Western artist to use Japa-nese paper) and to use various inks on the same plate. Some are highly polished sketch- es, while others are rougher. He covers a wide variety of subject matter, including biblical illustrations, as well as self-portraits (it's Rem-brandt after all, this is to be expected), landscapes, nudes and everyday scenes. Even in his etchings, Rembrandt's extraordinary talent for creating and juxtaposing light from darkness is apparent.

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Take advantage of your free access to the museum (with MIT ID) before the semester gets hectic!

Imagine Dragons continued to play for more than two and half hours with barely a break, and the audience joined in on every song. The concert reached a climax with "Radioactive," the song everyone was waiting for. Impossibly, the audience and the band grew even louder, a crescendo of massive drumbeats, guitar chords, and vocals rumbling over the audience. Halfway through the song, the vocalist, having beaten the heck out of all the drums on the stage, was hoisted by wire to a concealed drum mounted to the ceiling, and the music thundered forth.

The opening bands were X Ambas-sadors, who had personality and energy, but were otherwise a bit generic, and The Neighborhood, which played four fairly indistinguishable and limitless numbers. However, these bands did not detract from the thrill of the key attraction. Imagine Dragons’ music was written with a concert setting in mind, so you haven’t really heard their music until you’ve heard it live. And if you do go to see them perform, I would recommend listening to their whole album before going. At the concert, there were a couple of songs I didn’t know, and while it was still awesome to see and hear them performed, it was always more fun to rec-ognize and sing the chorus with everyone during the songs which I did know.

I would also recommend the Bank of America Pavilion, where this concert was held, if you’re looking for other concerts this summer. It is on the waterfront, and in the summer heat a cool breeze blows off the water and through the whole pavilion. Plus it’s easy to get there by bus via the Sil-ver Line.

Imagine Dragons is still a fairly new band, which formed in 2008 and become an international success in 2011. I’m looking forward to hearing fresh and new mu-sic from them in the next few years, and I’ll be keeping my eyes open for tickets to their next performance in Boston.
Boston Comic Con 2013


1. A cosplayer presumably dressed as SuperBatThor exits the Boston Comic Con.
2. Comic book fans and cosplayers stand in a line wrapping around the back of the Seaport World Trade Center, this year’s location for Boston Comic Con.
3. Steve Sullivan ’15 (a Tech cartoonist) poses with a Mr. T cosplayer at Boston Comic Con.
4. A Bane cosplayer walks the halls of Comic Con with his protege, Baby-Bane.
5. A cosplayer dressed as Master Chief from the Halo video game series poses for fans.
6. Boston Comic Con attendees move about the halls of the Seaport World Trade Center.
Renewed criticism of MIT in Swartz case

Why MIT's actions...the report suggested.

Taren Stinchicken-Krauffman, Swartz's partner, called the report a "whitewash," saying in a statement that MIT did actually pick a side — the wrong one. "MIT's lawyers gave prosecutors total access to witness-es and evidence, while refusing ac-cess to Aaron's lawyers to the exact same witness and evidence," she wrote. "That's not neutral!"

But Reif said the report as affirm-ing MIT's actions to be "reasonable, appropriate and neutral in its conclusion." The report's authors acknowledged ca-veats to this notion of neutrality, but emphasized that MIT kept a "hands-off attitude." Something more should be ex-pected from a leader in information technology and open access to a group that meets a "ruinous collision of..."served MIT with outstanding MIT's actions to be "reasonable, but made no public statements for or against the government's pros-ecution, sought no punishment for Swartz, and responded with mixed, for the most part, to requests from the prosecution and the defense for document and witness...the report suggested in its conclusion.

But Reif saw the report as affirm-ing MIT's actions to be "reasonable, appropriate and neutral in its conclusion." Those at MIT involved in the case "served MIT with outstanding MIT's..."served MIT with outstanding MIT's actions to be "reasonable, but made no public statements for or against the government's pros-ecution, sought no punishment for Swartz, and responded with mixed, for the most part, to requests from the prosecution and the defense for document and witness...the report suggested in its conclusion.

Questions regarding MIT's neutrality during prosecution of activist

Wednesday, August 7, 2013 The Tech

3.091, from Page 1

40,000 students around the world sign up for edX courses each year. edX, the platform for massive open online courses (MOOCs) started by Harvard and MIT. I’m going to take advantage of the opportunity to do a text that’s perfect for the class," he said, referring to the edX “learning sequences.”

Cima hopes that these learning sequences, which break down past lectures into shorter segments, will save Cima for those who remember their high-school chemistry. "The MOOC students have a back-ground in the Bohr atom. They don’t need to mess with that. Molecules to grams? — they can just skip right by that.

Cima hopes the learning sequences will free up time for livelier classes.

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Cima hopes the learning sequences will free up time for livelier classes.

A team has been working through the summer to create a collection of problem templates for each of the topics.

"Does that mean the student didn’t know this? Or does it mean I didn’t test this? In other words, they didn’t have time. I believe it’s that reason.

Students will have up to several hours to do one problem this fall — the plan is for 3.091 To’s to “take over” an Athena cluster for some fraction of the time, including from 7 to 10 in the morning. Students will be allowed to come in at any time within that period.

Because of doubts that traditional exams were working, Cima said, tests have been split up into bite-sized online assessments.

Cima said that when he looked over the results on the first exam, and 10 or 12 quizzes from semes-ters past, he found that there were 37 problems, corresponding to around the same number of topics. A team has been working through the summer to create a collection of problem templates for each of these topics. Simply by randomly varying the numbers, each template can generate any number of different problems for each of the problems at a terminal.

It’s an approach that’s been tested on the students in the edX course. The edX team wrote 15 problem templates about acids and bases, and each student was assigned a random template with random numbers within bounds. "Over the entire world, no one got the same question," Cima said, adding that to his knowledge, "nobody knew this was going on."

Still, his MIT students take pride in only reason I got involved in this is to want to do a better job in my own classroom," he said. In an experiment with grading open-ended responses with automated software, Cima said edX students to answer a question about surfactants in five sentences or fewer. The students were graded by hand and used to train the automated grader.

Though the experiment in machine learning was unsuccessful, Cima said he was thrilled by the opportunity to do a hands-on experiment that may forever change the way the world teaches science. The tests MIT students have been handing in? "All different answers to the same question," he said. "What I learned about [typd] responses is that it is much easier to generate many different answers to a hand-written response from a hand-written response than in the past. It took me like a fraction of the time — boom, boom, boom, boom."

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Solution to Crossword

Solution to Sudoku

Solution to Solitaire

Solution to Lonely

Solution to Left

Solution to Master

EdX platform improves class discussion

Eliminating all 3,091 exams part of ‘flipped classroom’ experiment

Know something important we should write about?

We probably don’t know about it.

Let us know.

news@tech.mit.edu

Do you want the great feeling of helping people every day?

3.091, from Page 1
Saturday Stumper by Anna Stiga

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38 Traditional egg source 39 Garnet
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40 High-school physics prop 41 As you like it
41 As you like it 42 Caught
42 Caught 43 How some shortcuts start
43 How some shortcuts start 44 Its patent was litigated by Lincoln
44 Its patent was litigated by Lincoln 45 Wild things
45 Wild things 46 Wet __
46 Wet __ 47 Sixfooter
47 Sixfooter 48 Hershey brand since ’63
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49 Group first headed by Ike 50 Flat, for short
50 Flat, for short 51 “That’s better!”
51 “That’s better!” 52 “That’s better!”
52 “That’s better!” 53 Director of Nicole in Bewitched
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Sudoku

Solution, page 15

8 7 2 4
8 9 6
2 1
3 9 2 6 4
8 7
7 9 1 5 3
1 3
7 1 2
9 5 7 2

Lonely Techdoku

Solution, page 15

14+ 2+
15x 12x 10+

16+ 1−
1--
10x

180x 1−
5
4+
Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
MIT, JSTOR file motions delaying FOIA release

Secret Service estimate at least six months to process all Swartz documents for release

By Anne Cai

On Thursday, July 18, MIT filed a motion intervening in the Freedom of Information Act (FOIA) lawsuit by Wired editor Kevin Poulsen against the U.S. Department of Homeland Security, filed on April 12. Poulsen had requested the release of any Secret Service documents regarding the late internet activist Aaron Swartz, who committed suicide in January following a federal indictment in July 2011 for using MIT’s network to download millions of JSTOR documents. Filed in the U.S. District Court of Washington, D.C., MIT’s motion asked the court to allow MIT to review and propose redactions, and will delay the release of the documents. JSTOR filed a similar motion the day after.

The documents in question, originally estimated by the Secret Service to be around 8000 pages, apparently actually far exceed that number. (At least one document, the Department of Homeland Security wrote in an Aug. 5 status report, contains over 11,000 pages, and several files appear to be even larger, such that the Secret Service has of yet been unable to open them.) In the status report, the Secret Service requested to update the Court every 45 days until all the documents have been processed, which they anticipate will take at least six months. To date, the Secret Service has processed approximately 131 documents, and plans to immediately release the 104 documents that do not mention MIT, JSTOR, or their employees. The release of the 27 remaining already-processed documents is being delayed, pending the court’s decision on MIT and JSTOR’s motions.

To date, the Secret Service has processed approximately 131 documents, and plans to immediately release the 104 documents that do not mention MIT, JSTOR, or their employees.

The intervening motions are similar to MIT and JSTOR’s March 29 requests that information including the names of employees be redacted, which U.S. District Judge Nathaniel M. Gorton’s May 13, 2013 order in U.S. v. Swartz agreed with. On July 5, the court ordered the prompt release of all documents that had been gathered by the Secret Service and the production of any more documents it locates "on a rolling basis." The first set of Swartz’s records were to be released Friday, July 19, the government informed Poulsen’s lawyers, but the process has been delayed by MIT's and JSTOR’s motions. The plaintiff and defendant filed a notice addressing the issues raised by MIT and JSTOR’s motions, and all parties involved (including JSTOR and MIT) participated in an on-the-record telephone conference on July 23 at 2 p.m. MIT’s

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We are The Tech

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New Office has not responded to requests to explain the timing of the motion, which was filed one day before the planned release of the first batch of records.

MIT cites "the safety of its employees and security of its networks as the primary concern in the release of these documents." As evidence, MIT’s motion references to several incidents on campus following Swartz’s suicide on Jan. 11, including cyberattacks, a gunman hoax from an unidentified caller, and "individual employees believed to have been involved in the Swartz matter…[receiving] repeated threatening communications.”

The Tech received a letter from President L. Rafael Reif, responding to concerns that MIT is attempting to block the release of the Swartz documents. “We are simply asking for the opportunity to look at them carefully,” wrote Reif, “so we can be confident that the proper redactions have been made, so that releasing them does not pose a risk to MIT employees who became involved in the case in the course of simply doing their jobs.”

In his article on MIT’s motion, Poulsen writes, "I have never, in fifteen years of reporting, seen a non-governmental party argue for the right to interfere in a Freedom of Information Act release of government documents … It’s saddening to see an academic institution set this precedent.” However, in its filing, MIT cited a number of reverse FOIA cases with intervenion by non-governmental parties, including Appleton v. FDA and SafeCard Services v. SEC. (Poulsen has not responded to The Tech’s requests for clarification.) But the online community has wondered what MIT aims to accomplish with the motion, as “it seems unlikely that MIT will file information redactable under FOIA that hasn’t already been redacted by the Secret Service,” wrote Ed Felten, former Chief Technologist for the Federal Trade Commission, on the Freedom to Tinker blog hosted by Princeton University’s Center for Information Technology Policy.

Within the MIT community, Professor Hal Abelson PhD ’73’s report on MIT’s involvement in the events prior to Swartz’s death was released on July 30. The Review Panel consisting of Abelson, Peter A. Diamond PhD ’53, Andrew Grosson, and Douglas W. Pfeiffer found no wrongdoing on MIT’s part, but raised questions regarding its policies. The report also redacted the names of some individuals, referring to them by their role or position instead. “Many of these individuals have already been identified in court filings and other public documents,” even so, we see no need to further erode their personal privacy,” the Review Panel wrote.

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Boston stands strong on Fourth as thousands line the Charles for annual Pops concert and fireworks show.

The United States Army fires howitzers in time with Tchaikovsky’s 1812 Overture. The Boston Pops have performed the 1812 at every year’s Fourth of July celebration, ending the concert before the fireworks start.

Independence Day fireworks seen over the Harvard bridge from the top of the Green Building.

A mother and daughter dance during the Boston Pops concert. The Pops performed with a number of artists; this year, only artists with ties to Boston were selected.

As seen from the bank of the Esplanade near the Hatch Shell, fireworks explode over the Charles River.

Thousands of fireworks attendees stream across the footbridge overlooking Storrow Drive, making their way from the Hatch Shell and Esplanade back into Boston.
Don’t give up on your game, it won’t disappoint

A week with the 2013 Seattle Mariners, and the stories that make baseball great

By Jacob London

The Mariners have been a losing team. As a result, their fan base can be almost eagerly cynical.

I’ve been fortunate enough to enjoy a rewarding summer. I found a great job, explored a new city, and made friends. But I have to admit that some of the best moments of my summer were spent eagerly anticipating that next colored dot.

To some, it may seem as though the state of Major League Baseball is in decline. The game is emerging from the steroid era, and players are in decline. The game is emerging from the state of Major League Baseball awaiting that next colored dot.

But that night, I went to sleep knowing that the Mariners were now headed to Baltimore, which meant I’d get a chance to see them.

On my way to the game, I knew I’d be writing this piece, and I caught myself almost wishing that the Mariners would lose. After all, it probably would have made for a more fitting ending. But the Mariners won. Even in victory, they found a way to disappoint.

After the game, I left a somber Baltimore stadium with a renewed faith in my team. I’m sure there will be times when my optimism seems naïve. But in the meantime, I’ll be on the edge of my seat, even in front of a computer screen.

Yes, baseball games sometimes feel too long. But if you know even a little of the history, even a few of the stories of a few of the players, their trials and travails — then the pauses and doldrums of the game offer opportunities to reflect, savor, and empathize.

Who wants a good story to end too quickly?

Rest In Peace

DEREK T. STEFANSKI

JULY 14TH, 2013

A beloved friend of the Tech, we thank you for all your hard work and putting up with us on late issue nights.

You will be sorely missed.