Mixed views on Kendall petition
Following City Council vote, constituents voice opinions

By Austin Hess

On Monday, the Cambridge City Council voted in favor of a rezoning petition proposed by MIT to allow development of Kendall Square with tall buildings for residential and commercial use. There were seven votes in favor of the proposal, with Councillor Manka van-Beurzen voting against and Vice Mayor Denise Simmons abstaining.

Several amendments and changes to the plan were passed during Monday’s meeting. The proposal also saw many changes during the past month. MIT Investment Management Company, MITIMCo, has worked for three years to modify the development plan to be compatible with the goals of the City Council. President L. Rafael Reif and Thomas A. Kochan, head of the 2030 task force, also spoke in support of the plan at Monday’s meeting.

A variety of reactions to this plan have arisen from both Cambridge residents and relevant officials. According to the Cambridge Day, there was an even split of support for and opposition to the proposal during the public comment section, but the vast majority of those in favor were representatives of MIT.

Kendall, Page 7

Changes to MIT’s cybersecurity policy on the horizon

On April 2, Executive Vice President and Treasurer Israel Ruiz emailed the Academic Council to announce a number of changes to the emergency protocol and network security at MIT. The changes are in response to recent attacks on MIT’s information network and are part of an effort to better protect the MIT community. According to the transcript of Ruiz’s email published by the MIT News Office, the following measures have been taken to strengthen the emergency protocol: updates have been made to MIT’s emergency-preparedness training program, and will be passed on to emergency coordinators in each department, laboratory, and center by the staff of the Security and Emergency Management Office. The Office of the Dean for Student Life will also be working with residence hall housemasters to enhance preparedness for living groups. For emergency communication protocol, revisions have been made to expedite the notification process and to expand the alert system to include all members and all devices.

To improve MIT’s cybersecurity, IS&T is taking measures recommended by CUSEI professor M. Frans Kaashoek to make our network more resilient. Those engaged in research, teaching, and learning activities will be able to voluntarily opt out of the new security policy, but community members are encouraged to use MIT VPN rather than opting out. As reported by the MIT News Office, the policy changes include strengthening network traffic policies by blocking traffic from non-MIT IP addresses, limiting access to MIT administrative applications to MIT IP addresses and implementing stronger password quality and expiration policies. Individuals who need to access legally protected information are advised to take additional security precautions.

Ruiz concluded his email by expressing his commitment to “safeguarding our community, protecting our campus and securing our systems.” IS&T staff is “working with information technology leadership, campus partners and partners across campus” to implement these changes.

—Isabella Wei

Reif to appoint new Institute Community and Equity Officer

Yesterday, in an email addressed to the MIT community, President L. Rafael Reif announced the creation of a new position—the “Institute Community and Equity Officer,” or ICEO. The position will be filled by a member of the MIT faculty, and that the officer will serve as a “senior member of the administration,” wrote Reif in his email.

In the message, Reif outlined his vision for the role of the ICEO. The officer, he wrote, will be a “thought leader on the subjects of community, equity, inclusion, and diversity,” leading and organizing MIT’s activities related to those subjects. The ICEO will also be a “hands-on practitioner” of policies and best practices regarding equity and diversity, and will be responsible for “leading MIT to make practical progress toward our vision on a daily basis,” continued Reif.

Reif stated in the email that creation of the position was driven by his desire to “cultivate a caring community focused on MIT’s shared values of excellence, meritocracy, openness, integrity and mutual respect.” He also thanked MIT’s Associate Provosts for Faculty Equity, Wesley L. Harris and Barbara H. Lisok, for “their sustained leadership on questions of equity and inclusion.” In that role, Harris helped produce a comprehensive report on faculty equity in January 2010, and Lisok assisted with a 2011 study on faculty gender equity.

Any member of the MIT community can recommend faculty candidates, or voice thoughts about the position, to Provost Christopher A. Kaiser, ICEO.

—Jake M. Canter

REVISITING JURASSIC PARK

In 3D! The plot is maintained, but the dinosaurs now leap off the screen. ARTS, p. 10

TO THE HIGHEST BIDDER?

A Cambridge resident, concerned about the results of the April 8 City Council vote on Kendall Square. LETTERS, p. 4

THE TALE OF JACKIE ROBINSON

42 is one of a kind. ARTS, p. 9

THE TIM: “COME, PLAY, WIN.”

A collection of CPW sightings from different corners of campus. FUN, p. 5

JAY SCHEIB’S ALL-MIT ELEKTRA

A shocking new play by MIT Professor of Music and Theater Arts. ARTS, p. 14

IN SHORT

The Summer RA application is open at https://fs11.formsite.com/ResLife/form/18/forms/login.html. The deadline is 11:59 p.m. on April 6.

The Summer 2013 UROP Direct Funding application deadline is Thursday, April 18.

Drop date is coming up! Get your drop forms signed and turned in by 5 p.m., April 25.

Ballroom will be on campus next Wednesday and Thursday, April 17 and 18, in Luby. Sample seven sounds and help with Brass Flats.

Nominating your favorite SHAQ! teacher for by sending an email to shat-teach- ing@asxistnet.edu by April 21.

Send news information and tips to news@tech.mit.edu.
The United States blacklisted an affluent Iranian business executive and what it described as his multibillion-dollar illegal money laundering network Thursday, accusing them of selling oil for Iran in violation of the Western nations' economic sanctions imposed over Iran's disputed nuclear program.

The Treasury Department, which administers the government's Iran sanctions, said the executive, Babak Zanjani, had been conducting oil sales despite America's economic embargo on Iran since 1979. The United States blacklisted Zanjani on May 14, 2013.

Zanjani’s blacklisting is just the latest in a series of sanctions that have been imposed on Iran since 2006, and the Treasury said it represented a commitment to “exposing and sanctioning foreign economic networks involved with Iran’s illegal activities.”

The United States Treasury yesterday also blacklisted an individual for alleged sanctions violations with respect to Iran. The Treasury sanctioned an individual who was convicted of a federal criminal offense for his role in facilitating the importation of controlled goods to Iran.

Report on avian flu victims points to severity of strain

A report on three of the first patients in China to contract a new strain of avian flu paints a grim portrait of severe pneumonia, septic shock and other complications that damaged the brains and organs of all three of them.

So far, the disease has killed 10 people in China and has sickened more than 200 others since late last year. In the past two months, those cases are reported daily. The illness is caused by a virus called H7N9 that patients contract from birds but that does not seem to be spread from person to person.

The new report, by a team of researchers from China, was published today in the England Journal of Medicine along with a commentary from U.S. health officials, who said the disease “raises many urgent questions and global public health concerns.”

During a telephone news briefing Thursday, Nancy J. Cox, of the influenza division at the Centers for Disease Control and Prevention, said that several features of H7N9 were particularly troubling. It causes severe disease, it has genetic traits that help it infect mammals, and humans probably have no resistance to it.

—Deirdre Ghose. The New York Times

US blacklists Iranian business over sanction breach

By Richard Gladstone

The United States blacklisted an affluent Iranian business executive and what it described as his multibillion-dollar illegal money laundering network Thursday, accusing them of selling oil for Iran in violation of the Western nations' economic sanctions imposed over Iran's disputed nuclear program.

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Situation for noon Eastern time, Friday, April 12, 2013

Weather

Unsealed practices found at compounding pharmacies

By Andrew Pollack

After a cash infusion program, federal regulators Thursday that they had found numerous unsafe practices at at least 15 compounding pharmacies, the same type of facility responsible for the tainted drug that caused a deadly meningitis outbreak last year.

Among the problems found were unidentified black particles floating in vials of supposedly sterile medications, rust and mold in clean rooms where such drugs are made, improper air flow, and clothing that left workers’ skin exposed.

Howard Sklamberg, director of the office of compliance for the drug division of the Food and Drug Administration, said such unsafe practices could cause contamination of drugs. He said the number of problems found at the compounding pharmacies, which were in 38 states, was higher than what is typically seen at conventional pharmaceutical manufacturers.

FDA officials also said the agency had to get a warrant from federal court to inspect one of the 30 compounding pharmacies, because operations were being inspected but gave in without a court order, agency officials said.

"It may surprise some people to know that even in the face of recent tragic events, some of the firms we inspect still challenge our authority to conduct full inspections of their facilities," Dr. Margaret A. Hamburg, the FDA’s commissioner, wrote in a post on the agency’s blog on Thursday.

Sklamberg said the FDA was exploring actions it might take against the pharmacies if the problems were not corrected.

More than 50 people died from fungal meningitis and another 600 were sickened after receiving injections last year of a contaminated steroid made by the New England Compounding Center. Compounding pharmacies originally made specialized formulations of drugs for patients with particular needs, like a liquid form made to mask the flavor of a medicine someone who cannot swallow a pill. But in recent years, the number of compounding pharmacies has multiplied, and some have become essentially mass producers, distributing drugs to thousands of local pharmacies.

A House subcommittee will hold a hearing on Tuesday at which ‘Hamburg is expected to testify. But it is not the first time that he has been accused of violating Wester laws.

NHL announces initiative in support of gay athletes

Amid heightened speculation that a male athlete in one of North America’s four major professional leagues will soon publicly declare his homosexuality, the National Hockey League announced an initiative Thursday to fight homophobia and advocate for its teams and players.

Play Project, an advocacy group pledged to fight homophobia and advocate for its teams and players.

After a chaotic month in which Cyprus was pushed to the brink of default and a possible exit from the eurozone, Cypriots are likely to grow, so the government will need to raise more money to keep the deficits within limits set under its bailout program.

According to a bleak assessment released Thursday by its newly elected president, Nicos Anastasiades. A shrinking economy means the country’s budget deficits are likely to grow, so the government will need to raise more money to keep the deficits within limits set under its bailout program.

Because the economy will do worse than expected, Cyprus will raise $13.1 billion, international bailout secured last month by the government thought it would have to come up with $13.1 billion, international bailout secured last month by the newly elected president, Nicos Anastasiades.

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Pentagon finds nuclear strides by North Korea

By Michael R. Gordon

WASHINGTON — A new assessment by the Pentagon’s intelligence agency has concluded for the first time, with “moderate confidence,” North Korea has learned how to make a nuclear weapon small enough to be delivered by a ballistic missile.

The assessment, which has been distributed to senior administration officials and members of Congress, cautions that the weapons’ reliability will be low, apparently a reference to the North’s difficulty in developing accurate missiles or, perhaps, to the primary responsibility for monitoring the missile capabilities of adversary nations but which a decade ago was among those that argued most vociferously — and incorrectly — that Iraq had nuclear weapons.

“It would be inaccurate to suggest that the North Korean regime has fully tested, developed or demonstrated the kinds of nuclear capabilities referenced in the passage,” Little said. “The United States continues to closely monitor the North Korean nuclear program and calls upon North Korea to honor its international obligations.”

In another sign of the administration’s deep concern over the release of the assessment, late Thursday the director of national intelligence, James R. Clapper Jr., said that the Defense Intelligence Agency report did not represent a consensus of the nation’s intelligence community.

Kerry heads to Asia to reassure allies of US support

By Thom Shanker, David E. Sanger, and Eric Schmitt

WASHINGTON — A new assessment by the Pentagon’s intelligence agency has concluded for the first time, with “moderate confidence,” North Korea has learned how to make a nuclear weapon small enough to be delivered by a ballistic missile.

The assessment, which has been distributed to senior administration officials and members of Congress, cautions that the weapons’ reliability will be low, apparently a reference to the North’s difficulty in developing accurate missiles or, perhaps, to the huge technical challenges of designing a warhead that can survive the rigors of flight and detonate on a specific target.

The assessment’s existence was disclosed Thursday by Rear Adm. John Lamolt, the chairman of the Joint Chiefs of Staff. Gen. Martin E. Dempsey declined to comment on the assessment because of classification issues.

Saturday evening, however, the Pentagon press secretary, George Little, issued a statement that sought to qualify the conclusion of the Defense Intelligence Agency, which has primary responsibility for monitoring the missile capabilities of adversary nations but which a decade ago was among those that argued most vociferously — and incorrectly — that Iraq had nuclear weapons.

“It would be inaccurate to suggest that the North Korean regime has fully tested, developed or demonstrated the kinds of nuclear capabilities referenced in the passage,” Little said. “The United States continues to closely monitor the North Korean nuclear program and calls upon North Korea to honor its international obligations.”

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Turkish police say US Embassy was target of bomb plot

ISTANBUL — Turkish police said Thursday that they found evidence of an al-Qaeda-linked plot to bomb the U.S. Embassy in Ankara, a synagogue in Istanbul and other targets, during a raid on two houses in February.

Turkish news reports said the police had seized nearly 50 pounds of plastic explosives with detonation systems attached, as well as six laptop computers and other evidence. Twelve suspects were arrested during the operations — two Chechens, two Austrians and eight Turks.

The police said the raid gathered evidence about two terrorist cells, one in Istanbul and one in the city of Tekirdag on the Sea of Marmara. Forensic analysis of the computers’ contents and other documents, officials said, revealed preparations for bomb attacks on the embassy, the private Bahri M. Koc museum and a synagogue in the Bursa District of Istanbul.

Photographs, floor plans and other information were found concerning those targets and the residences and offices of two popular Turks.

After the police raid, the U.S. Embassy issued a travel warning, but said at the time that the Turkish National Police had not provided specific threat information about the targets.

Islands, and now a funeral, strain Argentine-British ties

SAO PAULO, Brazil — Argentina and Britain, whose ties were already strained over their rival claims of sovereignty over the Falkland Islands, now seem to be having trouble getting along when it comes to a funeral.

More than 2,000 invitations have been issued around the world to next week’s ceremonial funeral with military honors in London for Margaret Thatcher, the former British prime minister who died Monday at age 87. But Argentina’s president, Cristina Fernandez de Kirchner, did not make the list.

Breaking the silence of Argentina’s government since Thatcher’s death, Foreign Minister Hector Timerman called the lack of an invitation “yet another provocation.” Thatcher oversaw Britain’s victory in a 1982 war in 1982 over the Falklands, a sparsely populated South Atlantic archipelago that Argentina calls the Malvinas.

“What do I care if I’m not invited to a place where I didn’t think of going?” Timerman added in comments broadcast on Argentine radio Thursday. “The woman died. Let her family mourn in peace,” he said, while also dismissing a proposal floated in London to re-name Port Stanley, the Falklands capital, Port Margaret.

“What does it matter if they want to name it Port Margaret, Margaret or Maganana?” he asked. “Argentina and the United Nations don’t recognize it.”

LETTERS TO THE EDITOR

Cambridge is for sale to the highest bidder

On April 8, after witnessing the Cambridge City Council vote to pass MIT’s zoning petition for Kendall Square, I came away feeling that Cambridge is for sale — to the highest bidders. Yes, some visually blighted areas are looking more beautiful; yes, more interesting restaurants are opening up. But, who can afford to live, buy and eat out in these areas? I can right now, but I am getting older (as much as I resist the notion), and I worry about the future of the city I have loved, lived in, and called home for more than forty-five years.

Cambridge is in the midst of great change, and I afraid that the city as I have known it is changing in irreversible ways. In the process, we residents stand to lose some of the qualities of life that have kept me living, working, volunteering and contributing to life in the city.

Diversity.

Affordable housing for families with children. A sense of community. An opportunity for true community involvement in decisions affecting the life of the city.

When it becomes more difficult for young families to start their lives here, the strength of our community is threatened.

Young families cannot afford to buy homes and are moving out. The school population is shrinking. We are losing our diversity and our middle class. And in the process, we are losing a sense of community. Our younger residents are fully engaged in their careers, and that is appropriate. But if the new demographic as I see it in the evening in Central Square, or at the information booth outside Kendall Square do not remain in the city — because there is no housing in which they can raise their families, or, as seems to be the current trend, they are looking for new jobs every few years, which will be here in 20-20 years to run for school committee or city council, to volunteer on commissions, to bring their children to River Fest? How can we build a true community if young people are moving on or moving out?

I am deeply worried that I am preaching to the choir. Beyond the people who share my concerns, is anyone listening? Recent elections have only three months to speak at City Council, and some of the timing feels quite arbitrary. Community representatives to committees are chosen by the City Manager, not by our neighbors. Yes, the City Council are sometimes taken before residents have a chance to speak. This is not the open, democratic city I once felt confident represented the interests of all its residents. Is anyone listening?

Phyllis Breholtz

Cambridge resident

Earning the success of competitive wrestling

By Sam Shames

As a member of the MIT wrestling team and the greatest wrestling community, I was saddened by Boston University’s recent decision to discontinue its wrestling program. At a time when wrestling is still recovering from the shock of being dropped from the Olympics, this decision came as an added blow. However, I have been inspired by the way the wrestlers across the country have rallied together to try to save the program. While the university’s decision was disheartening, it is also emblematic of a larger problem with the sport.

People think wrestlers are crazy. Wrestlers are perceived as a bunch of guys who willingly starve themselves to roll around with other sweaty guys in spandex. In a recent article on the same topic, Kevin Paul Dupont writes, “Wrestlers are a stern bunch, often with a threshold for pain and love of near-nopelessness that borders on the maniacal, if not masochistic.” Dupont perfectly captures the problem with wrestling: people outside the wrestling community view the actions of the sport as silly and sick because they don’t realize what wrestlers go through.

The wrestling community must do a better job publicizing the life lessons wrestling teaches. When others gain this perspective and realize the joys the sport offers, our behavior may no longer seem so crazy.

The best way to change the perception of wrestling is by having wrestlers share their stories of dedication, resilience, pride, sacrifice and triumph. Hopefully, by catalyzing a greater understanding of the sport, we will be able to inspire the next generation of great wrestlers, and great men.

The best way to change the perception of wrestling is by having wrestlers share their stories.
Sudoku I
Solution, page 18

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

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Sudoku II
Solution, page 7

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Techdoku I
Solution, page 18

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

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Techdoku II
Solution, page 7

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404 by Kali Xu and Stephanie Su

UPPERCUT by Steve Sullivan

Farm Team by Fred Piscop

Solution, page 18

ACROSS
1 Bring up
6 Tiny bit
10 Nile snakes
14 Farmland measures
15 Opera set in Egypt
16 "Beat it!"
17 Childhood malady
19 Legacy recipient
20 Response to a king
21 Polygraph's purpose
23 Come together
26 They're shown to a trainee
28 Green land
31 Extremely dry
32 “The Gold-Bug” writer
34 Georgetown athlete
37 Denver’s altitude
39 Scribble (down)
40 __ & cheese (kid’s lunch)

DOWN
1 Indecisive
2 Need a rubdown
3 Puff’s locale
4 Parts of mins.
5 Early Alaskans
6 Drops off
7 In fashion
8 Person on a pedestal
9 Fate carrier
10 Actor Kutcher
11 Line-shortening knot
12 Presence of mind
13 Puts into piles
18 Historical times
22 Green land
24 One with homework
26 Wine’s aroma
27 Aid in crime
28 Locomotive’s front
29 “For ____ a jolly . . . ”
30 Early Alaskans
31 Extremely dry
32 “The Gold-Bug” writer
34 Georgetown athlete
36 Skater’s leap
37 Denver’s altitude
39 Scribble (down)
40 __ & cheese (kid’s lunch)

PHD PRESENTS

A GAME OF TENURE

SUMMER IS COMING.

YOU ARE NOT THE ONLY CLAIMANT TO THE TENURED POST
WE HIRED FOUR OTHER ASSISTANT PROFESSORS.

THE DRAGONS ARE IMPRESSIVE, BUT YOU’LL NEED MORE OUTDOOR FUNDING TO REALLY IMPRESS THE COMMITTEE.

WE ARE ALL THAT STANDS BETWEEN CIVILIZED SOCIETY . . . AND COLLEGE STUDENTS.

WWW.PHDCOMICS.COM
Kendall approved, community speaks

Even split between support and denunciation from community

Kendall, from Page 1

Gregory Bialecki, the Governor’s secretary of housing and economic development, said that approving the plan was critical to promote innovation and keep the Massachusetts economy growing.

Most reactions by local residents cited Cambridge-specific concerns in their opposition to the plan. In particular, many suggested that the changes brought about by the zoning changes would create a squeeze on low-income and graduate housing.

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If you have questions about this program, or experience difficulty using the website, please contact MariLisha McDaniels, at the ISN: mmcd@mit.edu, 617.324.4700.

*The Army Lab provides the intern’s salary, which typically ranges from $2280/month to $2864/month depending on class year. Under certain circumstances the ISN can provide the intern with a supplement of up to $1500 to defray costs of local accommodations and travel.

The mission of the MIT Institute for Soldier Nanotechnologies is to dramatically improve the protection and survivability of the Soldier and first responder through basic research and collaboration with the Army and industry.

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After watching the masterful biopic 42, about the struggles of Jackie Robinson, his wife, and his team's owner, during Jackie's first year in the Major Leagues, the truth in Alonzo Bodden's bit called “First Black Anything” becomes clear: “If you are the first black anything, you can’t be good. Your ass better be miraculous. You have to be unbelievable.” Bodden bemoans — in a hilarious manner — the uphill battle that non-whites face to earn recognition when entering any new field. Even though he gets to the subject apropos of Barack Obama's presidency, Bodden illustrates the point invoking Jackie Robinson, “the first black player in the Major Leagues.”

42, about Jackie Robinson's most difficult and at the same time his greatest hour, is one of a kind.

“Do you understand how great Jackie Robinson had to be?” said Bodden. “I joke because it is, sadly, true. Barack and Michelle Obama are said to have been ‘physically moved’ watching an early screening of the movie. Regardless of your background, 42 will be a moving watch for anyone with feelings regarding discrimination.

The movie starts with a summary of post-war America, when black soldiers returned from the battlefields of WWII after risking their lives gallantly fighting for their country, just to face Jim Crow discrimination back at home. Baseball, considered a reflection of America's democracy, was one of the places where this discrimination was more strongly felt and segregation was most deeply ingrained. While the Major Leagues were in theory open to all, black baseball players were limited to “Negro league” teams. This all changed in 1945, when a man called Branch Rickey, played masterfully by Harrison Ford, decided that he was going to “bring a negro ball player” to his team, the legendary Brooklyn Dodgers. The reaction (“Have you lost your mind?”) was swift and violent. Rickey was warned that, even though there was no law against it, there was a code, and he was about to break it.

Rickey selected a player called Jackie Robinson, who was not only outstanding on the field, but also strong-willed and proud. Where others saw a short-tempered troublemaker, Rickey saw the makings of a hero, “practically superhuman” in his baseball skills and with the chops to achieve — through gentlemanly behavior and sporting prowess — the breakthrough that he envisioned of desegregated baseball.

Rickey paid a high price for this, receiving hundreds of death threats, yet he never took a step back. His motivations receive a lot of attention throughout the movie, from Jackie and others. At the beginning Rickey claims it is all about the money. Later it is suggested that his motivation is moral, driven by his religious convictions. But at the end of the movie, his true motivation — deeper and unexpected — is revealed.

Jackie Robinson is played superbly by the young Chadwick Boseman, a virtual newcomer to the big screen. The decision not to cast a big-star black actor — a Will Smith, a Denzel Washington, a Cuba Gooding Jr. — pays off handsomely, since Boseman, whose face is not associated with previous blockbusters, manages to convince the audience that he is Jackie Robinson. Rachel, the hero's wife, is played by a sparkling Nicole Beharie (of American Violet fame), whose weapons-grade smile becomes a beacon of hope and endurance throughout the movie. The anti-heroes are played to the beat by a large array of characters, from fellow teammates to whole cities: Cincinnati and Philadelphia don't come across as particularly progressive.

Jackie Robinson is played superbly by the young Chadwick Boseman.

Jackie Robinson, the man, was truly one of a kind. He could hit, run, and catch. He would steal bases with the same ease that he would hit home runs. This movie, about his most difficult and at the same time his greatest hour, is also one of a kind. It is an instant classic, as in the same league as other iconographies such as Men of Honor, Ray and Ali. The cinematography and editing are masterful. One scene in particular, with paars of a black and white audience singing the “Star Spangled Banner” before a game, is truly a work of genius. The conclusion of the movie is also deeply moving, to the point that it made the hairs of my neck stand. 42 is a universal, human story that transcends race and nationality.
Jurassic Park 3D
Directed by Steven Spielberg
Starring Sam Neill, Laura Dern, Jeff Goldblum
Rated PG-13
Now Playing

In 1993, Steven Spielberg accomplished the impossible, bringing what seemed like living, breathing dinosaurs to the big screen in the world-renowned movie Jurassic Park. Now, two decades later, Universal Studios is back to take another bite out of the movie industry as it releases Jurassic Park 3D – quite literally, giving an entirely new dimension to this classic film.

Re-releasing any movie, especially in 3D, is a precarious decision, and all about striking up some sort of balance between the old and the new. The movie is suggestive with new renderings and effects, and audiences will leave theaters feeling like all they saw was a 20-year-old movie. Enhance the film unnecessarily, and the studio is sure to be criticized for not preserving the original. The fact that a movie can be redone to no indication of whether or not it should be.

That being said, Jurassic Park was a movie waiting to be thrust into the third dimension, and Universal Studios has done a magnificent job of accomplishing the task. The picture is sharper, the frames clearer, and the dinosaurs more realistic than ever before. The beautiful views of the prehistoric paradise are even more breathtaking than you remember. Of course, the best parts are still those moments when the T-Rex, velociraptor, or other beast of the parts are still those moments when the T-Rex, velociraptor, or other beast of the parts are still those moments when the audience worries for the safety of the human cast, knowing that the laws of nature have been tampered with, knowing that the dinosaurs might get loose.

While the content of Jurassic Park 3D may not present anything new script-wise, it will leave theaters feeling like all they saw was a 20-year-old movie. Enhance the film unnecessarily, and the studio is sure to be criticized for not preserving the original. The fact that a movie can be redone to no indication of whether or not it should be.

One can easily imagine how this would be marketed with 3D effects – any dinosaur that jumps from the bushes is now jumping into the theater, straight at each and every member of the audience. Happily, Universal Studios chose not to tamper with the film’s plotline, displaying the exact same scenes as the original 1993 release. Thus, the story is exactly as viewers will remember it – a rich history about two paleontologists led by John Hammond sets up a combination zoo and amusement park on a remote island. He and his team manage to harvest DNA from fossils to resurrect dinosaurs with which to fill the park. However, when paleontologists Alan Grant and Ellie Sattler, along with other guests, come to preview the park, matters go horribly wrong, allowing the dinosaurs to roam freely across the island.

It is important to note that while some of the characters’ features have been slightly enhanced with rest of the film, they are at heart the same robots, puppets, and computer models that Spielberg and Co. created decades ago. The fact that these twenty-year-old models are still on task with much of the CGI used today is a testament to the astounding achievements of the entire production team.

Originally, Spielberg planned to use animatronic robots to capture the dinosaurs on screen, building life-size models of the dinosaurs to be filmed. Later on in production, much of this plan was replaced by the use of computer modeling, as the special effects team, led by the late Stan Winston, practically re-invented computer-generated imagery for use in the film. Designed to look every bit like real dinosaurs and engineered to move like them, it was these animatronics and computer models that placed Jurassic Park above any other movie of its time. Watching the movie, one certainly is able to appreciate why Jurassic Park won the 1993 “Best Visual Effects” award, and a PG-13 rating for “Intense Science Fiction Terror” to boot.

While the content of Jurassic Park 3D may not present anything new script-wise, the outstanding visual effects will be sure to draw audiences to theaters, just as they did two decades ago. Jurassic Park deserves to be given the best 3D treatment possible. The folks at Universal Studios have done this masterfully, adding new clarity and depth while still keeping the same beautiful effects that made the movie so stunning in 1993. As Ray Arnold, played by Samuel L. Jackson, says so accurately in the film, “Hold your seat, because a new—well—a different kind of movie is on its way, and it’s going to be a thriller.”
Era-defining quality

Bioshock Infinite is nearly flawless

By Keith Yost

Ever since I started reviewing for The Tech, I’ve found myself liking new game releases less and less. And this change has made me wonder: does reviewing a game as you play it lessen the experience? Or am I growing into a person who doesn’t like video games? Or is it neither, and today’s games are just not as exciting and fun as games of old were? I stayed up at night, searching for my gamer soul, hoping that Far Cry 3 was indeed boring and I wasn’t evolving into some ghastly sort of — shudder — non-gamer.

Hallelujah, then, for Irrational Games and their newest work, Bioshock Infinite (B). A sequel to 2007 Bioshock’s philoso-phically-fulled romp, BI is on the level of a religious experience for the modern gamer. It’s an opportunity to be baptized, to be born again into the gamer flock, to re-affirm your faith as you battle to escape the steampunk sky city of Columbia. Some minor flaws exist to remind us all that the game was made in Quincy, MA, not descended from on high in a flaming chariot, but BI remains a game that sets a new standard for what players should demand from AAA studios. It’s probably 2013’s game of the year, will be remembered years from now when we look back on the best games of the 2010’s, and is easily worth the $60 asking price.

Bioshock Infinite is not a perfect game, but even where it falters, it comes out better than average.

What makes BI amazing is its storytelling. It flies through the usual checklist of narrative elements with ease: voice acting, par excellence, an intriguing and complex plot, great atmosphere and pacing, superb dialogue, etc. etc., but what sets BI apart from the usual, it en-gages you with its characters. It is hard to make a gam-er feel like they’re actually the protagonist of the game, particularly when that protagonist isn’t silent (see the aforementioned Far Cry 3 for a prime example of a completely unrelatable main character). But Booker DeWitt, the man of the hour, does everything right. Every line he says and action he takes is what I want him to say and do, not because the game is full of player-made choices, but because Irrational Games have masterfully set me up to think and feel and act the way they’ve written the main char-acter to act. Similarly, it’s rare to fall in love with game characters, but it took me all of 14 hours to fall in love with Elizabeth, when Booker is sent to Columbia to re-trieve. BI highlights how video games can go beyond what other media, like cinema, are capable of; a feat that I cannot remember ever seeing in all my years as a gamer.

Admittedly, beyond Booker and Elizabeth, there are really only two other characters in the game that merit praise. Everyone else feels like some stock character drawn from a folder of tropes, is paper-thin and instantly forgettable. But I can’t help but wonder if the one-dimensional nature of everyone else in the game is by design. They’re meant to blend into the scenery — not just because doing so focuses the player’s atten-tion more on Booker and Elizabeth, but because it also reinforces the theme of the plot. Beyond storytelling, BI still hands in a respectable performance. The graphics are quite good, particularly when it comes to Elizabeth’s facial expressions and Colum-bia’s sweeping sky city vistas. The controls handle as well as any other first person shooter, though they do suffer from the Fallout/Elder Scrolls oddness when try-ing to pick up small objects. I didn’t notice any bugs besides the occasional teleport by Elizabeth when her pathblinding screwed up.

And the game is a decent length — I took 14 hours to beat it on the hardest difficulty. The largest flaws on the diamond appear in the combat and gameplay. BI introduces all sorts of exciting moves and abilities, from flying around on zip-lines and dropping on people, to a collection of super powers, to a wide array of firearms. It has an interesting little gear and upgrade system, where you can build Booker’s combat style. But BI never really forces you to use all of the fun stuff it lays out. The game is simply not challenging enough, even in the “1999 Mode” that was touted to be a return to Nintendo-hard retronaming. Once you find a combo of powers, guns, and gear that works, you can pretty much ignore the upgrade system and just spam your chosen combo to grind your way through a fight. All the pieces were there: if Irrational Games had had the courage to force players out of comfortable playstyles and make the game hard enough such that each fight required planning and adaptation, BI wouldn’t just be a great story, but a stellar action game as well.

This is a game that truly realizes the potential of video games as a medium.

Mechanically, BI makes some improve-ments over the original Bioshock, mainly by subtrating the boring parts (like the origi-nal’s tedious mini-games). Unfortunately, it doesn’t subtract enough — one of the worst mechanics of BI is having to comb over every room and search through every waste-bin and filing cabinet for lost. Worse yet, you can’t skip the looting, not if you want to unearth every little nugget of story that the writers seemed bent on hiding in Colum-bia’s back alleys and pantries. Even the fun mechanics brought in from Bioshock, like the powers system, fell out of place. In the original Bioshock, the players’ powers were a major part of the storyline — they were the reason the city of Rapture had descended into chaos. In Columbia, we’re asked to pre-tend that handing out superpowers to Tom, Dick, and Harry has had no ill effects whatsoever. There’s no attempt at squaring the circle — what was critical in the first Bioshock is inexplicably mundane in BI.

Bioshock Infinite is not a perfect game, but even where it falters, it comes out better than average.
Dana Vigue

What are you most looking forward to this weekend?
Meeting people who have the same really weird interests. This morning, I met this group of people who were all Course 8 (Physics) and all vegetarian and all wanted to go to the same thing with me. What are the chances of that?

If you could go to any country where would you want to go?
I’d want to go to Switzerland, so I could go to CERN’s headquarters and try to get a tour.

Daniel Shoemaker

How do you like where you’re staying?
I really like it! I’m surprised that Maseeh is as big as it is. I’ve toured other campuses and their dorms are tiny.

Are there any things you’re really looking forward to doing this weekend?
I’ve missed a few of them unfortunately, but basically everything. Everything’s so cool, there’s so many things to do, I’m just trying to figure out what all of them are.

If you had to be any sea creature, what would you be?
Probably a narwhal, because unicorns don’t exist, but those are the closest things to them. Plus, they’re from the sea, and we all know that aquatic animals are cooler than land animals.

Prefrosh at CPW

This weekend, MIT takes up a lively, festive appearance as the Institute gears up for the Class of 2017’s Campus Preview Weekend (CPW). 1085 prospective freshmen (or prefrosh) arrived on campus, with about 800 parents. They traveled from all over the world, with 28 international students—Italy, the United Kingdom, Australia, Saudi Arabia, Belgium, Switzerland, Russia and Canada—ruminated around that chat with prefrosh on how they’re spending CPW. Here’s a look at some of the highlights.

Yazmin Guzman

How do you guys like it so far?
YG: There’s been a lot of food. I haven’t even been to that many events and I already can’t handle it.
PK: Everyone’s really friendly here, you can go up to anybody and they’ll take you places and answer ANY of your questions.

Do you guys have any plans for the weekend?
P: Definitely want to visit East Campus and attend a class.
YG: I want to attend one of the FIREHOSE events or something where I stay up all night and do something.

What is your spirit animal?
P: A unicorn!
YG: A monkey because monkeys are awesome!

Interactive CPW games

Each year, CPW sees slight changes in activities and programs designed to improve the experiences of students. According to Katie A. Kelley, the assistant director of admissions, prefrosh will be able to play a series of interactive games this weekend designed to help them meet new people. “Since so many prefrosh…end up enrolling, we really want to give them an opportunity to meet each other during CPW and make connections with each other. We’ve created a few different games to do this.”

In one such game, prefrosh receive a button at check-in. Throughout CPW, they keep an eye out for another prefrosh with the same button to take a photo with. Photos are submitted to Admissions, and prizes are awarded for the best photo. Each prefrosh also received one piece from a gigantic puzzle. Kelley said, “Each prefrosh is a unique person, but together they make up the amazing Class of 2017. Through the puzzle and CPW, we want them to explore and discover how they fit into the puzzle of MIT and the Class of 2017.”
Abraham Quintero, Priya Kikani, and Carlos Cuevas

What are you most looking forward to this CPW?
AQ: I like building things. I built a graffiti wall at East Campus today, and I want to build something tomorrow!
PK: I also helped build the Rock Climbing Wall.
CC: I’m really looking forward to the FIREHOSE events, like the “Real Math at 2 a.m.” event.

What’s your favorite thing that you’ve been to all day?
AQ: Mural making at Pika. I was surprised they gave me that much power to actually paint a wall of their house.
PK: Bexley, it didn’t feel like a dorm, it felt like a modern art museum.
CC: I went to an aerospace panel where Prof. Hoffman was talking. He’s one of the guys who helped fix the Hubble Telescope, it was pretty awesome, I got a picture with him.
PK: That’s the cool thing, you might be walking one day and think: that guy who held the door for me won a Nobel Prize.

If you could be a fruit, which one would you be?
CC: A pineapple, because they’re awesome. I remember going through what used to be the largest pineapple maze in Hawaii — it was pretty cool.
PK: A coconut. I’ve been called nuts, so it seems to fit.
AQ: A strawberry, because everybody loves strawberries.

Exploring MIT

In the excitement of CPW, many prefrosh had difficulty deciding which events to attend. With over 700 events, many happening at the same time, how does one choose where to go?

Many prefrosh spent their first few hours of CPW deciding which events to attend. Xuan Bui, from Maryland, even attended an event called “I’m here... now what?” and Allan Sadun, from Texas, set out to learn about the culture of MIT through dorm events.

Others focused on checking out academic events. Michelle Chal planned to explore a Course 10 (Chemical Engineering) open house, while Austin De Mallie, from southern California, attended a Course 20 (Biomedical Engineering) lecture. He also planned on attending a football info session, stating that he plans to join a football team in college.

While students were engaged in various activities around campus, parents were busy exploring MIT as well. Sushila Bhandari, mother of Nischal Bhandari from Texas, went to an event to meet parents of current students to learn about MIT from the perspective of parents. Thanh Bui, father of Xuan Bui, went to an info session about campus safety and security. Despite his concerns about the traffic on Massachusetts Avenue, the excitement of CPW reminded him of his college days. “I wish I could go back to college,” he laughed.
THEATER REVIEW

Twisted mythology

Jay Scheib’s gutsy new play Elektra

By Grace Young

MIT Professor of Music and Theater Arts Jay R. Scheib’s newest production, Elektra, took stage this month at Kresge Little Theater, starring an all-MIT-student cast. The Greek myth inspired tale of heartache and revenge makes the audience cringe, laugh, and gasp as characters spurt blood into each other’s faces, surgically remove someone’s heart, reunite with long-lost siblings, and commit murder. The performance both captivates and horrifies the audience while effectively articulating its tragic theme.

Based on Euripides’ original play, which was written in 410 B.C., Scheib’s Elektra follows siblings Elektra (HyoJeong Choi ‘13) and Orestes (Paul E. Kreiner ‘12) in their quest for revenge on their mother, the unfaithful Clytemnestra (Lina Cher-an ‘14), who helped murder her husband, King Agamemnon, after his return from the Trojan War and exiled her children, Elektra and Orestes, to the country.

Scheib started with Euripides’ script, but added his own elements. “Jay added a lot of his own ideas. Some of the scenes weren’t in the original play,” said cast member Sahar Hakim-Hashemi ‘13, who became involved in the play after taking Scheib’s class. “Each day was a new day filled with discovery. He would change lines, add pieces, tell us to act differently.”

Continuing ancient Greek theater tradition, the chorus in Elektra sets the tone of the play and helps the audience relate to the story. In Scheib’s version, however, the chorus speaks 21st-century English, explains metaphors, and asks obvious questions, so the audience is never lost. For example, when a chorus member (Hrant Gharibyan ‘13) starts yanking out his teeth, representing intense physiological pain, the chorus says aloud exactly what the audience is thinking: “What the hell are you doing?”

Scheib’s Elektra is an extraordinary and unforgettable take on Euripides’ classic.

Scheib added scenes to hone the tragic theme. Chorus members (Hakim-Hashemi and Ramya N. Swamy ‘14) cut out one member’s heart and find a brick, referencing Heiner Müller’s 20th-century poem “Heart Piece.” The horrific surgery, acted extraordinarily, plants the idea in the audience’s mind that Elektra’s heart might have been stolen or broken; someone with a real heart would not commit matricide. Scheib also added a scene at the end, in which a godlike woman (Jennifer Wang ‘14) descends from an upper tier on the stage, threw up over the edge of the stage, and descended from an upper tier. Scenes change abruptly with a bright flash followed by black darkness.

Scheib’s Elektra is an extraordinary and unforgettable take on Euripides’ classic and leaves a deep impression on the audience. His dramatic interpretation and the cast’s spirited performance make it very worthwhile to see.

Elektra finishes this Friday and Saturday with performances at 8 p.m. in Kresge Little Theater. Tickets are free.
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A new mobile records database for police officers

New York police add dedicated smartphones to their arsenal of law enforcement tools

By Wendy Ruderman

NEW YORK — As the officers walked up to the entrance of a 14-story building, a loose knot of people out front scattered into the damp, dark night and a few lingerers cast cold stares at the officers. One of the officers reached into his pocket and pulled out the newest tool in the Police Department’s crime-fighting arsenal: a smartphone.

 Officer Tom Donaldson typed into his pocket and pulled out the smartphone. “If I see that in the last month, maybe I want to hang out on the seventh floor for drug trafficking, maybe I want to hang out on the seventh floor for a while,” he said.

 The officers suddenly had access to the names of every resident with an open warrant, arrest record or previous police summons; each apartment with a prior domestic dispute; all residents with apartment with a prior domestic dispute; all residents with an open warrant, arrest record or a simple yes or no answer, “said Donaldson.

 The department has distributed about 400 dedicated Android smartphones to its officers, part of a pilot program that the Police Department began quietly last summer. The phones, which cannot make or receive calls, enable officers on foot patrol, for the first time, to look up a person’s criminal history and, with a few taps of the screen, verify their identification by quickly gaining access to computerized arrest files, police photographs and state Department of Motor Vehicles databases.

 The technology offers extraordinary levels of detail about an individual, including whether the person has ever been “a passenger in a motor vehicle accident,” a victim of a crime or in one instance, a drug suspect who has been known by police to hide crack cocaine “in his left sock” according to Donaldson. “If I see that in the last month, maybe I want to hang out on the seventh floor for drug trafficking, maybe I want to hang out on the seventh floor for a while,” he said.

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 The technology offers extraordinary levels of detail about an individual, including whether the person has ever been “a passenger in a motor vehicle accident,” a victim of a crime or in one instance, a drug suspect who has been known by police to hide crack cocaine “in his left sock” according to Donaldson.

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Coop Student Board of Directors

Election Update

The following student Coop members are candidates for the Board of Directors for the 2013-2014 academic year.

MIT Undergraduate Students: Paige Finkelstein, 2014
Emma Kane, 2015
Josh Duranty, 2014
Eric Ruddle, 2016

MIT Graduate Students: Samuel Shuman, PhD, 2015

Harvard Undergraduate Students: Joshua Zhang, 2014
Cody Dean, 2014
Madeleine Smith, 2016
Daniel Kramer, 2015
Monika Lust, 2015

Harvard Graduate Students: Oliver Husser, PhD, 2015
Patrick Rich, PhD, 2015
StuK Pelt, MBA, 2014

Voting Deadline is April 25

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Next Act puts on the musical Aida

Radames, captain of the Egyptian army (played by Zachary J. Casas ’13) mourns his fate during a dress rehearsal of Next Act’s production of the musical Aida. The annual show runs Thursday, Friday, and Saturday evening this week.
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Gun control a liability for swing-state Democrats
Political perils for Democrats in swing-states and rural Republican states are real threats

By Jonathan Weisman

WASHINGTON — The families of the Newtown, Conn., shooting victims who have converged on Capitol Hill this week made a point of visiting Sen. Heidi Heitkamp, a freshman Democrat known for the “North Dakota nice” of her home state, but on the main issue that brought them here — limiting the capacity of guns and magazines and universal background checks — she curtly rejected their pleas for support.

“In our part of the country, this isn’t an issue,” she explained in an interview afterward. “This is a way of life. This is how people feel, and it is extraordinarily difficult to explain that, especially to grieving parents.”

Bottom line, she said, “I’m going to represent my state.”

For years, guns have been the main issue that brought them to Washington, especially to grieving parents. The politics of guns. The Second Amendment, and I believe something new, but what we need is already law,” Begich said after the vote, echoing the traditional gun-rights argument that greater enforcement of existing laws — not additional legislation — would suffice.

Today, however, many Democrats insist the mass shootings in December at Newtown, after similar shootings in Aurora, Colo., Tucson, Ariz., and Virginia, have changed the politics of guns.

“We’re letting our country be governed and dictated to by the extreme,” Sen. Joe Manchin III, D-West. Va., who once fired a rifle at President Barack Obama’s energy bill in a campaign commercial, lamented as he met with seven family members of children and educators slain at Sandy Hook Elementary School in Newtown.

To other Democrats from rural Republican states, however, the landscape does not look all that different, especially if they are standing for re-election next year. Only two Democrats, Mark Begich of Alaska and Mark Pryor of Arkansas, voted against Thursday’s procedural vote to kill a filibuster to take up the gun legislation. But others are in question for the final votes.

“We might feel good about passing something new, but what we need is already law,” Begich said after the vote, echoing the traditional gun-rights argument that greater enforcement of existing laws — not additional legislation — would suffice.

Besides senators Begich and Pryor, there are other Democrats in question for the final gun votes. Max Baucus of Montana, Mary L. Landrieu of Louisiana and Kay Hagan of North Carolina all face tough races next year — and tough additional legislation — would suffice.

“I don’t support the bill, but I support open debate,” Baucus, who won the endorsement of the NRA in 2008, said after the vote. “Montanans are opposed to this bill — by a very large margin.”

The political perils for such Democrats are real, said Vic Fazio, a former California congressman who headed the Democratic Congressional Campaign Committee in 1994 when a four-decade Democrat House majority was swept away. There were other issues — tax increases, a failed health care overhaul — but gun control loomed large, he said. The NRA’s power may have diminished since then, but it has also concentrated in rural, conservative states.

President Barack Obama, until Newtown, had been a dutiful subscriber to the theory of avoiding the gun issue at all cost since the early days of his first presidential run. But as recently as the second presidential debate with Mitt Romney in October, the president greeted a voter’s question on assault weapons with a meandering answer that started, “We’re a nation that believes in...”

And supporters of the current push seem to accept that Democrat losses are inevitable. “It’s going to be a very tough vote for a small handful of Democrats,” said Sen. Chris Murphy, D-Conn., one of the bill’s shepherds. “Regardless of whether we get 52 or 55 Democrats, we’ve always known we need Republicans.” Democrats like Heitkamp staked their conserva-
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By Charlotte Brackett

Wyatt L. Ubellacker ’13 has had quite the impressive year: the senior helped lead the men’s swimming and diving team to its fifth consecutive New England Women’s and Men’s Athletic Conference (NEWMAC) title, was named the NEWMAC Swimmer of the Year for his five first place finishes, three of which were individual, and set four conference records. A month later, Ubellacker was named the Swimmer of the Year at the 2013 NCAA Division III Swimming and Diving Championships after claiming two national titles and earning a 13-year-old national record of 47.43. At finals, he won his second national title after touching second in the 100-yard butterfly with his time of 47.43. On the final day, he touched second in the 200-yard freestyle in 44.32 after going 44.01 that morning. Throughout the week, Ubellacker was also part of the 208-yard medley relay that finished third in the 200-yard freestyle relay that placed second.

For Ubellacker, who will be graduating in May, his next big goal is to make the Olympic trials at the 2016 Games.

What’s next for Ubellacker? He isn’t going to walk away from the pool and hang up his goggles just yet.

Going into NCAAs this year, Ubellacker had one simple goal: to get best times in all of his events, which he achieved. Being the national champion in two of his events was just icing on the top of the cake. “I definitely thought I had a good chance of winning, but I just wanted to focus on my events,” he said.

Pitter said that her first goal was for the team to get third. “My agenda from day one was to take down the top teams,” she said. “I knew it was possible that he could win … I knew as soon as I saw his morning swim in the 50 free that no one was going to be able to touch him.”

By Mindy Brauer

In its final home match of the season on Tuesday night, the Engineers defeated Endicott College in three sets: 25-18, 25-22, and 25-22.

In the opening set, the Gulls established a 7-6 lead, but a pair of kills from Alexander Klein ’14 posted 11 kills while Klein finished with 38 assists and seven aces for MIT. Kenneth M. Siebert ’13 extended the Engineers with a block by Patrick J. Vatterott ’13 and Paul S. Myta ’14.

The Gulls established a 7-6 edge in the final frame courtesy of back-to-back four-touch violations from the Engineers. With the score tied 11-11, a blast by Vatterott along with a hitting error gave the Engineers match point but a serving error gave the Engineers the win. MIT raced out to a 7-2 lead in the opening set, but Endicott battled back as a serving error narrowed the gap to three (11-8). A pair of kills from Alexander Klein ’15 sandwiched by a Gulls’ misfire gave the Engineers some breathing room. Endicott came within four points on four occasions, the last because of a serving error. MIT responded to this with a 5-1 spurt, prompting a timeout by Endicott.

A block by Endicott’s Carter Devendorf hit but its late rally was thwarted due to a four-touch call and a block by Patrick J. Vatterott ’13 and Paul S. Myta ’14. The Gulls capitalized on the 7-6 edge in the final frame courtesy of back-to-back four-touch violations from the Engineers. With the score tied 11-11, a blast by Vatterott along with a hitting error gave the Engineers match point but a serving error gave the Engineers the win.
### UPCOMING HOME EVENTS

**Friday, April 12**
- Softball vs. Babson College  
  3 p.m. and 5 p.m., Briggs Field
- Men’s tennis vs. Amherst College  
  4 p.m., DuPont Tennis Courts

**Saturday, April 13**
- Track and field vs. Bates, Colby, USM  
  12 p.m., Steinbrenner Stadium
- Baseball vs. U.S. Coast Guard Academy  
  12 p.m. and 2:30 p.m., Briggs Field
- Men’s tennis vs. U.S. Coast Guard Academy  
  1 p.m., DuPont Tennis Courts
- Women’s lacrosse vs. Drew University  
  1 p.m., Roberts Field
- Men’s lacrosse vs. Babson College  
  4 p.m., Roberts Field

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Engines fall to Babson College in extra-inning game, 5-2; Next game is Saturday, April 13

Nicholas J. Locascio ’16 pitches in MIT’s baseball game against Babson College Tuesday afternoon. The Engineers lost 5-2 after 13 innings.

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