Labor dispute at Le Méridien

By Sara Hess Staff Reporter

At 5 p.m. yesterday evening a crowd of approximately 80 gathered at the steps of the Cambridge City Hall to demonstrate their support for employees of Le Méridien Hotel, located at 20 Sidney Street in Cambridge. At approximately 5:45, the crowd marched from City Hall to the Le Méridien where the protest continued as hotel guests looked on from their tables in the hotel restaurant.

The workers and management at Le Méridien have been engaged in a labor dispute since March 2012 when the workers attempted to present a formal request to management that they agree to remain neutral while employees debated the possibility of joining UNITE HERE Local 26, the Massachusetts union of hotel workers. Management refused to accept the request, which was later mailed to them. In the months following, management has continued to deny the request for neutrality. As a result, Le Méridien workers have staged regular Thursday evening picket lines at the Hotel’s entrance.

Declan Bowman and Talia Leonard, sophomores at Boston University, were among the attendees at yesterday’s protest. “The fight for equal rights is a fight for everyone,” said Bowman. Talia concurred. “These workers deserve to be treated like human beings.”

Heather Nichols, a front desk associate at Le Méridien also in attendance yesterday evening, said that the Hotel’s management has made some attempts at improving working conditions in response to workers’ complaints that they are under compensated and overworked. “A couple of months ago we got raises, and they [the management] have hired more people to work at the front desk. Their respect for us has increased,” said Nichols. “But there is still a long way to go.”

Bob Boudreau, a bartender at Le Méridien, who worked bars at co-workers in the hotel restaurant yesterday as he marched by, explained that employees have two main demands: “We want the hotel management to agree to remain neutral while we consider joining the union and to agree not to appeal the results of a vote to join, if it should come to that.”

Boudreau was among a group of five hotel employees and student union organizers that traveled to Connecticut last week to the headquarters of HEI Hotels and Resorts, the hotel investment group that owns Le Méridien on Sidney Street. The group hoped to present senior management with a petition for neutrality signed by 70 percent of the hotel’s workers.

They “wanted to meet with us,” Boudreau said. According to Boudreau, eventually HEI’s human resource department was sent to speak with the group. The HR representative said that while HEI would not accept a neutrality agreement, they would agree not to appeal the results of a free and open vote.

Boudreau says that the group was eventually ejected out of the building by security staff.

Yale students were among those that accompanied Boudreau to HEI headquarters last week. Yale students are part of several universities that have agreed not to invest additional endowment funds with HEI Hotels and Resorts following pressure from students that high-lighted the history of labor complaints against the company.

Alex Chen, a first year student at Le Méridien, Page 11

Mechanical Engineering head steps down effective July 1

Boyce to become dean of Columbia University’s School of Engineering & Applied Sciences

Anthony Yu Managing Editor

The head of MIT’s Department of Mechanical Engineering (Course 2) Mary C. Boyce PhD ’87 will be stepping down in order to become dean of Columbia University’s Foundation School of Engineering and Applied Sciences effective July 1, 2013.

“I’ve had an incredible experience here at MIT as a graduate student to junior faculty up through the tenured ranks, and eventually as a department head,” said Boyce in an interview with The Tech. “But, the opportunity at Columbia is an environment not only in research but also in the curriculum. Just because you’re a mechanical engineer doesn’t mean you don’t have to know about biology or chemistry.”

Boyce graduated from Virginia Tech in 1981 and received her PhD in mechanical engineering from MIT in 1983. She was appointed as department chair in 2008 and as department head in 2009.

Her time at MIT, Boyce has garnered many accolades. According to the Department of Mechanical Engineering, she has published over 150 publications, and mentored 36 SM theses and 11 PhD students. In addition, she has been honored with various distinctions

Boyce, Page 12

Course 20 launches BE-specific writing lab

Separate from MIT Writing Center, BE Writing Lab uses peer fellows to teach

By Jessica J. Pourian Contributing Editor

Biological Engineering students looking to improve their writing now have a new resource: the BE Writing Lab in 58-205. The center, which opened last month, is geared towards helping Course 20 students with lab reports, UROP proposals, grad school applications, and more.

The Writing Lab is part of a push by Course 20 to improve its students’ writing and communication skills. Although there are different resources available, students are encouraged to make an appointment with one of the 10 undergraduate, graduate, and postdoc writing fellows, who also each hold at least four office hours every week. Interested sophomores can be assigned a fellow as a mentor for the year to help them develop their skills. 76 percent of declared Course 20 sophomores are now using the Writing Lab for help with their classes, said Goldstein, and 35 students have visited the lab in the first month of operation.

MIT has a Writing Center in Building 12 available to all students. So why does Course 20 have its own? Professor Jaime Goldstein was brought onto the res-
A new test for computers: grading essays at college level

By John Markoff

Imagine taking a college exam, and instead of handing in a blue book and getting a grade from a proctor a few weeks later, clicking the “send” button when you are done and receiving a grade back instantly — your essay scored by a software program.

And then, instead of being done with that exam, imagine that the system would immediately let you test the proctor to try to improve your grade.

EDX, the nonprofit enterprise founded by Harvard University and the Massachusetts Institute of Technology to offer courses on the Internet, has just introduced such a system and will make its automated software available free on the Web to any institution that wants to use it. The software uses artificial intelligence to grade student essays and short written answers, freeing proctors for other tasks.

The new service will bring the educational consortium into a growing conflict over the role of automation in education. Although automated grading systems for multiple-choice and true-false tests are now widespread, the use of artificial intelligence to grade essay answers has not yet received widespread endorsement by educators and has many critics.

Anant Agarwal, an electrical engineer who is president of EDX, predicted that the instant-grading software would be a useful pedagogical tool, enabling students to take tests and write essays over and over again to improve the quality of their answers. He said he would offer critic courses to help educators develop that technology.

“The technology would offer distinct advantages over the traditional classroom system, where students often wait weeks or days for feedback,” he said. “There is a huge value in learning with instant feedback.”

But skeptics say the automated system is no match for live teachers. One long-time critic, Les Perelman, has drawn national attention recently for putting together nonsense essays that have fooled software grading programs into giving high marks. He has also been highly critical of studies that purport to show that the software compares well to human graders.

“My first and greatest objection to the research is that they did not have any valid statistical test comparing the software directly to human graders,” said Perelman, a retired teacher of writing and a current researcher at MIT.

He is among a group of educators who last year began circulating a petition opposing automated assessment as “cheating.” The group, which calls itself Professionals Against Machine Scoring of Student Essays in High-Stakes Assessment, has collected nearly 2,000 signatures, including some from luminaries like Noam Chomsky.

“Let’s face the realities of automatic essay scoring,” the group’s statement reads in part. “Computers cannot, ‘read’ They cannot measure the essentials of effective written communication: accuracy, reasoning, depth of evidence, good sense, ethical stance, convincing argument, meaningful organization, clarity, and veracity, among others.”

White House seeks to change international food aid: buy local

By Ron Nixon

WASHINGTON — An Obama administration plan to change the way the United States distributes international food aid has touched off a intense lobbying campaign by a coalition of shipping companies, agribusiness and charitable groups who say the change would undermine fight global hunger.

The administration is opposing the proposal to use millions in shipping costs and get food more quickly to areas that need it.

The administration is also reportedly considering ending the nearly 60-year practice of buying food from U.S. farmers and then shipping it abroad. The administration is proposing that the government buy food in developing countries instead of shipping food from U.S. farm- ers overseas, a process that typi- cally constitutes the second- worst tornado month in history. In 2011, there were 30 or more tornadoes less than a mile wide and 60 miles long. In 2012, there were 46 people were reported to have died after more than 12 inches of snow fell in just a few hours Thursday night. The flooding also claimed six lives in Buenos Aires after the heaviest April rainfall in more than a century fell Monday night. More downpours were expected to arrive Tuesday. Nine deaths and injuries have been reported in Argentina, where officials said there were fears of more downpours.

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North Korea moves missile to east coast, but limited threat seen

By Choe Sang-Hun

SEOUL, South Korea — North Korea had moved to its east coast a missile with a "considerable" range, but that it was not capable of reaching the United States. The disclosure came as the Communist nation that it was ready to strike U.S. military forces with "cutting-edge smaller, lighter and diversified nuclear strike means."

North Korea has been issuing a series of similar threats in recent weeks, citing as targets the U.S. military installations in the Pacific islands of Hawaii and Guam, as well as the U.S. mainland. In its latest threat, it did not name targets but said it was authorized to "take powerful practical military counteractions" against the threats from B-2 bombers from the United States. B-52 bombers from Guam and F-22 Stealth jet fighters from Japan that have recently run missions over the Korean Peninsula during joint military exercises with South Korea.

"The momentum of explosion is approaching fast," the general staff of the North Korean People’s Army said in a statement carried by the North’s official Korean Central News Agency. "The U.S. had better ponder over the prevailing grave situation."

Most analysts do not believe that North Korea has a missile powerful enough to deliver a nuclear warhead to the U.S. mainland or that it is recklessly willing to strike the United States. But the statement’s threat of "precautionary move" to protect U.S. naval and air forces from the threat of a North Korean missile attack.

Testifying before a parliamentary hearing, Defense Minister Kim Kwan-jin of South Korea said the missile North Korea has moved to the east coast, possibly "for demonstration or for training," appeared not to be a KN-08, which analysts say is the closest thing North Korea has to an intercontinental ballistic missile.

Spring 2013 Wulff Lecture

Department of Materials Science and Engineering

Tuesday, April 9, 2013
4:00–5:00 pm
Room 26-100
Reception immediately following

The ability to pattern functional materials in planar and three-dimensional forms is critical to many emerging applications, including printed electronics, self-healing materials, and tissue engineering scaffolds. 3D printing enables rapid design and fabrication of materials in arbitrary shapes without expensive tooling, dies, or lithographic masks. This talk describes the design and rheological properties of model and functional inks and their implementation in 3D printing of microelectrodes for pen-on-paper electronics, flexible photovoltaics, and electrically small antennas that can resonate at microwave frequencies with embedded microvascularization; and 3D hydrogel scaffolds for tissue engineering. Advances in high throughput printing of materials via multinozzle arrays will be highlighted.

The Wulff Lecture is an introductory, general-audience, entertaining lecture which serves to educate, inspire, and encourage MIT undergraduates to take up study in the field of materials science and engineering. Applications, including self-healing materials and 3D printing, are critical to many emerging applications, including printed electronics, self-healing materials, and tissue engineering scaffolds. 3D printing enables rapid design and fabrication of materials in arbitrary shapes without expensive tooling, dies, or lithographic masks. This talk describes the design and rheological properties of model and functional inks and their implementation in 3D printing of microelectrodes for pen-on-paper electronics, flexible photovoltaics, and electrically small antennas that can resonate at microwave frequencies with embedded microvascularization; and 3D hydrogel scaffolds for tissue engineering. Advances in high throughput printing of materials via multinozzle arrays will be highlighted.

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Change of columns or opinions submitted by members of the MIT or local community.

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UPPERCUT by Steve Sullivan

Friday, April 5, 2013

A WEBCOMIC OF ROMANCE, SARCASTIC, MATH, AND LANGUAGE

by Randall Munroe

[1188] Bonding

ACROSS

1 Cop's quarry
2 Majestic
3 Too quick
4 Arrangement statement
5 "Water" dog
6 First sign of fall
7 "Got it"
8 Researcher's collection
9 Jazz group
10 Second man on the moon
11 Ibsen hangout
12 Enthusiastic
13 North Dakota state tree
14 October birthstone
15 Galileo's hometown
16 China-plate stand
17 Erudite
18 Act as lookout, perhaps
19 Plant tissue
20 Domino effect
21 Wasikowska of Alice in Wonderland
22 Encouraging word
23 Was up on
24 Blokes
25 Stir up
26 From the country
27 Mountainous Missouri county
28 Commando weapons
29 Cease-fire
30 Sty cry
31 Dwarf planet since 2006
32 Stage platform
33 Wagner work
34 Second man on the moon
35 "Phooey!"
36 Not very good
37 "It's ...!" (speakeasy cry)
38 Winning streak
39 "Got it"
40 Seafarers
41 No Hemingway
42 Frittering away
43 Antlered animal
44 Big party
45 City near Denver
46 Timeline slice
47 Exploitation
48 Location
49 Jack on 30 Rock
50 Pickett's chargers
51 Tint like turquoise
52 Nettles
53 Off-limits thing
54 Gets lost
55 Sink under pressure
56 Prefix for distance
57 Ultimate cause
58 Seesaw quorum
59 Used as a dining table
60 Seethe
61 Was up on
62 Little lizard
63 Localized
64 Not very good
65 Sink under pressure
66 Leadership
67 Ultimate cause
68 Read on stack
69 Horn sound
70 In favor of
71 No Hemingway
72 Commando weapons
73 Wasikowska of Alice in Wonderland
74 Blokes
75 Stir up
76 From the country
77 Mountainous Missouri county
78 Commando weapons
79 Cease-fire
80 Sty cry
81 Sound of a smack
82 Majestic

DOWNS

13 Full reversal
14 Tablet reading
15 "Phooey!"
16 Not very good
17 "Got it"
18 Researcher's collection
19 Jazz group
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Solutions page 12

I'm trying to build character but Eclipse is really confusing.
**Sudoku**

Solution, page 12

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

<table>
<thead>
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<td>6</td>
</tr>
</tbody>
</table>

**Techdoku**

Solution, page 12

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

<table>
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<tr>
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Tattooed stunt-riders and corrupt cops
An unprofessional plot of action and plot
By Edwin Portocarrero

Tattooed stunt-riders and corrupt cops

**The Pit** by Brian Westover
A man named John, who is a tattooed stunt- rider, and his partner, a corrupt cop, are on the run. They are trying to evade the law and make a living from their criminal activities. The story is filled with action, suspense, and excitement as the protagonist and the cop attempt to outsmart the law enforcement.

**The StarCraft II:**

StarCraft II is a real-time strategy video game developed and published by Blizzard Entertainment. It is the sequel to the original StarCraft game and was released in 2010. The game features three factions: Terrans, Protoss, and Zerg, each with unique units and abilities. The game is known for its competitive multiplayer mode, which has become a popular esport.

**Heart of the Swarm**

Heart of the Swarm is the first expansion pack for StarCraft II. It was released in 2013 and features new story elements, units, and maps. The game continues the story of Sarah Kerrigan, the Queen of Blades, as she seeks to regain her former power and reclaim her throne.

**The Full Monty**

A story about a group of men who decide to become male strippers to raise money for a friend's wedding. The movie features a ensemble cast and is known for its humorous and raunchy content.

**Morgan's Law**

A detective who is a tattooed stunt- rider and a corrupt cop, is on the run from the law. He is trying to evade the police and make a living from his criminal activities. The story is filled with action, suspense, and excitement as the protagonist attempts to outsmart the law enforcement.

**Blurred Lines**

A story about a group of men who decide to become male strippers to raise money for a friend's wedding. The movie features a ensemble cast and is known for its humorous and raunchy content.
For those of you whose wanderlust is currently constrained by the demands of the academic calendar, Joël Tettamanti: Compass Points is not to be missed. After all, this newest exhibition at the MIT Museum — and the first solo exhibition in the United States for Switzerland-based Tettamanti — is all about travel. Compass Points includes more than 70 works by Tettamanti, shot in locations ranging from the built-up city of Seoul to more isolated communities in Greenland.

The photographs in Compass Points are not grouped together by region, but by other connecting skeins, which adds a layer of complexity to Tettamanti’s work. One wall contains a photograph taken in Nepal, with buildings and crumbling concrete in the foreground and a mountainous drop-off next to it are photographs of similarly isolated locations in Greenland, Switzerland, and Vietnam. On another wall, smaller photographs are grouped together in a grid-like format, creating an imagined city made up of buildings from different continents — Chalet, Israel; Vårda, Norway; Nexcana, Mexico; Vardø, Norway.

Despite the National Geographic-type location jumping, however, Tettamanti’s work focuses less on the people than it does on the land that they inhabit. When people do appear in the landscape, they are little more than accessories. In a 2005 photo of demolished buildings and crumbling concrete in China, the people sitting in the rubble blend in with the dingy grays, brownes, and blues of the concrete. The people in a 34-minute video by Tettamanti are often standing completely still, as if they themselves are part of the landscapes.

Even without a noticeable presence of animate objects in his photographs, the results are far from tame. As villages and cities begin to take shape, so too does the push-and-pull relationship between architectural and natural landscapes. A 2011 photograph of Seoul, South Korea, depicts clusters of city buildings and treeline—sculpted by wind, water, birds, and human—offset by a blurred forest, with a yellow star, but rather a street lamp. A photograph of Zagaya, Niger (2015) has the same eerie stillness of a de Chirico painting, with box-like Adobe buildings sitting in a landscape of blue sky and red dust.

In his book Local Studies, Tettamanti said, “I have no religion, but somehow I think spirit is an important part of my images. Every place has its own spirit.” What is this spirit, exactly? Compass Points invites you to decide.

Justin Timberlake does the opposite in this album; he combines music made with care and nonsensical lyrics, such as “If you’d be my strawberry bubblegum, then I’d be your blueberry lollipop.” The ever-present topic of Timberlake’s relationship—ships in these lyrics is not an issue, but the comparison of his love life to candy products is, by any measure, corny.

Some of the songs in this album are worth mentioning though. The neo-soul opening track “Pusher Love Girl,” poetic ballad “Mirrors,” and the unrehearsed dance hit “Let’s Groove Get In” are examples of Timberlake taking advantage of his potential for personal growth in the music industry. In these songs, he thrives as a well-established singer who is able to appeal to the world in “4 minutes” with Madonna, but in the meantime he was busy saving the world in “Suit & tie,” “Let the Groove Get In,” and the unorthodox dance hit “Mirrors,” and the unorthodox dance hit “Let’s Groove Get In” are examples of Timberlake taking advantage of his potential for personal growth in the music industry. In these songs, he thrives as a well-established singer who is able to appeal to the public with a mix of sheet music, charm and catchy melodies. However, despite these strengths, he has also made some missteps along the way. For example, his latest album, “20/20 Experience — The Life of Pusha T,” failed to live up to expectations despite its impressive production values.

The 20/20 Experience
Justin Timberlake
Released March 19, 2013
RCA
Sleeping Beauty sparkles
Boston Ballet performs an all-time classic with help from the Royal Ballet

By Grace Young
ARTS EDITOR

Boston Ballet’s The Sleeping Beauty opened Friday, and the three-hour show is set in a sparkly pink fairy-tale world, where people dance to communicate, and everyone is merely except the evil fairy Carabosse. The company does an extraordinary job with Marius Petipa’s 120-year-old classical ballet. The dancing, costumes, and scenery were superb.

To really enjoy the performance, however, remind yourself that the story is a fairy tale for children and draw on your inner child’s tolerance for sugary sweet characters and clichéd love affairs.

Sleeping Beauty is one of the most fundamental classical ballets. It “represents the purity of academic classical ballet,” says Boston Ballet Artistic Director Mikko Nissinen. It premiered in Russia in 1890, around the same time Fyodor Chaliapin made sharp, giddy giggles to a flute melody. The Golden Vine Fairy (Dalya Palermo) has the comical habit of waving her arms in an erratic manner to match the music. The Enchanted Garden Fairy, Crystal Fountain Fairy, and Woodland Glad Fairy similarly have unique movements, each to distinct melodies by Tchaikovsky, which define their gift to the infant Princess.

The fairies hardly rest. Their feet are in constant motion as they flutter across the stage in quick frenzies on pointe. Once in a while, a line of children carries gift balances on pillows into the party. The audience gawks at the adorable maidschins, but the fairies, somewhat awkwardly, never accept the objects.

The fairy Carabosse (Erica Cornejo) arrives unexpectedly to Princess Aurora’s christening, and Lezzi Cririo makes a circle around her face. At times, the squeaks overpowered the soft flutes and harps in Tchaikovsky’s melodies. At times strayed slightly off beat with the music, and there was some disconnect between the dancers and the orchestra. However, the audience was distracted by the shimmering costumes and dazzling sets, which more than made up for interpretative musical disconnects.

Sleeping Beauty dazzles Act II as well. She leads lovesick Desire on a boat over rolling waves and flowering pastels, while Carabosse and her evil companions wear dark blacks and greens. Aurora does not figure out this game in time, however. She accepts a diamond-studded spindle from Carabosse that pricks her, fulfilling the curse. Aurora wavers a bit after picking her finger, but surprises everybody by leap- ing around the stage in full grand jeté with great energy. But soon she succumbs to the curse and collapses into her horrified parent’s arms. The Lilac Fairy makes a grand entrance, as Aurora did at the beginning of Act I, and introduces Aurora’s suitors to carry her body to the tower, and closes the fairy party, putting all the townspeople to sleep.

It introduces Prince Desire and his hunting party. As soon as Desire (Jeffrey Cirio) appears on stage you know he and Aurora would make a picture-perfect couple. He’s a petite Asian, young and full of child-like chemistry. His focus on the hunt reminds him of his father’s dreaming of love, conveyed through his elegant, sweeping movements. Like Aurora, he commandments with his technical prowess and regal presence. His hunting party, composed of corps de ballet members and Boston Ballet students, perform, again in somewhat lackluster ensembles, while the Prince takes center stage.

Throughout the ballet, the ensembles at times stayed slightly off beat with the music, and there was some disconnect between the dancers and the orchestra. However, the audience was distracted by the shimmering costumes and dazzling sets, which more than made up for interpretative musical disconnects.

By Grace Young
ARTS EDITOR

The Sleeping Beauty Boston Ballet Company
March 22 – April 7, 2013
Boston Opera House

Sleeping Beauty: Boston Ballet's classic version

The evil fairy Carabosse (Erica Cornejo) brings a cursed spindle to Princess Aurora.

The Lilac Fairy (Lia Cirio) surrounded by other fairies during the christening of Princess Aurora.
RESTAURANT REVIEW

Health from the inside
Try a reinvigorating meal at Life Alive

By Alex McCarthy

It’s a Saturday evening, and you’re hungry. You ate brunch at 10 a.m. and haven’t had a bite to eat since then. It’s been a long, busy week, and between classes during the day and psets at night, you’ve been grabbing a quick burger and fries or plate of pasta most nights for dinner. You need to take a break and recharge — so why not grab some friends and get dinner at Life Alive, a restaurant with a relaxing atmosphere and a revivifying menu?

This little oasis from the day-to-day shuffle is just a 15-minute walk up Mass. Ave. into Cambridge. Stepping in from the concrete city, the interior of Life Alive seems to have gone to root, with plants flourishing in the windows, and with natural wood tables and counters. Music plays lightly over conversations held by friends and couples, and waiters weave through the room, smiling and balancing plates of food. There is a more intimate downstairs seating area, with softer lighting and a few larger tables for groups, some tables for two, and padded benches set into the mural-covered walls. Overall, the place has a very hippie-groovy, relaxing vibe.

Life Alive's menu (all vegetarian) is driven by the principle that diverse, unprocessed, and organic foods are fundamentally key to holistic wellbeing. Fresh vegetables, legumes, and grains are combined with intensely delicious sauces to create a mouthwatering array of bowls, wraps, and soups. They also serve a number of energizing smoothies with decadent and exotic flavors such as mango avocado, ginger maple, and chicory cacao.

I’ll admit that, the first time I visited Life Alive, I was somewhat skeptical. Even though I’m a vegan, that doesn’t mean I chow down on vegetables 24/7 — I enjoy my deep fried tater tots and ketchup as much as the next guy. However, I ordered a whole-wheat wrap stuffed to bursting with leafy greens, broccoli, whole grains, nuts, and who knows what other veggies, and when I took my first bite, I could tell that Life Alive knew what it was doing. The flavors and textures were fantastic — I could taste how fresh and wholesome the ingredients were. Furthermore, my body seemed to recognize that whatever had been missing from my nightly dining hall diet was contained in the wrap, and I craved the next bite. I could almost feel myself getting younger with every mouthful.

The next time you’re feeling run down, try out a restaurant that’s run at a different pace. A relaxing evening with friends at Life Alive could revitalize you mentally and physically, setting you up to take on whatever new challenges lie in your week ahead.

Expect to pay $8–$10 for an entrée, and the $5–$7 for a smoothie. The servings are smaller than average, but they are dense and filling, and you are paying for high-quality, nutritious food.

The ordering system is a little unconventional: place your order at the counter on the first floor (like a Starbucks), then find a place to sit and place a little sign with a number on your table, and a waiter will bring you your food.
Protests continue
Local workers and students join movement

Le Méridien, from Page 1

and member of the Student Labor Action Movement (SLAM) at Harvard University was in attendance yesterday evening. “I’m here because Harvard is also invested in HEI. While the University has agreed not to invest more funds in the company, it is still invested as a third party. Our money is still in the Hotel here. We are still profiting from it.”

Chen stated that while there is some pressure from students to convince Harvard to divest from HEI, this “claw back” of funds is not at the top of SLAM’s agenda for the moment.

Boudreau expressed his desire that MIT students would become involved in the labor movement. “The administration would really listen to students,” said Boudreau.

MIT has a long history with the Hotel at 20 Sidney Street, which was originally owned by a partnership between the Institute and Forest City Enterprises. “The Hotel@MIT, as it was formerly named, was sold to HEI Hotels & Resorts in 2007. According to the City of Cambridge’s Property database, MIT continues to own the land underneath of the Hotel and rents it to HEI Hotels on a long-term lease.

At the time of writing the Institute’s Sourcing and Procurement Office continued to list Le Méridien in Cambridge as a “preferred” travel vendor and to conduct regular business there. On April 9, MIT event planners, including Gayle Gallagher, senior director of Institute events and protocol, will hold an etiquette training at the Hotel for the event planning staff.

April 27th, 7pm | Morss Hall
An elegant, formal event, the 38th Annual Ebony Affair will include a cocktail hour, dinner, keynote speaker Dr. Aprilie Ericson, and live artistic and musical performances. All members of the MIT community are both welcome and encouraged to attend. Formal Attire is Required.

Are you a tetris ninja?

Use your powers for good!

...by joining the production department at The Tech!

join@tech.mit.edu

Join us for a community open house celebrating the historic restoration of MIT’s Great Dome and the opening of Barker Library’s 24-hour reading room.

Wednesday, April 10, 2013, 2–4pm • Barker Library Reading Room
Remarks by President L. Rafael Reif. Refreshments to follow.
Looking for a career where you can earn extra income?
Are you dedicated?
Computer literate?
And have access to the internet one to two hours a week?

If you answered yes then we have your career waiting for you!

AGR Tools Inc. is currently seeking store managers, assistant managers to work your own flexible schedule!
If you think you have what AGR Tools Inc. is looking for:
If you are interested and need more information, Please send your resumes to hrrecruitagertoolsinc@gmail.com

RAWAJ
A Pakistani Cultural Night
6th April 2013
6:30 p.m.
in La Sala

Tickets $5 MIT Students

Dinner and dessert will be served!

Solution to Techdoku

Solution to Sudoku

Solution to Crossword

Employees
Part-Time Accounts Bookkeeper and Representatives
Payable/Receivable Payroll Clerk

Good communication and organizational skills.

send resume to: davido.m123@gmail.com
Course 20 writing lab first of its kind, but open to all

Lab supposed to improve more specialized communication skills for interested students

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Peer mentorship

One of the differences between the MIT Writing Center and the Course 20 Writing Lab is the peer fellows. So much learning at MIT is “sideways,” said Lauffenburger, “Peer to peer.”

The writing fellows were recruited through word of mouth and through the IAP class 20.300 (Advanced Workshop in Biological Engineering Communication). Fellows had to apply, were accepted, and then put through a full day’s training of the type of writing they would see, including scientific communication. The center is collaborating with the Careers Office in order to fully support premed applicants from Course 20. Goldstein expects the program to become more competitive within the next few years, and hopes to make the IAP class a prerequisite.

Assessing progress

The department will assess the Writing Lab’s growth through surveys and other types of feedback. “If there really is conviction that [students] are becoming better,” said Lauffenburger, “We’d want to expand the program so that everyone can be accommodated. … We don’t want to have its bandwidth limited.” “Assessing writing labs is a really complicated thing,” said Goldstein, who has been working with the Teaching and Learning Lab while setting up this project, and plans to send surveys to members of the department to get feedback as the lab grows.

Plans for other departments

Course 20 is the first department to offer a specialized writing center, and time will tell if others will follow its lead. “A number of department heads requested to stay updated on how it goes on,” said Lauffenburger, mentioning that he’s brought up the Writing Lab at the School of Engineering department head meetings. More information about the Writing Lab can be found online at their website https://sites.google.com/site/bewritemit/.

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**ORIGAMIT**

12th ANNUAL STUDENT ORIGAMI COMPETITION
Exhibit Opening and Award Ceremony

Sat, Apr 6, 2013
4 pm - 5 pm

Wiesner Art Gallery
MIT Student Center, 2nd Floor

Come enjoy delicious Italian pastries from Bova’s and admire awesome origami!

Questions or Comments?
origami-info@mit.edu :: origamit.scripts.mit.edu

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**MIT-ISEN/Army Labs 2013**

Student Summer Internship Program

Earn up to $2864/month this summer!*

Program Summary

MIT undergraduate students conduct scientific and engineering research at Army Science and Technology Centers under the direction of Army Scientists, from June to August. The Army host and student determine the exact starting and finishing dates.

Professional Benefits

• Gain valuable research experience
• Build new professional relationships
• Access world-class research facilities
• Contribute to a team that is providing new, life-saving technologies

Disciplines of Interest and Project Content

• Most areas of science and engineering
• The Army Lab Host determines the project content and subject matter. The projects can involve basic research, applied research, or both and do not need to be related to the ISN mission or to nanotechnology

To view internship opportunities and learn more about this program, please register at the website:

https://isn.mit.edu/internship/index.php

If you have questions about this program, or experience difficulty using the website, please contact Marilsha McDaniels, at the ISN: mmcd@mit.edu, 617.324.4700.

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*The Army Lab provides the intern’s salary, which typically ranges from $2380/month to $2864/month depending on class year. Under certain circumstances the ISN can provide the intern with a supplement of up to $1500 to defray costs of local accommodations and travel.

The mission of the MIT Institute for Soldier Nanotechnologies is to dramatically improve the protection and survivability of the Soldier and first responder through basic research and collaboration with the Army and industry.

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Meet your fellow tech staff.
(aka, your new 3 a.m. pset support group)

**SMRC, from Page 6**

**Also 99 99999 ¼ of the Fridge is Mine.**

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Easter 1984 Apr 5
Easter 1986 Apr 6
Easter 1987 Apr 7

Loriem Lee Enokami.
Killed by a drunk driver on Good Friday, March 20 1984, at College Park Drive and Hwy 39 North in Meridan, Miss.

If you don’t stop your friends from drinking and drive, who will? Do whatever it takes.

FRIENDS DON’T LET FRIENDS DRIVE DRUNK.

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**This space donated by The Tech**
All currently registered MIT students are eligible to apply

DEADLINE APRIL 5
Kane, Wright, and McShane lead team to an uncontested 21-6 win this past Tuesday

Women’s lacrosse crushes Framingham State

By Mindy Brauer

Emma Kane ’15 amassed two goals and two assists in leading the MIT women’s lacrosse team to a 21-6 victory over Framingham State University on Tuesday afternoon. With the win, the Engineers improved to 4-5 on the season.

Molly E. McShane ’13 posted four goals, one assist, and four groundballs while classmate Meghan S. Wright ’13 registered three goals, two assists, and three draw controls for MIT. Nadia L. Wallace ’16 tallied three goals, three assists, and three draw controls as fellow rookie Kira M. Schott ’16 racked up three goals, five assists, four ground balls, and four caused turnovers. Lauras M. Wacker ’13 notched two goals and an assist while C. Du ’14 had one goal and two caused turnovers. Kristyn M. Berretta ’16 tallied four points on two goals and two assists. Erin B. Kennethy ’14 collected six ground balls and two caused turnovers while Candice I. Kaplan ’15 and Paige V. Kennedy ’16 both had two goals.

The Engineers jumped out to a 4-0 lead in the first half before Kane opened the game with back-to-back goals. After setting up Kane’s second marker, Wallace converted her free-position shot and Wacker connected on a feed from McShane. The change of goalies ensued as the Rams narrowed the gap to three (6-3) with 9:29 on the clock. MIT responded by closing the half with four unanswered goals, the last being a Kane free-position strike with seven ticks left.

The game was a rout that is about 3 years away from being competitive if the Engineers continue to develop their prospects.

The Rams are a new team to the division, after transferring from the National League. They won’t have any more success this season, however, and will continue to be in the bottom of the league.

The Engineers will look to overtake the Tigers this season. They still have arguably the best pitcher in the American League. They have a lot of young talent ready to reach their potential, but that isn’t saying much. This team should be easy to beat. Expect a good season from the Yankees as they have a former MVP in Alex Rodriguez just had hip surgery in January, so he may miss the entire season. Unless they can find answers somewhere else, the Yankees will fall behind in a very competitive division.

Boston is quietly building something behind. They have an aging roster that needs to be rebuilt as soon as possible. All is not lost, though. They have a former MVP in Ben Zobrist, who brings some speed to the lineup, but he is also aging. Their rotation also leaves much to be desired after Jon Lester and Clay Buchholz, so look for them to try to upgrade at some point. The team signed Ryan Dempster in the offseason, but they did struggle to pitch in the tougher American League.

Red Sox not expected to make playoffs this year

By Austin Osborne

Expect somewhere around 95 wins from the Jays. Baltimore surprised everyone last sea- son by grabbing a playoff spot and giv- ing the Yankees a tough series, but they shouldn’t be surprised this year. The Orioles have some very good pieces on offense to build around and their pitching staff, while not brilliant, is good enough to give teams trouble. Expect a good season from Adam Jones and Nelson Cruz. The Orioles are going to be a very dangerous team this year, especially after getting some valuable playoff experience in 2012.

The Rays lost some of their key players from last season in the offseason, but they still have enough to compete for a title. Evan Longoria is still the heart and soul of the offense while he has some very good complementary players situated around him, such as Ben Zobrist and Desmond Jennings. Tampa Bay’s main strength is their rotation, however, as they have some very good pitchers atop to bottom. David Price leads the rotation and I expect him to be a Cy Young candidate this season. Jeremy Hellickson and Matt Moore are two young stars that should develop even further this season as the Rays fight for a Wild Card berth.

The Yankees are having some major difficulties with injuries already this sea- son. We’ll see how long Derek Jeter is out with his ankle injury, but he shouldn’t miss many games. First baseman Mark Teixeira however, could miss seri- ous time with a torn tendon in his wrist. If he doesn’t come back until June or July, New York could be in serious trouble. Alex Rodriguez just had hip surgery in January, so he may miss the entire sea- son. Unless they can find answers some- where else, the Yankees will fall behind in a very competitive division.

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MIT cycling hosts race weekend
Team currently holds first place in cycling conference

By Sarah Weir
SPORTS EDITOR
This past weekend, MIT’s cycling team hosted the X-Pot, a four-race cycling invitation held near Worcester, MA. 34 MIT riders woke up before dawn to conquer the hilly courses and contributed to MIT’s domination of the team omnium, which they won with 380 points.

Saturday’s first race was a 4.9-mile individual time trial featuring a 730-foot climb up Mt. Wachusett, which also happens to house a popular ski area in Massachusetts. Cameron Valley Cogburn G had the fastest time up the mountain, making the climb in 16.62, which was over 45 seconds ahead of second place Katie J. Quinn G handily won the women’s field, with Shauna R. Berlin ’13 (a Tech meteorologist) and Laura R. Ralston G coming in third and fourth.

After the individual time trial, the teams dove to the criterium course, which was a short loop with two sharp turns and a steep climb before the finish. Although the weather was sunny and perfect for the event, the sharp corners led to numerous crashes throughout the day, and riders had to be extra careful on the course.

The men’s A race, Cogburn caught the breakaway early on and teammate Zachary Ward Ulisse G successfully slowed the pace of the group chasing Cogburn. At the end, Cogburn surged to beat the second place finisher from Killington Mountain School. The women’s A race was equally fun to watch, with all four MIT riders staying close to the front throughout. Quinn joined Lenore Pipes of Cornell in the breakaway for most of the race, and the team demonstrated their strength by taking second, third, sixth, and seventh.

Sunday’s first event was the team time trial in Sutton, MA. In this race, teams of 2-4 riders took laps around a 5.4-mile course, with members taking turns pulling and drafting. Just like Saturday’s races, the team time trial course was fraught with hills. Nevertheless, MIT used its depth to win the event in the men’s A, women’s A, and men’s D fields, with seven out of the 9 MIT teams scoring in the top 5.

The weekend’s final event was the road race, which involved 11-mile loops with rolling hills and a massive climb at the end. In the women’s A race, Ralston took the lead early on and managed to sustain a significant margin, without any draft, for most of the 55-mile course. Berlin also had an impressive race, finishing in third place.

In the men’s B field, Kaut T. Vesenovic G was able to stay with the main pack for the race and finished seventh. Julie van der Hoop

UPCOMING HOME EVENTS

Friday, April 5
Baseball vs. WPI
Men’s volleyball vs. Regis College
Men’s volleyball vs. Bard College

Saturday, April 6
Track and field vs. Engineer’s Cup
Women’s openweight crew vs. Boston College
Men’s volleyball vs. Southern Vermont College

Sunday, April 7
Softball vs. Wheaton College
Men’s volleyball vs. Elmira College