### Email hoax Wednesday causes stir

#### Claim of threatening requests was false

By Joanna Kao and Bruno F. Faviero

A fake email that appeared to be sent by President L. Rafael Reif addressing all of MIT was sent to all MIT dorms around 1 a.m. early Wednesday morning, announcing that all classes would be cancelled that day, due to “threatening requests” regarding the Swartz case. The email followed a letter from Reif on Tuesday to the MIT Community laying out the Institute’s plans for releasing evidence from the Swartz case.

The email was in fact a “joke” email sent by Delian T. Asparouhov ’15, impersonating director of student life and program guests, such as RSI and Summer Science. Both Bexley and Random Hall were available last summer to house undergraduates, as others are renovated.

Multiple new outlets were spotted on campus this Wednesday morning, the hoax email sent out early that morning.

In a phone interview with The Tech, Asparouhov said, “Sorry, that email from Rafael Reif was really from me. I was just trying to joke around, and did not mean to bring in such a serious matter like Aaron Swartz. Sorry, just a kid messing around.”

The email was sent over 100 times to some recipients by a script written by Asparouhov. Asparouhov said that he sent only the email once, but he left his script up and visits from others triggered the rest of the emails. “The mistake that I made was that I put it up on my scripts account. What I did stupidly was that I left that script there, and people were going to that page and refreshing that page.”

“I said ‘by the time I shut it down over 100 emails had been sent’.”

Several students believed the email at first, which listed Reif as the sender and “allmit” (a mailing list addressing all of campus) as the recipients by a script written by Asparouhov. Asparouhov said that he only sent the email once, but he left his script up and visits from others triggered the rest of the emails. “The mistake that I made was that I put it up on my scripts account. What I did stupidly was that I left that script there, and people were going to that page and refreshing that page.”

“I said ‘by the time I shut it down over 100 emails had been sent’.”

A few hours later, Asparouhov posted an apology on his blog, saying “I’d like to apologize for the damage I caused to the MIT community, especially in light of the recent events that have caused large amounts of strife, which I only added to.”

He later added, “I should have never written the email, and especially not sent it out to the entire school.”

MIT Vice President and Secretary of the Corporation K聘请科尔伦布兰德发送电子邮件到MIT社区 Shortly after 4 a.m. confirming that the email was not sent by President L. Rafael Reif and that classes would proceed as scheduled that day.

There has been no disciplinary action taken by MIT.

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### Deadline for MIT Kendall plan looms

Community polarizes as process continues

By Leon Lin

MIT’s Kendall upcoming petition to Cambridge, which would allow for the construction of new commercial and residential towers on the east side of campus, expires on April 15. As that deadline nears, executives of MIT and the MIT Investment Management Company (MITIMCo) have been eager to see the City Council approve the petition, even as the conversation within MIT has exposed a rift between the proposal’s supporters and opponents.

Aimed at the timeline, the City Council has expedited the process for the Kendall petition. The Council voted on March 7 to move the petition forward before public comment took place. The Council has also scheduled a special working meeting for this morning with MITIMCo to work out issues with the petition.

At the City Council meeting on Monday, CSAIL professor Seth Teller said that it was “embarrassing” that the MIT com-

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### Three dorms open for summer housing

By Kath Xu

Planning on staying on-campus this summer? Three dorms — East Campus (East Parallel), MacGregor, and Senior House — will house undergraduates this summer. Two of them, MacGregor and Senior House — will house undergraduates this summer. Two of them, MacGregor and Senior House, and East Campus (West Parallel) will house undergraduates this summer.

East Campus was going to be “completely closed for the summer,” said Senior Associate Dean for Student Life Henry J. Humphreys. “We had to alert our plans because the façade of both

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### Random needs repairs

By Leon Lin

Loose bricks on Random Hall’s exterior were discovered in a recent inspection of the dormitory, raising safety concerns.

“When the work crew came to assess the situation, it was determined that entire façade on the front of 282-288 Mass. Ave. is barely attached and likely to come crashing down at any point,” Random’s housemaster Nina Davis-Millis wrote to students in an email on March 6.

“Repairs to Random Hall will be the only building work on the block if Forest City Enterprises

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### Monthly Choose to Reuse

Choose to Reuse was held on Thursday in the TSMC lobby of the Staats Center. Items that are no longer used can be donated rather than thrown away, and the donated items are then available for free to whomever wants them. The event is organized by Working Green at MIT, and held on the third Thursday of every month.
Cyberattacks freeze South Korean computer networks

By Choe Sang-Hun

The New York Times

SEOUL, South Korea — Computer networks running three major South Korean banks and the country’s two largest broadcasters were paralyzed Wednesday in attacks that some experts suspected originated in North Korea, which has consistently threatened to cripple the U.S. on the Korean Peninsula.

The attacks, which left many South Korean banks unable to withdraw money from ATMs and shut down news broadcasting crews streaming blank computer screens, came as the North Korean official Central News Agency quoted the country’s leader, Kim Jong Un, as threatening to destroy government installations in the South, along with U.S. bases in the Pacific.

Although U.S. officials dismissed those threats, they also noted that the broadcasts hit by the virus had been cited by the North before as potentially persuasive.

The Korea Communications Commission said Thursday that the disruption originated at an Internet provider address in China but that it was still not known who was responsible.

Many analysts in Seoul suspect that North Korean hackers hijacked their skills in China and were operating there. At a hacking conference in Seoul last year, Michael Sutton, the head of threat research at Mandiant, a security company, said a handful of hackers from China were clearly very skilled, knowledgeable and in touch with their counterparts in the scene.

But there has never been any evidence to back up some analysts’ speculation that they were collaborating with their Chinese counterparts.

“I’ve never seen any real evidence that points to any exchanges between China and North Korea,” said Adam Segal, a senior fellow who specializes in China and cyberconflict at the Council on Foreign Relations.

Wednesday’s attacks, which occurred as U.S. and South Korean military forces were conducting major exercises, were not as sophisticated as some from China that struck U.S. computers and certainly less sophisticated than the U.S. and Israeli cyberattacks on Iran’s nuclear facilities.

But it was far more complex than a “denial of service” attack that simply overwhelmed a computer system with a flood of data.

The malware, called “Dark Seoul” in the computer world, was first identified about a year ago.

It is intended to evade the malware, leading some to question whether it came from a state sponsor — such sponsors tend to be more stealthy — or whether officials or hackers in North Korea were sending a specific, clear message: that they can reach into South Korea’s economic heart without blowing up South Korean warships or shellhounding South Korean islands.

North Korea was accused of using both those techniques in attacks over the past three years.

Obama warns Syrians on use of chemical weapons

By Mark Landler and Rick Gladstone

The New York Times

JERUSALEM — Showing solidarity with Israel’s growing concern about Syria, President Barack Obama stated bluntly Wednesday that if an investigation he had ordered found proof that the Syrian military had used such weapons it would be a “game changer” in U.S. involvement in the civil war there.

On the first day of his first trip to the region, in which Israeli officials stated their own conclusions that chemical weapons had been used in an attack Monday in Syria, Obama’s representatives represented both an effort to warn the Syrian government of the consequences of using its chemical arsenal and a signal of his administration’s support for Israel, the central point of his visit.

U.S. officials reiterated that they did not have independent evidence that chemical weapons had been used, and the president made clear that he would require proof gathered by investigators before he would come to any conclusions.

Obama, while vocal in his opposition to the government of President Bashar Assad of Syria, has been reluctant to involve U.S. forces in Syria’s civil war.

Presidential aides made clear that he was not signaling any change in that regard.

But Obama’s remarks, in which he left open the possibility that Assad’s government had used chemical weapons, were unusually strong in tone.

“Once we establish the facts, I have made clear that the use of chemical weapons is a game changer,” Obama said at a news conference with Prime Minister Benjamin Netanyahu of Israel.

Again and again during his visit, Obama signaled that the United States and Israel were partners on a broad range of issues, reinforcing their strategic alliance and America’s stated commitment to protect Israel’s security.

Obama pointedly emphasized his administration’s pledge to prevent a nuclear-armed Iran and said that he was committed to protecting Israel.

But concern about chemical weapons in Syria were a major focus of the day.

Two senior ministers in Israel’s new cabinet said publicly Wednesday that chemical weapons could still be supplied to Hezbollah or Hamas — or whether officials or hackers in North Korea were sending a specific, clear message: that they can reach into South Korea’s economic heart without blowing up South Korean warships or shellhounding South Korean islands.

North Korea was accused of using both those techniques in attacks over the past three years.

An area of low pressure just offshore will slowly drift away today, allowing for clearer skies to overspread our region. The low pressure brought some snow yesterday and thick conditions in areas closer to Cape Cod. Any chance of some light snow will occur this morning. By afternoon and evening, skies should become partly cloudy and winds will increase.

Since the departing low will somewhat stall near Nova Scotia this weekend, New England will experience a slowing surface pressure gradient. This will provide breezy conditions throughout the weekend. Give that dry air will accompany these winds, skies should remain clear and keep high temperatures to the mid to upper 40°F range (5°C-7°C).

The first weekend of spring will feel normal for this time of year coming from the messy snowstorm earlier this week.

Extended Forecast


Tonight: Clear and partly cloudy. Low 29°F (-2°C). W wind increasing to 15-20 mph.


Sunday: Sunny and less breezy. High near 43°F (6°C). Low near 29°F (-2°C).
Fed to maintain stimulus efforts despite jobs growth

By Binyamin Appelbaum
The New York Times

WASHINGTON — Employment has been increasing at a healthy clip for the last few months, but the Federal Reserve is not ready to relax just yet.

“We need to see sustained improvement,” the Fed’s chairman, Ben S. Bernanke, said at a news conference on Wednesday. “One or two months doesn’t cut it. So we’re just going to have to keep providing support for the economy and see how things evolve.”

The Fed’s policymaking committee said much the same thing in a stilted statement issued just before Bernanke took questions, announcing that it would continue to hold down short-term interest rates and buy $85 billion a month in Treasurys and mortgage-backed securities.

Bernanke’s remarks suggested that the Fed would reduce its asset purchases if job growth continued at the current pace, the first time he has said that the central bank is likely to reduce the amount of monthly purchases before it stops buying entirely.

But such a change remains at least a few months away, and quite possibly longer. The Fed is wary of pulling back too soon, a mistake it has already made several times in recent years. It is waiting to assess the effect of the federal spending cuts that began this month.

And Bernanke said the members of the Federal Open Market Committee, which makes policy for the Fed, “have not been able to come to an agreement” about the goals of the asset purchases or, by extension, when they should end. Bernanke, who has made job growth the Fed’s top priority for the first time in its 100-year history, spoke about the issue in personal terms. Asked when he last had spoken to an unemployed person, he said that one of his own relatives was out of work.

The Fed said last year that it planned to hold short-term interest rates near zero at least as long as the unemployment rate remained above 6.5 percent. The rate stood at 7.7 percent in February and has barely budged in half a year. Most economic forecasters do not expect the threshold to be reached before 2015.

Man charged with terrorism plot abroad

NEW YORK — A man who prosecutors said was an overseas operative of al-Qaeda during the years following the Sept. 11 attacks was charged in Brooklyn with a host of terrorism charges, in the latest example of a foreigner accused of acts of terrorism abroad being extradited to American courts.

The man, Ibrahim Sidemaan Adnan Haraun, who was from Saudi Arabia and a citizen of Niger, traveled to Afghanistan shortly after the attacks, training in al-Qaeda camps and then fighting in U.S. and coalition forces during the early years of the Afghan war, prosecutors said. Haraun, 43, is accused of traveling to Nigeria next to plot attacks against American diplomatic facilities in that country.

The charges include conspiring to murder U.S. citizens, conspiring to bomb U.S. government facilities and providing material support to al-Qaeda. Court papers do not indicate whether he took steps to carry out attacks. Haraun, who is known by the Pashto nom de guerre Spin Ghul, or White Rose, faces a maximum sentence of life in prison. He is scheduled to make his first appearance in U.S. District Court in Brooklyn on Friday.


Reaching those on the wrong side of the digital divide

The Advertising Council and Connect2Compete, a nonprofit group whose goal is to eliminate the digital divide in the United States, are introducing a public service campaign to help those who are not digitally literate find free training to obtain these skills.

In remarks prepared for a speech in Washington last month about Connect2Compete’s efforts, the Federal Communications Commission chairman, Julius Genachowski, said approximately 1 in 3 Americans, or 100 million people, still do not have broadband in their homes, with low-income Americans and minorities “disproportionately on the wrong side of the digital divide.”

This matters, he continued, because “over 80 percent of Fortune 500 companies post job openings exclusively online. Over half of today’s jobs require technology skills, and nearly 80 percent of jobs in the next decade are projected to require digital skills.”

According to the National Telecommunications and Information Administration, 1 in 5 U.S. adults — about 82 million people — do not use the Internet. The 2012 Pew Internet and American Life Project said the main reason these people “don’t go online is because they don’t think the Internet is relevant to them.”

To reach adults who share this sentiment, Connect2Compete approached the Advertising Council last year for help creating a public service campaign “with messages that get at the relevance of the Internet, how you can do something, or do something better that you may already do, by being online,” said Zach Leverenz, chief executive of Connect2Compete.

GUEST COLUMN

MIT 2030: voice your concerns
The Kendall debate needs more input from students

By Gary Dmytryk

MIT and the city of Cambridge, we like to think, generally have a beneficial effect on one another, and this has been best seen when we all work together. The Cambridge City Council recently considered creating a zoning proposal presented by the MIT Investment Management Company that has the potential to transform Kendall Square more than any other project in decades. If done well, with a sensitivity to the various groups that will be affected, both in the neighborhoods and on your campus, this could be a terrific addition to the city and to the Institute.

However, there are questions about whether the academic mission of the university and the needs of the graduate students and junior staff are well-served by the current proposal. Without the participation of all affected groups in our planning process — to be specific, without the voices of your faculty, junior staff, and grad students — this project will not reach its potential.

Numerous faculty acquaintances have expressed very serious reservations about the conception of one million square feet of commercial office space on the traditional academic campus. I have read strong arguments against this idea in the MIT Faculty Newsletter. On March 7, however, during the meeting of the MITMGO’s proposal in City Hall, there was but one MIT lecturer who came to the microphone to express serious reservations. The other prominent faculty has been sent Plan to the city council, and so far, there are more than fifteen hundred professors and lecturers at the Institute, and only one came to this meeting. Does that mean you all agree that commercial space should be built on the Kendall Square?

“We have a responsibility to inform our municipal government.”

Another crucial aspect of the discussion — the point of view of the neighborhood is the need for more MIT housing, its students, post docs, and other junior staff. Community groups in the city believe this is a vital issue. Yet, at that same meeting, apart from one lone representative from the Graduate Student Council, there was nobody from any of these groups. There is a population of more than 8,000 of you, with 5,500 living in the surrounding community. How can you not come up for the City Council meeting? Would it be correct, then, for the Councillors to believe the current plans and junior staff do not believe there is any need for more MIT housing?

The city government makes decisions that are of key importance to the MIT community. Our City Council could announce its decision in April. How can we expect our city officials to make informed decisions in the face of such apparent passivity at MIT? I could say that there are many ways in which the interests of the MIT community align with those of the Cambridge citizens — you are our neighbors. You live in our neighborhoods and are part of our community.

CNN, MIT people, stand up and be counted! Participate in our civil society! Check the city web site; cambridgema.gov/city/Council/Hearing-Schedule.cfm for meetings, and write to the City Council (council@cambridgema.gov). And don’t forget to vote in city elections in November.

Gary Dmytryk is the President of the Association of Cambridge Neighborhoods.

By Henry Grubin

I found myself reading March 15, 2013 issue of The Tech (15 March, 2013), and I found yet another life-altering piece by my absolute favorite columnist, Ms. Rachel Bander. At first I thought that Ms. Bander had broken our trust and decided to explore the world of kinky sex in her article — “BDSM — a new name for an old tactic” — but I quickly realized that she was far more than that. Ms. Bander has written a expose about the world of BDSM and just discourse to the table; yet, all they received in return were abuses such as “femenists like you...” Others rightly claimed that the gist of Ms. Bander’s piece, as well as the comments of others, was tantamount to saying that no one can rightfully protest against Israel without being called an anti-Semite.

“Religious sensitivities have nothing to right to stifle reasoned discussion.”

I could really care less about arguing the specific points of the article; the point is that the stress and would rather not have undue mandates that we show more respect for the religious and just discourse to the table; yet, all they received in return were abuses such as “femenists like you...” Others rightly claimed that the gist of Ms. Bander’s piece, as well as the comments of others, was tantamount to saying that no one can rightfully protest against Israel without being called an anti-Semite.

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Working Writers by S.N.
Solution, page 14

ACROSS
1 Fools 44 “Understood!”
6 TR or JFK 46 Assembly-line worker
10 Support, with “with” 48 Singsong syllable
14 Mitchell heroine 51 Grey’s Anatomy roles
15 Barnyard sound 52 Land in the Seine
16 Pupil’s surroundings 54 Live
17 What’s expected 55 6th-century invader
18 Just 56 Lord of the Flies author
19 All My __ (Miller play) 60 Flintstones’ pet
20 Kim author 61 Bit of kindling
23 Poetic preposition 62 2011 hurricane
24 Costa ___ Sol 63 Biblical preposition
25 Large quantity 64 Racer of fable
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UPPERCUT by Steve Sullivan

Sudoku
Solution, page 14

Techdoku
Solution, page 14

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
A story of loyalty, honor and deception
The MIT Shakespeare Ensemble presents Julius Caesar

The story is about the conspiracy against Julius Caesar, and his assassination in 44 BC. Although it is a historical play, "Julius Caesar" does not focus significantly on the facts and logistics of the conspiracy, but instead illuminates the psychological basis and internal struggles of the characters in the play. A historical Shakespearean play might sound like an effective sleep inducer, but the Ensemble did a good job of moderately modernizing the play, and making it more comprehensible for the audience. The stage was completely surrounded by seats, which gave a slight Globe Theater effect to the show and allowed the actors to interact with the audience members. Indeed, the actors would often break the "fourth wall" and draw the viewers into a world of Roman corruption, patriotism, skewed friendship and even occasional comedy. During the first part of the show, the dialogues do not reveal much about the characters' personalities, but as soon as the story develops, the stage turns into a parade of captivating Roman citizens. Brutus (Katie A. Roe '14) becomes a turn-by-his-own-thoughts character, Caesar (Christopher D. Smith '13) becomes detached from reality, Cassius (Mark L. Velezinsky '14) flavors the story with a bit of lunacy, and characters such as the poet Cinna (Nicholas J. Benson '16) add so much humor to the plot that the entire setting becomes surreal. The scenes switch periodically from blood-soaked fights to time-frozen introspections of characters' thoughts and the play ends almost abruptly, leaving the audience with some food for thought.

In case you are looking for something fun to do over the weekend, The Ensemble will be performing "Julius Caesar" tonight and tomorrow at 8 p.m. in La Sala de Puerto Rico. Just watching the show will be entertaining, but if you want to experience Caesar's blood on your own hands and Caesar's psychotic acts en face, make sure you get those front-row seats.

BOOK REVIEW

History of a fascination
400 pictures to take you through the evolution of 20th century fashion

By Kathryn Dere

Be it pre-WW1 and flapper gowns in Downton Abbey, or the green halter dress that Keira Knightley donned in Atonement, costume drama (post-Victorian costume drama, in particular) continually draws us in. Last month, Jacqueline Durran won the Oscar for Best Costume for her work in Anna Karenina — a strikingly modern production not just because Keira Knightley practically drips vintage-style Chanel jewelry, but also because the story, set in the late 19th century, was purposefully presented with a good measure of 19th century tailoring. What is it about 20th century fashion that fascinates us so much?

The book is hardly heavy reading: it is basically a picture book.

Cally Blackman’s 100 Years of Fashion may not fully answer this question, but it does provide some historical fashion context for our favorite films, as well as background for last month’s flurry of fashion shows. The book is hardly heavy reading: it is basically a picture book, designed to give us an overview of the transformations in women’s fashion over recent years. It contains over 400 color photographs and illustrations. The images are superb. Rather than create a strictly chronological “hemline history,” Blackman groups together different themes within certain time periods — “high society,” “behemian,” “uniformity,” “youthquake” “outsider.”

For pre-1960s fashions, Blackman includes iconic, star-studded images such as Divo’s models posing for his Spring/Summer 1957 Fasion collection, Coco Chanel photographed by Man Ray, and Audrey Hepburn modeling Givenchy. Other lesser-known images have equally interesting stories behind them: one photograph is of the Duke of Windsor, another is of a suit designed by Yves Saint Laurent for his Men’s collection in the 1960s, and a third is of Princess Diana in a ball gown by Catherine Walker.

For post-1960s images in the book include explorations of sportswear through-out the past forty years, as well as more recent avant-garde fashion moments: Alexander McQueen’s Spring/Summer 1999 runway show involving model Shalom Harlow being spray-painted by robots, and outfits in Viktor & Rolf’s Autumn/Winter 2007/8 show each having their own lighting and sound systems. Architectural and texturally experimental pieces by Issey Miyake (for example, as in The Face, an advertisement for Spring/Summer 1985), Yohji Yamamoto, and Comme des Garçons round out a section on conceptualism.

One of the most interesting sections of the book is on “fame and fashion,” which features models and actresses such as Brigitte Bardot and Kate Moss as well as public figures such as Jackie Kennedy, Princess Diana and Kate Middleton. An image of Elizabeth Hurley in that Versace safety pin dress reminds the reader of a garment’s ability to launch its wearer into the limelight.

Although the fame and fashion section is a short one, it is a fitting conclusion to the book. The rise and fall of celebrities confronts us nearly every day, and the elevation of status that high fashion often advertises is almost universally known. Blackman puts it elegantly: “what we wear is no longer dictated by class, status or occupation, but is a reflection of money, aspiration and fame. Fashion, like society, is more fluid but not necessarily more democratic.”

Satisfy your curiosity: thumb through the visual stories of fashion throughout the 20th century.
This is not the movie you expect it to be. You will see a more-than-adequate amount of scantily clad coeds and parties where someone ends up with a raw chicken on their head, but you will also experience discomfort at the sheer strangeness of the film and the message it thrusts in your face by constant voiceover repetition. The plot is simple enough: four girls rob a diner to afford a spring break trip, and people die (insert meme).

The film has an experimental flavor because of frequently repeated montages and voiceovers, the use of the sound of a firing gun to signal scene changes, and the repetition of a specific clip in various parts of the film. Whether these unconventional techniques are always necessary is questionable, but director Harmony Korine’s bravery in using them is laudable. One particularly successful sequence is when the girls rob a diner — during the scene, we follow Cotty (Rachel Korine) in the getaway car and hear Nicki Minaj playing on the stereo, while Franco’s character sings “spring break foreverrrr” creepily. They also mixed in lower quality diegetic sounds of a sledgehammer smashing glass and the girls screaming profanity-laced threats.

There was much anticipation of whether Selena Gomez and Hudgens would be able to rid themselves of their clean images and be convincing in these gritty roles, and I was ready to tear them to pieces (actually, it was the main reason I chose to review the movie). Unfortunately, their performances fell short because she was written to be the most “twisted” female character in the film. Ultimately, his performance was laudable, but director Harmony Korine’s bravery also because the message is so disturbingly relevant. And Korine knows that.

Thus, the film is hard to digest not only because it unveils the voyeurism with which we approach the movie — we obviously expect to see hot people on a beach — but also because the message is so disturbingly relevant. And Korine knows that.

MOVIE REVIEW

Seeking freedom from reality

Topless girls, alcohol, drugs — and a message that’s hard to swallow

By Jaimie Chung

The main female characters in Spring Breakers pictured from left to right are Faith (played by Selena Gomez), Brit (Ashley Benson), Cotty (Rachel Korine), and Candy (Vanessa Hudgens).

By casting well-known actors, the filmmakers could get away with experimenting with nonlinear sequences and disembodied voices repeating phrases (we frequently hear Franco’s voice saying “spring break foreverrrr” creepily). They also mixed in lower quality footage and a hallucinatory effect of morphing pixels. Still, there is a fine line between stupid and ingenious, especially in certain scenes, such as when the girls are dancing in front of a huge billboard that makes it difficult for me to form my own opinions about the film.

Harmony Korine is making a statement about trying to escape reality and deceiving yourself into thinking that, if you could just be in a different environment, you could achieve what you used to dream about. In one scene, the girls dance in a circle to “Everytime”, paralleling the nursery rhyme “ring-around-the-rosie”, and in a scene near the end of the film, Franco sings an eerie song (with lyrics inspired by plot) that is reminiscent of the “Three Little Pigs” fairy tale. These references to childhood reinforce the idea that we all grew up with dreams of what we would one day be, but we got stuck in conventional lifestyles and became too comfortable to change — or to even want to change.

Hearing “spring break foreverrrr” constantly repeated throughout the film makes you realize that the girls’ degenerate behavior is an attempt to escape conventional life, and that they think this behavior is necessary in order to immortalize their spring break and forever preserve the memory as a tool to combat the banalities of life. We see their escapades as expressions of freedom, and soon realize that we also desire some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom. The film’s deluge of topless girls, alcohol, and drugs transforms some form of freedom.

The film is hard to digest not only because it unveils the voyeurism with which we approach the movie — we obviously expect to see hot people on a beach — but also because the message is so disturbingly relevant. And Korine knows that.
**Olympus: Disappointing to its genre**

A generous — but unappetizing — serving of blood, guts, and action

By Roberto Perez-Franco

With spring break around the corner, many of you may be wondering whether there are any good movies to catch. Featured prominently in recent advertisements is Olympus Has Fallen, so you may be tempted to give it a try.

But this is a movie for a niche audience, and you should consider whether you belong to it before coughing up the ten bucks and setting aside the two hours to see it.

Here are a few rules of thumb. You may not want to see this movie if: a) you don’t look forward to watching human brains blown out by point-blank shots, over and over again, b) you are not enthusiastic about watching a person being interrogated through the enhancement of knife stabs and then having his throat cut in a single blow, over and over again, c) if you are less than thrilled by the prospect of watching dozens of people killed by high-power rifles and machine guns, with their blood spraying into the nearby walls and furniture.

You may want to watch this movie if: a) you see the world through the black and white, good-guys-versus-bad-guys lens, b) want to get your annual dosage of patriotic-driven ass-kicking in a single sitting, c) or prefer action over plot and explicit violence over clever twists.

Even within its own subgenre, that of terrorist-vs. agent action movie, this one is pretty shallow. Although clearly a few 10 points above the first “G.I. Joe” flick (and which isn’t?), it is the standard deviation below Casino Royale or even Mission: Impossible 3.

There is no single three-dimensional character in the whole movie. Aaron Eckhart, who was great in The Dark Knight, is not convincing as U.S. President Benjamin Asher; his final speech, presumably intended to give the audience gooseflesh, comes across as uninspiring. Morgan Freeman, in his role as Speaker of the House, lacks the gravitas he displayed as Commander-in-Chief in Deep Impact. Even within its own subgenre, that of terrorist-vs. agent action movie, this one is pretty shallow.

**The movie’s only truly thrilling sequence is a fifteen-minute-long storming of the White House at the hand of a group of rebels.**

Though not plausible enough in hindsight, it comes across convincingly enough in real time to do the trick. The incident begins with a large military plane approaching Washington as a delegation from South Korea arrives for an official visit at the White House, and ends with the President of the United States as a hostage in his own bunker. Yes, it features tons of violence, blood sprays, fire-fights, blown brains, stabbings, and crashing aircraft, but the idea does tickle your brain that such an attack is believable enough, and oddly electrifying.

Having said that, the movie has a few funny moments. It pushes the button of patriotism hard and often, which seems to cut it for some people. But this is a movie for a niche audience, and you should consider whether you belong to it before coughing up the ten bucks and setting aside the two hours to see it.

**Impact:** With the exception of a single good scene, where he shuts up an Admiral. Even Gerard Butler, who plays his character of an ex-Secret Service agent very well, with his typical manliness and wit, cannot take off due to the lack of a convincing villain.

---

**Café Review**

**Afternoon Tea?**

Make the most of your favorite spot

By Sophie Chung

As if you needed an introduction to this place.

Flour is clearly too popular and well-known as a go-to brunch or coffee date place to be deemed hipster by means. However, even for those who are regulars, these are a few tidbits of information that even you may not be aware of.

**Pro Tip One:** It’s worth craning your neck to figure out what the Tartine of the Day is. This special is on the same pillarer that houses all of the other daily specials in chalk, and often features one type of delicious jam or another.

**Pro Tip Two:** If you’re planning on being here for a while, it’s a better investment than coffee. While coffee refills are not free, the staff at Flour will refill your quart miniature teapot as many times as you care to bother them, no charge. I am personally partial to the English Breakfast Tea.

As a workplace, Flour has its pitfalls. You will never starve while working here, but they don’t have any outlets, and their Wi-Fi is turned off until 2 p.m. Thankfully, this is also when the atmosphere starts to settle down. But until mid-afternoon hits, you may want to save this place for brunch with your BFF, or maybe even to catch up with that friend you haven’t seen since Orientation.

**Good for:** brunch, quick meet-ups, coffee dates.

**Highlights:** Beet Lamb Sandwich, Tartine of the Day, their best-selling sticky bun.

Ambiance: lots of light, bustling and chaotic during peak hours.

---

**Flour Bakery+Café**

1095 Msa. Ave., Cambridge

Open Monday – Friday 7 a.m. – 6 p.m., Saturday 8 a.m. – 6 p.m., Sunday 9 a.m. – 5 p.m.

Flour, a good place to grab a tartine or have a never-ending cuppa and catch up with a friend.

---

**By Angela Bassett and Morgan Freeman in Olympus Has Fallen.**

**Olympus Has Fallen**

Directed by Antoine Fuqua

Starring Gerard Butler, Morgan Freeman

Rated R

Now Playing

---

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**THEATER REVIEW**

**“Operation Epsilon”** – Ten scientists, one stage

Professor Alan Brody’s masterful new play addresses science and ethics

By Grace Young

ARTS EDITOR

It’s the close of World War II. The Brit-

ish and Americans have imprisoned Ger-

man’s top ten nuclear scientists in a Ger-

manys state-run scientific institute. A fra-

chess English estate, Farm Hall. Every room

in the house, from the piano room to the

parlor, is bugged. The Allies listen to the

scientists’ conversations to determine how

close Nazi Germany is to building an atom-

ic bomb.

Based on the transcribed conversa-

tions of the scientists at Farm Hall, play-

wright and MIT Professor Alan Brody re-

constructs what might have been like at

Farm Hall during “Operation Epsilon” (the

codenamed for the Allies program to cap-

ture and spy on the scientists).

Directed by Tony Award winner Andy

Sandberg, the play masterfully portrays

history and stimulates the audience through

it. It reminds us of the frantic build

throughout. It reminds us of the frantic

race build the first bomb and conveys the

scientists’ conversations to determine how

Germany dropped the bomb on Japan.

**At times the audience feels it is watching events roll out in a 1940s-dollhouse.**

The set, designed by Janie L. Easland, is

structured-classic and elegantly simple.

It could be the apartment in Briefly Revisit-

ed. The arrogant young Korsching lounges

on a white chair in the window, Heisenberg

plays the piano in the back room. Walther

Gerlach (Robert Murphy) darts out of the

room and flips through titles distinct-

edly during conversations. Heisenberg

lounges on bookshelves along the edge of

the room, from the piano room to the

parlor.

**The catchy melodies complement his voice but they never

overshadow it — in fact, they never

become particularly loud.**

The scientists, confounded, discuss what

must have happened, and blame Heisen-

berg’s miscalculation. Heisenberg spends

days without sleep or food going over his

calculations, somewhat reminiscent of a

student working on a tough problem

set. The only engineer of the group, Paul

Harteck (Allan Mayo), is always there to

support his inmates, somewhat like a GR.

The play is connected to MIT in many

ways. It is the Nora Theatre Company’s first

project with Catalyst Collaborative@MIT, a

program promoting collaboration between

science and art. In addition, MIT supports

Central Square Theatre and, of course,

the playwright Alan Brody is a professor in

the Music and Theater Arts department.

By Denis Bozic

**SONGS AND REVIEW**

**Songs to spring to the spring**

L.A.-based duo showcase gender-ambiguous, playful music

**By Denis Bozic

We might not want to admit it, but there is
certainly a gender bias when it comes to
music tastes. It is quite rare to hear some-
one label music as “too manly,” but it is not
so uncommon to hear it called “too gify” in
one way or another. For example, the singer
might be too showy, the video’s choreogra-
phy might be too bimboish, but the song
might be too catchy, as in, “it’s just too much
pop” to handle.

In the last several decades, many artists
have confronted these opinions by switch-
ing gender roles, creating on-stage alter-egos
and changing the lyrical and instrumental
content of their music to the point where gen-
ders labels don’t make sense anymore. From
Grace Jones and David Bowie’s androgynous
and flamboyancy, to Freddie Mercury’s ec-
centric performances and Michael Jackson’s
philanthropic lyrics, new qualities have been
introduced into popular culture, which do not
show that music exists not to classify peo-
lies but to provide some comic relief.

In the last couple of years, musical groups
such as Planningtorock, The Knife and Fever
33 “do a good job of escaping the

labels’ eyes are the softness and vulner-

ability of Milosh’s voice. These tend to

change,” and “Don’t call me love unless you

mean it?” certainly gives listeners a spoken

expression of the album’s sensibility.

The catchy melodies complement his

voice but they never

overshadow it — in fact, they never

become particularly loud.**

The catchy melodies complement his

voice but they never

overshadow it — in fact, they never

become particularly loud.**

However, this does not mean the arrange-

ments lack quality. Some songs, such as “The

Fall” and “Last Dance”, have such exquisite

instrumental parts that it’s almost impos-

sible not to smile and swing along. Other

tracks, like “Hunger”, take a step further by

combining brass instruments with light

disco beats, which makes for phenomenal

sinfonie, and hum-along jams. The lyrics are not

groundbreaking, but the gender-ambiguous

emotionality expressed in lines such as “Tell

me lies and lullabies, but don’t tell me to

change” and “Don’t call me love unless you

mean it?” certainly gives listeners a spoken

expression of the album’s sensibility.

The only downside to this album is that it

loses some of its liveliness towards the end, but

the shortness of the songs successfully com-

pensates for this.

Vromance, a new, female-empowerment

project with Catalyst Collaborative@MIT, a

program promoting collaboration between

science and art. In addition, MIT supports

Central Square Theatre and, of course,

the playwright Alan Brody is a professor in

the Music and Theater Arts department.
Walking for a cause at Relay
Sisters team up to support their own and fight cancer

By Ally Hawkins

On March 9, the Johnson track filled with participants in the third Relay For Life held on MIT’s campus. Relay For Life is a 12-hour overnight event, where teams raise money and then come to support the fight against cancer by walking around the track throughout the night. The night consists of ceremonies, such as the luminaria ceremony, to honor survivors, caregivers, and all those who have battled cancer, in addition to performances by MIT dance and a capella groups, workshops like zumba, and other games that get participants involved throughout the night.

My sorority, Alpha Phi, created a Relay team, and many of them came to the event to walk the track. As a member of the planning committee that works very hard all year long to put on this event, it meant a lot to see so many of my friends out on the track supporting Relay. Additionally, as a sister of Alpha Phi, I loved seeing how big of a presence they had not just at the event, but also during the weeks leading up to the event.

When I was 15, I was diagnosed with Burkitts lymphoma, and after a year of chemotherapy treatment, I entered remission and will not be considered “cured” until this May. Before I came to college, I wasn’t sure how I was going to tell people that I had cancer, or when it would ever come up. My freshman year was MIT’s first Relay For Life, and after registering as a survivor, I was asked to speak at the luminaria ceremony. I was so nervous, because this was the first time I was telling most people at MIT, including my sisters in Alpha Phi, that I had cancer. I knew that my sisters would be sitting in the crowd with no idea what I was about to say. After I spoke, and went back to sit with my sisters, I just had this feeling that I was going to be okay and that I had no reason to be nervous to tell them. I had found this amazing group of girls that were going to be there for me no matter what happened.

As a cancer survivor, Relay is my chance to fight back, and my chance to fight for everyone still battling or who have lost their lives to cancer. My friends and sisters in Alpha Phi know how important cancer advocacy is in my life, and how Relay has become one of my favorite aspects of being at MIT. Because of this, they were there to support me, and I could not have asked for a better group of girls to be by my side.

Relay for Life is my chance to fight back.

This year, Alpha Phi went above and beyond in our efforts. As a team, we raised over $3500 and were the fourth highest fundraising team at the event. We had a bake sale before the event to raise money and also had a booth at the event for fundraising. Not only did everyone work really hard to raise a lot of money, we also had a great presence at the event. With 50 team members, we had one of the biggest teams. I loved seeing all these familiar faces out on the track, fighting for a common cause and having a blast.

My sisters were by my side the whole night, there to laugh with me and cry with me. Relay tends to be an emotional roller coaster for me, and no matter what the circumstance, I know that they will be there right beside me in whatever capacity that I need them, no questions asked.

This is my favorite part of being in a sorority: the support that you get out of each and everyone of your sisters. At events like Relay, we really have the chance to come together and be there for each other. Many of my friends in Alpha Phi have talked to me about people in their lives who have been affected by cancer, and I know that we all have a reason to be out on the track, fighting not just for those that we know had the disease, but for each other. We all are affected, either directly or indirectly, and on this night, we all stand together and support one another.

Each Relay I get reminded how awesome it is to be a part of this group, and how supportive and amazing these girls are. I will always remember walking around the track together, fighting for one cause, and knowing that we will always be there for each other.
**Earn up to $2864/month this summer!**

**Program Summary**
MIT undergraduate students conduct scientific and engineering research at Army Science and Technology Centers under the direction of Army Scientists, from June to August. The Army host and student determine the exact starting and finishing dates.

**Professional Benefits**
- Gain valuable research experience
- Build new professional relationships
- Access world-class research facilities
- Contribute to a team that is providing new, life-saving technologies

**Disciplines of Interest and Project Content**
- Most areas of science and engineering
- The Army Lab Host determines the project content and subject matter. The projects can involve basic research, applied research, or both and do not need to be related to the ISN mission or to nanotechnology

To view internship opportunities and learn more about this program, please register at the website:
https://isn.mit.edu/internship/index.php

If you have questions about this program, or experience difficulty using the website, please contact Marlisha McDaniels, at the ISN: mmcd@mit.edu, 617.324.4700.

*The Army Lab provides the intern’s salary, which typically ranges from $2280/month to $2864/month depending on class year. Under certain circumstances the ISN can provide the intern with a supplement of up to $1500 to defray costs of local accommodations and travel.*

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**Three dorms open to students, four closed**

Closed dorms see façade work, deep cleaning, and kitchen renovations

Summer housing, from Page 1 last summer, Humphreys said that thorough cleaning that was supposed to occur was not completed.

**Planned repairs**
include painting, carpeting, and possible furniture replacement, as well as any electrical or plumbing issues.

"Even though we did cleaning last year, we’re still getting complaints from residents about insects," said Humphreys. "There are issues with rodents around the building, so we’re going to be trying to address those this summer.

Caroline M. Chin ’16, who lives in East Campus’ West Parallel, said that the cleanliness varies a large amount between halls. "Kitchens are run by your hall, so the cleanliness depends on whether or not the people in your hall are clean," said Chin. "There are mice, but it’s hard to avoid that when there’s a kitchen in the hall.

Planned repairs include painting, carpeting, and possible furniture replacement. Humphreys also anticipates fixing any electrical or plumbing issues that may arise.

On the other hand, the scope of summer work for New House has not yet been set. Residents may see completely renovated kitchens, but whether the kitchen renovations will occur this summer or next summer has yet to be determined.

Although unsure about the timeline, according to Matthew J. Davis ’16, the dining chair for New House, "the kitchens will be completely redone with new appliances, new ventilation, and new layouts."

This year’s summer housing rates show no marked increase from last year’s rates. According to Humphreys, this summer’s rates are meant to mirror the 2012-2013 undergraduate housing costs. An East Campus single will cost $2,171 for the summer, compared to $3,562 during the academic semester.

Although East Campus was closed last summer, Humphreys said the planned deep cleaning was not completed.

MIT Housing will release the 2013 Summer Student Housing Application on Friday, April 5, and close the application on Wednesday, April 24. According to the MIT summer student housing website, lottery results will be emailed to all applicants on Wednesday, May 1.
GRANTS PROGRAM
All currently registered MIT students are eligible to apply
arts.mit.edu/participate/grants/

Do you like doodling during class? Are your psets covered with drawings? If so, become a Tech Illustrator.
E-mail: join@tech.mit.edu

Council for the Arts at MIT

Random to be fixed
Randomites do not seem concerned, repairs to be complete by the fall
Random, from Page 1

Forest City's rezoning proposal, which passed the Cambridge City Council in February, allows for a building 95 feet tall and 250,000 square feet in floor area. Of more immediate concern for Randomites are the repairs slated for spring break, during which workers will erect scaffolding in front of Random in order to secure any loose bricks or limestone, according to Humphreys. "It is our anticipation that the scaffolding will stay up after spring break," he said. "Those of you with windows facing Mass Ave. will certainly want to be sure you have blinds on your windows because there will be workmen climbing around out there starting at 9:00 for a while," Davis-Millis wrote in her email.

"It's our anticipation that the scaffolding will stay up after spring break."
— Henry J. Humphreys

These repairs are part of MIT's larger capital renewal efforts. When it comes to dormitories, the current focus is East Campus, said Dennis J. Collins, director of residential life for renovation and repair. But at the time of the inspection of Random earlier this month, the risk was deemed to be immediate enough that temporary metal strips had to be fixed to the façade on the same day in order to strap bricks in.

Over spring break, the crew will also conduct a more in-depth investigation into the state of the building to follow up the initial inspection.

Regardless of the results of the assessment, Random will be closed this summer, in case work needs to continue. Eventually, the mortar between the bricks will be removed and replaced, as is being done at the storage facility at the corner of Massachusetts Ave. and Vassar St. Humphreys said that the process would "probably not" take longer than one summer in the case of Random Hall.

When pressed, students living in Random expressed concerns that their sleep or their roofdeck view would be affected. But many Randomites seem largely apathetic to the upcoming repair work.

"It's an issue on the back burner for most people, I think," said Sherry Wu '14.

Coop Student Board of Directors
Election Update
The following student Coop members have been nominated by the Stockholders as candidates for the Board of Directors for the 2012-2013 academic year.

MIT Undergraduate Students:
Paige Finkelstein, 2015
Emma Kose, 2015
Josh Dunaway, 2014
Eric Ruehman, 2016

MIT Graduate Students:
Samuel Shumer, PhD, 2015

Harvard Undergraduate Students:
Joshua Zhang, 2014
Cody Dean, 2014
Madeleine Smith, 2016
Daniel Kramer, 2015

Harvard Graduate Students:
Olive Hauser, PhD, 2015
Patrick Rich, PhD, 2015
Sneh Patel, MBA, 2014

Any student Coop member with membership dues paid for the current year may petition to be a candidate on the election ballot. A Petition application is available online at www.thecoop.com.
The Petition period is March 18 to March 31, 2013.
For complete Petition rules consult the information posted in the election section on the Coop website.

www.thecoop.com

Friday, March 22, 2013
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Professional Staffing Group values the vitality and strength of a diverse workforce. People from diverse backgrounds are encouraged to apply.

Kendall plan poised for approval
City council supports MITMCO's plan for Kendall, faculty members argue it does not satisfy housing need

Kendall, from Page 1

Community could not present a united front, noting that professors and other MIT affiliates showed up to council meetings to speak against a proposal that the Institute itself has been pushing for years.

At a heated faculty forum on Tuesday, opponents of the petition worried that it was neither by nor for MIT as an academic and research institution.

President Reif called Kendall Square "the most dynamic and most exciting innovation cluster that the world has to offer" at a meeting of the Kendall Square Association last week. "I'm not exaggerating when I say that," he added, going on to say that Kendall Square's strong entrepreneurial community contributed to an "ecosystem" that would allow MIT to "move ideas out into the world." MIT's petition for dense, mixed-use development, including special "innovation" spaces, for graduate students. On Monday, MIT News announced the members of a much-anticipated working group charged with investigating the housing needs of graduate students. The group is chaired by urban studies professor and former chancellor Philip L. Clay Ph.D '75 and includes five other faculty members, three graduate students, and three MIT staff.

At a heated faculty forum on Tuesday, opponents of the petition worried that it was neither by nor for MIT as an academic and research institution.

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Professional Staffing Group

Solution to Techdoku

2:1 5 6 3 4 1 2
6:5 3 4 1 2
5:4 2 3 6 1
1:6 4 5 2 3
4:3 1 2 5 6
3:2 6 1 4 5
CoD releases stats for 2011-12 annual report

More incidents reported, more hearings

By Bruno B. F. Faviero
news editor

At the faculty meeting on February 20, the MIT Committee on Discipline (CoD) gave its annual report for 2011-2012, presented by former chair Prof. Robert P. Redwine. See charts on page 15 for details. There was an increase in activity almost across the board, part of which Redwine attributed to more issues coming to the attention of the CoD. Hearings increased to 13, with 73 students involved in 64 reported incidents — up from 5 hearings and 30 reported incidents last year.

Medical staff have seen more victims of sexual misconduct willing to move forward with a CoD case, even if they aren’t willing to pursue a criminal investigation.

The presentation highlighted two main issues and concerns: greater documentation of academic misconduct; and increasing “serious personal misconduct,” including sexual misconduct, due to increased reporting of such concerns.

One of the main increases was in harassment (including sexual misconduct), which rose from 18 allegations from 5 last year. The increase can be possibly attributed to an increase in victims “more willing to report it and move forward with the case instead of just trying to forget it,” Redwine said. He added that the Division of Student Life and Medical have been increasing counseling and information services for people who think they’ve been a victim of sexual misconduct, and that Medical staff have seen more victims willing to move forward with a CoD case, even if they aren’t willing to pursue a criminal investigation.

Cheating also saw an apparent increase, up to 17 allegations this year from 4 last year. Redwine says that he doesn’t think there’s any evidence that there is more cheating but rather that faculty “are more knowledgeable about options available to them, and more willing to come to the office to deal with it rather than dealing with it themselves.” Redwine added that central documentation of cheating allows the CoD to see patterns of cheating. Discipline, however, is up to the discretion of the faculty member: they can do anything ranging from an informal letter on file to a full CoD hearing.

The report also mentioned 16 allegations of “alcohol violations,” which Redwine said was any situation in which alcohol was involved, which includes when alcohol is combined with other incidents, such as harassment.

The report concluded with the mention of a review of the rules and regulations of the CoD, which is currently underway with recommendations to be brought forward this semester. “The rules and regulations of the CoD is a fairly long document written over time by different people under different circumstances. It hasn’t been looked at as a whole in a while, and some ground rules have changed a bit,” said Redwine, mentioning that Title IX “interpretations” have given universities more responsibility in handling cases like alleged sexual misconduct.

### Committee on Discipline

**2010-2011 → 2011-2012**

- **Total hearings:** 5 → 13
- **Academic misconduct:** 26 → 36
- **Personal misconduct:** 67 → 86
- **Students sanctioned:** 27 → 57

<table>
<thead>
<tr>
<th>Allegations of academic misconduct</th>
<th>Allegations of Personal misconduct</th>
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<tr>
<td>Cheating</td>
<td>17</td>
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<tr>
<td>Plagiarism</td>
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<td>Unauthorized collaboration</td>
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<td>Other violations</td>
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<tr>
<td>Assault, reckless endangerment</td>
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<table>
<thead>
<tr>
<th>Reported incidents</th>
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<td>72**</td>
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**Does not include 1 incident involving an alumna**

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Thank you Massachusetts Institute of Technology for making a difference, one line of code at a time.

159 Coders, 24 Hours, 6 Nonprofits, 3 Locations

Congratulations to the Code for Good challenge winners and thank you to all Massachusetts Institute of Technology participants. You helped solve real-life technology challenges for the New York nonprofits – Team Rubicon, Pencils of Promise and Single Stop USA – to make a difference in people’s lives. We’re proud of your efforts, and you should be too.

Alexander Chen | Ijeoma Emeagwali | Alan Ho
techcareers.jpmorganchase.com

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Sports Short

Wacker named offensive player of the week

Following a pair of outstanding performances, Laura M. Wacker ’13 of the MIT women’s lacrosse team was named Offensive Player of the Week by the New England Women’s and Men’s Athletic Conference on Monday. In a 2-0 week for the Engineers, she compiled 11 goals, five groundballs, a caused turnover, and was 6-of-8 in free-position shots.

Last Thursday in a 15-8 win over La-sell College, Wacker tallied five goals, was 3-of-5 in free-position attempts, and tacked on four groundballs and a caused turnover. In addition, she registered the 100th goal of her career, becoming the ninth player in program history to accomplish this feat. Two days later, Wacker produced a game-high six goals and converted all three of her free-position shots in a 20-4 decision against the University of Maine at Farmington.

—Mindy Brauer

UPCOMING HOME EVENTS

Saturday, March 23

Women’s openweight crew vs. Beanpot Regatta
Sailing vs. Boston Dinghy Cup
Tennis vs. Stevens Institute of Technology

TBD, Charles River
10 a.m., Charles River
1 p.m., DuPont Tennis Courts

Do you like doodling during class? Are your psets covered with drawings? If so, become a Tech Illustrator!

E-mail join@tech.mit.edu

Athletics Predictions by Austin Osborne

NCAA Div. I Men’s Championship Predictions

1 Louisville
8 Colorado St
16 NC A&T
4 Saint Louis
5 Oklahoma St
12 Oregon
13 N. Mexico St
6 Memphis
11 St. Mary’s
3 Michigan St
14 Valparaiso
7 Creighton
10 Cincinnati
2 Duke
16 Southern U
8 Pittsburgh
9 Wichita State
5 Wisconsin
4 Kansas State
12 Oregon
13 BSU/LaSalle
6 Arizona
11 Belmont
3 New Mexico
14 Harvard
2 Notre Dame
10 Iowa State
2 Ohio State
15 Iowa

NATIONAL FINALS

Atlanta, GA
April 8

1 Louisville
8 Colorado St
16 NC A&T
4 Saint Louis
5 Oklahoma St
12 Oregon
13 N. Mexico St
6 Memphis
11 St. Mary’s
3 Michigan St
14 Valparaiso
7 Creighton
10 Cincinnati
2 Duke
16 Southern U
8 Pittsburgh
9 Wichita State
5 Wisconsin
4 Kansas State
12 Oregon
13 BSU/LaSalle
6 Arizona
11 Belmont
3 New Mexico
14 Harvard
2 Notre Dame
10 Iowa State
2 Ohio State
15 Iowa

KANSAS STATE TOWARDS THE END, JUAN ANGEL JIMENEZ—MIT TECH

Women’s Water Polo defeats Boston College 13-7

Cecilia A. Viggiano G protects a pass while searching for an open teammate. MIT held a consistent lead over the Boston College Eagles, winning the scrimmage 13-7. The women’s water polo team currently stands at a 3-2 record.

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