Two tickets talk of visions for the UA and the student body

By Emily Kellison-Linn

The two tickets running for UA President and Vice President, the team of Silviah and John, is today! running off last night in a debate in the student center, co-hosted by the Student Affairs Office and the Student Body Council. According to the Massachusetts State Police, the body was recovered and under investigation by the Middlesex County detective unit as of 2:43 p.m. According to Suffolk County Press Secretary Jake

Candidates for the Undergraduate Association Presidential/Vice Presidential positions Thursday evening on the first floor of the student center in the official debate, co-hosted by the UA and The Tech. Sidhanth P Rao ‘14Devon L Cornish ‘14, left, are running against Cory D. Hernandez ‘14 and John Kangoleto ‘14, right.

Police find body in Charles, has tentative identity

Around noon yesterday, state police troopers and the state police marine unit responded to the report of a dead body under the Harvard Bridge near Memorial Drive. According to the Massachusetts State Police (MSP) Twitter feed, the body was recovered and under investigation by the Middlesex County detective unit as of 2:43 p.m. According to Suffolk County Press Secretary Jake

1548 admitted frosh for the Class of 2017

Record low acceptance rate of 8.2%

By Adisa Kruayatidee

Yesterday evening, 898 high school seniors found extra reason to celebrate, besides the inherent newness of the date. As per tradition, MIT released admissions decisions for the fall’s incoming freshman class on Pi Day at precisely 6:28 p.m., or “tau o’clock,” in honor of π’s bigger cousin constant.

Over 13,898 students applied this year, yielding a record-low acceptance rate of 8.2 percent (650 were admitted under early action), compared to 8.9 percent last year and 8.6 percent in 2013. Simply because of the higher number of applicants and lower acceptance rate, which was partly influenced by MIT’s unexpectedly high yield last year, Dean of Admissions Stu Schmill ’86 emphasized the admissions office’s regrets at needing to turn away any more excellent students. However, he mentioned that the admissions office will try to admit students off the waitlist due to the low acceptance rate, unlike last year when no students from the waitlist were admitted to the class of 2016. A final decision on the waitlist has not yet been made.

The admitted Class of 2017 hails from all 50 states and 58 different countries. 48 percent of the students are women, and 36 percent are first generation college students. Rounding out the diversity, 24 percent are underrepresented minorities — 9 percent African-American, 15 percent Hispanic, 1 percent Native American — plus 36 percent Caucasians, 30 percent Asian-Americans, and 8 percent international students for the remainder of the class. In comparison, the class of 2016 is 6 percent African-American, 15 percent Hispanic, 1 percent Native American, 37 percent Caucasian, and 28 percent Asian-American; 46 percent are women.

Interestingly, a number of the admitted students noted that they had explored classes on edX, an online system of free courses from MIT, Harvard, and Berkeley. In its inaugural year, edX turned out to be a great extension for students to go above and beyond their high school curricula. The classes expose and give students a preview of the depth of academic material they will en

IN SHORT

Beware the Ides of March! Today, 5 p.m., student center steps.

Course 6 professors Shafi Goldwasser and Silvio Micali have won the 2012 ACM Turing Award for Advances in Cryptography.

The deadline to submit artwork to the Student Art Gallery at McConnell is today! Fill out the form at http://bit.ly/2i1Xs9g.

The deadline for PSC-funded summer fellowship and internship applications is March 21.

at noon. For more information, visit http://hcm.mit.edu/https://web.ods/international/PhD fellowshipphy.

MIT’s engineering graduate program has once again been ranked No. 1 in the country by the US News & World Report.

The Times Higher Education rankings of universities, following Harvard at No. 1.

Send news information and tips to news@tech.mit.edu.

James Williamson leaves a message on the wall dedicated to “Remembrances of Aaron and Notes for the Swartz Family” at the memorial for Aaron Swartz held in the Media Lab Tuesday evening. See news coverage on page 6.

18,989 students applied

650 were admitted through EARLY ACTION

898 were admitted through REGULAR ACTION

CLAS YEAR

INFOGRAPHIC BY JESSI HARRIS—THE TECH

The Tech

Established 1881

Volume 133, Number 12

Friday, March 15, 2013

THE CANDIDATES FOR UAP/VP

Hernandez/Kangoleto and Rao/Cornish share their vision for the UA, NEWS, p. 11

CO-OP SIM CITY

After a decade, new multiplayer edition of SimCity arrives. ARTS, p. 7

SLAMMING SPOKEN RHYMES

Boston Poetry Slam entertains poets and spectators. ARTS, p. 10

DIVINE DANCING AT THE BOSTON BALLET COMPANY

All Kylián, with utterly captivating dancers. ARTS, p. 7

RENAME LOBBY 10 TO HONOR THE VETERANS

This War Memorial should be honored as such. OPINION, p. 4

WEATHER, p. 2

FRI: 63°/29°

SAT: 73°/32°

Chance of rain

SUN: 42°/28°

Mostly sunny

SLAMMING SPOKEN RHYMES

James Williamson leaves a message on the wall dedicated to “Remembrances of Aaron and Notes for the Swartz Family” at the memorial for Aaron Swartz held in the Media Lab Tuesday evening. See news coverage on page 6.
Francis begins first day as pope in day of private prayer

VATICAN CITY — Displaying some of his signature humility, Pope Francis, the former Cardinal Jorge Mario Bergoglio, began the first day of his papacy Thursday with private prayer, then met with a Roman basilica director, the Virgin Mary, slipping quietly into the building by a side door after spending some minutes later to return to the Vatican. While his precise schedule remained uncertain, Francis, an Argentine and the first non-European pope to lead the Roman Catholic Church, was expected to attend an inaugural Mass at the Vatican on Sunday, the length of day in March above 70°F, the mean temperature for the month of March, and the mean temperature for the month of March, is 46°F. This weekend will bring temperatures around freezing, with scattered clouds and chances of precipitation. While the benefits of warm weather remain distant, the length of day signals the transition toward summer; starting May 21, the days will be over 12 hours long, with sunrise at 05:26 a.m. and sunset at 06:53 p.m.

By Seth Mydans

Ieng Sary, the former foreign minister of the Khmer Rouge who was one of three elderly leaders on trial charged with genocide, crimes against humanity and war crimes, died Thursday in a hospital in Phnom Penh, Cambodia, where he had been held since 2003. His lawyers said he was hospitalized with gastrointestinal problems. March 4, Ieng Sary (pronounced ying sah-REE) had been treated for years. His party will also continue to overhaul the curriculum of religious schools. His party will also continue to overhaul the curriculum of religious schools. His party will also continue to overhaul the curriculum of religious schools.
Iran abandons chase of drone after warnings from the US

By Thom Shanker  
The New York Times

The Pentagon press secretary, George Little, said that in the episode on Tuesday, an Iranian F-4 jet flew within 500 feet of the Predator, which was being escorted by a pair of American military aircraft. The United States wants to say what type of American planes were involved in the exchange.

"The Iranian aircraft departed after a verbal warning," Little said. An initial Pentagon statement said one of the American escort planes "radioed the Iranian aircraft in an effort to warn them to avoid any conflict" and that the American military would "continue to conduct surveillance flights over international waters consistent with longstanding practice and our commitment to the security of the region."

"We also communicated that we reserve the right to protect our military assets as well as our forces and will continue to do so going forward," Little said.

Iran had fired two Russian-made Su-25 jets known as Frogfoots in the November episode, which was said by U.S. officials to "stop those aiding Assad; it does stop EU countries and others helping those against whom we are supporting a brutal and terrorizing war," the official said.

"The rebels are clamoring for an-end to the arms embargo, which is backfiring, one of the officials said. France and Britain are the most likely to come up in Brussels at the two-day meeting of EU leaders, which are due to start on Friday, March 15, 2013 The Tech

PARIS — Will Brussels try to give bees a break? In a case closely watched on both sides of the Atlantic, European officials plan to vote Friday on a proposal to strictly limit the use of pesticides that had been implicated in the decline of global bee populations.

The vote in Brussels, by officials at all 27 European Union member states, follows a January report from the European Food Safety Authority recommending that none of the chemicals of a class known as neonicotinoids should be used on crops that are attracted by crops that are bees, because of the risk that the insects would be poisoned. The European Commission has been debating whether the risk for bees cannot be excluded except by imposing further restrictions, the draft proposal says.

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GUEST COLUMN

Honing MIT’s past
Lobby 10 should be renamed to honor the graduates who have made the ultimate sacrifice

By Eric Victor

Lobby 10 is the crossroads of our campus. Student groups use it to advocate for causes, to publicize events, and to practice and perform. Despite its active role in student life and high visibility, many often forget that Lobby 10 serves another purpose—it is a war memorial.

On May 25, 2005, the Ministry of Defense decided to inscribe the names of MIT alumni who perished in service during the Korean, Vietnam, and World Wars as well as quotas by former MIT presidents Richard Cockburn Cockburn Macalister (as a war memorial to the Amasa Wells Brigade, another veteran of the Civil War). Names continue to be added to the walls as MIT becomes aware of their sacrifice. Three names have been added to the Vietnam memorial column since its original inscription.

The only other memorialized space on campus for MIT’s war dead, besides Lobby 10, exists in the Graduate Student Council’s office in 520-220 in the Fire Hall, which is dedicated to Henry Lam, Class of 1913, the first MIT Engineer to die in World War 1. This older and more modest homage was the first memorial on campus and was inaugurated on Nov. 10, 1920 (The Tech Vol 40, No. 50).

Lobby 10 is a dull identifier of a space that deserves more. The Institute can do better.

Peer institutions such as Harvard, Yale, and Princeton also have memorials dedicated to their fallen students, as well as other communities that died in wartime service to the United States. These locations are underscored to be added as walls of MIT becomes aware of their sacrifice. Three names have been added to the Vietnam memorial column since its original inscription.

Efforts to officially designate Lobby 10 as Memorial Lobby have been underfoot for the past few years. Lobby 10 has been spearheaded primarily by the Registrar’s Office and the MIT Military Alumni/ae Association. This past December, the Graduate Student Council (GSC) passed resolution 59gsc.6.1 to declare Graduate support for renaming Lobby 10 in honor of the MIT war dead. The Undergraduate Association subsequently approved a similar motion on February 14, and the next steps in procedural and timeline issues to be resolved, are up to the Registrar’s Office. It is unclear how or if it will be spoken uniformly in favor of this change.

We now look to the President of MIT and the MIT Corporation to deliberate and deliver a decision on a space we often rarely think about.

Eric Victor is the graduate student representative on the ROTC Oversight Committee, the Treasurer of the Graduate Student Council, and a 1965 US Army veteran of Operation Freedom Iraq.

BDS—a new name for an old tactic
Boycotts do not cure injustice

By Rachel Bander

On Ag. 1, 1933, the Nazi regime implemented a nationwide boycott of Jewish businesses in Germany. Hitler’s Sturmabteilung storm troopers stood outside Jewish shops to prevent customers from entering, and vandals painted Jewish stars across doorways with slogans like “Jeward down yourself! Do not buy from Jews!” and “Go to Palestine!” This phenomenon quickly spread to other countries, with boycotts against Jews occurring in Poland and Hungary in 1935 and 1938, respectively.

Unfortunately, boycotts targeting Jews, are not a unique product of the Nazi regime. In 1945 the Arab League, an organization comprised of 23 Middle Eastern and African countries, also began a boycott of Jewish businesses in the British Mandate territory of Palestine. After Israel’s independence in 1948, the Arab League boycott was formalized against Israel and widened to include three levels, which are still in effect today. The first prohibits the importation of goods to boycott states, the second prohibits individuals from engaging in business with any entity that does business with Israel, and the third prohibits doing business with a company that has dealings with countries on the Arab League blacklist for their good relations with Israel, such as the United States.

The Arab League boycott has religious and spiritual ties to modern day human rights aspirations. For example, Egyptian cleric Yusuf al-Qaradawi, in addition to denying that Palestinian suicide bombings are acts of terrorism, supports the Arab League boycott by regularly issuing religious decrees calling for boycott of the Jewish state, demanding “a complete boycott of the enemies goods.” 

Boycotts to weaken the Jewish State continue on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MIT lining the hallways, awareness to be concentrated on college campuses as part of the “Boycott, Divest, and Sanctions (BDS)” movement. One may see flyers advertising “BDS” at MI...
Beyond technical communication

The CI requirement should further stress communication to the general public

By Sam Shames

For many MIT students, the communication requirement is like a trip to the dentist’s office. We know it’s good for us, and after it’s over we are glad we did it, but no one looks forward to it and it’s painful to endure.

Everyone who has taken a CI (communication intensive) class has heard the story of how the CI requirement was created in response to feedback from alumni, who wish that they had received more practice during their time at the Institute. Indeed, the CI requirement does an excellent job preparing students for all kinds of technical communication they might encounter in their careers beyond MIT.

However, despite its successes, the CI requirement is missing a strong component of communication for the general public and other non-technical audiences.

For example, my CI classes within the Materials Science and Engineering Department have exclusively focused on formal communication for an audience of my peers. I’ve practiced writing technical reports, memos, journal articles, along with poster sessions and presentations. I really feel comfortable with these forms of communication, and I am confident in my ability to effectively communicate my work to academic audiences. In that sense, the CI requirement has been very valuable to me.

But when my fifth-grade cousin asked me about my research, I realized that the CI requirement could do more.

In a time when science is facing greater scrutiny than ever before, effective communication to a non-scientific audience is more important than ever. Every scientist and engineer needs to be able to explain his or her work to the public — whether it’s a middle school class, readers of the New York Times, or members of Congress. The communication requirement needs to change to reflect this new imperative.

Science writing for the general public ought to be part of the foundation of the communication requirement at MIT.

MIT already has classes in the writing department that teach science writing for a general audience. These classes are a valuable resource, but only a small fraction of students will take them. This skill is too important to be optional — science writing for the general public ought to be part of the foundation of the communication requirement. But CI classes need to focus on more than writing papers — blog posts, newspaper articles, visual aids, and videos can also be effective.

As the face of science in America, MIT owes it to the scientific community to ensure that all its graduates can communicate the importance of science and engineering to all stakeholders. MIT does an excellent job teaching its students to communicate to an audience of their peers. But when the work of many scientists is portrayed as esoteric or even unnecessary, it is essential that we arm our graduates with the tools to defend the value of their work.

Science writing for the general public ought to be part of the foundation of the communication requirement at MIT.

Fill in the blank:

Dining at MIT is ___.

The Tech will be running a survey about dining at MIT soon. Send suggestions or topics you want covered to dining@tt.mit.edu.
Candidates talk of improving support systems, improving outreach, and communication

UAP/VP tickets face off in debate Thursday evening

Candidates talk of improving support systems, improving outreach, and communication between the UA and the student body, increasing accountability.

Student support
In the area of student support, Rao and Cornish emphasized their association with student communities. "I'm from Chi Phi and Devon is from Chocolate City, so we understand the importance of a small, tight-knit community," Rao said. Rao praised student-run support services such as MedLinks and Free Bars and said that it is important that students feel ownership of the services available to them.

Hernandez replied that MedLinks is a good service, but limited, and requires active work with the administration to make it effective. On the issue of student support, Hernandez said he planned to increase 5 walk-in hours and publicize students' end-of-term rights. Rao responded that these efforts are already in the works, and will continue regardless of which leaders are elected.

Rao also said he plans to revamp Athena clusters by creating more group study space, expand Satellite service, and become involved in the way technology and edX are used in the classroom. Rao has worked for edX for the past several months and says that this experience will be valuable as UA President. "It's important that your student representative understand the nuts and bolts of technology in the classroom," Rao said.

Hernandez and Kongoletos spoke of their desire to increase support for student groups by improving room allocation, streamlining the funding process, and introducing controlled-value cards for groups so that members don't have to front money themselves before being reimbursed. Hernandez also said he plans to increase undergraduate involvement in the MIT 2030 planning process and make sure undergraduates are represented.

Communication
Finally, Kongoletos said that increasing trust and communication between the UA and the student body is vital. "Two individuals cannot grasp the entirety of what this campus encompasses," Kongoletos said, so the UA must make an effort to gather student input. Throughout the debate, Hernandez and Kongoletos spoke of their plan to hold regular UA office hours to talk to students, organize student dinners, and send out surveys to gather student opinions.

Rao spoke of his commitment to outreach by describing his strategy during campaigning. "Talk to five people about the UA every single day." He plans to make sure the UA has a presence in busy locations such as Lobby 7, Lobby 3, and the Stata ground floor.

Dining
One audience member asked what approach each ticket would take to the controversial issue of dining on campus. Rao responded by emphasizing the importance of communication. "What happened last time is that there was a breakdown in communications between what the students wanted and what the student representatives were saying," Rao said. He added that communication with Dormcon is key to understanding student opinions.

Hernandez said that transparency is key in everything that happens on campus. He would help students understand how dining costs are determined by working with Residential Life to break down expenses and show how money is being spent, and possibly identify areas where costs could be lowered.

Voting begins online at 9 a.m. on Monday at https://vote.mit.edu and closes at 11:59 p.m. on Friday.

Am a memorial for Aaron Swartz
Friends, colleagues share memories at Media Lab

A memorial was held for Aaron Swartz on the sixth floor of the Media Lab Tuesday evening. The event, hosted by Media Lab director Joi Ito, included speakers like Swartz's colleagues, friends, and family.

Swartz committed suicide in January after being prosecuted by the federal government for downloading 4.8 million JSTOR documents over the MIT network. Swartz co-authored the specification for RSS 1.0 at age 14, was involved in Creative Commons, and pushed for open access to information.

The first few speakers focused on Swartz's life and ways they keep his memories alive. Swartz' friend Alex M. Resnick '08, director of sprout media, said that "maybe the best way to remember Aaron is to pretend that he's not dead." Another friend Benjamin Makki Hill G shared stories of when Swartz thought out of the box, thought about the greater good, and was overall a "recklessly creative individual."

The mood changed later in the memorial when speakers began criticizing MIT's involvement in the Swartz case. Swartz' partner, Taren Stinebrickner-Kauffmann, asked MIT to consider whether it considered itself a "scientist" or "businessman." She also expressed skepticism about the Abelson report. She criticized MIT for not joining JSTOR on its deadline, and making it difficult for Swartz' lawyers to interview MIT staff. She said that she expects the Abelson report to report in timely fashion, ask serious questions, and pose actionable changes. She also said that Abelson has not reached out to Swartz' lawyer, and that Stinebrickner-Kauffmann received the longest applause of all the speakers after her tribute.

Swartz' father drew parallels between his son's actions and the risks and actions of technology celebrities.

After the memorial, attendees were encouraged to fill a white-board wall with their memories of Swartz, messages to his family, and comments that have resulted.

Other speakers included Harvard law professor Lawrence Lessig and Harvard researcher David Weinberger.

Video of some of the speeches is available at http://arcaned.tumblr.com/post/45281141505/mit-memorial-service.
Glimpse of the divine

Dance to surrender to

By Angelique Nehmzow

ARTS EDITOR

Ballet Review

Boston Ballet's spring season began last week with All Kiylian, a compilation of three pieces by the prestigious Czech choreographer Jiri Kylian.

In the first, Wings of Wax, a huge, bare tree hung suspended upside-down on stage, like the skeleton of an abandoned bouquet. I was reminded of Antonioni's film The Fountain, in which a tree floats in spaces towards a dying audience. Throughout the performance, a single spotlight orbundently harbored around the tree, planet-like, subtly changing the lighting on stage. The rest of the stage was lit in a dark and dramatic manner, and the music was a hypnotic combination of pieces by John Cage, Philip Glass, and J.S. Bach.

The piece started moving, and made me wish the curtain would never descend. They were close-fitting black outfits with fragments of semi-transparent gauze, and they were so fascinating to watch — I know no better way to put it; I was utterly riveted. Their movements were dynamic, fluid, endlessly varied, and so was utterly riveted. Their movements were to watch — I know no better way to put it; I was utterly riveted. Their movements were dynamic, fluid, endlessly varied, and so was utterly riveted. Their movements were dynamic, fluid, endlessly varied, and so was utterly riveted. Their movements were dynamic, fluid, endlessly varied, and so was utterly riveted. Their movements were dynamic, fluid, endlessly varied, and so was utterly riveted. Their movements were dynamic, fluid, endlessly varied, and so was utterly riveted. Their movements were dynamic, fluid, endlessly varied, and so was utterly riveted. 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**MOVIE REVIEW**

**Oz the Meh**

A Disney prequel to the classic story

By Angelique Nehmzow

Oz: The Great and Powerful is a prequel to Victor Fleming’s 1939 film The Wizard of Oz, starring Judy Garland as Dorothy. In keeping with this, Oz: The Great and Powerful begins in gray scale and transitions to color, and the plot involves the Wizard making a medley of new friends. Like the musical Wicked, the film imagines the origins of an important but secondary character in this case the Wizard of Oz. This version of events, too, explains how the Wicked Witch of the West became so wicked, and sets the scene for L. Frank Baum’s story in the book, The Wonderful Wizard of Oz.

The film makes the most of its digital and 3-D capabilities. Some of the Wizard’s new friends, such as the little porcelain girl and the aforementioned monkey, are impressive examples of the use of computer-generated imagery. The film welcomes the viewer to a fantastical, Willy Wonka-esque land of musical lily pads and plasticity bejeweled flowers, where the colors are exaggerated and garish. There are also numerous “cheap scares”, that is to say, there is a tendency for flying bats to flatten out at the viewer. The film tries, sometimes uneasily, to be a film for both children and adults. There is a generous (and welcome) sprinkling of tongue-in-cheek adult humor, based mainly on the wizard’s womanizing habits. There are also some standard take-home morals, such as “Don’t underestimate little girls,” and “If someone believes in you, don’t let them down” (particularly if that someone is a good looking witch). At the same time, occasionally struggled to suspend my disbelief in a rather black-and-white, or perhaps I should say pink-and-green, manner. Mila Kunis voices Theodora, Rachel Weisz her sister Evanora, and Michelle Williams Glinda the Good. The film almost spends more time on the three of them than on the Wizard, which is a pity, because James Franco offsets the trio with his comic facial expressions. His character is a Kansas circus magician, who specializes in flirtation and deception, and dreams of money and “Greatness!” By the end of the film, he realizes he can be a better man than he gave himself credit for. The film ends with an enjoyable climax involving the triumph of illusion (a.k.a. good old science and engineering), over “real” magic. Despite its flaws, Oz puts on a good show, and the viewer is left mostly satisfied.

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**CAFÉ REVIEW**

**Like a cozy corner in Europe**

A hidden café in Kendall Square

By Sophie Chung

If Atomic Bean Café is equivalent to hipsterland, going to Tatte is an escape to relaxed yuppiedom. With its rickety little collage of light fixtures, it feels distinctly European. With its wooden chairs and the warm light of its collage of light fixtures, it feels distinctly European.

Tatte is a great brunch location to impress your significant other’s parents, or friends visiting from out of town. While the coffee is only acceptable, the espresso is delicious, particularly as an affogato (espresso poured over a scoop of gelato). Even on a rainy Wednesday afternoon, the atmosphere was laidback, warm and chatty — probably better suited for a coffee or pastry date than an afternoon of tooling. Still, there is free Wi-Fi and an outlet in the corner by the water pitchers. Camping out here takes luck and a lot of planning, but it’s well worth the trek!

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China Girl, voiced by Joey King, becomes one of the Wizard’s new friends.

By Angelique Nehmzow

Oz: The Great and Powerful is a prequel to Victor Fleming’s 1939 film The Wizard of Oz, starring Judy Garland as Dorothy. In keeping with this, Oz: The Great and Powerful begins in gray scale and transitions to color, and the plot involves the Wizard making a medley of new friends. Like the musical Wicked, the film imagines the origins of an important but secondary character in this case the Wizard of Oz. This version of events, too, explains how the Wicked Witch of the West became so wicked, and sets the scene for L. Frank Baum’s story in the book, The Wonderful Wizard of Oz.

Some of the Wizard’s new friends are impressive examples of computer-generated imagery.

Gains a truancy sidekick, who provides advice, sarcastic comments (much like a monkey version of the donkey in Shrek), and on occasion acts cute to elicit an “Aww” from the audience (ditto for Puss in Boots, but with smaller eyes).

The Wizard’s attempts to steal a wand in plain sight soon-to-be Wicked Witch of the West, and at the Wizard’s attempts to steal a wand in plain sight.

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MIT is unquestionably known for science and technology — many of the world’s cutting-edge research projects and ideas have either been developed here or are at least somehow connected to the Institute.

What may sometimes come as a surprise is the fact that MIT is also enriched with various forms of art. Besides numerous opportunities to get involved in extracurricular activities related to the arts, students are also able to take classes taught by art enthusiasts who have traveled and shared their work across different parts of the world.

One of these enthusiasts is Mark Harvey, lecturer in Music at MIT, who is also the founder of one of the longest functioning jazz ensembles in the world — the Aardvark Jazz Orchestra.

The Aardvark Jazz Orchestra was founded in 1973 and has released 11 CDs to date. Harvey opened the concert by introducing the orchestra and explaining the background of his newest work, which tells the story of Boston’s history and culture over more than two hundred years. Many of the movements were inspired by some of Boston’s most notable historic events, such as the largest urban fire in 1872, but some were narratives lesser-known events, such as Mayor Kevin White’s Sammertaking program, a music and culture festival that Mark Harvey attended in the 1970s.

Harvey’s memories and emotions attached to this city were clearly reflected in his compositions, which ranged from upbeat “The Journey,” “That Sammertaking” and short but suspenseful “52” to more down-tempo and serene “Peace Soundings.”

Between each movement, Harvey took a moment to explain the story of the upcoming movement and give the audience a glimpse of the orchestra members’ works and roles in the ensemble. The story-telling effect of the concert colored the event and drew the audience into Harvey’s world, where instruments represented bulldozers, fire outbreaks and people’s thoughts. The friendly and lovely atmosphere of the orchestra masterfully transformed a jazz concert into an event that resembled a reunion of friends reminiscing the old days and enjoying the wonders of life.

As the orchestra was playing the closing tune during the last movement, Harvey thanked and invited everyone to rejoin the ensemble on April 20, when The Aardvark Jazz Orchestra will perform at MIT as part of the Echoes and Resonance, Celebrating 50 Years of Jazz at MIT program. If you missed the chance to see the Aardvark Jazz Orchestra at the MFA last Friday, make sure to stop by Kresge Auditorium on April 20 at 8 p.m. to hear the wonderful melodies of this orchestra.
**CONCERT REVIEW**

**Refreshing to the ears**

An exploration of classical music

By Carolyn Chang

Vladimír Repín is a world-renowned soloist who has performed with many of the world’s greatest orchestras. Playing with such elegance, Repín’s live performance was captivating. His cadenza was precise and brilliant, and he expressed the audience’s awe with his accurate sudden shifts from low to high positions.

For non-musicians, Shostakovich’s Violin Concerto No. 1 may seem abstract and hard to appreciate. The themes are not easily recognizable, which can make one feel ill at ease. But anyone could confidently recognize that Repín is a super-violinist. There is a strength in his playing that makes his tone almost rough, but never harsh. By the end of his cadenza, he had broken a sweat and two bow hairs. The concert ended with a standing ovation and an excited audience.

After the intermission, the London Philharmonic Orchestra performed Beethoven’s Symphony No. 5, which contains one of the most widely recognized themes of classical music. The conductor, Vladimír Jurowski, was precise in his motions throughout the Beethoven piece. Watching him conduct, you could visualize his every move. With this arrangement, we would be physically able to see the themes pass across the orchestra from right to left. However, this orchestra was set up with the strings arranged from left to right such that you would see the first violin, the cellos, the viola, and then the second violin playing — the basses were in the back left. Although I wasn’t able to watch the theme physically pass linearly through the orchestra, it was still performed well. This symphony ends with a crescendo, energetic, and very fast last movement, so the concert ended with excitement and another standing ovation.

**The London Philharmonic Orchestra**

8 p.m., Friday, March 8, 2013

**Symphony Hall**

**Conductor:** Vladimír Jurowski

**Violin Soloist:** Vladimír Repín

**Program:** Shostakovich’s Violin Concerto No. 1, Beethoven’s Symphony No. 5

The next movement has a theme that is passed throughout all the string sections, starting with the cellos and basses and moving to the violins, the second violins, and then the first violins. As the theme is repeated, the ladies and gentlemen in the audience would be physically able to see the theme pass across the orchestra from right to left. However, this orchestra was set up with the strings arranged from left to right such that you would see the first violin, the cellos, the viola, and then the second violin playing — the basses were in the back left. Although I wasn’t able to watch the theme physically pass linearly through the orchestra, it was still performed well. This symphony ends with a crescendo, energetic, and very fast last movement, so the concert ended with excitement and another standing ovation.

**The Celebrity Series of Boston will be presenting the “James Gandolfini Legacy Tour” at Symphony Hall at 3 p.m. on Sundays.**

JoaNNa ZHou

**ArtS/Arts**

**A new take on arts and entrepreneurship at MIT**

$10K Prize launched for startups that incorporate art

By Grace Young

ARTS/LIGHT

Startups competing in the MIT $100K Launch Contest now have a chance to win $10K for incorporating art or design into their business. The $10K Creative Arts Competition, sponsored by Arts at MIT, will be awarded annually starting this year. To be eligible, a $100K entrant must have art or design at the core of its business model. The goal of the prize is to promote art-focused startups and put MIT at the forefront of art and design competitions.

The jury for the prize may include former and current MIT visiting artists, entrepreneurs in the creative industries, local artists, and leaders of the Arts at MIT program.

"Rather than focusing on how art and design are important to a company’s business, we are focusing on ventures that are important to the arts," said Sam Hunter Magee, coordinator of the Student Arts Program. "The $10K Creative Arts Competition recognizes that entrepreneurship in the arts and for the arts is a dynamic and important part of the innovation ecosystem at MIT and beyond." A one-startup competing for the prize is lallitara, founded by current Sloan MBA student Bijal Hasmukh Shah G. The company uses recycled saris, produced by lallitara, to make one-of-a-kind products such as upholstery and wall art. The last time I was at the Cantab Lounge, bags made from recycled saris, produced by lallitara, one of the startups competing for the $10K Creative Arts prize this spring.

**Poetry slams at the Cantab Lounge**

‘Pouring out their hearts and souls on stage’

By Annie Jiao

Long lines. Narrow stairs. Noisy basement. Crowded bar. A microphone in the spotlight. Those are the first things to notice when you get to the Cantab Lounge in Cambridge, home of the Boston Poetry Slam. Every Wednesday night, from 8 p.m. onwards, this is where the artists “pour out their hearts and souls on stage,” in the words of Simone Beaubien, an ‘open slam’ judge. After a background check or any other measures, if you’ve slept with none or all of them, you’re gold...
Four professors selected for MacVicar fellowships

Griffith, Miller, Schulz, and Teng recognized for excellence in teaching and beyond

By Isabella C. Wei

Today is MacVicar Day, a celebration of MIT’s dedication to enriching undergraduate education. As part of the celebration, this year’s MacVicar Fellows are being honored at this afternoon’s symposium.

The four MIT professors to be awarded the high MacVicar honor this year are: Linda Griffith, associate professor of computer science and engineering; Laura E. Schulz, associate professor of biological engineering; Rob C. Miller, associate professor of computer science and engineering; and Emma J. Teng, associate professor of chemical engineering.

These professors have been recognized for excellence both in the classroom and beyond. They will hold fellowship status for 10 years and be awarded $10,000 per year for discretionary funds for educational activities, research, travel, and other scholarly expenses.

Linda Griffith

was so surprised to hear the news that she ‘about dropped the phone.’

The Margaret MacVicar Faculty Fellow Program was created in memory of Margaret L. A. MacVicar ’55, MIT’s dean of undergraduate education from 1985 to 1995 and the founder of the popular Undergraduate Research Opportunities Program (UROP). The MacVicar Fellows are “a small academy of scholars committed to exceptional instruction and innovation in education,” according to the Fellows Program’s website. They are chosen every year through a three-step nomination process that includes submission of letters by students and faculty by an advisory committee and a final selection by the Provost. This year, the advisory committee consisted of Daniel E. Hastings ’78, the dean of undergraduate education, Diana Henderson, the dean for curriculum and faculty support, various MacVicar and non-MacVicar faculty members from different departments, and two undergraduate students chosen by the IUA, Aparna A. Sud ’13 and 11th Arts Editor Grace C. Young ’14.

Professor reactions

Griffith said she was so surprised to hear the news that she “about dropped the phone.” Griffith, who has been a pioneer in course 20, the creation of the Department of Biological Engineering was “driven by enthusiasm by students.” Griffith says the most rewarding part of teaching at MIT is running up and talking to the room when she first arrived at MIT, she says. She has students suggesting there be some connection to women’s health issues in every core class. In a senior design project class, students came up with ideas to image lesions.

“It’s an incredible honor to be included in the cadre.”

— Rob Miller

MACVICAR FELLOW

Miller said “it is an incredible honor to be included in the cadre” of the MacVicar Fellows, who “are some of the colleagues that [he] respects the most.”

Miller, who teaches 6.005 and 6.813 and serves as a faculty advisor for 6.470, an influential figure in user interface at MIT and has been teaching at MIT for 10 years. “It’s been stupendous.” Miller said. “You have incredibly smart students who have a huge amount of energy.”

Colleagues of Miller say he “embraces the ideal of an MIT teacher — caring, engaging, tirelessly working on behalf of the students, eliciting respect, admiration, and joy from the students.” Miller’s students say his course was the only one whose lectures I felt could not be missed.

In 2004, Miller created the undergraduate version of User Interface Design and Implementation, now 6.813. The class has since grown so much that they hold prototyping sessions in Walker Gym. Miller also runs the User Interface Design Group, focusing on crowd computing, UI automation and customization, and software development. In the next few years, he sees the group carrying out significant research in developing tools for online education.

For Schulz, the best part of teaching at MIT is ‘the students, without any question.’

Schulz feels similarly “privileged to be on such an impressive list of past recipients.” Schulz, who teaches 9.41, 9.50, and 9.65, came from a background in working with students at risk of dropping out of school. She says when she first arrived at MIT, she had trouble “getting used to standing up and talking to the room without anyone walking out or swearing at her.” For Schulz, the best part of teaching at MIT is “the students, without any question.”

“...and tries to be ‘responsive to student interests and needs as much as [she] can.”

Her colleagues attest to this, claiming “there is no other faculty member who appears always to be with a student... Professor Teng attracts students like a magnet... She is a mentor to many.” Teng’s approach to teaching resonates with her students, who say “what has continually impressed [them] is”

The standard of excellence at MIT isn’t how well you do,” Schulz said. “It’s how you answer questions... a lot of places can be caught up in working for gold stars — everyone [at MIT] sees the world as a big challenge.”

She encourages her students to “get an idea of what [they] care about, and turn it into something real.” Her colleagues say “she sets the highest example for MIT undergraduates on how to be a scientist, an educator and a person who is deeply committed to helping others develop themselves and their potential.” Teng feels “especially honored because Professor MacVicar was a trailblazer for all women faculty.” She echoes MacVicar’s view on teaching: “Our purpose is to direct the best minds toward inquiries and enterprises concerned with the human condition.”

Teng, who received her AB, AM, and PhD degrees from Harvard University, is the force behind the development of Asian Studies courses at MIT such as 21F.075 and 21F.083. She attributes the growth of the Asian Studies minor in the last five years to her students, who asked for HASS-D and CH-H courses in the past. Teng views teaching as a “partnership with students” and tries to be “responsive to student interests as much as she can.”

Challenging questions from different perspectives. She loves that MIT students are from “diverse backgrounds and do not bring a sense of entitlement.” Teng’s colleagues say “she brings to the classroom an open atmosphere that welcomes alternative viewpoints; she takes pains in guiding students to find the rich convergence between real life issues and classroom learning.”

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**Ineffective Sorts**

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**Define卤头讳骂SortsSort(List):**
- If `Length(List) < 2`, return `List`.
- Define `Pivot = INT(Len(List) / 2)
- A = HalveAndSortSort(List[0:Pivot])
- B = HalveAndSortSort(List[Pivot:])
- // UMMTH
- Return [A, B] // HERE. SORRY.

**Define FirstBogosort(List):**
- If `SortedList(List); // An Optimized Bogosort` runs in `O(n log n)`
- For `i` from 1 to `Length(List)`:
  - Shuffle(List);
  - If `IsSorted(List);
  - Return List
- Return "Kernel page fault (error code: 2)"

**Define JokeSortBogosort(List):**
- OK, SO YOU CHOOSE A PIVOT THEN DIVIDE THE LIST IN HALF.
  - FOR EACH HALF:
    - CHECK TO SEE IF ITS SORTED.
    - NO, IT DOESN'T MATTER.
    - COMPARE EACH ELEMENT TO THE PIVOT.
    - THE BIGGERS GO IN A NEW LIST.
    - THE SMALLERS GO INTO THE SECOND LIST.
    - BEFORE HANGING ON, LET ME NAME THE LISTS.
    - THIS IS LIST A.
    - THE 'NEW' ONE IS LIST B.
    - PUT THE BIG ONES AND LIST B.
    - THE SECOND LIST FROM BEFORE.
    - CALL IT LIST D.
    - ALWAYS A PIVOT IN?
    - SortPrt, All That.
    - IT JUST RESORTS CALLS ITSELF.
    - UNTIL BOTH LISTS ARE EMPTY.
    - RIGHT?
    - NOT EMPTY, BUT YOU KNOW WHAT I MEAN.
    - AM I ALLOWED TO USE THE STANDARD LIBRARIES?

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**A Webcomic of Romance, Sarcasm, Math, and Language**

by Randall Munroe

**UPPERCUT** by Steve Sullivan

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**Get your head in the game!**

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Friday, March 15, 2013
Sudoku
Solution, page 14

3 5 7 4
1 3 9 7 4
6 3 8 1 2
2 6 1 8
9 6 1 8

Techdoku
Solution, page 14

72x 30x 6x
10x 2x 72x
21+ 3x 40x
3x 3 12x
3 8 18
3 5 6 9 8

Instructions: Fill in the grid so that each column and row contains exactly one of each of the digits 1 through 9.

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
counter at a school like MIT, Schmill said. That experience can be very different from, say, taking classes at a local community college, which many previously have done for enrichment.

Based off the high number of interested applicants, Schmill expressed pleasure that consciousness about MIT seems to be growing, both domestically and internationally. “Young people today are growing up with a greater appreciation of science and technology, more so than just about any other time,” he said.

Class of 2017 admissions released

Largest pool of applicants, lowest acceptance rate of 8.2 percent

Admissions, from Page 1

study under the Dome–24/7!

The Barker Reading Room has reopened as a 24-hour study space.

Enjoy the beauty of the open oculus, better lighting, and other improvements that make this a perfect spot for studying—during the day or at 3 am!

Use your MIT ID for secure access to the Barker Reading Room after hours.

Employees

Part-Time Accounts Bookkeeper and Representatives

Payable/Receivable Payroll Clerk

Good communication and organizational skills.

send resume to: davido.m123@gmail.com
Two tickets on the ballot for 2013-2014 UAP/VP
Rao/Cornish and Hernandez/Kongoletos share their visions for the offices and the UA

By Stephanie Holden
ASSOCIATE NEWS EDITOR

Students will cast their votes next week for the 2013-2014 Undergraduate Association President and Vice President. The next UA President and Vice President will take office at the end of the spring term. There are two tickets running this year: Cory D. Hernandez ’14/John Kongoletos ’14, and Sidhanth P. Rao ’14/Devin T. Cornish ’14. Voting opens on Monday, March 18 and will be open at vote.mit.edu until Friday, March 22.

Now that current UA President Jonté D. Craighead ’13 and Vice President P. Michael Walsh ’13 have stabilized the transition from a sen- ate structure, the UA will next focus on whether each ticket has major plans to change the infrastructure of the UA, but both teams have placed great emphasis on making the UAP/VP office more accessible to the general student population by holding office hours on campus.

Both teams have placed great emphasis on making the UAP/VP more accessible.

The candidates also agree that students would benefit from more information about MIT’s academic, mental health, and wellness services, and both tickets mentioned wanting to increase availability of public transportation such as the Safety Ride and the Boston Daytime Shuttle.

Hernandez/Kongoletos

Kongoletos and Hernandez currently serve as Finance Board (Finboard) Chair and Vice Chair, respectively, and both have had considerable experience in UA committees and student groups. Hernandez serves on five commit- tees total and is a leader in eight different student groups. “I’ve seen a range of student groups from cul- tural groups to advocacy groups to activism to academic groups… it really has given me a great amount of perspective from students,” said Hernandez.

Their three-step platform of re- cruitment, student engagement, and accountability places an em- phasis on acting on student feed- back. “The UA is not there to poke fingers into every student group, the UA is there to help the students support what they would like to see,” Kongoletos said. They would also like to add more input from undergraduates on topics such as the renovations in Kendall Square, changes to CERI, policies, and divers- ity and inclusion.

Students could use the CVC cards for payment rather than paying out of pocket.

Another initiative they are ad- vocating as members of the Con- trolled Valor Cards (CVC) Com- mittee is the development of a CVC system for all student groups. Each card would be assigned a certain value through the Student Activi- ties Office, and students could use the cards for payments rather than paying out of pocket and getting re-imbursed later. They hope to have a limited number of cards available this fall for some beta groups which have both demonstrated the ability to work with the funding system and have large enough events that we can see a variety of where the cards fail and where the cards suc-ceed,” according to Kongoletos.

They want to engage greater student involvement and clearer communication by bringing back monthly newsletters and continue- ing dialogue to make sure that stu- dents are getting the information they want. Along with the newsletters, Hernandez said that outreach will happen in the form of “sending some more emails and more post- ers, more talking beyond just the activities midway for recruitment purposes, and getting students interested as much as possible into joining the Undergraduate Association.”

Rao/Cornish

As UA outsiders, Rao and Cor- nish want to take the UA “to the next level with renewed passion and vi- sion” while keeping some mem- bers, such as the Chief of Staff and various committee chairs, in their roles. They believe that this balance is extremely important for bridging the gap between new and old lead- ers and maintaining the stability that was established by the previous president and vice president.

“Over the past three or four years, you’ve seen a lot of people who have been in the UA and led it to stability, but we don’t feel there’s really a message and a core to what is happening. I think stability is im- portant, but we do feel that taking it to the next level comes from our providing it a little bit of vision, and people coming to it,” said Rao.

Rao has experience with the election process, having served as class president of his high school. More recently, he was treasurer of his fraternity, Chi Phi, and is a founding member of The Forum, a student group which hosts political discussions. Cornish was a co-chair of his living group, Chocolate City, and is involved in many academic support services such as academic advising and the Tutorial Services Room (TSR).

Their slogan is “Vision with a Checklist” which includes mutual support, student spaces, and tech in education.

“Their plan is ‘Vision with a Checklist’ which includes mutual support, student spaces, and technology in education.” The programs they would like to implement in student spaces range from provid- ing door stoppers for all rooms in Mashey so students can prop their doors open to transforming the Caf- fele to a study area.

They are also interested in streamlining committees by lec- ting only five or six people per committee and giving more own- ership to committee chairs. They would accomplish this by asking the chairs about their visions and letting them run with their ideas.

Regarding their interest in technology in education, Rao has been working at edX for 10 months and is very passionate about the transformations that edX can bring to MIT. He mentioned that edX can give students more re- sources and confidence in their academic performance, as well as provide the structural capacity to work out scheduling conflicts so that people can focus on an inter- disciplinary education.

“We’re not so much saying these are our concrete ideas of how we want to shape the institute and we want you to carry these out. Instead we’re saying, ‘This is our process for carrying out your ideas, now bring us to your goals and visions, and let us help you bring them to fruition.’” Cornish said.

Candidate platforms and con- tact information can be found at http://elections.scripts.mit.edu/ candidates/.

MIT Concert Band Winter Performance

Sunday, March 17th at 3pm in Kresge Auditorium

Will feature works by Shostakovich, Grainger, Persichetti, Poulenc, Holst, and Saint-Saëns

Free dinner following performance!

Play a wind or percussion instrument? Come join us!

All levels accepted – no auditions required. Come to rehearsal and introduce yourself!

Sundays 6-8pm and Tuesdays 7-9pm in W20-407

For more information, email the band officers at bavichi-lives@mit.edu

Devin T. Cornish ’14, vice presidential candidate, and Sidhanth P. Rao ’14, presidential candidate, are running in this year’s Undergraduate Association elections.

Cory D. Hernandez ’14, presidential candidate, and John Kongoletos ’14, vice presidential candidate, are running together in this year’s Undergraduate Association elections.
Assistant fencing coach heads to World Cup
Former team captain and MVP takes passion for fencing to international heights

By Carlos Greaves
SPORTS STAFF

Meet Evangelos L. Efstathiou ’00. When Evan isn’t traveling the world as a maritime software sales director, assistant coaching for the MIT Varsity Women’s and Men’s Fencing teams, or teaching his 5-year-old daughter Katherine how to fence with foam swords, he is competing in the U.S. and International fencing circuits.

Evan plans to compete in the Athens and Chicago World Cups later this year. He is not the first MIT fencer to excel in the sport. MIT alumni Joe K. Levis ’28 won a silver medal in the foil at the 1932 Olympics in Los Angeles, and Johan G. Harmenberg ’81 won a gold medal for his native Sweden at the 1980 Olympics in Lake Placid. Evan’s success has been his relationship with Coach Jakob Koinus, who has been coaching at MIT for over 20 years. During this time, Jakob has trained 34 fencers who have competed at the NCAA championships and 17 who have won the New England Championship. Evan has been training with Jakob one-on-one for thousands of hours over the past 16 years, and it is no coincidence that Evan’s weapon of specialty is also the saber.

A fencer must have intimate knowledge of his or her opponent’s physical and mental strengths and weaknesses.

Evan grew up in Atlanta after his parents moved there from Katerini, Greece. He learned about sports in high school, where he played soccer, ran cross country, and was a member of the wrestling team and ROTC. He was in Atlanta during the 1996 Olympic Games and was inspired by the remarkable athletes he met during that time. Shortly after arriving at MIT that summer, Evan happened to see a video of MIT Fencing Coach Jakob Koinus fencing saber in the finals of the 1989 World Championships during the Athletics Expo in Rockwell Cage. Inspired, Evan joined the fencing team, and quickly excelled in the sport. He was voted team captain by his junior year, and was both captain and team MVP his senior year.

After graduation, Evan continued competing, and in 2008 he competed in his first International Fencing Federation (FIE) World Cup, a series of tournaments that are used to determine world rankings and Olympic selection. Between 2008 and 2009, Evan competed all around the world, reaching as high as 38th in the world while traveling to faraway places such as Russia, Turkey, Cuba, Venezuela, Tunisia, and Iran. Evan returned to competition in 2012 after taking a four-year break, and by placing 24th in the North American Cup this December, qualified to once again compete at the World Cup level. This past month, Evan competed in Padova, Italy, and plans to compete in the Athens and Chicago World Cups later this year.

Evan says that this time around, the thing that has changed the most for him as an athlete has been his mental game. Evan has gone to great lengths to improve this aspect of his game through research, practice, and even meeting with sports psychologists to learn ways to cope with stress and outfit opponents. According to Evan, these skills are directly applicable to work and personal life. Because fencing boats are one-on-one, a fencer must have an intimate knowledge of his opponent’s physical and mental strengths and weaknesses; attention to detail is critical.

In addition, Evan also watches hours of tapes of his opponents in order to better understand their fencing styles. Perhaps the most important aspect of Evan’s success has been his relationship with Coach Jakob Koinus, who has been coaching at MIT for over 20 years. During this time, Jakob has trained 34 fencers who have competed at the NCAA championships and 17 who have won the New England Championship. Evan has been training with Jakob one-on-one for thousands of hours over the past 16 years, and it is no coincidence that Evan’s weapon of specialty is also the saber.

MIT curling team takes bronze at Nationals
MIT defeats Boston University twice in championships for season-ending victory

By Andrea Dubin
TRANSPORTATION

The MIT Curling Team swept their way to a bronze-medal finish in the playoffs at the National College Curling Championships in Duluth, Mn. The title capped an overall 5-1 win-loss record at the event, which was held from March 8 to March 10. This year, the national competition was limited to 16 schools that earned the highest number of merit points in local bonspiels (the curling term for tournaments). MIT earned their berth in the national competition by posting an undefeated record for the season, winning both bonspiels they competed in this year.

MIT defeated BU in the bronze medal game to secure their third place national title.

At college nationals, MIT’s team (skipped by Phillip M. Nadeau G, with vice Nishanth K. “Nish” Dev G, second Andrea R. Dubin G, and lead Gregory Alan Doolay G) posted a 3-0 record in round robin play, defeating teams from Rensselaer Polytechnic Institute, Car-