



MELISSA RENÉE SCHUMACHER—THE TECH

Workers at the Le Meridien Hotel held a rally on Thursday, April 4, 2013 in front of Cambridge City Hall, then marched to the hotel, located in Central Square. They have been calling for a boycott for the hotel since October. Members of Unite Here Local 26, which include MIT cafeteria workers, also participated in the rally.

Labor dispute at Le Méridien

No neutrality agreement reached, protest continues

By Sara Hess
STAFF REPORTER

At 5 p.m. yesterday evening a crowd of approximately 200 gathered at the steps of the Cambridge City Hall to demonstrate their support for employees of Le Méridien Hotel, located at 20 Sidney Street in Cambridge. At approximately 5:40, the crowd marched from City Hall to Le Méridien where the protest continued as hotel guests looked on from their tables in the hotel restaurant.

The workers and management at Le Méridien have been engaged in a labor dispute since March 2012 when the workers attempted to present a formal request to management that they agree to remain neutral while employees debated the possibility of joining UNITE HERE Local 26, the Massachusetts union of hospitality workers. Management refused to accept the request, which was later mailed to them. In the months following, management has continued to deny the request for neutrality while Le Méridien workers have staged regular Thursday evening picket lines at the Hotel's entrance.

Declan Bowman and Talia Leon-

ard, sophomores at Boston University, were among the attendees at yesterday's protest. "The fight for equal rights is a fight for everyone," said Bowman. Talia concurred, "These workers deserve to be treated like human beings."

Heather Nichols, a front desk associate at Le Méridien also in attendance yesterday evening, said the Hotel's management has made some attempts at improving working conditions in response to workers' complaints that they are under compensated and overworked. "A couple of months ago we got raises, and they [the management] have hired more people to work at the front desk. Their respect for us has increased," said Nichols; "But there is still a long way to go."

Bob Boudreau, a bartender at Le Méridien, who waved hello to his co-workers in the hotel restaurant yesterday as he marched by, explained that employees have two main demands: "We want the hotel management to agree to remain neutral while we consider joining the union and to agree not to appeal the results of a vote to join, if it should come to that."

Boudreau was among a group of five hotel employees and student

union organizers that traveled to Connecticut last week to the headquarters of HEI Hotels and Resorts, the hotel investment group that owns Le Méridien on Sidney Street. The group hoped to present senior management with a petition for neutrality signed by 70 percent of the hotel's workers.

"They would not meet with us," Boudreau said. According to Boudreau, eventually a member of HEI's human resource department was sent to speak with the group. The HR representative said that while HEI would not accept a neutrality agreement, they would agree not to repeal the results of a free and open vote. Boudreau says that the group was eventually escorted out of the building by security staff.

Yale students were among those that accompanied Boudreau to the HEI headquarters last week. Yale University is one of several universities that have agreed not to invest additional endowment funds with HEI Hotels and Resorts following pressure from students that highlight a long history of labor complaints against the company.

Alex Chen, a first year student

Le Méridien, Page 11

Mechanical Engineering head steps down effective July 1

Boyce to become dean of Columbia University's School of Engineering & Applied Sciences

Anthony Yu
STAFF REPORTER

The head of MIT's Department of Mechanical Engineering (Course 2) Mary C. Boyce PhD '87 will be stepping down in order to become dean of Columbia University's Fu Foundation School of Engineering and Applied Science effective July 1, 2013.

"I've had an incredible experience here at MIT as a graduate student to junior faculty up through the tenured ranks, and eventually as department head," said Boyce in an interview with *The Tech*. "But, the opportunity at Columbia is an opportunity to take their engineering school to new places and have an impact in a very different environment. That really was the motivation. They're undergoing growth and the city of New York is really a growing hotspot for engineering."

Regardless of her departure, said Boyce,

Course 2 will still have the same priorities. The department has always been "guided by principles for pushing the frontiers of knowledge and new technology and preparing the next generation of engineers," said Boyce. Under her leadership since 2008, Course 2 has seen a surge in enrollment for graduate students, with a 25-percent rise in graduate applications.

"Professor Boyce has distinguished herself throughout her academic career not only as a scholar but also as a teacher and mentor driven by an abiding commitment to nurturing the next generation of engineers," said Columbia President Lee C. Bollinger in a statement to the Columbia News.

The most important things Boyce has learned at MIT that will help her as dean are the sense of collaboration and the "we can solve this together" attitude. At MIT, she said, "there are no boundaries that are in your way in regard to what

knowledge is needed to bring to solve a problem. By that, I mean the very interdisciplinary environment not only in research but also in the curriculum. Just because you're a mechanical engineer doesn't mean you don't have to know about biology or chemistry."

Boyce graduated from Virginia Tech in 1981 and received her PhD in mechanical engineering from MIT in 1987. She joined MIT as an assistant professor in 1987 and has remained at MIT since then. She was appointed as department head of Mechanical Engineering in 2008.

During her time at MIT, Boyce has garnered many accolades. According to the Department of Mechanical Engineering, she has published over 150 publications, and mentored 36 SM thesis students and 20 PhD students. In addition, she has been honored with various distinctions

Boyce, Page 12



ELIJAH MENA—THE TECH

IN SHORT

Who's your best HASS teacher this semester? Nominate an instructor or TA by emailing shass-teaching-award@mit.edu by April 21, with their name, subject, and a detailed nomination.

Commencement is coming up fast! Order regalia at the Kendall Coop April 8-27, and at the Student Center Coop April 22-26. A rental or purchase receipt is needed to pick up Commencement tickets.

Entries are due today, April 5, for one of the many Ilona Karmel Writing Prizes, including categories like poetry and technical writing. See the guidelines at <http://writing.mit.edu/initiatives/writing-prizes/guidelines>.

Send news information and tips to news@tech.mit.edu.

Course 20 launches BE-specific writing lab

Separate from MIT Writing Center, BE Writing Lab uses peer fellows to teach

By Jessica J. Pourian
CONTRIBUTING EDITOR

Biological Engineering students looking to improve their writing now have a new resource: the BE Writing Lab in 56-205. The center, which opened last month, is geared towards helping Course 20 students with lab reports, UROP proposals, grad school applications, and more.

The Writing Lab is part of a push by Course 20 to improve its students' writing and communication skills. Walk-in hours are from 7 p.m. to 9 p.m., Sunday through Thursday, and students are encouraged to make an appointment with one of the 10 undergraduate, graduate, and postdoc writ-

ing fellows, who also each hold at least four office hours every week. Interested sophomores can be assigned a fellow as a mentor for the year to help them develop their skills. 76 percent of declared Course 20 sophomores are now using the Writing Lab for help with their classes, said Goldstein, and 35 students have visited the lab in the first month of operation.

MIT has a Writing Center in Building 12 available to all students. So why does Course 20 have its own?

Professor Douglas A. Lauffenburger, Course 20 department head, cites the disappointing statistics on the senior exit survey over the past few years: 47 percent of students felt that their communication

didn't improve at all throughout MIT.

"The most significant shortcoming from the students' point of view seemed to be that even though there was an emphasis on communication, they didn't feel like they were getting enough help in learning how to do it better," said Lauffenburger.

A task force was formed to combat the problem, and instructor/writing coordinator Jaime Goldstein was brought onto the team in November. Goldstein worked extensively with Course 20's Eric J. Alm and Agnieszka N. Stachowiak to bring the vision for the Writing Lab together. The BE Writing Lab is not meant to replace the writing

BE writing center, Page 13

MIT MUSEUM: TETTAMANTI

See this Swiss photographer's work at the until the end of August. **ARTS, p. 8**

MAJOR LEAGUE BASEBALL

The Red Sox probably won't make the playoffs this year. **SPORTS, p. 15**

TO WATCH OR NOT TO WATCH?

The Place Beyond The Pines doesn't meet expectations. **ARTS, p. 7**



SO WHAT'S A LEGITIMATE EXCUSE?

Uppercut, on how to — maybe? — get a test moved. **FUN, p. 5**

BOSTON BALLET: SLEEPING BEAUTY

Teaming up with the Royal Ballet to perform a classic. **ARTS, p. 9**

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North Korea moves missile to east coast, but limited threat seen

By Choe Sang-Hun
THE NEW YORK TIMES

SEOUL, South Korea — South Korea's defense chief said Thursday that North Korea had moved to its east coast a missile with a "considerable" range, but that it was not capable of reaching the United States. The disclosure came as the Communist North's military warned that it was ready to strike U.S. military forces with "cutting-edge smaller, lighter and diversified nuclear strike means."

North Korea has been issuing a series of similar threats in recent weeks, citing as targets the U.S. military installations in the Pacific islands of Hawaii and Guam, as well as the U.S. mainland. In its latest threat

Thursday, it did not name targets but said it was authorized to "take powerful practical military counteractions" against the threats from B-2 bombers from the United States, B-52 bombers from Guam and F-22 Stealth jet fighters from Japan that have recently run missions over the Korean Peninsula during joint military exercises with South Korea.

"The moment of explosion is approaching fast," the general staff of the North Korean People's Army said in a statement carried by the North's official Korean Central News Agency. "The U.S. had better ponder over the prevailing grave situation."

Most analysts do not believe that North Korea has a missile powerful enough to deliver a nuclear warhead to the U.S. mainland or that it is reck-

less enough to strike the U.S. military in the Pacific. Still, with the North's postures showing no signs of letting up, the United States announced Wednesday that it was speeding the deployment of an advanced missile-defense system to Guam in the next few weeks, two years ahead of schedule in what the Pentagon said was "a precautionary move" to protect U.S. naval and air forces from the threat of a North Korean missile attack.

Testifying before a parliamentary hearing, Defense Minister Kim Kwan-jin of South Korea said the missile North Korea has moved to the east coast, possibly "for demonstration or for training," appeared not to be a KN-08, which analysts say is the closest thing North Korea has to an intercontinental ballistic missile.

Russian bank aids search for Irish businessman's assets

MOSCOW — The Irish Bank Resolution Co. is working with one of Russia's largest banks to help find and seize assets in the former Soviet Union that belong to Sean Quinn, a bankrupt Irish billionaire who was once Ireland's richest man.

Quinn, 65, is under investigation for avoiding payment of 2.8 billion euros, or \$3.5 billion, in loans he owes to the Irish Bank Resolution Co., formerly the Anglo Irish Bank, which seized the Quinn Group Conglomerate in 2011.

His downfall, brought on by a ruinous investments amid the global financial crisis, came to personify the Irish economic collapse. Quinn declared bankruptcy, and he, his son, and a nephew were jailed for contempt of court for hiding assets from the bank.

—Andrew Roth, *The New York Times*

Hopi tribe wants to stop auction of artifacts in Paris

In a rare case of a cultural heritage claim arising from the sale of American artifacts abroad, the Hopi Indians of Arizona have asked federal officials to help stop a high-price auction of 70 sacred masks in Paris next week.

The tribe is receiving advice from the State and Interior departments, but each agency says its ability to intervene is limited.

While foreign nations routinely rely on international accords to secure U.S. help in retrieving antiquities from the United States, Washington has no reciprocal agreements governing American artifacts abroad.

"Right now there just aren't any prohibitions against this kind of large foreign sale," said Jack F. Trope, executive director of the Association on American Indian Affairs, which is seeking laws and treaties that would give the United States more force to intervene.

—Tom Mashberg, *The New York Times*

North Korea blocks workers from South at border

SEOUL, South Korea — North Korea blocked South Koreans from crossing the heavily armed border to a jointly operated industrial park Wednesday, raising the possibility that the North is adding to its recent cascade of threats and provocative actions by cutting the last remaining major symbol of inter-Korean cooperation.

It was not the first time that North Korea had disrupted the park's operation. It blocked cross-border traffic three times in 2009, once for three days, out of anger over joint military drills by South Korean and U.S. troops. That blockade was lifted when the military exercises ended. The current U.S.-South Korean military drills are to continue until the end of April.

—Choe Sang-Hun, *The New York Times*

Top Cypriot bankers cited in report

By Landon Thomas Jr.
THE NEW YORK TIMES

LONDON — Two of the most senior executives at Bank of Cyprus may have deleted crucial email documents last year relating to what proved to be a disastrous decision to invest heavily in Greek government bonds just before Greece's international bailout in 2010, according to an investigative report commissioned by the central bank of Cyprus.

The report said forensic experts found that the computer belonging to the bank's former chief executive, Andreas Eliades, who was forced to resign last summer, had "wiping software loaded which is not part of

the standard software installations" at the Bank of Cyprus.

Investigators also found such software on the computer of Christakis Patsalides, a senior executive in the bank's treasury department who, according to the report's findings, was the mastermind behind the decision to buy the Greek government bonds. Patsalides has also left the bank.

Efforts to reach Eliades and Patsalides late Thursday were not immediately successful. The report said Eliades did not "participate or assist" in the investigation, despite being urged to do so by the bank and its outside lawyers.

The Bank of Cyprus, long consid-

ered the better run of the two large banks that have been at the center of the Cypriot bailout debacle, decided to speculate in high-yielding Greek bonds in 2010, just as the Greece government was running out of money.

That decision resulted in the Bank of Cyprus sustaining a loss of 1.9 billion euros, or \$2.5 billion, when bond investors were eventually forced to take a 75 percent discount on the value of those bonds under the final terms of the Greek bailout, worked out last year.

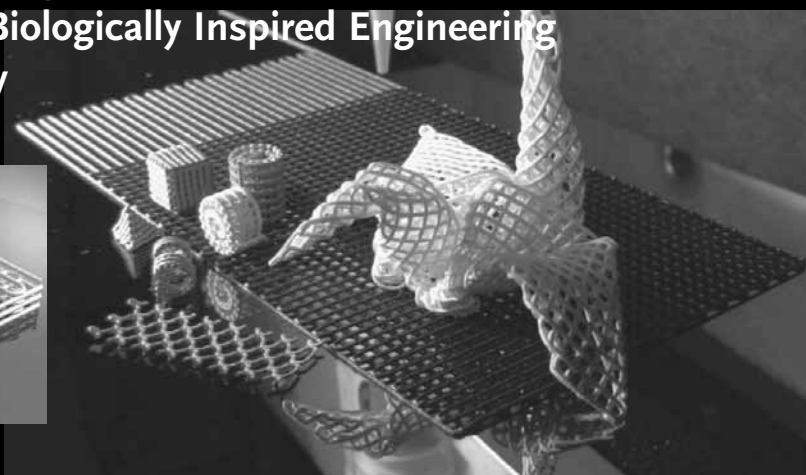
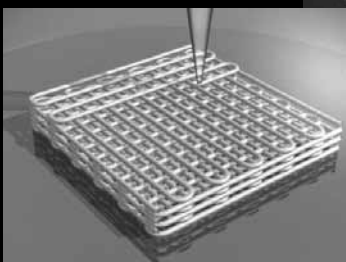
That loss, and the larger one absorbed by the other big Cypriot bank, Laiki Bank, in a similarly misguided investment foray, together totaled 4.5 billion euros.

Spring 2013 Wulff Lecture
Department of Materials Science and Engineering

Tuesday, April 9, 2013
4:00–5:00 pm
Room 26-100
Reception immediately following

Printing Functional Materials

Professor Jennifer A. Lewis
Hansjörg Wyss Professor of Biologically Inspired Engineering
School of Engineering and Applied Sciences
Wyss Institute of Biologically Inspired Engineering
Harvard University



The ability to pattern functional materials in planar and three-dimensional forms is critical to many emerging applications, including printed electronics, self-healing materials, and tissue engineering scaffolds. 3D printing enables rapid design and fabrication of materials in arbitrary shapes without expensive tooling, dies, or lithographic masks. This talk describes the design and rheological properties of model and functional inks and their implementation in 3D printing of microelectrodes for pen-on-paper electronics, flexible photovoltaics, and electrically small antennas; hydrogel matrices with embedded microvascularization; and 3D hydrogel scaffolds for tissue engineering. Advances in high throughput printing of materials via multinozzle arrays will be highlighted.

The Wulff Lecture is an introductory, general-audience, entertaining lecture which serves to educate, inspire, and encourage MIT undergraduates to take up study in the field of materials science and engineering and related fields. The entire MIT community, particularly freshmen, is invited to attend. The Wulff Lecture honors the late Professor John Wulff, a skilled, provocative, and entertaining teacher who inaugurated a new approach to teaching the popular freshman subject: 3.091 Introduction to Solid State Chemistry.



EXHIBITION REVIEW

Satisfy your urge to travel

The MIT Museum showcases a Swiss photographer's world explorations

By Kathryn Dere
SENIOR EDITOR

For those of you whose wanderlust is currently constrained by the demands of the academic calendar, *Joël Tettamanti: Compass Points* is not to be missed. After all, this newest exhibition at the MIT Museum — and the first solo exhibition in the United States for Switzerland-based Tettamanti — is all about travel. *Compass Points* includes more than 70 works by Tettamanti, shot in locations ranging from the built-up city of Seoul to more isolated communities in Greenland.

The photographs in *Compass Points* are not grouped together by region, but by other connecting skeins, which adds a layer of complexity to Tettamanti's work. One wall contains a photograph taken in Nepal, with buildings gathered around a mountainous drop-off; hung next to it are photographs of similarly isolated locations in Greenland, Switzerland, and Vietnam. On another wall, smaller photographs are grouped together in a grid-like format, creating an imagined city made up of buildings from different continents — Chalom, Israel; Vardø, Norway; Necaxa, Mexico; Ayome, Togo.

Despite the National Geographic-type location jumping, however, *Compass Points* focuses less on the people than it does on the land that they inhabit. When people do appear in the landscape, they are little more than accessories. In a 2005 photo of demolished buildings and crumbling concrete in China, the people sitting in the rubble blend in with the dingy grays, browns, and blues of the concrete. The people in a 34-minute video by Tettamanti are often standing completely still, as

Joël Tettamanti: Compass
PointsKurtz Gallery for
Photography, MIT Museum
Through August 31, 2013
Free with MIT ID

if they themselves are part of the landscapes.

Even without a noticeable presence of animate objects in his photographs, the results are far from tame. As villages and cities begin to take shape, so too does the push-and-pull relationship between architectural and natural landscapes. A 2011 photograph of Seoul, South Korea, depicts clusters of city buildings and trees receding into hazy mountains. Two-thirds of a photograph of Tramelan, Switzerland (2008) is white with snow, with houses and other buildings inhabiting a small strip in the middle ground and behind that, snow-blurred forests fading into the weather.

Tettamanti's smaller scale photographs are just as striking and, at times, unexpected. The shimmering ball of light in a scene of Ilulissat, Greenland (2009) at dusk is not a particularly bright star, but rather a street lamp. A photograph of Zagaya, Niger (2005) has the same eerie stillness of a de Chirico painting, with box-like Adobe buildings sitting in a landscape of blue sky and red dust.

In his book *Local Studies*, Tettamanti said, "I have no religion, but somehow I think spirit is an important part of my images. Every place has its own spirit." What is this spirit, exactly? *Compass Points* invites you to decide.



COURTESY OF JOËL TETTAMANTI

Qaortoq, Greenland, 2004. In *Local Studies*, Tettamanti writes "They almost fight the nature and climate ... I was impressed by the obsession of people staying in a place that is so clearly not made for humans."



COURTESY OF JOËL TETTAMANTI

Seoul, South Korea, 2011



COURTESY OF JOËL TETTAMANTI

Necaxa, Mexico, 2007

ALBUM REVIEW

The return of Justin Timberlake

The pop star releases a new album after a 7-year hiatus

By Denis Bozic
STAFF WRITER

Expectations and comebacks are inseparable companions. When a star as famous as Justin Timberlake takes a temporary break from making music, coming back to the scene is never a piece of cake — the media wants to know the reason behind the hiatus and the fans expect fresh and promising music.

To be fair though, Timberlake did not disappear completely. The world hasn't seen signs of a new album from him since his previous album *FutureSex/LoveSounds*, which was released in 2006, but in the meantime he was busy saving the world in "4 minutes" with Madonna, demystifying his feelings towards Mila Kunis in the film *Friends with Benefits*, and developing Facebook in *The Social Network*. Even though these smart career moves (perhaps intentionally) alleviated some of the media's expectations, the recent release of his new album *The 20/20 Experience* still puts him in the comeback spotlight. With this album, Timberlake manages to bring some novelties to his music, but it is questionable whether these novelties will keep him in the spotlight.

Produced by Timberlake, his favorite sidekick Timbaland, and new collaborator J-Roc, *The 20/20 Experience* shifts Timberlake's music from the pure pop and R&B of his previous two albums to a style that fus-

es these genres with soul and even some exotic world music sounds. Compared with his earlier songs, such as "SexyBack," the new songs demonstrate music that is more than just a collection of simple three-beat club hits. The wide range of string, brass, keyboard and percussion instruments embellish the album and highlight Timberlake's more mature side. So, why is it questionable that his new album will be an instant success?

If Timberlake had made the album shorter and worked more on his songwriting skills, *The 20/20 Experience* would most likely be a brilliant album. Moreover, the songs are unnecessarily long — seven minutes on average — so even the sheer brilliance of the musical composition cannot undo the dullness this causes. In pop-based music, brevity is usually a desirable attribute, because there is something appealing about songs that quickly and effectively convey their message. For reasons known only to him and his production team, Timberlake decided to disregard the common standard for this aspect of his songs.

Lyrics do not enhance the album's quality either. When other pop stars such as the alternative Swedish diva Robyn and the underground Norway-native Annie write roguish and jocular lyrics, they skillfully and harmoniously blend them in with the music, giving their listeners a sense of their songs' easy-goingness.

Timberlake does the opposite in this album: he combines music made with care and nonsensical lyrics, such as "If you'd be my strawberry bubblegum, then I'd be your blueberry lollipop." The ever-present topic of Timberlake's relationships in these lyrics is not an issue, but the comparison of his love life to candy products is, by any measure, corny.

Some of the songs in this album are worth mentioning though. The neo-soul opening track "Pusher Love Girl," poetic ballad "Mirrors," and the unorthodox dance hit "Let The Groove Get In" are examples of Timberlake taking advantage of his potential for personal growth in the music industry. In these songs, he thrives as a well-established singer who is able to veer between highly lyrical and fun, light-hearted musical escapades.

At the same time, one has to wonder whether these few successful ambitious attempts can pave a new pathway for Timberlake. It might be possible, but it seems as if he should have continued with his old well-formulated pattern of music-making instead of taking a risky path of musical maturation.

Whatever the future might hold for Timberlake, the new album remains trapped in a limbo — it does not fail, but it does not deliver fully either.

Highlight tracks: "Pusher Love Girl," "Suit & Tie," "Let the Groove Get In," and "Mirrors."

★★★★☆

The 20/20 Experience

Justin Timberlake

Released March 19, 2013

RCA



COURTESY OF RCA RECORDS

The album cover of Justin Timberlake's *The 20/20 Experience*.

RESTAURANT REVIEW

Health from the inside

Try a reinvigorating meal at Life Alive

By Alex McCarthy

It's a Saturday evening, and you're hungry. You ate brunch at 10 a.m. and haven't had a bite to eat since then. It's been a long, busy week, and between classes during the day and psets at night, you've been grabbing a quick burger and fries or plate of pasta most nights for dinner. You need to take a break and recharge — so why not grab some friends and get dinner at Life Alive, a restaurant with a relaxing atmosphere and a revitalizing menu?

This little oasis from the day-to-day shuffle is just a 15-minute walk up Mass. Ave. into Cambridge. Stepping in from the concrete city, the interior of Life Alive seems to have gone to root, with plants flourishing in the windows, and with natural wood tables and counters. Music plays lightly over conversations held by friends and couples, and wait-

ers weave through the room, smiling and balancing plates of food. There is a more intimate downstairs seating area, with softer lighting and a few larger tables for groups, some tables for two, and padded benches set into the mural-covered walls. Overall, the place has a very hippie-groovy, relaxing vibe.

Life Alive's menu (all vegetarian) is driven by the principle that diverse, unprocessed, and organic foods are fundamentally key to holistic wellbeing. Fresh vegetables, legumes, and grains are combined with intensely delicious sauces to create a mouth-watering array of bowls, wraps, and soups. They also serve a number of energizing smoothies with decadent and exotic flavors such as mango avocado, ginger maple, and chicory cacao.

I'll admit that, the first time I visited Life Alive, I was somewhat skeptical. Even though I'm a vegan, that doesn't mean I chow down

on vegetables 24/7 — I enjoy my deep fried tater tots and ketchup as much as the next guy. However, I ordered a whole-wheat wrap stuffed to bursting with leafy greens, broccoli, whole grains, nuts, and who knows what other veggies, and when I took my first bite, I could tell that Life Alive knew what it was doing. The flavors and textures were fantastic — I could taste how fresh and wholesome the ingredients were. Furthermore, my body seemed to recognize that whatever had been missing from my nightly dining hall diet was contained in the wrap, and I craved the next bite. I could almost feel myself getting younger with every mouthful.

The next time you're feeling run down, try out a restaurant that's run at a different pace. A relaxing evening with friends at Life Alive could revitalize you mentally and physically, setting you up to take on whatever new challenges lie in your week ahead.

Life Alive

765 Mass. Ave., Cambridge

Open Mondays–Saturdays
8 a.m. – 10 p.m., Sundays 11 a.m. – 7 p.m.

Expect to pay \$8–\$10 for an entrée, and the \$5–\$7 for a smoothie. The servings are smaller than average, but they are dense and filling, and you are paying for high-quality, nutritious food.

The ordering system is a little unconventional: place your order at the counter on the first floor (like a Starbucks), then find a place to sit and place a little sign with a number on your table, and a waiter will bring you your food.

FREE MOVIE SCREENING

Cohen Media Group and The MIT Lecture Series Committee invite you and a guest to an advance screening of **Blancanieves** at Bldg. 10, Room 10-250:

Tuesday, April 9th @ 7:30 PM
Free for you and a guest with your current MIT ID.

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Roger Ebert, Chicago Sun-Times

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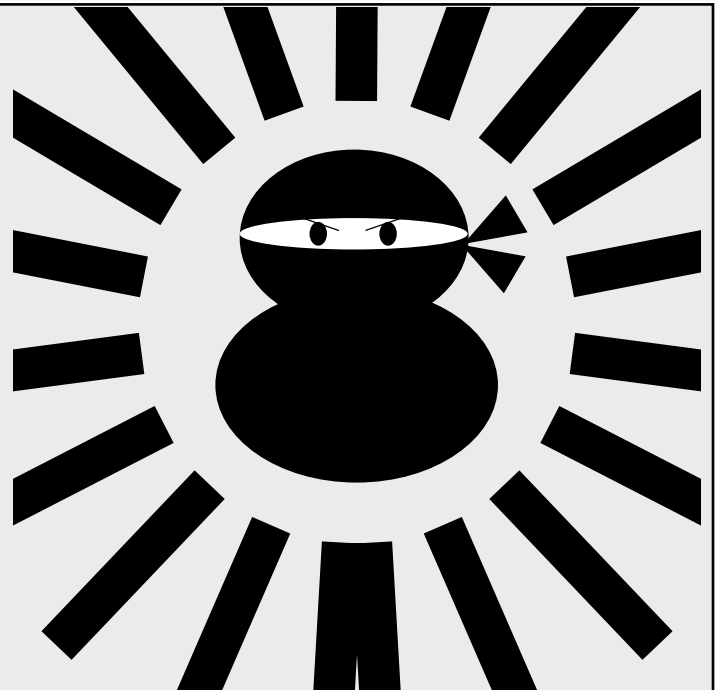
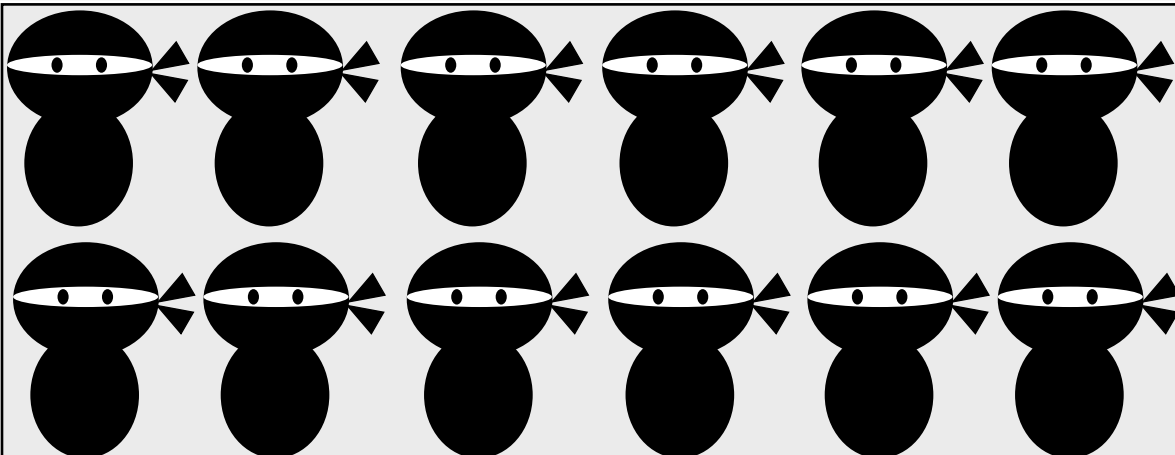
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Protests continue

Local workers and students join movement

Le Méridien, from Page 1

and member of the Student Labor Action Movement (SLAM) at Harvard University was in attendance yesterday evening. "I'm here because Harvard is also invested in HEI. While the University has agreed not to invest more funds in the company, it is still invested as a third party. Our money is still in the Hotel here. We are still profiting from it."

Chen stated that while there is some pressure from students to convince Harvard to divest from HEI, this "claw back" of funds is not at the top of SLAM's agenda for the moment.

Boudreau expressed his desire that MIT students would become involved in the labor movement. "The administration would really listen to students," said Boudreau.

MIT has a long history with the Hotel at 20 Sidney Street, which was originally owned by a partnership between the Institute and Forest City Enterprises. "The Hotel@MIT," as it was formerly named, was sold to HEI Hotels & Resorts in 2007. According to the City of Cambridge's Property database, MIT continues to own the land underneath of the hotel and rents it to HEI Hotels on a long-term lease.

At the time of writing the Institute's Sourcing and Procurement Office continued to list Le Méridien in Cambridge as a "preferred" travel vendor and to conduct regular business there. On April 9, MIT event planners, including Gayle Gallagher, senior director of Institute events and protocol, will hold an etiquette training at the Hotel for the event planning staff.



EBONY AFFAIR A REFLECTION

April 27th, 7pm | Morss Hall

An elegant, formal event, the 38th Annual Ebony Affair will include a cocktail hour, dinner, keynote speaker Dr. Aprille Ericsson, and live artistic and musical performances. All members of the MIT community are both welcome and encouraged to attend. **Formal Attire is Required**

BUY YOUR TICKETS ONLINE TODAY
alumic.mit.edu/ebonyaffair2013

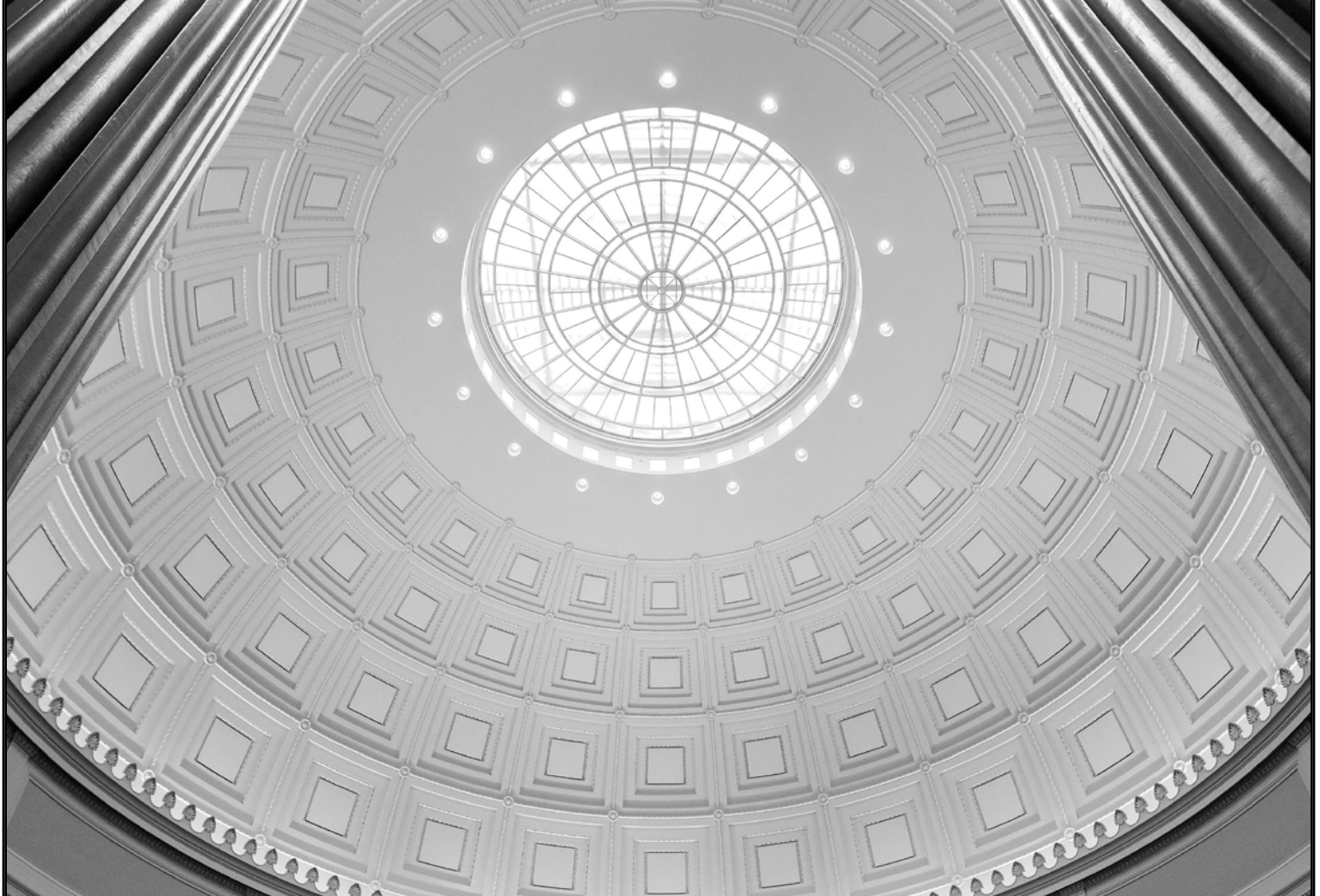


Photography: Kaja Arzouh
Design: Clairecatap Productions
Model: Candice Everett '13, Ann Kwon Phillips '14,
Sarah McMillan '13

APRIL 10 2 PM

OPENING THE DOME

Celebrate the Restoration of MIT's Great Dome



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Join us for a community open house celebrating the historic restoration of MIT's Great Dome and the opening of Barker Library's 24-hour reading room.

Wednesday, April 10, 2013, 2-4pm • Barker Library Reading Room

Remarks by President L. Rafael Reif. Refreshments to follow.

Boyce, from Page 1

and awards, including becoming an MIT MacVicar Faculty Fellow, winning the Department of Mechanical Engineering Keenan Award for Teaching, the Spira Award for Teaching, and the NSF Presidential Young Investigator Award. She is also a fellow of many academies, including American Academy of Arts and Sciences and the National Academy of Engineering.

"Mary has been an exceptional colleague and department head, distinguishing herself in research, teaching and service," said Ian A. Waitz, dean of the MIT School of Engineering in a statement to the MIT News Office. "We will miss her very much, but wish her the best in this new role." Waitz is in the process of forming a search committee to find the next department head.

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Solution to Crossword

from page 5

PERP	SLID	SPOKE
OPAL	PISA	EASEL
WISE	ABET	XYLEM
CHAIN	REACTION	
	MIA	MEN
AROUSE	TOOT	PRO
BUZZALDRIN	FLIP	
ARAI	RUN	CAUSE
TARS	HACKWRITER	
ELK	FETE	AURORA
	ERA	USE
SABERRATTLING		
SILOS	EQUI	ROOT
ATEON	BURN	KNEW
GECKO	SANG	SOSO

Solution to Techdoku

from page 6

3	2	6	1	5	4
2	1	5	6	4	3
4	3	1	2	6	5
5	4	2	3	1	6
6	5	3	4	2	1
1	6	4	5	3	2

Solution to Sudoku

from page 6

4	8	3	2	6	5	9	7	1
7	2	5	8	9	1	3	4	6
1	6	9	3	7	4	5	8	2
9	4	6	7	5	3	2	1	8
5	3	8	6	1	2	4	9	7
2	1	7	4	8	9	6	3	5
3	7	4	1	2	6	8	5	9
6	9	1	5	3	8	7	2	4
8	5	2	9	4	7	1	6	3

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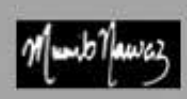
in La Sala

Tickets \$5
 MIT Students

Image taken from



LABELS



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Course 20 writing lab first of its kind, but open to all

Lab supposed to improve more specialized communication skills for interested students

BE writing center, from Page 1

center, but to bring in specialized resource for Course 20.

"The MIT writing program is terrific — they just don't have enough bandwidth," said Lauffenburger, explaining that they don't have "enough personnel and time."

Peer mentorship

One of the differences between the MIT Writing Center and the Course 20 Writing Lab is the peer fellows.

Alm and Stachowiak noticed that so much learning at MIT is "sideways," said Lauffenburger, "Peer to peer."

The goal was to train a handful of students to become "exceptional

communicators," said Goldstein. Then, the "trickle down effect could have the whole department improve because of a core group of extraordinary students."

"I believe in the effort that [the

One of the differences between the MIT Writing Center and the Course 20 Writing Lab is the peer fellows. So much learning at MIT is "sideways," said Lauffenburger, "Peer to peer."

department] is putting in," said John P. Casey G, one of the fellows. "We should be helping develop better writers alongside mathematicians and engineers."

The writing fellows were recruited through word of mouth and through the IAP class 20.300 (Advanced Workshop in Biological Engineering Communication). Fellows had to apply, were accepted,

and then put through a full day's training of the type of writing they would see, including scientific communication. The center is collaborating with the Careers Office

in order to fully support premed applicants from Course 20. Goldstein expects the program to become more competitive within the next few years, and hopes to make the IAP class a prerequisite.

Assessing progress

The department will assess the Writing Lab's growth through surveys and other types of feedback.

"If there really is conviction that [students] are becoming better," said Lauffenburger, "We'd want to expand the program so that everyone can be accommodated. ... We don't want to have its bandwidth limited."

"Assessing writing labs is a really complicated thing," said Goldstein, who has been working with the

Teaching and Learning Lab while setting up this project, and plans to send surveys to members of the department to get feedback as the lab grows.

Plans for other departments

Course 20 is the first department to offer a specialized writing center, and time will tell if others will follow its lead.

"A number of department heads requested to stay updated on how it goes on," said Lauffenburger, mentioning that he's brought up the Writing Lab at the School of Engineering department head meetings.

More information about the Writing Lab can be found online at their website <https://sites.google.com/site/keuritemit/>.

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To view internship opportunities and learn more about this program, please register at the website:

<https://isn.mit.edu/internship/index.php>

If you have questions about this program, or experience difficulty using the website, please contact Marlisha McDaniels, at the ISN: mmcd@mit.edu, 617.324.4700.

Easter 1987, Age 5

Easter 1988, Age 6

Easter 1989, Age 7



Lorien Lea Denham.

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SMBC, from Page 6

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*The Army Lab provides the intern's salary, which typically ranges from \$2280/month to \$2864/month depending on class year. Under certain circumstances the ISN can provide the intern with a supplement of up to \$1500 to defray costs of local accommodations and travel.

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Council for the Arts at MIT

GRANTS PROGRAM

Photo: The Bhangra Club, 2012 Grant Recipient. Image © South Asian Nation

DEADLINE APRIL 5 All currently registered MIT students are eligible to apply arts.mit.edu/participate/grants/

MIT cycling hosts race weekend

Team currently holds first place in cycling conference

By Sarah Weir
SPORTS EDITOR

This past weekend, MIT's cycling team hosted the X-Pot, a four-race cycling invitational held near Worcester, MA. 34 MIT riders woke up before dawn to conquer the hilly courses and contributed to MIT's domination of the team omnium, which they won with 380 points.

Saturday's first race was a 4.9-mile individual time trial featuring a 730-foot climb up Mt. Wachusett, which also happens to house a popular ski area in Massachusetts. Cameron Valier Cogburn G had the fastest time up the mountain, making the climb in 15:02, which was over 45 seconds ahead of second place. Katie J. Quinn G handily won the women's field, with Shaena R. Berlin '13 (a *Tech* meteorologist) and Laura R. Ralston G coming in third and fourth.

After the individual time trial, the teams drove to the criterium course, which was a short loop with two sharp turns and a steep climb before the finish. Although the weather was sunny and perfect for the event, the sharp corners led to numerous crashes throughout the day, and riders had to be extra careful on the course. In the men's A race, Cogburn caught the breakaway early on and teammate Zachary Ward Ulissi G successfully slowed the pace of the group chasing Cogburn. At the end, Cogburn surged to beat the second place finisher from Killington Mountain School. The women's A race was equally fun to watch, with all four MIT riders staying close to the front throughout. Quinn joined Lenore Pipes of Cornell in the breakaway for most of the race, and the team demonstrated their strength by taking second, third, sixth, and seventh.

Sunday's first event was the team time trial in Sutton, MA. In this race, teams of 2-4 riders took laps around a 5.4-mile course, with members taking turns pulling and drafting. Just like Saturday's races, the team time trial course was fraught with hills. Nevertheless, MIT used its depth to win the event in the men's A, women's A, and men's D fields, with seven out of the 9 MIT teams scoring in the top 5.

The weekend's final event was the road race, which involved 11-mile loops with rolling hills and a massive climb at the end. In the women's A race, Ralston took the lead early on and managed to sustain a significant margin, without any draft, for most of the 55-mile course. Berlin also had an impressive race, finishing in third place. In the men's B field, Kua T. Yesenov G was able to stay with the main pack for the race and finished seventh. Julie van der Hoop



KRISTINE FONG

Christina Marie Birch G rounds a corner during the Westminister Criterium last Saturday. Birch finished seventh in the event.

G also showed great promise by finishing third in the women's intro field in her first road race ever.

It was a weekend filled with crazy climbs, nasty crashes, and lots of sun, but the weekend was successful in terms of hosting and race performance. Not surprising-

ly, MIT still leads their conference, now with 985 points compared to second place University of Vermont's 836.

The team will travel to West Point, NY on April 13-14 to hopefully continue their lead at the Army Spring Classic.

Baseball beats Babson 7-1, increases record to 11-2



ELIJAH MENA—THE TECH

Ricardo J. Perez '13 slides into home plate in the sixth inning of a baseball game, one of the two runs scored following a bunt by Karl M. Sorensen '15. MIT won 7-1 against Babson, increasing MIT's overall record to 11-2. Nicholas J. Locascio '16 pitched for MIT.

UPCOMING HOME EVENTS

Friday, April 5

Baseball vs. WPI	3:30 p.m., Briggs Field
Men's volleyball vs. Regis College	5 p.m., Rockwell Cage
Men's volleyball vs. Bard College	7 p.m., Rockwell Cage

Saturday, April 6

Track and field vs. Engineer's Cup	12 p.m., Steinbrenner Stadium
Women's openweight crew vs. Boston College	TBA, Charles River
Sailing vs. Lynne Marchiando Trophy	9:30 a.m., Charles River
Men's volleyball vs. Southern Vermont College	11 a.m., Rockwell Cage
Softball vs. Wheaton College	12 p.m. and 2 p.m., Briggs Field
Men's volleyball vs. Elmira College	1 p.m., Rockwell Cage

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