

Email hoax Wednesday causes stir

Claim of 'threatening requests' was false

By Joanna Kao
and Bruno B.F. Faviero
EDITORS

A fake email that appeared to be sent by President L. Rafael Reif addressing all of MIT was sent to all MIT dorms around 1 a.m. early Wednesday morning, announcing that all classes would be cancelled that day, due to "threatening requests" regarding the Swartz case. The email followed a letter from Reif on Tuesday to the MIT community laying out the Institute's plans for releasing evidence from the Swartz case.

The email was in fact a "joke" email sent by Delian T. Asparouhov '15, impersonating sender and recipient information in the email header.

Some students believed the email at first, which listed Reif as the sender and "allmit" (a mailing list addressing all of campus) as the recipient. However, the hoax became clear as the same email began to flood inboxes, and subjects lines contained the names of dormitory mailing lists, indicating that it had really been sent to each dorm and not to all of MIT.



JESSICA L. WASS—THE TECH

Multiple news outlets were spotted on campus this Wednesday covering the hoax email sent out early that morning.

In a phone interview with *The Tech*, Asparouhov said, "Sorry, that email from Rafael Reif was really from me. I was just trying to joke around, and did not mean to bring in such a serious matter like Aaron Swartz. Sorry, just a kid messing around."

The email was sent over 100 times to some recipients by a script written by Asparouhov. Asparouhov said that he only sent the email once, but he left his script up and visits from others triggered the rest of the emails. "The mistake that I made was that I put it up on my scripts account. What I did stupidly was that I left that script there, and people were going to that page and refreshing that page," Asparouhov said. "By the time I shut it down over 100 emails had been sent."

A few hours later, Asparouhov posted an apology on his blog, saying "I'd like to apologize for the damage I caused to the MIT community, especially in light of the recent events that have caused large amounts of strife, which I only added to."

He later added, "I should have never written the email, and especially not sent it out to the entire school."

MIT Vice President and Secretary of the Corporation Kirk Kolenbrander sent an email to the MIT community shortly after 4 a.m. confirming that the email was not sent by President L. Rafael Reif and that classes would proceed as scheduled that day.

There has not been any disciplinary action taken by MIT.

Deadline for MIT Kendall plan looms

Community polarizes as process continues

By Leon Lin
ASSOCIATE NEWS EDITOR

MIT's Kendall upzoning petition to Cambridge, which would allow for the construction of new commercial and residential towers on the east side of campus, expires on April 15. As that deadline nears, executives of MIT and the MIT Investment Management Company (MITIMCo) have been eager to see the City Council approve the petition, even as the conversation within MIT has exposed a rift between the proposal's supporters and opponents.

Aware of the timeline, the City Council has expedited the process for the Kendall petition. The Council voted on March 7 to move the petition forward before public comment took place. The Council has also scheduled a special working meeting for this morning with MITIMCo to work out issues with the petition.

At the City Council meeting on Monday, CSAIL professor Seth Teller said that it was "embarrassing" that the MIT com-

Kendall, Page 14

Three dorms open for summer housing

MacGregor, Senior House, EC east parallel open as others are renovated

By Kath Xu
STAFF REPORTER

Planning on staying on-campus this summer? Three dorms — East Campus (East Parallel), MacGregor, and Senior House — will house undergraduates this summer. Two of them, MacGregor and Senior House, also housed undergraduate students last summer.

"Originally, East Campus was going to be completely closed for the summer," said Senior Associate Dean for Student Life Henry J. Humphreys. "We had to alter our plans because the façade of both

Bexley and of Random need extensive work on them. You don't want to be living inside the building when they're working on the façade since it's really noisy and annoying."

Bexley Hall, Random Hall, New House, and East Campus (West Parallel) will be closed for the summer. The rest of the dorms will house summer conference and program guests, such as RSI (Research Science Institute) or Interphase students.

Both Bexley and Random Hall were available last summer to house undergraduates.

"We try to every year rotate which buildings that we close down to do full cleaning [or] repairs on, which buildings we use for student housing, and which buildings we use for conference housing," explained Humphreys. The rotation allows MIT Housing to give certain buildings a rest so that proper cleaning and maintenance can be completed, since "it's hard to do maintenance on a building when students are still living in it."

Although East Campus was closed

Summer housing, Page 12

Random needs repairs

Emergency work to be done spring break

By Leon Lin
ASSOCIATE NEWS EDITOR

Loose bricks on Random Hall's exterior were discovered in a recent inspection of the dormitory, raising safety concerns.

"When the work crew came to assess the situation, it was determined that entire façade on the front of 282-290 Mass. Ave. is barely attached and likely to come crashing down at any point," Random's housemaster Nina Davis-Millis wrote to students in an email on March 6.

Repairs to Random won't be the only building work on the block if Forest City Enterprises

has its way. The real estate company hopes to replace existing buildings adjacent to Random at 300 Massachusetts Ave. with a new six-story Millennium Pharmaceuticals building that would overshadow Random's roofdeck. Forest City plans to begin construction this fall, according to the *Boston Globe*.

When asked whether that construction would force Randomites to live elsewhere, Henry J. Humphreys, dean for student life, said that he didn't have "all the data to determine what the scope of the project would be."

Random, Page 13

Monthly Choose to Reuse



MELISSA RENÉE SCHUMACHER—THE TECH

Choose to Reuse was held on Thursday in the TSMC lobby of the Stata Center. Items that are no longer used can be donated rather than thrown away, and the donated items are then available for free to whomever wants them. The event is organized by Working Green at MIT, and held on the third Thursday of every month.

IN SHORT

No classes next week due to Spring Break! *The Tech* will resume publishing on April 2. Enjoy the week off!

Submit your written works for the Louis Kampf Writing Prize in Women's and Gender Studies! Judges will accept work containing thoughtful reflection using gender as a central category of analysis. Works that fall into a variety of different genres of academic writing as well as fiction and poetry. The deadline for entry is April 12 at 5 p.m. to wgs@

mit.edu or in person to 14E-316. Complete rules for entry can be found at <http://web.mit.edu/wgs/prize/rules.html>.

Want a SuperUROP? The website for projects and proposals is now open at <https://superurop.eecs.mit.edu>. Most projects from faculty should be posted by March 31 — the deadline for applications is April 30. More information about the EECS SuperUROP can be found on the website!

Send news information and tips to news@tech.mit.edu.

NOT "TOO MANLY" OR "TOO GIRLY"

Gender-ambiguous music from Rhye is lively and easy listening. **ARTS, p. 10**

STUDENTS: SPEAK UP!

MIT students should speak up on MIT2030 issues. **OPINION, p. 4**

OLYMPUS DISAPPOINTS

Blindly violent and gory, *Olympus* fails even within its genre. **ARTS, p. 9**



FASHION FASCINATION

Reflecting on a century of fashion — picture book style! **ARTS, p. 7**

PROF. BRODY'S NEW PLAY

"Operation Epsilon" addresses scientific and ethical issues of the 1940s. **ARTS, p. 10**

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Fed to maintain stimulus efforts despite jobs growth

By **Binyamin Appelbaum**
THE NEW YORK TIMES

WASHINGTON — Employment has been increasing at a healthy clip for the last few months, but the Federal Reserve is not ready to relax just yet.

“We need to see sustained improvement,” the Fed’s chairman, Ben S. Bernanke, said at a news conference on Wednesday. “One or two months doesn’t cut it. So we’re just going to have to keep providing support for the economy and see how things evolve.”

The Fed’s policymaking committee said much the same thing in a stilted statement issued just before Bernanke took questions, announcing that it would continue to hold

down short-term interest rates and buy \$85 billion a month in Treasuries and mortgage-backed securities.

Bernanke’s remarks suggested that the Fed would reduce its asset purchases if job growth continued at the current pace, the first time he has said that the central bank is likely to reduce the amount of monthly purchases before it stops buying entirely.

But such a change remains at least a few months away, and quite possibly longer. The Fed is wary of pulling back too soon, a mistake it has already made several times in recent years. It is waiting to assess the effect of the federal spending cuts that began this month.

And Bernanke said the members of the Federal Open Market Com-

mittee, which makes policy for the Fed, “have not been able to come to an agreement” about the goals of the asset purchases or, by extension, when they should end. Bernanke, who has made job growth the Fed’s top priority for the first time in its 100-year history, spoke about the issue in personal terms. Asked when he last had spoken to an unemployed person, he said that one of his own relatives was out of work.

The Fed said last year that it planned to hold short-term interest rates near zero at least as long as the unemployment rate remained above 6.5 percent. The rate stood at 7.7 percent in February and has barely budged in half a year. Most economic forecasters do not expect the threshold to be reached before 2015.

Document shows Abbas’ desire to resume Israeli talks

By **David D. Kirkpatrick**
THE NEW YORK TIMES

CAIRO — President Mahmoud Abbas of the Palestinian Authority is so eager to return to peace talks with the Israelis that he may soften his demand that Israel’s president publicly pledge to halt construction of new settlements on Palestinian land before such negotiations can resume.

The shift in the Palestinian leader’s stance was laid out in a draft set of talking points prepared for Abbas by his negotiating team

in advance of his private meeting on Thursday with U.S. President Barack Obama.

“He can pledge to you secretly that he will stop settlement activities during the period of negotiations,” read one talking point, referring to President Benjamin Netanyahu of Israel. “(He does not have to announce it.)”

The draft talking points were in an electronic document obtained by The New York Times. The document’s author was listed as NAD-Wajeeha. The initials are that of the authority’s Negotiations Affairs

Department and are used in internal communications by the chief Palestinian negotiator, Saeb Erekat, along with the name of his assistant, Wajeeha.

Erekat said in the email Wednesday night that Abbas’ talking points for the meeting had not been completed. Another senior Palestinian official said, however, that the points were Abbas’s planned arguments, and others familiar with the talking points for previous meetings said the text looked authentic and bore the marks of Erekat’s style.

Man charged with terrorism plot abroad

NEW YORK — A man who prosecutors said was an overseas operative of al-Qaida during the years following the Sept. 11 attacks was charged in Brooklyn with a host of terrorism charges, in the latest example of a foreigner accused of acts of terrorism abroad being extradited to American courts.

The man, Ibrahim Suleiman Adnan Adam Harun, who was from Saudi Arabia and a citizen of Niger, traveled to Afghanistan shortly before the attacks, training in al-Qaida camps and then fighting U.S. and coalition forces during the early years of the Afghan war, prosecutors said. Harun, 43, is accused of traveling to Nigeria next to plot attacks against American diplomatic facilities in that country.

The charges include conspiring to murder U.S. citizens, conspiring to bomb U.S. government facilities and providing material support to al-Qaida. Court papers do not indicate whether he took steps to carry out attacks. Harun, who is known by the Pashto nom de guerre Spin Ghul, or White Rose, faces a maximum sentence of life in prison. He is scheduled to make his first appearance in U.S. District Court in Brooklyn on Friday.

—Mosi Secret, *The New York Times*

Reaching those on the wrong side of the digital divide

The Advertising Council and Connect2Compete, a nonprofit group whose goal is to eliminate the digital divide in the United States, are introducing a public service campaign to help those who are not digitally literate find free training to obtain these skills.

In remarks prepared for a speech in Washington last month about Connect2Compete’s efforts, the Federal Communications Commission chairman, Julius Genachowski, said approximately 1 in 3 Americans, or 100 million people, still do not have broadband in their homes, with low-income Americans and minorities “disproportionately on the wrong side of the digital divide.”

This matters, he continued, because “over 80 percent of Fortune 500 companies post job openings exclusively online. Over half of today’s jobs require technology skills, and nearly 80 percent of jobs in the next decade are projected to require digital skills.”

According to the National Telecommunications and Information Administration, 1 in 5 U.S. adults — about 62 million people — do not use the Internet. The 2012 Pew Internet and American Life Project said the main reason these people “don’t go online is because they don’t think the Internet is relevant to them.”

To reach adults who share this sentiment, Connect2Compete approached the Advertising Council last year for help creating a public service campaign “with messages that get at the relevance of the Internet, how you can do something, or do something better that you may already do, by being online,” said Zach Leverenz, chief executive of Connect2Compete.

—Jane L. Levere, *The New York Times*

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GUEST COLUMN

MIT 2030: voice your concerns

The Kendall zoning debate needs more input from students

By Gary Dmytryk

MIT and the city of Cambridge, we like to think, generally have a beneficial effect on one another, and this happens best when we all work together. The Cambridge City Council is currently considering a rezoning proposal presented by the MIT Investment Management Company that has the potential to transform Kendall Square more than any other project in decades. If done well, with a sensitivity to the various groups that will be affected, both in the neighborhoods and on your campus, this could be a terrific addition to the city and to the Institute.

However, there are questions about whether the academic mission of the university and the needs of the graduate students and junior staff are well-served by the current proposal. Without the participation of all affected groups in our civic process — to be specific, without the voices of your faculty, junior staff, and grad students — this project will not reach its potential.

Numerous faculty acquaintances have expressed very serious reservations about the construction of one million square feet of commercial office space on the traditional academic campus. I have read strong

arguments against this idea in the MIT Faculty Newsletter. Yet, at the March 7 hearing of the MITIMCo proposal in City Hall, there was but one MIT lecturer who came to speak. Only one letter from a group of concerned faculty has been sent to the Planning Board and to the City Council. There are more than fifteen hundred professors and lecturers at the Institute, and only one came to this meeting. Does that mean you all agree that commercial space should be built on campus? Is that what the Councilors should presume?

We have a responsibility to inform our municipal government.

Another crucial aspect of the discussion from the point of view of the neighborhoods is the need for more MIT housing for its graduate students, post docs, and other junior staff. Community groups in the city believe this is a vital issue. Yet, at that same meeting, apart from one lone representative from the Graduate Student Council, there was nobody from any of these groups. There is a population of more than 8,000 of

you, with 5,500 living in the surrounding communities, and only one of you showed up for the City Council meeting. Would it be correct, then, for the Councilors to conclude that graduate students and junior staff do not believe there is any need for more housing?

The city government makes decisions that are of key importance to the MIT community. Our City Council could announce its decision in April. How can we expect our city officials to make informed decisions in the face of such apparent passivity at MIT? I could say that there are many ways in which the interests of the MIT community align with those of the citizens of Cambridge — except that you are citizens of Cambridge. You live in our neighborhoods and are part of our community.

C'mon, MIT people, stand up and be counted! Participate in our civil society! Check the city website at <http://www2.cambridgema.gov/cityClerk/Hearing-Schedule.cfm> for meetings, and write to the City Council (council@cambridgema.gov, and please cc the City Clerk, dlopez@cambridgema.gov). And don't forget to vote in city elections in November.

Gary Dmytryk is the President of the Association of Cambridge Neighborhoods.

“Have you no decency sir?!” I mean, ma'am

Reconsidering the tone of our discourse

By Henry G. Skupniewicz

I found myself reading March 15, 2013 issue of *The Tech* (15 March, 2013), and I found yet another life-altering piece by my absolute favorite columnist, Ms. Rachel Bandler. At first I thought that Ms. Bandler had branched out and decided to explore the world of kinky sex in her article — “BDS — a new name for an old tactic” — but I quickly realized that she was far more than just one “M” away from her constant, illogical diatribes (which inevitably result in veiled racism) about the never-ending Arab/Zionist conflict.

I was tempted to enumerate a list of the many logical fallacies and moments of poor argumentation, but, instead, I turned first to what others had written on *The Tech's* website; what I found only disheartened me more. Comment after comment espoused ideas and claims that canoodled with the racist and flirted with the absurd. Luckily, a few brave users attempted to bring ra-

tionality and just discourse to the table; yet, all they received in return were abuses such as “Antisemites like you...” Others rightly claimed that the gist of Ms. Bandler's piece, as well as the comments of others, was tantamount to saying that no one can rightfully protest against Israel without being called an anti-Semite.

Religious sensitivities have no right to stifle reasoned discussion.

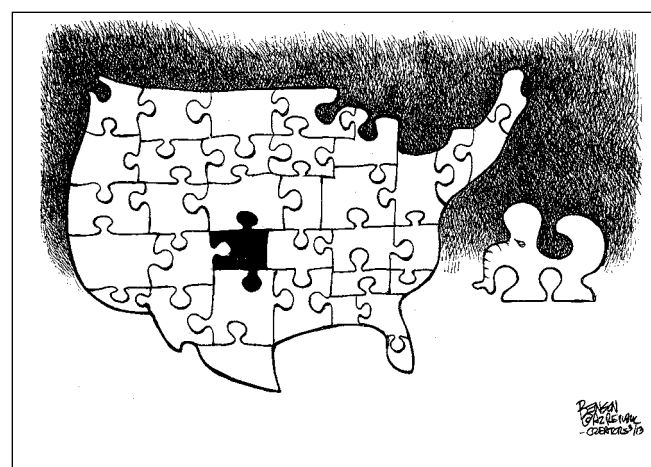
I could really care less about arguing the specific policy (i.e. The Arab/Zionist Conflict) with people, who refuse to be rational or, at the very least, civil, Ms. Bandler included. I am too busy to be bothered with the stress and would rather not have undeserved libel hurled at me. (If you want my “two-cents:” the whole concept of a boycott to do anything to Israel seems like wasted time to their strong economic ties with

non-Arab states, vast resources — financial and diplomatic — and their ability to continually lay siege to the people and economy that is instituting the said boycott. Consider taking 21H.262 Palestine & The Arab-Israeli Conflict or any of Professor Abigail Jacobson's classes.)

What I do wish to concern myself with is the tone of the discourse, a tone which does not befit students of The Institute nor anyone (just as prospective students are exploring MIT).

It does not matter that this issue causes umbrage. Religious sensitivities have no right to stifle reasoned discussion. Discordance between opinion does not result from one side being diametrically opposed to the other. And, rhetorical tricks have no place in honest dialog. We must expect more of ourselves and others. Civility demands that we show more respect for the practice of debate.

Henry G. Skupniewicz is a member of the class of 2013.



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THEATER REVIEW

"Operation Epsilon" — Ten scientists, one stage

Professor Alan Brody's masterful new play addresses science and ethics



A.R. SINCLAIR PHOTOGRAPHY

Left to right: Kurt Diebner, Carl-Friederich von Weizsäcker, Otto Hahn, Werner Heisenberg, Paul Harteck, Walther Gerlach, Max von Laue, Horst Korsching (seated on floor), Karl Wirtz, and Erich Bagge in "Operation Epsilon."

By Grace Young
ARTS EDITOR

It's the close of World War II. The British and Americans have imprisoned Germany's top ten nuclear scientists in a lavish English estate, Farm Hall. Every room in the house, from the piano room to the parlor, is bugged. The Allies listen to the scientists' conversations to determine how close Nazi Germany is to building an atomic bomb.

Based on the transcribed conversations of the scientists at Farm Hall, playwright and MIT Professor Alan Brody reconstructs what it might have been like at Farm Hall during "Operation Epsilon" (the codename for the Allies program to capture and spy on the scientists).

Directed by Tony Award winner Andy Sandberg, the play masterfully portrays history and stimulates the audience throughout. It reminds us of the frantic race build the first bomb and conveys the personal tensions between the detained, at times emotional, scientists. It also highlights the subtle irony of how official anti-Semitism thwarted the Nazi war effort by depriving Germany of some of its best scientists.

The casting is brilliant. MIT students will recognize some of the physicist characters, including Nobel Prize winners Otto Hahn (who discovered nuclear fission) and Werner Heisenberg (Heisenberg's Uncertainty Principle). Unlike today's stereotypical researchers, the ten captives unfailingly dress in classy knits and pinstripe

suits. They are so distinct in personality that after ten minutes the audience can distinguish them, even though they look and dress somewhat alike. Erich Bagge (Kendall Hodder), always the first to rush to tea or dinner, cannot keep his mind off his stomach, providing some comic relief. Haughty Horst Korsching (Ross MacDonald) pokes fun at the older scientists. Werner Heisenberg (Diego Arciniegas, professor of theater at Wellesley) commands the room's attention whenever he speaks, despite his disagreeable personality. Wiser and calmer than the rest, Otto Hahn (Will Lyman) is the first to cry when he learns the Americans dropped the bomb on Japan.

At times the audience feels it is watching events roll out in a 1940s-dollhouse.

The set, designed by Janie E. Howland, is perfect: clean and elegantly simple. It could be the apartment in *Brideshead Revisited*. The arrogant young Korsching lounges on bookshelves along the edge of the room and flips through titles distractingly during conversations. Heisenberg plays the piano in the back room. Walther Gerlach (Robert Murphy) darts out of the back door to tend the garden. Their British army officer minder mostly keeps to his office, tucked in a side wing on the stage.

While action and lighting are directed on the second level, downstairs someone might be reading on the sofa, giving life to the entire stage. At times the audience feels it is watching events roll out in a 1940s-dollhouse.

When the scientists hear the news about the American bomb, disbelief hangs thick in the air. Hitler's "Uranium Club" was, in fact, behind America's Manhattan Project. The scientists, confounded, discuss what must have happened, and blame Heisenberg's miscalculation. Heisenberg spends days without sleep or food going over his calculations, somewhat reminiscent of a student working on a tough problem set. The only engineer of the group, Paul Harteck (Allan Mayo), is always there to support his inmates, somewhat like a GRT.

The play is connected to MIT in many ways. It is the Nora Theater Company's first project with Catalyst Collaborative@MIT, a program promoting collaboration between science and art. In addition, MIT supports Central Square Theater and, of course, the playwright Alan Brody is a professor in the Music and Theater Arts department.

Brody learned of the Farm Hall transcripts from fellow MIT professor Alan Lightman. "I knew instantly that this was worth pursuing as a project," Brody said in an email to *The Tech*. He started research for the play seven years ago, during the Bush/Cheney era of escalating militarism in American society. "I believed there were moral and ethical issues buried in the material that I wanted to explore. I've found out those issues weren't just limited to that

Operation Epsilon

By Alan Brody

Directed by Andy Sandberg

March 7 – April 28, 2013

The Nora Theatre Company

Central Square Theater

time. They're still very much with us."

Brody worked from the transcripts published in Jeremy Bernstein's book *Hitler's Uranium Club*, using his imagination to conjure scenes. "Since the transcripts included primarily scientific or political material, I felt I had a free hand to imagine the human interactions."

Brody hopes the audience will take away "a lot of questions" from the play, talk about it, and feel "a deepened sense of everyone's humanity, and responsibility, without feeling they are being preached at."

The play certainly does that. A week has passed since I saw the preview and I'm still thinking about the ramifications of scientific research when it is closely tied to nationalism, as it was in the play, and the dramatic consequences of scientific breakthroughs that are often neither anticipated nor intended by the researchers.

The author saw a preview performance on March 14, before it was officially released to the press or public.

ALBUM REVIEW

Songs to welcome the spring

L.A.-based duo showcase gender-ambiguous, playful music

By Denis Bozic

We might not want to admit it, but there is certainly a gender bias when it comes to music tastes. It is quite rare to hear someone label music as "too manly," but it is not so uncommon to hear it called "too girly" in one way or another. For example, the singer might be too showy, the video's choreography might be too bombastic, the song might be too cheesy, or it might just have "too much pop" to handle.

In the last several decades, many artists have confronted these opinions by switching gender roles, creating on-stage alter-egos and changing the lyrical and instrumental content of their music to the point where gen-

der labels don't make sense anymore. From Grace Jones and David Bowie's androgyny and flamboyancy, to Freddie Mercury's eccentric performances and Michael Jackson's philanthropic lyrics, new qualities have been introduced into popular culture, which serve to show that music exists not to classify people, but entertain and unite them.

In the last couple of years, musical groups such as Planningtorock, The Knife and Fever Ray started using vocal distortions to amplify a feeling of gender fluctuation. This year, a new Danish-Canadian duo, Rhye, released their debut album *Woman*, which builds on these concepts and incorporates some innovative features.

Rhye is a collaboration between Danish Robin Braun (a.k.a. Robin Hannibal) and Canadian Mike Milosh (a.k.a. Milosh). Both of them were already established in the music industry before making this album. Milosh had already released three solo albums, and Hannibal was involved in various music projects — his best-known collaboration is probably Quadron with Coco O. Hannibal and Milosh originally met up to work on a remix, but the one-time collaboration flourished into an entire stage persona and a full album.

Woman is a 10-track album that is only about 35 minutes long, but is an intriguing and entertaining collection. The album name itself is somewhat of an oxymoron, since both people in the duo are male. The gender game does not stop there — once the album opens with the first two tracks, "Open" and "The Fall," the most notable features that envelop

listeners' ears are the softness and vulnerability of Milosh's voice. These add a distinct touch of sensuality to the album and create a very playful and soothing atmosphere. The catchy melodies complement his voice but they never overshadow it — in fact, they never become particularly loud. Instead, the music flows subtly from one song to another, with different instruments coming and leaving like in some sort of child's game.

The catchy melodies complement his voice but they never overshadow it — in fact, they never become particularly loud.

However, this does not mean the arrangements lack quality. Some songs, such as "The Fall" and "Last Dance," have such exquisite instrumental parts that it's almost impossible not to smile and swing along. Other tracks, like "Hunger," take a step further by combining brass instruments with light disco beats, which makes for phenomenal sing- and hum-along jams. The lyrics are not groundbreaking, but the gender-ambiguous emotionality expressed in lines such as "Tell me lies and lullabies, but don't tell me to

★★★★☆

Woman

Rhye

Polydor / Republic Records / Innovative Leisure

Released March 5, 2013



COURTESY OF POLYDOR RECORDS

The cover of L.A.-based Canadian/Danish duo Rhye's new album "Woman."

change" and "Don't call me love unless you mean it" certainly gives listeners a spoken expression of the album's sensibility.

The only downside to this album is that it loses some of its liveliness towards the end, but the shortness of the songs successfully compensates for this.

Woman does a good job of escaping the chains of gender labeling, but it is not a jaw-dropping or revolutionary album — which is fine because it doesn't try to be. The music on this album comes naturally, gives you enough to hear but always leaves you wanting for more. So, if you are looking for an easy, yet rich and entertaining, listening experience, then this gem might well be the right album to lighten up the first days of spring for you.

Highlight tracks: "The Fall," "Last Dance," "3 Days," and "Hunger." Check out the music video for "The Fall" at <http://youtu.be/F6yffWvuygY>. If you like The xx or Quadron, you might like this!

IT'S ALL GREEK TO ME

Walking for a cause at Relay

Sisters team up to support their own and fight cancer

By Ally Hawkins

On March 9, the Johnson track filled with participants in the third Relay For Life held on MIT's campus. Relay For Life is a 12-hour overnight event, where teams raise money and then come to support the fight against cancer by walking around the track throughout the night. The night consists of ceremonies, such as the luminaria ceremony, to honor survivors, caregivers, and all those who have battled cancer, in addition to performances by MIT dance and a capella groups, workshops like zumba, and other games that get participants involved throughout the night.

My sorority, Alpha Phi, created a Relay team, and many of them came to the event to walk the track. As a member of the planning committee that works very hard all year long to put on this event, it meant a lot to see so many of my friends out on the track supporting Relay. Additionally, as a sister of Alpha Phi, I loved seeing how big of a presence they had not just at the event, but also during the weeks leading up to the event.

When I was 15, I was diagnosed with Burkitts lymphoma, and after a year of chemotherapy treatment, I entered remission and will not be considered "cured" until this May. Before I came to college, I wasn't sure how I was going to tell people that I had cancer, or when it would ever come up. My freshman year was MIT's first Relay For Life, and after registering as a survivor, I was asked to speak at the luminaria ceremony. I was so nervous, because this was the first time I was telling most people at MIT, including my sisters in Alpha Phi, that I had cancer. I knew that my sisters would be sitting in the crowd with no idea what I was about to say. After I spoke, and went back to sit with my sisters, I just had this feeling that I was going to be okay and that I had no reason to be nervous to tell them. I had found this amazing group of girls that were going to be there for me no matter what happened.

As a cancer survivor, Relay is my chance to fight back, and my chance to fight for everyone still battling or who have lost their lives to cancer. My friends and sisters in

Alpha Phi know how important cancer advocacy is in my life, and how Relay has become one of my favorite aspects of being at MIT. Because of this, they were there to support me, and I could not have asked for a better group of girls to be by my side.

Relay for Life is my chance to fight back.

This year, Alpha Phi went above and beyond in our efforts. As a team, we raised over \$3500 and were the fourth highest fundraising team at the event. We had a bake sale before the event to raise money and also had a booth at the event for fundraising. Not only did everyone work really hard to raise a lot of money, we also had a great presence at the event. With 50 team members, we had one of the biggest teams. I loved seeing all these familiar faces out on the track, fighting for a common cause and having a blast.

My sisters were by my side the whole

night, there to laugh with me and cry with me. Relay tends to be an emotional roller coaster for me, and no matter what the circumstance, I know that they will be there right beside me in whatever capacity that I need them, no questions asked.

This is my favorite part of being in a sorority: the support that you get out of each and everyone of your sisters. At events like Relay, we really have the chance to come together and be there for each other. Many of my friends in APhi have talked to me about people in their lives who have been affected by cancer, and I know that we all have a reason to be out on the track, fighting not just for those that we know had the disease, but for each other. We all are affected, either directly or indirectly, and on this night, we all stand together and support one another.

Each Relay I get reminded how awesome it is to be a part of this group, and how supportive and amazing these girls are. I will always remember walking around the track together, fighting for one cause, and knowing that we will always be there for each other.

LIFE CAMPUS LIFE CAMPUS

celebrate
HOLY WEEK
with the Lutheran Episcopal Ministry @ MIT



'MAUNDY WEDNESDAY'
Agape meal and footwashing

Wednesday, March 27th, 5:15pm
W11 Main Dining Room



GOOD FRIDAY
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Friday, March 29th, 12 - 1pm
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To view internship opportunities and learn more about this program, please register at the website:

<https://isn.mit.edu/internship/index.php>

If you have questions about this program, or experience difficulty using the website, please contact Marlisa McDaniels, at the ISR: mmcd@mit.edu, 617.324.4700.

***The Army Lab provides the intern's salary, which typically ranges from \$2280/month to \$2864/month depending on class year. Under certain circumstances the ISR can provide the intern with a supplement of up to \$1500 to defray costs of local accommodations and travel.**

The mission of the MIT Institute for Soldier Nanotechnologies is to dramatically improve the protection and survivability of the Soldier and first responder through basic research and collaboration with the Army and industry.

Three dorms open to students, four closed

Closed dorms see façade work, deep cleaning, and kitchen renovations

Summer housing, from Page 1

last summer, Humphreys said that the thorough cleaning that was supposed to occur was not completed.

Planned repairs include painting, carpeting, and possible furniture replacement, as well as any electrical or plumbing issues.

"Even though we did cleaning last year, we're still getting complaints from residents about insects," said Humphreys. "There are issues with rodents around the building, so we're going to be trying to address those this summer."

Caroline M. Chin '16, who lives in East Campus' West Parallel, said that the cleanliness varies a large amount between halls. "Kitchens are run by your hall, so the cleanliness depends on whether or not the people in your hall are clean," said Chin. "There are mice, but it's hard to avoid that when there's a kitchen in the hall."

Planned repairs include painting, carpeting, and possible furniture replacement. Humphreys also anticipates fixing any electrical or plumbing issues that may arise.

On the other hand, the scope of summer work for New House has not yet been set. Residents

may see completely renovated kitchens, but whether the kitchen renovations will occur this summer or next summer has yet to be determined.

Although unsure about the timeline, according to Matthew J. Davis '16, the dining chair for New House, "the kitchens will be completely redone with new appliances, new ventilation, and new layouts."

This year's summer housing rates show no marked increase from last year's rates. According to Humphreys, this summer's rates are meant to mirror the 2012-2013 undergraduate housing costs. An East Campus single will cost \$2,171 for the summer, compared to \$3,562 during the academic semester.

Although East Campus was closed last summer, Humphreys said the planned deep cleaning was not completed.

MIT Housing will release the 2013 Summer Student Housing Application on Friday, April 5, and close the application on Wednesday, April 24. According to the MIT summer student housing website, lottery results will be emailed to all applicants on Wednesday, May 1.



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\$2000: 3rd Prize

DEADLINE APRIL 3

All currently registered MIT students are eligible to apply
arts.mit.edu/schnitzer/

Random to be fixed

Randomites do not seem concerned, repairs to be complete by the fall

Random, from Page 1

Forest City's rezoning proposal, which passed the Cambridge City Council in February, allows for a building 95 feet tall and 250,000 square feet in floor area.

Of more immediate concern for Randomites are the repairs slated for spring break, during which workers will erect scaffolding in front of Random in order to secure any loose bricks or limestone, according to Humphreys. "It is our anticipation that the scaffolding will stay up after spring break," he said.

"Those of you with windows facing Mass Ave. will certainly want to be sure you have blinds on your windows because there will be workmen climbing around out there starting at 9:00 for a while," Davis-Millis wrote in her email.

'It's our anticipation that the scaffolding will stay up after spring break.'

— Henry J. Humphreys

These repairs are part of MIT's larger capital renewal efforts. When it comes to dormitories, the current focus is East Campus, said Dennis J. Collins, director of residential life for renovation and repair. But at the time of the inspection of Random earlier this month, the risk was deemed to be immediate enough that tempo-

rary metal strips had to be fixed to the façade on the same day in order to strap bricks in.

Over spring break, the crew will also conduct a more in-depth investigation into the state of the building to follow up the initial inspection.

Over spring break, the crew will also conduct a more in-depth investigation into the state of the building to follow up the initial inspection.

Regardless of the results of the assessment, Random will be closed this summer, in case work needs to continue. Eventually, the mortar between the bricks will be removed and replaced, as is being done at the storage facility at the corner of Massachusetts Ave. and Vassar St. Humphreys said that the process would "probably not" take longer than one summer in the case of Random Hall.

When pressed, students living in Random expressed concerns that their sleep or their roofdeck view would be affected. But many Randomites seem largely apathetic to the upcoming repair work.

"It's an issue on the back burner for most people, I think," said Sherry Wu '14.

Coop Student Board of Directors

Election Update

The following student Coop members have been nominated by the Stockholders as candidates for the Board of Directors for the 2012-2013 academic year.

MIT Undergraduate Students:

Paige Finkelstein, 2015
Emma Kane, 2015
Josh Dunaway, 2014
Eric Ruleman, 2016

MIT Graduate Students:

Samuel Shaner, PhD, 2015

Harvard Undergraduate Students:

Joshua Zhang, 2014
Cody Dean, 2014
Madeleine Smith, 2016
Daniel Kramer, 2015

Harvard Graduate Students:

Oliver Hauser, PhD, 2015
Patrick Rich, PhD, 2015
Sneh Patel, MBA, 2014

Any student Coop member with membership dues paid for the current year may petition to be a candidate on the election ballot. A Petition application is available online at www.thecoop.com.

The Petition period is March 18 to March 31, 2013. For complete Petition rules consult the information posted in the election section on the Coop website.



www.thecoop.com

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GRANTS PROGRAM



Photo: The Bhangra Club, 2012 Grant Recipient. Image © South Asian Nation

DEADLINE APRIL 5

All currently registered MIT students are eligible to apply
arts.mit.edu/participate/grants/

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Kendall plan poised for approval

City council supports MITMCO's plan for Kendall, faculty members argue it does not satisfy housing need

Kendall, from Page 1

munity could not present a united front, noting that professors and other MIT affiliates showed up to council meetings to speak against a proposal that the Institute itself has been pushing for years.

aligned well with the visions of a vibrant hub of smart, innovative companies that speaker after enthusiastic speaker presented.

Opponents of the petition have argued that it would exacerbate Cambridge's housing squeeze, which they say is a major problem

nor for MIT as an academic and research institution.

Former MIT planning officer Bob Simha gave an impassioned monologue calling the land to be rezoned MIT's "last asset," lamenting the passing of what he saw as an era in which faculty members rather than real estate executives put together a plan for MIT's future that cared more about MIT's graduate students and academic goals.

Following Simha's speech, Thomas A. Kochan, chair of the MIT 2030 faculty task force, stood up and declared that "what Bob just described is exactly what's going to happen next," explaining that his team was developing a way to incorporate faculty input into the process after MIT's petition — after all, only a zoning petition that sets the limits for what can be built — is passed. "We are going to have an interactive and participatory design process."

Teller immediately shot back, asking, "Shouldn't the petition be a consequence of that process, rather than a precursor?"

At a heated faculty forum on Tuesday, opponents of the petition worried that it was neither by nor for MIT as an academic and research institution.

President Reif called Kendall Square "the most dynamic and most exciting innovation cluster that the world has to offer" at a meeting of the Kendall Square Association last week. "I'm not exaggerating when I say that," he added, going on to say that Kendall Square's strong entrepreneurial community contributed to an "ecosystem" that would allow MIT to "move ideas out into the world." MIT's petition for dense, mixed-use development, including special "innovation" spaces,

for graduate students. On Monday, *MIT News* announced the members of a much-anticipated working group charged with investigating the housing needs of graduate students. The group is chaired by urban studies professor and former chancellor Philip L. Clay PhD '75 and includes five other faculty members, three graduate students, and three MIT staff.

At a heated faculty forum on Tuesday, opponents of the petition worried that it was neither by

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Solution to Crossword

from page 6

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OHARA	OINK	IRIS		
USUAL	ONLY	SONS		
RUDYARD	KIPLING			
ERE	DEL	SEA	EDU	
RED	BLEAT	BIDON		
	AAA	LEE	MONO	
	HENRY	FIELDING		
MOAT	SIT	TAN		
GOTIT	ROBOT	TRA		
MDS	ILE	ARE	HUN	
WILLIAM	GOLDING			
DINO	TWIG	IRENE		
UNTO	HARE	NAVEL		
OKOK	EYED	EWERS		

Solution to Sudoku

from page 6

4	1	7	6	5	3	8	2	9
8	6	9	2	1	7	4	3	5
3	2	5	9	4	8	1	6	7
7	5	8	3	9	4	2	1	6
1	9	6	8	7	2	3	5	4
2	4	3	5	6	1	9	7	8
9	7	1	4	3	6	5	8	2
5	3	2	7	8	9	6	4	1
6	8	4	1	2	5	7	9	3

Solution to Techdoku

from page 6

2	1	5	6	3	4
6	5	3	4	1	2
5	4	2	3	6	1
1	6	4	5	2	3
4	3	1	2	5	6
3	2	6	1	4	5

CoD releases stats for 2011-12 annual report

More incidents reported, more hearings

By Bruno B. F. Faviero
NEWS EDITOR

At the faculty meeting on February 20, the MIT Committee on Discipline (CoD) gave its annual report for 2011-2012, presented by former chair Prof. Robert P. Redwine.

See charts on page 15 for details. There was an increase in activity almost across the board, part of which Redwine attributed to more issues coming to the attention of the CoD. Hearings increased to 13, with 73 students involved in 64 reported incidents — up from 5 hearings and 30 reported incidents last year.

Medical staff have seen more victims of sexual misconduct willing to move forward with a CoD case, even if they aren't willing to pursue a criminal investigation.

The presentation highlighted two main issues and concerns: greater documentation of academic misconduct; and increasing "serious personal misconduct," including sexual misconduct, due to increased reporting of such concerns.

One of the main increases was in harassment (including sexual misconduct), which rose to 18 allegations from 5 last year. The increase can be possibly attributed to an increase in victims "more willing to report it and move forward with the case instead of just trying to forget it," Redwine said. He added that the Di-

vision of Student Life and Medical have been increasing counseling and information services for people who think they've been a victim of sexual misconduct, and that Medical staff have seen more victims willing to move forward with a CoD case, even if they aren't willing to pursue a criminal investigation.

Cheating also saw an apparent increase, up to 17 allegations this year from 4 last year. Redwine says that he doesn't think there's any evidence that there is more cheating, but rather that faculty "are more knowledgeable about options available to them, and more willing to come to the office to deal with it rather than dealing with it themselves." Redwine added that central documentation of cheating allows the CoD to see patterns of cheating. Discipline, however, is up to the discretion of the faculty member: they can do anything ranging from an informal letter on file to a full CoD hearing.

The report also mentioned 16 allegations of "alcohol violations," which Redwine said was any situation in which alcohol was involved, which includes when alcohol is combined with other incidents, such as harassment.

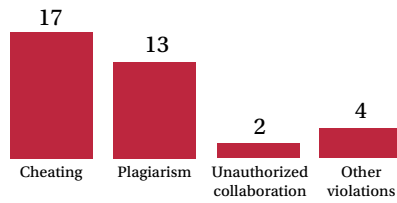
The report concluded with the mention of a review of the rules and regulations of the CoD, which is currently underway with recommendations to be brought forward this semester. "The rules and regulations of the CoD is a fairly long document written over time by different people under different circumstances. It hasn't been looked at as a whole in a while, and some ground rules have changed a bit," said Redwine, mentioning that Title IX "interpretations" have given universities more responsibility in handling cases like alleged sexual misconduct.

Committee on Discipline

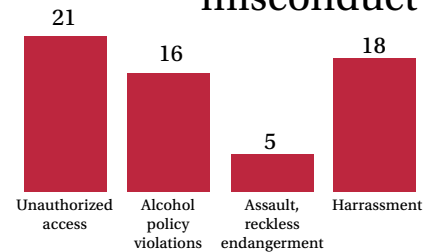
2010-2011 → 2011-2012

Total hearings: 5 → 13
Academic misconduct: 26 → 36
Personal misconduct: 67 → 86
Students sanctioned: 27 → 57

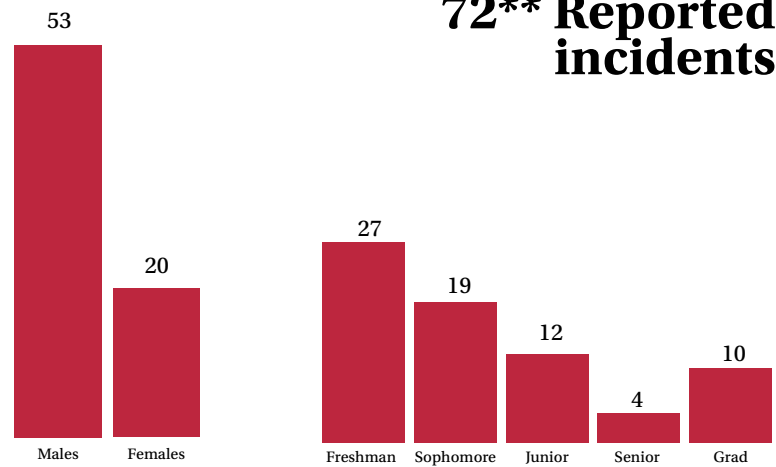
36 Allegations of academic misconduct



86* Allegations of Personal misconduct



72** Reported incidents



* 26 allegations of "Other Policy Violations" not shown

** Does not include 1 incident involving an alumnus

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