Aaron Swartz found dead Friday
Internet legend faced copyright-related legal issues before death
By Anne Cai and Deborah Chen

Internet activist Aaron H. Swartz died by suicide in his Brooklyn apartment on Friday, Jan. 11, according to his uncle, Michael Wolf, in a comment to The Tech. Swartz was 26. “The tragic and heartbreaking information you received is, regretfully, true,” confirmed Swartz’ attorney, Elliot R. Peters of Kecker and Smith. “We will let you know that after much reflection in recent weeks, I’ve decided to leave my position at MIT,” Smith wrote. “My stepping down was a decision I arrived at well before the tragic death of Aaron Swartz. My depar
ture is not in any way connected to these events,” Smith said in an email to The Tech. In her email to IS&T staff, Smith thanked her colleagues for their contributions, engagement, support, and friendship.

OUTAGE

MIT’s network experiences attack following Swartz’ death
Hacking activists Anonymous claim responsibility
By Joanna Kao and Ethan A. Solomon

MIT’s network fell to a denial-of-service attack Sunday evening, allegedly by the Internet activist group Anonymous, cutting campus users off from Internet access to most websites for nearly three hours. The attack came in the wake of accusations that MIT’s role in the pending litigation against Internet activist Aaron Swartz contributed to his Friday suicide. On Monday afternoon, MIT spokeswoman Kimberly C. Allen confirmed that the outage was due to a denial-of-service attack.

Between roughly 7 p.m. and 9:50 p.m. Sunday evening, users of MIT’s network lost access to most websites, and MIT’s own web properties — like the mit.edu homepage — were inaccessible on the Web at large. Homepages on two MIT subdomains, cogon.mit.edu and rsldev.mit.edu, were rewritten as a message from Anonymous about the Swartz case.

IN SHORT

Participate in a discussion on Aaron Swartz with reporters from The Tech on Monday, Jan. 21 at 7 p.m. EST. The Tech will livestream the panel on YouTube (http://bit.ly/swartzpanel). You can send us questions during or prior to the discussion by tweeting with the hashtag #SwartzPanel, commenting on the Youtube video, or emailing suszpanel@tech.mit.edu.
The MIT Mystery Hunt commences Friday at noon. The kickoff of the annual event takes place in Rockwell Cage.
Register for the Institute Diversity Summit, The discussion takes place from 8 a.m. to 4:30 p.m. on Wednesday, Jan. 30. Register at http://diversity.mit.edu/summit.
Send news information and tips to news@tech.mit.edu.

Aaron Swartz at a Boston Wiki Meetup, photographed in 2009.

Manic Sages prepare 2013
MIT Mystery Hunt puzzles
Last year’s Hunt winners design current challenge
By Janelle Mansfield

For many students, IAP brings coding challenges, internships, intense UROP-ing, and loading around Boston. For puzzle-lovers and code-crackers, however, IAP means the return of the annual MIT Mystery Hunt, an epic weekend of puzzle-solving that draws hundreds of participants from around the world and begins this Friday at noon.

Every year since 1981, an intricate set of clues is hidden in a series of puzzles. The clues ultimately lead teams to the location of a final prize — traditionally a coin, although a Tony Award, a mutual’s life and group division, an executive vice president and treasurer, some other bouquet of swag — is to design the next year’s hunt.

In addition to choosing a theme for the Sages. The winning team’s responsibility includes choosing a theme for the 2013 Mystery Hunt is the brainchild of last year’s winners, the Manic Sages. The winning team’s prize is to design the next year’s hunt.

The 2013 Mystery Hunt is the brainchild of last year’s winners, the Manic Sages. The winning team’s prize is to design the next year’s hunt.

The scaffolding inside Barker Library’s Reading Room is being dismantled, which will reveal Barker’s newly installed skylights.
In debt game, an early move from Obama regarding negotiations

By Richard W. Stevenson

The New York Times

In a high-stakes negotiation, the most important moves often come early, and the one at the very start, when one side is still trying to set the agenda, is critical. In debt talks, that is what is on the table. If you listened closely, you might have heard a high-pitched whine from a car trying to do just that in his news conference on Monday. In a world where he was suggesting that Washington will have tamed the government’s debt growth by 2015, he said that it would not, among other things, approve applications for complex medical devices until the problems found during the inspection were addressed.

Medical experts have raised concerns about the insulation and the electrical systems of medical devices and is performing well. About 350,000 patients have been implanted with the Durata and the Riata ST Optim.

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PARIS — France’s ailing industrial sector took another blow Tues- day, as PSA Peugeot Citroën announced plans to cut 7,500 domestic jobs, or about 17 percent of its French labor force, by 2016. Analysts said the move was a reaction to the country’s recent contraction in the European automotive industry.

The plan, which the company said in a statement would save 400 million euros ($519 million), is an in- ternal adjustment of its global strategy to lower costs and cope with the industry’s break-even point — the amount of revenue needed to cover outlays and “to clear the way for the new hiring environment,” PSA said.

The company said that if unions agreed to the plan it could reach its job target without plant closings, layoffs or buyouts. It would accom- plish its goal, it said, mainly by not replacing retiring workers and by of- fering early retirement.

“This is a single person will be laid off,” said Sophie Chantegay, a Re- nault labor lawyer. “Of the 135,000 people Renault employs worldwide, more than 4,600 work in France Chantegay said the job cuts would affect only the French workforce.

Overall, France has lost three- quarters of a million industrial jobs in the past decade, and President François Hollande has made it a pri- ority to stop the hemorrhaging.

In its quarterly report, PSA Peugeot Citroën, Renault has had too much capacity in a weak market. But com- pared with Peugeot, which gener- ates most of its sales in Europe, Renault has held on to a larger part of its market share because it has a higher mix of cars and vans.

Still, Renault has fallen behind the German leaders. Daimler and BMW, as well as Volkswagen, have continued growing on the strength of their global operations.

Carlos Ghosn, Renault’s chair- man and chief executive, said Mon- day at an auto show in Detroit that the reported European market would be “difficult” in 2013, predicting that sales would fall about 3 percent in 2011, after contracting 8 percent in 2012.

In its statement, Renault said that in 2011 its break-even point had been “too close to the 2.72 million cars sold, representing a risk to the enterprise.” Renault said that con- sidering the volatility of the market in recent years and the uncertainty about the European outlook, it was now necessary to bring its break- even point down about 12 percent below the 2011 sales level.

Gerard Leclercq, the head of Renault’s French operations, said in a statement after meeting with representatives of the company’s unions that Renault had “real- firmed its desire to maintain the core of its corporate activities and the heart of its business in France, while acting to reduce its break- even point and preserve its capacity for investment.”

Renault said natural attrition and job cuts announced under a re- structure deal signed in February 2012 would account for about 5,700 of the jobs to be eliminated by 2016. It said a “supplementary adjustment” would have to be made to bring the number to 7,500.

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More than 50 killed as explosions hit Syrian University

By Rick Gladstone and Hwaida Saad

WASHINGTON — The worst drought in 50 years could leave farmers with a record crop of nearly $16 billion in crop insurance losses. That is more than the net worth of the United States, which is about $14 billion in crop insurance losses. That is more than the net worth of the United States, which is about $14 billion.

Crop insurance may cost taxpayers $15.8 billion for 2012

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The death of Aaron Swartz hit MIT hard. The Institute suddenly finds itself confronted with deep and important questions: What kind of role did MIT play in the prosecution of the 26-year-old prodigy? Is there something MIT could have—or should have—that would have avoided such a tragic outcome? MIT and U.S. Attorney Carmen Ortiz face mounting criticism. First, Swartz’s family publicly accused MIT and Ortiz of contributing to Aaron’s death. The “backlash” group Anonymous-allegedly brought down MIT’s network and wrote MIT webpages to bear their message. And new evidence has emerged over the past few days which suggests MIT may have stood in the way of a plea bargain and misled Swartz family regarding the handover of network data to the government. At the same time, President Rafael Reif’s appointment of Professor Hal Abelson to head an internal inquiry is meaningless. Abelson is a senior, well-respected faculty member with extensive experience in issues of open internet, technology, and law. The appointment—and the promise to make Abelson’s report public—demonstrates that Reif is serious about getting to the bottom of MIT’s decision-making process. Abelson’s inquiry should seek to clarify events at key junctures. Who confronted with deep and important questions: What kind of role did MIT play in the prosecution of the 26-year-old prodigy? Is there something MIT could have—or should have—that would have avoided such a tragic outcome? MIT and U.S. Attorney Carmen Ortiz face mounting criticism. First, Swartz’s family publicly accused MIT and Ortiz of contributing to Aaron’s death. The “backlash” group Anonymous-allegedly brought down MIT’s network and wrote MIT webpages to bear their message. And new evidence has emerged over the past few days which suggests MIT may have stood in the way of a plea bargain and misled Swartz family regarding the handover of network data to the government. At the same time, President Rafael Reif’s appointment of Professor Hal Abelson to head an internal inquiry is meaningless. Abelson is a senior, well-respected faculty member with extensive experience in issues of open internet, technology, and law. The appointment—and the promise to make Abelson’s report public—demonstrates that Reif is serious about getting to the bottom of MIT’s decision-making process. Abelson’s inquiry should seek to clarify events at key junctures. Who
Saturday Stumper by Lars G. Doubleday

Solution, page 9

ACROSS
1 One way to use a 34 Down 8 Super saver? 15 Party VIP 16 Acquisitiveness 17 Complicate 18 Holds off 19 Long 20 Two-pointer of a sort 22 Flag 23 Great debt, so to speak 24 Agency based on Constitution Ave. 25 '80s sitcom from Alien Productions 26 Reason for YouTube popularity 30 Tailgater’s needs 32 Decipherers 36 Register 37 Helen Hunt Jackson novel 38 Knocks down 40 Outsized 41 Professional readers 43 John Williams film score of '81 44 GPS grid

1 Under __ 48 Bernoulli 49 Possible trifle ingredient 53 Harder to locate 54 Triumphant cry 56 Small craft danger 57 Vent 58 They’re often served up with twists 59 Covered all 60 Pigeons

DOWN
1 Peaked 2 John Williams film score of '90 3 Impolite 4 _ - a Pea 5 '82 film that influenced Toy Story 6 String of shells 7 Fishing gear 8 Aspiring climber 9 Chevy Cobalt cousin 10 Throw off 11 Kardashian sisters’ mom 12 Hindu sage

47 48 49 50 51 52 53 54 55 56 57 58 59 60

28 29 30 31 32 33 34 35 36 37 38 39 40 41

13 Player 14 Composition of some batteries 21 Suffix meaning “aptitude” 23 Long-time Lauder spokesperson 26 Founders of Milan 27 Better 28 Cub components 29 Neuron tip 31 Beltway 33 Hogwarts homework 34 It’s often cutting 35 Sort of shift 39 Emulated Carson 40 Scintillas 42 East Asian affirmative 44 Go around 45 Oven adjunct 46 Wet stretch 48 Word from the Latin for “reckoning” 50 Point of view 51 Exploit 52 Increase 53 Editor’s directive

[1158] Rubber Sheet

A WEBcomic of ROMANCE, SARCASM, MATH, and LANGUAGE

by Randall Munroe

Sudoku
Solution, page 9

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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku
Solution, page 9

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Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
MITSFS Reorganization Touches 40K Books

By Omari Stephens

This past weekend, the MIT Science Fiction Society (MITSFS) shut its doors for a massive reorganization that touched an estimated 95 percent of the ~40,000 books in its library in room 473 of the Stratton Student Center.

The purpose of the reorganization was two-fold. First, the group merged its reserve and circulating collections into a single, large, circulating collection.

They then changed how books were stored on the shelves in an attempt to pack more books on the shelves to make more use of the fixed amount of space in their library. Standard-height paperbacks and hardcovers will still remain in distinct areas in the library, however.

So on Saturday morning, Jan. 12, the first of hundreds of book-filled boxes marked “Mergatory” — purgatory for merging — were moved down the hall to W20-491, where the merging process began.

Andrew M. Boardman thumbs through a set of paperbacks, looking for the proper spot for a book. At times, the similarities among last names of different authors made the merge process time-consuming and error-prone. For instance: Dick vs. Dicks vs. Dickson vs. Dickinson.

This image also illustrates a still-pending aspect of the reorganization. To save space on the shelves, the library plans to prune their in-library collection to at most two copies of any particular title. The prior limit was two circulating copies and one reserved, but with the merge, all copies will circulate. Once this next phase is complete, the redundant copies will join tens of thousands of other books that MITSFS already keeps in long-term storage.

After the merge phase, the books returned to the library for reshelving. Since most books moved from their original shelf locations, mistakes made during the reshelving process caused kinks that participants fixed as the process continued.

MITSFS remained closed on Sunday to finish the major aspects of the reorganization, and opened again on Monday, Jan. 14. Though significant aspects of the reorganization still remain to be completed, MITSFS Vice President D.W. Rowlands G noted that they had succeeded with their primary goals for the weekend.
By Grace Young

The Golden Globes

This year’s Golden Globes awards ceremony, hosted by Tina Fey and Amy Poehler, aired Sunday night from Beverly Hills. “Tonight we honor the television shows that have entertained us all year,” said Tina Fey, “as well as the films that have only been in theaters for two days.”

Beautiful actors and actresses sat at round tables alongside average-looking people, including their producers, directors, and screenplay writers. Dressed in tuxedos and long gowns, they chatted over a light dinner and plenty of drinks while taking turns announcing awards on stage.

Zooey Deschanel, Melissa Rausch, and Taylor Swift were among the many actresses who opted for solid red gowns. Megan Fox, Amanda Seyfried, Hayden Panettiere, and Anne Hathaway were in the majority that opted for solid white gowns. Equally as impressive as their dresses was their lipstick. Shades ranged from nude to an announcement about her sexual orientation that she did not intend to make on stage.

Jodie Foster received the honorary Cecil B. DeMille Award for outstanding achievement to the entertainment world. It was a bit of a jolt to see someone so relatively young receive this award. Looking younger than her 50 years, she said she had been in the business for 47 years. While some thought she rambled, it seems that her speech was designed to be coy as she alluded to an announcement about her sexuality that she did not intend to make on stage at this event (other than that she is single).

Fey and Poehler introduced George Clooney. “So handsome, I wouldn’t know anything about that.” As he left the stage, Poehler exclaimed, “Wow, what an exciting special guest! That was Hillary Clinton’s husband!”

Former President Bill Clinton presented Jodie Foster with the award. “Winning required the president to make a lot of unsavory deals that had nothing to do with the big issue. I wouldn’t know anything about that.” As he left the stage, Foster exclaimed, “If I was as cool as people think I should be, I’d be in flats. I drank the Kool-Aid. I’m little getting up to the stage. She later said, “If I was as cool as people think I should be, I’d be in flats. I drank the Kool-Aid. I’m wearing the high heels.”

Jodie Foster introduced George Clooney as an announcement. “So handsome, he makes young George Clooney look like garbage. Please welcome middle-aged George Clooney.”

Jay Leno and Jimmy Fallon announced the best TV comedy series (Girls). “Winning a Golden Globe can propel an artist’s career forward, catapulting them toward new and exciting career paths,” said Fallon.

Leno continued, “Or maybe there’s a chance in hell that’s never gonna happen.” Nearly everyone thanked Hollywood Foreign Press Association in their acceptance speeches.

Adelle accepts a Golden Globe Award for best original song in a motion picture for “Skyfall.” Francesca Eastwood, Jason Statham, and Jennifer Lopez watch from the side.

The Golden Globes

Claire Danes accepts a Golden Globe Award for best actress in a television drama for her role in “Homeland.”

Adele accepts a Golden Globe Award for best original song in a motion picture for “Skyfall.”
Aaron Swartz was in midst of legal case before death

MIT’s actions in copyright-related case under scrutiny following apparent suicide

MIT from Page 1

been dismissed as a result of Swartz’ death, according to a court document filed Monday morning, as reported by the Boston Globe.

The accomplished tech Swartz co-authored the now widely-used RSS 1.0 specification at age 14, founded DemandProgress.org, and authored the now widely-used RSS 0.9 specification at age 14, founded DemandProgress.org, a “campaign against the Internet censorship bills SOPA/PIPA.”

The case and April 1 trial have been dismissed as a result of Swartz’ death.

Family response

On Saturday, Swartz’ family and partner released an official statement, saying, "we have been through a year that has changed our lives forever. We have lost our son, a brilliant and driven young man who devoted his life to making the world a better place."

"Reif has promised the report resulting from Abelson’s analysis would be made public."

"This is one case that we our- selves have regretted being drawn into from the outset," wrote JS- TOP on Saturday in a statement released online. The digital library repository reiterated its mes- sage that Swartz had settled any civil claims JSTOR might have had against him in 2011, when he returned all data in his posses- sion. In an earlier July 2011 state- ment, JSTOR wrote, "Once this was achieved, we had no interest in this becoming an ongoing legal matter."

"MIT followed on Sunday with an email from President L. Ra- fael Reif reaching out to the MIT community."

"Although Aaron had no formal affiliation with MIT, I am writing to you now because he was believed by many members of our community, "wrote Reif, "because MIT played a role in the legal struggles that began for him in 2011."

"It was very difficult for us to communicate with MIT," said Rob- ert Swartz. "And yet they cooperate- ed with the Secret Service and the U.S. Attorney despite statements of neutrality."

Timeline: USA vs. Swartz and the aftermath

The tech, Robert Swartz, Aaron’s fa- ther said. "MIT put institutional con- sequences over matters of compre- hending everything MIT stood for."

To me, that is the fundamental problem, and I’d like to see that addressed so what happened to our son doesn’t happen to anyone else."

According to court documents filed on Oct. 5, MIT had re- leased details and logs of Aaron Swartz’ use of MIT’s network to law enforcement without a war- rant or subpoena. Swartz asked the court to suppress this data from MIT, asserting that MIT’s policy permits disclosure “only” in the face of a “court order or valid subpoena,” but MIT Information Services & Technology (IS&T) dis- agrees, as the policy does not con- tain the word “only.”

When responding to The Tech’s inquiries in October, MIT defend- ed its actions as necessary to “pro- tect its network,” but head of IS&T Marilyn T. Smith was unable to explain how MIT’s decision to dis- close information without a sub- poena would protect its network. However, according to Robert Swartz, Greg Morgan and Jaren Wilcoxson, a senior counsel- sol called to him on two occasions at MIT, said there were no mis- understanding of “computer crime laws, “ greater recognition for "oppression and injustices, “ and a commitment to “a free and unfrei- tered internet."

Several petitions have also sprung up in response to Swartz’ death. On Jan. 12, A the People petition was created, calling to re- move Carmen Ortiz, the United States District Attorney who pros- ecuted Swartz’ case, from office. At the same time, the federal indictment of/fi cially dismissed Swartz’ use of the MIT network to download about U.S. T. M. Library documents using a laptop he hid in a closet in the basement of the building was sold and the top floor was reno- vated. The t ech’s partner wrote in the official state- ment, 100 Memorial Dr, Top Floor, Cambridge, MA, where Swartz was apprehended on January 4, 2011. This repeated on July 14, 2011, Swartz was indicted on four counts in the Middlesex Superior Court.

Wednesda y, January 16, 2013

Aaron Swartz was in midst of legal case before death

MIT’s actions in copyright-related case under scrutiny following apparent suicide

MIT and JSTOR respond

Both JSTOR and MIT have re- leased statements in response to Swartz’ death.

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Anonymous claims attack
Group calls for Internet reform after Swartz’ death

"Whether or not the government contributed to his suicide, the government's prosecution of Swartz was a grotesque miscarriage of justice, a distorted and pernicious shadow of the justice that Aaron died fighting for — tearing the publicly-funded scientific literature from a publishing system that makes it inaccessible to most of those who paid for it — enabling the collective betterment of the world through the facilitation of sharing — an ideal that we should all support," said the message.

The message left by the group Anonymous was careful to not blame MIT directly.

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Anonymous, from Page 1

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2012 Mystery Hunt champs design new challenge

Manic Sages work long hours to design and organize this year’s puzzle-centered quest

Mystery Hunt, from Page 1

2013 is the first year the Manic Sages have written the Hunt, and they are hoping to “come up with something awesome that’s never been done before and make the hunt even more spectacular,” according to Hurwitz, who withheld further details.

Every year, the winning Mystery Hunt team takes over the MIT ASA student group.

Planning the Mystery Hunt requires not only brainpower and creativity, but also extensive organization. “There are a lot of things that need to be done, from reserv- ing rooms, to contacting MIT AV to rent equipment,” said Hurwitz. “We have to talk to the Environmental Health and Safety Office, to make sure that everything works. We need to know within fire code and safe and not sure that everything we’re doing is acceptable.”

Hurwitz also acts as the president of the MIT Mystery Hunt ASA student group. Each year, the winning team takes over the MIT student group to get “access to rooms and all the other benefits of the student groups,” including ASA student group funding, said Hurwitz.

This funding is important because there is no cost to participating in the hunt. Hurwitz said, “We do not have any corporate sponsors. … We didn’t want to have it be ‘The Google Hunt’ or something so simple. This year, and in most years, it’s been part Fun-board and LEN (Large Events Fund) and donations from people on the winning team.”

According to ASA student group guidelines, the president and treas-urer of the Mystery Hunt group must be MIT students, but the president or captain of the team itself does not. The Manic Sages’ co-captains are Dan Zaharopol ’04 and Catherine Havasi ’03.

Zaharopol founded the team in 2004 after previous hunting with the ESG team, Wizard Lizards, and the Mathcamp team. “Dan noticed a large overlap between ESG students and Mathcampers, so he brought the two teams together,” said Hurwitz. The current team is made up of MIT students and alumni, a few high school students from Mathcamp, and non-MIT af- filiates who joined at the encour- agement of their friends on the team.

Last year, approximately 150 people hunted with the Manic Sages, and about 80 of them have stayed on to help write the 2013 hunt. Hurwitz estimates that team members spend anywhere from five hours per week to up to twelve hours each day in the month leading up to the Hunt. “A lot of people who have full time jobs took time off during the holidays and put that into the hunt, or even taking vaca- tion time now,” he said.

Last year, about 150 people hunted with the Manic Sages, and about 80 of them are helping prepare for the 2013 Hunt.

Planning for this year’s Hunt began immediately after the Sages won in 2012. Hurwitz noted that the group began by thinking of puzzle ideas, then worked backward to connect them together, beginning with the final clue (the location of the coin). “Mystery Hunt tends to have a multi-level structure. You have a round with a bunch of puzzles in it, and then once you solve all the puzzles there’s a meta-puzzle, which depends on having solved everything in the round for you to unlock it and solve it, and then maybe once you’ve done all the meta-puzzles, there might be another meta-meta-puzzle. This isn’t true every year. It may or may not be true for the 2013 hunt, but it’s typi- cally how it’s done.”

For the last few years, software which tracks the pattern of different puzzles and their connections has been passed down between win- ning teams. Hurwitz added that the Sages also wrote some of their own software for certain tasks. Throughout the entire process, the team also brainstormed ideas for a theme and how to incorporate it into the puzzles.

“The process of writing a puzzle is typically that you begin with an idea, then you are given the an- sers to the puzzle, and you work backwards from the answer and say, ‘Okay I want my puzzle to have this mechanism and the answer I’ve been assigned is MIT.’ And you have to construct a puzzle that fits your idea with the given answer,” explained Hurwitz.

The 2013 Mystery Hunt will be- gin this Friday, Jan. 18th, at noon in Rockwell Cage, with the kickoff revealing the year’s unique theme. Past years have been inspired by video games, history, science fic- tion, and more. The only clue cur- rently available about this year’s theme is the invitation received by team members to join the “Enigma Valley Investment and Loan Bank.” Various hunters will have to wait until Friday to find out more.

Hurwitz said writing the My- sterly Hunt is a labor of love, and the Manic Sages are excited to see the results. “Writing the Mystery Hunt is sort of like solving Mystery Hunt, but it takes you 12 months instead of 2 days. The whole time you’re doing puzzles over and over again, you’re writing puzzles, testing out puzzles. It’s the experience of being in the Mystery Hunt, but you get to treasure it for a lot longer than most teams do!”

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BEEF IN REVIEW 2012

Don’t miss this best issue ever! Includes ‘Meat Loans: Thrift or Extravagance?’, ‘Brisket and Artichokes in Mole Sauce’, ‘House Rule: How One Crew of Ranchers Tried to Stack the Deck and Big a Lottery’, ‘An Essay Upon the End of the Smaller Hereford’, ‘Cattle Ships of the Indian Ocean’, ‘The Lights on the scaffolding resemble pac-dots. A Pac-Man motif was placed over the tarp on the top of the Great Dome last Thursday, Jan. 10. A photograph last Friday, Jan. 11, may be related to Mayor Thomas Menino’s declaration of a public health emergency regarding this year’s flu season.

The Literature Section Hosts 4th Annual Mobile Reading Marathon

Come join the 4th annual Literature-sponsored Mobile Marathon on Jan. 23rd, when we will be reading the ENTIRETY of Homer’s Odyssey in a single day for a Homer-aloo! It took Odyssey 20 years to get done from Troy, but through the wonder of the codes book we are redefining what ‘epic’ means: in the great Greek peripatetic tradition, we will move across the campus reciting (able to guarantee performance) the story, in translation. Come and go as you please, or join a hearty crew of professors, students and other community friends who journey together from start to finish. Starts at 9am in 14N-417, and moves with the story from 14N-207 to 14N-209 to East Campus, to dropping into a few rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congenial rooms (see room list below). Appropriate garb and moves with the story from East to West Campus, stopping for rest and refreshment in congr...
Albany-Vassar railroad crossing opens

In December, a railroad crossing opened between Albany and Vassar Streets near the Heinz building and graduate student dormitories, formalizing an unofficial path in the same location. Located between the Heinz building (NW9), the Plasma Science and Fusion Center (NW21), and graduate dormitory The Warehouse (NW30), the crossing takes features a gate, new landscaping, and paved walkways.

Though nearby residents can expect some noise from the new crossing, the bells signalling the approach of a train are designed to be as non-intrusive as possible. Melody Craven, Communications Assistant for the MIT Department of Facilities, explained in an email to The Tech that the MBTA has programmed the signal bells “for the quietest sound level legally allowed.”

Kelley Brown, Senior Campus Planner for the MIT Campus Planning and Design office, said in an email to The Tech that MIT has not yet received any noise complaints. According to Brown, the railroad runs a few times per day. The trains are used for maintenance, freight deliveries, and moving Amtrak and MBTA cars for repair in Somerville. The railroad is run by the Massachusetts Bay Commuter Railroad (MCBR) on behalf of the MBTA and Massachusetts Department of Transportation.

MIT paid MCBR to construct the crossing and hired an MIT contractor to pave the walkways.

—Janelle Mansfield

Wanna make columns?
Not an architect?
Join Campus Life at The Tech!
join@tech.mit.edu
From MIT to Brown
Head water polo coach stepping down

By Phil Hess
MIT ASSOCIATE ATHLETIC DIRECTOR

“In a very short period of time, Mark Lawrence has raised the level of excellence of MIT Water Polo to new heights,” said John Benedict, MIT Associate Athletic Director and President of the Collegiate Water Polo Association (CWPA). “He has been able to attract some of the best water polo talent in the United States in building one of the strongest teams in the history of MIT Water Polo. We wish Mark success and are confident that he will benefit greatly from his skill and leadership.”

In his first season at MIT, Law- rence led the Engineers to a 10-15 record and a fifth-place finish at the CWPA Northern Division Championships. In addition, his squad produced a pair of CWPA All-North players and was hon- ored as the team with the highest GPA in the NCAA by the Associa- tion of Water Polo Coaches. This past season Lawrence guided MIT to an 11-4 record, a third- place finish at the Northern Divi- sion Championships, and a berth in the CWPA Eastern Division Championship. The 2012 squad had three players honored as CWPA All-North selections, includ- ing the Rookie of the Year, Kyle Rogers ’16.

Kates had a season-high 12 assists for the Engineers.

Burke finished with 15 points for MIT, with Pedley coming off the bench to pump in 11. Kates had a double-double of 10 points and a game-high 10 rebounds. Braithwaite and Paliatsos also reached double figures for the Beavers with 11 and 10 points respectively.

MIT will be off for a week be- fore its next contest, using the time to prepare for matchups with undefeated WPI in Worcester on Saturday, Jan. 19 at 2:00 p.m. Bab- son will travel to Coast Guard on Wednesday for a 7:30 p.m. game.

First squash match
MIT coed squash team falls to Connecticut College team 8-1

By Daper Staff

CAMBRIDGE, Mass. — In the first match of the new year, the MIT coed squash team fell to Connecticut College, 8-1. The Engineers are now 3-10 for the season.

Gray Riley ’15 was the only MIT player to win his sets. He dropped the first set, 11-2, but won both the oth- er three, 12-10, 15-13, 11-6.

Sunny X. Long ’13 played well against opponent Randy Coplin, narrowly losing the first set, 12-10.

He fell in the other two sets, 11-6, 11-4. Abhi Mitra ’14 had a strong first and third set against Huntr- er Boling, falling 11-9, 11-7. He dropped the middle set, 11-6.

Manessa F. Close ’16 had a good first set against Ava Welby, falling 12-10. She lost the other two, 11-3, 11-5.

MIT will return to action when it travels to Bowdoin College for the Maine Event on Jan. 26 at 1 p.m.

UPCOMING HOME EVENTS
Saturday, January 19
Swimming and Diving
1:00 p.m., Zaiser Center Pool

Tuesday, January 22
Men’s Volleyball
7:00 p.m., Rockwell Cage

Lost Artworks

Seeking information regarding an art exhibition of the late Richard Filipowski (1923 – 2008) at the Compton Gallery, MIT, from December 1988 to February 1989. The artist’s Estate is seeking brochures, pamphlets, photos, or any related material that would identify approximately fifty-five (55) lost artworks from this show. The artwork was loaned to the MIT museum and was not returned to the artist at the exhibition’s end. The work consists of paintings and drawings; their whereabouts is unknown. Payment is offered for identity information, a reward offered for any information that leads to recovery. All replies in strict confidence.

Email: filip.art1@gmail.com

Tune in for a panel on Aaron Swartz with reporters from The Tech

How to participate: Watch live on Youtube at

Send us questions by:
- tweeting @thetech #swartzpanel
- emailing aaron@thetech.mit.edu
- commenting on the Youtube video

Monday, January 21, 2013
7 p.m. EST

By Phil Hess
MIT ASSOCIATE ATHLETIC DIRECTOR

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Men’s basketball beats Babson College Engineers win over Babson 69-64; will play WPI on Saturday

By Phil Hess

CAMBRIDGE, Mass. — With the score tied at 64-64 and time winding down, James Burke ’13 nailed a three-pointer with three seconds left to lift the MIT men’s basketball team past Babson Col- lege, 64-69. Will Tashman ‘13 led all scorers for MIT with 22 points, while Kelly Ross led four Babson players in double figures with 17 points.

MIT (12-3, 3-NEWMAC) took an early 7-2 lead in the contest as Tashman scored four points in the opening minutes. Babson [8-8, 0-NEWMAC] fought back, with John Wickey hitting a shot that pulled the Beavers within two and then followed an MIT turnover with a three that gave Babson its first lead of the game at 10-8.

The score remained tight over the next 10 minutes, with Babson holding the biggest advantage over that time with a four-point edge. With 6:23 left Mitchell Kates ’13 hit a three-pointer that put MIT up 21-20. Babson respond- ed with nine straight points, five by Ross, whose three-point-play with four minutes to go put the Beavers ahead 29-22. Aided by a three-pointer from Burke and a defense that held Babson without a point over the final 2:12, MIT managed to cut five points off the Babson lead to trail by three, 33- 30, at the half.

Babson extended its lead to six points early in the second half after a jumper from Matt Palazzini. MIT then clamped its way back with an 8-1 spurt, taking its first lead of the half when Tashman hit a jumper with 14:30 left that made it 36-35 in favor of the Engineers.

Tashman made one of two free throws with 39 seconds left.

Much like the first half, it re- mained close over the next eight minutes, a stretch that saw the lead change hands seven times. One of those lead changes came with 6:50 left when Wickey’s la- yup pushed Babson ahead, 54-53. MIT then ran off seven straight points, taking a 60-54 lead when Justin Pedley ’16 nailed a three with four minutes to play.

Babson answered back with a 6-0 run of its own, tying the game at 60 all on a Wickey three at the three-minute mark. Pedley an- swered with another three below Russell Braithwaite brought Bab- son back within one with a layup with two minutes left. Braithwaite then came up with a steal and was going in for the layup when Matt Bedford ’15 blocked his at- tempt, one of six rejections on the afternoon for the sophomore, to maintain the Engineers’ lead with a minute to go.

Tashman made one of two free throw attempts with 39 seconds left that made it 64-62 for MIT, but Kates fouled Ross on the oth- er end with 22 second to go and Ross sunk both free throws to tie the score. Kates brought the ball back up the right side of the court and then found Burke open on the left wing from where he sank his game-clenching shot. Burke then stole the Babson inbound pass, was fouled, and sunk both free throws for the final points of the game.

Kates had a season-high 12 assists for the Engineers.

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