Jeremy C. Stein nominated to Fed. Reserve Board

By Jingyuan Fan
CONTRIBUTING EDITOR

President Barack Obama announced his nomination of Jeremy C. Stein PhD ‘86 and Jerome H. “Jay” Powell to the Federal Reserve Board of Governors last December.

In a statement made on Dec. 22, 2011, Obama said that he was grateful that his nominees agreed to serve their nation. “Their distinguished backgrounds and experience coupled with their impressive knowledge of economic and monetary policy make them tremendously qualified to serve in these important roles,” Obama said.

After graduating from Princeton, Stein received a PhD in economics from MIT in 1986. He is currently the Mossie Y. Safra Professor of Economics at Harvard and previously taught finance at MIT Sloan for 10 years.

Stein’s research has covered topics as the behavior of stock prices, corporate investment and financing decisions, risk management, capital allocation inside firms, banking, financial regulation, and monetary policy.

In 2009, Stein served in the Obama administration as a senior advisor to the treasury secretary and as a staff member of the National Economic Council.

On Jan. 24, 2002, Stein’s nomination was sent to the Senate. Stein would serve the unexpired term of 14 years from Feb. 1, 2004 that vice President Kevin M. Warsh resigned from.

Warsh resigned from the Board of Governors in 2011. He was a former advisor to President George W. Bush and according to the New York Times, he was the only governor with close ties to Republicans in Congress and to conservative organizations such as the Hoover Institution, a public policy think tank. Warsh was known for being a “hawk” who emphasized stable prices and low inflation.

MIT 2030 and MITx

Students should play active role in campus evolution

By Anne Cai
STAFF WRITER

Students on campus during IAP might have noticed some unfamiliar faces working at dormitory desks across campus.

Aside from East Campus and Random Hall, all other undergraduate dorms hired outside desk workers to cover shifts during the holidays and through IAP. For years, MIT has had trouble staffing desk shifts during these times.

In the past, according to Director of Housing Dennis Collins, if shifts were not covered, desk would simply be closed.

“We were not going to let that happen this IAP,” said Collins. “A lot of it has to do with the Baker robbery, and the concern of students, to make sure the buildings are secure.”

On October 27, a robber stole a laptop from a student on the fifth floor of Baker House, approaching him from behind. The student felt something stick in his back, and he felt a sharp pain.

Students on campus during IAP, our house manager hires outside workers,” said Katharine R. Geyer ’12, Baker desk captain, in an email to The Tech.

Most dorm desks function in both service and security capacities, but East Campus, Baker, and Random halls are regularly considered desk staff.

Deskworkers, Page 14

During IAP, less people are living in the dorms, and Housing wanted to ensure student safety.

According to Collins, most of those outside workers were hired through the Professional Staffing Agency (PSA), which is an external temporary staffing agency based in Boston that places adults over the age of 21 in short-term positions.

Hiring outside desk workers through PSA was “just a mechanism to get people fast,” said Collins. In Baker and Berkeley, House Manager Jonathan Nolan had already reached out to students from other colleges who had worked desk at those dorms over the summer and had planned IAP shifts before the decision was made to hire PSA staff.

“When students are not around to cover shifts, such as during the holidays, our house manager hires outside workers,” said Katharine R. Geyer ’12, Baker desk captain, in an email to The Tech.

Most dorm desks function in both service and security capacities, but East Campus, Baker, and Random halls are regularly considered desk staff.

With dining firmly behind us and orientation plans still in the works, it’s time students turn their attention to the bigger, more transformational things happening at MIT. We’ve pointed out the need for students to talk about big issues before it’s too late to get more specifics.

First up: MIT 2030 and MITx — a loose framework for the Institute to envision what our campus will look like in 20 years — and MITx — an online educational platform that may dramatically change the face of a residential education at MIT — are more closely linked than they might seem. So, we will address them together.

MIT 2030, fundamentally, is just a label. The top-level administration has collected disparate plans for campus renovation, new construction, and commercial development in the area and put them under a fancy-sounding heading in order to get a better “bird’s-eye view” of how MIT will evolve in the coming years.

But the label has so far been useful. So useful, in fact, that last year the faculty wrote a coordinated set of columns and editors in their newsletter pointing out 2030’s emphasis on real estate development by the MIT Investment Management Company (MITIMCo) over academic development, and a lack of direct faculty involvement in the 2030 planning process.

In fact, few of the construction and renovation plans in MIT 2030 are fundamentally new, but in putting them all side-by-side, the administration, perhaps unwittingly, highlighted how MIT’s strategic vision might be more about Pfizer and Novartis than teaching and research. The faculty noticed this focus, and expressed deep concern that the administration has not considered “the long-range implications of the creation of high-value real estate in areas earmarked for ultimate academic use,” in the words of Orchid’s “Bob” Sinha MCP ’77, former director of MIT’s now-shuttered planning office.

“Real estate and academic development is not a bad goal. Encouraging the growth of high-tech industry in Cambridge, as President Susan J. Hockfield argues for frequently, is sure to have collateral positive benefits for MIT. MITIM-Co’s investment activity ultimately does flow back to help MIT in some form or another. And everybody would like to see a more vibrant Kendall and Central Square, as MIT 2030 promotes. But we share the faculty’s concern that balance between real estate and academic development, as it stands now, is far from fair.”

Students, as you should care. The current MIT 2030 vision (which, certainly, is subject to change drastically) includes nearly two million square feet of new commercial buildings in about four distinct places — that number doesn’t count substantial renovation projects in existing properties. The number of square feet earmarked for new nonacademic residential life buildings? Zero.

It is true that these dormitory suites are slated for renovation by 2030, and the newly-renovated Maseeh Hall is counted in the 2030
Central banks in Europe hold the line on interest rates
FRANKFURT, Germany — The European Central Bank left its main interest rate unchanged Thursday, as policymakers waited to see whether signs of improving growth would persuade the eurozone economy to finally emerge from behind it.

Separately, the Bank of England also left its benchmark rate unchanged Thursday at a record low but decided to expand its asset-buying program by 50 billion pounds, or $79 billion, to help the British economy avoid falling back into a recession.

Some key central banks in the eurozone have been better than expected recently, raising hopes that a downturn at the end of 2011 would prove to be short-lived. The ECB’s move in May to avert a threat to European economies.

Mario Draghi, the ECB president, gave a slightly more upbeat assessment of the eurozone economy Thursday, saying there were “tentative signs of a stabilization in economic activity.”

“We expect the euro area economy to recover very gradually in the course of 2012,” he said at a news conference after the monthly monetary policy meeting of the central bank’s governing council.


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India explores opportunities in Iran denting sanctions

By By Rick Gladstone

The “hard no” in the Senate fizzes in its first test. After President Barack Obama stiff-armed the Senate in January and made his case for an appointment to the court, the Senate was technically not in recess, some Republicans vowed that they would oppose his nominee for the rest of the year, no matter who it was, no matter how bipartisan the support.

But from the start, it was clear that many Republicans were squeamish about such a blanket tactic, and in their first test, Republicans on Thursday, when Sen. Rand Paul of Kentucky, Jim Risch of Idaho and Richard Shelby of Alabama.

Those voting no were all Republicans. Sens. Michael D. Crapo of Idaho, Jim DeMint of South Carolina, Mike Lee of Utah, Rand Paul of Kentucky, Jim Risch of Idaho and Richard C. Shelby of Alabama.

Google is at work on an ‘entertainment device’
SAN FRANCISCO — Google is developing a home entertainment device according to people with knowledge of the company’s plans.

The device, which exists as a prototype and will eventually be sold as a branded product when the company’s most significant venture into hardware. While its initial purpose will be for streaming music, its eventual use could be much larger.

Larry Page, who last year took the reins of the company he co-founded, has been intent on moving into hardware.

“Google is at work on an entertainment device.”

By By Neil MacFarquhar


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Siege paralyzes Syrian city as shelling and toll mount

By By Neil MacFarquhar

The tech deal was announced with new reports that India, an important customer of Iranian oil, had eclipsed China for the first time as Iran’s No. 1 peta-

rollew customer last month, said buying India’s crude.

The announcement also came ahead of a planned visit to India by Herman Van Rompuy, the European Union’s president, who was quoted in an interview with The Times of India as saying he had need to seek the Indian government’s help in pressing Iran to give up its nuclear program.

It was unclear whether Rompuy knew at the time of the interview that India’s commerce secretary, Rahul Khullar, was about to announce a big economic push into Iran that could serve to counteract the effects of the sanctions Rompuy had helped to promote.

“We will be mounting a mission to Iran at the end of the month to promote our own exports,” Khullar told reporters in New Delhi, ac-


Snow in Store for Saturday

The New York Times

Snow in Store for Saturday

By By Neil MacFarquhar


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The Tech

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In Europe, stagnation as a way of life

By Liz Alderman and Landon Thomas Jr.

PABIS — For all the struggles that Greece has gone through to sustain its demanding lenders, European leaders' troubles are not going away. Because of the various, often incompatible demands placed on the officials who have taken over in recent years, many of their countries have been dragged into the euro crisis. But even with Greece, the eurozone is not going to be the only country to deal with the eurozone's troubles. In March, the European Union is going to have to find a new leader for the eurozone, as the current leader, Mario Draghi, is set to step down. Under new political leadership, the eurozone is going to have to find a way to deal with the eurozone's troubles.

But Greece is not the only country that is struggling. In fact, the European Commission has estimated that it will take 3 years for the European Union to get out of the eurozone crisis. During this time, the European Union will have to deal with the eurozone's troubles and also deal with the problems of other countries that are struggling.

One country that is struggling is Jordan. In May, Jordan's King Abdullah II was the first king of Jordan to visit the United States. During his visit, he met with President Barack Obama and other high-ranking officials. The meeting was a sign of the importance of Jordan's relationship with the United States.

In addition, the European Commission has estimated that it will take 3 years for the European Union to get out of the eurozone crisis. During this time, the European Union will have to deal with the eurozone's troubles and also deal with the problems of other countries that are struggling. One country that is struggling is Jordan. In May, Jordan's King Abdullah II was the first king of Jordan to visit the United States. During his visit, he met with President Barack Obama and other high-ranking officials. The meeting was a sign of the importance of Jordan's relationship with the United States.

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La Révolution Française reprise

By Haldoun Anni

In 1789 the French people overturned their government in one of the bloodiest revolutions that Europe has ever seen. It came the downfall of much of the feudal system of the government past, swept away by the rise of the common people. It is an opinion and just like every other opinion, it can be debated. At this point, the French coined their famous motto, “Liberté, égalité, fraternité,” which served as a potent example for the rest of Europe.

The French Revolution was the Universal Declaration of Human Rights and the European Convention on Human Rights, which have been ratified by the United Nations and the EU, respectively.

However, the revolution demonstrated that the French care about their civil liberties — what they believe in and what they demand. It is so hard to go back to a law that a genocide denied in France passed through both houses of the French Parliament this week. This law makes it illegal for French citizens to deny that a genocide occurred shortly after the World War II. In 1995, many Armenians were killed in a confrontation between the then-crumbling Ottoman Empire. These events have been dubbed the “Armenian Genocide” — the deaths of hundreds of thousands of Armenians who were trying to escape the war. Whether or not it is genocide is a matter of debate, among many, for nearly a century.

I do not presume to know whether those events constituted a genocide or not. This question is one for historians and philosophers to debate; it is the job of the philosophers to debate; it is the job of the statesmen to act. If we examine the original French revolution, we find that the events of 1915 were genocide. Furthermore, the denial of the one-year prison sentence and a fine of up to $50,000. Please take the moment to think about the question: how is genocide possible? Because every time I do, I am once again horrified that the government is willing to go along with the ideals of freedom, equality, and brotherhood is willing to throw all of these ideals out the window.

We examine the original French revolutionary document, the Declaration of the Rights of Man and of the Citizen, Article II reads as follows: “The free communication of thoughts and ideas is one of the precious rights of the man.” But wait, one isn’t enough, so let’s see if the European Convention on Human Rights says the same thing: “Everyone has the right to freedom of opinion and expression. Everyone has the right to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers.”

So did how the French government let this law get through? I cannot comprehend how they let themselves be swayed to pass the Freedom of Expression, to allow those who believe in a way that does not agree with their opinions as second-class citizens, and to forsake important political, strategic, and cultural ties. I am dawned with a realization that the oppressive, dark ages-style way of thought in which opinion has lost meaning and exists only as an end in itself, is an abomination.

What is this new law, France has taken the first step in starting a new revolution: one in which basic human rights are ignored out of self-interest. Having opinions is a fundamental and essential reality of the democratic society. Believing that the events of 1915 were genocide is perfectly acceptable; it is an opinion and just like every other opinion, it can be debated. Those who disagree with this opinion, however, is unjust and hypocritical. I hope that the French Constitutional Court, which has been called upon by French lawmakers to reconsider the new law, can prevent a similar act in the future. It is up to the French government to decide how the law will be received. If you are unsure, you can quickly find out the result of this law online. If you are unsure, you can quickly look up the result of this law online. It’s almost ironic that MITx, which promises to change the face of a residence hall to a dormitory, will ultimately be marketed as in any format or medium now known or later that becomes known. The Tech makes no commitment to publish additional columns. Guest columns are opinion articles submitted by members of the Harvard community.

CORRECTIONS

The “Saturday Stumper” crossword puzzle that ran on Tuesday, Feb. 7, was attributed to the wrong author. It should have been billed Anna Stiga, not Lauri G. Dzdudze.

OPINION POLICY

Editors are the official opinion of The Tech. They are written by the Editorial Board, Executive Editor Ethan A. Solomon, and Managing Editor Connor Kirschbaum. The Opinion Editors, Aislyn Schalck and John W. Yang, oversee the editorial process. Dissents are signed opinions of editors opposing the board's agreement with the editorial.

Letters to the editor, columns, and editorial cartoons are editorial pieces, and individuals and organizations may submit opinions, unless the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. All submitted columns, all submitted letters, will be reviewed, but not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. All submitted letters will be reviewed, but not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu.
**Uppercut** by Steve Sullivan

**We Do Calculus** by Paele Powell 2012

**Help Desk** by Michael Benitez

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**Sudoku**

Solution, page 13

```
3  6  9
9  7
8  1
  4  2  3
  1  5
5  3  8  1  7  9  6
  5  2  1
  3  7
9  8
3  4
  1
```

**Techdoku**

Solution, page 13

```
24x  18+

1−  180x  1

1  24x

3  1
  24x

60x  180x

72x  1

3

5
```
There comes a time in every life when you decide to look up than's name in the dictionary!

Today I am thou.

Anyway "rex" means king, obviously, but then I looked up "rif" and it turns out the way you describe the sound a "t" makes is as a voiceless alveolar plosive!

I'll say it: it's a pretty badass name!

I imagine a lone samurai who never speaks (but who secretly can) and who can explode if needed. So badass!

What about the alveolar part though?

No worries! It means "invoking the tooth sockets," which, come on, is amazing.

Hi! My name is voiceless A, plosive REX but you can call me "tooth sockets," because I always punch out teeth, exposing the sockets!

How come you're talking, voiceless? Because roleplay is hard.

If you replace your car, we'll be happy to set it on fire again so you can take another crack at getting that shot.

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**[1014] Car Problems**

**ACROSS**

1 Bridge coup
2 Litterbug, e.g.
3 Makes out
4 Hybrid or hatchback
5 Sponge feature
6 Hybrid or hatchback
7 Not very busy
8 Flash of inspiration
9 Less than seaworthy
10 Cairo beach patrons?
11 Pocket filler of rhyme
12 Animal house
13 Predict
14 Place for a snake
15 Dot follower
16 Sound system of yore
17 Behave like
18 Nottingham river
19 City near Provo
20 Steady guy
21 Conquered
22 Had leftovers, perhaps
23 Ramble
24 Group with a Grand Exalted Ruler
25 Rogues
26 Roguish
27 35 Across component
28 Winery worker
29 Ruler over everything?
30 Pop the tab on
31 Pottery fragment
32 Handle
33 Pop the tab on
34 Word in Potsdam
35 Golden Rule word
36 Shakespearean king
37 "Excuse me . . . 
38 Up to snuff
39 Blow away
40 Stressed
41 Strained
42 Stressed
43 Winery worker
44 Handle
45 Hole in the wall
46 Basic cable channel
47 Winery worker
48 Group with a Grand Exalted Ruler
49 Handle
50 Biblical transport
51 Pop the tab on
52 Exxon alternative
53 "Excuse me . . . 
54 Probed, with "into"
55 Popular shift ender
56 Dunce
57 "Excuse me . . . 
58 Popular shift starter
59 Dunce
60 Basic cable channel

**DOWN**

1 Get fresh with
2 Humdinger
3 Lots and lots
4 Freshly cut
5 Full of quills
6 Stuck
7 City near Provo
8 Steady guy
9 Conquered
10 Had leftovers, perhaps
11 Ramble
12 Group with a Grand Exalted Ruler
13 Rogues
21 Discount rack
22 Social outcast
23 Adoption agency
24 Type of drain pipe
25 Hollow stone
26 Caterer's devices
27 Ascended
28 Floating refuge
29 Desires strongly
30 Made eyes at
31 Shakespearean king
32 Desire strongly
33 Made eyes at
34 Antiquated
35 Desires strongly
36 Shakespearean king
37 Up to snuff
38 Blow away
39 Stressed
40 Stressed
41 Strained
42 Stressed
43 Winery worker
44 Handle
45 Hole in the wall
46 Basic cable channel
47 Winery worker
48 Group with a Grand Exalted Ruler
49 Handle
50 Biblical transport
51 Pop the tab on
52 Exxon alternative
53 "Excuse me . . . 
54 Probed, with "into"
55 Popular shift ender
56 Dunce
57 "Excuse me . . . 
58 Popular shift starter
59 Dunce
60 Basic cable channel
The beauty in simplicity

Michel Hazanavicius proves that less is more in silent film The Artist

By Natthida Wiwatwicha

movies today bombarded us with a full battery of visual, sound, and even psychological effects just to keep us “entertained” and in our seats for up to three hours. French director Michel Hazanavicius has proven that intimacy is not necessary, even for Academy Award material. The Artist, the only silent movie I have seen besides some Charlie Chaplin films, declares its excellence in less than two hours. The movie is refreshing as it revels in simplicity and wit.

A French-Belgian production, The Artist centers on the contrast between the fall of charming silent movie star George Valentin (Jean Dujardin) and the rise of aspiring actress Peppy Miller (Bérénice Bejo). The movie is set in Hollywood in the late 1920s, during the transition from the silent film era to the exciting movie prologue era.

The artist

Directed by Michel Hazanavicius

Starring Jean Dujardin, Berenice Bejo and John Goodman

Rated PG-13

Now Playing

The story is a discovery.

In terms of entertainment, there was live piano-playing, which enforced the slightly spooky impression I had that we could have been in an Agatha Christie novel, especially once it began snowing heavily. We also had a narrator “guiding” us through the meal with hints based on a storyline, which I felt was slightly unnecessary, as the food could speak for itself.

Dining in the Dark

http://www. dininginthedark.com

Restaurant review

No sight, better taste

Dining in the Dark is a unique experience that challenges the senses

By Angélique Nahmzow

It is not often that we rethink the way we eat. And I’m not talking about diets.

On the weekend of Halloween, I had the opportunity to eat at the stately Hampshire House, which is located by Boston Common. It is currently used for weddings and other private events. Unfortunately, I was not able to enjoy our lavish surroundings as they were intended to be, since I was blindfolded throughout the meal.

The novelty of dining blind is that every bite is a discovery.

Dining in the Dark is a concept that originated in Zürich, Switzerland. Guests of the blind clergyman Jorge Spielmann are handsome and heroic as he chooses to preserve his identity and values as an artist. The effect of the absence of dialogue and sounds on the way an audience experiences time creates a major point of interest in The Artist. When you take away spoken words from a film, or everyday life, every moment stretches to be enjoyed, observed, perceived, and understood more carefully. Detractors argue that human gestures and constituent pieces are no longer overshadowed by what is said vocally, and nonverbal communication becomes a frame of context that only drives the filmmakers to be more creative. A simple message or storyline is now given a longer interval to unfold itself. Many scenes are memorable as they are carried out in such ways that are vocally-remarkable; they catch the audience by surprise, very creatively and sometimes so subtly. One particularly powerful scene occurs near the beginning of the movie, when Miller, as Valentin’s admirer, sneaks into Valentin’s dressing room to leave a thank you note. She sees Valentin’s hanging suit jacket on her way out and stops in front of it. As she strokes the front of the jacket and clothes in her fantasy, she slips her arm into one of the sleeves and holds herself on the waist as she rubs her face against the chest of the invisible Valentin. When the scene is captured on screen, the audience is left wonder-struck. The camera zooms out, the screen becomes a large painting of an extraordinary cinematic moment.

Everything in The Artist is finely executed, from the casting and acting of every single character to the art direction and set design. To be honest, I paid little attention just to see the dog’s performance. During the last scene, our silent smiles were huge. We held our breath, and a hundred minutes of perfection ended with speechless joy.

I was pleased to find that some foods were distinctly recognizable, such as potatoes and cinnamon ice cream.

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Dining in the Dark

http://www.dininginthedark.com
CONCERT REVIEW

Music and fashion, as the French do

Fashion contest Project Debussy rounds off a night of Debussy and Dutilleux at the BSO

By Kathryn Dere

Last Thursday’s French-themed program at the Boston Symphony Orchestra featured a fashion show to complement the performance of Debussy’s La Mer. Project Debussy, part of an annual fashion competition based on the works of a composer, featured eleven Debussy-inspired designs by local fashion students. This Project Composer series adds a new dimension to the usual symphony season's experience, as costume and music — at least classical music — is rarely explored together.

The concert opened with Strauss’s Le Bourgeois Gentilhomme, Orchestra suite Op. 60, a beautiful but rather soporific piece; the more stimulating second half of the program began with Dutilleux’s Tout un monde lointain… (An entire distant world) for cello and orchestra. The title of the piece comes from the Baudelaire poem “Le Chevelure,” and each of the five movements — Enigme, Regard, Houlies, Miroirs, Hymne — are inspired by lines from other Baudelaire poems. Dutilleux’s poetic style, along with French cellist Gautier Capuçon’s own quiet intensity, made for a captivating, subtly moving performance. The extremely virtuosic cello solo featured haunting melodies punctuated by sharp staccatos, almost grinding chords, and frequent glissandi. Capuçon, for his part, was so deeply immersed in the music that his conversation with his cello and with the rest of the orchestra gave the audience an otherworldly and surprisingly visceral experience of the music. One could almost feel the touch of the notes with every movement of his head and every breath he took, and the ambiguity of the ending — a single, fluttering note dying away — only added to the alluring aura of the piece. I found myself holding my breath.

The last piece of the night was Debussy’s La Mer, three symphonic sketches including “From Dawn to Noon on the Sea,” “Play of the Waves,” “The Mermaid,” and “Dialogue of the Wind and Sea.” Debussy’s inspiration was primarily from art, probably Turner’s paintings of the sea and definitely Japanese prints by Hokusai and Hiroshige, these are apparent even in the texture of the piece. La Mer, opening with Debussy’s characteristic pentatonic scales, is as richly layered and colorful as the ocean itself, with both its playfulness and its power. The un-dulating exchanges between the string sections mimic waves while the winds, floating on top, add a refreshing breeze to the menacing undertones of the low strings and timpani.

What makes Debussy so special is that he managed to create music that is modern but still beautiful in a more classical sense. In the fashion show that followed the concert, designers presented their own unique takes on Debussy’s aesthetic. The dress designs ranged from full-length evening gowns to shorter creations with theatrical flair. One dress, by Janfrevic Lujares, managed to straddle the zone between the striking and the elegant with a brilliantly teal-colored dress with floral textured fabric on the skirt. The winning design as chosen by the judges, by Kowoon Jeong, celebrated the darker undertones in Debussy’s work with a purple and black embellished dress. The people’s choice winner was Teresa Calabro, whose dark blue evening gown featured a satin skirt covered with handmade flowers. Most of the other designs were not particularly avant-garde, nor were they necessarily tasteful or well-constructed. Despite the shortcomings in dress design, however, the unexpected alliance within the arts as presented by Project Debussy was a thought-provoking one that both challenged and widened more traditional views of classical music.

La Mer, opening with Debussy’s characteristic pentatonic scales, is as richly layered and colorful as the ocean itself, with both its playfulness and its power.

Gautier Capuçon’s conversation with his cello and with the rest of the orchestra gave the audience an otherworldly and surprisingly visceral experience of the music.

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MIT-GERMANY: BMW, Airbus, Rolls Royce, Max Planck Institutes, Amphenol-Tuchel Electronics, Heidenhain, Henkel, Osram Opto Semiconductors, SAP, Siemens and more!
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Cambridge seeks to rebrand Central Sq.
City Commission publishes plans to bring new enterprises to Central

By Adisa Kruayatidee

Venturing into the city? Ever think of heading just a few blocks down from campus to Central Square instead, the geographic “heart of Cambridge”? Former Cambridge mayor David Maher and his Red Ribbon Commission on the Delights and Concerns of Central Square, appointed in June 2010, think there is more potential in this title than just the location. Following 8 months of work, last December, they published a report covering new proposals and ideas for Central’s future revitalization and development.

According to the report, one major challenge lies in making Central Square a landmark of Greater Boston. The Commission summarizes its goals as creating a “brand” for Central, as Harvard Square and Boston’s North End sport, for example. This brand would highlight Central’s existing reputation of being “funky” and ‘eclectic,’ from the vintage retailers it sports in lieu of department stores to the growing nightlife entertainment.

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In terms of actual development, the Commission’s main plan is termed a “double program.” It aims to integrate sci-tech companies and maintaining the area’s diversity — by making Central Square a “brand” for Central, as Harvard Square and Boston’s North End sport, for example. This brand would highlight Central’s existing reputation of being “funky” and ‘eclectic,’ from vintage retailers to the growing nightlife entertainment.

The plan aims to encourage the addition of buildings while maintaining the area’s diversity.

The second half of the double program requires each sci-tech building to host a social project. Companies could facilitate this project by providing subsidies or floor space for their associated projects. Current ideas for these ventures include middle-class housing, a market hall, a day care center, and space for startups. Under the Commission’s vision, there could be up to 1000 new low-cost or limited-profit housing units, or an increase in arts, design, and media companies. The Commission decided on these proposals after input from Central residents about their development concerns.

Other additions the Committee hopes for include a full-service visitor information center, partnered with the Cambridge Office of Tourism, and more public special events to showcase what Central has to offer. The Committee is also considering minor improvements like more wayfinding signs, sidewalk resurfacing and street lighting changes.

Similar to the trend in Kendall Square, an increasing number of sci-tech companies that have relocated to Cambridge have moved into Central Square (e.g. Genzyme Corp., Millennium Pharmaceuticals). The Commission believes that the influx is positive, more employers in Central equates to more retail patrons and daily activity. In addition, buildings like Novartis are setting a precedent for the design of future buildings that the Commission feels will increase Central’s tourist appeal.

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Maihaugen Gallery (14N-130)

A new exhibition in the Libraries’ Maihaugen Gallery explores glassmaking as revealed in glassware from MIT laboratories, blown glass from the MIT Glass Lab, and stunning stained glass windows from the Libraries’ Charles J. Connick Stained Glass Foundation Collection. Tools, early photographs, and selections from rare books demonstrate the combination of artistry and engineering that goes into the creation of glass.

This event is free and open to the community.

mitlibraries.mit.edu/maihaugen

The ISN: The mission of the MIT Institute for Soldier Nanotechnologies is to dramatically enhance Soldier protection and survivability through basic research on nanotechnology and collaboration with Army and industry partners to transition promising research into practical capabilities.

If you are interested in learning more about this program the first step is to register at the website:

https://isn.mit.edu/internship/index.php

If you have questions about this program, or experience difficulty using any features on the website, please contact Marlisha McDaniels - mmcd@mit.edu or the ISN Headquarters, NE47-4thFl. 617.324.4700.

*The Army Lab provides the intern's salary, which typically ranges from $2280/month to $2864/month depending on class year. Under certain circumstances the ISN can provide the intern with a supplement of up to $1500 to defray costs of local accommodations and travel.

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Chipotle is coming to Kendall Square

Restaurant to target students and the ‘on-the-go’ population

By Bruno B. F. Faviero

Kendall Square is heating up in the coming months with the addition of a new Chipotle restaurant. The Mexican fast-food chain, set to open in the spring of 2012 at 3 Cambridge Center, will be one of over a dozen new restaurants that have opened in the Kendall Square area in the past two years. The Chipotle — a divergence from Kendall Square’s primarily sit-down restaurants like Legal Sea Foods — was chosen in particular as a “quick-serve” venue to target the casual student and on-the-go population that frequents the area, said Travis McCreedy, executive director of the Kendall Square association. The association, according to its website, serves to “establish a shared vision for the future of Kendall Square.”

“It’s all part of the desire to create a more vibrant community,” said McCreedy. The restaurant is part of an effort to appeal to all customers of Kendall Square: entrepreneurs, business-owners, students, and the “several thousand” residents, said McCreedy. “It’s part of the equation — if you have that mixture … you need a retail element that services that population.”

McCreedy added that future plans for the area include a drug store, which Kendall Square does not currently have, another restaurant, and a bakery/coffee shop opening up on 3rd Street — the latter two of which are set to open in a few months.

Robert Winters, a mathematics instructor at MIT who is involved in Cambridge politics and runs the online Cambridge Civic Journal, said that Boston Properties, a real estate investment trust that owns much of the land in Kendall Square, has “stepped up to the plate” to make the area “less monolithic.”

“Kendall Square,” said Winters, “was historically a dead place when people went home from work, but now it’s becoming a real place.” Winters also mentioned that Boston Properties has future plans for adding more housing in the area, and that such efforts are making Kendall Square a more “sellable” location.

Students had mixed reactions to the announcement of the new Chipotle. Nicholas J. Prus ’15, was happy to hear about it. “I’m a big fan of Chipotle,” he said, “so this comes as big news to me. Even though I’m on the 19-meal plan, it’s almost worth it to spend an extra $20 and extra time to go to Chipotle.”

Bonny Jain ’14, was less excited, “Sometimes I have a burrito craving … which an Anna’s burrito right in the middle of campus can satisfy.”

Jeffrey Warren ‘15 also said, “If it were located at Anna’s Taqueria, I would be interested; however, I am not willing to make the trek over to Kendall.”

According to Winters, there are also current plans in front of the Kendall Square area, and that such efforts are making Kendall Square a more vibrant community, “establish a shared vision for the future of Kendall Square.”

Students and other members of the MIT community will have more food options to look forward to as both the Kendall and Central Square areas expand and develop.

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The social network, smaller: Facebook to blame?

The Internet has become a voracious social animal, and Facebook is to blame.

The giant social network taught us to go online and share all kinds of personal information with strangers. Now, scores of narrow-interest social media sites, more than double the amount in 2008, according to the Pew Research Center in Washington, D.C.

"Humans are social creatures," said Amanda Lenhart, senior research specialist at the Pew Research Center in Washington, D.C. "These sites are all about allowing you to be seamlessly social, and that's very compelling."

What was once solitary in real life is increasingly social online. Last year, 65 percent of adults on the Web said they used social media sites, more than double the amount in 2008, according to the Pew. But where Facebook grew by connecting friends and family, the next wave of social media will be built around a hobby. On PatientsLikeMe, people with similar medical conditions can swap their experiences and symptoms.

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Students work alongside professional desk workers

Deskworkers, from Page 1

cered service desks, not security desks, said Collins. "This is due to the location of the desks and the number of separate entrances into the building. In East Campus, for example, there are six separate entrances into the building, but they are all card access and ‘prison-grade doors,’” said East Campus House Manager Joseph F. Graham, in an interview with The Tech in November. "Even if you get in [one of the doors], you are stuck in the stairwell.”

Housing managers meet with Collins about once a month to discuss general issues and address any concerns with dorm desks and security. Concerns regarding IAP 2012 were raised in last November’s meeting, and the decision to hire workers from PSG to work desk during IAP was made in December.

"In past years, we couldn’t fill all the shifts, especially on the last day of finals and through the holidays,” said Collins. "That was because we had no students, because we never had students before,” said Smith. "We can go to office hours during the day and not worry about running back to work at desk.”

Next and Simmons have historically had difficulty filling day shifts during the week with MIT students. Therefore, Next House, according to Collins, has hired PSG workers for all shifts from Monday to Friday, 7:30 a.m. to 3:30 p.m. for the past year and a half, and will continue to do so for the Spring semester.

Although she doesn’t think difficulty filling shifts with students is a reason a PSG worker covers desk, Next House desk worker Ashley M. Smith ‘15 is grateful for the PSG presence.

Most dorms returned to all student desk workers for the spring semester, with the exceptions of Next, Simmons, and Maseeh.

"I appreciate that we have that because it allows us to focus on our work,” she continues. "That’s why we’ve left it that way.”

"Maseeh opened that way [with exclusively PSG desk workers] because we had no students, because we never had students before,” said Collins. "And because every one of our students is a security officer.”

The Security Committee will report their recommendations to Dean Colombo and DSL sometime next week.

Derek Chang contributed reporting.
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Basketball defeats Babson

By Shri Ganeshram
SPORTS STAFF

On Wednesday, MIT's men's basketball team faced a challenge from Babson College in its last home game of the season.

The Babson Beavers walked onto the court hot, shooting well and playing a full-court defense against the Engineers. The intensity of Babson's defense in the first half led to a low shooting percentage of 40.9 percent and seven turnovers for MIT, and three steals and 10 rebounds for Babson. Babson's quickness challenged the MIT defense; the Beavers played a strong mid-range game — driving toward the basket, faking, and fading away, with great "ups" (hanging in the basket, faking, and fading away, with great "ups" (hanging in the basket, faking, and fading away, with great "ups"

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