by janelle mansfield
susan hargreaves

The 2011 Enrolled Student Survey, which was conducted this past spring, polled undergraduates about extracurricular and academic activities, and underscored an apparent increase in student stress. About 60 percent of the undergraduate body responded to the online survey, which is taken every four years during the spring, and all underclassmen are invited to participate. In addition to academics and extracurriculars, it has questions regarding demographic info, overall well-being, and how their skills and abilities have changed since entering MIT.

Ninety-four percent of surveyed students agreed that they would choose to go to MIT if they had the chance to do it all over again. Eighty percent of all undergraduates also felt confident in their ability to succeed at MIT. Seniors in particular were very confident, showing that perhaps students gain confidence as they progress through MIT. Ninety-six percent of students noted their experience at MIT as good or excellent.

At the same time, however, the percentage of students who report feeling overwhelmed “very often” has risen from 18 percent in 2007 to 25 percent in 2011. Alan E. Schmill, director of Mental Health Services, said that the amount of students that come to MIT Institute Professor
emeritus wins enrico fermi award

Last week President Obama named Mildred S. Dresselhaus, emeritus institute professor of physics and electrical engineering and computer science, and Burton Richter ’52, emeritus professor in the physical sciences at Stanford, as this year’s winners of the Enrico Fermi Award. The award is given “to encourage excellence in research in energy science and technology benefiting mankind,” according to its description. Established in 1956 to honor the accomplishments of 1938 physics Nobel Laureate Enrico Fermi, the award carries a gold medal and an honorarium of $50,000, shared equally by its recipients.

For the past 58 years at MIT and the Lincoln Laboratory, Dresselhaus contributed extensive research that led to fundamental understandings in the field of condensed matter physics. Her research group has drawn much attention for their work in the areas of carbon nanotubes, bismuth nanowires, and low dimension thermoelectricity. Dresselhaus has served in numerous scientific leadership roles, including as President of the American Association for the Advancement of Science, Treasurer of the US National Academy of Sciences, President of the American Physical Society, and Chair of the Governing Board of the American Institute of Physics. Her other accolades include the U.S. National Medal of Science and 23 honorary doctorates worldwide.

According the MIT News Office, outside the laboratory, Dresselhaus is widely known for her commitment to mentoring students, especially as a mentor and advocate for women in science.

Fermi award, Page 12
Yemeni officials hints at election delay

BEIRUT — Adding to fears of a worsening political crisis in Yemen, a top government official hinted that presidential elections set for February that would mark the formal end of President Ali Abdullah Saleh’s 33-year rule could be delayed.

During an interview broadcast Tuesday on Al Arabiya, Yemen’s information minister, Hassan Sheikh al-Musawi, said that it would be “difficult” to hold the elections on Feb. 21 as planned because security in the country was deteriorating. The elections are a condition of the agreement that Saleh signed in December, and Yemeni officials have called them a critical milestone in progressing the negotiations.

Opposition figures quickly criticized his comments, and a spokesman for Yemen’s vice president said there would be no more delays to the election.

Still, the muddled signals underscored the difficulties Yemeni officials face as they try to implement an agreement that is intended to quiet a year of popular protests and start the country’s political transition.

By Chris Megerian, The New York Times

Congress sees few barriers in extending payroll tax cut

WASHINGTON — With both parties largely in agreement on a proposal to extend President Barack Obama’s payroll tax cut, the fight in Congress over the coming weeks will boil down to how to pay for it, and Democrats appeared to hold the advantage as members of the House returned to Washington on Tuesday.

Some Democratic aides say they are entering the tax negotiations in a strong position after House Republicans yielded to bipartisan political pressure and passed a two-month extension at the percentage-point payroll tax cut just before their winter break.

Republicans, eager to avoid another bruising fight, have signaled that they will not fight the subsidies — provisions in the version of the yearlong extension passed by the House earlier in December — that include efforts to block environmental regulations on boilers and carbon emissions, and to allow states to impose drug tests on recipients of unemployment benefits.

Democrats have retreated from their effort to raise taxes on incomes over $2 million to finance the extension of a tax cut for most working Americans, stave off a 27 percent cut in Medicare benefits.

The anti-Walker forces needed to deliver recall petitions

By By Monica Davey

Critics of Gov. Scott Walker of Wisconsin submitted to the state on Tuesday more than 1 million signatures — the most controversial provisions in the version of the yearlong extension passed by the House earlier in December — that include efforts to block environmental regulations on boilers and carbon emissions, and to allow states to impose drug tests on recipients of unemployment benefits.

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European central bankers criticize role of rating agencies

By Julia Meltzer
THE NEW YORK TIMES

LONDON — Two European central reservation chief chapels are urging investors to pay less attention to credit rating agencies — the banks and consider other analysts who are assessing what the region’s debt is worth.

Mark Carney, the president of the European Central Bank, and Mario Draghi, the governor of the Bank of Italy, separately ques-
tioned the role of rating agencies af-
ter they took the helm in their countries last spring.

Carney spoke Friday on Europe, Friday on European countries, including Britain.

One should “put less focus di-
rectly on what the rating agencies say in terms of what the market as a whole is saying in terms of senv-
iority, risk, maturity,” Carney said at a parliamen-
tary committee in London on Tues-
day. “What we need to do is to move to a point, and I think markets have gone some way towards that, where they pay less attention to the ver-
dicts of the rating agencies,” he added.

Draghi told the European Parlia-
mament in Strasbourg on Monday that “we should learn to do without rat-
ings, or at least we should learn to listen more closely to others.”

He added, “Certainly one needs to ask how important are these rat-
ings for the marketplace as a whole, for investors.”

Several central banks have criticized politicians for using credit ratings to support their views on the “Today” show on NBC, she revealed — as has long been ru-
ning, in her column. The New York Times, she said the de-
no recent action in Washington, the

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rating agencies’ role

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Deen said the marketing plan for the new show was ambitious.

“Every entrepreneur hopes to start the next big thing. But sometimes

World Bank president Mervyn A. King, the governor of the

On Wednesday, January 18, 2012

The Tech

Los Angeles mandates condoms in sex film

LOS ANGELES — The Los Angeles City Council approved a man-

ded condoms in sex film.

The AIDS Healthcare Foundation has pressed for such legislation for years and last year secured nearly double the number of signa-
s require that Sex is Blank is scheduled to hold its presidential primary.

“Sex is Blank” has already strapped city

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“Sex is Blank” has already strapped city
The 2012 political horse race hasn’t dis- appo...
Keep praying, Santorum
Bible-belting bad boy doesn’t stand a chance against the Romney Goliath

By Andy Liang
ASSOCIATE OPINION EDITOR

I’m glad to see that none of the critics took the recently released movie, Machine-Gun Preacher, seriously. The premise of the movie is, “You may not fear God, but you best fear Sam Childers.” Sam Childers, played by Gerard Butler, is the ex-con turned missionary turned warrrior of God, finding himself in wartorn Sudan, saving orphans from warlords by gunning them down with AK-47s, Rambo-style. Had the director been Sylvester Stallone, or even Quentin Tarantino, I’d know what to expect: an action-packed movie of odd with crazy wrapped in great. But Machine-Gun Preacher takes itself seriously in its mission to save African children, unfortunately, through the eyes of a Spartan muscleman. The movie’s contexts of somber Sudan, and style of Yo-smitre Sam-shoedown, disagree, making the film a recipe for a wreck.

Butler’s holy mess for a film parallels Republican presidential candidate Rick Santorum’s holy mess of a campaign. The former U.S. Senator from Pennsylvania has adopted a take-no-prisoners evangelical approach to his campaign. Santorum’s plat-form runs on trumpeting “family values”, halting abortion practices, interrupting gay marriages, and stopping Obama’s class war-fare. He believes that “America is a moral enterprise, not an economic enterprise,” in rebuke of Mitt Romney’s businessman ap- pell and Romney’s super PAC’s “Restore the Future” support. What Santorum lacks in business experience, he makes up for in Machine-Gun Preaching:

“The idea that the Crusades and the fight of Christendom against Islam is somehow an aggression on our part is absolutely anti-historical. And that is what the perception is by the American Left who hates Christendom… What I’m talking about is on- ward American soldiers. What we’re talking about are core American values.” This was said at the Oakbrook Preparatory School in Spartanburg, South Carolina to 200-plus students.

Santorum’s devotion to his Christendom is somehow an aggression on our part is absolutely anti-historical. And that is what the perception is by the American Left who hates Christendom… What I’m talking about is onward American soldiers. What we’re talking about are core American values.” This was said at the Oakbrook Preparatory School in Spartanburg, South Carolina to 200-plus students.

Santorum’s success so far has come from endorsements from evangelical leaders. Back in the Iowa caucus, Santorum managed a surprise capture of second place to Romney, behind by only eight votes, because of strong backing by religious vot ers. In Texas, 156 social conservatives rep-resented by the Family Research Council agreed to support Santorum over native Texan candidate, Rick Perry. Indeed there have been times when the light was shining on Santorum.

But pockets of churchgoers are not enough to carry the tide of support within Santorum’s campaign. Republicans are looking for a guide through the financial and healthcare problem, not the moral cri sis (there is none): The U.S. national debt is at $15 trillion, the unemployment rate is at 8.5 percent; this year, states are expected to spend 7.4 percent on healthcare cover age; tensions with the Middle East are es culating. However, at the top of Santorum’s Family, Faith, and Freedom home-page, is his stance on pro-life issues. Although the issues of abortions rights are not inconsequential, they are not the national issue to address. That Santorum shows no promise as a political leader because he is a spiritual leader — his beliefs reside in the church.

Indeed, this Machine-Gun Preacher in fuzzy cashmere sweater-vests has had good runnings in the political boxing ring. But I see the same demise in him as I saw in Jon Huntsman — the falling-out. Had Santo rum not taken his mission-for-God cam paign so seriously and instead focus on the bigger issues, he might have appealed to a wider audience. His overall campaign had what I would call the “Gerard Butler effect”: the man may not understand his demographics, but he sure knows his Bible.
The break is great

Visit friends,

You do one!

The principal is happy

Tim Yang

Welcome to class.

Each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Sudoku

Solution, page 12

Techdoku

Solution, page 12

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
ACROSS
1 For quite a while 46 Disney's follow-up to Dumbo
9 Museo de América locale 50 Stilt-life subject
15 World's largest volcano by volume 51 Walk (on)
16 Swindler 53 Cordial
17 Call from a cage 54 Paid pitches
18 Break in the proceedings 55 British toast
19 Onetime major news-photo source 57 Sort of break
20 1776 character 58 Western predator
22 Pick 60 Spumoni alternative
23 On the way 62 Poles are found there
25 Word on mazes 64 Sort of plain
26 Toon bruin 65 Give up

DOWN
1 Western plot element 11 Century-ending year
2 Asian capital 12 Subject taught by Aristotle
3 Drawing in 13 Federal job
4 Outcome 14 Won't go anywhere near 21 Tracts
5 Its Web site has an Ozone Resource Page 24 Whom a humor-writing prize is named for
6 Shapeless masses 26 Gerald Ford alma mater
7 Marquee time 28 Common sense
8 Drawn 30 Star
9 Excellence 32 Free TV spot
10 Ice Age novelist 34 Shape of some office desks
11 It's fun 35 Gaps in typography
37 It's fun 36 Deal
38 Result of soft-palate vibration 37 It's fun
41 Cornmeal product 38 Result of soft-palate vibration
45 Place for slips 42 Foul
47 Zealot 43 Word on São Paulo stamps
48 Word on São Paulo 44 Big name in electricity
51 Semicircular canal count per ear 45 Place for slips
52 Foul 46 Disney's follow-up to Dumbo
55 British sluggard of the comics 49 Foul

Dilbert
by Scott Adams

Stumper Crossword Puzzle
by Lester Ruff

Solution, page 9

55 British sluggard of the comics 59 DC designation
61 Target audience for Shave magazine
The 5th Annual
MIT Hummus Experience

Thursday, January 19, 2012
12-1p | Building 10 - Bush Room

Vote for the best home-made hummus at MIT. Help choose the best hummus at MIT’s annual “made from scratch” hummus taste-off! Participate in a blind tasting of hummus made by fellow students. Be dazzled by the variations in flavor and texture. We promise free hummus and pita, give aways, and much more.
Despite stress, students still satisfied with MIT
Enrolled Student Survey shows that MIT does get better before you graduate

Survey, from Page 1

"walk-in hours" (held weekdays 2–4 p.m.) increased by more than 60 percent [this year]. "The average number of students seen each day doubled from past years..." One reason behind the increase in stress is hard to pinpoint. MIT Gel said.

Despite stress, students still satisfied with MIT

Students develop better relationships with faculty as the years go by, and GPAs increase.

Student activity outside of class

The average MIT student spends, weekly, 6–10 hours working, 21–25 hours studying or doing homework, and 0–5 hours exercising or playing sports. Fourteen percent of students reported zero hours of physical activity a week. Half of MIT students have done community service in their free time here, and participate in a variety of activities outside the classroom.

Admissions, from Page 1

Because there were less early applicants this year, less students were admitted through the early action program. Schmill said that the admissions office intends to enroll 35 to 40 percent of the incoming class through early action.

Schmill is generally pleased with the breadth of applications that MIT receives. "I think we get a very large portion of the really talented students from around the country certainly who are interested in science and engineering and technology," he said.

Schmill added that he realizes that MIT might miss some students who might be well suited for MIT but do not apply because their backgrounds are such that they do not have "the same kind of guidance, where there are people around them who are pointing them towards MIT." Schmill explained that there are outreach programs designed to target these students, but that "we don't try to recruit students who we don't think will have a reasonable chance of being admitted. We're not interested in simply increasing our application numbers just for the sake of it."

The total number of applications received — 6,102 — (which includes withdrawn and incomplete applications) marks a 4.7 percent decline from last year's high of 6,485 applications. Still, Schmill stated that "this year's admissions cycle was really tough because the applicants we got were uniformly excellent. Despite the fact that the average number of early applicants went down just a bit, the fact that we're only admitting such a small percentage of the total makes it as tough as ever."

This level of competition has been consistent over the last few years, and Schmill said that he is very happy about how the class is thus far. "I'm very excited about the students we've admitted... I'm just excited to join in the fact that we're going to have another really awesome class join us in the fall."

In a blog entry he posted after the release of decisions, admissions officer Chris Peterson wrote that "[the admitted students] represent some of the best and brightest stars of our future. We are honored to welcome them to campus, where they will join the similarly accomplished, diverse, generally excellent community of students who already call MIT home."

Schmill mentioned that he was also impressed by the 1,368 applicants (21.8 percent) who were not admitted and the 3,738 applicants (62.1 percent) who were deferred. "I am always, and maybe even more so this year, amazed at the strength of the students who we weren't able to admit and who we deferred and are now in the regular action pool," he said. "Many of these are extremely strong and talented students who we will wind up admitting in March."

The remainder of the class of 2016 will be admitted through the regular action cycle in March. No information on the regular action cycle is currently available.

"The dust hasn't quite settled on that yet," Schmill said.
Embryonic stem cell research challenged, again
Sherley continues stem cell debate with an appeal to a panel of judges for the third time

By John A. Hawkinson

James L. Sherley has filed the first brief of his formal appeal in his battle to stop government funding of human embryonic stem cell research. Sherley is the adult stem cell researcher who left MIT under a cloud in 2006. He was denied tenure in the Department of Biological Engineering in 2004, and then alleged the denial was racially motivated. After repeated appeals of his tenure decision, he staged a hunger strike in the spring term of 2006 and subsequently left the Institute. He is now a researcher at the Boston Biomedical Research Institute. He was denied tenure in the Department of Biological Engineering in 2004, and then alleged the denial was racially motivated. After repeated appeals of his tenure decision, he staged a hunger strike in the spring term of 2006 and subsequently left the Institute. He is now a researcher at the Boston Biomedical Research Institute. He was denied tenure in the Department of Biological Engineering in 2004, and then alleged the denial was racially motivated. After repeated appeals of his tenure decision, he staged a hunger strike in the spring term of 2006 and subsequently left the Institute. He is now a researcher at the Boston Biomedical Research Institute.

Sherley has been battling the National Institutes of Health in federal courts in Washington D.C. over the legality of their funding since August 2009.

The core issue is that federal law prohibits government funding of “research in which a human embryo or embryos are destroyed,” which is known as the Dickey-Wicker amendment. Does use of existing human embryonic stem cell (hESC) lines constitute research where embryos are destroyed, or is the prior destruction of embryos separate research? Sherley and his co-plaintiff, Theresa A. Deisher, argue that it is the same research, and thus barred by Dickey-Wicker. The NIH, of course, disagrees. The court briefs have spent many pages debating the definition of the word “research” with countless citations to dictionary definitions and the like.

Sherley’s 96-page brief renews much of the same arguments as before: first, that present-day research involves the destruction of embryos; and second, that the NIH promulgated its guidelines for hESC research in violation of the Administrative Procedure Act. Sherley’s first case, in 2009, was before the D.C. district court. The court dismissed the case, saying that Sherley and Deisher lacked standing to sue, because they were not actually harmed by the NIH’s policy. Sherley appealed that decision to the D.C. Court of Appeals, which supported him, saying that his potential loss of grant funding was sufficient to merit the suit, and sent the case back to the District Court. This was in June 2010.

Sherley’s appeal before the appeals court will be heard by yet another randomly-selected three-judge panel. The district court then issued a preliminary injunction in favor of Sherley, momentarily causing researchers, at MIT and elsewhere, to wonder whether they could continue to do their work. The injunction also disrupted the NIH’s grant process, preventing the NIH from making funding decisions on upcoming hESC research proposals.

The NIH appealed the preliminary injunction to the same appeals court, but to a different randomly-assigned three-judge panel. That panel ruled in favor of the NIH, by a two-to-one vote, vacating the preliminary injunction and once again sending the case back to the district court.

Finally, in September of 2011, the district court ruled against Sherley and in favor of the NIH. Sherley appealed that decision to the D.C. Court of Appeals, which supported him, saying that his potential loss of grant funding was sufficient to merit the suit, and sent the case back to the District Court. The court concluded that the word “research” in Dickey-Wicker was sufficient to permit the NIH’s judgement. Sherley will be arguing against that prior decision by the appeals court.

Administrative Procedures Act

The second prong of Sherley’s argument is that the NIH violated the Administrative Procedures Act when it distributed guidelines on the funding of hESC research. The NIH, Sherley said, “was required to consider and respond to relevant comments, including 30,000 comments addressing whether human embryonic stem-cell research meets the criteria for federal funding.”

At the district court phase, the NIH argued that they were not required to consider comments about whether to fund hESC research, merely comments about how to fund it. The court agreed.

Remaining schedule

The NIH will file its brief on Feb. 22. Sherley may file a reply brief by March 12, and the case will be argued on March 23. The court is likely to decide the case this calendar year.

A quick look at the...

MIT Enrolled Student Survey

Data taken from 2011 Enrolled Student Survey, which can be found online at http://web.mit.edu/ir/surveys/enrolled.html. 65 percent of undergraduate students responded to the survey.

93% of MIT students rated their entire educational experience as good or excellent

35% often pull all-nighters

57% often feel overwhelmed by all they have to do

60% often feel they aren’t as accomplished as some of their classmates

85% only rarely or occasionally feel like they don’t fit in

Infographics by Connor Kirschbaum—The Tech

WE’RE SEEKING TO BUILD OUR FORCES

JOIN@TECH/MIT.EDU
1) Participants gather at the Mystery Hunt Wrap-Up in 26-100 on Sunday evening. The Hunt ended when the coin was found in little Kresge at 10:27pm on Saturday. On stage, from left to right: Josh Ain, C. Scott Ananian, Francis Heaney, Patrick Blindauer, Xavier C. Jackson ’12, Kevin Carde, and Barack Michener.
2) A team performs a show after solving several puzzles. The performances are necessary to advance in this year’s Mystery Hunt.
3) Members of the hosting team, “Borbonicus and Bodley,” present on plinths during the opening ceremony in Lobby 7 on Friday.
4) The team “Death From Above” works to solve puzzles. They placed 12th overall.
5) Members from the team “Freshman 15” work in Building 34 to solve puzzles Saturday evening. Each team has a headquarters in separate bases located throughout MIT.
6) Francis Heaney poses as Leo Bodley, one of reappearing characters in the year’s hunt.
Mystery Hunt 2012 proves to be a spectacular show
33 teams compete in events and solve puzzles for a chance to see next year’s hunt

Mystery, from Page 1

The Tech is looking for interactive graphic designers to join its online media team.

No experience necessary. We’ll give you the tools to get you started.

This is a great way to gain valuable job experience, build a strong web portfolio, and create designs that will be submitted for national awards.

Solution to Sudoku

\[
\begin{array}{cccc}
3&7&5&4 \\
9&4&8&1 \\
1&9&6&2 \\
5&3&8&4 \\
\end{array}
\]

Solution to iechodoku

\[
\begin{array}{cccc}
1&3&4&5 \\
6&4&1&2 \\
2&4&5&6 \\
3&5&6&1 \\
\end{array}
\]

Fermi award, from Page 1

Richter was selected based on his work on electron-proton collisions, his leadership as director of the Stanford Linear Accelerator Center, and his national and international contributions in energy policy, according to the official award citation.

U.S. Secretary of Energy Steven Chu will present the award to Dresselhaus and Richter in Washington on a later date. For more information on Dresselhaus and her research, check her faculty website at http://brandeis.edu/physics/people/faculty/dresselhaus_mildred.html.

---Adisa Kramvastadke

Carl F. Lian ’15 competes in the first round of the Integration Bee tournament, held in 10-252 yesterday evening. In order to advance, two opponents race to solve two integrals displayed on a projector above. The winner, Justin T. Bretton ’13, was crowned the “Grand Integrator.”

Want to spend your summer in Singapore?

Apply now for a SMURF Fellowship!

Deadline is January 27, 2012

- Roundtrip economy class airfare
- Housing provided
- Hourly compensation
- Daily food and transportation allowance

Visit the Singapore-MIT Undergraduate Research Fellowship website at

www.smart.mit.edu/fellowships/smurf/smurf.html

**The Tech**

**Wednesday, January 18, 2012**
Police Log

The following incidents were reported by the Campus Police between Oct 20, 2012 and Oct 29, 2012. The dates refer to the dates the incidents occurred. This information is compiled from the Campus Police’s crime log. The report does not include alarms, reports of suspicious persons, or incidents not reported to the dispatcher.

May 7
West Campus 10:30 a.m., Past report of rape.

Jun 1
Bldg. E23 (25 Caution St.) 7:00 a.m., Equipment was stolen from construction area. Report taken.

Jun 1
Bldg. W84 (Yung Hall, 550 Memorial Dr.) 7:00 a.m., Suspect of crime bulletin turned himself in. Arrest of Daniel Gora, 44 Grampin Way, Dorchester MA, charged with assault and battery, breaking and entering. (Assault and battery case on 12/11/2011).

Oct 4
Bldg. W89 (Campus Police, 281 Vassar St.) 8:21 a.m., Report of a past rape by person known to victim. Occurred on the west half of campus in a dormitory.

Oct 7
Bldg. 8 (21 Ames St.) 1:00 p.m., Tools were stolen. Dispatched west car officer to take report.

Oct 20
Bldg. W61 (MacGregor House, 160 Memorial Dr.) 6:40 p.m., Larceny of bicycle, sector four handles report.

Oct 20
Theta Chi (528 Beacon St.) 7:17 a.m., Breaking and entering. Dispatched laptop stolen.

Oct 20
Bldg. W85 (Wesonga, 540 Memorial Dr.) 11:47 a.m., Unwanted person. Person identified and issued trespass warning.

Oct 21
Bldg. W13 (Bexley Hall, 52 Massachusetts Ave.) Past larceny of a bicycle from Bexley courtyard.

Oct 21
Bldg. W20 (Student Center, 84 Massachusetts Ave.) 3:21 a.m., Car 281 stops subject in the Student Center. Jeffrey Monley, no fixed address (homeless) arrested for trespassing on third floor.

Oct 21
Bldg. W20 (Student Center, 84 Massachusetts Ave.) 6:19 a.m., Car 281 conducts a field stop W20. Trespass warning issued.

Oct 21
Bldg. E52 (50 Memorial Dr.) 1:44 p.m., Reporting party found a used condom in office and the office was secured. Dispatched sector 1.

Oct 21
Bldg. S4 (21 Ames St.) 2:00 p.m., Bike was stolen. Report taken.

Oct 21

Oct 21
Bldg. E19 (400 Memorial Dr.) 1:08 p.m., Report of suspicious persons, stopped and DDF is a homele- ss alumnus.

Oct 22
Bldg. W4 (McCormick Hall, 320 Memorial Dr.) 2:53 a.m., Vehicle which appeared to be a Safe Ride van was stopped, DDF and suspect trespass warning issued. The operator was charging $5.00 and Safe Ride is free.

Oct 23
Bldg. 13 (105 Massachusetts Ave.) 3:36 p.m., Sector 3 takes report from person who states that the laptop was left in an unlocked room for “one minute” and was stolen.

Oct 24
Bldg. W71 (Next House, 500 Memorial Dr.) 4:26 p.m., Bike stolen from Next House area.

Oct 25
Bldg. W20 (Student Center, 84 Massachusetts Ave.) 12:00 p.m., Larceny of handbag and laptop computer.

Oct 27
Bldg. W7 (Baker House, 362 Memorial Dr.) 5:57 p.m., Victim reports black male placed a hand- gun to his back and took his laptop and cell phone on the fifth floor.

Oct 28
Bldg. 2 (182 Memorial Dr.) 8:00 a.m., Report of suspicious activity. Sector takes report.

Oct 28
Bldg. E38 (282 Main St.) 11:13 a.m., Larceny of backpack.

Oct 28
Bldg. E6 (76 Tew St.) 12:00 p.m., Larceny of cell phone.

Oct 28
Bldg. E52 (50 Memorial Dr.) 2:44 p.m., Larceny of money from wallet.

Oct 28
Bldg. 14 (160 Memorial Dr.) 2:46 p.m., On second floor, report of a black male in his 40s, white backpack, no teeth, soliciting money from students. Check on subject revealed two default warrants. Atiba R. Nedd, 6 Weld Road, Boston MA, taken into custody on outstanding warrants.

Oct 28
Off campus 3:05 p.m., Report of fraudulent use of an account.

Oct 28
Bldg. NW60 (Sidney Pacific, 70 Pacific St.) 3:28 p.m., Vandalism to motor vehicle. Dispatched west car.

Oct 28
Bldg. 7 (77 Massachusetts Ave.) 6:47 p.m., Report that a white male, possibly Hispanic, wearing a blue fleece, blue jeans, and black nylon string backpack, attempted to steal a laptop. Victim got the laptop back from the suspect, who then left the area. Officers dispatched.

Oct 28
Bldg. 1 (33 Massachusetts Ave.) 7:35 p.m., Reporting party states his laptop was stolen. Dispatched west car.

Oct 28
Bldg. E55 (Eastgate, 60 Wadsworth St.) 12:57 p.m., Past domestic incident in Eastgate, loud discussion.

Oct 29
Bldg. W70 (New House, 471 Memorial Dr.) 1:06 p.m., Fire alarm. West and east car respond to area. Fronted. Sector three, west car, and entry nightime and assault and battery.

Oct 29
Bldg. 6 (182 Massachusetts Ave.) Past argument, reports a verbal warning.

Oct 29
Bldg. E38 (292 Main St.) 12:00 p.m., Larceny of cell phone.

Oct 30
Bldg. W89 (Campus Police, 281 Vassar St.) 8:00 a.m., Victim reports theft of his bike.

Oct 30
Bldg. W70 (New House, 471 Memorial Dr.) 7:36 a.m., Officer summoned due to possible domestic disturbance. Loud argument, reports a verbal warning was given.

Oct 30
Bldg. W1 (Maseeh Hall, 385 Memorial Dr.) 8:00 a.m., Victim reports threatening voicemail.

Compiled by Joseph Maurer.
By Jacqueline “Chacha” Durazo

Hello students of MIT! Let me introduce The Tech’s new advice column, written by yours truly, Chacha. In the future, I’d love to respond to your requests, so go ahead and email your questions (about anything!) to askchacha@the-tech.mit.edu. As for now, here is my advice on how clean your social network should be for potential employers.

"I like baby animals! Cute, fluffy happiness!! I <3 cuteoverload.com" 
"Just woke up. Where am I?"
"Holy shit, what the fuck is this liquid? Damn, last night …" 

Clearly, for one of the three former status updates an employer would probably go “d’awww” and like it, while for the other two they would think “hmm …” and place your application at the bottom of the stack.

I had a friend ask me to what extent do employers look at our social networking pages, and I honestly had no idea. After looking into it, here is what I found: all companies that I contacted and heard back from (Starbucks, McKinsey & Company, Boston Consulting Group, Schlumberger, and Facebook) say they do not make it a practice to check such websites as Facebook, MySpace, etc. Chris Smith, a recruiting manager for Schlumberger, went on to say, “We believe it is an invasion of privacy and an unprofessional way to search for potential candidates.” Now, you might be wondering, "Why then do my parents, grandparents, and those nosy neighbors next door tell me to watch what I post to my Facebook page?" Because they’re right; while these companies may not check, or are at least claiming not to do so, other companies may.

According to an article by the New York Times, Harris Interactive conducted a study for CareerBuilder.com asking 2,867 managers and human resource workers whether or not their companies check social network sites. They found that 45 percent of employers said they check social networks in deciding on a potential employee and 35 percent decided not to offer a job because of material they discovered. What did they find that they didn’t like? Provocative pictures and references to drinking and drugs were said to be “red flags,” which makes sense. Once a company hires you, the people you interact with associate you with your company. As an employee, you are essentially a walking billboard. What greater way to advertise than to choose employers who will accurately represent your company’s goals? So, commenting on that awesome frozen yogurt place you found near that awesome pizza parlor is cool. But mentioning how sick you were this morning with a previous status from the night before about a “sick” party you were going to is probably not so hot.

Which brings me to my next comment: privacy settings. Do you actually know what your Facebook page looks like to the public? Maybe I’m just a grandpa and don’t know how technology works. But let’s be honest, understanding security settings on Facebook is about as difficult as backing out of a situation in which you inadvertently called your girlfriend fat, her mother wrinkly, her father Rob when it’s Mr. Smith, and insulted her grandmother because you didn’t finish your plate. In other words, it’s surprisingly hard and confusing to monitor your security settings. I just checked my page and there was some wall activity that I didn’t know about, and sadder yet, don’t know how to fix. So, a potential employer can’t see any of my photos, but can see a little bit of what I’ve said and to whom. It would take much more than a friend having lax security for them to find out that I said “in the mouth?! THAT’S WHAT SHE SAID... bahaha” on some status about how a friend has a toothache and needs to see a dentist.

To summarize: 
1) Companies may or may not invade your life and look at your Facebook. Be smart about what you post, especially pictures. Don’t forget about ones posted by friends! To read more about this issue, check the article by the New York Times: http://bits.blogs.nytimes.com/2009/08/28/more-employers-use-social-networks-to-check-out-applicants/
2) Go and check your actual security settings. You might be surprised.
3) Once things go on the internet, they never go back. So really, don’t be dumb (see 1).

Thanks for reading! Be sure to send your requests to askchacha@the-tech.mit.edu! I’ll pick one or two and answer them next week. Until then, cheers!

Fondly,
Chacha

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ASK CHACHA

Does your recruiter “like” your status?
What companies think about social networks when hiring

"I like baby animals! Cute, fluffy happiness!! I <3 cuteoverload.com" 
"Just woke up. Where am I?"
"Holy shit, what the fuck is this liquid? Damn, last night …"

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Thanks for reading! Be sure to send your requests to askchacha@the-tech.mit.edu! I’ll pick one or two and answer them next week. Until then, cheers!

Fondly,
Chacha

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Ruminations on the need for mental maturity

By Amanda Aparicio
ASSOCIATE CAMPUSS LIFE EDITOR

This past year, I turned twenty. Biologically speaking, I would not dispute that my body had matured into an “adult.” However, if you had asked me last year, I would have told you that I felt as if I had yet to reach the true annals of adulthood and was still in the process of going into adulthood, of gaining more responsibility. I often wondered what it would be like for someone one even knows what that entails — relieved me more than water does a hydrophobic molecule. I’ve always been of the mindset that I’d need to do something to slow the biological process down so that I could mature on my own time, and while I could do nothing to slow the biological process, I could very well do something to help me mature on the inside and get rid of my newfound title of “young-adult.”

Aging discussed my overbearing hesitancy, it might not come as a surprise that I would be the last in the class of the student last year. Instead, my experiences seemed to be caught in some strange limbo between high school and college. Whenever I would hear that someone was in college — college! — I imagined a completely different lifestyle: going out to party on the weekends, going to the grocery store sans parents, taking care of finances, cell phone bills, and doctor appointments without the help of sometimes nagging voice of a mom. And sometimes I would imagine the bare minimum needed to survive, doing any menial tasks — “get a job, make money, pay the rent.” I was beyond the fine line between a teen and an adult — a point of no return where one heads and the other leaves. You begin to feel the responsibility of not being a teenager any longer.

There was no way I was having that.

My experiences seemed to be caught in some strange limbo between high school and college.

But my whole outlook changed when I went home for the break this year. It was the morning of New Year’s Day, and the sun had just peeked its head above the horizon. Unable to sleep, I ventured out of my house and found our gigantic, white, reliable dog Maggie snoozing on the front porch. Feeling a bit reflective and acting on impulse, I sat down by Maggie and just looked out into the sky. A new year had begun, the year of 2012. But what did this mean? Even if it sounds like crazy superstition, what if the doomsayers were right and the world would end in December? Would I be sad with my life so far? What had I learned? What had I accomplished? Where did I want to be if I only had one year left? On the other hand, how does anyone know how much time they have? However many years you may have, no one can escape from mortality.

So then, what had I been doing with my life for the past year? Instead of meditating and experiencing what life has to offer, I chose to slum down the drakes, jeopardizing my youth with false reassurances of putting off reality. I had continued to act as if I had acted in high school: wake up, go to class, study, p-set, and fill up any left over time with extracurricular activities. The routine gave me an excuse to avoid any thoughts of the future, and the familiarity of being ensnared by busy work kept me from being aware that I was just at a much more challenging high school.

In reality, while I had been content to stay stagnant, life continued on. If one refuses to yield to change, that person disrupts the flow of life and forces them into the stream again. I didn’t want to continue on this path, and wake up one day when I’m in my 50s and realize that I’ve completely shut out an entire aspect of life from fear.

While I understand such a change, such an acceptance, does not manifest itself with — in the midst of the day, I think for a while now I’ve realized I do want to grow up, I do want to be an adult one day, and I do want to have the adventure of college. I have done nothing but grow — bigger and bigger world instead of wrapping myself up in the safe haven of denial. When I look back on my life, I want to know that I’ve experienced all that I can, and I want to be able to smile while reminiscing.

If I allow fear to hold me permanently in stasis, then how would this be possible?

As I sat in that spot of sunlight with my dog Maggie, allowing the rays to warm my skin, I felt a sense of utter peace and content. I let go of my worries, allowing the heat from the sun to evaporate them away to the atmosphere, and I went back inside to welcome the oncoming year.

RUNYARD WITH AChance of Random

Tuesday, January 17, 2012

The Tech

MIND AND HEALTH

Relax your mind and focus

Stressed? Meditation can help you

By Alison Takemura

Mediation is a captivating but elusive practice, made famous for its benefits but frustrating for its intangibility. Some describe it as not thinking about anything; meditation is involuntarily. So, it’s a misconception that meditation is an oxymoron, isn’t it? It makes you think hard at first. But MIT’s abundant resources are a great starting point to show you how.

Event Schedule

MEDITATION 
— 56-114 (7:00 p.m. – 8:30 p.m.)

BANG YOUR HEAD! — 32-141
— 217 (7:00 p.m. – 9:30 p.m.)

ARTS

Send your campus events to events@tech.mit.edu

We get you the tickets.
You get us the review.

承蒙关照！
Imagine a World Without Free Knowledge

The ceaseless struggle has been quite evident since the dawn of humanity. The right to access knowledge, free and open to all, is fundamental for the advancement of societies. The Internet, as we know it, has been a beacon of hope, a platform where ideas can flourish without borders. However, the landscape is changing, and with it, the very essence of what it means to be informed.

The fight against SOPA (the Stop Online Piracy Act) and PIPA (the Protect IP Act) has been a testament to the power of the people. These acts, if passed, would have the potential to shutter the very foundation of the internet, threatening the free exchange of ideas and innovation that has defined our era.

Wikipedia has gone dark today in protest of SOPA (the Stop Online Piracy Act) and PIPA (the Protect IP Act), two bills which Wikipedia states would “harm the free and open internet.” A number of other websites, including Google, Reddit, Twitter, theicanhazcheesburger network, and many others, have protested on their sites as well. Google has a large black bar over their blogs, and Reddit will be down for 12 hours today. For more information on SOPA and PIPA, check their Wikipedia pages, which are the only open pages on the English version of the website today: http://en.wikipedia.org/wiki/Stop_Online_Piracy_Act

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Professor Noam Chomsky reflects upon the Arab Spring and Western foreign policy in the Middle East on Wednesday evening. The event was hosted by the MIT Presidential Fellows/Sidney Pacific Distinguished Lecture Series.

Workers take down the MIT150 banners hanging from the facade of the entrance to Building 7 Monday morning.

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BSo unveils Harbison’s newest symphony, his sixth

Arts

BY BOGDAN FEDENES

Two years ago, the Boston community eagerly welcomed Innes Levine’s vision to survey the symphonic music of the world. The celebration started with Jack H. Harbison. Indeed, over the last sea- son and a half, the Boston Symphony Or- chestra, directed by Levine, played in chronological order all of Harbison’s five symphonies to date. Last week, this symphonic cycle reached its zenith, as BSO per- formed Harbison’s newest symphony, his Sixth, specifically commissioned by (and dedicated to) Levine. While precocious health kept Levine away from the podium for the premiere, David Zinman, a long time friend and champion of Harbison’s music filled in. He enthusiastically conducted the concert series, which in addition to the whole symphony, featured music by Weber, Beethoven and B. Strauss. Given the elec- tric blend of music featured, this program was sure to be a crowd-pleaser, indeed, the Saturday performance that I attended was top-notch throughout and enthusiastically received.

The symphonic genre has evolved con- siderably in its 150-year history, from Brahms and Mahler. As the musical idiom expanded and diversified, the 20th century saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonies are outdated. A few days before the concert, James Levine, the former conductor of the BSO, saw a distinct shift towards programmatic music and descriptive, poetic titles, creat- ing what some call “symphonic pictures.” Nevertheless, John Harbison does not feel symphonic pictures. Nevertheless, John Harbison does not feel symphonie
Adventurers, look out

Oblivion’s successor is beautiful, but game glitches hurt the experience

By Keith Yost

As a conservative, I’m always a little bit wary when it comes to video game storytelling. Game development studios, if you ask me, have a decidedly liberal bias. Whether it is Dishonored, with its aggressive as- sault on the ideology of Ayn Rand, or Grand Theft Auto IV, with its skeptical look at the American dream, I worry that somewhere out there, sneaky left-wingers are using my recreational time to brainwash me in their ways.

Bethesda Softworks is no exception. In my play-through of Fallout 3, New Vegas, I did not, as I had hoped, play as a noble individu- alist spreading democracy and free markets in my wake. Instead, I played as a thuggish sociopath, whose first instinct upon contact with fellow human beings was to bludgeon them to death with the nearest club and loot them of their backs. By the end of the game it was clear — if granted any freedoms or human rights, I would use them to bash and plunder my fellow man without mercy. I could only have two ends: either sparred beneath the thumb of a ruthless tyrant, or the dictator of all before me. My very existence was a damning indictment of democracy as a form of government.

It was with some surprise therefore, that I found Bethesda’s latest release, The Elder Scrolls V: Skyrim, to be, if anything, a right-leaning game. The game’s pseudo-racist, religious hillbillies were not depicted as opponents of my right to gay marriage or the American way of life, but I still believe the charge has merit. De- cisions within games are often criticized for being nothing but a choice between moral extremes — you can rescue the kittens stuck in a tree or burn the tree to the ground, but there is no middle road to pursue. Skyrim avoids this convention by denying the player much choice at all — most of the major quest lines are strictly linear progressions, with perhaps one choice of outcomes at the very end. Skyrim’s storytelling is a step for- ward for the game’s industry, but the degree of agency that it gives the player is a step backward.

Lastly (and leastly), the gameplay feels balanced. Players who play as fighters are likely to have a much easier time of things than mages or thieves. In and of itself, it’s not a terribly significant problem for the game, considering that all three paths are fun to play. But, it does make the serious problems with the game’s difficulty curve even more critical.

All in all, Skyrim gets an 8.5 out of 10. It is a game with some significant flaws and a good deal of wasted potential, but otherwise is very well executed. Even gamers not particularly enamored with the fantasy RPG genre should feel comfortable buying this game when it reaches the $30–$40 price range.

The Elder Scrolls V: Skyrim

Published by Bethesda Softworks for Microsoft Windows, PlayStation 3, Xbox 360

The conflict begins in Skyrim’s live action television commercial.

Skyrim

the conflict begins in

Oblivion

‘s successor is beautiful, but game glitches hurt the experience

adventurers, look out

video game review

Skyrim

The Elder Scrolls V:

the inventory system worked smoothly

inventory for items and cursing the repeti- tive ramblings of the game’s NPCs. In

enjoyable.

What Skyrim

works so hard to achieve in terms of

game immersion, it squanders with

software glitches.

Skyrim has made solid improvements to

two areas that were woefully lacking in its previous Elder Scroll titles, namely the voice acting and user interface. I spent much of El- derscrolls IV: Oblivion fumbling through my inventory for items and cursing the repeti- tive ramblings of the game’s NPCs. In Skyr- im, the inventory system worked smoothly and I found every bit of the game’s dialogue enjoyable.

The storytelling is of very high quality. Any one of the game’s side plots could have been the main plot of a lesser game. And for those who want it, Skyrim has sprinkled backstory and lore throughout the world, waiting for adventurers to seek it out.

The gameplay is first rate. Melee combat, ranged combat, and spell casting are all vis- ceral satisfying, and there is enough tacti- cal challenge to make combat exciting.

Together, the success of all of these ele- ments results in a game that draws the player in and makes the world feel real. My favor- ite moment was a point, maybe six hours in, where I found myself cautiously hiking through the untamed wilderness of Skyrim toward a distant town, eyes glued to the screen and ears perked for a hint of threats. It is rare for a video game to draw me in so completely that I forget I am playing a game, but Skyrim did it — for 30 minutes or so, as I sat on a couch in the middle of a large urban metropolis, and lived with the very real fear of being eaten by a grizzly bear.

With that said, Skyrim has significant flaws that should deny it the distinction of being the game of the year or some similar title. The first and foremost are the game’s frequent, and often game-breaking bugs. 

What Skyrim works so hard to achieve in terms of game immersion, it squanders with software glitches. Frequently during my playthrough, the game would freeze and force me to reset my console. In addi- tion, some sort of scripting error caused the in-game final battle cinematic to break. I fi- nally quit playing for good when, at the end of a long dungeon crawl, my final objective glitched into the floor, and could not be re- covered — the quest became impossible to complete without sacrificing hours of unsaved gameplay.

The second problem that makes it difficult to stay immersed in the game is its dif- ficulty curve. Rather than get harder as the game progresses, it tends to become easier — at level nine, every fight felt like an epic battle won only by the skin of my teeth. At level 19, I could zip around dungeons with near impunity, stopping only to loot trinkets from those slain by my summoned minions. By the end, fighting a world-dooming drag on felt several times easier than killing my first troll, and not nearly as immersive.

Frustrating is the rather linear nature of the game. Linear is a hard label to apply to a game like Skyrim, which allows you to pursue any mission you like at any time, but I still believe the charge has merit. De- cisions within games are often criticized for being nothing but a choice between moral extremes — you can rescue the kittens stuck in a tree or burn the tree to the ground, but there is no middle road to pursue. Skyrim avoids this convention by denying the player much choice at all — most of the major quest lines are strictly linear progressions, with perhaps one choice of outcomes at the very end. Skyrim’s storytelling is a step forward for the game’s industry, but the degree of agency that it gives the player is a step backward.

Lastly (and leastly), the gameplay feels balanced. Players who play as fighters are likely to have a much easier time of things than mages or thieves. In and of itself, it’s not a terribly significant problem for the game, considering that all three paths are fun to play. But, it does make the serious problems with the game’s difficulty curve even more critical.

All in all, Skyrim gets an 8.5 out of 10. It is a game with some significant flaws and a good deal of wasted potential, but otherwise is very well executed. Even gamers not particularly enamored with the fantasy RPG genre should feel comfortable buying this game when it reaches the $30–$40 price range.

The mountain terrain in Skyrim makes for stunning visuals.

Skyrim is maps and locations are stunning.

The Elder Scrolls V: Skyrim

Published by Bethesda Softworks for Microsoft Windows, PlayStation 3, Xbox 360

Wednesday, January 18, 2012

The Tech

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By Shei Ganeshram
SPORTS STAFF

Last week, MIT picked up two more wins against Babson and Coast Guard to increase its record to 16-0 (4-0 in conference). In the national rankings, MIT moved up to the third spot, as Augusana College fell from third to sixth, the Engineers also remain as only one of six teams in the top 25 with a perfect record.

MIT’s current record of 16-0 is an Institute record for most consecutive wins to start a season, surpassing the 15-0 team of ’81-’82. Andrew M. Acker ’13 said that “it’s a unique feeling, but honestly we have not been thinking ‘one game at a time’ attitude has led the team to a successful season thus far. With only 6 games left in the regular season, the Engineers have a good shot at remaining undefeated throughout the entire season and going on to win the national championship. On Wednesday, the Engineers conquered against Coast Guard. Starting early in the game, MIT put Coast Guard to work, scoring 26 points before Coast Guard could even break the single point barrier. MIT’s sheer height and strength shut down Coast Guard; forward William Tashman ’12 earned himself a double-double by dominating the offensive floor, with 21 points and 14 rebounds, seven of which were offensive. Noel Hollingsworth ’12 shut the opposition’s big man out, with 3 blocks; he also led the offensive effort, with 24 points. The game ended with a resounding 83-55 victory for MIT.

The Saturday game against Babson proved to be a better test for the Engineers. Point Guard Mitchell H. Kates ’13 led MIT to victory; with 20 points, 7 rebounds, and 6 assists, Kates served as more than just the playmaker for the Engineers—he was the scoring and rebounding leader. The Engineers have cycled through many leaders through the season in individual games, demonstrating MIT’s strength as a team. In fact, all five starters averaged over 10 points per game.

Babson played well against MIT. Both teams scored in the 80s, with Babson leading the first half. The game switched back and forth between a small MIT lead and a tight game. However, the Engineers used the 1st half, a 9-3 MIT run, allowed the Engineers to end the first half with a slight lead of 37-32. The first half lead trickled into the second half and was maintained for the rest of the game. Babson did a good job of guarding MIT’s big men, Hollingsworth and Tashman, making the two work from the line. The two players combined for 32 points (16 each), half of which were made from the line. Hollingsworth, who struggled from the floor (three of 13), managed to make up for it at the line where he was perfect from the line.

The Engineers finished with a 72-63 win against Babson, they will next play at home against WPI on Saturday, January 21 at 3:00 p.m. in Rockwell Cage. WPI ranked 24th in the nation, will be a big test for the Engineers.

MIT beats Babson, Coast Guard
Men’s basketball maintains their undefeated record

By Katie Bodner
SPORTS STAFF

On Saturday, the MIT Engineers fought hard but fell to Springfield, changing MIT’s record to 7-7 (4-2 at home) and improving Springfield’s record to 9-6 (4-1 away).

The first half was marked by fast paced lead changes until Springfield pushed ahead and went on a 10-2 run. However, the Engineers had an offensive surge prompted by a nice jump shot from Rachel A. Hunt ’14 and two free throws from Marit R. Koedell ’15, bringing the game to 12-8. The Pride reeled back and held off MIT while going on an 11-4 run. MIT’s offense quickly responded after a three pointer from Lauren S. Burton ’13, but Springfield went on a massive 18-7 run and finished the first half in the lead of 41-23.

The second half saw the Engineers, coming off of their win against Coast Guard, try to come back from the 18-7 run. Springfield eventually showed off its offensive prowess as well with a 13-3 run of their own to put the Engineers, who needed another great performance, in the deficit.

MIT reenergized its play in the second half but could not handle Springfield’s attack. The Pride gained eight out of the first ten points scored in the half to command a 49-25 lead, the largest of the game. MIT, however, showed off its offensive prowess and battled Springfield on an 18-11 run, finishing off the game at 60-43 (Springfield).

Some highlights of the Engineer’s performance include 11 points each by Burton and Tamara R. Pena ’14. Pena also boosted 17 second chance points as opposed to Springfield’s 6, due to MIT’s greater percentage of offensive rebounds. The Engineers obtained some stronger defensive stats as well, with 13 steals and 2 blocks as opposed to the Pride’s 7 steals and no blocks.

The Engineers will next play Wheaton College today at Rockwell Cage at 7:00 p.m.