End-of-term regulations remain unchanged
By Joanna Kao
SECS RESEARCH
The familiar sound of bells has been resounding at the Kendall T Station after a 13-month restoration effort of Pythagoras by the MIT Kendall Band Preservation Society (FAST). The swinging set of aluminum chimes—controllable from handles mounted on the walls of the station—was created by local artist Paul Mattise for the station 23 years ago. It deteriorated to the point where the platform controls became dysfunctional in 2007 due to wear and tear.

T stop’s Pythagoras is back
Kendall Band Society completes 13 mo. repair
By Stan Gill
SECS RESEARCH
The idea for the restoration project began in the summer of 2009 when Seth Parker, a resident of West Cambridge, suggested to JoAnne Yates, deputy dean of the Sloan School of Management, that students here would be interested in seeing the sculpture over the years. Thomas will be studying painting and sculpture at the Massachusetts College of Art and Design this fall and intends to do something for the MIT Kendall Band Preservation Society. The team took down the handles on the platform in April 2010, and during the summer they spent two days taking down the bells and hammers between

Smile, MIT! You’re on the Mood Meter
Media Lab initiative aims to analyze the level of happiness on campus
By Laura Stilwell
SECS RESEARCH
The Media Lab’s Mood Meters, which use four displays across campus to gauge the mood of people passing by, aim to answer these questions. Part of the MIT@50 Festival of Arts, Science, and Technology (FAST), the Mood Meters analyze the number and intensity of smiles at MIT through an aggregate of facial expression data received via cameras at the four installations. The first Mood Meter was sent live on April 6 on the third floor of the Media Lab, and since then three more have been installed in the Infinite Corridor, the Sta Center, and the Student Center.

Free social interactions with the Mood Meter could attract students for the task, Snyder said. “I thought that students here would probably be very interested in getting involved,” Snyder emailed music groups and found several interested students and a faculty member, Course 31 Technical Instructor Michael J. Tarkanian ’00, to oversee the project. “I’ve seen the sculpture over the years, and I thought it would be something cool to work on,” Tarkanian said. Snyder and the core group of students for the MIT Kendall Band Preservation Society. The team took down the handles on the platform in April 2010, and during the summer they spent two days taking down the bells and hammers between

IS SYRIA LIKE LIBYA?
And does the global community have a double standard?
OPINION, p. 4
MISSION ACCOMPLISHED?
Sort of, but now we need to get out of Afghanistan.
OPINION, p. 4
MULTI-TALENTED
We chat with writer/director/actor Miranda July. ARTS, p. 9

BALLETT AT ITS FINEST
Bella Figura is pure beauty and well-worth the trip off campus.
ARTS, p. 9

A LITTLE TOO UNNATURAL
These mice seem to get carried away.
FUN, p. 8

WEATHER, p. 2
SATURDAY
FRI 70°/50°
50% Chance of showers
SAT 65°/48°
SUN 81°/47°
Partly Cloudy

SECTIONS
World News, p. 2
Opinion, p. 4
Fun Pages, p. 6
Arts, p. 9
Sports, p. 16

Page 13
Volume 131, Number 25
Friday, May 6, 2011
tech.mit.edu

The theme of this year’s 2.077 (Design and Manufacturing I) competition was “MIT’s Greatest Hacks” in honor of the Institute’s 150th anniversary. The four tasks that the teams’ robots had to complete were placing a police car on the dome, pulling the Caltech cannon, dropping five bouncing balls, and inflating a weather balloon on the Harvard football field.
Syria steps up arrests and raids in Damascus suburbs

REUTERS — Syrian security forces raided a restive Damascus suburb on Thursday, going house to house and arresting scores of men in a broad campaign that activists and U.S. officials say represents a new crackdown on the country's uprising against four decades of authoritarian rule.

Backed by tanks, security police searched through hundreds of houses in Saqba, an impoverished town on the capital's outskirts that was the scene of a spreading demonstration last week. President Bashar al-Assad inherited power from his father, Hafez, in 2000. Human rights groups say that in recent years the Assad regime has widened its crackdown on political opponents.

By Edward Wyatt and Ben Protess

WASHINGTON — After losing a contentious battle last year over creating a new consumer protection bureau to combat fraud, some of the largest companies in America are fighting back with well-known allies — and the battle lines have become a political flash point.

The Consumer Financial Protection Bureau has been one of Washington's drawn-out passion plays, featuring bankers and finance companies that want to undermine the agency, and have villainized Elizabeth Warren, the hard-edged Harvard professor President Barack Obama appointed to head it.

The Consumer Financial Protection Bureau's charter, making it independent and financing and political decisions in Washington's drawn-out passion plays, featuring bankers and finance companies that want to undermine the agency, and have villainized Elizabeth Warren, the hard-edged Harvard professor President Barack Obama appointed to head it.

The Consumer Financial Protection Bureau has been one of Washington's drawn-out passion plays, featuring bankers and finance companies that want to undermine the agency, and have villainized Elizabeth Warren, the hard-edged Harvard professor President Barack Obama appointed to head it.
Data gathered in rain connects bin Laden to terror plot

By Mark Mazzetti and Naomi Klein WASHINGTON — After reviewing computer files and documents seized from a Pakistani compound where Osama bin Laden was killed, U.S. intelligence analysts have concluded that the al-Qaeda leader had a direct role in planning attacks against his feuding Al Qaeda in Afghanistan. The senior U.S. officials said they had been reevaluating an intelligence assessment that suggested that al-Qaeda had abandoned attacks in current and future al-Qaeda operations.

The analysis, based on the review of materials from the compound in Pakistan that prompted Obama administra-tion officials to issue a warning that Al Qaeda’s last year had considered attacks on U.S. railroads. The senior U.S. officials said they had found a handwritten notebook from February 2010 that discusses tampering with tracks and denial of a train on a bridge, possibly on Christmas, New Year’s Day, the day at a meeting in Rome that attempts to overhaul Medicare rules. While top Republicans insisted that they were pushing some of the more controversial pieces of their budget plan — a proposal to allow companies to exclude from their workers’ benefits new hires, for example — House Republicans said they would have to turn the proposal into legislation said he had no plans to do so any time soon. The lawmaker, Rep. Dave Camp, R-Mich., and chairman of the Ways and Means Committee, said that while he still supported the party’s Medicare approach, opposition from Democrats made it pointless to proceed. Americans 65 and older. Putting aside the proposal would remove one of the biggest points of contention between the parties as they address both the nation’s long-term budget problems and the pressing need to reform an overburdened Medicare trust fund.

Republicans are demanding spending cuts and other measures to reduce the budget deficit or raise the debt ceiling. But officials emphasized that they were never likely to be adopted as part of an agreement on raising the federal debt limit. Republican leaders have put the proposal in the works for months; Republicans on Capitol Hill and outside, including House Speaker John Boehner of Ohio, have pushed for legislation that would increase violence in response to the killing of Osama bin Laden by al-Qaeda to the United States. The raid that struck this struggling part of the Delta region. The region has over 200 million gallons of oil into the Gulf. The impact on prices has been a factor in the debate over energy policy.

The documents include a handwritten notebook from February 2010 that discusses tampering with tracks and denial of a train on a bridge, possibly at a meeting in Rome that attempts to overhaul Medicare rules. While top Republicans insisted that they were pushing some of the more controversial pieces of their budget plan — a proposal to allow companies to exclude from their workers’ benefits new hires, for example — House Republicans said they would have to turn the proposal into legislation said he had no plans to do so any time soon. The lawmaker, Rep. Dave Camp, R-Mich., and chairman of the Ways and Means Committee, said that while he still supported the party’s Medicare approach, opposition from Democrats made it pointless to proceed. Americans 65 and older. Putting aside the proposal would remove one of the biggest points of contention between the parties as they address both the nation’s long-term budget problems and the pressing need to reform an overburdened Medicare trust fund.

Republicans are demanding spending cuts and other measures to reduce the budget deficit or raise the debt ceiling. But officials emphasized that they were never likely to be adopted as part of an agreement on raising the federal debt limit. Republican leaders have put the proposal in the works for months; Republicans on Capitol Hill and outside, including House Speaker John Boehner of Ohio, have pushed for legislation that would increase violence in response to the killing of Osama bin Laden by al-Qaeda to the United States. The raid that struck this struggling part of the Delta region. The region has over 200 million gallons of oil into the Gulf. The impact on prices has been a factor in the debate over energy policy.
Rights, not bureaucracy, are imperative

By Rachel Bandler

This Friday marks the sixth week of widespread political protests across Syria, where hundreds have been killed on the streets as the political and military elite suppress dissent. Shockingly, however, the United Nations Security Council was not able to issue even a press statement criticizing the violence in Syria. This stands in stark contrast to the firm international stance taken against al-Qaeda, and clearly demonstrates the corruption and ineffectiveness of the United Nations. Nothing but hypocrisy can explain the enforcement of a no-fly zone over Libya for some very legitimate purposes, and yet per- mit a madure woman against the ongoing slaughter.

The current president of Syria, Bashar al-Assad, is determined to remain in power despite widespread domestic and international protests calling for his removal. The unrest, which has only grown in recent weeks, has been met with brutal violence in a desperate attempt to quash dissent. In recent days the epicenter of killing has shifted to the southern town of Dara’a, which has subsequently been besieged, infiltrated with snipers, and disconnected from electricity and water. The situation in Dara’a has deteriorated to such a point where civilians cannot leave their homes without fear of coming under gunfire, and rampant supply shortages are leaving large portions of the country in want.

Repressive government rule, though not uncommon in the Middle East, is not new in the current Syria. Last year the Syrian president, Hafez al-Assad, remained in power for nearly three decades and was responsible for the Hama massacre of 1982, in which he ordered the murder of 15,000 Syrian civilians to quell a Sunni revolt. Now his son is the current president and is only continuing to rule by his father’s authoritarian methodology. For instance, in a 1996 Freedom House report evaluating democratic freedoms, Syria received a seven, the lowest possible mark. The trend of subjugation continues to this day, and in Syria no laws discourage honor killings, false accusations are non-existent, and homosexuality is punishable by three years imprisonment. Freedom of ideas is minimal, and prohibitions against free expression, artistic expression, and foreign press is enforced.

The killing of civilians and repression of democracy in Syria deserves harsh rebuke.

Nonetheless, the United Nations Security Council was unable to unvote the unanimous 15-member resolution to issue a simple criticism of the Syrian government. This is remarkable, considering the level of violence being used against protesters in Syria and in light of the swift action taken against Libya for seemingly the same injustices. Was the US being deterred from or not to enforce a no-fly zone over Libya, one of the primary factors leading to intervention for war was the use of snipers against civilians. In Syria, the same reports are being done, but the same outcry has not been heard.

In truth, there is a total lack of a humanistic justification that would warrant interven- tion in Libya but not in Syria. The reason for this discrepancy is the fact that the United Nations Security Council is an ineffectual and cor- rupt body that presents itself merely as a forum for political factions to align, and to prevent meaningful progress from actually occurring. For one, Lebanon — one of the Council’s current non-permanent mem- bers — led the way in blocking a resolu- tion on Syria. Lebanon, which has strong ties to Syria, refused to open a channel and Syria managed to prevent any resolu- tion from passing. Such a stalmate seems overly bureaucratic and self-defeating for a council given the grave responsibility of maintaining international peace and security.

The U.N. Security Council’s failure is only one of many recent shortcomings, like last month’s Goldstone Report retrac- tion. Hopefully, the United States and other major international players will decide that real reform is needed in the United Nations so that it can serve its purpose: to protect and ensure world security, prosperity, and human rights. Perhaps recent documen- taries exposing the corruption of the U.N., such as Ami Horowitz’s film U.N. U.N. can promote real reform. Regardless, the killing of civilians and repression of democracy in Syria deserves harsh criticism, and it is crucial for the world to address the situation and block disproportionate brutality.

Mission Confirmed

With Bin Laden’s death, a clear path to Afghanistan was

By Keith Yoat

In the aftermath of the U.S.’s successful strike on Abbottabad, much has been given to what Obama bin Laden’s death means for the war on terror. Was bin Laden still an operational leader within al-Qaeda, and if so, how much does his death diminish al-Qaeda’s ability to cause global di- rortion? What will al-Qaeda do to recruit, fundraise, and coalesce under a single banner without their premier standard-bearer? How much safer is the United States with the world’s most one mass-killer no longer floating at the bottom of the ocean? These important questions, and the debate over how significant a blow al-Quai- da has been dealt (my own answer is “seri- ous,” but others deserve to continue). In the circumstances surrounding bin Laden’s death, it’s more tough questions, by itself, the foremost of which is this: how is it that bin Laden, the most-wanted man in the world, the man the United States has been paying Pakistan over a billion dollars a year to help catch, managed to stay hid- den from the world’s number one mass-killer mold- erosion at the bottom of the ocean?

There were no cave where bin Laden was living. He was hiding at the bottom of the ocean?

This was no remote cave in a lawless re- gion — bin Laden’s compound was a short stan not so incompetent a state, we could be sure that they knew where bin Laden was. The easiest way to reach any member of our staff. If you are unsure

CORRECTIONS

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the editorial board, composed of Chairs Joseph Maurer, Editor in Chief Ethan A. Solomon, Managing Editor Connor Kirsichman, Executive Editor Alysh Schalk.

Letters to the editor should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 297/029, Cambridge, Mass. 02139-297/029, or be sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech’s website. Letters must be no more than 420 characters, or one standard format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community.

To reach us:
The Tech’s telephone number is (617) 253-1541. E-mail address is general@tech.mit.edu. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech’s website. Letters must be no more than 420 characters, or one standard format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.

Letters, columns, and cartoons are written by individuals and represent the opinion of the author. However, because of the constraints of space, some submissions are encouraged and should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 297/029, Cambridge, Mass. 02139-297/029, or be sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech’s website. Letters must be no more than 420 characters, or one standard format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.

Letters, columns, and cartoons are written by individuals and represent the opinion of the author. However, because of the constraints of space, some submissions are encouraged and should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 297/029, Cambridge, Mass. 02139-297/029, or be sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech’s website. Letters must be no more than 420 characters, or one standard format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.
to Pakistan’s notoriously perfidious Inter-Services Intelligence Directorate. Ultimately, it does not matter whether Pakistan is a faithless ally or merely an inept one — it has proven itself unreliable and incapable of aiding U.S. interests. Our commander-in-chief may have limited ability to influence the success of missions like Abbottabad, but he does get to set the broad strokes of foreign policy. Regardless of how much credit Obama receives for bin Laden’s death, the discovery of the al-Qaida leader so embarrassingly close to Islamabad vindicates the president’s recent efforts to realign the United States away from Pakistan and toward India.

Strategic realignment in southwest Asia will not be without its costs. Although much has been done in the past few months to reorganize NATO’s logistics and run more of our supplies through Russia, it is hard to imagine success in defeating the Taliban without proactive support from Pakistan. In addition, our partner in Afghanistan, Hamid Karzai, has shown himself to be an even greater crook than his 2009 vote-rigging suggested. The problem is not just that he is corrupt — he consistently over-estimates his negotiating power and tries to extort more from the U.S. than his position warrants. As a means of cajoling the United States, he has suggested all manner of geopolitical alliances with which to replace us. China, Pakistan, and even the Taliban, Karzai imagines, could act as guarantors of his security. None of these partnerships are likely to materialize if the U.S. departs, yet it seems the only way to convince Mr. Karzai of that is to leave him alone for a few years and let him have a go at his fantasies.

Obama would do well, therefore, to make the best lemonade he can out of his lemons. The death of bin Laden gives the president the capital to dictate AIPak policy; he should use it to stick to his 2014 deadline for withdrawal from Afghanistan and accelerate our growing partnership with India.

The downside risk of leaving Pakistan and Afghanistan to the bed they have made is that some rival state — or a resurgent al-Qaida — will fill the void. The odds, however, are unlikely: China, the odds-on favorite for AIPak void filling, already has its hands full with one basket-case nuclear ally — they would do better to compete with the U.S. for India’s affections than adopt another North Korea to its west. Russia, given its Chechnya problem, is unlikely to forge any partnership that would be disturbing to America. Virtually all the Muslim countries worth mentioning are too pre-occupied with Middle East turmoil to begin an adventure elsewhere. And as for the prospect of al-Qaida filling the void, the 2014 departure date leaves NATO plenty of time to ensure that outcome remains a hypothetical.

If the geopolitical case for leaving Afghanistan were not strong enough, there are domestic reasons as well. Exploding entitlement programs and runaway spending have left Washington in a fiscal crunch. Operations in Afghanistan have cost the U.S. roughly $40 billion per year since their inception. While this figure may be a paltry sum in a world of multi-trillion dollar budgets, every little saving means more foregone taxes and more preserved services for American citizens.

There were plenty of turns that the Afghanistan war could have taken that would have led us to a better point than where we are today. Nonetheless, we stand at as opportune a moment as we are likely to see. There is uncertainty whenever any alteration is made to the status quo, but this uncertainty cannot be allowed to paralyze our decision-making. The time has come to leave Afghanistan.

---

Do you blog?

The Tech is starting a blog this semester.

If you care about politics, international relations, or campus events, but don’t have the time to write long-form opinion columns, this is your chance.

We want bloggers to write short entries for two Opinion features:

- **Political Coverage**: 2012 Presidential Elections
  - Things that happen in the U.S. political world. 2011 is shaping up to be an exciting year!
- **On Campus**
  - Things that happen here at MIT (dining, student government, dorms, orientation...take your pick!)

And beyond: We love internationally-themed content!

email us at:

opinion@tech.mit.edu
Help Desk by Michael Benitez

Crossword Puzzle
Solution, page 13

ACROSS
1 Speaker booster
7 Overcharged illegally
13 Western evergreen named for its eventual bark color
14 Theoretical, as profits
16 Unending, in poetry
17 Based on medical observation instead of theory
19 White sale items
20 Like expensive fight seats
21 Bearded blossom
22 Enthusiasm
24 Chief Valhalla god
25 Makes automatic
28 God, in Guadalajara
29 "Don’t move, Fido"
30 Adjective for a yellow bikini, in a 1960 #1 hit
32 More shadowy, as evening
36 Slanders
37 Punctual
38 Carry
39 Eddie __, New York cop involved in the actual “French Connection”
40 Winter Olympics contestants
46 Or activity
47 It might save your skin
48 Mainer’s heading
49 Shoes off
52 Again and again?
54 Small and unimportant, as a Western town

DOWN
1 It’s before the main event, briefly
2 Hang it up, so to speak
3 Blissful
4 Anew
5 State where the Mississippi R. originates
6 Oscar winners, e.g.
7 Have a wild time
8 Modern way to shop
9 ___ arms
10 Turf controller
11 TV series opener
12 Tough job for a beauty contestant judge
15 Contact the harbor master from one’s ship
16 Garden tool
17 Plaza Hotel sprite
18 Camera parts
19 __ arms
20 Sitting room
21 It’s before the main event, briefly
22 Enthusiasm
23 Inventive sort?
24 Chief Valhalla god
25 Makes automatic
26 "Sure ___ standing ...
27 Oscar winners’ winnings
28 God, in Guadalajara
29 "Don’t move, Fido"
30 Adjective for a yellow bikini, in a 1960 #1 hit
31 Na or Cl, e.g.
32 Playground retort
33 Salve
34 Appealizers
35 Royal office
36 Magic charm
37 Punctual
38 Carry
39 Eddie __, New York cop involved in the actual “French Connection”
40 Winter Olympics contestants
46 Or activity
47 It might save your skin
48 Mainer’s heading
49 Shoes off
52 Again and again?
54 Small and unimportant, as a Western town

Clues:
65x The Tech Friday, May 6, 2011
65x Help Desk by Michael Benitez
65x Crossword Puzzle
65x Solution, page 13
65x ACROSS
65x 1 Speaker booster
65x 7 Overcharged illegally
65x 13 Western evergreen named for its eventual bark color
65x 14 Theoretical, as profits
65x 16 Unending, in poetry
65x 17 Based on medical observation instead of theory
65x 19 White sale items
65x 20 Like expensive fight seats
65x 21 Bearded blossom
65x 22 Enthusiasm
65x 24 Chief Valhalla god
65x 25 Makes automatic
65x 28 God, in Guadalajara
65x 29 "Don’t move, Fido"
65x 30 Adjective for a yellow bikini, in a 1960 #1 hit
65x 32 More shadowy, as evening
65x 36 Slanders
65x 37 Punctual
65x 38 Carry
65x 39 Eddie __, New York cop involved in the actual “French Connection”
65x 40 Winter Olympics contestants
65x 46 Or activity
65x 47 It might save your skin
65x 48 Mainer’s heading
65x 49 Shoes off
65x 52 Again and again?
65x 54 Small and unimportant, as a Western town

DOWN
65x 1 It’s before the main event, briefly
65x 2 Hang it up, so to speak
65x 3 Blissful
65x 4 Anew
65x 5 State where the Mississippi R. originates
65x 6 Oscar winners, e.g.
65x 7 Have a wild time
65x 8 Modern way to shop
65x 9 ___ arms
65x 10 Turf controller
65x 11 TV series opener
65x 12 Tough job for a beauty contestant judge
65x 15 Contact the harbor master from one’s ship
65x 16 Garden tool
65x 17 Plaza Hotel sprite
65x 18 Camera parts
65x 19 __ arms
65x 20 Sitting room
65x 21 It’s before the main event, briefly
65x 22 Enthusiasm
65x 23 Inventive sort?
65x 24 Chief Valhalla god
65x 25 Makes automatic
65x 26 "Sure ___ standing ...
65x 27 Oscar winners’ winnings
65x 28 God, in Guadalajara
65x 29 "Don’t move, Fido"
65x 30 Adjective for a yellow bikini, in a 1960 #1 hit
65x 31 Na or Cl, e.g.
65x 32 Playground retort
65x 33 Salve
65x 34 Appealizers
65x 35 Royal office
65x 36 Magic charm
65x 37 Punctual
65x 38 Carry
65x 39 Eddie __, New York cop involved in the actual “French Connection”
65x 40 Winter Olympics contestants
65x 46 Or activity
65x 47 It might save your skin
65x 48 Mainer’s heading
65x 49 Shoes off
65x 52 Again and again?
65x 54 Small and unimportant, as a Western town
Part The Rusted Chains

I don't really go in for like, profiling or whatever?

But when I look at some of these, let's be honest, it's like, I think the FBI should drop by some time.

Just... See what they're up to...

Peek in a window. Knock on the door.

Take a look out back.

Maybe check out the shed.

The Value Proposition

Let's set aside, for the moment, that Order and Chaos is literally about the World of Warcraft.

It's a premium app, with a subscription, built on multiple microtransactions currencies.

I bought the "tame" all-tune stones.

It was the best value.

I don't know. It was a pretty big barrel.

I want to help you understand this.

They want their cake, and they want to eat it, too.

Free Food Hadouken

Pause Block Deflect

Crash, Bang Head, Reboot

Lab Equipment Magic Dance

Meeting with Professor Button Mash

"Research"
**Unnatural Selection** by Meisel/Tonn/Wang

In mouse genetics, we typically have to perform sibling matings in order to homozygose an allele. So if you two don't mind...

Look, it's just part of the system! It's how things are done around here!

Down with the system!

So... wanna make out?

---

**Somewhere on the Search for Meaning** by Letitia Li

I’m not feeling well, so could you go to my radiology rotation tomorrow?

I shouldn’t try to impersonate you, especially since I’m not trained.

You’ll look great with glasses!

I see a tree throwing acorns at birds for not paying rent...

That’s great. But now can you tell me if my patient has a wrist fracture?

Sounds like another fire drill! We better evacuate the building for the 25th time today...

Doctor! My son—

BEEP BEEP!

I really need a substitute for tomorrow because...

Actually, I don’t have a good excuse. But I’d like to prove I’d make the best doctor out of all of us.

The heart can be modeled as a capacitor, so why couldn’t I take a multimeter into the operating room?

We should sit down and discuss your lack of ambition...

---

**Dilbert** by Scott Adams

---

**Sudoku**

Solution, page 13

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

---

**Techdoku**

Solution, page 13

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
INTERVIEW
Storyteller of the ordinary and the fantastical
Miranda July explains the workings behind independent film, art … anything

By Philipp M. Diesinger and Natasha Waniita

At age 37, independent film director, actress, writer, and musician Miranda July already has a diverse creative work under her belt, ranging from web-based experimental projects to novels and multimedia performance. July’s stories, inspired by magical realism and the avant-garde, are filled with subtle settings and situations examined in great details. Her most eminent work, Me and You and Everyone We Know (2005), won several awards, including Camédi d’Or at the Cannes Film Festival and special jury prize at the Sundance Film Festival. July visited Boston last week to present her latest movie, The Future, at the Independent Film Festival (IFFBoston), which took place from April 27 to May 4 and had more than 300 film screenings in theaters across Cambridge and Boston. At a roundtable, The Future had the opportunity to speak with July about independent films, the artistic process, and, yes, school.

“Those two realms are most interesting to me. In my life I focus almost too much on the littlest thing. I’m just kind of floored by the person next to me to the plane: Everything about them seems so inter- connected. Sometimes, I get too much on the littlest thing. I’m just kind of going with the flow. At the same time I’m trying to testing, and that really easily turns into a story — a plane: Everything about them seems so inter-connected. Sometimes, I get too much on the littlest thing. I’m just kind of going with the flow. At the same time I’m trying to testing, and that really easily turns into a story. I feel like I have to get a very specific idea how exactly I want it said by the time I get to the casting process, which makes it hard — I get very narrow and specific, and so many great actors are brought to me. It’s also quite visual, something that I’ve always been obsessed with. ‘Well, these two people look like they go to-gether’ and be almost comic-book-like about it. Your characters seem to be speaking a private language. Do you have that goal in mind? When I feel like it’s good, working, I don’t worry about with- stand. I think even when people logically are a little unsure, on some level they’ll be nodding. ‘That’s my job, to go out on a limb while simulta- neously being familiar and inviting. That’s a way of being a little wacky, a little crazy.Independent movies have become more and more successful during the past years. Could you give your perspective on the de- velopment of that community, and should independent filmmakers have a second chance?When you decided to drop out of college, when you, William Forsythe, Helen Pickett, and Natthida Wiwatwicha Part II, “Tsukiyo,” originated from a Japa- nese fairy tale (“The Woodcutter’s Daughter”) about a woodcutter who discovers a fairy in the stem of a bamboo tree. He and his wife raise her as their daughter, and she turns into a magnificent lady. The ballet describes the moment when the fairy turns 18 and has to return to the moon, parting with mortal romance. Kathleen Breen Combes transforms into an eternally beautiful so fragile, so delicate and perfect. Lorn Mathis, her part- ner in this pas de deux, danced with her ever since they began to collaborate. At a few points during this piece, I felt as if Combes would fade away into nothingness, but Mathis’ tenderness, yearning touch managed to pull her back to our world. Tears ran down my cheeks as I was mesmerized by the purity of love that transcends time and space. The poignant orchestral music by Aroé Flóz was the perfect complement for this piece. Perhaps I invested so much emotion into “Tsukiyo” that I couldn’t really comprehend the core- ography of the ballet a touch of femininity and tenderness that can only be expressed in a way that I never thought possible. Part II, “Tsukiyo,” was based on a poign- ant tale about two young Persians who fell mad- ly in love with each other but were prevented from getting married. Majumder (John Lam) and Mathis’ tender, yearning touch managed to pull her back to our world. Tears ran down my cheeks as I was mesmerized by the purity of love that transcends time and space. The poignant orchestral music by Aroé Flóz was the perfect complement for this piece. Perhaps I invested so much emotion into “Tsukiyo” that I couldn’t really comprehend the core- ography of the ballet a touch of femininity and tenderness that can only be expressed in a way that I never thought possible. Part II, “Tsukiyo,” was based on a poign- ant tale about two young Persians who fell mad- ly in love with each other but were prevented from getting married. Majumder (John Lam) and Mathis’ tender, yearning touch managed to pull her back to our world. Tears ran down my cheeks as I was mesmerized by the purity of love that transcends time and space. The poignant orchestral music by Aroé Flóz was the perfect complement for this piece. Perhaps I invested so much emotion into “Tsukiyo” that I couldn’t really comprehend the core- ography of the ballet a touch of femininity and tenderness that can only be expressed in a way that I never thought possible. Part II, “Tsukiyo,” was based on a poign- ant tale about two young Persians who fell mad- ly in love with each other but were prevented from getting married. Majumder (John Lam) and Mathis’ tender, yearning touch managed to pull her back to our world. Tears ran down my cheeks as I was mesmerized by the purity of love that transcends time and space. The poignant orchestral music by Aroé Flóz was the perfect complement for this piece.
BOOK REVIEW

Giving back the funk?

Tony Rauch’s short stories are a worthy solution to that pre-finals slump.

By Kathryn Dere
Arts Editor

Perhaps I can explain the draw of Tony Rauch’s new book, *eyeballs growing all over me … again*, rather quickly through one analogy: *The Mysteries of Harris Burdick* (1984, Chris Van Allsburg). Harris Burdick was a collection of illustrations by Van Allsburg, each accompanied by a title and a single line of text. The goal, according to elementary school teachers, was to make children think creatively and come up with stories incorporating the text and the picture. “Mr. Linden’s Library,” a picture of a sleeping girl and vines sprouting from the binding of an open book in front of her, sparked a sea of creative juices from excited fifth graders; *eyeballs growing all over me … again* carries a stream of strangely cheerful acceptances of the extraordinary goings-on throughout most of these tall tales.

On the surface, the stories — sometimes a few pages long and other times only a few paragraphs long — all seem incredibly far-fetched and ridiculous. But for as many times as Rauch reaches out and explores the exciting other worlds, he clings onto stark reality. “Send krupac through the portal” tells the tale of a young man who decides to journey through parallel universes. His motives, however, are less lofty: The young man’s state of mind is not unlike post-Summer Tom in *500 Days of Summer*, and he sojourns in the hopes that somewhere out there, his love interest will reciprocate his feelings. A fleeting sense of foreboding comes from Hinrich, a man who had tried unsuccessfully to gain the affections of his love in life after life: “He has a sad look about him — far-away eyes, furrowed brow, sunken cheeks, as if he has been living with the same uncertain burden hanging over his head for years and years.” Such lucidity also comes in the form of unlikely characters and situations. There’s the paperboy-spy, a minor with that kind of wisdom and understanding that only children have, who encounters a scientist growing identical humanoids in fish tanks in his basements. (Incidentally, he also makes me want to belt out “Little People” from *Les Misérables*.) The poor protagonist in “giant chicken menacing from above” brings together comedy and tragic social commentary, bemoaning, “I try everything — peking fun at the inner existentialism of the lonely starkness of the modern design magazines, inciting brawls and rural pancake houses, faking flamboyant panic attacks at solemn basilicas … — hoping to find the secret of life hidden amongst its many layers of meaning.” In “people have been drifting away lately,” Rauch describes a world where “you’ll see someone scattering down the street, flat as can be, caught in the wind like an old newspaper.”

Most unnerving is the nonchalance with which all the characters face the weirdness that they encounter. In “the eyes,” a boy reveals a metallic skeletal structure underneath the skin of his arm, and none of his friends are particularly shocked: “Randy, are you a robot?” Dolly wondered politely, as if concerned.

The ending to each of these tales is often anti-climactic, and often humorous. Are we ever meant to really know what is going on? Probably not. But in the bizarre situations that Rauch crafts, we often see reality: Somehow those subtle layers of completely implausible situations reopen that door outside the box. It’s an escape from the MIT grindstone — and a way out of the dreaded artistic funk.

For as many times as Rauch reaches out and explores the exciting other worlds, he clings onto stark reality.

eyeballs growing all over me … again
by Tony Rauch
Eraserhead Press
October 2010
$10.95
Mood Meters aggregate, report student smile data

To address privacy concerns, developers say Mood Meters only collect smile metrics.

Although Hernandez and Hoque have received countless suggestions on what they could do next with their Mood Meter, such as one Twitter user’s suggestion to “install this meter immediately in the U.S. Senate,” neither have any future plans for the Mood Meter at the moment; instead, they both said they would prefer to focus on research. Nevertheless, they hope that by engaging the community and addressing the issue of privacy, they have served as a voice for this type of technology, paving the way for future applications.

The idea of assessing emotions with the use of technology is not necessarily new. For example, the Dutch Applications Company has created an application for iPhone and Android called Happy Map that questions users in Belgium about their mood and then generates a map of the mood levels across the country. However, such data can be unreliable due to user’s subjectivities. Technology employed in the Mood Meter instead aims to provide a more accurate and objective method of assessing moods and emotions.
GSC pleased with engagement on Walker space
Feasibility of repurposing still under review; planning ahead for student group relocation

"I would like to complement Professor Schmidt on the excellent job he's done improving student engagement," former GSC President and student member of the assessment team Ulric J. Fener said. "It's not easy to collectively survey student opinion like this. I'm amazed at the amount of work that's been done, the progress that's been made, and the transparency of the whole process." Current GSC President Alex Evans, who was part of the original GSC task force before the assessment team was formed, agreed with this sentiment.

The GSC, in conjunction with the Black Students' Union, has been hosting group meetings to gather input from the Walker groups. This also ensures that there is a standardized method for accurately gauging and representing student opinion.

"I don't plan on changing anything with how the process is going," Evans said. "We just want to do the best we can to get the info out there."

The feasibility of the repurposing project is still under review. The assessment team is also reviewing scenarios for the student groups should the project go forward, looking primarily at temporary co-location of groups in Walker as well as dual use of what would become MTA spaces. However, a decision is still a long way from being made.

"There are substantial technical issues that we are still in the midst of reviewing," UA student representative William F. Steadman '11 said. "There are a lot of foreseen and unforeseen circumstances that we need to take into account, including potential structural changes to the building."

Like GSC officials, Steadman was also pleased with the administration's engagement process. The team hopes to deliver the final report to the decision-making administrators by the end of May or early June, but no hard deadline has been set.

The Walker Memorial Assessment Team can be reached at walker-input@mit.edu.

Several of Walker Memorial's student groups, pictured in this December 2010 file photo. The Walker Memorial Assessment Team is evaluating the feasibility of using Walker as a space for Music and Theater Arts, which could mean students groups will need to find new homes.
Students, faculty spearhead restoration
23 years of dirt and deterioration fixed by Kendall Band Society

Pythagoras, from Page 1

tracks. “That was from around one in the morning to about four in the morning. ... That’s the only time we can go down there,” said Shaymus W. Hudson ’12, who joined the project last spring after receiving an email from Tarkanian. “It was a lot of fun though.”

In January of this year, the group set a goal of completing the restoration of Pythagoras by the open house on April 30. According to Tarkanian, they worked an average of six to eight hours per week during most of the term, except during spring break, when they worked all day. The team, however, was restricted to working on the platform handles outside rush hours, while reconstruction of Pythagoras was limited to the overnight hours.

The group was also stymied by the fact that they did not know which parts were broken before taking the sculpture apart. “We just evaluated as we went,” Tarkanian said.

‘It thought that students here would probably be very interested in getting involved.’
—Clarise E. Snyder MUSC. AND THEATER ARTS

Students involved with the restoration effort also took the opportunity to clean the bells, which had accumulated dirt and grime. “We built a lathe so that we could take scour pads and make it all shiny. After the first one was done, it was so pristine. It was pretty amazing,” Hudson said. “After we finished putting everything up, it was pretty great seeing all that work finished and seeing the whole entire product in operation."

I remember one of us went up to it and rotated it and started playing with it. You could see all the bells moving again, it was pretty great seeing all that work finished and seeing the whole entire product in operation, and it looks really, really nice.”

The group is planning to repair the remaining two T-stop sculptures, Galileo and Kepler, sometime this summer, although no concrete timeline has been set. Tarkanian predicted their restoration would not take as long as that of Pythagoras. The group also has plans to create CAD drawings so future restorations have somewhere to begin. “We’re kind of maintaining the sculpture long-term, so now that there’s an official MIT student group involved, hopefully it will be taken care of well into the future,” Tarkanian said.

Students involved with the restoration effort also took the opportunity to clean the bells, which had accumulated dirt and grime. “We built a lathe so that we could take scour pads and make it all shiny. After the first one was done, it was so pristine. It was pretty amazing,” Hudson said. “After we finished putting everything up, it was pretty great seeing all that work finished and seeing the whole entire product in operation.

It was pretty great seeing all that work finished and seeing the whole entire product in operation.’

Pythagoras, the musical art installed in the Kendall T station, was recently restored by MIT’s Kendall Band Preservation Society. The society plans to repair smaller Kendall installations this summer.

Paul Matisse, the artist behind the Pythagoras musical sculpture in the Kendall T station, attends the Kendall Band re-installation ceremony on April 30. In 2010, the MIT Kendall Band Preservation Society embarked on a 13-month restoration project to repair the hanging set of hammers and chimes.

SPERM DONORS
Earn up to $1200 per month

Invest minimal time
Make a real difference in the lives of families
Receive free health and genetic screenings

APPLY ONLINE:
SPERMBANK.com
—convenient Cambridge location

Want to gain marketable job skills?

Join The Tech’s Technology department and learn how to use
- Linux
- Apache
- PHP
- Python
- Perl
- OSX
- MySQL
- and more!
Legatum Lecture

Experiences in the Emerging Profession of Technology-Based Entrepreneurship

Presented by

Noubar Afeyan
Managing Partner & Chief Executive Officer, Flagship Ventures
Senior Lecturer, MIT Sloan School of Management

Tuesday, May 10, 2011
5:00 p.m.
Sloan School
E62-233

Seed Grant Showcase and Reception to follow

Free and Open to the Public
http://legatum.mit.edu/lectures

Trouble in the Middle East...

What do you think?

The Tech is looking for Opinion columnists to write on global issues.

Just e-mail join@tech.mit.edu and say you’re interested in Opinion!

CLOSEST FULL SERVICE SHIPPING STORE TO CAMPUS

Free pick up and FREE boxes with storage!
Visit our website for details and coupons:
www.theupsstorelocal.com/0681

NORMAL HOURS
Monday-Friday 8:30am-6:30pm
Saturday 9am-5pm

EXTENDED HOURS
May 9th - June 5
Monday-Friday 8:30am-7:30pm
Saturday 9am-6pm
Sunday 10am-4pm
Closed Sunday - June 6th

Attention College Students
10% off
Air and International Shipments
W/ Student ID

955 Massachusetts Avenue
617-868-5055
store0681@theupsstore.com

Let our Certified Packaging Experts help you move home for the summer.

Whether you are moving across the state or across the world, we can pack and ship your stuff.

We offer:
Shipping and Packaging Services
Domestic and International Freight Services
Guaranteed Air Service
Storage Services (free boxes)
Curbside Pickup (ask for details)
Moving Supplies (discounted boxes)
Mailbox Services
Discounts on International Shipments

The UPS Store is independently owned and operated by an authorized franchisee of The UPS Store, Inc., an affiliate subsidiary of United Parcel Service of America, Inc., a subsidiary of United Parcel Service of America, Inc. Copyright ©2007 The UPS Store, Inc. All rights reserved. This store is independently owned and operated by an authorized franchisee of The UPS Store, Inc., an affiliate subsidiary of United Parcel Service of America, Inc., a subsidiary of United Parcel Service of America, Inc.
Companies are lining up to go public. Market conditions are favorable. Investor appetite is strong.

But not all the stocks are sure bets.

Following a string of healthy debuts, the pipeline for initial public offerings is bursting. In all, 308 companies are waiting to go public in the United States — the largest backlog since 2000, according to Renaissance Capital, an IPO advisory firm. The group, which includes Dunkin’ Brands, LinkedIn, and Toys R Us, is aiming to raise some $38 billion.

The situation is similar overseas. Glencore, the world’s largest commodities trader, is set to go public in London. The offering, at roughly $10 billion, is on track to be the largest in Europe since the financial crisis.

The IPO market is a cycle, it’s a better market for issuers,” said Kathleen S. Smith, a principal at Renaissance. “Power is shifting from investors to issuers as their stock prices quickly give up their first-day gains. An index that tracks the performance of companies after their IPO has risen just 2 percent this year. Benchmarks like the S&P 500 and the Russell 3000 index, which measures the performance of the 3,000 largest American companies, have gained 6 percent.

By Evelyn M. Rusli

The pickup in public offerings is natural, given the strength of the broader equity market. After suffering a setback during the European debt crisis, the Standard & Poor’s 500-stock index is up 28 percent since August. It tracks the improvement in the deal-making environment, with mergers and acquisitions at their highest volume since before the financial crisis.

“People are getting really excited, but we’re seeing the real way to gain new experience!”

By Francesca M. Rusli

“Last year, we had a market where investors had been in the driver’s seat,” said Kathleen S. Smith, a principal at Renaissance. “Power is shifting, while investors are still driving, it’s a better market for issuers.”

Some companies are being overly ambitious about pricing, as their stocks quickly give up their first-day gains. An index that tracks the performance of companies after their IPO has risen just 2 percent this year. Benchmarks like the S&P 500 and the Russell 3000 index, which measures the performance of the 3,000 largest American companies, have gained 6 percent.

By Evelyn M. Rusli

The pickup in public offerings is natural, given the strength of the broader equity market. After suffering a setback during the European debt crisis, the Standard & Poor’s 500-stock index is up 28 percent since August. It tracks the improvement in the deal-making environment, with mergers and acquisitions at their highest volume since before the financial crisis.

“There is a connection between the M&A market and going public,” said David J. Goldschmidt, a lawyer at Skadden, Arps, Slate, Meagher & Flom who specializes in capital markets transactions. “Today we have a stronger M&A market and stronger stock market, which gives private companies the option to take a company public or to sell it.”

Investor interest is high, too. To one sign, traffic to Renaissance Capital’s website rose 40 percent in April to 400,000 unique visitors and is on track to reach a record in May. Fitzgibbon of IPO Scoop says the number of subscribers to his site has doubled from last year.

With investors clamoring, corporate issuers are increasingly gaining the upper hand in pricing their stocks. In April, the car rental company Zipcar sold its shares at $18 — a couple of dollars above its expected range. Zipcar currently trades at $25. About 30 percent of offerings have priced above expectations so far this year, according to Renaissance Capital. In 2010, only 12 percent did the same.

“Last year, we had a market where investors had been in the driver’s seat,” said Kathleen S. Smith, a principal at Renaissance. “Power is shifting, while investors are still driving, it’s a better market for issuers.”

Several social media startups, valued in the multibillion-dollar range, are preparing to go public. The pro- real experience!

Fall 2011 - Lecture: T Eve (6-9 PM) 32-144

MIT Entrepreneurship CEN ter

WE’RE SEEKING TO BUILD OUR FORCES

JOIN@TECH.MIT.EDU

The New York Times
The Tech Friday, May 6, 2011

SPortS

SPortS SPortS SPortS SPortS SPortS SPortS SPortS SPortS SPortS

Sports Editor

SPORTS

Lakers v. Mavericks, Celtics v. Heat are matchups worth watching

2011 NBA Playoffs: The lay of the land

By Nidharshan Anandasivam

As we approach the later rounds of the 2011 NBA Playoffs, the team-to-team matchups are incredibly exciting. First, the experienced Los Angeles Lakers and the American Airlines Center in Dallas. Los Angeles and the American Airlines Center, on which MIT proved its overall record to 13-4. With the two wins, the team is now 5-0 against conference opponents this year and improves its overall record to 13-4. Next up for the Engineers are the NEWMAC Regional Championships and NCAA Finals this weekend. They will also want to see whether they are selected to play in the NCAA Team Championships.

By David Zhu

Engineers finish NEWMAC tournament with record of 13-4

MIT Men’s Tennis takes the victory

In its semifinal against Babson Saturday, MIT secured a 

route to their 13th straight conference title.

The MIT Men’s Tennis team played in the NEWMAC tournament last weekend, hosting Wheaton, Coast Guard, and Babson. The top-seeded Engineers swept both their semifinal and final matches en route to their 13th straight conference title.

In its semifinal against Babson Saturday, MIT secured a quick victory, getting six wins in the best-of-nine matchup in just 73 minutes. MIT opened with three doubles wins, with the teams of Ken Van Tilburg ’11 and Matthew T. Skalak ’13, Curtis L. Wu ’14 and Larry Pang ’13, and Andrew C. Cooper ’13 and Edwin M. Zhang ’14 winning 8-3, 8-2, and 8-4, respectively.

Cooper, Pang, and Brian K. Oldfield ’13 won singles matches to give the Engineers a spot in the final. Three other singles matches were unfinished, but MIT held leads in each match when the overall match was decided.

In the tournament final against Coast Guard on Sunday, the Engineers once again started out with three doubles wins and needed to win only two out of six singles matches for the championship. Zhang and Pang were the first two Engineers to finish, winning 6-3, 6-8, and 6-3, respectively.

Pang was named the Most Outstanding Player of the tournament.

After the tournament, Wu earned NEWMAC Rookie of the Year honors, and Coach David W. Hagymas was named Coach of the Year. Seven MIT players were selected for the All-Conference team, on which MIT took all three doubles positions and four of the six singles spots.

With the two wins, the team is now 5-0 against conference opponents this year and improves its overall record to 13-4. Next up for the Engineers are the NEWMAC Regional Championships and NCAA Finals this weekend. They will also want to see whether they are selected to play in the NCAA Team Championships.

MIT Men’s Tennis takes the victory

Engineers finish NEWMAC tournament with record of 13-4

By David Zhu

Engineers finish NEWMAC tournament with record of 13-4

MIT Men’s Tennis takes the victory

In its semifinal against Babson Saturday, MIT secured a quick victory, getting six wins in the best-of-nine matchup in just 73 minutes. MIT opened with three doubles wins, with the teams of Ken Van Tilburg ’11 and Matthew T. Skalak ’13, Curtis L. Wu ’14 and Larry Pang ’13, and Andrew C. Cooper ’13 and Edwin M. Zhang ’14 winning 8-3, 8-2, and 8-4, respectively.

Cooper, Pang, and Brian K. Oldfield ’13 won singles matches to give the Engineers a spot in the final. Three other singles matches were unfinished, but MIT held leads in each match when the overall match was decided.

In the tournament final against Coast Guard on Sunday, the Engineers once again started out with three doubles wins and needed to win only two out of six singles matches for the championship. Zhang and Pang were the first two Engineers to finish, winning 6-3, 6-8, and 6-3, respectively.

Pang was named the Most Outstanding Player of the tournament.

After the tournament, Wu earned NEWMAC Rookie of the Year honors, and Coach David W. Hagymas was named Coach of the Year. Seven MIT players were selected for the All-Conference team, on which MIT took all three doubles positions and four of the six singles spots.

With the two wins, the team is now 5-0 against conference opponents this year and improves its overall record to 13-4. Next up for the Engineers are the NEWMAC Regional Championships and NCAA Finals this weekend. They will also want to see whether they are selected to play in the NCAA Team Championships.

MIT Men’s Tennis takes the victory

Engineers finish NEWMAC tournament with record of 13-4

By David Zhu

Engineers finish NEWMAC tournament with record of 13-4

MIT Men’s Tennis takes the victory

In its semifinal against Babson Saturday, MIT secured a quick victory, getting six wins in the best-of-nine matchup in just 73 minutes. MIT opened with three doubles wins, with the teams of Ken Van Tilburg ’11 and Matthew T. Skalak ’13, Curtis L. Wu ’14 and Larry Pang ’13, and Andrew C. Cooper ’13 and Edwin M. Zhang ’14 winning 8-3, 8-2, and 8-4, respectively.

Cooper, Pang, and Brian K. Oldfield ’13 won singles matches to give the Engineers a spot in the final. Three other singles matches were unfinished, but MIT held leads in each match when the overall match was decided.

In the tournament final against Coast Guard on Sunday, the Engineers once again started out with three doubles wins and needed to win only two out of six singles matches for the championship. Zhang and Pang were the first two Engineers to finish, winning 6-3, 6-8, and 6-3, respectively.

Pang was named the Most Outstanding Player of the tournament.

After the tournament, Wu earned NEWMAC Rookie of the Year honors, and Coach David W. Hagymas was named Coach of the Year. Seven MIT players were selected for the All-Conference team, on which MIT took all three doubles positions and four of the six singles spots.

With the two wins, the team is now 5-0 against conference opponents this year and improves its overall record to 13-4. Next up for the Engineers are the NEWMAC Regional Championships and NCAA Finals this weekend. They will also want to see whether they are selected to play in the NCAA Team Championships.

MIT Men’s Tennis takes the victory

Engineers finish NEWMAC tournament with record of 13-4

By David Zhu

Engineers finish NEWMAC tournament with record of 13-4

MIT Men’s Tennis takes the victory

In its semifinal against Babson Saturday, MIT secured a quick victory, getting six wins in the best-of-nine matchup in just 73 minutes. MIT opened with three doubles wins, with the teams of Ken Van Tilburg ’11 and Matthew T. Skalak ’13, Curtis L. Wu ’14 and Larry Pang ’13, and Andrew C. Cooper ’13 and Edwin M. Zhang ’14 winning 8-3, 8-2, and 8-4, respectively.

Cooper, Pang, and Brian K. Oldfield ’13 won singles matches to give the Engineers a spot in the final. Three other singles matches were unfinished, but MIT held leads in each match when the overall match was decided.

In the tournament final against Coast Guard on Sunday, the Engineers once again started out with three doubles wins and needed to win only two out of six singles matches for the championship. Zhang and Pang were the first two Engineers to finish, winning 6-3, 6-8, and 6-3, respectively.

Pang was named the Most Outstanding Player of the tournament.

After the tournament, Wu earned NEWMAC Rookie of the Year honors, and Coach David W. Hagymas was named Coach of the Year. Seven MIT players were selected for the All-Conference team, on which MIT took all three doubles positions and four of the six singles spots.

With the two wins, the team is now 5-0 against conference opponents this year and improves its overall record to 13-4. Next up for the Engineers are the NEWMAC Regional Championships and NCAA Finals this weekend. They will also want to see whether they are selected to play in the NCAA Team Championships.

MIT Men’s Tennis takes the victory

Engineers finish NEWMAC tournament with record of 13-4

By David Zhu

Engineers finish NEWMAC tournament with record of 13-4

MIT Men’s Tennis takes the victory

In its semifinal against Babson Saturday, MIT secured a quick victory, getting six wins in the best-of-nine matchup in just 73 minutes. MIT opened with three doubles wins, with the teams of Ken Van Tilburg ’11 and Matthew T. Skalak ’13, Curtis L. Wu ’14 and Larry Pang ’13, and Andrew C. Cooper ’13 and Edwin M. Zhang ’14 winning 8-3, 8-2, and 8-4, respectively.

Cooper, Pang, and Brian K. Oldfield ’13 won singles matches to give the Engineers a spot in the final. Three other singles matches were unfinished, but MIT held leads in each match when the overall match was decided.

In the tournament final against Coast Guard on Sunday, the Engineers once again started out with three doubles wins and needed to win only two out of six singles matches for the championship. Zhang and Pang were the first two Engineers to finish, winning 6-3, 6-8, and 6-3, respectively.

Pang was named the Most Outstanding Player of the tournament.

After the tournament, Wu earned NEWMAC Rookie of the Year honors, and Coach David W. Hagymas was named Coach of the Year. Seven MIT players were selected for the All-Conference team, on which MIT took all three doubles positions and four of the six singles spots.

With the two wins, the team is now 5-0 against conference opponents this year and improves its overall record to 13-4. Next up for the Engineers are the NEWMAC Regional Championships and NCAA Finals this weekend. They will also want to see whether they are selected to play in the NCAA Team Championships.

MIT Men’s Tennis takes the victory

Engineers finish NEWMAC tournament with record of 13-4

By David Zhu

Engineers finish NEWMAC tournament with record of 13-4

MIT Men’s Tennis takes the victory

In its semifinal against Babson Saturday, MIT secured a quick victory, getting six wins in the best-of-nine matchup in just 73 minutes. MIT opened with three doubles wins, with the teams of Ken Van Tilburg ’11 and Matthew T. Skalak ’13, Curtis L. Wu ’14 and Larry Pang ’13, and Andrew C. Cooper ’13 and Edwin M. Zhang ’14 winning 8-3, 8-2, and 8-4, respectively.

Cooper, Pang, and Brian K. Oldfield ’13 won singles matches to give the Engineers a spot in the final. Three other singles matches were unfinished, but MIT held leads in each match when the overall match was decided.

In the tournament final against Coast Guard on Sunday, the Engineers once again started out with three doubles wins and needed to win only two out of six singles matches for the championship. Zhang and Pang were the first two Engineers to finish, winning 6-3, 6-8, and 6-3, respectively.

Pang was named the Most Outstanding Player of the tournament.

After the tournament, Wu earned NEWMAC Rookie of the Year honors, and Coach David W. Hagymas was named Coach of the Year. Seven MIT players were selected for the All-Conference team, on which MIT took all three doubles positions and four of the six singles spots.

With the two wins, the team is now 5-0 against conference opponents this year and improves its overall record to 13-4. Next up for the Engineers are the NEWMAC Regional Championships and NCAA Finals this weekend. They will also want to see whether they are selected to play in the NCAA Team Championships.