INSTITUTE TURNS 150

By Ethan A. Solomon

One hundred and fifty years ago this Sunday, Massachusetts Governor John Andrew put pen to parchment, signing a charter to create the Massachusetts Institute of Technology. The April 10, 1861 charter, as passed by the Massachusetts Senate and House of Representatives, called for an institute to advance “science in connection with arts, agriculture, manufactures and commerce.” A century and a half later, those words greet students as they make their daily passage through Lobby 7. Though the 1861 charter’s words continue to inspire the Institute’s mission today, the MIT of 2011 is the product of 150 years of development, evolving from a small tech school across the Charles to the world’s leading research university.

Our history of being at the forefront of science and technology speaks for itself. It’s no secret that MIT has produced a spirit of innovation, which has played a huge role in shaping our world today. The story less told is that of the spirit of the students, which embodies and defines the true pulse of MIT. Over the years, what has defined an Engineer?

Same passion, different students

On Jan. 15, 1970, MIT students took a battering ram to MIT President Howard W. Johnson’s office door, seizing and occupying the office for 34 hours. The takeover prompted an emergency faculty meeting and chargers were brought against 31 students. The reason for the dramatic protest? The expulsion of Undergraduate Association President Michael Albert ’69. Against the backdrop of the Vietnam War, students suspected the move was politically motivated, as Albert had participated in a demonstration against General Electric recruiters on campus.

MIT150, Page 17

Maseeh dining facility named Howard Dining Hall

With about five months left until its opening, Maseeh Hall’s dining facility now has a name. The 360-person dining hall was named Howard Dining Hall by the anonymous donor whose contribution set the renovations of the former graduate residence hall into motion. According to an April 7 MIT News Office article, “Howard” has significant personal meaning for the donor, but it is not the donor’s name.

The dining hall will offer views of the Charles River, a private dining room, fireplaces, and a designated kosher kitchen and serving station. It will also maintain Maseeh’s theme of sustainability by offering food composting and storing cooking oil for the student group Bio-diesel@MIT, which uses the vegetable oil to make biodiesel that is mixed with regular fuel for use in Institute shuttles and equipment.

—Maggie Lloyd

IN SHORT

Happy Birthday, MIT! The Next Century Convocation, commemorating the 150th anniversary of MIT’s charter, is this Sunday at the Boston Convention and Exhibition Center. Free registration is taking place in Lobby 7 and online at http://mit150.mit.edu/events/convocation.

Lost your handy CPW booklet? An up-to-date schedule of the weekend’s many offerings is available at http://web.mit.edu/admissions/cpw/

Anjali B. Thakkar ’12 was one of 60 students nationwide awarded the 2011 Harry S. Truman scholarship for college juniors with exceptional leadership potential who are committed to public service.

Send news information and tips to news@tech.mit.edu.

Commemorative hacks pepper campus

In 2005, hackers turned the Infinite Corridor into a level from the Nintendo game Mario. This weekend, to commemorate the hack, hackers put up structures — built from soda cans — of Mario and a piranha plant next to the police car in the Stata Center’s Hack Gallery. This CPW, which coincides with the 150th anniversary of MIT, hackers are installing 20–30 hacks all over campus, some of which will be performance hacks. The hacks are accompanied by a booklet, which can be found on stands by some of the hacks. Try to find them all!
Libyan rebels say air strikes killed at least four people

ZERZERIA, Libya — The commander of the Libyan rebel army said it was "likely" that NATO warplanes conducted an air strike against a convoy of rebel tanks early Thursday, killing at least four people in the third such case of friendly fire in less than a week. The commander, Gen. Abdul Fatah Younes, said the tanks were destroyed by the rebel air force for the first time — came under "a fierce attack" around 10:30 a.m. "It is likely it is NATO by mistake," he said, adding that the rebels had already destroyed the tanks twice in previous battles.

Younes said he was still waiting for an apology from the organization. "It is not possible to make a mistake with 20 tanks advancing on a large patch of desert land," he said. "We hope that such a mistake will not be repeated!"

He did not say how many tanks were destroyed, but a tank driver in the convoy said he and his comrades were killed or wounded.

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Weather

By Roman Kowsh

You should trade in the umbrellas for sunglasses today and tomorrow. The most likely weather, rainy weather of early this week has given way to sunny conditions. A high pressure center will slowly shift to the west of us, keeping skies clear and winds light. Saturday looks even better, with temperatures climbing into the lower 60°F (15–17°C) under fair conditions once again. However, clouds will be rolling in on Sunday along with a chance of the same rain. A low pressure system, expected to form in the Midwest, will bring this rain. The rain may even be accompanied by thunderstorms late Monday. Otherwise, the weather will be cloudy through Sunday for the CPW events. Wetter conditions will start to move in on Monday, and the week begins.

Extended Forecast


Tonight: Partly cloudy. Low 38°F (3°C). South winds around 10 mph.


Situation for Noon Eastern Time, Friday, April 8, 2011

Government shutdown might damage economic recovery

By Carl Hulse

It’s not just an estimated 800,000 federal employees who would feel the financial pinch of a government shutdown.

Among the people anxiously waiting to hear if Congress can reach a budget deal are front desk clerks at the Alhambra Hotel in Yosemite National Park, manufacturing executives whose companies supply goods to federal agencies, bank loan officers who make mortgage guarantees to the Federal Housing Administration, and Wall Street analysts who depend on a steady flow of government data.

The federal government is, after all, a very big business, and temporarily pulling the plug would disrupt many other businesses.

President Barack Obama has warned that the looming shutdown could stall the already fragile economic recovery by choking off much-needed paycheck to paycheck and introducing another layer of uncertainty in an already uncertain world.

Economists are divided as to how the economic expansion faces a number of challenges, including turmoil in the Middle East, concern over supplies coming from Japan after its earthquake, tsunami and nuclear crisis, and millions of unemployed Americans looking for work.

The federal government is such a large customer that many companies, like Boeing or Verizon, could be forced to cut back on work- ers’ hours, although these two companies and many others declined to comment on their plans on Thursday.

At the national parks, many of the hotels and restaurants are operated by private concerns that will most likely suspend some workers if the parks are closed. Without their weekly paychecks, those employees could tighten their belts, causing further fallout for grocery stores or other retailers who may see sales slow.

Economists as well as Wall Street analysts and investors fret that the spigot of data churned out by the government could stop if the shutdown extends into next week. Reports scheduled for next week include retail sales and inflation data.

At Yale University, harassment of women affects national attention

By Lisa W. Foderaro

NEW HAVEN, Conn. — It has taken on the predictability of an annual ritual, like parents’ weekend — a poster reading, “We Love Yale Students,” and a burst of raunchy male behavior that has shaken the Yale Univer-
sity campus in each of the last few years.

In 2008, fraternity members photographed themselves in front of the Yale Women’s Center with a poster reading, “We Love Yale Students.” In 2009, a widely emailed “presenium scouting report” rated the desirability of about 50 newly arrived freshman women. And in October, fraternity pledges paraded through a residential quadrangle chanting: “No means yes!” Suddenly, however, these incidents have the campus here in a state of high alert. Yale acknowledged last week that the U.S. Department of Edu-
cation’s Office of Civil Rights was investigating a complaint filed by 16 students and recent graduates, accusing the university of violating Title IX, the federal gender-equality law, by failing to eliminate a hostile sexual environment on campus.

The Yale administration has responded swiftly, saying it had zero tolerance for sexual misconduct and announcing the creation of a new sexual misconduct commission to streamline a disciplinary process that is now handled differently at each of its schools. Vice President Joe Biden even weighed in on this week, through not mentioning Yale, he urged colleges to do more to prevent sexual violence on campus.

In Yale dormitories and online forums, the federal investigation has been a prime topic, with many students echoing the frustrations voiced in the complaint. In interviews, some undergraduates said the administration had become alarmed by a spate of sexual misconduct incidents at Yale, and introducing another level of uncertainty in an already uncertain world.

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Disney to open $4.4 billion theme park in Shanghai by end of 2015

By Brooks Barnes
The New York Times

SHANGHAI — The Walt Disney Co. placed a huge bet on China’s shifting consumer profile by announcing on Friday that it was building a theme park to open here in 2015, the company’s first island of fantasy in a rapidly growing Asian country.

The public broadcaster, NHK, confirmed that there was new damage to the plant, warning a rebuke to a central tenet of the nuclear fuel industry to plunge.

But there is a problem: A shortage of slaughterhouses is so acute that it is stunting the growth of this emerging industry.

Barry Bonds trial goes to jury

SAN FRANCISCO — Federal prosecutors gave one final appeal to jurors in Barry Bonds’ perjury case Thursday, asking for them to find the former San Francisco Giants slugger guilty of perjury for lying about his use of steroids.

Las Vegas is being negotiated. If that fails, they have the complex open by the end of 2015, said a Democratic-controlled U.S. House of Representatives panel on Thursday. The vote leaves Congress dead- locked for now on an issue that has stymied scientific, economic, and political debate for years.

Slaughterhouse shortages in Bay Area drive local beef out of business

One might expect the Bay Area — as the epicenter of the eat-local movement and a region with a long tradition of cattle ranching — to be filled with local grass-fed beef. But there is a problem: A shortage of slaughterhouses is so acute that it is stunting the growth of this emerging industry.

The New York Times

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The jury listened to more than four hours of closing arguments before walking out of the courtroom to deliberate. Evidently, it had more questions.

Each count carries a maximum 15-year prison sentence, though federal guidelines would probably call for a sentence of 15 to 21 months. If convicted, Bonds — who was indicted more than three years ago — is likely to serve far less than that.

The military wing of Hamas, the Islamic militant group that controls the Gaza Strip, attacked a bus in southern Israel, according to military officials, setting off a series of retaliatory explosions.

Teen injured in missile attack

JERUSALEM — A 16-year-old Israeli boy was critically wounded in an exchange of fire Thursday in the Gaza Strip between the Israeli military and Hamas militants. 

The attack, which marked the first time that an antitank missile hit a civilian target in southern Israel, prompted an intense round of diplomatic efforts, led by the United States, to de- cide to return Friday morning to begin deliberations.

The Japanese central bank announced measures on Thursday to help reconstruction efforts in areas affected by the devastating earthquake and tsunami last month.

The economic recovery, already hampered by deflation and anemic growth, was dealt a heavy blow by the disasters that struck the east coast of Japan on March 11. The earthquake, tsunami, and the nuclear crisis caused by the quake and tsunami, combined with subsequent power shortages and disruption to supply chains, caused produc- tion to plunge.
Balance life commitments to maximize education

Academics are important, but they're not the only source of knowledge and experience

As attendees of CPW, you have all been admitted to MIT. Congratulations! You now have an important decision to make—CPW or not to CPW? This decision will have a significant impact on your academic and personal success in the future. You'll learn how to communicate with others, to network, to balance your commitments, and to pursue your degree in an environment that is diverse, demanding, and unrelenting.

In this article, we will focus on the benefits of attending CPW. We will discuss the advantages of CPW compared to other college fairs, and we will provide tips on how to make the most of your time at CPW. We will also highlight the unique opportunities that CPW offers, such as networking with admissions staff, current students, and alumni.

We hope that this article will provide you with a valuable resource as you decide whether to attend CPW. Remember, the decision to attend CPW is yours to make. We encourage you to do your research and to make a decision that is right for you.

By Rachel Bandler

CORRECTIONS

A sports article published last Friday on NCAA championship predictions incorrectly referenced two team rosters. Jerome Dyson no longer plays for the University of Kentucky, and DeMarcus Cousins and Eric Bledsoe no longer play for the University of Kentucky. Dyson is now with the Tulsa 66ers, Cousins and Bledsoe no longer play for the University of Kentucky. The Star Times also erroneously focused on the best places for shaping future doctors.

In the last issue, we mentioned the special section on the MIT name. However, we should have mentioned the MIT name more prominently in the article.

We apologize for these errors and encourage readers to contact us if they have any questions or concerns.

By Claire Gao

MIT—The promised! Though difficult, MIT is actually the perfect place for budding doctors

I am not going to lie. If your goal is to go to college to become the next great surgeon, then MIT is not for you. However, if you want to excel in science and engineering and live among brilliant peers and professors, all in an environment that is unrivaled, then keep on reading. Not only is it possible to succeed in premed at MIT, but it would also argue that MIT is one of the best places for shaping future doctors.

There surely are downsides to being a premed at MIT. The classes are much more challenging than at other schools, especially in the sciences (which medical schools obviously focus on). It’s an under-statement to say that as you are not easy to come by as they might be elsewhere, and chances are that you will not graduate with a GPA of 3.5 (MIT grade policy). Most likely, you could get better, if not perfect, grades at another college. I would argue that MIT could be at the very top of your list.

But, perhaps the best place for budding doctors is the University of Kentucky. Dyson is now with the Tulsa 66ers, Cousins and Bledsoe no longer play for the University of Kentucky. The Star Times also erroneously focused on the best places for shaping future doctors.

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By Claire Gao

Premed, Page 6
MIT is hard, and that’s why you should attend
The rigor will prepare you best for life ahead

By Ryan Normandin

Wednesday, May 2, 2011

CP97! As one person — famous for her truly insightful and thought provoking lyrics — would say, “It’s Friday, Friday... fun, fun, fun.” She’s got excellent taste, too. But this article is not about Rebecca Black, it’s about you. More specifically, it’s about why you should choose MIT over any other school you may have been accepted to.

First and foremost, I’ll throw a disclaimer our there: if you don’t like challenges, working hard, or being around awesome people, you definitely should not come here. Because we’ve got lots and lots of all of the above.

One of the major reasons I selected MIT was that I desperately wanted a real challenge. And, as I write this article at four in the morning — having just finished my 8:03 (Vibrations and Waves) problem set — it’s safe to say that I got what I wished for. MIT will challenge you in more ways than you can possibly anticipate. It’s not just the academics, simply living here is likely to challenge and change the way you think.

Most of you come from high schools where you’re among the smartest students. I hope you enjoyed it, because once you’re among the smartest students at MIT you think.

MIT faculty aren’t too shabby either. Throughout MIT’s history, they’ve won over 76 Nobel Prizes. About 21 fullbright scholars and 23 MacArthur Fellows. We have the man who came up with the theory of a universal paradox and another guy who sequenced the human genome. Better yet, they both teach classes easily accessible to undergraduates. Even wonder what it felt like to take classes from people like that? Now’s your chance to find out. MIT faculty are on the cutting edge in virtually every field, and the experiences you receive here are the opportunities of a lifetime.

Not only will MIT provide plentiful opportunities while you’re here, but it will also open doors after you leave. Each year, over 400 companies recruit MIT to actively recruit students. Two thirds of MIT graduates go on to get a graduate degree at some point in their life. The average salary of an MIT graduate with a bachelor’s degree entering an industry position in 2010 was $64,523. Simply graduating from MIT puts you at an advantage thanks to the school’s strong reputation for rigor and turning out successful graduates who excel in problem solving and critical thinking. You may have heard of a company called Intel. How about Bose? Texas Instruments? What about Raytheon or Campbell’s Soup? All MIT grads. But these are just the names off the top of my head. And I’m sure you don’t want to keep on reading. You can find this information online. What I really want to emphasize is that having MIT is choosing four difficult, rewarding years surrounded by amazing people. You’ll discover capabilities you never thought you had, you’ll find confidence that nothing is out of reach, and you’ll accomplish things that are necessary to create limitless opportunities for yourself.

I encourage you today to talk to as many MIT undergrads next year. I’m sure they will appreciate your interest, and maybe you’ll find some of the same people in your classes. MIT is choosing four difficult, rewarding years surrounded by amazing people. You’ll discover capabilities you never thought you had, you’ll find confidence that nothing is out of reach, and you’ll accomplish things that are necessary to create limitless opportunities for yourself.

Choosing MIT is choosing four difficult, rewarding years surrounded by amazing people.

By Keith Yost

Friday, April 8, 2011

I knew you, but I have seen you dozes of times before. You think you want to be a scientist or an engineer. But be realistic — what do you, a teenager, know of science and engineering? You have applied to this institution, not out of any sophisticated understanding of the choices you are making, but because society has sold you a lifestyle brand. You want to be able to call yourself a scientist for the same reasons trendy youths want to buy clothes with swooshes or cigarettes with cowboy mascots. You crave, as any human does, the respect and admiration of your peers. You see the status that Bill Gates and Steve Jobs have achieved, and hope that a career in technology will be your salvation. But you will find none here.

Let me explain. In the 1970’s, Bruce Al- exander ran an experiment. He was unsatis- factioned with studies that put rats in tiny cages and offered them a button to press that would deliver morphine — of course, the rats pressed the button with more and more longing as they got used to it. He then gave only rats that pressed the button to the plight those rats had been placed in. Alexander decided to challenge the conventional models of drug addiction by creating a “rat park,” a massive complex that more closely mimicked the actual living environments of rats, with plenty of space and resources for liv- ing, eating, mating, and so on. The results of the experiments were shocking. No matter how hard Alexander tried, he could not get his rats addicted to morphine. Rats who were “addicted” to morphine beforehand gave up their habit upon being introduced into the park, and none of its denizens — even if hedged to take morphine — would use it to an extent that impaired their abilities. They lived their lives happily and free of dependence.

Your brain, when it learns a new con- cept, releases a neurotransmitter and gives you a bit of pleasure to reward you for your efforts. But why is your brain so rewarding, and enlure your will, you must be put in a situation that is exceedingly stressful. Hence, MIT.

You have been selected because of your Type A personalities. They are competitive, driven and ambitious. This place feeds on drive and ambition. This place will push you into something darker. It will invite you to demand of yourself more than any rational person would give, and in do- ing so, you will lose your identity, your self- confidence, and your self-esteem. At the start, you will complete the work you have been given out of a determination to win. By the end you will come to realize that you have known of no other source of happiness in life. Forget “men et mus” — the real motto of this place is “no rest, no mercy, no matter what.” The landscape is designed to dissuade you from aspiration, and force you to give up any respiris — by oppressing you, by keeping you without sleep, warmth, comfort, or recreation, you will become a more receptive medium for their technology. At the start, you will complete the work you have been given out of a determination to win. By the end you will come to realize that you have known of no other source of happiness in life.

MIT is no rest, no mercy, no matter what
Prepare for a soul-crushing four years

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CPW is not a time to slack off
You got in because you’re an unrelenting intellectual machine. During CPW, remember that.

By Andy Liang

CPW is a time for celebration, confetti, and cake. As a prefect, you will be welcomed with hundreds of MIT events that will entertain, amuse, and feed you. I guarantee that you will overbook yourself. You will scratch your head deciding which event to attend. You will wish you could be at two places at once, maybe three, or even four. At night, you will party (dry) on Baker’s roof-top with newly-made friends drinking (unminded) Moonsies. Then you will sleep with your body fatigued but your mind restless. Your day will have gone by in a split second. But do not fall for the trap. Do not be suckered by CPW.

You get into MIT because you’re a headhunter. You are the smartest in your school, in your district, and possibly in your country. You overachieve, and then you overachieve some more. For you, the only off-days from school are sleep days — and you have no sleep days. Dedication to work is what brought you here. And CPW is no exception.

Dedication to work is what brought you here. And CPW is no exception: you need to be at the top of your game. Bring your textbooks, your calculators, and your lamps, because you have studying to do. By now, you should have associated MIT with “top science university;” epicenter of technological discoveries;” and “cool sci-fi references.” That puts pressure on you to aim for excellence. Instead of going “Make Your Own Ice Cream Smiley Face,” you should be strategizing and planning out your next four years here. And if you want to be ambitious, you should plan to graduate in three years. You already got into MIT; now you need to ensure that you get into MIT’s graduate schools. You better make some appointments with MIT’s graduate admissions

Want to be premed at MIT? Don’t worry.

CPW is only the first of many opportunities for you to get that competitive edge on your classmates.

Not only is it possible to be a successful premed at MIT, but MIT is one of the best places for shaping future doctors.

Premed, from Page 4

the same as “organic chemistry” at other schools — MIT covers the material much more in-depth. This is great not only for the sake of learning, but because when you get to the MCATs, this tremendous scientific knowledge will shine through. Moreover, where else can you go and finish your math, chemistry, biology, and physics requirements by the end of your freshman year? Finishing the premed requirements early allows you to explore other areas of interest beyond introductory courses. Ironically, it can be argued that at MIT almost everyone is “premed” by default because of the General Institute Requirements.

Additionally, the atmosphere at MIT is one of collaboration, not cut-throat competition. That means that when someone needs help in a class, he or she will be able to find classmates genuinely willing to offer a helping hand. At MIT, the attitude of students is one of working together to triumph over class work rather than one of competition. This may be drastically different from other schools, where premeds have the reputation of being ruthless, aggressive, and unwilling to help anyone else. MIT is an amazing school because of the teamwork and creative thinking that is encouraged here. This is similar to the “real world,” where collaboration is a vital part of any accomplishment.

Furthermore, the research at MIT is not only ground-breaking, but also plentiful and easily accessible to undergraduates. At other universities, it is hard for undergraduates to get research positions because space and funding is scarce. Here, the Undergraduate Research Opportunities Program (UROP) ensures that just about everyone who wants to conduct high-level research can do so. As a result, it is not unusual for undergraduates to be published as first authors on scientific papers and to present their research at conferences. No matter your path after MIT, participating in independent research shows responsibility and creativity that is valuable to any employer or graduate school, whether it be medical school or a bank on Wall Street.

The attitude of MIT students is one of working together to triumph over class work rather than one of competition.

Students admitted to MIT are admitted for a reason, and the admissions staff is confident that everyone they admitted will thrive at MIT. However, it is even more important to have confidence in yourself, and to realize you can succeed, no matter the hard work ahead.
Institute Double Take

By Alexander Chernyakhovsky

Most of us are familiar with 77 Massachusetts Avenue (Building 7) — it’s our gateway to the Infinite Corridor. We just hurry on through without looking around or thinking too much about the place. I was the same way until I decided to take a midnight walk after a long day and looked up. The lighting and contrast reminded me of the various effects that can be achieved with long-exposure photography and inspired me to try it out.

Taken from an elevated point, Building 7 was photographed at night with a long exposure to capture the warm glow of illumination and the streaks of light from the passing vehicles that show how busy and lively Massachusetts Avenue is, even at night. With a long exposure, stationary objects are crisp, but anything that moves will be a blur or invisible. Timing is key — the exposure was started while there were people still waiting to cross the street, which produced the ghost effect, and also allowed sufficient cars to pass by, creating characteristic light trails.

QUARKINESS

Colorful strands

The art of hair dyeing at MIT

By Fangfei Shen

It’s kind of a thing at MIT to dye your hair unusual colors. Okay, I clarify. The colors are unusual by outside world standards, but not by MIT standards. Many people at the Institute have their hair dyed in an interesting assortment of colors, including hot pink, fire-truck red, construction-sign orange, Lady Gaga yellow, neon green, bright blue, deep purple, and ultraviolet (kidding about this one … I think) — it’s enough to make a rain-bower, maybe even a double rainbow.

Before I applied to MIT, I recall someone saying at some info session that you couldn’t really judge MIT people by their appearances — the speaker had a perfectly wonderful advisor with blue hair. I went through seven semesters of MIT without seeing any advisor-like figures with blue hair, but then I returned from spring break this year and, wow, one of my instructors came back from vacation with vivid blue hair! Dyed hair at MIT is not just a student thing, as it turns out.

This weekend, we’ll probably see a spike in the number of people on campus with dyed hair. East Campus, the Phoenix group, and Pika are all running hair-dyeing CPW events (with permanent and temporary options). Jessie C. Agatstein ‘12 from East Campus is a seasoned hair-dyer for such festivities. “There’s nothing quite like sitting out in the courtyard on a patch of dirt that grass has low ago forsaken … breathing in the fresh scent of bleach burning your hands,” she said.

Ah, one of the catches of hair-dyeing. The first question of hair-dyeing is whether to bleach it. Many people bleach their hair before dyeing it. Bleach reacts with hair by irreversibly removing hair pigments, leaving behind only keratin, the structural protein of hair, which has a natural color of yellow. As a result, bleaching usually turns hair blonde, or at least blondish. For more stubbornly dark hair (ahem, mine), an insufficient dose of bleach will remove less pigment and leave hair red. Bleach’s role in dyeing is twofold: first, it lightens hair through depigmentation, making it easier to see the dye (no hair dye is going to show up on really dark hair); second, it opens up the outermost part of the hair, allowing the dye to seep into the inner shaft and deposit color. Bleach makes color pop and stick, and it also makes your skin sting.

The second question of hair-dyeing is of style. Which parts of your hair are you going to dye? All your hair? Tips? Streaks? One streak? Bangs?

The third question is of color. At hair-dyeing events, Agatstein usually says, “Sure — I can do any color you want. Well, I’m not a huge fan of green. And orange is gross. And red fades to orange. And purple fades to pink. And I just ran out of blue. So sit down, strap up, and get some pink in your hair.”

And then there’s color arrangement, and a lot of people get creative about that. I’ve seen a couple of people who somehow managed to tie-dye their hair. One of my friends once dyed his hair in a pattern corresponding to the four lobes of the cerebral cortex. In reaction to all of the unusual hair dying, which seemed especially in vogue at the beginning of this school year, somebody said in jest, “In order to stand out, you can’t just have dyed hair. You’ve got to do a crazy color pattern with it.”

Crazy patterns or not, dyed hair is pretty commonplace at MIT. It’s a happy reminder that our community here is colorful, both literally and figuratively.
Victor Hung ‘14, creator of MIT: The Game, launched the Facebook app early this year. Hung dedicated about two hundred hours to its creation.

MIT: The Game

By Amanda Aparicio

This February, MIT: The Game was unleashed on the public. Now boasting an user base of over five thousand players, the Facebook application is an addictive and entertaining experience—in other words, don’t start playing until you’ve done with your tests.

Victor Hung ’14, the programmer behind the game who dedicated about two hundred hours to its creation, and Chris Peterson, the admissions officer who recruited Victor, sat down to talk with The Tech about the inspiration behind the game, ghost roller coasters, and those players masterful enough to hack it.

The Tech: How did you originally come up with the idea for MIT: The Game? What was the inspiration behind it?

Chris Peterson: Probably in the fall of 2009, our office came up with the idea of trying to clone some sort of fun Facebook game, so during IAP 2010, we threw a Facebook game jam where we invited a bunch of different students to our campus and we told them we were thinking about creating a Facebook game, and we wanted the game to be what MIT is like with respect to the student. They came up with some different levels over the course of the game jam went on—but fueled by pizza and Mountain Dew, primarily—that I think the best one was the one that Victor took from Vancouver and we oriented him on what our interests were. He has been working since then on actually building it out.

“Like a Master Builder” or [the] one you had [become im] involved? How did you specifically get on board with the project?

Victor Hung: I think it’s because the [the] admissions team found my site that I submitted in my application which had a few of my flash games.

The Tech: Victor’s flash game website probably delayed the admissions committee by two solid days last year.

Victor Hung: Well, I think it’s because the admissions committee found my site that I submitted in my application which had a few of my flash games.

The Tech: Victor’s flash game website probably delayed the admissions committee by two solid days last year. We know that we had someone who we had already accepted and who had an incredible skill set, coding skills, but we also had a bunch of live flash games on the Internet. Once he accepted the offer to enroll, it was a matter of just actually getting in touch with him and getting him the offer.

The Tech: How did you decide to break up the game into Anna’s, and going down the Infinite? How did you come up with the idea? Was it the 48 hour Game Jam?

VH: Actually, I added that to the game.

The Tech: Two of the games were part of that 48 hour [Game Jam]. Like the burrito one and the catch dumbala one.

The Tech: What was the inspiration behind the game, ghost roller coasters, and those players masterful enough to hack it?

VH: They were mainly made from what I came here for the summer. Paul [M.] Kominek [’12] turned me around and told me about what things are like during the school year, and one of the things that he mentioned was the tours down the Infinite. So that’s where that games came from. And another two or three others were just sort of things that he mentioned along the way.

The Tech: Do you have any funny stories from when you were making the game? What’s the most part particulary difficult to do?

VH: That’s hard. Of course, because the game was delayed the admissions committee by two solid days last year. So, for the East Campus roller coaster level, the cart would duplicate itself on the screen sometimes for no reason at all, and it’s just there.

The Tech: Why do we call it the “ghost coaster”, because there’s no reason for it, and it goes away as soon as you refresh?

VH: That’s why we call it the “ghost coaster”, because there’s no reason for it, and it goes away.

The Tech: And just for fun, I did put a bunch of little, secret things in the game. I don’t want to say any of them, but one of them is that I actually encrypted my email address in the game somewhere, and someone actually sent me an email reporting the secret message that happened, there were people there that were able to hack the game to send me that message. It’s really difficult to find it. You have to go through a horrible process. Anyway, you have to hack the game to send me that message. That was kind of cool because I didn’t really expect anyone to find it so fast.

The Tech: Do you have any other secret things in your game? Is it just for fun, grab-they-type thing? Like a challenge?

VH: They’re just kind of little Easter egg hidden messages that I didn’t tell anyone about.

The Tech: I saw you had a long list of people who had tried to hack your code.

VH: Ah, Hey. Of two them were my roommates. It was at the beginning when I was still programming it all during orientation and everything, and my roommate would be there constantly testing the game as I would update it, so that was kind of cool.

The Tech: How long have you been programming?

VH: I started programming flash games freshman year (of high school). At first I did it just for fun, and then my friend told me I could actually get paid for doing this because there are ways of posting your games to places and getting companies to put their logos on the game and say it’s theirs. And so that’s how I got more and more into it, and eventually, I got a nice collection on my site.

The Tech: Who has the highest score so far? Is that a legit high score or a hacked high score?

VH: Pretty sure it’s that. Because there’s the current person in first place. I know the person who’s currently in second is Tom Hu [’11] — he’s a tour guide here. That’s not hacked. He’s just really playing it a lot. I think there that he has a healthy smattering of prefrash and current MIT students among the global leaders listed. I recognize some of the names.

The Tech: On the diploma grab game, you talk about how much hard to make the levels. There’s the one where you have to go through the tunnels without touching the walls. Because I had tried that so many times, I didn’t know how difficult it was until my friend was testing it, and he said, “No, make it wider.” And I would make it two pixels wider, and he’d test it again, and then he would say, “No, no wider,” and then I’d make it another two pixels wider. He’d say, “Too wide. Too easy now.” And then that went back and forth for a day, and then he would go too good at the game, and then I’d have to ask someone else to try it. That was a painful process.

The Tech: Do you have any initial ideas for the game that you decided to throw out later?

VH: So, originally, we had planned the levels—they were supposed to be games of different genres. One of the ones that I wanted was you would start out in your dorm, and it was like a point-and-click adventure game. You lost your keys, and you’d have to look around your room, and there were clues, and they lead you to find more items, and the items would help you find the key. That was the first one in the puzzle. And after you solve that one, you get to see the rest of the game. But that was too complicated, and it probably wouldn’t have been too hard and just thrown a whole lot of people off. That’s why the first one was the burrito one, and that one was about cooking, and it seemed like a better appeal.

The Tech: Is there going to be an MIT: The Game 2? Or is this just it?

VH: I don’t know. It depends on how much deep Victor needs.

VH: Oh, I wouldn’t say that there would be an MIT: The Game 2, but maybe additional levels, probably, because the game was designed so that levels could be added.

Hanged up on MIT: The Game

Victor Hung ’14 and Chris Peterson talk about their Facebook application, MIT: The Game

By Amanda Aparicio

Our writers interview the big shots at MIT, and then publish stories and profiles about them. Talk with our chancellor, W. Eric L. Grimson Ph.D ’80.

Our writers interview the big shots at MIT, and then publish stories and profiles about them. Talk with our chancellor, W. Eric L. Grimson Ph.D ’80 - the Q&A will be printed on Tuesday! We’ll provide food and re-freshments - you provide the questions!

Tech Office (W20-483)

Today 3:30 p.m. – 4:30 p.m.

Tech Office (W20-483)

Sat 3:30 p.m. – 4:30 p.m.
Cutting the thinking addiction

It all started when I was using StumbleUpon and came across a satire. It was modeled after an Alcoholics Anonymous pamphlet and began:

It started out innocently enough. I began to think at parties now and then to loosen up. Inevitably, though, one thought led to another and soon I was more than just a social thinker. I began to think alone — “to relax,” I told myself — but I knew it wasn’t true. I was thinking all the time. I began to think on the job. I knew that thinking and employment don’t mix, but I couldn’t stop myself.

Fortunately, the narrator admits to his problem and decides to get help, giving the story himself that he has a problem and decides to stop thinking.

It was easier, somehow, as soon as I stopped thinking. I was in the men’s restroom one day. This particular restroom had three stalls, all empty — meaning I could skip back from MacGregor to New House was easier, somehow, as soon as I stopped thinking.

The satire is right; life is easier when I was using Madden NFL, I even went as far as to “Ask Madden” what plays I should call and let him decide. The satire is right; life is easier when you’re a thinker, I related to the narrator. I too had a thinking problem, and it was time to take my life back. I decided to stop thinking.

While it’s neither biologically possible to never think nor to complete coursework without some minimal level of thought, any thought beyond these requirements was disallowed. Whenever I caught myself starting to ponder the meaning of life, I quickly put the Decider. I’d think about restrooms while lying in bed and hit the Internet to do research about social theories pertaining to restroom situations. When it came time for action, I would’ve already decided a long time ago which stall was the best in which situations and in which restrooms. As a result, I’d pick a stall and go in it. Now I was Rebecca Black — which seat can I take?

Even worse, my indecisiveness was not confined to the men’s room. One day, I was at MacGregor Convenience. It took me a long time to decide between Cheerios and Raisin Bran and between Sour Patch Kids and Sour Patch Extreme. Nevertheless, I at least looked like a normal person because a lot of normal people stand there trying to make decisions at the grocery store. My shopping trip didn’t truly spiral downhill until the lady behind the register asked, “Would you like a bag?”

“Yesterday, bags are noisy,” said the Decider. I’d think about restrooms while lying in bed and hit the Internet to do research about social theories pertaining to restroom situations. When it came time for action, I would’ve already decided a long time ago which stall was the best in which situations and in which restrooms. As a result, I’d pick a stall and go in it. Now I was Rebecca Black — which seat can I take?

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Afterhours with Woodie Flowers

The Professor Emeritus talks about unicycles, roller blades, and FIRST Robotics

By Maeve Cullinane

Woodie C. Flowers PhD ’73 is best known as one of the founding members of the FIRST Robotics Competition, a high school science and technology competition. He is also an Emeritus Pappalardo Professor of Mechanical Engineering here at MIT. I got a chance to talk with Flowers over the phone, as he’s currently on the road for various FIRST competitions. He told me about the MIT class that started the competition and tells potential freshmen who to succeed at the Institute.

The Tech: Your name is pretty unique. Is it actually your real name?

Woodie C. Flowers: It’s really on my birth certificate. I had one grandfather named Woodie and one grandfather named Claude and so my full name is Woodie Claude Flowers.

The Tech: You’re technically retired now. What are you doing with all your free time?

Woodie C. Flowers: I’m on the board of three companies, on the advisory board of two others, and involved in two start-ups, so there’s a lot of that. I also spend a lot of time on FIRST. But my wife and I both really enjoy nature photography and scuba diving and traveling and we’re able to do more of that. We took polo lessons and I took a one-week trapeze school. My wife recently gave me a gift certificate for hair-gilding school.

The Tech: Where did you get the idea to start FIRST Robotics?

Woodie C. Flowers: In about 1970, we had the first build-it-from-a-kit and accomplish-a-specific-task competition in a class called 2.70, now known as 2.007 [Design and Manufacturing I].

The Tech: My standard advice to incoming freshmen is that MIT is neither a steamroller nor a candy store. You have to pick. If you allow it to be a steamroller then it’s a big, mean steamroller and it will not serve you. But if you pick candy store, it’s the best candy store you could ever imagine. And the facets of the candy store include being in a group of people that are highly motivated and will raise the bar for you.

Woodie C. Flowers emceeing at a FIRST Robotics event.

MIT is either a steamroller or a candy store. You have to pick.

The Tech: What's the biggest stunt you've ever done at the competition? There are photos of you rapping in from the ceiling at one event.

Woodie C. Flowers: In that picture I was a guest master of ceremonies, and the device was developed by some former students. I have ridden the unicycle at a FIRST competition, and I started doing the awards ceremony on roller skates, which turned out to be an amazing error because if you just stand up for about three hours on roller blades your ankles get pretty tired. Now it’s kind of a tradition, and the new master of ceremonies does rotating headstands and someone else does back flips.

The Tech: If you allow it to be a steamroller then it’s a big, mean steamroller then it’s a big, mean steamroller and it will not serve you. But if you pick candy store, it’s the best candy store you could ever imagine. And the facets of the candy store include being in a group of people that are highly motivated and will raise the bar for you.

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The Tech: How would you advise prospective freshmen to get the most out of their time at MIT? What’s the biggest stunt you’ve ever done at the competition? There are photos of you rapping in from the ceiling at one event.

Woodie C. Flowers: In that picture I was a guest master of ceremonies, and the device was developed by some former students. I have ridden the unicycle at a FIRST competition, and I started doing the awards ceremony on roller skates, which turned out to be an amazing error because if you just stand up for about three hours on roller blades your ankles get pretty tired. Now it’s kind of a tradition, and the new master of ceremonies does rotating headstands and someone else does back flips.

The Tech: What do you think it is about the MIT way of doing things that makes it so respected and replicated around the world, considering that it was an MIT class which provided the idea for FIRST?

Woodie C. Flowers: Obviously MIT is a meritocracy. And that’s a very powerful motivator. I believe also that, for the most part, it’s a reasonably kind meritocracy. When I get into the problem definition and this kit of materials and told them to accomplish a specific task, they accepted that challenge, as you might guess. However, much more importantly, they accepted the challenge of helping each other and treating each other graciously during the process. And for the more mature students in 2.70 took pride in teaching others what they’d learned, sharing the results of their experiences, sharing ideas. And in the competition itself it was a celebration. No one thumbed their noses at someone they just beat. It was much more common for a 22-year-old male to give another a bag after his machine just trounced the other. So I believe that gracious professionalism is alive and well at MIT. And it better be, because the people that understand the natural universe — you know, robots are natural — should have a powerful advantage in shaping the future of our culture. I believe that understanding nature, understanding self, and understanding society all have to go together. I believe that MIT is a powerful place and has a reputation for being a powerful place because it does a more reasonable thing. I believe that MIT fights with providing the catalysts of the liberal education for the 21st century. You are in the top thousand of one thousand of one trillion humans that have ever lived, that know enough to have a very good in- terest. You should not be interested with a great deal of respect, because you are stand- ing on the shoulders of giants. You have the opportunity to give back to a whole bunch of ways, and if you leave MIT with the notion that you’ve learned a lot and you know a lot, you’re doing well.

This is part of a series of interviews with MIT professors. Ever wanted to thank your professor something totally random? Send your questions and professor suggestions to cijtech.mit.edu.

The Tech wants to know what you’re doing this weekend.

We’ll print your tweets in Tuesday’s issue of The Tech.

use #techcpw

CPW 2011: Do you Twitter?
**Help Desk** by Michael Benitez

*BY DAY*

YOU’LL LOVE EVERY MINUTE HERE. IT’S AWESOME AND A LOT OF FUN.

*BY NIGHT*

CRAP CRAP CRAP CRAP

THIS THING IS DUE IN 6 HOURS AND I’M NOT EVEN HALFWAY THROUGH?

AND BEHOLD WE TAKE ON THE SAME TRICKS AS THE TRAINER WHO ORIGINALLY INCARNATED US.

---

**Totally Random!**

By Elise Stave

**CPW WEEKEND: HOW TO TALK TO A PREFRESH**

If MIT always looks like this?!

Of course!

...every CPW!

---

**Another Round**

by Jerry Holkins and Mike Krahulik

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**Sudoku**

Solution, page 21

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

<table>
<thead>
<tr>
<th>5</th>
<th>2</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>5</td>
</tr>
</tbody>
</table>

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**Techdoku**

Solution, page 21

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

<table>
<thead>
<tr>
<th>15x</th>
<th>48x</th>
<th>3+</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>20+</td>
<td></td>
</tr>
<tr>
<td>30x</td>
<td></td>
<td>3-</td>
<td></td>
</tr>
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<td>48x</td>
<td>20x</td>
<td>36x</td>
<td></td>
</tr>
<tr>
<td>3x</td>
<td></td>
<td></td>
<td>15x</td>
</tr>
<tr>
<td>9x</td>
<td></td>
<td>12x</td>
<td></td>
</tr>
</tbody>
</table>
Crossword Puzzle
Solution, page 21

ACROSS
1 Big bird’s grabber
6 Croquet venue
10 Winery container
14 Essential acid, familiarly
16 Galway Bay’s __ Islands
17 Make an appearance
20 Bolsheviks’ bane
21 Auto dealer’s agreement, at times
23 Andy Taylor’s boy
26 Do nothing
33 Movie trailer, e.g.
34 Bartender’s rocks
35 Takes home
38 Fortified Portuguese wine
42 Draw
43 Threw in a chip
46 Yankee’s home
48 Dangling instruction from KC and the Sunshine Band
52 “Groovy!”
53 Seaside city
54 More than sufficiently
57 Greeley’s direction for young men
59 Linc’s “Mod Squad” do
63 Death row revenge
66 Enjoying a lot
67 Act the accomplice
68 Doomed Genesis city
69 YMCA part: Abbr.
70 Lessons learned early
71 Eat away at

DOWNS
1 Diplomacy
2 “Famous” cookie guy
3 South American capital
4 Like a studio apartment
5 Doze off
6 Marshals, usually
7 12 for Mg or 20 for Ca, e.g.
8 Mental faculties
9 Extreme degree
10 Peninsula bordering Massachusetts Bay
11 Diva’s piece
12 Bloomingdale’s rival
13 Genuflection joint
14 West Virginia border river
16 Lamb’s pen name
24 “__ Perh., Cambodia
25 “If I Could Turn Back Time” singer
26 Pet welfare org.
27 Presses
28 Place for a crown or cap
29 Old MacDonald refrain
30 Biol. or geol.
31 Artoo’s “surname”
32 Be frugal
36 Erotic
39 Filled with wonder
40 Like some home improvement projects, briefly
41 E.g., e.g.
42 Near the outset
43 Butter units
44 Nail polish
45 Exploit
46 Flower
47 “__ cuff: pitching injury site
48 Butter units
49 Fight stopper
50 Underdog victories
51 Campus mil. group
54 Where billions live
55 “White” peaks in N.H.
56 Butter units
57 Jack of “Dragnet”
58 Corporate VIP
60 Pet targeted by the first words of this puzzle’s four longest answers

www.phdcomics.com

Dilbert by Scott Adams
Arthursaurus Rex by Ramya Swamy

 professors have a sense of humor

 Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun

 Friday, April 8, 2011 The Tech

 Unnatural Selection by Meisel, Tonn, Wang

 This water maze is essentially a pool. Jump in. It’ll be fun.

 I guess you’re right.

 Spring Break!!

 Looks like you found the hidden platform.

 Looks like I found a good place to hide your body.

 Unnatural Selection comic.tumblr.com

 Somewhere on the Search for Meaning by Letitia Li

 What is this, the annual visit from the other institute of technology?

 What if they’ve come to steal the Green Building’s elevators, put a giant rubber duck next to Simmons, or change our mascot? What can I do?!!

 Somewhere on the Search for Meaning comic.tumblr.com
First impressions are important. CPW is the perfect opportunity to get to know MIT's 12 dormitories, because while most colleges let freshmen pick where they live, each dorm has a unique set of rooming styles and amenities, but perhaps more importantly, each houses a unique culture. If you can find the time in your busy schedules — either now or when you come to MIT in the fall — explore all of them. Talk to residents, and find out why they love where they live.

Meet the dorms of MIT

**Baker House**
"When you come to college, where you spend your time or who you want to spend your time with is entirely up to you. But you want where you live to feel like a home, and in Bexley, which does not participate in dorm rush, “is for people who should not have been accepted to MIT,” Bexley's Senator is Abe Lincoln, and its president is a cat. Residents: 318
Opened: 1940
Dining: Yes

**Simmons Hall**
"Living in Simmons is like living in a piece of art. A piece of art with huge rooms, a fire escape, and even a 1950s dishwasher. Residents: 307
Opened: 1920
Dining: Yes

**Burton Conner**
"If you want to spend your time with your friends in a large, open, and exciting atmosphere, this is the dorm for you. Residents: 344
Opened: 1920
Dining: Yes

**Senior House**
"Senior House has the coolest people you'll ever meet. Despite whatever stereotypes exist regarding senior house, it's actually a really great place to live. Residents: 146
Opened: 1918
Dining: No

**McCormick Hall**
"McCormick has great singles, doubles, and a wonderful culture. You can get to know everyone in the building and have a great time. Residents: 326
Opened: 1970
Dining: No

**Next House**
"Next is a very connected community in terms of culture. There are “rooms” and “wings,” but we are all Next House. Residents: 291
Opened: 1975
Dining: No

**New House**
"The people here are awesome, and because of the different houses, there’s somewhere here for everyone.” Residents: 201
Opened: 1970
Dining: No

**Maseeh Hall**
"Maseeh is the newest dorm on campus. It’s a blank slate — if you live here, you will get to design the entire dorm! Residents: 482
Opened: 2001
Dining: Yes

**Random Hall**
"Random is an old, run-down tenement. We are located close to the supermarket and a gas station convenience store. Also, the cockroaches and mice are mostly non-hostile. Residents: 492
Opened: 1968
Dining: No

**East Campus**
"East Campus — the weak shall be eaten.” Residents: 354
Opened: 1925
Dining: No

**Bexley Hall**
"According to its i3 video, Bexley, which does not participate in dorm rush, “is for people who should not have been accepted to MIT.” Bexley’s Senator is Abe Lincoln, and its president is a cat. Residents: 318
Opened: 1940
Dining: Yes

**MacGregor House**
"MacGregor has great singles, doubles, and a wonderful culture. You can get to know everyone in the building and have a great time. Residents: 326
Opened: 1970
Dining: No

**Senior House**
"Senior House has the coolest people you’ll ever meet. Despite whatever stereotypes exist regarding senior house, it’s actually a really great place to live. Residents: 146
Opened: 1918
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Opened: 1918
Dining: No
MIT LIVE MUSIC CONNECTION PRESENTS

BATTLE OF THE BANDS

SAT APRIL 9, 8PM
LOBDELL, 2ND FLR STUD CTR

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THE EXECUTIVES • ANYBODY'S ANTHEM
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CIS STARR FORUM

Afghanistan

Mending It Not Just Ending It

Wed, April 13, 2011, 4:00 PM
MIT Bldg 34-101 50 Vassar St, Cambridge
Please join us for a public lecture that jointly celebrates MIT’s 150th anniversary and the Center’s 60th anniversary.
The guest speaker is a prominent alumnus of MIT:
David Miliband
Foreign Secretary, United Kingdom (2007-2010)

Rt Hon David Miliband MP, the Foreign Secretary for the United Kingdom from 2007 to 2010, is joining CIS as a Robert E. Wilhelm Fellow in residence from April 11 through 15, 2011. During his week at MIT, he will meet with faculty and students across the institute who share his interest in international affairs and global environmental issues. Miliband is a graduate of Oxford University and MIT.

MIT CENTER FOR INTERNATIONAL STUDIES
web.mit.edu/cis | starrforum@mit.edu
The long, cruel winter is over. The maple sap is running, The Swan Boat is out on the Public Garden. And Boston’s beloved Red Sox, forever the symbol of spring’s renewal in New England, will open their home schedule Friday at Fenway Park as the season effects The Institute to win the World Series.

Yet there is panic in the Fens. There are rumblings, for the first time since the glory days of 2004, of a Red Sox collapse, with a real possibility of ugly memories from the past surgery of the waist, the dreaded Red Sox curse, the curse that seemingly always ruins the lives of the Sox on the field. And this year, the Sox are looking at the first test of their team’s ability to deal with the curse.

There are rumblings, for the first time since the glory days of 2004, of a Red Sox collapse, with a real possibility of ugly memories from the past surgery of the waist, the dreaded Red Sox curse, the curse that seemingly always ruins the lives of the Sox on the field. And this year, the Sox are looking at the first test of their team’s ability to deal with the curse.

But this is not the same team as the one that lost 107 games and finished last in the AL East. The Red Sox are a different team now. They have a new manager in Terry Francona, a new general manager in Theo Epstein, and a new owner in John Henry. And they have a new attitude, a new sense of hope.

The Sox have spent the winter preparing for this season, working hard to improve every aspect of their team. They have added new players to the roster, and they have made changes to their coaching staff. They have also made changes to their front office, bringing in new executives to help guide the team.

The Sox have also made changes to their stadium, adding new features and improving the fan experience. They have also made improvements to their training facilities, ensuring that the players are well-rested and well-prepared for the season.

The Sox have also made changes to their approach to baseball, emphasizing a more patient and disciplined style of play. They have also made changes to their scouting and player development systems, ensuring that they are bringing in the best players to the team.

The Sox have also made changes to their business side, focusing on improving the fan experience and boosting revenue. They have also made changes to their marketing and broadcasting efforts, ensuring that they are reaching out to fans in a new and innovative way.

The Sox have also made changes to their community outreach efforts, engaging with fans in a new and meaningful way. They have also made changes to their charitable giving efforts, ensuring that they are making a positive impact in the community.

The Sox have also made changes to their financial side, ensuring that they are running the team in a fiscally responsible way. They have also made changes to their ownership structure, ensuring that they are running the team in a transparent and accountable way.

The Sox have also made changes to their management style, emphasizing a more collaborative and inclusive approach to leadership. They have also made changes to their communication efforts, ensuring that they are keeping fans informed and engaged.

The Sox have also made changes to their performance standards, emphasizing a higher level of excellence and performance. They have also made changes to their accountability standards, ensuring that everyone is held accountable for their actions.

The Sox have also made changes to their culture, emphasizing a positive and uplifting spirit. They have also made changes to their values, ensuring that they are living up to the values of the team and the community.

The Sox have also made changes to their future plans, emphasizing a long-term vision for the team. They have also made changes to their strategic planning efforts, ensuring that they are planning for the future in a thoughtful and deliberate way.

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**HEY PREFROSH!**

Here are some of the featured events that MIT says you should attend. We happen to agree. You don’t have to go to everything, but if you want a flavor of MIT, these are probably the best ones to hit up.

**Friday**

**Academics/Arts Fair**
2–4 p.m.
Johnson Athletic Center

**Athletics & PE Fair**
2–4 p.m.
Rockwell Cage

Yes, these events are at the same time, but they won’t take the full two hours, so make sure to stop by them both. You get to talk to students from all the majors and also see the more creative side of things in Johnson, and then find out more about the wide variety of sports options in Rockwell.

**Saturday**

**Student Activities Fair**
1–3 p.m.
Johnson Athletic Center

Seriously, don’t miss this. Student groups are a huge part of MIT, and this is your first chance to sample them. Stop by our booth and get your own personalized front page!

**SaveTFP Third Annual Professor Talent Show**
3–5 p.m.
Room 10-250

We vehemently advise that you vouchsafe yourselves and verily prepare for the very vociferous and vitriolic acts of variety which will be viewed.

**Sunday**

**Next Century Convocation**
2–5 p.m.
Boston Convention Center (transportation provided)

Still around? The convention is a pretty rare opportunity. Many current students think it’s worth their time, so since nothing’s going on anymore you should give it a shot.

---

**HEY EVERYONE!**

Here are some of the many free food events. Don’t be bashful, join in whether you’re a prefrosh, undergrad, or grad student.

**Friday**

**ILG Cookie Bakeoff**
12–4 p.m.
Student Center (W20), Plaza

MIT’s Independent Living Groups have spent days baking delicious cookies for you! EAT THEM. OM NOM NOM. We will be just outside the Student Center.

**Mad Hatter Tea**
4:20–5:30 p.m.
Senior House (E2), Courtyard

Tea and Crumpets and Mad Hatters. Celebrate the joie de vivre that MIT causes.

**Taste of Kenmore**
7–9 p.m.
Theta Xi, 64 Bay State Rd., Boston

You wouldn’t believe the restaurants we’ve got right next door to us. Feast on samples of everything Kenmore has to offer, from Indian to Italian to Japanese to good old-fashioned burgers and fries. Whatever your poison, you’ll find it at Theta Xi.

**Saturday**

**RHOP**
2:47–4:17 a.m.
Random Hall (NW61)

Everything is more interesting in the early hours of the morn! Even pancakes.

**Patisserie**
12–2 p.m.
New House (W70), French House (House 6), 5th Floor Kitchen

We make the dough, you design your own pastry!

**Free Ice Cream at Toscanini’s**
2–4 p.m.
Meet at McCormick Hall (W4), Lobby

Come with us to get some delectable ice cream near campus. McCormick will pay for your ice cream, and you’ll get the chance to talk to McCormick residents about life at MIT?

**Iron Chef**
8:30–9:30 p.m.
pika, 69 Chestnut St., Cambridge

We have a great kitchen and lots of supplies. Are you creative enough to win? Follow the orange flags from Simmons (W79) to pika

**Cocoa!**
11–11:59 p.m.
East Campus Courtyard (between Buildings 62 and 64)

Join the Fourth East hall of East Campus in their nightly cocoa tradition. If you come to MIT, you could do this every night!

**Sunday**

**Miracle Berry Feast**
12–2 a.m.
 Theta Xi, 64 Bay State Rd., Boston

Everything you thought you knew about food will be turned upside-down when you enhance your tastebuds with a miracle berry. Enter a world where tabasco sauce, vinegar, and limes will become your new best friends as you cap off your CPW experience with the brothers of Theta Xi.
Big Screw nominations and Thursday totals

<table>
<thead>
<tr>
<th>Person</th>
<th>Votes</th>
<th>Charity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pavel Etingof, Professor of Mathematics</td>
<td>$149.94</td>
<td>American Cancer Society</td>
</tr>
<tr>
<td>Craig Carter, Professor of Materials Science</td>
<td>$111.73</td>
<td>Camp Kesem</td>
</tr>
<tr>
<td>Dean Colombo</td>
<td>$129.52</td>
<td>Loaves and Fishes</td>
</tr>
<tr>
<td>Michael Yaffe, Professor of Biology</td>
<td>$55.97</td>
<td>American Red Cross — Japan</td>
</tr>
<tr>
<td>David Jerison, Professor of Mathematics</td>
<td>$20.05</td>
<td>Americas</td>
</tr>
<tr>
<td>Julie Norman, Director of Undergraduate Advising</td>
<td>$28.83</td>
<td>Leadership Training Institute</td>
</tr>
<tr>
<td>2.005 (Cullen Buie, Jacopo Buongiorno)</td>
<td></td>
<td>American Red Cross Earthquake/Tsunami Relief Fund</td>
</tr>
<tr>
<td>Steve Leeb, Professor of EECS</td>
<td>$61.17</td>
<td>Pine Street Inn</td>
</tr>
<tr>
<td>Susan Lanza, Course 9 Administrator</td>
<td>$36.25</td>
<td>Make-a-Wish</td>
</tr>
<tr>
<td>Alexander van Oudenaarden, Professor of Biology</td>
<td>$11.30</td>
<td>Save the Children</td>
</tr>
<tr>
<td>Albert Meyer, Professor of EECS</td>
<td>$9.18</td>
<td>ACLU Foundation</td>
</tr>
<tr>
<td>2.006 (J.G. Brisson, Anette E. Hosoi)</td>
<td>$46.63</td>
<td>MassBike</td>
</tr>
<tr>
<td>Kit Cummins, Professor of Chemistry</td>
<td>$18.37</td>
<td>Homestart</td>
</tr>
<tr>
<td>Alexander Mitsos, Professor of Mechanical Engineering</td>
<td>$9.00</td>
<td>Big Sister Association of Greater Boston</td>
</tr>
<tr>
<td>Muriel Medard, EE/RLE Professor</td>
<td>$23.80</td>
<td>Soldiers’ Angels</td>
</tr>
<tr>
<td>James Roberge, Professor of EECS</td>
<td>$13.80</td>
<td>Make-a-Wish Foundation</td>
</tr>
<tr>
<td>Charles Leiserson, Professor of EECS</td>
<td>$6.00</td>
<td>Museum of Mathematics</td>
</tr>
</tbody>
</table>

This week, Alpha Phi Omega hosted its annual charity fundraiser, the Big Screw, which recognizes the MIT faculty or staff member who “screws” students the most. Each cent donated to each nominee’s charity of choice counts as one vote, and the winner is awarded a 3-foot-long left-handed screw engraved with their name, which is passed down from year to year. Heading into its last day, the Big Screw has raised just over $745, with Professor of Mathematics Pavel Etingof maintaining his lead with $149.94 for the American Cancer Society. — Maggie Lloyd

Hackers put a big screw on MIT’s little dome to raise awareness of The Institute Screw Contest, APO’s annual charity fundraiser. The contest awards a giant screw to the professor or staff member whom voters feel is screwing them the most.

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According to Admissions Counselor Katie A. Kelley, this year’s CPW saw another increase in the number of registered students. Approximately 1,600 students volunteered to host potential members of the Class of 2015. This year, an algorithm was developed by Course VI Professor David R. Karger and two UROP students to match prefrosh to their hosts. Kelley said this process saved the Office of Admissions “hundreds of person hours” compared to their previous method of having a large staff spend days making matches by hand.

According to Advocates of the Travelling Keg, 4,147 students signed up to be a keg in 2011. This year, the number of kegs increased to 4,747. Kelley said the Office of Admissions received a $2,500 donation to the Keg Fund, which will be used to support the kegs during CPW.

In conjunction with a flood of hacks, a desk appeared atop the pyramid on Building 1.

A model of the Caltech Cannon, which hackers “borrowed” from our friends on the West Coast five years ago, appeared on the ledge below the Great Dome in the early hours of Wednesday morning.

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A model of the Caltech Cannon, which hackers “borrowed” from our friends on the West Coast five years ago, appeared on the ledge below the Great Dome in the early hours of Wednesday morning.

The Englishmen and Armand (from left: Cyril Lan ’11, Daniel A. Heins ’14, WeiYang Sun ’11, Domi-
nic D. Gallegos ’13) join swords to undermine the French Republic in Next Act’s production of The Scarlet Pimpernel. The show will be playing in Next House today and Saturday at 8:00 p.m.

Promoting Inclusion

SPEAKER:

Aryeh Neier
President
Open Society Foundations

Tuesday, April 19 | 5 pm
Seata Center, 32-155
Reception to follow

FREE and OPEN TO THE PUBLIC

http://legatum.mit.edu/lectures
Coop Student Board of Directors

Election Update

The following student Coop members are candidates for the Board of Directors for the 2011-2012 academic year.

**MIT Undergraduate Students:**
Elizabeth Barton, 2012
Paige Finkelstein, 2014
Christopher Yoon, 2012

**MIT Graduate Students:**
Loreena Buck, PhD, 2012
Paul Romano, PhD, 2012

**Harvard Undergraduate Students:**
Cody Dean, 2014
Philip Harding, 2012
Melissa Oppenheim, 2012
Caroline Quazzo, 2012
Jillian Smith, 2014
Aixin Wang, 2012

**Harvard Graduate Students:**
Eugene Anthony, M Div., 2012
David Carvel, MBA, 2012
Christofer Garner, MBA, 2012
Sonia McNeil, JD, 2012

---

**Solution to Sudoku**

5 6 2 3 1 4
3 4 6 1 5 2
2 3 5 6 4 1
1 2 4 5 3 6
6 1 3 4 2 5
4 5 1 2 6 3

---

**Solution to Techdoku**

5 2 8 9 7 6 1 4 3
6 3 7 5 4 1 9 8 2
9 4 1 3 2 8 7 6 5
1 5 6 4 9 3 2 7 8
3 9 4 7 8 2 5 1 6
7 8 2 1 6 5 3 9 4
8 6 3 2 1 9 4 5 7
4 1 5 8 3 7 6 2 9
2 7 9 6 5 4 3 1 8

---

**Solution to Crossword**

Can you beat this drawing?
Join Illustrators at The Tech!

E-mail join@tech.mit.edu

Be the first to know about what’s happening at MIT.
The Tech is looking for news writers to...
interview students,
administrators, and faculty...
cover new campus policy...
and find out how MIT connects to the rest of the world.
e-mail join@tech.mit.edu and say you want to write news.

---

**MIT Medical**

New Urgent Care walk-in hours
7 a.m. – 11 p.m.

From 11 p.m. – 7 a.m., just call: 617-253-4481

A triage nurse will provide phone advice on what to do next. MIT Medical clinicians are on call overnight and will be contacted if needed.

medweb.mit.edu
The Tech Friday, April 8, 2011

The 150th Anniversary of MIT

Computation and the Transformation of Practically Everything

Monday–Tuesday
April 11–12, 2011
Kresge Auditorium

Computation and the Transformation of Practically Everything will trace the evolution of the information age and celebrate MIT’s role in it. The event will bring together early and recent pioneers from a variety of fields to review the role computation has played in the past and present — and to explore frontiers that lie ahead.

A series of 11 sessions will include:

- History and current research
- Life sciences, physical sciences, and engineering
- Business and economics
- Computing for everyone and the march of technology
- Entertainment and travel
- A.M. Turing Award winners panel discussion

More information

A complete program and registration information are available online: mit150.mit.edu

Registration required; free for MIT faculty, staff, and students.

MIT 150 SYMPOSIA

Alex Jaffe
New Haven, Connecticut
What is your impression of MIT so far?
I attended a string theory class which was probably way beyond me ... It was still really interesting, though.
What activities do you do in high school?
I’m on the math team. Actually, I came here for the Harvard-MIT Math Tournament earlier this year.

Ishwarya Ananthabhotha
Long Island, New York
What is the most memorable thing you’ve done here?
I played card games at Randon Hall. My favorite game was “1000 Blank White Cards.”
Where are you currently tempted?
Simmons Hall — it’s a great place to be. It has cool architecture.

Bruno Tambasco
Miami, Florida
How has CPW been so far?
I love it! The ice cream, free food, everyone here ... just looking around and checking out what an exciting place MIT is.
How much sleep do you plan on getting?
Let’s say negative infinity.

Alan Jin
South Kent, Connecticut
What’s the craziest experience you’ve had at CPW so far?
Probably seeing a naked guy in a box walking around. [Later identified as Brian A. Remlinger ’14, who was actually wearing a cardboard box, advertising for CryoFAC.]
Have any of the clubs here caught your eye?
The chess club. Chess is my hobby. ... I did math team in high school — didn’t everybody here? I’m also editor of my high school newspaper, so maybe I’d like to continue that here.

Raluca Ifrim
Seattle, Washington
What do you think of MIT so far?
MIT is great. Boston is really interesting, too. I wandered through some pretty scary places while looking for pika.
Are you staying at pika?
No. I’m tempted at New House right now. I never even found pika, actually.

Anji Ren
Princeton, New Jersey
What’s your favorite thing about CPW?
Anji: We had hot sauce tonight. It was super hot! I need more bubble tea.
Are you coming here for sure?
Stephanie: Definitely. I’m pretty much settled at this point.

Mandi Nyambi
New York City, New York
Emma Feshbach
San Francisco, California
Lucas Freitans
Brazil
Ashley Wheeler
New Hampshire
Michelle Dutt
Chicago, Illinois

Evan Daniel
Long Island, New York
What have you been up to during CPW so far?
I took a practice Harvard-MIT Math Tournament test. I attended the tournament this year and last year.
So you’re really involved in math team?
You could say that. But I came here, it would be a lot of fun to write problems for the tournament.
Where are you staying for CPW?
Bedley. It’s an interesting place. There are cats.
Festival in Johnson introduces prospective Class of 2015 to MIT and Preview Weekend activities

Photography by Natasha Plotkin, Rebecca Han, and Jessica L. Wass

By Stephanie C. Liu

Hello! My name is Stephanie, and I am a senior at Phillips Academy in Andover, MA. When I first drove over the Charles River this afternoon, I had my first glimpse of MIT — a fleet of at least fifteen sailboats gliding smoothly down the river, the dome in the background, the setting sun gleaming off its top. On the other side of the bridge, I was startled to find a combination of city and campus life, with restaurants and strolling students clustered on one block, and labs on the next.

After registration in the crowded student center, I met my host, Shireen, who took me to McCormick, where I will be staying for the next couple of days. I climbed up several flights of stairs to the penthouse of McCormick, which offers a beautiful view over the Charles, as well as of several uniquely-shaped buildings and dorms to my left and right.

I had my first taste of college food at Bak-Ker’s dining hall, where the food seems almost home-cooked. Sitting at one of the round tables in the main atrium with other prospective students, and I watched a band set up for a party. "CPW is going, and I could only reply, "one big party."

My experience at CPW is only just getting started. Later on, while visiting the Activities Fair, various clubs and student organizations seized and dragged me in different directions to sign up, watch their demos, and try their food. The variety of interests on campus amazes me — from Ballroom Dancing Team to UPOP, every student group’s enthusiasm became contagious, and I was tempted to sign up at every other booth.

My experience at CPW is only just getting started. Later on, while visiting the Activities Fair, various clubs and student organizations seized and dragged me in different directions to sign up, watch their demos, and try their food. The variety of interests on campus amazes me — from Ballroom Dancing Team to UPOP, every student group’s enthusiasm became contagious, and I was tempted to sign up at every other booth.

I am looking forward to attending classes tomorrow morning and getting a chance to meet more students and faculty members. I am looking forward to attending classes tomorrow morning and getting a chance to meet more students and faculty members.

By Paul Harris

Hi everyone! My name is Paul Harris (yes, there was a movie that just premiered entitled Paul, but I advise you to wait until the DVD comes out). I am in Boston for my first time for CPW, and I must say, it is a huge change from what I am accustomed to. I’m originally from Atlanta, GA, where the spring and summers are usually scorching hot, and the AC is always broken, so being in Boston — where the temperatures can drop as low as 50°F in April — is huge change for me. My experience during my first day at MIT (where I have been enjoying the seemingly infinite amounts of food) has to offer. Which, by the way, is just about equivalent of seven meals in the last two hours, never seen so many people willing to just hand me food!

I’m surely not complaining, though. There are so many different activities packed into such a short amount of time that it is literally impossible to experience them all. I’ve gone through the painstaking walk to pika for smoothies, and I’ve had to rejoin hardshiped by liquid nitrogen at Random Hall — and I must say that it was something I truly enjoyed! The added aspect of being able to venture into the many research opportunities and learning communities for undergraduates at MIT has been enlightening, and it has strengthened the possibility of my enrolling in the Class of 2015 — that, and all of the amazing people I have not just met from my first day here! Here’s to missing out on sleep for the next three days!

By Cosmos Darwin

The sheer magnitude of MIT’s Campus Preview Weekend is as awesome as it is frankly ridiculous. Its schedule — a document the size of a novel — lists over 750 events slated to take place the next four days. One rapidly realizes that there is much more to do than could ever be possible for an individual more or less bound by the laws of physics.

My flight from Ottawa, Canada, landed this afternoon. In the couple hours since then, I’ve consumed a couple of flares of ice cream instantly mixed with liquid nitrogen, taken an impromptu tour of the aero/astro workshop, been invited to pen an article for The Tech, and savored an endless lineup of foods and desserts. Indeed, I would probably estimate that I’ve consumed the equivalent of seven meals in the last two hours, without yet visiting the same place twice.

Most importantly, I’ve had the opportunity to meet my future friends and colleagues from the Class of 2015, each a friendly representative of a different corner of the nation or world. Indeed, the prospect of studying alongside such brilliant classmates is truly humbling. Together, we’ve explored a handful of dorms and fraternities, each unique in its own way, boozing a particular — if not peculiar — array of perks. For instance, one was located in a traditional four-story house and featured a completely decorated network of crawl spaces subtly hidden between the ceiling of one level and the floors boards of the next.

My experience at CPW is only just getting started. Over the course of the next four days — and perhaps more importantly, the next three nights — I’ll get myriad opportunities to explore what this phenomenon institution has to offer. Which, by the way, is just about everything.

I cannot wait!

By Earl Lee

“OMG” was the response I received from my father when I texted him that MIT’s CPW events last until 4 a.m. It is almost midnight during my first night of CPW, and I already feel like I just ran a marathon while indulging in a three-Michelin star buffet. CPW, quite simply, is like I just ran a marathon while indulging in a three-Michelin star buffet. CPW, quite simply, is a Marathon while indulging in a three-Michelin star buffet.

After those four hours, I have an equal amount of time to recharge before beginning another propane-charged day of activities. After tomorrow, I have yet another full day of events until I can relax on the plane ride home.

My name is Earl Lee, and I come from the D.C. area. Even before arriving at MIT’s campus, I knew ahead of time how many resources MIT devotes to enticing its admitted students into matriculating — holiday cards, acceptance tubes, video with chums, Valentine’s cards, and a surprisingly active Chris Peterson answering all of our questions on Facebook. CPW has only bolstered my belief that MIT truly cares about each and every admitted student, more so than any other school. Besides the events, CPW has allowed me to meet countless numbers of kind, friendly people — the type you would only expect to find in a cozy, Midwest town. I have met prospective students of all races, interests, and personalities, so my only regret is that I will not be able to remember the names of everyone I met. A friend of mine texted me asking how CPW is going, and I could only reply, “one big party!”
Dramashop and Theater Arts Present

La Ronde: Let's Get it On

MIT +150 ARTS

April 7-9 & 13-15

Funded in part by the Council for the Arts at MIT

Kresge Little Theater at 8pm
Students $6, General $8
Ticket reservations:
http://dramashop.mit.edu
Cinderella makes it to the ball, but then trips... and breaks skull open; Butler Bulldogs fall apart in 2nd half of ugly NCAA final

By Carlos Graves

This year’s Division I NCAA Men’s Basketball National Championship game featured the third-seeded University of Connecticut Huskies against the eighth-seeded Butler Bulldogs. The Huskies led after a brutal, defense-dominated first half, but the Butler team completely fell apart in the second half, losing their second NCAA Championship Game in a row in what will no doubt be considered one of the least memorable finals in the history of the NCAA tournament. Both teams played fantastic defense in the first half, barely allowing a point to be scored in the first half as the Huskies won 25-16. Butler made one two-field goal, shot 22 percent, and yet managed to hang onto the lead, 22-16. In the second half, however, the Huskies went on a roll while Butler seemed to be unable to penetrate their defense, and were cutout 26-2 in the paint. Butler did do an exceptional job of throwing the ball in close proximity of the basket, but they were unable to get any of the shots to drop – except that the ball passed through the inside of the rim. only 18 percent of the time, the lowest field goal percentage for any team in NCAA tournament history. Ultimately, UConn’s defensive pressure, which kept Butler out of the paint and forced poor shots, was sufficient to lead the Huskies to a 79-59 victory. Capped off by an uneventful final game, UConn won the NCAA basketball title run of the entire tournament. They deserve credit for winning 11 straight games on their path to the title and for playing fantastic defense, but the lesson of the tournament this year was that the key to winning a national championship is never having to pull any spurts. Their toughest matches in the tournament were against fifth-seeded Arizona and fourth-seeded Kentucky, who both fired after having their tournament tournament. The Huskies were more balanced, and their offense responded with five runs – all coming with two outs – in the first two innings. UConn played No. 2 San Diego State, who “earned” their high seed because their top five regular season opponent was BYU. For Connecticut, winning the championship was the last step in their process to arrive in the New World. After the jumbles and the cleared and the nation’s record, the UConn Huskies had waltzed in and stole all the gold. In contrast, with Butler as Cinderella for the team for the second year in a row. After barely beating Old Dominion than a lucky last-second tip-in, Butler took out No. 1 seed Pittsburgh, then beat No. 4 seed Wichita State, and won a thriller in overtime over No. 2 seed Florida. Their win over the other Cinderella team – 11th-seeded VCU – secured the Bulldogs’ spot in the national championship game, as unlikely as it was. Butler was the first team to play the wire against Duke and had an opportunity for a last-second pointer that would have given them the victory. Despite the loss, Butler still stayed away with pride knowing that they had achieved more than anyone could have imagined. The year, however, Butler walked away with their tails between their legs, having completely fallen apart since a great run. Overall, the tournament full of unforgettable upset was still won by the Huskies. The impressive accomplishment was somehow managing to win a tournament without beating a single No. 1 seed.
The Strokes slip back out of whack

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Anya LYONS

By Ana Lyons

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For the band's latest album, "Angles," it's clear that they're trying to take a different approach, with more of an emphasis on electronic and digital elements, compared to their previous, more raw sound. This new album is a departure from their previous rock and roll style, and it seems that they're trying to appeal to a younger audience.

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Dances with words
Creativity roams free as Elo Experience challenges the boundaries of the traditional

By Linh Vuong

As I sat nervously in my seat in the enchanting Boston Opera House, many thoughts about Elo Experience raced through my mind. Would I be able to comprehend his work with my limited knowledge of ballet? Would I know what he is trying to say? But Elo’s words dissipated my concerns. “I hope the audience come with no expectations. I want them to arrive at the theatre with open hearts and open minds.” So I sat up straight, put on my glasses, and immersed myself in the ballet.

I quickly returned to my seat to figure out what exactly Elo was trying to say through Ponomarenko and Cirio. The ballet was wonderfully sophisticated element of modern dance in Elo’s wonderfully presented by “Lost on Show.” The type of movements embedded in “Plan to B” couldn’t be more different. With arms spinning, legs swinging, and up-tempo music, “Plan to B” flowed with energy and power that made me move in my seat.

As I sat nervously in my seat in the enchanting Boston Opera House, many thoughts about Elo Experience raced through my mind. “Does she like sunshine or moonlight?” The audience kept wondering about whether she liked moonlight or sunlight. She surprised her from the side of the stage, but she had a fright. Time for intermission.

The dancers, clad in skintight blue leotards, dazzled the audience with seemingly impossible jumps, spins, and leaps. It was as if every muscle in their bodies was breathing, talking, to the audience through the threads of the fabrics

One cannot help but wonder how the story between Ponomarenko and Cirio progresses. In the seventh act, “Pas, ” the eight dancers, dressed in black who danced an impeccably different period of artistic inspiration. Elo Experience is indeed “a beautiful living, breathing masterpiece,” as suggested by Boston Ballet Artistic Director Mikko Nissinen. The movements presented are organic and grounded, a deep contrast to the expected ethereal nature of a ballet. It might be complex and difficult to comprehend — especially to the audience, who has never seen Elo’s works before.

The_ticket included “Double Evil, “ “In on Blue, “ “Lost by Last, “ and “Brake the Eyes.” Each work gave me a different kind of emotion: “Double Evil” was accompanied by a sensational red screen; “In on Blue” was more melancholy, provoking a sense of yearning for something that has been lost; “Lost by Last” had a certain air of intensity and mystery, expressed in the music and the occasional explosive movement. “Brake the Eyes” provoked a sense of freedom with very contemporary movements and choreography.

Elo Experience is a prominent choreographer who has worked with a diverse array of ballet companies, from Basel Ballet (Hungary) and Alberta Ballet (Canada) to Finnish National Ballet and Netherlands Dance Theatre. He finally became a resident choreographer at Boston Ballet in 2005, and his seventh work here, Elo Experience, is a performance that represents his lifelong exploration of ballets. It might be complex and difficult to comprehend — especially to the audience, who has never seen Elo’s works before.

As Elo is thoroughly aware of the personal magic of movements that were about to happen on stage.

The Royale crowd was young and energetic, the music was amazing, and the lights and dancers kept everyone entertained for hours.

The_beaver joins Men in Heat during their dance performance in MIT SAAS’s culture show Satya on Friday night.

Tiësto lit up Boston’s Royale nightclub on Monday, Tiësto, world-renowned for trance and electronic music, is currently on a U.S. tour and mixed live in Boston from April 4-6 for thousands of techno fans. Recently voted “The Greatest DJ Of All Time,” Tiësto is one of a number of artists in the thriving electronic music industry.

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Every fall for over a CENTURY, a select few MIT students have been going back to SCHOOL with an extra NOTEBOOK.

HERE’S HOW YOU CAN JOIN THEM.

We’re The Tech, MIT’s only Newspaper. Now and this fall, we are looking for freshmen, upperclassmen, and graduate students to take part in the following departments: News, Features, Opinion, Sports, Arts, Campus Life, Photography, Production, Technology, Blogging, Illustrations, and Business. Previous experience is welcome but not essential.

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The Tech is also MIT’s oldest student activity, and that means organized (and disorganized) events like Sunday and Thursday night dinners, Maine retreats, Rockband 3 marathons at 4 a.m., as well as a generally fun place to hang around and get work done.

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If you think you might be interested, or even if you just want to see what we do, visit our booth at the Activities Midway this Saturday. Or drop by our office, W20-483, during our CPW events listed at the right. Or e-mail us at join@tech.mit.edu.

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  Open House. Come visit after the Activities Midway.

• **Saturday 7:30–9:30 p.m.**
  Rockband 3 with The Tech.