Winston Questions Simonis Firing

Cites lack of ‘MIT culture and values’

By John A. Hawkinson

At Wednesday's faculty meeting, Provost Patrick H. Winston publicly questioned the MIT administration on how it handled the layoff of Student Support Services Dean Jacqueline R. Simonis, which occurred in June.

Winston asked how Simonis's treatment “stands in contrast with MIT culture and values.”

The Q&A section of the faculty meeting was curiously requested to be “off the record.” Winston's web page carries a copy of his remarks, at http://cmur.mit.edu/comm/whatsnews/inside/inside10.html (page 11).

Winston cited two articles in the Sep/Oct issue of the Faculty Newsletter (online at http://web.mit.edu/fsn/) — one a chronology of events and one a response by Chandler Philip L. Clay PhD '75.

The chronology included a concerned letter from President Emeritus Paul E. Gray '54 and five senior faculty members summarizing issues with Simonis's firing. The letter said she was let go “for financial reasons,” though she received no advance notice, was told to be available for the transition, and was barred from speaking to her colleagues or returning to her office.

Simonis’s layoff upset members of the faculty and generated a significant outcry, both in letters and personal communications. That response was one of the factors that led Clay to charge a task force with evaluating Simonis’s future at MIT.

Winston Page 11

Mocha Moves masters the material

By Ziwei Hao

School is still in session: Mocha Moves’ Armand E. Mignot '10 performs at the group’s fifth annual show, MoCurriculum, which took place in Little Kresge last weekend.

Students band together to save Band

Musical sculptures to play once more at Kendall Station

By Ziwei Hao

Pythagoras, Kepler, Galileo may finally have found their savors — in MIT students. Recently, students formed a group to restore the three musical sculptures in the Kendall T station, which have been in disrepair since at least 2007.

Though the timeline is still up in air, members of the Kendall Band Preservation Society estimate that repairs will begin within a month.

The Kendall Band was created by local artist Paul Matisse and installed in 1987. It is composed of Pythagoras, a set of long tubular bells, Kepler, a large metal ring, and Galileo, a rumbling sheet of metal. In 2007, The Boston Globe reported that the three sculptures fell out of disrepair.

“Pythagoras” is one of three musical installations in the Kendall T station, all of which have fallen into disrepair. Its bells are tuned to B minor and produce a mellow tone with subtle vibrato.

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Obama meets Dalai Lama

WASHINGTON — President Barack Obama met with the Dalai Lama on Thursday, welcoming the exiled Tibetan spiritual leader to the White House for a low-profile meeting that nonetheless raised the hackles of China.

The two men spoke about democracy, human rights and a number of issues. In a written statement after the meeting, the White House said Obama had expressed support for the preservation of Tibet’s “unique religious, cultural and linguistic identity and the need to preserve Tibet’s religious identity and culture — all of which China has taken a firm stance with the United States on a number of issues.

The meeting on Thursday between Obama and the Dalai Lama did not go over well with Chinese officials, which view the Dalai Lama as an advocate of Tibetan independence.

“The meetings, which the White House put out last year as so not to interfere with Obama’s trip to Beijing in November, is the latest evidence of the more muscular posture that the Obama administration has taken with China after a year in which China has taken a firm stance with the United States on a number of issues.”

As the Department of Homeland Security opened an investigation and President Barack Obama received a briefing from his counter-terrorism adviser, John O. Brennan, federal officials emphasized the same message, describing the case as a criminal inquiry.

Since the attacks of Sept. 11, 2001, the threat of terrorists using airplanes to crash into buildings has raised a special sort of public anxiety, as in 2006, when a Yankees pitcher and his flight instructor died in a crash in Manhattan.

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Malicious software infects computer

By John Markoff
THE NEW YORK TIMES

A malicious software program has infected millions of computers around the world, according to research community and is routinely tracked by a monitoring system that has identified more than 7,000 separate botnets. For example, a system known as Conficker, created by a malware program known as a backdoor, is used to transmit that information to the computer security community had previously identified as ZeuS.

Many security analysts tend to classify ZeuS solely as a Trojan that steals banking information. A new botnet called “Kneber” has been identified by researchers as a Trojan that steals financial information, including credit card numbers, digital security certificates and a significant cache of personal identity information.

These large-scale compromises of enterprise networks have reached epidemic levels,” said Amit Yoran, chief executive of Symantec and former director of the National Cyber Security Division of the Department of Homeland Security. Cyber criminal elements, like the Kneber crew, can quickly and efficiently target and compromise thousands of global financial and commercial organizations across the globe.

The company, which is based in New Jersey, said the new botnet made sophisticated use of a well-known Trojan Horse — a backdoor entryway to attack — that the computer security community had previously identified as ZeuS.

Judge keeps his word to immigrant who kept his

By Nina Bernstein
THE NEW YORK TIMES

The judge and the juvenile had grown up on the same mean streets, 40 years apart. And in fall 1996, they faced each other in a New York court where children are prosecute – d, and adults are defend – ed. The judge, who remem – bered the pitfalls of Little Italy in the 1950s, up against a string of muggings committed at 15 with an eccentric crew in Manhattan’s Chis – natown. The juvenile, who was seeking to become a citizen of the United States.

Given the slow and uneven nature of the recovery, an unemploy – ment rate controls would remain “ex – ceptionally low” for an “extended period,” language it has used since

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Let’s take education out of the nineteenth century

Because of an editing error, a Tuesday article on the MIT-Washington Office stated incorrectly that Alan Garfield ’98 is a current postdoctoral fellow and is working on a white paper entitled “The Future of Human Spaceflight.” Uebelhart has already finished his postdoctoral work, and published the white paper in 2008.

A new model of public education

Let’s take education out of the nineteenth century

By Ryan Normandin

OPINION PIONEERS

This is the last in a three-part series on education reform in America.

Why do students have a summer vacation in the first place? After all, summer is the most productive time of year, in most parts, in rows of desks in square, box-like classrooms, which we have done since the Industrial Revolution. At that time, math and science were the useful arts, which would get students a job upon graduation. It is time to turn that around. There are three areas that need change. The first is the curriculum. It is time to stop using a system of standardizing the education that was cutting-edge two hundred years ago.

Public education hasn’t changed in 200 years. It is time to turn that around.

Sic education in all areas of the curriculum, drama. These schools would provide a basis for education in all areas, of the curriculum, drama. These schools would provide a basis for education in all areas.
**Should we bomb Iran?**

**Aggressive posturing towards Iran will only dig the hole deeper**

Amrugs Maheshwarri

Last week the hostile-war rhetoric against Iran went up a few notches. Hillary Clinton, the State Department’s war-prone princess, declared that Iran is transforming from a theocracy to an outright military dictatorship. Clinton’s statement came after the Senate overwhelmingly voted for punitive sanctions against Iran including denying the Iranian people essential household items such as gasoline. 

Hostilities with Iran are nothing new. In 1953 the CIA overthrew Iran’s democratically elected government and replaced it with a cruel dictatorship in order to control the country’s energy resources. The resulting 1979 Islamic revolution was a black mark against the subversive and hostile policies of neocons in Washington, D.C. The 1981-88 Iran-Iraq war financed by Washington to arm Saddam Hussein confirmed the suspicions of many Iranians that the overarching agenda is to capture Iranian natural resources and install a puppet government. 

Krugman is the Times, the New York Times, CNN, and The Boston Globe ceaselessly propagate the canard that Iran represents a 2,700 year old civilization and from a strategic perspective there has been a natural Iran-Israel enmity, unlike the chronically malignant Arab-Israeli conflicts. Iran’s arable land is a meager 10.1 percent of its territory, making it extremely vulnerable in food security and infrastructure. Its dilapidated military and industrial base is increasingly reliant on Chinese money and technology, while its best and brightest people are emigrating to North America and Europe — a persistent brain drain. Recently, Iran’s poor and middle-class have been engaging in mass protests, demanding jobs and a decent life. 

Faced with such perilous circumstances, Iran’s theocratic rulers fear that its three decades long misrule might lead to an imploding Iran. To channel the Iranian people’s frustration in this encircled and isolated environment, the mullahs fall back to their tried and tested policy of projecting Israel as Iran’s arch foe. They sell this idea as a Jewish-Islamic struggle in a desperate attempt to build a grand Arab-Iranian Shia-Sunni coalition against the Israeli “occupation.”

From a strategic perspective there has never been a natural Iran-Israel enmity, unlike the chronically malignant Arab-Israeli conflicts. Iran, which is more than 600 miles away from Israel, never had any historic, economic or territorial competition with it. Yet Iran frequently wages proxy wars against Israel through Hamas and Hezbollah terror groups to retaliate against 60 years of American subversion and encirclement. Israel, on the other hand, does not possess any strategic depth and a large population base like China, India or US. and justifiably believes that its 260+ nuclear weapons are necessary to prevent any massacre by its neighbors. Iran also can’t help but feel singled out. 

If we bomb Iran at this moment, it will unleash massive world-wide energy crises and we will get helplessly mired in an unending quagmire from Suez to Panama. According to Xinhua News Agency, elements in Chinese military establishment have strongly urged to use the more than 82 trillion reserves as a lethal weapon to unloose a dollar crisis to precipitate America’s rapid decline and further destabilize the international order. Several leading strategic experts contend that we are burning close to a trillion dollars every year maintaining our draining empire. These costs are hidden in State, Defense and Energy Department budgets and are unsustainable and counterproductive to our national defense and strategic interests. 

Instead of threatening Iran with war and military strikes, it is time to dissolve our empire and bring back all of our weapons and close to half million troops from Europe, Africa and Asia, including Iraq and Afghanistan. Withdrawal of the American war-machine coupled with banning weapons sales to Middle East regimes except Israel will inevitably and readily lead to collapse of Iran’s theocratic regime since it will no longer be able to rally the fed-up masses around bogus anti-Israeli, anti-American rhetoric. 

American peacekeeping troops could serve in Cyprus, Egypt, Jordan and Bahrain to secure Israel’s immediate neighborhood, eliminate threats from Hamas and Hezbollah, and patrol the energy corridors in Persian Gulf. A few Pacific islands in Japan such as Guam and Okinawa could be used as remote outposts to monitor and deploy against Chinese strategic weapons and secure a permanent presence in the Pacific. The savings of hundreds of billions of dollars could be used to pay off debt, rebuild our industrial base and reduce our dangerous dependency on foreign credit. It would be a far more noble and conducive approach for American NGOs to work with liberal Islamic charities and NGOs to promote one-child policy in Southern Asia and Africa and sustainable development through education, health and infrastructure than to pursue warmongering and bankrupting nation-encompassing doctrine to provoke and occupy entire regions for decades on end and murder millions of civilians around the world under the guise of spreading freedom and democracy. 

Europe and Israel’s long term objective should not be some broken brotherhood in Iran, but unsustainable and perilous demographics in their respective neighborhoods and within their borders. 

Aming Maheshwarri was a postdoctoral fellow in the Department of Biological Engineering.

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**Composing at MIT is expanding!**

Composing ticketing is now available at Cafe Four and in Statia. Additionally, there are compostable take out containers at 545 B.C., under Cyrus the Great, Iran has never committed an act of aggression against Europe. The European Union has seven times the population, 50 times the GDP of Iran, and possesses hundreds of nuclear missiles while Iran has none. The EU is more than 1,000 miles away and does not share any borders with Iran, yet Washington, through NATO, continues to arbitrarily decide who Europe’s enemies are. To date no Iranians, who are 90 percent Sunni, have been implicated in any terror attacks.

**We should promote sustainable development instead of warmongering under the guise of democracy.**

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Steal My Comic by Michael Ciuffo

Help Desk by Michael Benitez

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The Tech
Friday, February 19, 2010

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Steal My Comic by Michael Ciuffo

Help Desk by Michael Benitez
Crossword Puzzle
Solution, page 14

**ACROSS**
1 Hurt
7 Immigrant’s subj.
10 Scottish Gaelic
14 Dennis of “Brewster’s Millions”
15 Actress Ruby
16 Atlas contents
17 Harry Anderson sitcom
19 See 12D
20 Give out
21 Track down
22 Actor Tamiroff
23 Elton’s real first name
24 Conductor Zubin
25 VMI, e.g.
26 Outfielder Kirby
28 Ms. Thurman
30 Quick training session
32 Bookstore section
33 Wrap up
35 “M*A*S*H” star
36 Track org.
38 Protest-singer Phil
42 Hamumph!
45 Brownie pic
48 Gem in the Smithsonian
52 Frozen
53 Leading
54 Chick of jazz
56 Luau loop
57 Edberg of tennis
59 Links grp.
62 Ms. Minnelli
64 “Norma Rae” star
66 Adam’s garden
67 Simile center
68 Like the Tower of London
69 Cooking fat
70 Singer Ritter
71 Feels

**DOWN**
1 Sharpen
2 Actor Tamiroff
3 Elton’s real first name
4 Conductor Zubin
5 Young hevt
6 Assert
7 Part of NEA
8 Lofty angel
9 Paper money
10 Common center?
11 Sword with a double edge
12 With 19A, part of 17A, 30A, 48A and 64A
13 Landed manor
18 Comic French comment
20 Give out
21 Track down
23 Elton’s real first name
24 Of the nose
26 Outfielder Kirby
28 Ms. Thurman
30 Quick training session
32 Bookstore section
33 Wrap up
35 “M*A*S*H” star
36 Track org.
38 Protest-singer Phil
42 Conductor Zubin
44 Alludes to
46 Fake names
47 Medical info bible
48 Ancient Jewish rabbi
49 Iroquois tribe
50 Celebrex maker
51 Command to relax
52 Frozen
53 Leading
54 Chick of jazz
56 Luau loop
57 Edberg of tennis
59 Links grp.
62 Ms. Minnelli
64 “Norma Rae” star
66 Adam’s garden
67 Simile center
68 Like the Tower of London
69 Cooking fat
70 Singer Ritter
71 Feels

Easy Sudoku
Solution, page 14

```
2 4 3 9
5 1
8 1 3 7
6
8 1 3 9 6 5
1 3
4 3 7 6
2 6
9 2 4 7
```

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Hard Sudoku
Solution, page 14

```
7 7 5 3 8
1 6 9
2 6 9 7 8
4 1 6 2 3
5 8 7 2 4
1 3
```

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.
MOVIE REVIEW

Love Actually for Feb.14th? Think again.

By Maggie Liu

Valentine’s Day is bursting at the seams with A-listers, but the film is a bust.

More stars than could fit in an elevator: In Valentine’s Day, Taylor Swift falls flat as a dumb blonde and Jennifer Garner adds spunk — but wait, did we mention Jessica Biel, Amanda Seyfried, Isla Fisher, Hathaway, Queen Latifah, Anna Hathaway, Jamie Foxx and Topher Grace?

In my mind, These Four Walls could have been an early Bloc Party album. Sharing many of the same rhythms, chords, constructions, and even melodies, the album doesn’t do much to make the music anything new.

I can’t say that Valentine’s Day doesn’t have a vision. It wants to portray several distinct scenarios of love on Valentine’s Day. The screenplay has some clever lines, but the film is blinded by its ambition. The combination of too many elements, too many subplots and way too much star wattage created a hot sticky mess.

CONCERT REVIEW

Are they copycats, or merely derivative?

By Matt Fisher

Music grows like old roadways: When the path cut by the avant-garde is narrow and new, only a few people can follow. As the road is widened subsequent trails for others to follow, and some spend their time retracing the same well-worn path over and over again. Following a fairly established Brit-rock tradition, We Were Promised Jetpacks (2009). The audience at the Valentine’s Day show was uncharacteristically mature for such a new band, more dresses and khakis than skinnies and silty hats. Surprisingly well-versed in the lyrics, large portions of the crowd sang along not only to the two singles “Quiet Little Voices” and “Roll Up Your Sleeves,” but also to lesser-known songs such as “The Who-esque “Keeping Warm.”

Not content with merely singing the lyrics, the crowd actually dented the harmonies and melodies, keeping time by clapping and jumping. The band members were unassuming and unpretentious. Dressed in jeans, t-shirts and sneakers, they didn’t exude the normal contemptuous cool that other indie rockers so frequently do. Their second song required a second take after they started off at the wrong tempo. However, the rest of the concert was seamless, carried by the lead singer’s strong, clear voice, the band’s upbeat and syncopated rhythms, and huge audience support.

In my mind, These Four Walls could have been an early Bloc Party album. Sharing many of the same rhythms, chords, constructions, and even melodies, the album doesn’t do much to make the music anything new. I think that the only way to judge is to hear the band’s own opinion of themselves and whether they attribute any credit to their obvious source material. Regardless of whether you think We Were Promised Jetpacks is as earnest as they sound on their album, considering their metronomic rise and wide-appeal, they are definitely a band worth following.
CONCERT REVIEW

Two minds in one work

Richard Goode and Jonathan Biss play a gorgeous program of duets

By Emily Nardoni

The program that I have with The Wolfman is not in its plot, but rather it is in the formula for a traditional horror film and falling short. Movies from the 30's and 40's, like The Wolf Man featuring Chaney as the werewolf, The Mummy with Boris Karloff, Frankenstein (again with Karloff), and Dracula with the haunting Lugosi, are timeless and exist as cinematic masterpieces for the effect they left on the audience, rather than for its reliance on the formula of the original werewolf movie. These movies did not have amazing special effects, or you look into Karloff's monstrous stare and the fear you feel when Chaney played the werewolf are what keep these films relevant to modern moviegoers. These movies used the amazing special effects, or the most interesting scripts; instead, they were frightening in their simplicity, and suspensful for being what they were.

Sitting in the theater of Wolfman, I felt like I was watching an old werewolf movie with a load of unnecessary gore and special effects. The Wolfman centers around man who returns home to investigate his brother's death after years without contacting his family is bitten and turned into a werewolf. The promise of a new movie instead of a film full of empty cliches, rioting townspeople, and unanswered mysteries. The film was at times ridiculously cheesy, with a dramatic, cliché score that added too much throughout and special emphasis placed on exaggerated close-ups of the actors. In modern day movies, the audience is bored when scenes are thrown headfirst into this dimension with nothing but words to tell us of the many plights affecting the characters, with no time given to develop a sympathy for them that could have elevated the movie to a higher level. We do not get a glimpse of the happy life Owen (Blunt) used to lead with her newly dead husband. Talbot (Del Toro) had before abruptly returning to his arm with a lamb. Unfortunately, the actions seen in the film also did not live up to what could have been. I would prescribe the problem partly as both fault in the acting itself and the roles as written. Because the film focused so much on telling as opposed to showing, it was ineffective in achieving the atmospheric horror and brilliant character development so key to the success of traditional horror films.

While the film would obviously like to stand on its own, it makes sense for it to be judged with the knowledge that its many cliches and dramatic flourishes hark back to the style of the original film. The hyperbolic moodiness displayed in Wolfman seems theatrical and questionable at best, while certain scenes are too laughable and obvious to actually be frightening. The heavy use of violence and gore provides an almost unnatural and forced juxtaposition to a movie that should be scary on a more fundamental level. If we had convinced the feeling of the horror, the film could have worked. If you're in the mood for a violent werewolf movie, you might just get what you're paying for; otherwise, I'd suggest you re-watch an old classic instead.

Richard Goode and Jonathan Biss play a gorgeous program of duets

The concert review of the Boston Symphony Orchestra on February 19, 2010, was poignantly illustrated as the two nodding heads, with an almost preternatural understanding of the other's thought. They are thrown headfirst into this dimension with nothing but words to tell us of the many plights affecting the characters, with no time given to develop a sympathy for them that could have elevated the movie to a higher level. We do not get a glimpse of the happy life Owen (Blunt) used to lead with her newly dead husband. Talbot (Del Toro) had before abruptly returning to his arm with a lamb. Unfortunately, the actions seen in the film also did not live up to what could have been. I would prescribe the problem partly as both fault in the acting itself and the roles as written. Because the film focused so much on telling as opposed to showing, it was ineffective in achieving the atmospheric horror and brilliant character development so key to the success of traditional horror films.

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Richard Goode and Jonathan Biss play a gorgeous program of duets

The concert review of the Boston Symphony Orchestra on February 19, 2010, was poignantly illustrated as the two nodding heads, with an almost preternatural understanding of the other's thought. They are thrown headfirst into this dimension with nothing but words to tell us of the many plights affecting the characters, with no time given to develop a sympathy for them that could have elevated the movie to a higher level. We do not get a glimpse of the happy life Owen (Blunt) used to lead with her newly dead husband. Talbot (Del Toro) had before abruptly returning to his arm with a lamb. Unfortunately, the actions seen in the film also did not live up to what could have been. I would prescribe the problem partly as both fault in the acting itself and the roles as written. Because the film focused so much on telling as opposed to showing, it was ineffective in achieving the atmospheric horror and brilliant character development so key to the success of traditional horror films.

While the film would obviously like to stand on its own, it makes sense for it to be judged with the knowledge that its many cliches and dramatic flourishes hark back to the style of the original film. The hyperbolic moodiness displayed in Wolfman seems theatrical and questionable at best, while certain scenes are too laughable and obvious to actually be frightening. The heavy use of violence and gore provides an almost unnatural and forced juxtaposition to a movie that should be scary on a more fundamental level. If we had convinced the feeling of the horror, the film could have worked. If you're in the mood for a violent werewolf movie, you might just get what you're paying for; otherwise, I'd suggest you re-watch an old classic instead.
MIT Natya presents

Laasya

the first intercollegiate Indian Classical dance competition in the Northeast

Saturday, February 20, 2010

Kresge Auditorium

1 pm

$7 in advance, $10 at door

email laasyaboston@gmail.com for tickets

Teams:

Case Western Nritya
JHU Shakti  Harvard Deepam
Rutgers Natya  UMD Moksha
UPenn Thillana

Proceeds go to Partners in Health

Sponsors:
If you are deeply curious and like telling stories, we want you.

special reporting projects.

The Tech is looking for feature writers to work on some special reporting projects.
If you are deeply curious and like telling stories, we want you.
The Tech Police Log

The following incidents were reported to the Campus Police between Jan. 1 and Feb. 15. The dates below reflect the dates incidents occurred. This information is compiled from the Campus Police’s crime log. The report does not include alarms, general service calls, or incidents not reported to the dispatcher.

Oct. 24
Bldg. W7 (302 Memorial Dr.), 7:04 a.m., backpack stolen.
Nov. 11
Bldg. NW6 (70 Pacific St.), 6 p.m., boyfriend/girlfriend argument, no injuries, refusal of restraining order.
Dec. 1
Bldg. NE49 (600 Tech Sq.), 12 p.m., laptop stolen from office.
Dec. 9
Bldg. 48 (15 Vassar St.), 3 p.m., camera stolen.
Bldg. NE49 (600 Tech Sq.), 3:10 p.m., credit card stolen.
Dec. 16
Bldg. 45 (15 Vassar St.), 3 p.m., laptop stolen.
Dec. 20
Bldg. W31 (410 Memorial Dr.), 11 a.m., breaking and entering.
Dec. 21
Bldg. 32 (32 Vassar St.), 3 p.m., Jaccard of camera.
Dec. 23
Bldg. W20 (84 Massachusetts Ave.), 3 p.m., damage to property.
Dec. 30
Bldg. N1 (275 Massachusetts Ave.), 4 p.m., photo equipment stolen.
Dec. 31
Bldg. NE49 (600 Tech Sq.), 12 p.m., wallet stolen.
West Lot (201 Vassar St.), 3 p.m., van vandalized.
Feb. 1
Bldg. 40 (15 Vassar St.), 12:37 a.m., breaking and entering of a room.
Bldg. NW12 (110 Albany St.), 3:54 p.m., after a disturbance behind No. 21, David Kremen at 240 Albany St., Cambridge, MA arrested for trespass and given a trespass warning.
Feb. 2
Bldg. 39 (60 Vassar St.), 4 p.m., Wii stolen.
Bldg. E15 (20 Ames St.), 6 p.m., monitor stolen.
Feb. 3
Bldg. 4 (182 Rear Memorial Dr.), 4:30 p.m., damage to bulletin board.
Feb. 4
Beta Theta Pi (119 Bay State Rd.), 11:10 p.m., bike stripped of parts.
Bldg. 2 (182 Memorial Dr.), 5 p.m., ongoing graffiti problem.
Feb. 5
Chi Phi (32 Hereford St.), 11:45 p.m., unruly crowd reported.
Feb. 6
Bldg. W7 (362 Memorial Dr.), 4:27 p.m., disturbance reported.
Feb. 7
Bldg. W85 (540 Memorial Dr.), 4 p.m., bike stolen.
Bldg. E2 (70 Amherst St.), 7 p.m., wallet stolen from room.
Feb. 8
Westgate Lot: 5:32 p.m., breaking and entering reported.
Feb. 9
Bldg. 7 (77 Massachusetts Ave.), 8 a.m., backpack stolen from locker room.
Feb. 10
Bldg. 32 (32 Vassar St.), 12:04 p.m., four skateboarders in basement.
Feb. 11
Bldg. 46 (46 Vassar St.), 12:37 a.m., breaking and entering of a room.
Bldg. 2 (182 Vassar St.), 1 a.m., college student given trespass warning.
Feb. 12
Bldg. 39 (60 Vassar St.), 2:42 p.m., harassment reported.
Feb. 13
Bldg. W9 (201 Vassar St.), 9 a.m., women’s handbag stolen.
Feb. 14
Bldg. 27 (90 Vassar St.), 9:30 a.m., trespass warning issued to persons on third floor.
Feb. 15
Bldg. 37 (70 Vassar St.), 9:45 p.m., routine field stop, trespass warning issued.
Feb. 16
Kappa Sigma (407 Memorial Dr.), 3:09 p.m., unattended persons in house breaker window before leaving.
Bldg. W20 (84 Massachusetts Ave.), 8:02 p.m., two suspicious persons in Student Center lounge given trespass warning.
Feb. 17
Bldg. 16 (Vassar St.), 9:30 p.m., Blackberry phone stolen from hallway.
Bldg. E2 (70 Amherst St.), 7 p.m., wallet stolen from room.
Feb. 18
Bldg. W85 (540 Memorial Dr.), 4 p.m., bike stolen.
Feb. 19
Phi Beta Epsilon (400 Memorial Dr.), 11 p.m., coat stolen.
Feb. 20
Bldg. E4 (25 Ames St.), 3:30 p.m., soda stolen.
Bldg. W20 (84 Massachusetts Ave.), 8:45 p.m., purse stolen.
Bldg. W9 (201 Vassar St.), 4:42 p.m., harassment reported.
Feb. 21
Bldg. W35 (100 Vassar St.), 9 a.m., men’s handbag stolen.
Feb. 22
Bldg. W20 (84 Massachusetts Ave.), 3:00 p.m., bicycle stolen.
Feb. 23
Bldg. NW10 (143 Albany St.), 11:30 a.m., wallet stolen.
Bldg. W20 (84 Massachusetts Ave.), 3:30 p.m., laptop stolen.
Bldg. W35 (100 Vassar St.), 3:45 p.m., wallet and iPhone stolen from locker.
Feb. 24
Bldg. W85 (540 Memorial Dr.), 6:28 p.m., mountain bike stolen.
Bldg. 32 (32 Vassar St.), 1:04 p.m., three skateboarders in basement were escorted off property and issued a trespass warning.
Bldg. 39 (39 Vassar St.), 7:10 a.m., laptop stolen.
Bldg. W35 (100 Vassar St.), 10 a.m., bicycle stolen.
Bldg. N1 (275 Massachusetts Ave.), 12:30 p.m., cell phone stolen.
Bldg. 32 (21 Rear Ames St.), 12:30 p.m., attempted larceny of projector.
The VERITAS FORUM @ MIT 2010

**what is FREEDOM?**

FRI 2/19
7pm 10-2-50

Minding our Morals: Freedom and the Brain

Harvard atheist psychologist **Steven Pinker**
and Stanford Christian neuroscientist **William Hurlbut**
discuss science, freedom and morality.

Moderated by **Ian Hutchinson**, Professor of Nuclear Science and Engineering
Co-sponsored by the Department of Linguistics and Philosophy

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SAT 2/20
7pm 32-123

Freedom: In Body or In Spirit?

Former slave, now activist **Beatrice Fernando**
shares her experience and explores slavery and freedom,
both physical and spiritual.

Moderated by **Annette Kim**, Associate Professor of
Urban Studies and Planning in the International Development Group

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http://veritas.org/MIT

The Cecil B. Day Foundation

The VERITAS FORUM exists to engage students and faculty in
discussion about life's hardest questions and
the relevance of Jesus Christ to all of life
e-mails were sent out soliciting interest from students. Michael J. Tarkanian, a technical instructor from the Department of Materials Science and Engineering, was recommended to be the supervisor of the project.

“We have a core group of about 20 students — most of them are DMSE students, since that is my department,” said Tarkanian.

Within that group of 20, Tarkanian selected 7 students who will go into the Kendall T station to remove and reinstall the instruments and their parts. The group includes: Jack L. Jester Weinstein ‘12, Rachel M. Martin ‘11, Nathan S. Lachenmyer ‘10, Quentin Smith ‘10, Maxwell S. Mann ‘12, and Shaymus W. Hudson ‘12.

“We had to go through special training by the MBTA to work on the tracks,” said Hudson. “Now we are waiting for an OK from the MBTA for us to get to work.”

The entire project could take several years, Tarkanian said.

“I think we will be able to get the instruments functional over the span of a few months,” he said, “but our longer term goal is to complete refurbish and document each instrument. That will be a much longer project, on the order of years.”

In honor of the 80th anniversary of Pluto’s discovery, hackers installed a motorized solar system mobile in Lobby 7 on Thursday. They also adorned the Lobby 7 pedestals with birthday-themed paraphernalia. Two other “dwarf planets,” Eris and Makemake, are Pluto’s birthday party guests.
Keith T. Loebner ’11 painted his face MIT red to support the volleyball team. MIT fans lampooned Harvard throughout the game with lines such as “Grade Inflation! Grade Inflation!”

Sarah L. Sprague ’13 led MIT in the women’s 3,000 meter run in the coed track and field invitational on Feb. 13.

It's Election Season at the Coop, now!

Now accepting applications from MIT undergraduate and graduate students to serve on the Board of Directors during the 2010-11 academic year!

There are few opportunities to work this closely with academic and business professionals from Harvard and M.I.T. You’ll gain valuable knowledge and experience in practically all areas of business, including finance, auditing, real estate, community relations, and charitable giving.

• Gain priceless, practical business experience
• Influence the way the Coop serves its students and members
• Receive a stipend

To be nominated as a candidate for the Coop Board of Directors, apply online at www.thecoop.com starting on February 3, 2010. For complete information, visit our website and click on Student Election. Email Allan Powell at aspowell@thecoop.com with any questions.

Good luck on the campaign trail!

Free tickets for MIT Students!

Alloy Orchestra performing live to Man with a Movie Camera Saturday, February 27, 2010 at 8pm Somerville Theatre, Davis Square

Dziga Vertov’s groundbreaking film, Man with a Movie Camera, has influenced the generations of films that came out since the silent era. The film’s rapid editing and nonstop energy provide the perfect subject for what many believe is Alloy’s best score ever. And now a gorgeous new print from the Moscow Film Archive makes this show a “must see” event.

Alloy Orchestra is a 3-man musical ensemble, writing and performing live to classic silent films. An unusual combination of found percussion and state-of-the-art electronics gives the Orchestra the ability to create any sound imaginable. Utilizing their famous “rack of junk” and electronic synthesizers, the group generates beautiful music in a spectacular variety of styles. They can conjure up a French symphony or a simple German bar band of the 20’s. The group can make the audience think it is being attacked by tigers, contacted by radio signals from Mars or swept up in the Russian Revolution.

1 ticket per valid MIT student ID

Tickets available at the MIT Office of the Arts (E15-205) Monday - Friday, 2:30 - 5:30pm in person, first-come, first-served only

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ATHLETES’ CORNER

The swimming and diving teams have just wrapped up record-smashing seasons. Both men and women achieved record-high winning percentages, dominating in almost every competition this season. Nationally, the teams are ranked 5th and 6th, respectively, in Division III.

Swimmers and divers shattered ten Institute records this year, and are preparing for the NEWMAC Championships this weekend. The women’s team looks to break Springfield’s nine-year winning streak. The men, competing next weekend, are eager to continue their reign as 5-year NEWMAC champions.

This team, lead by Coach Dawn Dell, has been growing stronger; there are several promising freshmen this season. “We are on the cusp of seeing many great performances,” Dell said.

— Diana LaScala-Gruenewald and Qing Li

Alpine skiing wraps up first club season, preps for 2011

By Alexis Dale

Almost a year after losing its varsity status, the alpine ski team has completed its first season as a club sport. Its six members did their best to live and train like nothing had changed; the season went according to plan and everyone is ready to work toward improving next winter.

There are many reasons IAP Training Camp, the best time of the year for MIT skiers. The athletes ski six days a week. They must be in top shape to taking full advantage of every moment available to be on snow and running courses. In addition, training includes personal stopwatches, which allow both precise comparison between a series of one individual’s runs, and friendly competition between teammates. During competition, the team also has the opportunity to race among the top collegiate skiers in the country.

A special highlight of this season was racing against one athlete who was preparing for the Olympic Winter Games in Vancouver this year. Dow Travers of Brown University is the first-ever representative of the Cayman Islands in the Winter Olympics. He will be skiing in the men’s giant slalom event at Whistler next week.

Closer to home, the MIT team members each have had an opportunity to represent their university or represent their club in events around New England. “We are looking to many more members of the team. Being a part of this group has been a great learning experience,” said Evan C. Wolfe ’12.

UPCOMING CHAMPIONSHIPS

Men’s and Women’s Fencing: New England Championships Saturday, 2/20 at Mount Holyoke

Women’s Swimming: NEWMAC Championships Friday-Sunday, 2/19-21 at Wesleyan

Men’s and Women’s Track and Field: New England Championships Friday-Sunday, 2/19-20 at Bates

Men’s Volleyball beats Harvard 3-0

By Alexis Dale

The Engineers swept the match 3-0. The team is on a five-game winning streak.

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