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T is evident that the ever interesting, though somewhat hackneyed subject of student conversation,—the textbook question, has made its perennial appearance judging from the frequency with which we now hear it discussed in the drawing rooms, in the lunch-room, and on the steps. This is a matter which causes more or less good-natured grumbling in nearly every collegiate institution, and the thrifty professor who finds an unready market for his ponderous volumes to be used by the class but a few weeks, has ever furnished occasion both for cynical jokes and earnest remonstrance. While we do not feel that we can add anything to the already exhaustive discussion of this subject, we would suggest as a remedy for this custom, that Technology purchase a sufficiently adequate number of those text-books which are used by the entire class for a few weeks only, and thereby save the students from the necessity of expending many dollars for reference books which are used for a week or two and then thrown aside. All courses have these burdens periodically thrust upon them, and every student would be glad to see them removed.

WE have heard several unfavorable comments upon the course of the committee which is managing the Junior Assembly, the chief point of complaint being the restrictions in the number of invitations issued. While we do not think the complaints have much basis in fact, a word of explanation seems necessary. The invitations to the assembly include an invitation to the reception which Mrs. Walker is to give in the afternoon; and if invitations should be sent to every one, there would certainly be a large number at the reception who would have no intention of going to the Assembly. This in itself is a good reason for refusing an indiscriminate issue of invitations, besides the additional one of the large expense to be incurred by an excessive amount of printing. No one need feel that he is excluded from the assembly, for invitations and tickets are easily procurable from the committee by any member of the three upper classes.

WHILE the seats for the French Plays have been sold with moderate success, it is evident that Technology men in general do not realize the value of such an undertaking. The production of these plays will not only
open a special line of effort for L'Avenir itself, but will bring out similar attempts by the Deutscher Verein, and, indeed, has caused the formation of a Technology Orchestra which may be made an especially valuable organization. Nor are these by any means the only benefits to be derived from the experiment. In view of these facts, it is especially necessary that the best of support be given to the club by students and instructors alike.

After a long series of fruitless endeavors, The Tech has been enabled to secure a table in the reading room for its exchanges, at which they will be kept on file during the week, and will be immediately accessible to those desiring to read them. Since much genuine recreation, as well as a wide acquaintance with the doings of the college world, is to be obtained through the perusal of the college press, it is expected that Tech men will feel sufficient appreciation of the efforts of The Tech in making these arrangements to avail themselves of the privileges thereby afforded.

The Letang drawings have been purchased for the Institute. The architects' petition to the Corporation, asking that they reconsider their action in refusing them, brought about the desired result, although it was a friend of the Institute who finally bought and presented them, and not the Corporation. It is said that the Corporation was much surprised that the students should take interest enough in the matter to petition. The students are not, however, entirely blind to the interests of themselves and their successors. It seems incredible that the drawings of one of the greatest geniuses of the architectural world, and a man who spent his life for Technology, should so nearly be allowed to slip from our grasp, and for such a comparatively paltry sum!

Considering that so few of the members of the Deutscher Verein are particularly fluent in their use of German, the Verein's choice of its first book for reading aloud may be fairly questioned. It would have probably been productive of more benefit to the members of the society if comparatively easy reading had been chosen at first, and dialect stories had been left until greater proficiency in the language was attained.

Permission to use the Irvington Oval has been obtained for our track athletes, and Technology should be, and we may say is, much indebted to the Boston Athletic Association for the privilege. This should be every inducement toward a creditable showing of Technology at the annual Field Day of the N. E. I. A. A., and we hope that our loyalty may be shown by many candidates for the team.

It will be remembered that some time ago, The Tech offered a prize of ten dollars for the best original verse, suitable for publication, which should be written during a limited time. In response to this offer, several contributions were made, each one of which was very carefully considered and judged upon its merits. As a result of the contest, the prize is awarded to the author of "In Solitude," by Mr. S. C. Prescott, '94, which we reprint in another column for reference. "To a Picture," by Mr. Blodgett, '96, was deemed a very creditable bit of verse, while the work of several others may be mentioned as not far behind. Mr. Mansfield, '96, has written several poems in lighter vein, which were excellent in many ways.

On the whole, the attempt may be considered a successful one if, however, the motive of such competition be not overlooked,—namely the bringing out of decided talent in such a graceful line.
Calendar.
March 26th.—Deutscher Verein Meeting, at 4.15 P. M.
March 27th.—Christian Union Meeting, Room 27, Rogers, at 1.50 P. M. Subject, “The Prayer which has Power.” Luke xi. 1-9; 1 Thess. v. 7; Philippians iv. 6.
Institute Committee Meeting in The Tech office, at 4.15 P. M.
March 28th.—Spring Concert of Glee and Banjo Clubs, Huntington Hall, at 8 P. M.

COMMUNICATIONS.
The Editors do not hold themselves responsible for opinions expressed by correspondents.

To THE EDITORS OF THE TECH:

There seems to be some vague notion floating about, to the effect that there is something like rivalry between the two young societies, “L’Avenir” and “Der Deutsche Verein.” Such a notion has no raison d’etre. It can exist only in the minds of misinformed and prejudiced people.

All those who know in what spirit both societies have been founded, and recognize the necessity of their existence, and the rationality of their purpose; all those who know besides on how widely divergent lines they are working, and understand that there can be no reason for competition or jealousy between them, will readily admit that the idea of rivalry is unfounded and absurd; and we hope that we shall no more hear of any suggestions of the existence of rivalry between the societies “L’Avenir” and “Der Deutsche Verein.”

F. E. M.

A Retrospect.

A youthful young student once stopped on the street
To tie up the strings to his shoe;
A maiden advanced, while her eyes were fast fixed
On the clouds in the vast azure blue.

The fair one proceeds, and with motions “Delsarte”
A feat acrobatic performs;
While pretty excuses, from prettier lips,
The masculine tyrant now scorns.

He lifts her fair form to her delicate feet,
And for home she now takes a short cut,
Where she tells all her friends that she’s awfully shocked!
For a horrid, bold man picked her up.

E. S. M., ’96.

Dr. H. V. Hayes was unable to meet his classes last week.

A meeting of candidates for the ’96 ball team was held in Room 11, Rogers, last Friday.

President Walker lectured in the Charlesgate Lecture Course last Wednesday.

The Lunch Room menu was printed in green, appropriately enough, on March 17th.

B. Hurd, Jr., ’96, was one of the field judges at the Interscholastic games, on March 17th.

Professor Puffer addressed the Electrical Engineering Society, last Monday, on “The Three Phase Motor.”

A meeting of the Architectural Society will be held in Room 12, Architectural Building, on March 26th, at 3.15 P. M.

Students who have not passed the conditioned examinations are not eligible for graduation unless by special vote of the faculty.

Professor Homer, who has been ill for some time, is about again, but is not yet strong enough to take charge of his classes.

L’Avenir will present “L’Amour de l’Art,” and L’Andalouse,” Tuesday, March 30th, in Copley Hall, Grandmann Studio Building.

The Glee and Banjo Clubs go to Lowell to give a concert, Tuesday, March 27th. A reception and dance will be tendered them.

At the meeting of the Geological Club, Thursday, Mr. A. W. Graham described the Ancient Lake Beaches of Northwestern New York.

The Architectural Society will have an interesting exhibition of sketches, during “Gala Week,” in the Exhibition Room of the
Architectural Building. Everyone is invited to attend.

Technique will soon be out. Save your dollars and buy while you have the chance. At the close of the second day of sale last year hardly a copy could be obtained.

Mr. C. Bernard has prepared a "Libretto" of the French Plays, which will be published for Technology men early next week and may be obtained for the moderate sum of twenty-five cents.

The University Magazine this month has a complimentary notice of our athletic records, and quotes several of the best ones, showing that they compare favorably with the best athletic records.

On Tuesday of last week Professor and Mrs. Richards gave a very pleasant reception to the third year miners and chemists, and likewise on Wednesday last to the fourth year men in Courses III. and V.

Mr. Lowell has just finished his course of five lectures to the Freshman class on "France Since 1815." He will soon deliver five lectures on Germany, followed by five on Italy, Greece, and the Eastern Question.

The Senior Photograph Committee has posted a notice requesting the members of the class to sit for their photographs immediately. Not one fifth of the class had selected proofs by March 15th. The time for sitting closes April 1st.

The management of the Glee and Banjo Clubs has arranged to have a Cloak Room open on the night of the Spring Concert. They will also issue Souvenir Programmes which will be very tasteful and pretty mementos.

Programme for the Deutscher Verein on Monday, March 26, 1884, at 4.30 p. m., in Room II, Rogers: Talks on Goettingen, by Dr. Pauli; Reading from Der Besuch im Carcer, by Mr. H. S. Baldwin, '96, Mr. E. G. Portner, '97, Mr. L. F. Howard, '95, Mr. M. E. Pierce, '96.

At the Class Day Committee meeting, two weeks ago, the following special committees were appointed: Music, Mr. Clarke and Mr. Greenleaf; Dance, Messrs. Stevens, Clement and Westcott; Flowers, Messrs. Harwood, Wrightington and Blake; Sermon, Messrs. Tenney, Nash and Sherman; Printing, Mr. Norwell and Mr. King. It was voted to assess all those who, by the constitution, are members of the class. The Class Day assessment will be eight dollars.

Through the kindness of Superintendent Mendenhall and Messrs. Putnam and Tinsley, of the United States Coast and Geodetic Survey, Professor Burton has been able during the past week to give the students in the geodetic option of the civil engineer course an opportunity to take part in a gravity determination with the pendulum. The observation was made in the basement of the extension of the State House, with the new form of pendulum lately adopted by the survey.

The Sigma Alpha Epsilon fraternity celebrated the 38th anniversary of its birth last Saturday afternoon and evening. A grand assembly was held in Auburndale, and forty new members were initiated, including an entire local fraternity of the "Worcester Polytechnic," composed of twenty-three men. M. I. T. was well represented. At the banquet, after the initiations, A. W. Drake, '95, was toastmaster. Among the Tech men who responded to toasts were J. T. Dorrance, Floyd Frazier, and Robert Johnston. The six initiates from Tech were L. E. Emerson, '96; H. W. Dyer, '96; F. H. Davis, '96; L. S. Cowles, '97; H. H. Burdick, '97, and D. P. Abercrombie, '97.

We clip the following from the Somerville Citizen: "Concert by 'Tech' boys. The fourth in the series of entertainments being given by the Rogers Boys, took place in the Methodist Church, Wednesday evening, and was an unqualified success. The entertainment consisted of a concert by the Massachu-
setts Institute of Technology Banjo, Guitar and Glee Club. The selections were, without exception, rendered in a very excellent manner, and were such as appeal strongly to the popular fancy. The glee club is especially fortunate in the selection of a leading tenor; he not only possessing an excellent voice, but also possessing the rare faculty of throwing the life, so necessary to college glee clubs, into his manner."

About thirty members of the Deutscher Verein were present at the regular meeting of the society on March 12th. Letters were read from the newly elected honorary members, General Walker, Dr. Tyler, and Professor Talbot, while Professor Hofman responded in person. The literary programme was well carried out by Mr. Appleton, '95, who dwelt upon reminiscences of his European travels; and by readings from the "Besuch im Carcer," by Miss Fisher and Mr. Noa. Mr. Blachstein, who was next invited to speak, complimented the readers, and gave an interesting account of the story and its author, who is one of Mr. Blachstein's personal friends. Mr. T. T. Brackett, '96, was elected to membership. The Verein will support the French Club in the production of the two plays.

The Glee and Banjo Club concert to be given on Wednesday night of "Gala Week" promises to be one of the most interesting entertainments of that enjoyable time. The clubs have been working incessantly in order to present new pieces on this occasion, and their repertoire, as presented that night, will undoubtedly be excellent. Notwithstanding the very favorable showing made by the clubs at the December concert, they have improved a great deal with the constant training since that time, and are now doing excellent work. Those who heard them last December should certainly hear them again in their new programme, and those who have not heard them, must not miss this last opportunity. Don't fail to hear your prize Banjo Club, and your Glee Club, which is equally good! The tickets are now on sale, and reserved seats can be had at Maclachlan's, or from any members of the clubs. Don't miss it!

The annual meeting and election of officers of the M. I. T. Athletic Club, was held in Room 26, Rogers, last Saturday morning. On motion of Mr. Greene it was voted to withdraw from the New England Association of the Amateur Athletic Union, as by so doing Technology could be represented in athletic games by all its members. Mr. Lord spoke on the condition and policy of the athletic team, and Mr. Clark moved that the office of manager be created, and that the duties of this office devolve upon the Treasurer. The constitution was further amended by making the Track Athletic Captain a member of the Executive Committee. Mr. Hurd thought it best, on account of the present condition of the constitution, to have it revised; and it was voted that a committee of three be appointed for this purpose. Mr. Lord made an appeal to the members, asking them to show more interest in the club and do better work; after which the Secretary and Treasurer read their reports. Both were accepted, and then Mr. Lord dealt at length on the poor support given the Athletic Club by the eleven hundred and fifty students of the Institute. He stated that a special sale of the best tickets was offered to the students, and that only two were sold, thus explaining the impoverished condition of the treasury. The election of officers which followed brought out many nominations for president, and the result was close. The successful candidates were: President, B. Hurd, '96; Vice President, R. Sturgis, 2d, '95; Secretary, J. P. Ilsley, Jr., '97; Treasurer, G. P. Lawson, '95. Delegates to the executive: Track Athletic Team, Capt. F. W. Lord; class of '94, C. W. Dickey; class of '95, C. F. Tillinghast; class of '96, J. A. Rockwell, Jr.; class of '97, T. M. Vinton.

The following men either had not sat, or did not have their proofs for photographs by March 16th:
The French Plays.

The French plays to be presented by L'Avenir in Copley Hall on the thirtieth of March, promise to be of the highest order of amateur performances. Through the kindness of the management, an editor of The Tech was admitted behind the scenes. He was greatly surprised to learn that the hard working men of the Institute could don the actor's costume with so much grace and credit. The casts for the evening are as follows:—

L'COMTESSE DE L'ART.

La Comtesse . . . . . Gerald Morse.
Mariette, sa servant . . . . . E. P. Mason.
Antoine, domestique . . . . . A. W. Drake.

LE BALLET DES QUATRE-Z-ARTS.

L'Architecture . . . . . E. C. Alden.
La Peinture . . . . . G. W. Sherman.
Le Sculpture . . . . . E. E. Denison.
La Musique . . . . . A. D. McJennett.

L'ANDALOUSE.

Le comte, chef d'escadrou . . . . . B. S. Harrison.
Louisa, La comtesse . . . . . L. O. Robertson.
La tanta Olympe . . . . . A. R. Hill.
Martial ordonnance . . . . . F. A. J. Fitz Gerald.

LE BALLET DES PIPES.

Les Pipes.

L'Andalouse . . . . . R. B. Price.
L'Allemande . . . . . E. E. Denison.
La Negresse . . . . . W. D. McJennett.
Victoria . . . . . . E. E. Alden.
Le Feu . . . . . . G. W. Sherman.
Les Chuches . . . . . .

The surprisingly good acting of the students is explained by the fact that most of those taking part have had considerable experience in amateur theatricals. The pronunciation is exceptionally good and shows that Mr. C. H. L. N. Bernard has had the actors in training for some months. Mr. Bernard who has the entire play in charge, has not spared money or time to make it a success. Having figured prominently in French plays before, he is entirely at home in the position which has fallen upon him. He secured the dancing master who drilled the dancers in "Tobasco," to take charge of the ballet and besides this, he originated "Le ballet des pipes."
and designed the costumes for the same. This ballet which will be given for the first time on March thirtieth, is a happy find, and one which the dancing master is perfecting with special care. Mr. Bernard deserves especial praise for his cleverness in selecting the men for their roles; they are especially adapted for the parts they take.

The business arrangements for the presentation of the play are in the hands of Mr. Henry L. Newhouse, to whose exertion and good management the Technology Orchestra, which will furnish the music for the play, owes its origin.

The advent of L'Avenir at the Institute has laid the foundation for a new social era among the students. Such plays are the events of the season at other colleges, and the time is not far distant when they will be such at Technology. The society is doing everything to make the presentation a creditable one, and in consequence the expenses have already reached four hundred dollars. Three hundred seats have been sold at this writing. With over eleven hundred students every seat in the hall should be sold.

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In Solitude.

Alone, far from the scenes of student life,
One summer night I drifted on the lake,—
Leaving behind all struggling and all strife,—
And let the gentle winds of evening take
My craft where'er they willed. The silence deep
Was broken only by the sighing pines;
The white mist clouds, like myriad ghosts, did creep
Across the water's face in solemn lines;
While the full moon, climbing the eastern height,
Bathed all around in soft and silvery light.

How far away seemed all our world of care,
In realms of books and city's din, now spurned!
What whispered of the nobler lessons learned
From Nature's book,—her trees, her stars, her air?
Love, beauty, peace, alike are here discerned;
Each one a step in life's dim winding stair.
Perhaps 'tis in such moments that we feel
How far our souls may rise above the clod
And mingle of life; such moments may reveal
How we through Nature meet with Nature's God.

s. c. P., '94.
Harvard will hold an open handicap meeting on Holmes Field, Cambridge, May 5th.

The Freshman-Sophomore baseball game is scheduled for May 12th.

The New England Intercollegiate meeting will be held this year at Worcester, May 23d.

Hickok, of Yale, again broke his Intercollegiate record on the shot. This time he put the sphere 42 feet 5 inches.

The method of scoring for the championship cups should be thoroughly understood by the members of the Athletic Club. Individual points count for places won in all games held under the auspices of the M. I. T. A. C. and class points count in all closed meetings of the Club.

At the next spring meeting of the Athletic Club it has been suggested to have the same events as the New England Intercollegiate Association, in order that material may be developed and practice may be had for those events. The Championship games include 100 yards run, 220 yards run, 440 yards run, one-half mile run, one mile run, two mile run, 120 yards hurdle race, 220 yards hurdle race, one mile walk, running high jump, running broad jump, pole vaulting, putting shot (16 pounds), throwing hammer (16 pounds), safety bicycle race (2 miles).

The annual Field Day of the N. E. I. A. A. will occur this year on Wednesday, May 23d, and the games will be held in Worcester, on the grounds of the W. A. C.

Training will begin Monday, March 26th, and all candidates will report at the Irvington Oval on that day, and thereafter, at half-past four. This is Technology's first year in the league, and the only hope for success is that enthusiasm be shown, and that there be many candidates for each event.

At a recent meeting of the Executive Committee of the Athletic Club, the record of 29 minutes 52 seconds in the cross-country run, 10 feet 1½ inches in the standing broad jump, and 3 minutes, 18 seconds in the class team race, was accepted.

F. W. Lord won second in the 600-yards run in the Yale games at New Haven, March 12th.

The recent Class Team Race has made the competition for the Class Championship cup much closer than before, and the winner for the year still in doubt. At present the points stand:

<table>
<thead>
<tr>
<th>Class</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>'94</td>
<td>19</td>
</tr>
<tr>
<td>'95</td>
<td>31</td>
</tr>
<tr>
<td>'96</td>
<td>39</td>
</tr>
<tr>
<td>'97</td>
<td>3</td>
</tr>
</tbody>
</table>

The standing for the Individual Excellence cup, which will remain unchanged until the Annual Spring games of the Athletic Club, is as follows:

<table>
<thead>
<tr>
<th>Candidate</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. W. Lord, '94</td>
<td>14</td>
</tr>
<tr>
<td>E. A. Boeseke, '95</td>
<td>14</td>
</tr>
<tr>
<td>L. Burnett, '96</td>
<td>11</td>
</tr>
<tr>
<td>G. Clapp, '95</td>
<td>10</td>
</tr>
<tr>
<td>R. Sturgis, '95</td>
<td>10</td>
</tr>
<tr>
<td>R. D. Farquhal, '95</td>
<td>9</td>
</tr>
<tr>
<td>G. Owen, Jr., '94</td>
<td>8</td>
</tr>
<tr>
<td>J. W. Thomas, '95</td>
<td>8</td>
</tr>
<tr>
<td>E. L. Andrews, '94</td>
<td>7</td>
</tr>
<tr>
<td>T. P. Curtiss, '94</td>
<td>7</td>
</tr>
<tr>
<td>R. E. Bakenhus, '96</td>
<td>6</td>
</tr>
<tr>
<td>J. A. Rockwell, Jr., '96</td>
<td>6</td>
</tr>
<tr>
<td>W. J. Batchelder, '96</td>
<td>5</td>
</tr>
<tr>
<td>W. Q. Huy, '96</td>
<td>5</td>
</tr>
<tr>
<td>B. Hard, Jr., '96</td>
<td>5</td>
</tr>
<tr>
<td>A. A. Clement, '94</td>
<td>3</td>
</tr>
<tr>
<td>A. Sperry, '94</td>
<td>3</td>
</tr>
<tr>
<td>B. Stoughton, '95</td>
<td>3</td>
</tr>
<tr>
<td>C. F. Tillinghast, '95</td>
<td>3</td>
</tr>
<tr>
<td>W. S Coburn, '97</td>
<td>3</td>
</tr>
</tbody>
</table>

With much anticipation and satisfaction the Lounger sees the week of wanton festivity approach, when the busy student is to leave the haunts of seclusion and the dumb pretence of study, for the more satisfactory and quite as beneficial indulgence in social successes. To a goodly number of us the coming events mean at least a few nights less labor, and to many it should be an introduction to a social Technology hitherto unknown. Surely the time has come when each may throw aside the curtain behind which he pursues his individual work, and help to usher in a new period in the history of the Tech. It was a happy thought that suggested the combination of so many attractions for a "Junior Week;" and as the Lounger is assured that even the Professors are with us, the Grinds, too, may show their appreciation of the efforts of those who have contributed to our pleasure as well as to the edification of our minds. The Lounger extends his congratulations to the Architectural Society, the Photographic Society, the Glee and Banjo Clubs, the Junior Class, the French Society, and last, but to the Freshman mind not least, to the Class of Ninety-Seven, for the energy displayed in preparation for the events of the week to come. And now, as has been well said, "Let us enjoy life while we may, for we will be a long time dead."

The Lounger had intended to take a parting glimpse of the opera a couple of Saturdays ago, but a number of fortunate circumstances prevented him, and he remained in THE TECH office, musing on the vanity of mundane things. Suddenly he was aroused from a deep reverie by a childish voice, which said slyly, "Papa doesn't know I'm down here." The Lounger arose and bowing politely welcomed a fair young visitor to THE TECH office, who was soon followed by her young brother. The Lounger thereupon put forth his best efforts to entertain his visitors by explaining the manifold excellencies of past "Techniques." These doubtful charms soon proved tiresome, and for a time the youngsters were glad to bask in the benign smiles of editors and football players, whose portraits adorn the walls of the sanctum. But even the intellectual glances of former editors could not fascinate them long, and the Lounger was nearly at a loss what to do for their further diversion when the young hopefuls conceived the novel idea of playing a game with the Lounger’s hat. In a trice the twain were out of the office racing through the corridors, accompanied all the while by the Lounger’s pet derby. Things went merrily till the hat took a flying leap from the top to the bottom of Rogers, amid shrieks of childish laughter. At this exciting moment in the hat game a stern voice was heard from the floor above, and, with bright glances at the Lounger, his two visitors scampered off to greet Papa Burrison.
TOO BAD.

On a sweet chorus girl he was awfully stuck;
He couldn't help it.

He called her his darling, his love, and his duck;
He couldn't help it.

His love and his morals were troubled in strife;
He would marry her then, nay, not on his life,
For the girl, you can guess, was the manager's wife.
He couldn't help it.

—U. of M. Wrinkle.

CAUTION.

"One kiss, Kate dear! What do you fear?
There is no one but your brother near,
And he is such a little thing,—
What harm can such an infant bring?"

"My brother's small, nor old is he,
But, having eyes, he'll surely see;
And having seen, I've learned full well
It is the little things that tell."

—Yale Record.

I saw my dear one lying once
Beneath an ancient tree;
And Morpheus must have kissed her lids,
For sound asleep was she.

I thought, "What Morpheus must have dared
So too, will I, will I;
But I will kiss her on her lips,
To seal them, if they cry."

Then softly down I bent my head,
And though my swift heart beat,
I kissed from off her lips of red
Their dainty perfume sweet.

Her great blue eyes she opened wide;
But, seeing 'twas in vain,
Since kisses kissed are kissed for aye,
She let them close again.

—Harvard Lampoon.

SAME THING, ONLY DIFFERENT.

If a book is discussed, she inquires its name;
If a suitor, there's a question more vital;
For the budding young belle knows the name's not enough,
For her mamma is after the title.

—Brunonian.

A Freshman sat in the chapel dim,
Stiff, and erect, and still,
And faithfully sang the opening hymn,
And read the Psalms with a will.

A Sophomore sat with a languid care,
With his arm on the forward seat;
The latest French novel was on his knees,
And a newspaper at his feet.

With back to the front the Junior sat;
His seat was the middle aisle,
And cautiously now he'd wave his hat
As he caught the maiden’s smile.

Fervently then the preacher spoke,
With his eyes on the Senior’s chair;
But in that aisle no disturbance broke,
For there was no Senior there.

—Rutger’s Targum.

"What makes your lips so awful sore?"
Asked Sarah's cross-eyed pap;
And Sarah to the old man said,
"It's caused by a small chap."

Then Sarah's youngest brother,—
As yet unknown to fame,—
Looked Sarah in the eye, and asked:
"What is the small chap's name?"

—Illini.

DORIS'S SHOESTRINGS.

On Doris's feet
Are the smallest of twos;
But surely some elf
Has enchanted her shoes;
For wherever we go,
If we walk, row, or ride,
In church or at tennis,
Her shoe comes untied.

At times it is trying,
But what can I do
When poor Doris murmurs,
"'O, bother that shoe!"
So down I must flop
In the dust and the dirt,
To tie up the shoe
Of that dear little flirt.

These precious girl-tyrants!
We cannot rebel,
For even their ribbons
Are filled with their spell.
Since old-fashioned aprons
No longer they use,
They tie a poor man
To the strings of their shoes.

—Vassar Miscellany.
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BOSTON MUSEUM.—Monday, March 26th, Hallen and Hart in “The Idea.” Evenings at 8; Wednesday and Saturday matinees at 2.

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