

February 15
1894
Vol. XIII. No. 18.

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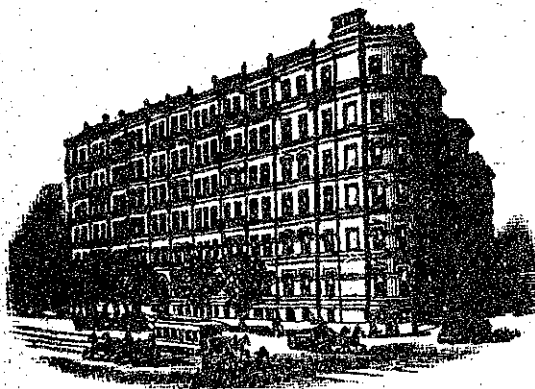
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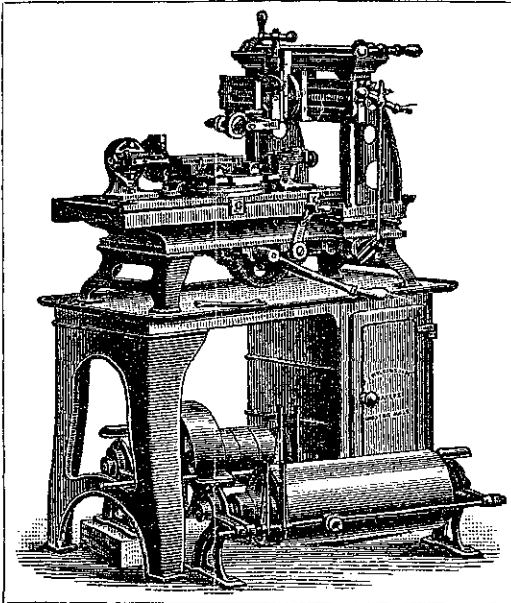
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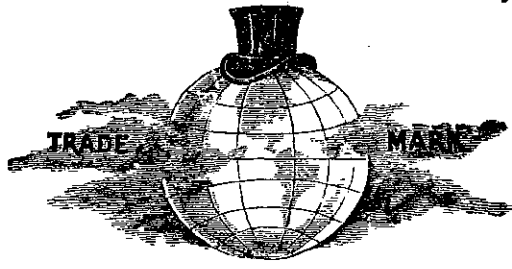


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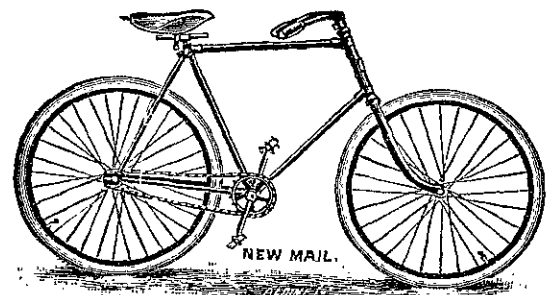
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The Tech.

VOL. XIII.

BOSTON, FEBRUARY 15, 1894.

NO. 18.

THE TECH.

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

ANDREW DANIEL FULLER, '95, *Editor in Chief.*

CHARLES GILMAN HYDE, '96, *Assistant Editor in Chief.*

RAYMOND BEACH PRICE, '94.

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Subscription, \$2.50 per year, in advance. Single copies, 10 cts. each.

For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

FRANK WOOD, PRINTER, 352 WASHINGTON STREET, BOSTON.



HERE are now five editors of THE TECH from the Senior class who, on account of the pressure of thesis work, will soon be obliged to leave their editorial duties. To fill the resulting vacant positions, it is necessary to

have men from the other classes elected to the board. To the three lower classes, and to the Juniors and Freshmen, especially, we wish to call attention to the fact that they have but few men on the board, or who are trying for the board. Evidently the students do not appreciate the beneficial results directly dependent on the ability to write fluently. A prominent engineer recently said that, had he been an easy writer, his income would now be double its present figure. This is but a single case of the opinions of many prominent engineers.

In order to be elected to the board it is necessary, first, to be a regular subscriber;

second, to contribute weekly any items of interest, such as editorials, locals, athletic notes, loungers, and verse; third, to show by persistent efforts ability to write and collect news, such that reliable work could be expected in the future. All contributions must be written in a plain, legible hand, preferably in ink, and on only one side of the sheet. It is hoped that these remarks will awaken the dormant members of the Junior class to realize their apparent attitude toward THE TECH. Positions are ready to reward commendable efforts, but if the Juniors fail to realize their responsibilities, and do not show their interest in the matter, it is but fair to recognize our regular contributors, and elect to the new positions men from the lower classes, and leave the Juniors to continue in the indifferent state which they have hitherto shown.

THE Athletic Club has laid itself open to severe criticism by inviting a prize fighter to attend its proposed indoor meet. When any circumstances make such a step seem desirable it is high time the club should disband. It is to be hoped, for the sake of the Institute as well as the club, that he will not keep his engagement.

DURING the past week the *Herald* ventured to criticize the amount of tuition at Technology. It inferred that the tuition should be raised, and by so doing better the present financial straits of Technology. We print in another column a letter from Professor Tyler to the *Herald*. These figures, which are well able to speak for themselves, will undoubtedly be a surprise to those not well informed of tuition at other colleges.

THE activity which the leaders of the Athletic Association have displayed in arranging for and advertising the boxing meet, ought to be a matter of congratulation. For a time the association seemed to think that its own effort was not called for, but that other efficient organizations should offer their aid, as a matter of course. Now, however, it has proved itself on the alert, and no one at the Institute can really be ignorant of the meeting called for Saturday evening, nor of its special features. The annual meet of the N. E. A. A. U., held under the auspices of our association, is now being arranged for, and special efforts are being made so that inducements greater than at other years may be promised.

The association has also finally joined the New England Intercollegiate Association. This step, it would seem, will do more to awaken the dormant enthusiasm in some of our athletes than anything else. Although such a step has been looked forward to for a long time, it has been heretofore impossible on account of the date at which the intercollegiate games have been held. This year, however, has accomplished a change, and good results may soon be expected. It will be an important undertaking, and shows that the association is well alive to the wants of the men. These efforts ought to be well supported by Technology men in general; and they can in no way show their appreciation better than to attend the various meets arranged for, and begin at once on Saturday evening.

THE undertaking by Le Cercle Français, of the two plays "L'Amour de l'Art" and "L'Andalouse," to be given just after Easter, marks a step which should gladden the heart of every man at Technology. During the past two years, in particular, a feeling has been on the increase among the men here that the Institute should no longer be a place where study should exclude everything else, but, rather, should be one where outside interests

should be indulged in together with their work, and thus an advantage gained which will be almost invaluable, and which could not be obtained in any other way. This desire for a more prominent social life showed itself, especially last year, in the carrying through of an assembly which, although necessarily small, proved a successful innovation. In view of the fact that such an affair can be made a success, the good example will not be overlooked this year.

Thus it is that the French plays mark an advance in the right direction. They will undoubtedly serve not only to bring out considerable talent, but to awaken, to some extent, an interest in the immediate work of the society itself, and in all such organizations in general. Under the efficient training which is anticipated, and through the efforts of Mr. Cushing, who was so prominently identified with the costuming of the Cadets in "Tabasco," the plays promise to be throughout, in every particular, a success, and deserve to be splendidly supported by Technology.

THE Senior dinner of '94 is to be at the Parker House on next Tuesday evening, February 20th. It is to be hoped that every Senior will realize the significance of this event. Next year the class will be scattered all over the world, some here, some there; but all will miss the social opportunities of the present day, and welcome then the oft-recurring memories of the past. Technology will seem dearer by far than it does now; old friendships will be remembered with a sweet regret that the hearty handshake is no longer a present possibility. Then will the thought of the last dinner in free, jolly companionship with that most enduring of friends, the college man, a thousand times repay any inconvenience, whether mental, physical, or financial which the event may have temporarily caused. Ninety-three made a record; let '94 break it.

DURING the past week various articles have appeared in the daily press regarding Technology manners. These were prompted by a savage and unwarranted article which first appeared in the *Boston Gazette*, usually considered a reliable paper, deploring the impoliteness shown by students toward visitors. It is almost needless to say that we have found the accusations wholly false. Either the report was founded on some accidental occurrence, or was the outpouring of some unfortunate and dyspeptic soul.

THE action of the Mayor and Common Council of Boston in regard to St. Gaudens's seal over the entrance to the new Public Library is extraordinary, to say the least. The seal has been in place for more than a year. During this time it has been greatly admired by a large number of the students of the Institute, and especially by the architects.

The Mayor and Common Council of this "Modern Athens" suddenly saw the beautiful seal, and straightway petition "to cause to be eliminated the objectionable features in the façade of the new Public Library building directly above the entrance." By "objectionable features" they mean those charming artistic figures of the two graceful boys. The objection is positively unwarranted, and shows that these gentlemen think any nude figure necessarily vulgar. And this in MODERN ATHENS!

THE sparring and wrestling meeting in the gymnasium next Saturday evening, now receives our immediate attention. The events are all well filled, and very close bouts may be looked for. Technology is represented in every class, both in sparring and wrestling, and has one of the best fencers in the State to represent her. There will be three bouts in

fencing. Mr. Thatcher, the champion of America, will meet Mr. Cabot, of Technology; both are members of the Boston Fencing Club. J. W. Thomas and Russell Sturgis, 2d, will figure in the wrestling, and should guard our interests well, while Sturgis and Batchelder will appear for us in the sparring contests. Other Technology entries will be heard from on Saturday night. Harvard will send a team to represent her in the sparring and wrestling, and B. A. A. will also enter her choicest material. Nothing now prevents holding one of the most entertaining meetings ever managed by the M. I. T. Athletic Club, and if given proper support by the students, more of the kind will undoubtedly follow.

Calendar.

- Feb. 15th.—Geological Club meeting in Room 14, Rogers, at 4.15 P. M.
 "The History of English and Irish Relations, and the Question of Home Rule for Ireland," Professor Currier, Room 22, Rogers, at 7.45 P. M.
 "The Design of Iron-riveted Structures," Professor Swain, Room 21, Rogers, at 7.30 P. M.
 "Chemical Mineralogy," Professor Crosby, Room 12, Rogers, at 7.30 P. M.
 "Architecture in America, and Influence of the French School." Prof. D. Despradelles, Room 12, Architectural, at 8 P. M.
- Feb. 16th.—"Elements of the Theory of Functions," Professor Tyler, Room 21, Rogers, at 7.45 P. M.
 "Pauperism and Crime," Professor Dewey, Room 22, Rogers, at 7.45 P. M.
 "Geodetic and Topographical Surveying," Professor Burton, Room 12, Rogers, at 7.30 P. M.
- Feb. 17th.—M. I. T. A. C. OPEN SPARRING AND WRESTLING MEET, AT THE GYMNASIUM, 7.45 P. M.
- Feb. 19th.—"The Architecture of the Renaissance," Professor Homer, Room 12, Architectural, at 7.30 P. M.
 "The History of English and Irish Relations, and the Question of Home Rule for Ireland," Professor Currier, Room 22, Rogers, at 7.45 P. M.
 "The Design of Iron-riveted Structures," Professor Swain, Room 21, Rogers, at 7.30 P. M.
 "Geodetic and Topographical Surveying," Professor Burton, Room 12, Rogers, at 7.30 P. M.

Feb. 20th.—Christian Union Meeting, Room 27, Rogers, at 1.50 P. M. Subject, "The Great Shepherd" (John x. 1-6).

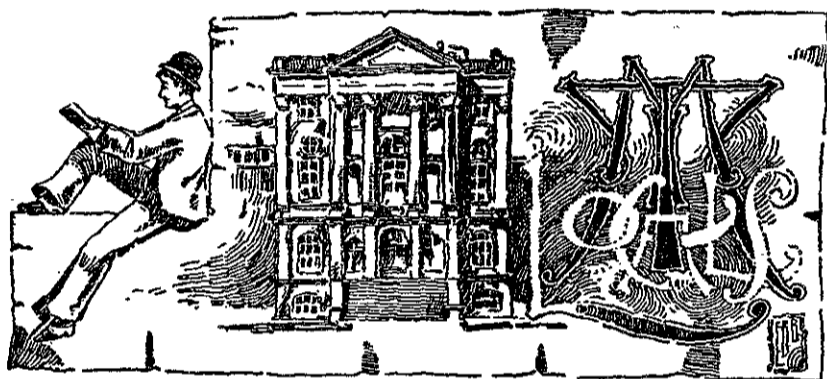
Senior Class Dinner, Parker House, at 7.30 P. M.

"Mediæval German History and Literature," Professor Dippold, Room 11, Rogers, at 7.45 P. M.

"Chemical Mineralogy," Professor Crosby, Room 12, Rogers, at 7.30 P. M.

"Elements of the Theory of Functions," Professor Tyler, Room 21, Rogers, at 7.45 P. M.

"Pauperism and Crime," Professor Dewey, Room 22, Rogers, at 7.45 P. M.



Senior dinner next Tuesday at Parker's. This is Ninety-four's last chance.

Professor Homer has been unable to meet his classes during the past week on account of illness.

Candidates for '97's baseball team should hand their names to the manager, W. T. Parker, without delay.

Prof. Arlo Bates's lecture on Italian Literature in connection with the course of lectures on the History of the Renaissance, was very much appreciated.

We are sorry to learn that Mr. Tyler, '96, treasurer of the Glee and Banjo Clubs, has been seriously ill at his home, and will not return to Tech this year.

Mr. Jasper Whiting, '89, is in town. He has recently returned from a trip to Germany, where he has been investigating the steel industry for the Illinois Steel Co.

Keith, '95, is slowly recovering from double pneumonia. He will leave for Florida as soon as he is able to travel, and consequently will miss the remainder of this year.

The Tennis Association has been recruiting new members, particularly from '97. Any men who desire to join should present their names to C. W. Dickey at the Cage.

The aspirants for the ballets in the French play were given their first instruction last Thursday afternoon. The training is in the hands of the gentleman who brought out the dancers in "Tobasco."

It is desired that the '96 course V. man who gave his name to Mr. Flood for printing on the "Technique" ballot, hand his name to C. E. Trout, secretary of '96, as the name handed to Mr. Flood was mislaid.

Mr. H. E. Davis sailed for Europe last Saturday. He will spend some months in travel and architectural study, and return next year and graduate with '95. Mr. Davis will meet the other course IV. men, who sailed two weeks ago, in Paris.

There was a large attendance at the first meeting of the Geological Club this term on Thursday afternoon. Professor Crosby gave some interesting notes upon his observations in the vicinity of Halifax, N. S., and upon the occurrences of gold in that region.

All members of the Senior class, the corps of Instructors of the Institute, and those students who were formerly connected with the class of '94, will please sit for photographs at Notman's at once.

Senior Photograph Committee.

The next meeting of the Geological Club will be held in the Geological Laboratory (14 Rogers), Thursday afternoon, February 15th, at 4.15. Mr. H. R. Batcheller will speak on the talc mines at Fowler, New York, and Mr. H. N. Parker will give an account of the trip to and from the mines.

All '96 men whose names were not on the list posted on THE TECH bulletin last week should give their names to C. E. Trout, secretary of the class, at once. A full list of the class is necessary, in order that every man's

name shall appear on the ballot for the "Technique" electoral committee.

The Glee and Banjo Clubs gave a concert in Hyde Park, February 7th, to a crowded house. A second edition of it, with frequent revisions and interpolations, was given on the train coming home, at which the other occupants of the car formed a most interested and awe-struck audience. Verily, these are the days of a lifetime!

The problems in design executed by the fourth-year architects last term, have been "mentioned" by Professor Despradelles, and honors were bestowed as follows: On "A Palace for World's Congresses," the first mentions were awarded to Messrs. Mann, Wollett, Hewett, Harrison, and Lowell; on "A Tomb for a Young Girl," Messrs. Gardner and Hewitt received first mentions; and on the problem, "A House for a Painter of Stained Glass," Messrs. Mann, Wollett, Lowell, and Newhouse.

At a meeting of the Cercle Français held last Wednesday, the new constitution was adopted, and the name of the society changed to "L'Avenir." Professor Crafts was elected honorary member of the society, and the election of officers under the new constitution was then held. The results were as follows: President, R. Norris, '96; Vice President, W. R. Hall, '95; Secretary, W. P. Mason, '97; Treasurer, B. S. Harrison, '94. The executive committee is composed of the four above named, with the addition of Miss M. L. Mahony, '94. The next meeting of the society will be held on Wednesday, February 21st, at 4.30 P. M., in 23 Walker.

The Glee and Banjo Clubs gave their annual concert at Wellesley, on Saturday night, February 3d. Without doubt it was the best concert the clubs have yet given, and if they keep up the pace with which they began the term, we shall have reason to be proud of them as having no rivals. The Glee

Club fairly outdid itself, the soloists made hits, and the Banjo Club kept up its already enviable reputation. Although the night was not the most auspicious, a large audience gathered in the Townhall and received the clubs enthusiastically. A reception was to have been tendered them after the concert, but owing to the recent death of Miss Shafer, it had to be given up.

The Deutscher Verein held a meeting last Saturday at noon. Dr. Dippold addressed the Verein briefly and in an interesting manner, suggesting the reading of German newspapers and shorter comedies at the meetings, these to be followed at some future time by more pretentious work, and possibly by the production of a play. Mr. E. A. Baldwin then read a few selections from Mark Twain's essay on the German language, and was succeeded by Mr. Gerard Matthes, who interested his hearers with an account of educational methods in Germany, particularly with reference to the German mode of teaching English. Dr. Van Daell was elected honorary president of the society, and President Walker was given honorary membership.

The Senior dinner committee are endeavoring to present a pleasing entertainment upon the evening of February 20th. The occasion in itself will be a memorable one, and should not be missed under any circumstances. Mr. E. B. Bird is designing the souvenir menu. A rough canvass of the class reveals the fact that a great majority of the men intend going to the dinner, and those who do not attend it will be conspicuous for their absence. All men who have at any time in the past been connected with '94 are invited to be present. Tickets may be obtained from Meade, course I., Gilkey and Tenney, course II., Mackay, course III., Knapp, course IV., Piper, course V., Clarke, courses VI. and VIII., King, course IX., Price, course X., or from the dinner committee, Knapp, Clark, and Price.

The Society of Arts varied its usual programme, last Thursday night, by visiting the new testing machines in the engineering laboratory. Professor Lanza opened the meeting with a brief sketch of the history of such machines. He then explained the large Emory machine, and for illustration of its use compressed a spruce beam, 15 feet long and $8\frac{1}{8}$ by $8\frac{1}{8}$ inches in section, until it was crushed. The new 100,000 pound beam machine was next discussed, and a hard pine beam, 18 feet long and 4 by 12 inches in section, was broken. Professor Miller spoke upon the use of the new twisting machine, and tested in it a bar of Norway iron, which turned completely around ten times without breaking. The meeting was unusually large, even without taking account of some members of the "M. P." club, who were invited guests.

A meeting of the Freshman class was held in Huntington Hall, on Monday, February 5th, at 4.15 P. M. The following officers were elected to serve till next fall: H. W. Allen, president; J. S. Humphreys, 1st vice president; Wilfred Bancroft, 2d vice president; Walter Page, secretary; T. M. Vinton, treasurer; J. P. Ilsley, Jr., and Joseph Bancroft as executive committee. Messrs. F. E. Bragg and C. N. Pope were elected to serve with President Allen on the Institute Committee, and Messrs. T. M. Vinton and R. F. Hosford were chosen to represent '97 in the Co-operative Society. It was voted that March 31st be the date for the class supper, and that the president appoint a committee of five to make the necessary arrangements. B. F. Healey was selected as temporary captain, and W. T. Parker as temporary manager, of the baseball team.

Thirty-three members attended the regular meeting of the Architectural Society, which was held in the Architectural Building on Wednesday, February 7th. President MacClure called the meeting to order promptly at 3.15 P. M. Immediately after accepting the

minutes of the previous meeting, twelve men who had been proposed last term were made members of the society. It was then voted to have an Italian supper February 17th. Messrs. Hart, Owen, and Phillipps were appointed a committee to make the necessary arrangements. A novel feature of this supper will be an exhibition of sketches by members. Mr. Ross Turner, who is always a welcome guest to the architects, will be present, and will assist the committee in making the arrangements. The society also voted to conduct an exhibition of the work of the students of Course IV., and to issue an illustrated catalogue of the same, as has hitherto been its custom. The exhibition was omitted last year, however, on account of some of the best drawings being in Chicago, but in previous years it has been one of the interesting features of the concluding exercises at the Institute. The outlook is better this year than usual, owing to the addition of Professor Despradelle's drawings, and also to the accumulated work of two years instead of one year, as has previously been the case. Besides this, there will be no less than twenty architectural theses this year, against two last year. This good material will enable the society to make an especially attractive exhibition. Mr. Gardner was given a commission to make a drawing for "Technique," to commemorate the Bohemian supper, which proved such an enjoyable event to the society last term. After listening to the propositions for membership, the society adjourned.

The following is a copy of the award made to Technology for its exhibit at the World's Fair:—

UNITED STATES.
Department L. Liberal Arts.
Massachusetts Institute of Technology,
Boston, Mass.
Exhibit—Books, Theses, and Shop Work.

Award.

For excellence as a general school of technology, covering nearly the whole ground of science as applied to the useful arts, being the largest institution of its kind in the United States.

For extensive and varied equipment and admirable appliances and methods of instruction.

For courses of study arranged to supplement and re-enforce one another, requiring thorough general scientific and literary preparations for specialized work

For high character of students' work, as shown by drawings and sketches, shop work in wood and metals, and particularly by theses of graduated students.

For the cultivation of correct taste as shown in students' work in general, but especially in the fine execution and lettering in drawings, and in the tinting and shading of architectural work.

For original researches carried on in chemistry, biology, electricity, and other specialties.

For designs for textile fabrics by the students of the Lowell Free School, a branch of the Institute, showing intelligent appreciation of the need of adapting designs to the processes and machines of manufacture.

For lecture notes, covering several thousand pages, prepared by members of the Faculty, and printed for the use of the students.

For high degree of specialization; for example, courses by experts in heating and ventilation and heat measurement in the department of physics, and in such practical arts as railway signalling and electric-light wiring.

For arrangements and devices for administration as conducted by Gen. Francis A. Walker, **President**.

[Signed] WILLIAM W. FOLWELL,
Individual Judge.

Approved: DR. K. BUENZ,
President Departmental Com.

Approved: JOHN BOYD THACHER,
Chairman Exec. Com. on Awards.

The following is a clipping from *The Boston Herald* in regard to the tuition at Technology:—

To the Editor of The Herald:—

In view of the *Herald's* uniform courtesy to the Institute of Technology, I venture to call your attention to several apparent misconceptions in your brief editorial of this morning.

Every scientific school of sufficiently high standing receives students from distant states and countries. No scientific school or university known to me receives from its students tuition fees even approximately "commensurate with the advantages afforded them."

I quote the following statistics on this point from the last report of the United States bureau of education:—

The 29 State universities reported their total income as \$2,176,250, of which \$1,106,684 came from the State; \$209,661, less than 10 per cent, from tuition fees.

The institutions endowed under the national land grant act of 1862 reported their total income as \$1,846,075, including \$537,797 from the State, and \$331,162—18 per cent—from tuition fees. These figures included, however, the two Massachusetts institutions, with a total income of \$228,151, of which \$168,194—nearly 74 per cent—represented tuition fees, and only \$20,000 State aid.

Again, the average tuition at the 34 land-grant institutions reported, including the Institute, was less than \$19; at 23 the tuition was absolutely free; at only one other, the Sheffield Scientific School, did it exceed \$75 per year. Among the sums reported for State aid at these institutions may be mentioned: Indiana, \$75,000; Illinois, \$46,000; Colorado, \$38,000; nor do these appear to have been extraordinary grants. The Institute of Technology received from the land grant for the same year \$4,960.

Passing now to the 24 scientific schools reported, and not endowed under the land grant act, the average annual tuition was less than \$84; in only two cases, the Rensselaer Polytechnic Institute, at Troy, and the Towne Scientific School, at Philadelphia, did it exceed \$150.

Whether or not this is as it should be need not here be discussed.

The tuition fee at the Institute of Technology (\$200), however inadequate a return for the education given, is at all events not too low for the best interests of the school, the students, or the community at large. The treasurer's report for the past year shows that of a total income of \$296,877, \$194,775—no less than 65 per cent—was derived from tuition fees. Excellent students are not infrequently debarred from attendance, or obliged to resort to inferior schools, or to leave their work here uncompleted, because of inability to meet this charge. Too often those who attend do so at a painful sacrifice on the part of their families.

On the other hand, the Institute, dependent upon tuition fees for 65 to 70 per cent of its income, against the 20 to 40 per cent in the case of its older or less costly competitors, is perpetually hampered in its development, and continually obliged to incur burdensome financial risks. It has been the hope of the Institute that private liberality or a just appreciation of the interest Massachusetts has in promoting technological education would make it possible for the corporation to reduce the tuition fee to a point within the reach of young men of limited means.

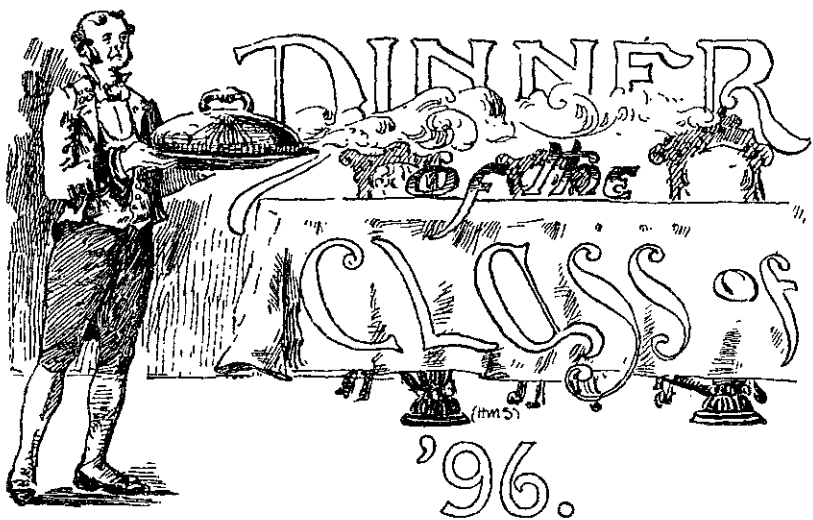
It seems to me absolutely certain that the state itself would gain great material advantage by emulating the example set by newer and poorer communities, which have vastly less at stake in the best application of scientific knowledge to the industrial arts. Conspicuous examples of the benefits of such a course are not lacking. If there is one cause which more than another has promoted the industrial progress of Germany, and threatened, or even overthrown the traditional supremacy of England as a manufacturing nation, it is the development of technological schools and the scientific departments of the German universities, which are practically free as air to all the world.

Even the little republic of Switzerland, with its scanty resources and relatively slight manufacturing interests, expends annually for the maintenance of its fine Polytechnikum at Zurich the great sum of \$175,000.

Respectfully yours,

H. W. TYLER,
Secretary M. I. T.

BOSTON, Feb. 6, 1894.



THE Sophomore class dinner at the Parker House last Friday evening, proved more of a success than ever the most sanguine minds had anticipated, for class spirit was shown in abundance, and everything conduced to make the event a memorable one. Notwithstanding the stormy night, and the fact that term work has now become so important, nearly eighty men were present to discuss a very excellent menu, and participate in the entertainment afterward.

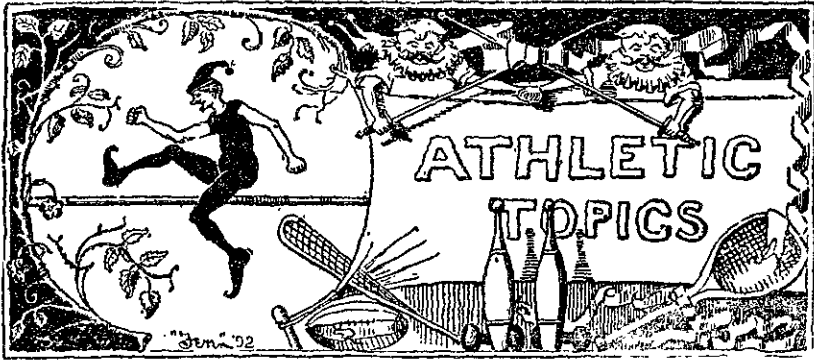
Early in the evening Mr. Hurd, as President of the class, rose to introduce the toastmaster. The announcement of Mr. Rockwell for that position was received with great applause, and he fulfilled his post most admirably throughout the evening. The dinner over, a quartet, composed of Messrs. Barker, Young, Stearns, and Leighton, rendered a bright song on the "Cane Rush," which was warmly applauded. Jolly toastmaking then began. Mr. Hurd was introduced as first speaker of the evening on "The Class of '96." His toast was most apropos to the situation, and well connected with the class history. Its hearty reception showed well the popularity of the speaker and his subject. Mr. Emerson then gave an excellent piano solo, which was well appreciated. "Shades and Shadows" was well taken in hand by Mr. Poppenhusen, who showed an exact knowledge of the subject in its popular ideal. After a charming 'cello solo by Mr. Brackett, Mr. E. A. Baldwin was called upon to re-

spond to the toast, "The '96 Technique." Mr. Baldwin has been prominently connected with the committee work in investigating a mode of election of the "Technique" Board, and his toast, which was well to the point, proved that the subject had been well mastered, and included many valuable ideas and suggestions. Mr. Harrington showed a bright conception of "Physical Inerts" full of pleasing points. Mr. Hyde rose to the subject "Aerial Navigation," and spoke briefly of its connection with Technology and the career of '96. Owing to the illness of Mr. Bates, the toast to "Technology" was with regret omitted, but Mr. Matthews was not found wanting when called upon for a '96 poem. It proved to be extremely bright. The quartet once more charmed the diners with a well-rendered selection, which, as before, demanded an encore. Mr. Urquiza then gave a realistic idea of the "Sunday in Spain" and its celebration by the Spanish bull fight. Mr. Johnston followed with a happily conceived toast on "Ho" (referring it chiefly to the work of course X.), and Mr. Young ended the toastmaking with several well-chosen short stories. After another selection by the quartet, the dinner became a thing of the past. A hearty vote of thanks was given to Mr. Flood for his efforts in arranging it. Nothing occurred to mar the entire pleasure of the evening, and the event certainly added one more to the triumphs of Ninety-six.

The Boston Board of Aldermen last week granted the M. I. T. A. C. the license for the sparring and wrestling meeting.

Tickets for the meeting will be on sale at the door only, next Saturday. Admission, including seat, will be fifty cents.

Mr. Sewall Cabot, '96, is one of the charter members of the new Boston Fencing Club, which has just opened its handsome new house.

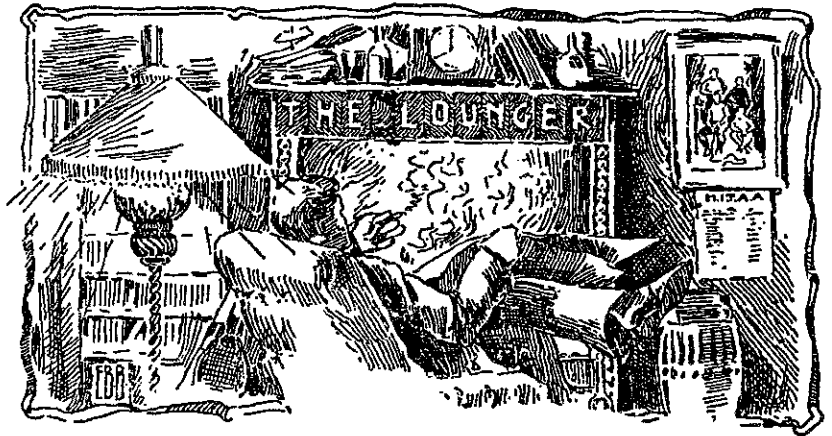


The contestants will be "weighed in" next Saturday in the gymnasium from 12 to 1 P. M.

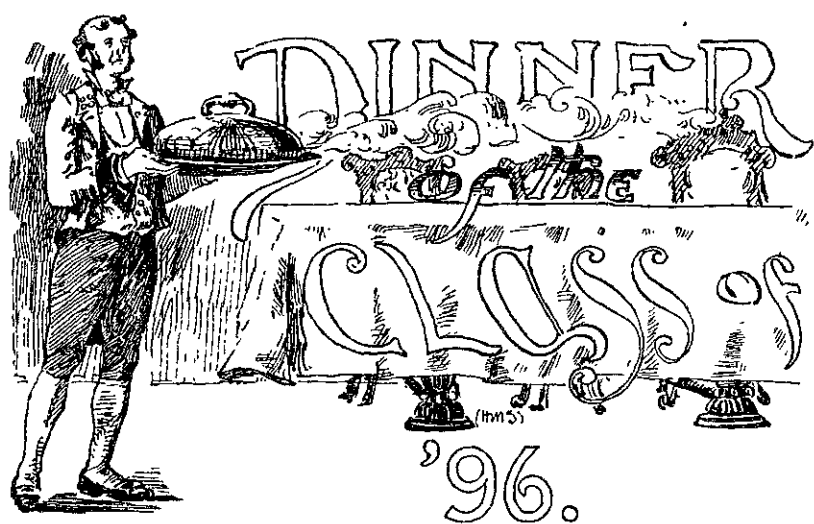
Arrangements are being made for a special bout between W. J. Batchelder, '96, and J. Roman, of Harvard, at the sparring meeting.

The officers to manage the sparring and wrestling, February 17th, are: Eugene Buckley, B. A. A., referee of sparring and wrestling; J. L. Batchelder, Jr., M. I. T., and F. G. Curtis, H. A. A., judges of sparring; John Graham, B. A. A., master of ceremonies; J. W. Bowler, C. B. G., timer; R. P. Russell, S. A. C., clerk; A. Howard, B. F. C., Dr. Edward Breck, B. F. C., judges of fencing.

A special meeting of the Athletic Club was called in Room 11, Rogers, last Thursday, to decide the much-talked-of question of joining the New England Intercollegiate Athletic Association and resigning from the N. E. A. A. A. U. It was the expression of the members present that nothing was gained by belonging to the latter, while much brighter prospects were in view by the new move. After some discussion on both sides it was unanimously decided to make the changes, and then the meeting adjourned. Technology may congratulate herself that the officers of the Athletic Club have promoted this much-needed change. The atmosphere in which she is now associated athletically is much purer and certainly more congenial. The members of the New England Intercollegiate Athletic Association are Amherst, Bowdoin, Brown, Dartmouth, Trinity, University of Vermont, Wesleyan, Williams, and Worcester Polytechnic Institute.



TECHNOLOGY has certainly received a scoring in the past two weeks. The *Saturday Evening Gazette* first informed us, with maidenly precision, that "we must look to our manners." The inquiring *Journal* next sent her festive reporter to investigate this unwarranted attack, and after an interview with President Walker, the tenor of which may well be imagined, gravely informed us that only in general are we lacking in that courtesy which we should bestow upon all inquiring minds about the Institute. At first the Lounger was impelled to attribute all this rant to our neighboring rivals, among whose members may be found more of the farmer element than at Tech; but he has been led to conclude that the afternoon visitors who throng our corridors and expect Tech students to minister to their every want, are the origin of the criticism. The Lounger has been told of certain of these lecture attendants who reward most ungraciously the endeavors of students to give general information of the Institute while *en route* to recitations. If this be the result of their intercourse with Technology, they can scarcely wonder that their appearance does not prepossess us favorably. Be that as it may, the slur of the *Gazette* is not borne out by facts, as a worthy exponent of Technology in '95 has caustically informed the editor of the *Journal*. These assaults, however, were as nothing compared to the hypocritical editorial flung out by the *Herald* on "the school of technology." After a few feigned compliments it proceeds to state that it may be "well to consider whether the price of tuition is commensurate with the advantages afforded." This is merely a fertile subject of speculation, for of course the *Herald* is "far from discouraging aid to the Institute," which fills such "a great public need." The Lounger was glad to notice that the Secretary called the attention of the *Herald* to "several apparent misconceptions" in this kindly expression. Altogether, Technology has suddenly received a surprising amount of newspaper attention, although the character of the matter is hardly of the nature to be most pleasing to the Institute Committee.



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A PARADOX.

Though the college man may,
In his own specious way,
Tell a story whose fictions appall,
But be certain that when
You enter his den,
You will surely find *Truth* on his wall.

—*Lehigh Burr.*

THE UNDERTONE.

Love is my crime. If from no fault of thine
Thy face be all too beautiful for me;
If love, reluctant, scruple to resign,
Those dreams of what you tell me may not be;
Let pity all thy heart to grace incline,
Rememb'ring only that I love but thee.

Love is my doom. I still must journey on
Through the dull distances I trod before;
Toil without purpose, hope where hope is gone,
An careless bark far from a friendly shore;
See thee and smile, yea, laugh my soul to scorn,
Knowing I can but love thee more and more.

—*Soutier: a Collegian.*

WITH SMILE SO SWEET.

With smile so sweet, with bow so low,
And look assured, the would-be beau
In rapture viewed the maiden fair,—
Her deep-blue eyes, her waving hair,
Her cheeks with blushes all aglow

The smiling glance she deigned bestow
Made him at once resolve to show
Her home, this beauty rare,
With smile so sweet.

O vain resolve! He did not know
That just beneath the fallen snow
The sidewalks were an icy glare;
But stepped—and wildly clutched the air,
And then she watched him rise to go
With smile so sweet.

—*Dartmouth Lit.*

HIS ANSWER.

In the hallway standeth Ruth,
Bidding him good-bye:
Says she, "Think you 'tis the truth
That the cynics cry?"

Is it so that true love's flying,
Absence quickly brings its dying—
'And out of sight
Out of mind?'"

Straight he answers to her doubting,
Seeing in her eyes
And rose-bud lips, half turned in pouting,
A maiden's fond surmise—
'As I stand here watching you,
In sooth I deem it can't be true,
You're always 'simply out of sight,'
Though never 'out of mind.'"

—*Lehigh Burr.*

IN CHILDHOOD DAYS.

A childish quarrel! All has gone alack.
What picture of our boyhood love more true!
The blue eyes raised repentingly: "Now, Jack,
I didn't mean it; I'll make up; will you?"

The sulky foot that scraped the yielding sand,
The downcast look, scarce knowing what to do,
To yield or no, while pouting lips demand,
"Now, Jack, be good; I am not mad; are you?"

—*Yale Courant.*

A STIFF DRINK.

A pilgrim on dark Styx's brink addressed the boatman
drear:

"Dread sir, I would with thee embark, but thou art full,
I fear."

Quoth Charon: "Sir, dismiss such thoughts! I'm loaded
well, 'tis clear;

But ne'er will I be found so full that I can't take on a bier."

—*Trinity Tablet.*

ONE LITTLE NO.

One little No! 'Tis all absurd
Such burning pain for one small word!
How could he hope to win success
Pursuing rainbow happiness?

He heeded not. The passing hour,
Bitter in fruit, was bright in flower.
Did he not know that time had wings,—
Men are such very foolish things!

He says I've made the world a hell
By my inconstancy. Ah, well,
The past is past. One cannot be
Constant through all eternity.

His grief, and rage, and dark despair
Seem very hard for him to bear.
One little No! 'Tis too absurd;
Can men's hearts break from one small word?

—*Harvard Advocate.*

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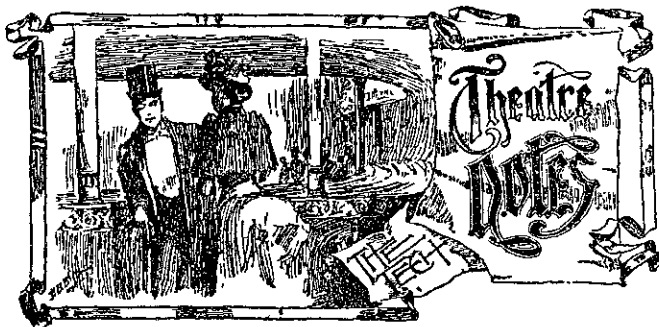
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"A Milk White Flag."
Evenings at 7.45; Wednes-
day and Saturday matinees
at 2.

BOWDOIN SQUARE THEATRE. — Monday, Feb. 19th, "Yon Yonson." Evenings at 8;
Wednesday and Saturday matinees at 2.

BOSTON MUSEUM. — Monday, Feb. 19th, Frohman's Company in "A Fashionable
Girl." Evenings at 8; Wednesday and Saturday matinees at 2.

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Evenings at 7.45; Wednesday and Saturday matinees at 2.

PARK THEATRE. — Monday, Feb. 19th, Russell's Comedians in "About Town." Evenings
at 8; Saturday matinee at 2.

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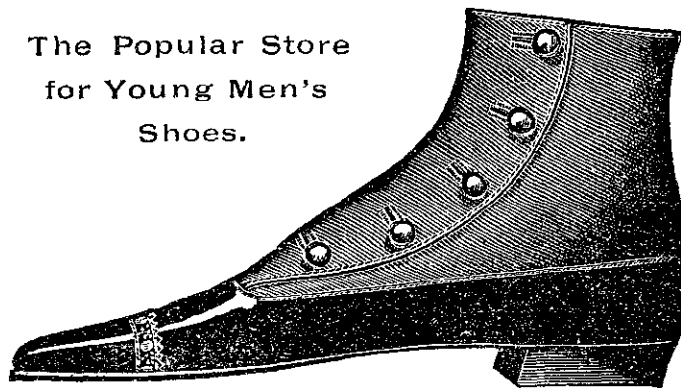
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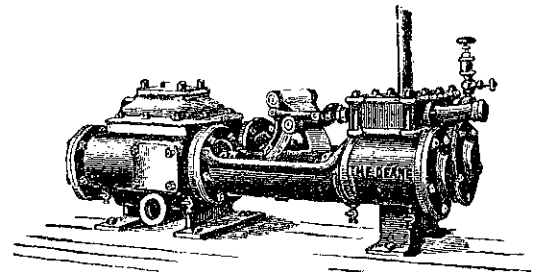
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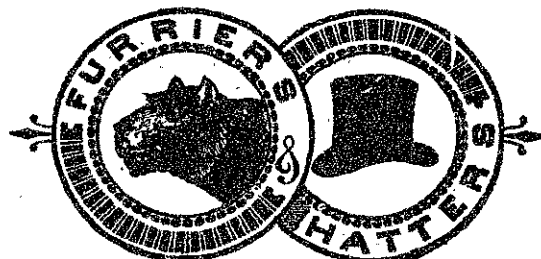
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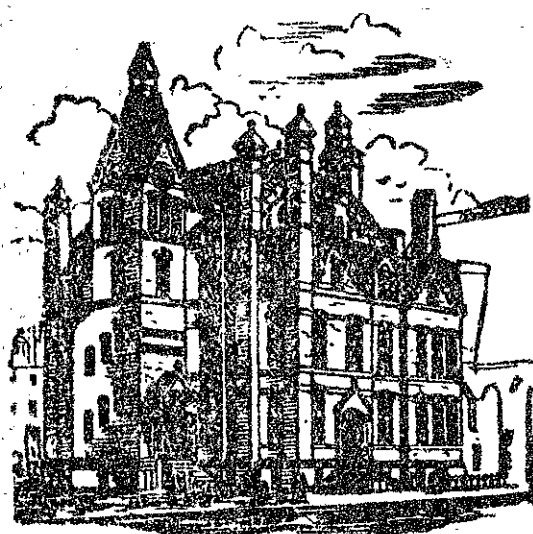


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