Feedback, collected over a period of two weeks, will then be gathered and delivered to Colombo’s office. According to Senate Speaker Paul Baranay ’11, the UA will try to get feedback from as many students in as many different living groups as possible. He said that the UA would try to collect statistics about student opinions as well as qualitative remarks. The DSL would be expected to issue a revised position statement within two weeks after receiving the student feedback.

The resolution names the student body as “the major shareholder in the MIT Dining System” and notes that if changes are to come to Campus Dining next fall, these changes need to be decided on by spring. With the release of the Task Force report, and delayed and the UA Senate out of session until February, UA Senator Jonte D. Craighead ’13 said this resolution will help policy discussions continue through IAP.

Last October, Colombo said the Division of Student Life was waiting for the release of the Task Force report, then scheduled for late November, to make decisions regarding these proposals. The release of this Task Force report has since been delayed to the end of this term. The Blue Ribbon Dining Committee and UA dining proposals were both released this spring. Regarding these proposals, Baranay said he was not sure that the DLS would consider both reports when creating a formal position statement on dining.

“These reports will certainly be important to any discussion about dining,” Colombo said.
**Iranian Student Protesters Clash with Police**

By Nazila Fathi and Robert F. Worth

On a day of angry street clashes, thousands of people rallied against the government on Monday at universities across Iran, defying a wide-ranging advance in effort to suppress the protests and bring a new face to the opposition movement's confrontation with the regime.

The protests, taking place on National Student Day, set off battles in and around campuses. Protesters hurled rocks and set fires amid clouds of tear gas, while a vast deployment of police and plainclothes Basij militia members beat back chanting protesters with chains, truncheons and stun guns.

There were reports of dozens and maybe hundreds. Many witnesses said the day’s confrontations were the most violent since the rallies that followed last summer’s disputed presidential election.

The protests — the opposition’s first major street shooting in more than a month — also included the most aggressive verbal attacks on the Islamic Republic yet, witnesses said, with some protesters burning posters of President Mahmoud Ahmadinejad and Ayatollah Ali Khameini, the country’s supreme leader. Other marchers carried an Iranian flag from which the signature emblem of “Allah” — added after Iran’s 1979 Islamic revolution — had been removed. At Sharif University in Tehran, protesters could be seen on a video clip posted to YouTube chanting “death to the oppressor, whether Shah or Supreme Leader.”

The authorities had barricaded and surrounded universities in an ef- fort to forestall dissent on an official holiday commemorating the killing of three students by the Shah’s forces in 1953. They arrested dozens of stu- dent leaders, ordered foreign news outlets to stay away and reduced the Internet to a trickle to limit the op- position’s main link with its support- ers.

Nevertheless, large crowds of university students gathered on cam- puses across Iran on Monday morn- ing, many holding banners or armbands in the opposition’s trademark bright-green color, to chant “God is Great” and “Death to the Dictator.” Twitter and opposition Web sites fea- tured video clips of rallies in Tehran, Mashad, Isfahan, Tabriz and other cities.

One video showed hundreds of students at Ahmad Reza University of Technology in Tehran waving bank notes in the air to ridicule the Basij members, who are officially chili- but are widely said to receive water on crack down on protest- ers. Another video showed students breaking down the university’s front gate so that “we had to get in through the back door and lock to prevent the protests from spreading.”

Another group of protesters near Tehran University waved a Russian flag at the police and then set it on fire, in a gesture mocking the Iranian regime’s ritual anti-Americanism. Russia was quick to recognize Mah- moud Ahmadinejad as president af- ter the election, prompting opposition sup- porters — who believe the election was stolen through massive fraud — to protest.

The renewed set of protests comes at a sensitive time for Iran’s government, which recently rejected an international proposal to transport the country’s uranium abroad for processing.

**Chicago Suspect Charged in 2008 Mumbai Attack**

By Ginger Thompson and David Johnston

An American at the center of an international terrorism investigation has been charged with helping plot the 2008 rampage in Mumbai, India, that killed 173 people, according to a Justice Department complaint unsealed Monday.

David C. Headley of Chicago is accused of helping identify targets for a Pakistan-based terrorist group, called Lashkar-e-Taiba, whose two- day attack on luxury hotels, a popular bar- teen restaurant, a Jewish community center and a crowded train station brought India’s finances to a halt and a shocked world. The complaint described Headley’s re- peated scouting visits to the sites.

The charges, including six counts of conspiracy to bomb public places and to murder and maim, signifi- cantly expanded the government’s case against Headley, 49. And his arrest — he has roots in the United States and links to high levels of the Pakistani government and military — makes him a highly unusual ter- ror suspect.

Headley was arrested in Octo- ber with another Chicago resident, Tahawwar Rana, and charged with plotting to attack a Danish newspa- per that in 2005 had published car- toons depicting the Prophet Moham- med. The authorities allege that among their co-conspirators was the “expert bomb maker” David C. Headley, who has been护肤品 into the United States and links to high levels of the Pakistani govern- ment and military. He is charged with multiple counts of terrorism and to murder and maim, signifi- cantly expanded the government’s case against Headley, 49. And his arrest — he has roots in the United States and links to high levels of the Pakistani government and military — makes him a highly unusual ter- ror suspect.

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**Pollution Fears Stir Backlash on Natural Gas Boom**

By Jad Mouawad and Clifford Krauss

Across vast regions of the country, gas companies are using a tech- nology called hydraulic fracturing — fracking — to produce natural gas from previously untapped beds of shale. The push has been so suc- cessful that potential U.S. gas reserves jumped by 35 percent in two years.

What the drilling push will do to local environments is another mat- ter. The drilling boom is raising concern in many parts of the coun- try, and the reaction is creating political obstacles for the gas industry. Hazards like methane contamination of drinking water wells, long known in regions where gas production was common, are spreading to populous areas that have little history of such risks, but sit atop shale beds.

A string of incidents in places like Wyoming and Pennsylvania in recent weeks has fueled new concerns about the links between hydraulic fracturing and pollution of groundwater supplies. Such pollution could damage crucial supplies of water used for drinking and agriculture.

**Foreign Investors Warn They Could Claim Dubai Assets**

By Landon Thomas Jr.

As Dubai World and its creditor steelers themselves for tough nego- tiations over the conglomerate’s debt, some foreign investors say they have enough support to force the company into default and lay claim to its most prized assets.

This go-for-broke strategy is being led by QVT, an $8.5 billion ac- tion fund with a reputation for taking leading roles in complicated situa- tions driven by bankruptcy. QVT, with other hedge funds, is also a large holder of the Islamic bonds of Nakheel, Dubai World’s troubled real estate developer.

But instead of just going after the prime waterfront land in Dubai that secures the bonds, QVT and other foreign creditors said Friday that they would make a formal claim against Dubai World in British and local courts for its prestige properties, including its ports and foreign real estate as- sets held by the conglomerate’s investment arm, Istithmar.

Such a tactic may simply be posturing to threaten Dubai World with a long legal process. Many of the assets are highly strategic to Dubai and probably would be difficult to secure, no matter the legal jurisdic- tion.

**Blasts in Pakistan Market Kill 30**

By Waqar Gillani

Militants set off two bombs on Monday night in a busy district of the busiest markets of this eastern Pakistani city, then sprayed the crowd with gun- fire, killing at least 30 and wounding more than 100 others, Pakistani officials said.

The attack, which came at about 9 p.m., struck at a center of the Muslim community where women crowd ed rows of garment stands to shop for clothes, witnesses said. Militants set off the second bomb moments after the crowd dispersed, much of the market in flames, and fired on people fleeing the scene.

“They were busy in dealing customers at this peak time of the market when we sudden heard the blast,” said Jamshed akhter, one survivor after the first, engulfing much of the market in flames, and fired at Moon Market where women crowded rows of garment stands to shop for clothes.

**Weather**

By Angela Zalucha

**Situation for Noon Eastern Standard Time, Tuesday, December 8, 2009**


Tomorrow: Cloudy. Low 34°F (1°C). West winds 5–10 mph.

Today: Partly sunny. High 38°F (3°C).

Weather System

High Pressure

Low Pressure

Hurricane

Weather Fronts

Precipitation Symbols

Moderate

Heavy

Light

Stationary Front

Cold Front

Warm Front

Trough

Precipitation Symbols

Moderate

Heavy

Light

Stationary Front

Cold Front

Warm Front

Trough

Extended Forecast


Wednesday: Partly sunny. High 39°F (4°C).

Thursday: Partly sunny and windy. High 39°F (4°C).

Friday: Partly sunny. High 30°F (–1°C).

Saturday: Partly sunny. High 39°F (4°C).
By Charles Duhigg

The Supreme Court on Monday agreed to hear an appeal from the Christian legal Society after it refused to accept the student group told the justices in its appeal, in San Francisco, ruled in favor of Hastings in March. "Hastings imposes an open membership rule on all student groups — all groups must accept all comers regardless of whether individuals disagree with the mission of the group," a three-judge panel of the court said in a brief unsigned decision. "The conditions on recognition are therefore viewpoint neutral and reasonable." The question of how to reconcile anti-discrimination principles with religious freedom in the context of public higher education "is a recurring and pervasive national problem," the student group told the justices in a brief urging them to hear the case, Christian Legal Society v. Martinez.

The Supreme Court to Hear Rights vs. Religion Case

By Charles Duhigg

The Supreme Court on Monday, December 8, 2009, will question a high-ranking EPA official about the agency's enforcement of drinking-water safety laws.

"This administration has made it clear that clean water is a top priority," said an EPA spokesman, Adora Andy, in response to questions regarding the agency's drinking-water enforcement. "The previous eight years provide a perfect example of what happens when political leadership fails to act to protect our health and the environment!"

The New York Times has compiled and analyzed millions of records from water systems that broke the law were ever punished by state or federal officials, including those at the Environmental Protection Agency, which has ultimate responsibility for enforcing standards. Studies indicate that drinking-water contaminants are linked to millions of instances of illness within the United States each year. In some instances, drinking-water violations were one-time events, and probably posed little risk. But for hundreds of other systems, illegal contamination persisted for years, records show.

On Tuesday, the Senate Environment and Public Works committee will question a high-ranking EPA official about the agency's enforcement of drinking-water safety laws. The 9th U.S. Circuit Court of Appeals, in San Francisco, ruled in favor of Hastings in March.

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Correction

Five Years In: The Hockfield Administration

By Andrew K. L. Yang '12

Published: Thursday, August 30, 2009

Dear all,

I hope this e-mail finds you well. It has come to my attention that you are not alone. Since U.S. Senate elections usually do not attract much attention to the extent that people are not even aware of the election today, it gives me an opportunity to urge you to vote today for Alan Khazei for U.S. Senate.

Remember, every voice counts. Please make sure that your vote is heard. Have a good day.

Sincerely,

Andrew K. L. Yang '12

Letters To The Editor

You are Part Of The Checks and Balances

By Rachel Sealfon G

Published: Thursday, August 30, 2009

Surely, I agree that the people who live on campus are the official opinion of the administration. Nevertheless, please take a few minutes to go to your polling location. Kerry, Bush, Gore, and war, war, and war again.

So, yes, you are part of the checks and balances within government. It is crucial, though, to speak loudly in support when you believe the government is doing right. If your opinion is significant, the government is biased.

Sincerely,

Rachel Sealfon G

Letters to the editor should be sent to letters@tech唀edu

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of Chairman Austin Chu, Editor in Chief Nick Bushak, Managing Editor Steve Howland, and Executive Editor Nick Bushak. The opinions of signed members of the editorial board should be published with their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily the editorial board. All letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech. and will not be returned. Letters, columns, and cartoons may be edited for length, and reprinted in any form, including either other format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. Please send press releases, requests for coverage, and information about errors that call for correction to news@tech唀edu. Letters to the editor should be sent to letters@tech唀edu.


The best solution to every policy issue facing our government. On the other hand, I object strongly to her scheduled exposure with students, attend more student events and provide more opportunities for community engagement, such as regular town hall meetings. In addition, the Tech should provide more direct oversight for students developing on transparency, community involvement and timeliness.

Michael C. Ryan '09, Praveen Rathinavelu '10.

By Andrew T. Lukman '10

Dear All,

The Dining Committee report.

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Dear All,
Ryan T. Normandin

As we are all aware, MIT has and will continue to make relatively large cuts to its budget in light of the recent financial meltdown. The administration established the Institute-Wide Planning Task Force to evaluate ways to make these cuts with minimal impact to the MIT community. One proposal is to cut funding to OpenCourseWare (OCW) or continue funding only until the grant funding that has paid for 72 percent of OCW since its creation runs out. For those not familiar with OCW, it is a brilliant piece of intellectual philanthropy that MIT opened to the public on September 3, 2002. Essentially, anyone in the world can access the materials; the only information that MIT students are inundated with by classes. Not just a few classes here and there in the most common disciplines — as of May 2006 there were 1400 courses online. This is an unbelievably resource that has been utilized by about 60 million people, both on and off the campus.

Twenty years ago, the thought that one could log onto a computer and access the entire curriculum at MIT would be unbelievable. But now it can be done.

What the heck? OCW is more than simply recording lectures and posting problem sets and exams. A dedicated staff is necessary to deal with publishing the various formats of media and keeping OCW updated and relevant. This sums to $4.1 million per year, although OCW has managed to cut about $500,000 from its budget in FY 2009. Since its creation, 22 percent of OCW’s expenditures have been covered by the Institute, 72 percent has been paid for through grants. The Heiwlett Foundation and the Andrew Mellon Foundation, and 6 percent has been covered by donations, revenue, and other sources. Unfortunately, grant funding runs out in two years. Within this two-year window, where will the money come from? OCW can be sustained, others are wondering if it should all stop.

Answering this question necessitates a broader view on education. In the United States, the federal government provides free public education, grades K-12, to every citizen of the country. We take this for granted, but I cannot stress enough how utterly remarkable this actually is. Eighteen-year-olds leave school with knowledge as a citizen of the 18th century could ever dream of. Knowledge of math that took the Greeks generations to uncover are imparted in a few weeks in a free high school math course to every student. This model of education is absolutely revolutionary, and must take it for granted.

The model clearly is not perfect, but it certainly is an excellent foundation upon which we can build. As MIT has covered graduate and postgraduate studies from high school, a guaranteed free public education through college is a natural step. MIT is interested to know that people will not be able to afford it.

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The very fact that the dissemination of knowledge is no longer restricted to those who can afford it is valuable.

Some might argue that if just anyone is let into college, then the best students get left behind, the worst students get left out, and the college will be flooded with unqualified individuals. This is true — as long as standards are kept high, individuals who are unqualified will flunk out and be unable to earn their degree. It is wrong to deny an individual the right to an education and, as a result, a good job with a livable wage, on the basis that their parents cannot afford it. For logical and moral reasons, free higher education is a necessity. OpenCourseWare is a harbinger of the future of education, and MIT should do well to continue to ensure its continued availability.

The final argument is more ideological. Once again, the age-old capitalism-versus-socialism debate: Opponents to OCW programs argue that not everyone has “a right” to this knowledge. People have spent lots of money, lots of time, and lots of agony to develop the knowledge that we have today, and this should not simply be given away. Unless you’re willing to earn it, it should not be made available to you.

Such a philosophy would also mean that opponents of OCW would also oppose the current public education system. In the end, what it comes down to is that the rich can get this knowledge while the poor are left out. You, poor student who excels will get scholarships and admittance to universities and rich students who fail will not. However, an average poor student may get accepted but earn no scholarships. An average rich student may also get accepted and likewise earn no scholarships. But the only thing that differentiates these students is the wealth of their parents, the rich student will be able to afford a college education while the poor student will not. Any system that favours wealth over ability, character, and dedication is wrong.

MIT should continue to support OCW because it is the first step to promoting free public education at a higher level than grade 12. The academic climate in the United States is changing. Due to the tough economy, state colleges, which are the government’s attempt to provide an affordable higher education, are becoming more competitive than ever before. The current model of education is undergoing an “urbanization” of college degrees. While a bachelor’s degree would get you nearly any job in the past, a bachelor’s is now expected and it is a master’s that provides better chances of getting a job today. Therefore, people who get rejected from college or are unable to afford a higher education have far fewer opportunities than those who attain a bachelor’s and master’s degree.

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Sudoku

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

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Dilbert® by Scott Adams

Dilbert® by Scott Adams
mit
dancetroupe presents.....

RECESSION

Will dance for food
Kresge Little Theater (W16)
Wed. Dec 9 @ 8pm *
Thur. Dec 10 @ 7pm, 10pm
Fri. Dec 11 @ 4pm, 7pm

Tickets
On sale now in W20!
$7 in advance, $10 at door
* Dec 9 show $5 in advance

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tinyurl.com/dancetroupe
Theater Review

**ARTS**

**Theater Review**

**Loose Your Head At The Mikado**

*Gilbert and Sullivan Are Turning Japanese*

By Michael Lin

The Mikado
The Gilbert and Sullivan Players
La Sala de Puerto Rico
Thursday and Friday, December 3–4 at 8 p.m.
52 Temple Place, Boston, Ma 02111

T he Gilbert and Sullivan Players’ production of The Mikado opened last Friday, and it illustrates a few points. First, the show is monochromatic. Second, Gilbert and Sullivan probably had a very bizarre perception of 19th-century Japan. Although the show is quite funny, I am not sure if it is supposed to be. Third, we may have当今过期的

**Restaurant Review**

**Where East Meets West**

**Chanting the Praises (and Shortcomings) of Mantra**

By Tracy Kambara

Mantra
327 Washington St., Boston, Ma 02111
(617) 542-8111

R estaurant Review

**The Town of Titipu. The more juvenile audience members will probably snicker — I did.**

Related to the vocal demands of more operatic music is less compelling choreography. Indeed, The Mikado is somewhat better in this regard than past G&S shows. If nothing else, the lack of a temple dance number is compensated for by the somewhat liberal use of Oriental folding fans, the prep du jour, as a means of distinguishing one character from another, in the unlikely circumstance that the brightly-colored kimono aren’t sufficient.

Gilbert and Sullivan are obviously funny on their own, but the acting in this particular production works better in accentuating many of the best lines. Without spoiling the already-hard-to-swallow plot points, jokes about decapitation and death wishes abound, to say nothing of the paragon of government bureaucracy and integrity known as Poo-Bah, played to a deadpan T by Dan Salomon. Plot details might be hard to comprehend through some of the operatic vocals, but I suppose it can’t really be helped given the style of the music, and at any rate, the gist isn’t hard to catch.

A final caveat: Although this should go without saying, those expecting a faithful or even favorable interpretation of the Japanese will be grossly disappointed. As easy as it is to interpret us typical Victorian lack of cultural understanding, it seems reasonable to assume that Gilbert and Sullivan were using the Japanese as a stand-in for the English rather than being racist. The exception to the lack of authenticity is the set design, which goes beyond the stereotypical backdrop-and-risers in complexity and adds credibility to a necessarily silly and inordinate productions right down to the sakura trees.

If you’re a fan of Gilbert and Sullivan’s singular brand of humor already, this show already be on your radar as one of the most popular in their body of work. Even if you’re not, the MIT G&S production is a solid one that keeps laughs coming steadily and requires somewhat less suspension of disbelief than most Gilbert and Sullivan shows. If anything, the hardest thing to believe that Katisha, played by Francesca Giannetti, is an atrocious and unappealing old woman, a credit both to her and to the makeup artists.

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By Michael Lin

The Mikado
The Gilbert and Sullivan Players
La Sala de Puerto Rico
Thursday and Friday, December 3–4 at 8 p.m.
52 Temple Place, Boston, Ma 02111

T he Gilbert and Sullivan Players’ production of The Mikado opened last Friday, and it illustrates a few points. First, the show is monochromatic. Second, Gilbert and Sullivan probably had a very bizarre perception of 19th-century Japan. Although the show is quite funny, I am not sure if it is supposed to be. Third, we may have 先行の
**Movie Review ★★★½**

**A 3D Christmas Carol**

**Buckle Up for a Holiday Joyride**

By Helen You

Co-founded by Robert Zemeckis (who made recent films such as *Death of Michael Jackson* and *Effect of Time*) has made yet another film using 3D technology. *A Christmas Carol* is set in London in the 1850s and tells the story of Ebenezer Scrooge, a greedy old man with a heart of stone. When Christmas comes, the ghost of Christmas past, present, and future visit Scrooge to show him the errors of his ways. Scrooge learns the true meaning of Christmas and reforms his ways.

**MOVIE REVIEW ★★1/4**

**Out of the Mouths of Babes**

No Ordinary Sibling Rivalry in ‘Brothers’

By Sam Kim

Tobey Maguire (as Sam Cahill, left) and Jake Gyllenhaal (as Tommy Cahill, right) star in *Brothers*, directed by Jim Sheridan.

The rest of the film ensues thusly: Sam is rescued and returns home. Tension, emotional and sexual, ensues (cue dark music with or-chestral strings).

Watching Gyllenhaal and Portman is one of few things that makes the film watchable. Their dynamics play off each other well, with Grace's early dislike of the wayward brother growing acceptance to unspoken sexual undertones. Grace is a fitting name for Portman's character, who is poised and restrained with a hint of anger, and that dull stare when he's not looking at the camera. This is the only reason why he's mad is that Grace speaks an untold truth. I like the uncertainty this statement presents, even if Grace later dies film, perhaps, but nothing else in the film is as touching. The past is the least scary of the three journeys, while the future is by far the scariest. The 3D touch puts you right inside the movie, adding to the entertainment level. For example, you see the ghost's chains fly out of the screen at you (warning, the movie can be quite scary at times). You can almost feel the wind and snow rushing past you in the scene where Scrooge and the ghost of Christmas past are flying through the town and woods where Scrooge grew up.

Especially in these tough times of economic recession, the film's story rings true. As more people are cutting back on spending this holiday season, we can all learn a lesson from Scrooge.

The egregious weakness of the film, besides the uninspired dialogue, is the acting of Tobey Maguire. He really nails down the blank stare, and his only capable expressions are the stupid smirk he has constantly, wide-eyed anger, and that dull stare when he's not doing the first two. Perhaps he was cast as a broken Marine due to these skills, but watching him act is almost as painful as being poked in the eye. Of course, male sexual aggression is not a rational thing and can get the best of us (not speaking from experience of course).

**MOVIE REVIEW ★★½**

**Now Playing**

and Natalie Portman

**Brothers**

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Out of the Mouths of Babes

*December 8, 2009*

Robert Zemeckis (*The Polar Express*, * Beware of the Night*) has made yet another film using 3D performance capture technology, with his latest piece of work, *A Christmas Carol*. Jim Carrey plays Ebenezer Scrooge in this digitally animated take on the classic Christmas story. As the story goes, Scrooge is a stingy old man who lives alone and doesn't have any friends. He is a living antithesis of what the holidays are about. On Christmas Eve, as he is sitting alone in his bedroom, he is haunted by the ghosts of Christmas past, present, and future. Each of the ghosts takes Scrooge to the respective times in his life.

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**BALLETT REVIEW**

**Boston Ballet’s Nutcracker Sparkles**

**Try Not To Dance Your Way Home!**

By Crystal Mao

Boston Ballet’s Nutcracker

Boston Opera House, Boston, Mass.

December 5, 2009

*Choreographed by Mikko Nissinen, the Boston Ballet’s rendition of this classic tells all the familiar, comforting notes, while also including a few cheeky details to keep things interesting for perennial attendees.*

In an effort to trim the show to under two hours (a smart move, considering the number of children both in the corps and in the audience), the action proceeded with a frenetic pace. Act I opened with a Christmas Eve at the Silberhaus home: Clara’s magical godfather, Drosselmeier, bestowed upon the group a magical gift, a sugar plum horse, which caused much excitement among the players. In the opening, eliciting a scintillating reaction in the audience, “The Marriage of Figaro,” that was revolutionary for its time, having demonstrated that orchestration and soundscapes and fouettes en pointe that made my toes tingle, her performance in the Grand pas de deux lacked a bit of the artistry and delicacy that makes some Sugar Plums extra sweet.

Perhaps more well-known than the ballet itself, Tchaikovsky’s iconic score was conducted by Jonathan McPhee and played wonderfully by the Boston Ballet Orchestra — I would have stayed for just the music. Their new orchestra pit places the musicians closer to the audience, providing a warmer and more intimate sound that fully immerses all of your senses into the lovelessness of the performance.

My fear in attending a popular, time-honored performance is always that the dancing during familiar pieces does not have to be particularly inventive for the audience to find them enjoyable; but for the most part Nissinen does not cut corners, and holds his dancers to high standards throughout the show. This season’s performance is sweet — without the calories! — and worth that trip off campus, several times over.

DANCEY Girls, forget your stilettos — the special choreography will have you jetti-ing all over T-station platforms on the way home.

CHANCEY With luck, student rush tickets may still be available for $20 (cash only) at the box office, two hours before curtain.

ROMANCEY Luca a ‘5 to experience the magnificent Boston Opera House all decked out for the holiday season including doorways adorned strategically with sprigs of mistletoe...
W

OM Nomads — the answers are in the "nomadic alternative," expanding on Pascal’s 'settled' me — even if it was just taking a bus

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Re-Learning the New

The Emerson String Quartet Performs works by Ives, Janáček, Barber and Shostakovich

By Sudeep Agarwala

The Emerson String Quartet
Jordan Hall, Boston, Mass.
December 4, 2009

T
wentieth-century music is generally as-
associated with atonality and avant-garde
experimentation; this is not necessarily an
untrue association, and many of Fri-
day evening’s composers are specially known
for their forays into these movements. The
music is not without its own narrative, its own
tonal lexicon and rationale that somehow cul-
matures in a cohesive thesis. All of Friday eve-
nings’s music was older than fifty years old, and
it was striking to hear how much of this music
has been adapted to or the collective idiom in
the twenty-first century.

It is difficult to think of the Emerson Quar-
et being less than fluent in any genre, hav-
ing produced award-winning recordings from
composers ranging from Haydn to Shostak-
ovich and almost everyone in between, but
the members seemed to really grasp the genre in
Friday evening’s concert.

The Emerson String Quartet, hosted by the
Celebrity Series of Boston, played a program
in New England Conservatory’s Jordan Hall.

The first string quartet, “From the Salvation
Army,” first on Friday evening’s program,
provided a warm introduction into a potentially
harrowing evening of music. Shaggy Americanana
pentatonic scales ushered in a first movement
that proceeded to recall the nostalgic mythology
of America’s Main Street heritage complete with
warm af-

The work is, by no
mear, simple harmon-
ing bars throughout the
four movements thrust
the audience into fits
of disorientation; certainly,
ensemble work in these
areas were notably well-
crafted, but this is not to
ignore the cohesion
of the entire work in Emerson’s considerable talent;
the melodic lines traded freely from one instru-
mint to another, particularly between violists
Drucker (first) and Setzer (second), who per-
formed, for all intents and purposes, as a single
musician.

Janáček’s first string quartet, performed sec-
ond on the program, was no less well-crafted,
but a striking change of pace; whereas Ives’s
work somewhat focuses on sonority, Janáček’s
work thrives on contrast and diversity: Film-
score adagios careen in to riveting solo-instru-
ment echo (cello David Finkel not only
managed dramatic flare but maintained remark-
able clarity and poise in these shocking
passages). True to twentieth-century stereotype,
later movements moved away from traditional
rhythm, throwing startling dissonances in
the middle of melodic

Russian melodies reverberated
throughout with shocking vivacity,
so much so that it was no surprise
to see violin Lauren Dutton’s
A string snap in the middle of the
Allegretto movement.

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The Sloan Subject Bidding (SloanBid) System
Bidding Dates for Spring, 2010 Courses

https://sloanbid.mit.edu
First time logging in? Use your MIT ID as both your log in and password. Follow instructions on the site to change your password or retrieve lost passwords. Once logged in, make sure and check that your information (i.e. program of study and graduation date) is correct.

Institute-wide bidding for Sloan subjects:
Opens 9:00 a.m., Tuesday, December 22
Closes 5:00 p.m., Wednesday, December 30

Waitlist Round for closed Sloan subjects:
Opens 9:00 a.m., Tuesday, January 5
Closes 5:00 p.m., Tuesday, January 12

Section Swap Round for sectioned Sloan subjects:
Opens 9:00 a.m., Thursday, January 14
Closes 5:00 p.m., Thursday, January 21

Please contact Scott Alessandro, salessan@mit.edu, if you have questions regarding Sloan Course Bidding.

Successful bids will appear on your Registration Form on February 1 and will be posted on the bidding website as of January 5 -- write down your password to check results!

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Thank you to Students, Faculty, Staff and Employees of M.I.T.
Mead Plans to Stay Involved with MIT

Dana Mead, from Page 1

During his tenure, Mead led the search for a new president in 2004 after Charles M. Vest retired. Mead nominated president Susan J. Hockfield after compiling input from student and corporation search committees. Mead also diversified the membership of the Corporation and Visiting Committees by increasing the total number of women and foreign members by fifty percent.

Mead established the Corporation’s Investment Management Company in 2004, which managed the endowment and other assets during the recession. Mead attributes MIT’s better-than-average financial performance during the recession to this Company. Although no longer Chairman of the Corporation, Mead said that he plans to stay involved in the MIT community and to help MIT contact and raise funds from alumni. He plans to continue to sit on the Sloan Leadership Center Advisory Council, where he acts as a role model for students and shares his experiences in the corporate world. If given the option to stay on the corporation as an emeritus life member, Mead said that he would accept the position. Emeritus life members of the Corporation are free to participate in meetings and any other transactions; however, they do not have the privilege to vote.

The Corporation’s bylaws dictate that the next chairman of the Corporation must be an MIT former president, retiring president, or a serving member of the Corporation. Mead was a serving member of the Corporation before his election as chairman, and had previously held several leadership positions including CEO of Tenneco Inc. and chairman of the National Association of Manufacturers.

—Robert McQueen

MIT Team Defeated Hundreds of Others

DARPA, from Page 1

He said while they were planning the event the DARPA scientists had wondered about the relative effectiveness of different motives ranging from profit to working for the common good.

“In the final results all of the motives seemed to be effective,” he said.

The researchers said their technique could be used for many things, including finding criminals and missing children, and halting impending terrorist attacks.

Dana Mead, from Page 1

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http://web.mit.edu/komaza/www
Marilee Emerges to Counsel Families on College Applications

Marilee Jones, from Page 1

her resignation — but that she very much appreciated the support she had received since.

I got hundreds and hundreds of letters and e-mails and packages and angels, from people I hadn’t heard from in years, people I’d helped, and people I didn’t know,” she said. “It was awesome, and it really carried me through a hard time.”

Jones fell from grace came as she was reaching a nationwide audience, touring and speaking about the book she wrote with Dr. Kenneth R. Ginsburg, a pediatrician, “Less Stress, More Success: A New Approach to Guiding Your Teen Through College Admissions and Beyond,” which cemented her reputation as the leader of a movement to calm the college-admissions frenzy.

It did not take long for Jones to gravitate back to what she knows best: college admissions. About four months after leaving MIT, Jones was hired as a consultant by the admissions office at the Berklee College of Music in Boston.

“We knew of her reputation, that she was someone who could give us excellent advice,” said Damien Brackney, Berklee’s dean of admissions. “Obviously we were aware of what happened at MIT, but she had such a stellar reputation as a dean there that we felt the value of the consultation was in the expertise she could provide. She spent close to a year working with me, and it was really, really great.”

And since then, Jones said, she has been hired as a consultant by two other institutions, which she would not name.

Jones said she had also been approached by institutions — she would not name them either — interested in her as a dean there, but had not been tempted.

“I don’t want to work that hard,” she said. “And at this point in my life, I’m not interested in institutions that don’t really move me.”

One part of her new life is volunteering as a college expert for teenage cancer survivors at the Center for Survivor Wellness at New York-Presbyterian/Columbia.

“Anytime a family is coming to terms with their own mortality, it’s a terrible moment,” she said. “Ultimately, this is really about me, and then they can get out of the way and support their children through a time of tension.”

And New York City, she said, may be where she can be most helpful.

“I moved to New York because I’ve always wanted to live here and also because there’s a lot of work to be done here,” she said. “In New York, you have so many parents asking: ‘What’s the secret? Who do I have to pay? It’s so pervasive, it’s a cultural difference. It’s terrible for the system and it’s terrible for democracy, and it really hurts the kids.’”

She added, “In their worrying about college, a lot of parents lose touch with who their kids are. I want them to fall in love with the child again.”

Usually, Jones said, after parents share their worries about whether their child will get into an elite college, “it’s really hurtful,” she said. “I want to let parents know that this is an important time in their children’s lives.”

“After they talk about their concerns, they reach the point, pretty soon, where they can say, ‘Oh, this is really about me,’ and then they can get out of the way and support their child,” she said. “Ultimately, this is about facing ourselves.”

Get involved! The possibilities are endless...

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Hope?

Spring 2010 Subjects
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Focuses on how people can overcome pessimism, fear, and hopelessness by developing a style of resilience and optimism in the face of terrorism, biological disasters, and global catastrophes.

21W.781J Communication About Technology: Colossal Failures in Engineering
(12 Units HASS Elective, CI-H Credit)
Explores communication about technological subjects in the context of colossal engineering failures including Three Mile Island, Bhopal, the Columbia Shuttle, 9/11, and Katrina.
Varsity Fencing Team Overcomes Slow Start to Take Second Place

By Vinayak Ramesh

On November 21, the MIT Varsity Fencing Team had its first team meet of the season, defeating conference opponents UMass (20-7), Boston University (21-6), New Hampshire (26-1), and Brandeis (14-13) before falling to Sacred Heart University (8-19).

A total of 27 bouts were fenced against each school, 9 in each of the three events: foil, epee, and sabre. The Engineers opened the day by handily defeating their first two opponents, UMass 20-7, and UNH 26-1. While it seemed that MIT was coasting easily towards victory, the Cardinal and Gray was soon faced with perennial rival Brandeis University.

The team opened the round slowly, losing several of the initial bouts to fall to an early, seemingly insurmountable, deficit. The foil squad lost their first three to fall to 0-3, and the sabre and epee squad fared only slightly better. “We just didn’t come out there with the kind of energy they did initially” commented Rangarajan D. Nadadur ’10. After rapidly falling behind 13-6, all hope seemed lost. It was in this darkest of hours that the team turned to assistant coach Igor Kopylov G for guidance. “He just told us what needed to be done, and we did it,” Maximilian L. Brand ’11 said. “We knew it was his birthday, and that motivated us.” In an unlikely Cinderella Story, the team went on to win 8 straight bouts, defeating Brandeis University 14-13. The Brandeis coach could not be reached for comment. “Even back when I was young and fencing for MIT years ago, this is among the best comeback victories I’ve ever seen. I’m just glad I could serve as inspiration for this historic event,” Kopylov said.

Unfortunately, the winning streak would not continue for the MIT fencers. Despite their impressive start to the day, the team was humbled by Sacred Heart University, 8-19. “They’re not unbeatable, our heads just weren’t in the game,” said Richard C. LaGrandier ’11, “we’ll see them again this season, the story isn’t over yet.” MIT closed out the day defeating Boston University 21-6, returning home with 4 victories. The depth of the team was apparent, as the foil squad ended the day with a ledger of 30-15, with the epee and sabre squads following closely behind with records of 29-16. The team will compete at its second meet this coming weekend, where they will face St. John’s, Brown, UNC, and Yale.

The Tech wishes you the best of luck on finals and a safe and happy winter break!

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The Tech wishes you the best of luck on finals and a safe and happy winter break!
M. Swimming and Diving Wins
2009 MIT Invitational Handily

By Paul Blascovich

MIT’s powerhouse men’s swimming and diving team dominated the 2009 MIT Invitational held Friday and Saturday in the Zenger Pool. The Engineers won 17 out of 20 events, recording a score of 1197.5 and easily beating out second-place Tufts University (750.5).

New York University (696), Brandeis University (397), Bowdoin College (304), Colby College (206), and Wheaton College (187) rounded out the participating schools.

Brendan T. Devaney ’11 was a clear standout for MIT, recording four NCAA “B” cut times with wins in three individual events (200 IM (1:53.01), 400 IM (4:06.15) and 200 Back (1:51.33)) and a second-place finish in the 100 Back (52.11). Devaney was also a part of four winning relay teams.

The Engineers displayed their most impressive performance early Saturday morning during the 200 Medley Relay. Devaney, Austin Packe ’10, Brett L. Roval ’12 and Luke R. Cummings ’10 took first place with a time of 3:24.12, the only NCAA “A” cut of the meet.

On the women’s side, MIT won 10 out of their 20 events, finishing second. They recorded a score of 863.5, but fell well short of the winning squad from New York University (1045).

MIT dominated the relays, winning all five relays and recording NCAA “B” cut times in the 200 Free Relay (1:36.71), 400 Medley Relay (3:58.76) and 800 Free Relay (7:50.19). Anna S. Kokenes ’11 broke school records — some her own — en route to four individual wins, fourth individual “B” cut times, and seven wins in each of her seven races.

This weekend’s meet marked the final competition of the calendar year. MIT hits the water again January 8, when it hosts Wheaton College for a dual meet.

Women’s Rugby Team Wins National Championship

Three weekends ago, MIT Women’s Rugby competed in the Division III National Championship in Cherry Hill, NJ. In the semifinal match, MIT easily defeated Hofstra University 63 to 5, led by Caroline Baccarella ’11 was named the tournament MVP.

Springfield Edges Out Women’s Basketball, 53-51

Despite numerous MIT comeback attempts in the final minutes, Springfield College held on for the 53-51 victory Saturday afternoon. The Engineers were led by Kristen E. Whaley ’11 with 15 points and seven rebounds.

Springfield raced out to an 11-4 lead, but MIT slowly chipped away, at one point tallying seven unanswered points to take the frame at 21. Springfield went on to record the final five points of the half and entered the break with a 26-21 advantage.

In the second half, MIT scored eight straight at one point to go up 35-33. Springfield responded with a 10-2 spurt to take the lead for good with 9:36 left.

A three by Aparna A. Sud ’13 trimmed the deficit to one with 54 seconds on the clock. The Engineers had several opportunities to take the lead down the stretch, but were unable to convert.

MIT will host Babson on December 9 in its next matchup.

Upcoming Home Events

Wednesday, December 9, 2009
Women’s Basketball vs. Babson College
7 p.m., Rockwell Cage

Thursday, December 10, 2009
Men’s Basketball vs. Salem State College
7 p.m., Rockwell Cage

Sports

Men’s Basketball Has Best Start In Program History after Sat. Win

By Greg McKeever

William B. “Billy” Bender ’12 had a pair of clutch three-pointers, one at the end of regulation and one in overtime, to help lead the MIT men’s basketball team to a 78-73 win over Gordon College Saturday. Noel Hollingsworth ’12 led the Engineers with 29 points and seven rebounds before fouling out in regulation. Tech is now 6-0, the best start in program history.

With MIT trailing 68-65 with just 1:42 seconds remaining, Bender took a pass in the corner from Mitchell H. Deveney ’11 and drained the game-tying bucket. After the Fighting Scots missed a free throw,-62 from the foul line, including another and-one by Gaskill with 1:18 on the clock, setting up Bender’s heroic.

Kates, with 15 points, Burke (11), and Bender (13) joined Hollingsworth in double figures. Kates also added five assists while Bender had six boards. The Engineers shot 56 percent from behind the arc, as both Bender and Burke went three-for-five.

MIT will be back in action on Tuesday night, traveling to UMass-Boston for a 7:00 p.m. start.