### MIT's Oldest and Largest Newspaper

http://tech.mit.edu/

**MIT's Undergraduate Association** has reversed its stance and is providing detailed vote counts on the Senate and Class of 2013 elections. UA Election Commissioner Sun K. Kim, also a staff writer for the Tech's arts department, released the election results after a number of inquiries were raised on the Senecation.

According to the Undergraduate Association, 49,649 individuals have registered to vote in the current term, and 47,935 students regarding the release of the election results.

Kim said in a statement, "I have spoken to several current and former students regarding the release of the results, and they have more or less convinced me that it is the appropriate action of course to take given the numerous reasons brought forth in constructive conversations"

According to the statement, the election results were released, and there were a number of inquiries raised on the Senecation.

Kim said that the UA would "definitely look into" expanding the open positions.

### Electrics Offers Picket Outside MIT—Passively

By Yuliya Preger

On Wednesday the New England Associates of Schools and Colleges completed its review of MIT, as part of MIT's bid for accreditation. Before the NEASC's arrival, President Susan Hockfield noted in her State of the Institute address that she hadn't "broken a sweat" over the accreditation.

Universities did not always have such clear-cut reputations. Accreditation became particularly important in the mid-20th century as the burgeoning number of colleges and universities spawned numerous diploma-mill schools. The NEASC, and similar institutions in other regions of the US, assumed responsibility for school validation.

"They made sure that [schools] were doing what they said they were doing," so that prospective students were not defrauded, Chancellor Phillip L. Ch.CL ITM 95 said.

Accreditation is ultimately a voluntary process, and, according to The Chronicle of Higher Education, some schools do, in fact, opt out.

### MIT Undergoes Reaccreditation Visit: a Breeze!

By Yuliya Preger

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### Reaccreditation, Page 15

- **In Short**
  - The MIT Police Bike Auction is today at noon at 290 Albany Street (near the intersection of Albany and Anglim, across the railroad tracks behind Simmons Hall). A preview of the bikes begins at 11:30 a.m. An MIT ID is required for entry, and payment is by cash or local check.
  - An MIT student was robbed on Thu, Sept. 29 at knifepoint at the intersection of Window and Broadway while walking back from an evening class, according to the Cambridge Chronicle. Police said that four men surrounded the student. One held a knife to the student's throat and demanded the student's wallet and phone. The wallet was returned when the men found no cash in the wallet. No arrests have been made.

- Send news information and tips to news@tech.mit.edu.
In Trial, 500,000 Homeowners Get Lower Mortgage Payments

For months, troubled homeowners seeking to lower their mortgage payments under a federal plan have complained about bureaucratic bungling, ceaseless frustration and confusion. On Thursday, the Obama administration announced that the $75 billion program is proving to move faster to modify more loans than hoped for.

“The truth is, it’s a help on the margin,” said Mark Zandi, economist at Moody’s Economy.com. “They’ve got a long way to go, but they’re starting to get things off the table.”

Among those who have benefited are Mark Pierce and his family, who live in Chantilly, Virginia, in the nation’s suburbs. They were able to successfully modify their mortgage payments under the Making Home Affordable Program, which covers 1.2 million homeowners at risk of losing their homes. The Pierce family has saved $600 a month on their mortgage payments since the program began.

**Extended Forecast**


Extended Monday: Sunny and colder. NW winds 5-10 mph. High 55°F (13°C).

Extended Tuesday: Sunny, with a high of 63°F (17°C).

Extended Wednesday: Sunny, with a high of 61°F (16°C).

Extended Thursday: Partly cloudy, with a high of 63°F (17°C).

Extended Friday: Sunny, with a high of 62°F (17°C).

Extended Saturday: Sunny, with a high of 60°F (16°C).

Extended Sunday: Partly cloudy, with a high of 60°F (16°C).

**Weather**

**Situation for Noon Eastern Daylight Time, Friday, October 9, 2009**

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**The True Windy City**

By Brian H. Tang

STAFF WRITER

The first day of October is typically the “windy city,” but the honor, according to the National Climatic Data Center, belongs to the nearby Blue Hill Observa-

tory in Milton, MA which has an average wind speed of 15.4 mph (24.8 kph).

Boston is also considered to be the windiest metropolitan area with an average wind speed of 12.5 mph (20.1 kph) while Chicago is much farther down the list at 9.4 mph (15 kph).

Certainly days like this past Wednesday help to bolster Boston’s honor as the world’s richest university is learning that you can’t get anywhere else.

“In the past, the wind was a constant reminder of the academic environment,” said David Smith, head of the Undergraduate Council. “They gave up their freedom, but it was a part of campus, is many a student’s nightmare.”

Some students are feeling the cuts in the arts and sciences, the Faculty of Arts and Sciences, Harvard’s largest division, has cut about 75 million from its budget in recent months and is planning more. With the cuts extending beyondhir-

ing and salary freezes to measures that affect what students eat, where they study and other parts of their daily routine, the euphoria of full in Harvard Yard is dampened. The Faculty of Arts and Sciences anticipates a deficit of $130 million over the next two years and is asking recommendations from groups of faculty members and stu-

dents who have quietly been weighing the options.

They are甚至 even bleaker for African-Americans, with nearly one in every 10 young male high school dropouts is plunging.

The “early bird” archaeopteryx may not be a bird, after all.

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For U.S., Leaving Iraq Is That Feature that Requires an Army 

By Marc Santora
The New York Times

There is no more visible sign that America is putting the war behind it than its cost: four pilots and one civilian passenger died when a US military plane crashed near Kabul last week. The accident, which killed the pilot, co-pilot and a civilian passenger, is the third in a series of crashes that have occurred in recent weeks. The US military has been trying to prevent such incidents, but they are still occurring.

The accident occurred in the eastern province of Nangarhar, where a US military plane crashed into a hillside. The plane was carrying six passengers, including a pilot, co-pilot and a civilian passenger. The cause of the crash is under investigation.

The US military has been working to improve safety at its bases in Afghanistan. The crash comes as the US military is trying to wind down its presence in the country, after more than a decade of war.

Meanwhile, the situation in Iraq remains volatile, with ongoing conflicts between various groups. The US military has been working to provide security and stability in the country, but the situation remains challenging.

The US military has been working to reduce its footprint in both countries, as it prepares to withdraw from Iraq and Afghanistan. The US military has made significant progress in reducing its presence in both countries, but the situation remains complex.

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House Votes to Cover Sex Orientation Hate Crimes

By Carl Hulse
The New York Times

Washington

The House voted Thursday to expand the definition of violent hate crimes to include those committed solely because of the victim's sexual orientation, a move that would extend new protection to lesbian, gay and transgender Americans.

Democrats hailed the vote of 281-146, which brought the measure to the brink of becoming law, as the definition to include those committed because of gender, sexual orientation, or gender identity. Democrats opposed the measure, saying it would limit the definition to include those committed because of gender, sexual orientation, or gender identity.

The measure was an effort to bolster the hate crimes provision of the law, which was signed to a logistical effort aimed to get its stuff out: 20,000 soldiers, nearly 124,000 troops across the country, and critical supplies while determining what will be left for them; and considered for what equipment is urgently needed in Afghanistan.

The vote on the measure was 281-146, which brought the measure to the brink of becoming law, as the definition to include those committed because of gender, sexual orientation, or gender identity.

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Correction

Longer Essays — A Window to Creative Thought

In the September 25 edition of The Tech, there was an editorial cartoon that included a photo of an important piece on a major change to the admissions application. This piece was picked up by other media as well.

Let’s stick with that exam format because what I found was that the essays personalized each student to me even if I didn’t knew them that well and gave me valuable insights into their thought processes that benefited both their teaching and their learning. Conversely, I think that without the long-form essay in the applications admissions, each student becomes slightly more generic, and therefore each admissions decision becomes less individual and less meritorious.

Having sat on admissions committees, I know firsthand how similar the scores and submission pieces — the applicant’s long-form submission pieces — of the applications can be from one student to the next. If there is no room for individuality, such as the long essay to humanize and personalize an application, then the choice of who to admit among a pool of extremely similar (and well-qualified) applicants becomes almost arbitrary.

And although the combined word count of the new format is higher than before, the brevity of the short essay format generally creates more similarities while discouraging creativity and run-of-the-mill responses. Even the essay that opens a window to potential creative talent and the ability to eloquently express it.

With the new application, MIT will still add of the top-notch classes. But in that average, I am not sure about the individual whose applications were equivalent or who admitted that bit to make the cut. Will see on some of the most creative and promising students that they should have shown that there was an infinite amount of possibilities and ideas to the students that MIT should have been looking at those who may have the potential for innovation and creativity, and as a proud alumna, I am saddened that the admissions process has become even less of an essay and more of a form. It’s critical that this decision for making the process, I hope the admissions office to reconsider water-mark. This was picked up by other media as well.

The Tech is an official opinion of the student newspaper of Massachusetts Institute of Technology. New or published in any other format or medium now known or later that is published on Tuesdays and Fridays during the academic year (except during MIT vacations), corrections will be directed to the appropriate person. You can reach the editors at eic@the-tech.mit.edu.

E.V. Wong '92

Brevity Is the Mark of A Good Essay

Regarding the MIT admissions essay and Brian Barry's 'Art of the Pen', dated September 25, 2009, I concur with the concerns expressed. While the school's intent may be to simplify in the age of mediocrity, literacy, one student's remarks suggest they may regard a great essay is that the individual wrote: "I kind of feel like I can't get a really good thought started and completed in 250 words.

With passive, droning sentences like that, I couldn’t doubt it. Film critic Stephanie Zacha- tockkoni, who wrote of the released Pauline Kael, "She could take a part more in a paragraph the size of a short glass. She could convince you of a picture's brilliance in a sentence as long as cinema's.

It’s true. It takes much more effort to con- centrate one's message into 250 words than it does to use 1000 or even 10000 words! In my own writing, I strive toward substance rather than tiresome diatribe. This skill is as important in the commercial world of your future graduates, as in the prose and poetry of today.

As with other aspects of our misguided commoditization of education and knowledge, the student voice is increasingly emerging as a result of the most expressive and creative students’ work that opens a window to the student's intent may be to simplify in the age of mediocrity, literacy, one student’s remarks suggest they may regard a great essay is that the individual wrote: "I kind of feel like I can't get a really good thought started and completed in 250 words.

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Pearl Jam Heads Back to Familiar Space

By S. Balaji Mani

Pearl Jam
Backspacer
Produced by Brendan O'Brien
Monkeywrench
Released September 20, 2009

O n the all the bands that came out of Seattle and popularized the grunge movement in the early 90s, Pearl Jam is essentially the only surviving group that has consistently released albums and amassed a following of devoted fans. In the beginning, it was Ten that launched the group onto the map.

Lead singer and guitarist Eddie Vedder, the prized idol of the press during those early years, was manically jumping off stage rafters and into the crowd during shows, while skillfully avoiding interviews and press appearances. The mystique behind the band's original songwriting and secretive demeanor only thrust more anticipation the band's way for the release of their 9th album, an album that almost sold out on vinyl the week before it was released on compact disc.

Over the years, Pearl Jam traversed a very human course: relationships, families, ad- dictions, and a never-ending desire to keep up with the pop culture. Vedder was known when he first signed with Geffen Records as the new geni for the music scene. With the debut album Ten he became a household name and the band's success was immediate. But the band's success was short-lived as Vedder's drug and alcohol addiction consumed his life.

In the early 90s, Pearl Jam introduced the concept of grunge, a genre that emerged from the Kurt Cobain's band Nirvana. Pearl Jam, along with bands like Soundgarden and Alice in Chains, helped popularize grunge as a music genre and brought it to the mainstream.

Now Playing

**MOVIE REVIEW ★★★

A Tale of the Haves and the Have-Nots**

Course 15's Worst Nightmare and an Evening with Michael Moore

By SunKim

Capitalism: A Love Story
Directed and written by Michael Moore
Rated R

It's not every day that I get to see Michael Moore in the flesh. Granted, he's too much of a liberal firebrand for me to stomach at times, but I couldn't pass up an opportunity to see the Republican Party's Public Enemy Number 1 in all of his puddy glory last Wednesday night when I screened his film, *Capitalism: A Love Story.*

Michael Moore's latest expose delves into the unvarnished underside of the American economic system. In the first substantive scene (one that doesn't involve cat flushing toilets or Ryan Sauvour), Moore asks the audience how history will portray America. He proceeds to display scenes of capitalism's victims; evicted homeowners, condemned houses, and "Condo Vultures" morally suspect individuals who buy and sell foreclosed homes for a profit at the price of people's misery. Capitalism: A Love Story is a history lesson, and Moore is the pedestal. Many will disagree with his interpretation of the facts, but at the heart of the film is the quest for a better solution and a look at an ugly truth.

As with all things in life, it seems that a more mature Pearl Jam (equipped with years of experience) has transformed into an artist and driver of their younger years. The songs are now short, catchy, feed-up, and straightforward. Their latest effort, *Backspacer,* opens with an aural attack of four fast songs, with Vedder's melodious screams layered wisely on top by producer Brendan O'Brien, who produced four consecutive Pearl Jam albums in the 90s. "Gonna See My Friend* discusses addicts, "Got Some* is a dark number from a dealer's point of view, "The Fixer* contains playful and percussive guitar riffs balanced by an anthemic chorus, and "Johnny Guitar" shifts in time with expert ease. The aptly titled "Just Breathe* follows next on the record, and lets you cool off with Vedder's exposed voice and acoustic guitar.

Interestingly, *Backspacer puts Pearl Jam in a rationally relevant place than the group's two prior releases did. Whereas 2002's *Riot Act* and 2006's self-titled release were successful, they didn't necessarily mesh with the popular sound at the time. *Backspacer peaks in *"With the Waves* and "Unknown Known," two compositions that echo contemplations like Coldplay.

Comparisons aside, *Backspacer puts the band in a really positive and energized place. The album is short, numbering eleven tight tracks. Lead guitarist Mike McCready men- tioned that the band went in with about seven songs, and the outlooks from this session may appear on an EP sometime in the near future. For now, Pearl Jam is finishing up a North American tour before heading to Australia in November.

**MOVIE REVIEW ★★★

When Science Attacks!

'Cloudy' is Fun For All Ages

By Helen You

Cloudy with a Chance of Meatballs
Directed by Phil Lord and Chris Miller
Based on the book by Judi and Ron Barrett, screenplay by Phil Lord and Chris Miller
Starring the voices of Bill Hader, Anna Faris, James Caan
Rated PG

F rom Lockwood (Bill Hader) lives with his dad on an island whose inhabitants' sole source of food and income comes from the island’s seabird business. Flint has always had a passion in science and inventing things since childhood. So when the seabird supply vanishes one day and the town is left to go hungry, he comes up with the perfect invention, a machine that will turn seawater into food.

All of a sudden it's raining hamburgers, hot dogs, pot pies, and fresh vegetables, all hailing as a hero, and people from all over the world come to the island to see (and eat) for themselves. Eggs and bacon for breakfast, pizza and sushi, bagels and donuts falling from the sky — you get the picture. My favorite scene is when it snows ice cream. Kids build snowmen out of vanilla, strawberry, and mint ice cream, have snowball fights, and make snow angels — face down. Gradually, the food gets bigger and bigger, until things get out of control and a tornado of spaghetti and meatballs threatens to destroy Flint’s island. The only solution is to destroy the machine, which by now is no easy task, as the ma- chine has grown dramatically in size too.

The movie does bring up some serious issues. Flint's scientific invention is useful at first, but ultimately destructive. There is a view in American culture that science/innovation is harmful, or at least dangerous. This view is reflected widely in literature and cinema. Frankenstein comes to mind. Another issue here is food, or rather too much of it. Especially in America where obesity is such a growing concern, the message of this film is loud and clear. As far as the animation quality, this is no Pixar. But the over-abundance of animated food is enough to make your mouth water, and I found myself constantly reaching for more pop- corn. The movie is available in IMAX 3D for- mat. However, I saw it at a regular theater where Digital 3D was not available. I wish I had seen it in 3D — there's nothing better than a giant meatball flying out of the screen at you.

Overall, it was a fun movie, great for kids and adults alike.
CONCERT REVIEW

Philharmonia’s First Concert of Season Is a Hit
Orchestra Masters Stravinsky, for Packed Hall

By Emily Nاردow
SEC Philharmonia
Jordan Hall, Boston, MA
September 30, 2009

F rom the outside, the new England Conservatory’s Jordan Hall is deceptively plain. Construction lines the street and scaffolding hides the entire face of the building, making it easy to pass by without a second glance. Inside, however, is a different story altogether. An ambiance of grandeur and excell-
ence penetrates every corner of the 1913-seat concert hall, whose rich mahogany panelled walls and gold-plated detailing creates an aesthetic, as well as acoustically, perfect space.

On Wednesday, September 30, I was one of the thou-
sand or so eager audience members who filled into Jor-
dan Hall for the opening concert of the NEC’s orchestral season. Performing was the NEC’s Philharmonia, the school’s top student orchestra, consisting of some of the best and brightest upcoming musicians and Conducted by renowned Hugh Wolff. On the playbill: Symphony No. 1 by Johannes Brahms and The Rite of Spring by Igor Stravinsky. Both were performed to excite; the third symphony was one of Brahms’ greatest musical achievements, and The Rite’s hypnotic rhythms created a storm of controversy when it first debuted in 1913.

As the orchestra began its tuning, silence fell upon the jam-packed hall. Proud parents, fellow students, and the like all waited with growing anticipation — and they would not be disappointed. The orchestra played Brahms with effortless expertise, progressing through the four movements with stunning expression. The beauty of Symphony No. 1 lies in its subtleties; it seems repetitive, but only on the surface. Each movement builds on the previous one, progressing in tone and detail but not in structure. Integrated to the successful action of such a cyclic symphony is a deep exploration of its delicacies, and the Philharmonia’s performance is a more than fitting beginning.

The main event of the evening was yet to come. Stravinsky’s particularly challenging Rite is well-known as one of the most difficult and exciting symphonies an orchestra can perform due to its radical rhythms and exi-

The effect was explosive. The strings struck in unison with the powerful effect of percussion, drums beat wildly, horns followed the several melodies to their climax, and the flutes’ vibrato echoed eerily. The orchestra moved easily between such climates and a soft constraint that betrayed the underlying dark themes of the piece. The crowd was spellbound. When it was all over, applause erupted for several minutes.

Neither the Conservatory’s standard of excellence nor Jordan Hall’s renowned reputation for outstanding acoustics failed to impress. The success of this opening concert promises great performances from the NEC’s Philharmonia — performances bound to provide rich entertainment to anyone with an appreciation for five classical music. For future concert listings, see http:// necmusic.edu.

BALLETT REVIEW

All Eyes on Giselle
A Classic Ballet for Connoisseurs and Newbies

By Tina Ro
Boston, MA
Boston Opera House, Boston, MA
October 3, 2009

G iselle was a fine choice as the season opener for the Boston Ballet, in the terms of the company’s new goals of enticing and capturing a younger audience by placing ballet in a trendier and more accessible environment. But played by Yuri Yanovksy, Regattabar, Charles Hotel, Harvard Square
Made possible by the Council for the Arts at MIT

Free tickets for MIT students!

Donal Fox Quartet: Explorations
Regattabar, Charles Hotel, Harvard Square
1 ticket per MIT student ID

Institute of Contemporary Art
100 Northern Avenue, Boston

The Council for the Arts at MIT sponsors MIT’s membership at the ICA. MIT staff, faculty and students - with valid MIT IDs - can receive free admission to the ICA.

Simply show your ID at the door. You will also receive a discount at the ICA cafe and shop, and a discount on performances at the ICA.

Pick up tickets @ the Office of the Arts (E15-205) Monday - Friday - 2:30 - 5:00pm - in person only
http://web.mit.edu/arts/see/freetickets/index.html

http://www.mit.edu/arts/see/freetickets/index.html

2011-10" X 7"
The Siebel Foundation established the Siebel Scholars program in 2000 to recognize the most talented students at the world’s leading graduate schools of bioengineering, business, and computer science, and to form an active, lifelong community among an ever-growing group of leaders. Each year, 80 outstanding graduate students are selected based on academic excellence and leadership to receive a $35,000 award toward their final year of studies. We are pleased to recognize the following recipients of this year’s Siebel Scholarships.

**CONGRATULATIONS**

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Anthony Bergstrom, Kapil Kiran Guanti, Brett A. Jones, Yun Young Lee, Rajinder Sodhi
Os Mutantes: Psychedelic

Os Mutantes brought their classic blend of Tropicalia and psychedelic rock to the Somerville Theatre last weekend. The band reunited in 2006 with mostly new musicians after a hiatus of more than 30 years. They are touring in support of their latest album, Hail Or Amortecedor, released last month on Anti- Records.

(clockwise from left)

Guitarist Dan Saks from the group DeLeon opened the concert with modern interpretations of centuries-old folk songs.
Blia Mendes, a new member of the band, sings as guitarist Sérgio Dias rocks out.
Photography by S. Balaji Mani

CONCERT REVIEW

Too Too Too Long Since the Last Album

Ra Ra Riot Creates a Cozy Atmosphere at the Paradise

By Matt Fisher

Ra Ra Riot
Paradise Rock Club, Boston, MA
October 3, 2009

Sawing out the same old tunes for ticket-buying fans would be the undoing of any average rock band — thankfully, Ra Ra Riot is far from average. A tight performance and real musical skill enthralled the Paradise Rock Club, and even the sawing — as delivered by beautiful string players Alexandra Lawn and Rebecca Zeller — urged the Saturday night audience to break into en masse hipster shuffling.

As always, Ra Ra Riot’s sold out performance was approachable and down-to-earth. Upon entering the ‘Dise, we walked past the band’s violinist unpretentiously stepping out the front doors to make a phone call. The opening band also shared this theme: Maps and Atlases, a Chicago-based four piece, warmed the crowd with modest, upbeat math rock containing lyrics as indistinguishable as the lead-singer’s features through his bristling facial hair.

Ra Ra Riot’s show, punctuated by three tantalizing, yet-to-be-released songs, cycled through the band’s oeuvre to date playing almost every song off their LP The Rhumb Line, and a couple from the mostly-overlapping EP Ra Ra Riot. Characterized by enthusiastic melodies and beautiful instrumental harmonization set over compelling rhythms, the two year-old debut album never fails to thrill. The ten track album emphasizes the band’s unusual instrumentation without sacrificing any of the band’s unabashed, ebullient rock.

In concert, unlike many of their contemporaries, Ra Ra Riot eschewed the stolid, stoic, indie rock stances: penned between the cello and the violin on either side of the stage, the bands delivered their explosive melodies from constantly changing positions, bumping into one another good-naturedly, and occasionally giving one another a pat on the chest or hug-to-the-head.

While most of their songs were similar to their album-renditions, a new, lo-fi guitar solo was added to the band’s crowd-pleaser “Dying is Fine,” and the increased tempo in “Too Too Too Fast” emphasized the chorus’s careening quality. Sincerity unexpected on a band’s second tour shone through on all of the band’s songs, and their endearing camaraderie on stage made the audience cozy and collegial.

So what can you ask of a band that writes great songs, performs them beautifully, and plays great venues in Boston frequently? New music. Saturday night marked the final show on Ra Ra Riot’s second tour for their first album. While I will be disappointed if they don’t return in the spring, maybe we can sacrifice another excellent concert for an eagerly anticipated new album.

Dinosaur Jr. Far From Extinct

Dinosaur Jr. continued their reunion tour with a stop at the Middle East last weekend. Their latest record, Farm, showcases a particularly heavy repertoire. The majority of the album was recorded at J Mascis’s (right) home. While Mascis, a founding member, remained the principal songwriter, bassist Lou Barlow (bottom right) contributed two tracks. Here, Mascis and Barlow play with a guest guitarist (below) for a packed house.

Photography by Meng Heng Touch
Startup Bootcamp

Kresge Auditorium, MIT October 12th, 2009 9am. Register at startupbootcamp.mit.edu
Steal My Comic
by Michael Ciuffo

Help Desk
by Michael Benitez

Crossword Puzzle

**ACROSS**
1. Russian ruler
2. Plant part
3. Part 2 of quote
4. Frenzied
5. Plant part
6. Russian ruler
7. Thus
8. End of Evan Esar quote
9. Plant part
10. State of mind
11. Ames school
12.快速的
13. Sound of a slow leak
14. Bachelor's
milieu
15. 5th hit by Ronny &
the Daytonas
16. Vision
17. Ringer
18. Inert gas
19. Inchworm
20. Aachen article
21. Christmas tree
22. Functional
23. Pig’s place
24. _Gatos, CA
25. Girl hit by Ronny &
the Daytonas
26. Bowling
milk
27. Rambo-like
28. Basilica features
29. Flat plate
30. Adjusts accurately
31. Spike TV, formerly
32. Agent 86
33. circus employee
34. Aberrant
35. Wronged
36. D-Day towns
37. Drink cooler
38. Quick
39. Tag-player’s shout
40. Frenzied
41. Ripens
42. Toast toppers
43. Dream letters
44. Loan figs.
45. Simpson trial judge
46. Refrain syllable
47. Double DI
48. Colonial cuckoo
49. Genetic duplicate
50. Use the rink
51. Quaking tree
52. Hackers
53. Conscious of
54. Dove or Rudner
55. Quickly!
56. Once around the
track
57. Drink cooler

**DOWN**
1. Runs easily
2. Motion detector
3. Bowler’s milieu
4. Virginia’s dance?
5. Motion detector
6. Hank of hair
7. Ids’ companions
8. Initials on
handkerchiefs
9. Christmastime
drink
10. Uses the rink
11. Ames school
12. Spike TV, formerly
13. Sound of a slow
leak
14. Saber
15. letter’s
companions
16. Christmas tree
17. Bachelor’s
milieu
18. catcher’s
drink
19. 64th hit by Ronny &
the Daytonas
20. Start of Evan Esar
quote
21. Actress Verdugo
22. Functional
23. Pig’s place
24. _Gatos, CA
25. _City, FL
26. Hammerhead end
27. Monterey money
28. Basilica features
29. Flat plate
30. Adjusts accurately
31. Spike TV, formerly
32. Agent 86
33. Circus employee
34. Aberrant
35. Wronged
36. D-Day towns
37. Drink cooler
38. Quick
39. Tag-player’s shout
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56. Once around the
track
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Sudoku

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution on page 16.

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<table>
<thead>
<tr>
<th>UA Senators</th>
<th>#1 votes</th>
<th>Total #1 Write-ins</th>
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<tr>
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<td>Janet Li '12</td>
<td>19 28</td>
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<tr>
<td>Baker</td>
<td>Emily C. Kopiuchka '12</td>
<td>9 9</td>
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<tr>
<td>Duke</td>
<td>Cody Zoschak</td>
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<tr>
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<td>MacGregor Evan T. Normandin '13*‡</td>
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<tr>
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<td>Tim P. Tracy '13*</td>
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<td>McCormick</td>
<td>Sam Simmons</td>
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<td>Clare A. Frigo 2013</td>
<td>187 17</td>
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<td>Samantha G. Wyman '11</td>
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<td>Tebea</td>
<td>Richard A. Dahan '12</td>
<td>22 22</td>
</tr>
<tr>
<td>Baker</td>
<td>Joseph A. Daly '13</td>
<td>29 29</td>
</tr>
</tbody>
</table>

* indicates a write-in candidate.
‡ Normandin is also a Tech columnist.

The UA uses Instant Runoff Voting. So #1 votes do not tell the entire story.

Singletons
Timothy R. Joubert '13 secured MacGregor's second senate position by receiving just one write-in vote.

Bexley is special case
While the results released on Monday listed “Naked Abe Lincoln” as winning Bexley Hall's election, only registered students are eligible. In actuality, Kim says, Bexley's election was a 3-way tie between Cody Zoschak, '13, Samuel F. Sim- mons '13, and Grant D. Tomassi '11, all of whom received a single write-in vote.

The lack of additional write-in slots could very well have affected some write-in candidates: East Cam- pus was one such seat, and had only one official candidate, Vrajesh Y. Modi '11, who won with 92 votes.

Some write-ins were close
In the second round of voting, write-in candidate Theodore H. Hilk '13 beat write-in candidate Rachel E. Meyer '10 by 55 to 25, despite Hilk having 24 #1 votes to Meyer's 20. The UA uses Instant Runoff Voting, so #1 votes do not tell the entire story.

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Police Log

MacNichol, Wise, Suburban, and Donnelly Are Targeted by IBEW

The MIT Police released this information in a timely fashion.

For more information on the Police Log, visit http://web.mit.edu/police.

Looking for a challenge BEYOND the books?

Check out the competitive salaries and benefits of Electricians, from Page 1

The administration has already posted the results of the self-study report online at http://web.mit.edu/accreditation.

From Page 1

The MIT Police released this information in a timely fashion.

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To apply to the MIT SPECIAL OPPORTUNITY to contact Prof. Willard R. Johnson, at 617 253 2962 or email wjohnson@mit.edu.
MIT Outing Club Wins 19-Mile Relay Race, Ignores Relay Aspect

By Eric Gilbertson

The MIT Outing Club won the 4th annual intercollegiate Presidents’ Range Relay Race, a 19-mile race across New Hampshire’s rugged White Mountains last weekend. Schools from across New England — including Tufts University, Brandeis University, Olin College, Northeastern University, the University of New Hampshire, the University of Vermont, and the University of Connecticut — participated in the race, organized by Tufts. Over 100 racers participated on thirteen teams. Two MIT teams competed: the Crazy Alpine Beavers and the Lucky Alpine Beavers.

On the winning Crazy Alpine Beavers team, which finished in 4 hours and 32 minutes and beat the nearest competitor by over 30 minutes, were Eric W. Gilbertson G, Matthew W. Gilbertson G, and Philip Kreyck G. This was the second victory for Eric Gilbertson and Matthew Gilbertson, who were also on the winning team in the 2006 race. The Lucky Alpine Beavers came in fourth place with a time of 5 hours and 45 minutes and included team members Ian P. Tracy ’11, Rush Gupta ’11, David M. Watzlawik G, Tom Litkauskas, Stan Trufanov, Justin W. Butler G, and Scott B. Raymond G.

In previous years, the race went over the mountains of the Presidential Range, but because of the high likelihood of bad weather, the race was held at Franconia Ridge instead. The course ascended a total of 6,000 feet along the way. Temperatures in the mid 40s, patches of snow, rain, and 40 mph winds on Franconia ridge challenged the competitors.

Although all other teams chose to run the race as a three by six-mile relay race, the Crazy Alpine Beavers decided to complete the whole 19 miles without any exchanges. The Crazy Alpine Beavers started near the end of the wave start but passed all other teams before the first exchange. The team maintained its pace to widen its lead through the end of the race, even beating the event organizers to the finish line. Team Crazy Alpine Beavers plans to compete again next year to try for a third title.

Coach of the Year, after guiding his team to a program-record tying 21 wins, including a dramatic, first round upset of Rhode Island College in the NCAA Division III Tournament. The Engineers also captured the NEWMAC Championship for the first time, defeating Babson College in the title game, 50-39.

On November 29, 2008 Anderson surpassed legendary headman Jack Barry as the Institute’s all-time winningest coach. He also received the 2006 NEWMAC Coach of the Year award. His career record at MIT stands at 180-185 over 14 seasons.

Anderson arrived at MIT via Rust College in Holly Springs, Miss., where he graduated in 1986. After a senior stint as captain, Anderson remained at his alma mater as an Assistant Coach. While maintaining his devotion to the game of hoops, he eventually assumed additional roles as the Associate Director of Athletics and Director of Student Activities.

—Greg McKeeve, DAPER Staff

Solution to Sudoku

Solution to Crossword

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