**MIT's Oldest and Largest Newspaper**

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**Café Spice to Reopen; New Dining Locations Planned for Campus**

By Jessica Lin  
*Staff Reporter*

Several new dining locations are expected to arrive on campus in the new Sloan School, the new Koch Institute building, and Pritchett Dining, during next 18 months.

Six of the eight teams stripped of varsity status last spring have been reinstated as club sports under the MIT Athletic Director, the six ex-varsity teams that have become new club athletic director, the six ex-varsity women’s ice hockey, for which there did not receive CSC recognition: teams would be used to pay the team’s expenses. The team must also improve its performance to its “diversified approach to investment,” and that sports’ coaching arrangements, since the CSC can only provide limited funding to support the MIT endowment has suffered during the recession, declining 20.7 percent in value since last year to about 400 branches being considered for closure.

**MIT's Most Cut Varsity Sports Have Returned As CSC Club Sports This Season**

By Robert McQueen  
*Staff Reporter*

The fate of the MIT post office will likely be determined next month, according to the United States Postal Service (USPS). The office, slated for closure along with eight other Boston-area university post offices, has been on the chopping block since a July 30 USPS announcement. If the MIT branch is closed, its users will have sixty days to finish it before the school year.

**MIT's Post Office May Be Closed; Final Decision Expected in October**

By Peano Lupinski  
*Associate newS editor*

The possibility of the MIT post office’s closure arose as part of a widespread restructuring of USPS operations and has drawn opposition from the American Postal Worker’s Union and some MIT students, several of whom are facilitating efforts to keep the post office alive.

By Meghan Nelson  
*Assistant Sports Editor*

The total revenue from investments dropped 17.1 percent during the most recently completed fiscal year, which ended on June 30, 2009. A drop in donations accounts for the rest of the endowment decline.

**MIT Endowment Decreased by 20 Percent Last Fiscal Year, Ending 7 Years of Growth**

By Joy E. Lee  
*Assistant News Editor*

MITIMCo predicted steep losses for the year in February, when it reported that the endowment had already suffered a 20 to 25 percent decrease, and forecast the entire endowment could drop by as much as 30 percent. Now with the financial year at a close, MITIMCo credits its better-than-expected performance to its “diversified approach to investment,” and that “investments in the fixed income, marketable alternative, real asset, and real estate arenas helped offset significant declines in public and private equity portfolios.”

**DMSF Lab Construction on the Infinite Should Finish by Dec.**

By Claudia Richardson  
*Associate News Editor*

The construction project started in June 2009 and is currently scheduled to finish in December 2009. Reactions to the obstruction are varied. Edward J. Rodriguez ’13 said, “It’s an inconvenience, but it’s not a major one.”

**The Weather**

*Tomorrow: Sunny and much cooler. High 65°F.*

**Today: Sunny and much cooler. High 63°F.**
Experts Awed by Anglo-Saxon Treasure Found by Man with Metal Detector

By John F. Burns

LONDON

For the jobless man living on welfare who made the find in an English farmer’s field two months ago, it was the stuff of dreams: a hoard of early medieval silver. Tentatively identified by some experts as bounty from one of the great waves of Viking raids in the seventh and eighth centuries, the hoard included more than 1,500 pieces of intricately worked gold and silver whose value is now estimated at about $1.6 million — but say it could be many times that.

The discovery was announced Thursday, experts described it as a consequence of living in the midlatitudes, where the circulation pattern is dominated by what meteorologists call eddies. An example of eddies are the swirling patterns in a fast moving stream as water flows around obstacles. In a meteorological sense, eddies can be of different scales. The high and low pressure systems drawn on the weather map are actually large eddies. Another type of eddy occurs on large scales of about a thousand kilometers or several states wide. They move generally from west to east and cause our weather patterns to change every few days. A weather map in the tropics, however, would not have any highs or lows drawn on it. Another type of eddies, mesoscale eddies, occur on smaller scales of about a hundred kilometers, perhaps due to large features in the landscape such as mountains. Even smaller turbulent eddies occur near the surface, as air rises and falls in the ground.

Sunny but much cooler weather visits us today and tomorrow, with rain likely upon Sunday.

Extended Forecast

Today: Sunny with cooler High 65°F (18°C). North winds 15 to 20 mph.


Sunday: Rain. High 66°F (19°C)

Twitter’s Market Capitalization To Reach $1 Billion

By Brad Stone

NEW YORK TIMES

Twitter has trained people to compress their thoughts into 140 charac-
ters and given a public stage to both dissidents in Iran and violent stars like Shailene Woodley. The company appears to have chalked up another achievement. Twitter, which has no discernible revenue, is set to raise about $100 mil-
ion of new funding that would value the company at about $1 billion, according to a person briefed on the company’s plans said Thursday.

For context, that is almost double the market capitalization of Domino’s Pizza, which has 10,000 employees and had $1.4 billion in sales last year. Twitter has some 60 employees, and although it is experimenting with running advertisements on its Web site, Biz Stone, a Twitter founder, said this week at an industry conference that the company had no plans to be-
gin widely running ads until 2010.

But Twitter’s cash infusion and exospheric valuation are not easily reduced to the level of the blind bets for past dot-com bubbles. In three and-a-half years, Twitter has become a media and marketing sensation for placing such bets; and the current investment is likely to kick start in Denver last week. He is sched-
uled to appear in court on Friday for a hearing during which prosecutors will seek to return him to New York to face the most recent charges.

Zazi’s father and the imam from Queens, both of whom were charged with lying to federal agents during ques-
tioning last week, were released on bond.

On Thursday, lawyers for Zdzi did not respond to questions from report-
ers in Denver. Before he was arrested, Zazi denied wrongdoing, saying in interviews and through his lawyers that he had no links to al-Qaida or any terrorist plot.

Hyatts In Boston Area Face Protests after Layoffs

By Steven Greenhouse

HYATTS IN BOSTON AREA

Hyatt Hotels is facing a wave of anger and protests as a result of its decision to lay off 98 members of its housekeeping staff at three Boston area hotels and replace them with lower paid workers.

The workers.

The housekeepers generally earn $14 to $16 an hour with health benefits, their replacements, union and Hyatt officials say, are being paid around $8 an hour without health benefits. Hyatt said it was “very disappointed” by Patrick’s boycott threat, saying it endangers the jobs of 600 Hyatt employees in the Boston area.

“Thedifficultdecision to outsource the housekeeping function at our Boston properties was made in response to the unprecedented economic challenges those hotels are facing in the current business environment,” Hyatt said in a statement. “A precipitous drop in revenues at our Boston hotels has made major cost-cutting measures necessary.”

Twitter Suspect Is Charged With Preparing Explosives

By William K. Rashbaum

THE NEW YORK TIMES

Federal authorities have charged a man jailed since last week with acquiring and preparing explosive materials like those used in the 2005 London subway bombings days be-
fore he traveled to New York City earlier this month, that he and others were involved in a Quaidia conspiracy to strike in the United States.

Prosecutors, in papers filed in fed-
eral court in Brooklyn on Thursday, said Najibullah Zazi, 24, received ex-
plasive training in Pakistan in 2008, moved from Queens, N.Y., to Denver immediately upon returning in early 2009, and eventually began prepar-
ing to make bombs: purchasing large amounts of chemicals at beauty sup-
ply stores, renting a hotel suite to experiment with mixing the materi-
als for use in bombs, and receiving urgent technical assistance on how to perform the process.

Prosecutors did not make clear whether Zazi, a legal resident who was born in Afghanistan, intended to strike in New York City, Denver or elsewhere, or whether he even knew. They said in court papers that this month he scouted a store in Queens for an acid essential in creating the bombs and two weeks ago slept in an apartment in Flush-
ing where investigators recovered a scale that could be used in making explosives.

The court filings raise the possibil-
ity of how much else the authorities may not yet know, including whether Zazi was a mastermind of the plot or simply a willing participant act-
ing on the direction of others. The 12-page filing mentions as many as three other people who assisted Zazi in Colorado, as well as another per-
son with whom he consulted about making the bombs. And while the authorities have said repeatedly since the investigation became public Sept. 14 that more arrests were likely to follow, they did not announce any Thursday.

The uncertainty about Zazi’s in-
tentions and associates may be in some part due to the fact that investi-
gators were forced to take the investi-
gation public and move to make hasty arrests after, they now have said, an imam in Queens tipped off Zazi that he was under scrutiny.

The charges filed Thursday, and the details cited in support of them, certainly amount to some of the most serious and disturbing since 9/11. The authorities have had scores of federal agents and local officers working on the case in recent days and weeks.

“We believe any imminent threat arising from this case has been dis-
rupted,” Attorney General Eric H. Holder Jr. said in a statement. “We are investigating a wide range of leads.”

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The $10 million is almost beside the point. The contest winner will more importantly receive considerable public notoriety, a good deal of money, and an opportunity to purchase a vaxx stacked with the promise of future sales of vaccines. No one — including the contest sponsor — was declared to protect a significant minority interest in the vaccine's continued development. The $10 million is almost beside the point. The contest winner will more importantly receive considerable public notoriety, a good deal of money, and an opportunity to purchase a vaxx stacked with the promise of future sales of vaccines. No one — including the contest sponsor — was declared to protect a significant minority interest in the vaccine's continued development.

The Tech

Investors Are Skittish Over Slowing Home Sales

By Jack Healy

BOSTON

Document filed in Brooklyn against the driver, Najibullah Zazi, has raised new questions about the investigation into whether he was involved in the September 11 terrorist attacks. The documents suggest that Zazi, known to the FBI as a potential suspect in the 2001 attacks, was being considered as a possible suspect in the September 11 attack.

Boston radio is about to get hit with a heavier dose of daily news, but will enough listeners tune in? The WGBH deal may be a spark to radio. WGBH plans to convert a news format to one that is more focused on local news, and will be the first major commercial AM station to do so. The station will air local news and talk shows, along with syndicated programming.

Former Kennedy Aide Will Fill Senate Seat

By Abby Goodnough

WGBH Deal May Spark a Radio Battle

By Megan Woolhouse

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In Defense of the Art of the Pen

Clare Bayle

Both articles I’ve read about the change to the admissions essays have been so wishy-washy I find myself wondering if John Kerry is a ghost writer for The Tech. In an age where e-mails are being replaced by texts, magazines are being replaced by blogs, and blogs are being replaced by Twitter, MIT seems to have hopped on the shortening bandwagon with their recent decision to eliminate the long admission essay — and the biography-loving, multi-faceted, multi-worded, collate-with-paper-and-pencil writer in me screams in indignation.

Now, please don’t let me wrongly interpret that I’m not attempting to fault the short essay in any way, but its position is not in danger here. I have heard little convincing criticism against the long essay, and while high praise has been heaped upon its shorter counterpart, there was a short essay in there before! In classic MIT fashion, we are wiping out the quality and diversity of information as a means to conserve a consistent data set and higher word count. I feel it is my duty as a lover of the written word to defend the merit of lengthy essays before all the going ways of mailing letters and classical literature.

One issue that does merit serious concern is applicants recycling and over-polishing essays. Ben Jones, former admissions director of the College of Arts and Sciences, says in his blog: “[W]e are wiping out the quality and diversity of information as a means to conserve a consistent data set and higher word count. I feel it is my duty as a lover of the written word to defend the merit of lengthy essays before all the going ways of mailing letters and classical literature.”

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Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns and cartoons may also be posted on The Tech website and/or in print in any other format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.

A front page “In Short” item in Tuesday’s Tech about a talk to be given by Noam Chomsky gave the wrong date for the event. The talk will happen on Tuesday, September 29, not Tuesday, September 22.

The voting period for the UA Senate, 2013 Class Council, 2011 Class Council Treasurer Elections has changed. Electronic voting at vote.mit.edu/ua opened at 9 a.m. and ends on Thursday, October 1 from 9 a.m. to 5 p.m. Papers will be dropped off at Lobby 10 on Friday, October 2 from 9 a.m. to 5 p.m. The results will be posted on Saturday, October 3. Any questions should be directed to uasc@mit.edu

Undergraduates concerned about any of the proposed budget changes from the Institute-wide Planning Task Force should express their concerns by e-mailing wa@mit.edu.

The Tech can be found on the World Wide Web at http://www.the-tech.mit.edu

—Elizabeth A. Donyn, UIA Secretary General

Opinion

Editorials

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of Chairman Austin Chu, Editor in Chief Nick Bushak, Managing Editor Steve Howland, Executive Editor Michael McGraw-Herdeg.

Both articles I’ve read about the change to the admissions essays have been so wishy-washy I find myself wondering if John Kerry is a ghost writer for The Tech. In an age where e-mails are being replaced by texts, magazines are being replaced by blogs, and blogs are being replaced by Twitter, MIT seems to have hopped on the shortening bandwagon with their recent decision to eliminate the long admission essay — and the biography-loving, multi-faceted, multi-worded, collage-with-paper-and-pencil writer in me screams in indignation.

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**To Bomb Or Not To Bomb**

**Why a Preemptive Strike Against Iran Is the Wrong Move**

**Michael McGraw-Herdeg**

When science reporters write about technology that isn’t really new, they should say so up front.

In Sunday’s *Boston Globe*, reporter Caro lyn Y. Johnson’s SM04 described an exciting project conducted by two MIT alum who claim to be able to identify gay men based on their Facebook friends.

That work was even more exciting in Fall 2007, when the alum were students doing a class project for Ethics and Law on the Elec tronics Frontier (6.805).

Johnson’s article reverberated across the Internet, maybe because it involved sexuality and secrets, or maybe because it was a good read, treated its subject fairly, and captured timeliness.

Non-novel stories mislead readers. Truly great science stories aren’t just fun to read: they help people understand how the latest discoveries might be used to change human life. It’s not okay for news stories to gloss over timeliness.

Joining herself is a graduate of MIT’s sci ence writing program. So she’s spent time with experts on the bleeding edge of technology. In light of the substantial advantages of her back ground, I think her article was good but not great. It’s an “interesting” right on the head but missed “timely” and graded “relevant.”

I see two more problems. First, Johnson’s article omitted a crucial statistic that would let us gauge its importance. Second, a startup founded six years ago has used similar tactics to improve international security. Shouldn’t we get: “Although the researchers had no way to confirm the analysis with scientific rigor, they used their private knowledge of 10 people in the network who were gay but did not declare it on their Facebook page as a simple check.”

But how many “possible gay men” did the MIT students find? We can’t even begin to guess what percentage of the predictions were correct. We don’t know whether this research is any good.

Second problem: isn’t someone doing this stuff for a living? When I look this class in Fall 2007, I saw this work proposed and asked: OK, so you can speculatively identify gay people. But what useful things can you do?

Two years later, Johnson’s article dodges the question: what useful things can you do? I think they’re out there, but they aren’t named.

Everyone knows that you can analyze networks to find hidden characteristics. Can that change the world? A company called Palantir, founded in 2004, has spent much of the last decade mining network information like Pay pal data to find terrorists. (See the Sept. 4, 2009 Wall Street Journal article “How Team of Geeks Cracked Spy Trade,” or find out about the project the way I did — at their Career Fair booth a few years ago.)

Johnson quotes a 2009 conference paper where scientists warn: “Using friends in clas sifying people has to be treated with care,” be cause the classifications can be weak. Sounds like someone ought to check this against the social-network-terrorism-snippers whose soft ware has, the *Journal of Networks*, “fellow a Paki stan suicide bombing plot on Western targets and discovered a spy infiltration of an allied government.”

Do similar network analysis principles apply to Facebook friendships and PayPal transac tions? How does the MIT work relate to this kind of industry work?

My uninformed guess is that the MIT work was a solid feat of engineering, likely to im prove the way people do this kind of analysis. I hope they get a published paper out of it.

Science reporters should strive to represent the science, not just the juiciest parts of it. Johnson’s article mentioned what was, and what wasn’t, new.

**Rory Naamond**

Once again, tensions in the Middle East are running high. Many of the controversies swirl around Iran, which has made headlines re cently for a variety of reasons — none of them positive.

First, President Mahmoud Ahmadinejad reclaimed the presidency during the recent Iranian elections amid claims that the process was rigged, which sparked massive protests throughout the country. Then the government decided that the best way to handle the protests was to cut off cell phone service, block web sites, and use the Revolutionary Guard and the Basij militia against the protesters.

More recently, Iran’s esteeled president declared that Iran’s nuclear program could be used to make weapons. Some rewrites missed the fact that this isn’t new, they should say so up front.

A new project at MIT claims to be able to make nuclear weapons. So she’s spent time with experts on the bleeding edge of technology. In light of the substantial advantages of her background, I think her article was good but not great. It’s an “interesting” right on the head but missed “timely” and graded “relevant.”

If Russia steps in to defend Iran, the United States could step in and join Iran’s side. After that, who knows how other foreign powers will react?

Another distinct possibility is that, if Israel attacks Iran without the support of foreign na tions, little will be done by the world powers to avert any retaliation against Israel. This is why Israel needs to learn from the mistakes that the United States made in deciding to invade Iraq without the real backing of the U.N. and other major world powers. We were forced to fight it largely alone, and Israel cannot afford to do that, especially if Russia decides to play a more direct role.

The right move for Israel is to wait. Wait for the upcoming U.N. conferences during which Iran will continue to be pressured about its nuclear program. Miracles happen; maybe Iran will do a nuclear U-turn. Maybe internal political strife will bring the collapse of Ah madinejad’s regime and bring someone with a semblance of sanity to power. Maybe the world will grow sick and tired of Iran’s nuclear enrichment and unite behind a military strike. Yes, the cost of war could be great if Iran installs S-300s, an air strike would be quite difficult. But until Iran has the backing of the rest of the world, the cost of an aerial attack against Iran’s nuclear facilities has the potential to be far greater, both for Israel and for the rest of the world.

Rory Naamond is a member of the Class of 2001.
**BOOK REVIEW**

Our Favorite Harvard Code Breaker Is Back
Dan Brown Sends Robert Langdon on a Journey in ‘The Lost Symbol’

**By Emily Nardoni**

The Lost Symbol
Dan Brown
Doubleday Books
September 15, 2009

T he famously controversial author of The Da Vinci Code has succeeded in crafting a fascinating and suspenseful adventure story brimming with secret societies, new twists and turns, and a refreshingly interesting — if not exactly eyebrow-raising — plot. Released Sept. 15, this newest installment, The Lost Symbol, takes the reader on a harrowing thrill ride under the bright lights of historic buildings and hidden tunnels; a city that it’s easy to take in stride the unbelievable claus.

But that’s not all. Brown’s “can’t-put-the-book-down” style mystery. This time around, the novel’s setting of Washington, D.C. is much closer to home — the city is so eclectic and layered with secrets that it’s a beautiful crafted world that it’s easy to take in stride the unbelievable events that unfold there. Brown paints the city as a picture book of ancient and modern — historic buildings and hidden tunnels; a city whose echoes of grandeur are superimposed upon endless facades of masked meaning and ancient symbology. One of Brown’s strengths as a writer is his ability to recreate a world everyone thinks they know into one that keeps you guessing. In this case, he brings D.C. to life in an utterly elegant and unique way, providing a fitting backdrop for the dramatic events to follow.

It’s not hard to go a hundred pages without putting the book down. And the drama is relentlessly page-turning — from Masonic death rituals and brutal screwdriver murders to waterboarding, it’s not hard to go a hundred pages without putting the book down. The villain behind the chaos is both brutal and sinister, and his plot to uncover a secret guarded among the highest echelons of Masonic reflection. Reception among the melange of blood, code-breaking, research into ancient ideologies, and late-night CIA chases, is one particularly raising scene, a principal character, is locked alone in a large, dark space with his antagonist.

Drawing the same chills as The Silence of the Lambs’ famous pitch-black climax between Hannibal Lecter and Clarice, the results blind game of cat and mouse is alarmingly heart-pounding.

Yes, there are minor flaws: The conclusion is not as profound as the one in The Da Vinci Code, and at some points I found myself slightly perturbed by one thing or another, but none of that detracts from the enjoyment I found in this novel. Brown’s back-and-forth writing style of switching between plot lines catapizes the reader for larger sections at a time. Even so, in a plot strand is quickly resolved to reveal a more fluid sub-plot lying underneath. Nonetheless, the main idea of a carefully crafted story is main character Robert Langdon’s rich knowledge of symbology and his mastery of uncovering secrets. The reader sympathizes with Langdon, who himself is (shakely) incredulous of many of the less-believable clues he finds, making the thrill of watching him progress through the symbols and riddles all the more real. With Langdon at its helm, The Lost Symbol delivers, as one of the most intellectual and literal adventures that is more than worthy of any fun-loving reader’s attention.

**TELEVISION REVIEW**

For the High-Schooler Inside
‘Glee’ is a Hit, No Matter What Chique You’re In

**By Emily Nardoni**

Glee
Pilot Season
Wednesday at 9 on Fox

S nobby cheerleaders? Check. Corny mantras? Check. Acting out with nothing but the video projected on the wall is exactly how real these videos are is hard to say. Video of musical arrangements ranging from the awe-inspiring “Don’t Stop Believing” to Kanye West’s “Gold Digger.” You don’t have to be a chore to love Berry’s emotionally charged Les Misérables solo, or fellow Glee member Mercedes’ (played by Amber Riley)assy “But Your Windows.” Like the characters it serves, Glee isn’t a one-demographic show. Rather, it reaches out to those who can laugh at the stereotypical ways we treat each other, overcome the ideal-naturism of our dreams, and recognize the underlying in ourselves and in turn aspire for more than we often settle for ourselves. Perhaps all of us ought to turn up the cappella soundtrack of our own lives once in a while and let a extra glee into our hearts.

**EXHIBIT REVIEW**

‘Acting Out’ Is Raw and Humanizing
Videos that Probe and Challenge the Human Condition

**By Jenny Xie**

Acting Out
Until October 18
Institute of Contemporary Art
Admission Free with MIT ID

V ideo has become a trendy form of art. For one, seemingly ridiculous You-Tube videos can silently generate millions of views, transforming the meaning of “expression” and “reality” along the way. And now, five artists from around the world confront this hot new medium by using the typical underdog power story and blend them with the flashy exuberance of high school show choir. In just about every case, the result would be a clichéd and excessive flop.

And yet somehow, Glee proves otherwise — not unconvincing or trite, embedded in Glee is heart, soul, and a catchy feel-good vibe that, at the end of the hour, leaves you feeling perked up and begging for more. Yes, there are evil cheerleaders, outsiders coming together under the not-so-bright banner of show choir, and a Spanish teacher turned singing coach on a quest for self-discovery. Every over-the-top element of Glee works as a commentary on the typical underdog power story and blend them with the flashy exuberance of high school show choir. In just about every case, the result would be a clichéd and excessive flop.

The new sitcom Glee follows the story of a high school show choir club.

At the heart of the show is Glee club, which has its 15,000 members comprises the lowest rung of the social ladder — the “sub-basement” as the malicious cheer coach, played excellently by Jane Lynch, calls it. But these characters are so incredibly fun to watch and you’ll immediately find yourself forgiving their stereotypes and succumbing to their fears, triumphs, and heartwarming relationships with each other. One of the show’s driving forces is the audience’s emotional investment in the characters, all of whom are acted out brilliantly, who are overtly self-confident but bullied Rachel Berry (played by Lea Michele), to the obsessively sanitary and heartbreakinglonely Emo Pillbury (Jaaya Maye), everyone is an impression of someone we knew in high school (or perhaps ourselves). The characters are all hilariously personality-rich, yet endearing in a very real way.

The other of Glee’s driving forces is the sheer fun of its conflicts, personality clashes, and musical numbers. These kids can sing, and the show includes a light-hearted medley of musical arrangements ranging from the awe-inspiring “Don’t Stop Believing” to Kanye West’s “Gold Digger.” You don’t have to be a chore to love Berry’s emotionally charged Les Misérables solo, or fellow Glee member Mercedes’ (played by Amber Riley)assy “But Your Windows.” Like the characters it serves, Glee isn’t a one-demographic show. Rather, it reaches out to those who can laugh at the stereotypical ways we treat each other, overcome the ideal-naturism of our dreams, and recognize the underlying in ourselves and in turn aspire for more than we often settle for ourselves. Perhaps all of us ought to turn up the cappella soundtrack of our own lives once in a while and let a extra glee into our hearts.

**ACTING OUT**

‘Acting Out’ Is Raw and Humanizing
Videos that Probe and Challenge the Human Condition

**By Jenny Xie**

Acting Out
Until October 18
Institute of Contemporary Art
Admission Free with MIT ID

V ideo has become a trendy form of art. For one, seemingly ridiculous You-Tube videos can silently generate millions of views, transforming the meaning of “expression” and “reality” along the way. And now, five artists from around the world confront this hot new medium by using it as a commentary on the typical underdog power story and blend them with the flashy exuberance of high school show choir. In just about every case, the result would be a clichéd and excessive flop.

And yet somehow, Glee proves otherwise — not unconvincing or trite, embedded in Glee is heart, soul, and a catchy feel-good vibe that, at the end of the hour, leaves you feeling perked up and begging for more. Yes, there are evil cheerleaders, outsiders coming together under the not-so-bright banner of show choir, and a Spanish teacher turned singing coach on a quest for self-discovery. Every over-the-top element of Glee works as a commentary on the typical underdog power story and blend them with the flashy exuberance of high school show choir. In just about every case, the result would be a clichéd and excessive flop.

The new sitcom Glee follows the story of a high school show choir club.

At the heart of the show is Glee club, which has its 15,000 members comprises the lowest rung of the social ladder — the “sub-basement” as the malicious cheer coach, played excellently by Jane Lynch, calls it. But these characters are so incredibly fun to watch and you’ll immediately find yourself forgiving their stereotypes and succumbing to their fears, triumphs, and heartwarming relationships with each other. One of the show’s driving forces is the audience’s emotional investment in the characters, all of whom are acted out brilliantly, who are overtly self-confident but bullied Rachel Berry (played by Lea Michele), to the obsessively sanitary and heartbreakinglonely Emo Pillbury (Jaaya Maye), everyone is an impression of someone we knew in high school (or perhaps ourselves). The characters are all hilariously personality-rich, yet endearing in a very real way.

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**CD Review**

**From Harpsichord to Piano**

Perahia’s ‘Partitas’ Become the New Standard

By Sudeep Agarwala

**Written Between 1726 and 1730** — 812–817, written between 1722 and 1725, the fifth movement, and a concluding allegro.

The pieces distill the essence of Bach’s harpsichord compositions, leaving the student to interpret how to best present each piece.

And it’s these pieces that Murray Perahia recently finished recording, releasing Partitas 2, 3 and 4 in March 2008, and recently releasing the complementary three at the end of August.

It’s a small reminder — a conversation — that another actor might unknowingly fumble. Lombardi’s character is a duality — a practitioner and practitioner of expression and unspoken meaning. Lombardi’s acting is brilliant, expressive, and beautiful. She is human: powerful individually, but intense when interacting with the other actors.

The stars, fickle, are willing to save some: Josuâ, after being brutally beaten and set on fire for being a transvestite, is saved by a rainstorm. But they are just as willing to condemn others: The saintly Sombra is killed by a stray bullet.

The film reveals the microrelationships that are made of individual yet interconnected fates. The film reveals the microrelationships that are made of individual yet interconnected fates.

Bruna Lombardi

Written by Bruna Lombardi

Staff Writer

**Movie Review**

**Brazilian Film on Ode to the Lonely**

**Even Rich with Melancholy and Beauty**

By Samuel Markison

**Rated R**

**O Sigo da Cidade**

Directed by Carlos Alberto Riccilli

Written by Bruno Lombardi

Produced by Carlos Alberto Riccilli and Bruno Lombardi

Starring Bruno Lombardi, Malvino Salvador 2008 Release (Brazil)

“W” Wherever you are, look to the sky and your star will shine for you, wherever you are in the world. A friend and I seem to be the only ones under thirty years old; the rest of the fourth wall. A friend and I seem to be the only ones under thirty years old; the rest of the fourth wall.

The film reveals the microrelationships that are made of individual yet interconnected fates.

Towards the end, when Teca falls in love, die, are lost, and are found. Pieces fall, like dominos, revealing not a cosmic pattern, but a set of individual yet interconnected fates.

As the story unfolds, Teca’s personality emerges. She is both a foil and a lead, single-handedly creating a web of feelings and facets, three-dimensional, like life.

**Solution to Crossword**

**Answer the following questions:**

1. What is the solution to the crossword puzzle?

2. What is the correct answer for the other clues?

3. What is the solution to the Sudoku puzzle?

4. What is the solution to the other puzzles?

5. What is the solution to the other puzzles?

6. What is the solution to the other puzzles?

7. What is the solution to the other puzzles?

8. What is the solution to the other puzzles?

9. What is the solution to the other puzzles?

10. What is the solution to the other puzzles?

**Solution to Sudoku**

**Answer the following questions:**

1. What is the solution to the Sudoku puzzle?

2. What is the correct answer for the other clues?

3. What is the solution to the Sudoku puzzle?

4. What is the solution to the other puzzles?

5. What is the solution to the other puzzles?

6. What is the solution to the other puzzles?

7. What is the solution to the other puzzles?

8. What is the solution to the other puzzles?

9. What is the solution to the other puzzles?

10. What is the solution to the other puzzles?
Steal My Comic

by Michael Ciuffo

Help Desk

by Michael Benitez

---

ACROSS
1 Traveler's computer
7 Great merriment
11 Clairvoyance, e.g.
14 Diagonally
15 Heavenly glow
16 TiVo alternative
17 Down on one's luck
19 Its members often get motel discounts: Abbr.
20 Kidney-related
21 Word on a store sign that's flipped daily
22 Not an attractive fruit
23 Pen fluids
24 Bride's title
25 High-five sounds
26 Mountain curve
27 "We __ to please" 28 Disc thrown in the game of Ultimate
29 Hugh who plays House on "House"
30 RR depot
31 Benefactors
32 Bid more
34 Ladies' man
35 Nonconfrontational one
36 Warm lining
37 Intimidate
38 The whole enchilada
39 Use the oars
42 Gourmet mushroom
43 Suffixed with "meth-" or "eth-
44 Supranova Te Kanaawa
45 Needle's partner
46 Out of work
48 Add pep to, with "up"
49 Toothpaste raters' org.
50 Jackie Gleason's epithet
52 Dream indication
53 Swinder's specialty
54 Lender, e.g.
55 Byron's "before"
56 Send to the canvas
57 "Big name in small planes"

DOWN
1 Hugh who plays House on "House"
2 Quaking trees
3 Political platform parts
4 Forum garments
5 Iridescent gemstone
6 Canada's smallest prov.
7 Struggles to catch one's breath
8 Mandolin relative
9 Emerald Isle
10 Chow down
11 "Green Acres" costar
12 Ticket profiteer
13 Speaks highly of
14 Average
15 Northern Ireland province
16 Bait fish
17 "We __ to please"
18 Not an attractive fruit
19 Its members often get motel discounts: Abbr.
20 Kidney-related
21 Word on a store sign that's flipped daily
22 Not an attractive fruit
23 Pen fluids
24 Bride's title
25 High-five sounds
26 Mountain curve
27 "We __ to please"
28 Disc thrown in the game of Ultimate
29 Hugh who plays House on "House"
30 RR depot
31 Benefactors
32 Bid more
33 First lady?
34 Note the similarities and differences of
35 Nonconfrontational one
36 Warm lining
37 Intimidate
38 The whole enchilada
39 Use the oars
42 Gourmet mushroom
43 Suffixed with "meth-" or "eth-
44 Supranova Te Kanaawa
45 Needle's partner
46 Out of work
48 Add pep to, with "up"
49 Toothpaste raters' org.
50 Jackie Gleason's epithet
52 Dream indication
53 Swinder's specialty
54 Lender, e.g.
55 Byron's "before"
56 Send to the canvas
57 "Big name in small planes"
**Sudoku**

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution on page 7.
Construction in Infinite Will Result in Spacious Intersection with Bldg. 4

At least one person seems to have found the construction to be a bit more irritating: Over the summer, someone added an “E” to a poster on the construction site marking the future site of “LAM,” making the sign read “LAME.”

Project manager Varin Ang said MIT Facilities was trying to keep noise levels to a minimum during construction hours, from 6 a.m. to 2 p.m.: “We don’t want to interrupt a lot of activities during the day,” he said. “Classes start around 9, so we have from 6 a.m. to 9 a.m. to do a lot of work, and we try to make less noise during the day.” No drilling or hammering takes place after 9 a.m.

When construction finishes, the intersection on the Infinite with Building 4 will be roomier, Ang said, “so that you don’t have to be standing in the corridor to look into the lab.”

Class of 1954 Remembers Legal Sea Foods Hostess’s Superior Service

McAllister, from Page 1

McAllister oversaw the entire operations of the restaurant, ensuring everything ran smoothly and efficiently, while simultaneously setting the example for hospitality and friendliness. Roger Barkowitz, president of the Kendall Square restaurant, described her as the “backbone” of Legal Sea Foods’ culture and operation.

However, the strongest memories of Anna were not of what she contributed behind the scenes, but how she treated her customers: Paul E. Gray ’54, Course 6 professor and MIT president emeritus, spoke about the welcoming feeling Anna created for MIT community members who patronized the restaurant: “You’ll see groups of grad students and their professors, and there were often 40 or 50 faculty just in groups of two or three … and when you walked in the door, she greeted you as if to her own home. She made this [Legal Sea Foods] into an extended living room.”

Anna knew everyone who frequented the restaurant: “When you walked in,” Joseph P. Blake ’54 said, “no matter how busy, she’d spot you. ‘Don’t you think of leaving, love,’ she’d say. ‘We’ll get a table for you in just a minute. Just grab a seat.’ That was the word she always used: ‘love.’ It’s what everyone was to her, and what she’ll always be to us.”

Today, diners at the Kendall Square Legal Sea Foods can view the memorial plaque donated by the MIT Class of 1954 and eat “Anna’s baked scarp,” a newly-renamed dish still prepared according to the recipe McAllister created.

—Sam Range
A Nuclear Advisory Panel Now Focusing On Waste Recycling

By Matthew L. Wald September 25, 2009

With a federal plan to handle nuclear waste in deadlock, an advisory panel that has spent 20 years studying a proposed repository at Yucca Mountain turned Wednesday to discussing ways of reusing the fuel instead.

But the meeting of the panel, the Nuclear Waste Technical Review Board, made evident that such reuse was uncertain, along with the future of Yucca Mountain, in Nevada, about 100 miles from Las Vegas.

The board heard presentations from three major nuclear companies on strategies for sorting out the components of nuclear waste: burying some, recovering others for use as fuel and putting some in reactors to be transformed into materials that are easier to handle.

But developing such plans would take decades, experts said, and deciding which path to follow would depend in part on the kind of rock chosen for burial.

Yucca Mountain, a ridge of volcanic rock, has been the main focus of a federal program that has spent $10.4 billion seeking a repository for nuclear waste.

Opposition to such a repository has been fierce in Nevada, and President Barack Obama spoke out against the project during his campaign. In February, he released a proposal to cut $10 billion off the money for Yucca Mountain and to appoint a commission to look into alternatives.

But even that has been delayed. B. John Garrick, the chairman of the Nuclear Waste Technical Review Board, established by Congress in 1987, said the White House had announced plans for a panel to review NASAs at the same time it pledged to form the blue-ribbon commission on nuclear waste. The space flight board has already been appointed, done its work and announced its findings, he said.

“Anything nuclear is just very political like the decision on Yucca Mountain,” Garrick said.

Some experts on the nuclear industry have speculated that elected officials might prefer a report that would resolve the regulatory debate on Yucca Mountain, which the Energy department has said should be resolved promptly so the money for Yucca Mountain can be diverted elsewhere.

Meanwhile, the government is continuing to pursue an operating license for Yucca, although the proposed funding for that work was slashed at the behest of the Senate majority leader, Harry Reid of Nevada, a strong opponent of the project.

But even that has been delayed. The Energy department, said the program had cut its staff by 2,000 people over 18 months and had 700 remaining, some of whom are now looking for more secure jobs.

While his office is continuing to seek a license for Yucca from the Nuclear Regulatory Commission, he said, he may not have enough staff members to answer all the commissions questions, he said.

That leaves unclear whether the mountain’s suitability as a waste repository will ever be determined.

The Technical Review Board, which holds meetings about three times a year, on Wednesday turned its attention to alternative strategies like building a new class of reactors that could accept the “spent” fuel from existing reactors, deriving some energy from the wastes and breaking down the most difficult, long-lived materials into elements that are easier to handle.

But the basic premise of reusing open to question, said Ernest J. Moniz, a professor at the Massachusetts Institute of Technology and a former deputy secretary of energy. He told the group that most of the thinking on reusing the fuel dated from decades ago, when uranium was thought to be scarce. But now, “roughly speaking, we’ve got uranium coming out of our ears, for a long, long time,” he said.

Rodney Firing, a professor of geology at the University of Michigan, said that the nuclear waste problem should be resolved promptly so the industry could play a role in fighting global warming, but that the selection process should be scientific and not political like the decision on Yucca Mountain.

While Yucca Mountain is isolated and in a desert, experts say chemical conditions there and water flows present major problems.

“We’ve now demonstrated that there’s no straightforward process by which these decisions will be made,” Firing said.

A Boston Back to School Party on September 26

A live music festival with over 100 booths will take place at the Hynes Convention Center. There will be free hot chocolate and cider along with live entertainment. The event is sponsored by DormCon and weekends@MIT.

For more information, please visit www.collegefest.com.
Varsity-Turned-Club Sports Face A Variety of Changes, Adjustments

Sports, from Page 1

port a coach, much less than the sala-
ries the coaches were making when the
sport had varsity status.
As a result, some sports, includ-
ing men's gymnastics and golf, will not have coaching and will be
student-run. Meanwhile, men's ice
hockey coach Mark O'Meara has de-
cided to stick with the team despite
the lack of salary.
Other changes vary from sport to
sport, too.
Gymnastics can no longer prac-
tice whenever they want, said team
member Garrett A. Hemann '11. As
a club sport, men's gymnastics will
have restricted time to access to their
gym facility. And, DAPER is now
requiring that a trained staff member
be present when the gymnasts prac-
tice.
"This year," Hemann said, "we
will only be able to practice about
eight hours a week. Last year, we did
ten.
Last year, the estimated total golf
budget was $30,000, according to
team member Nicholas C. Stenerson
'12. Also last year's New England
Collegiate Conference rookie of the
year. As a consequence of losing var-
sity status, teams like golf will have
to survive on a fraction of the budget
that they used to receive.
Pistol, on the other hand, will
continue to have the same access to
the range as before, said team mem-
ber Andrew Sugaya '11. The club
will also compete in the same tour-
naments against the same competi-
tors as last year.
Sugaya said that pistol is currently
focusing on getting money from
sponsors. The club currently has 22
members, and will charge an esti-
mated $150 membership fee to cover
expenses for the fall.
William Near G of the men's
hockey team said that the men's and
women's hockey clubs will share
the ice rink. Under the current plan, both
clubs will have the rink for 2 hours
each day, which is about the same as
last year. Near also said that the club
will have access to all of the equip-
ment and jerseys that they used last
year.
The women's ice hockey team
faces a different situation than all
other cut varsity teams because there
already exists a women's ice hockey
club sport. Women's club team cap-
tain Anjali Appapillai G said that
some members of the women's vari-
sity team expressed interest in playing
for the club. Appapillai also said that
the club's roster of 40 players would
be sufficient to include every mem-
ber of the women's varsity team.
Shreyes Patil contributed re-
porting to this article.

Drop from Economic Crisis Was First Since 2002

Endowment, from Page 1

quarter of the GIB comes from tu-
tion.
In a September 16 Letter to the
Community, Buckfield thanked the
MITMC's "for their steady, disci-
plined work," but also stressed the
need for an additional $60 to $70
million in budget cuts over the next
two years. Total spending for MIT's
operations was $518 million in the
2009 fiscal year.

The last time MIT's endowment
reported a drop in funds was in 2002
due to nationwide economic distress,
when it fell by $1 billion to $5.53
billion. That drop in the endowment
was also followed by a series of bud-
get cuts.
With financial reports rolling out
at the end of this fiscal year, uni-
versities across the nation are also
reporting significant endowment losses.
Harvard's investments fell
27.3 percent and donations fell 30
percent, slashing its endowment by
$10.9 billion, from $35.6 billion to
$24.7 billion.
All five universities with larger
endowments than MIT — Harvard,
Yale, Stanford, Princeton, and the
University of Texas — reported
losses. The MITMC's annual return
fell from past decades that stood at
9.3 percent, down from 13.2 percent
last year.
The MITMC is responsible for
MIT's investments, operating funds,
and retirement plans. A full report
on MIT's finances will be available
October 2.

Mr. Deckelbaum, Mr. Ravi, and Ms. Wanger are three of 10
Hertz Foundation Fellows chosen this year to receive a five year
Graduate Fellowship Award of up to $240,000
in the Applied Physical, Biological or Engineering Sciences.

The Fannie and John Hertz Foundation
Fall 2009 Fellowship Awards

Alan Deckelbaum
Applied Mathematics

Arvind Ravi
Applied Modern Biology

Darcy Wanger
Physical Chemistry

Hertz Foundation Fellows
freedom to innovate
“Say Cheesel!”

Join The Tech photography department and have fun taking pictures with your fellow shutterbugs

photo@the-tech.mit.edu

MIT Post Office Remains on Closure List

Post Office, from Page 1

then be forwarded to USPS head- quarters for review and official ap- proval.

Tarmey said that current employ- ees of the MIT office would be re- located to other branches in or near Cambridge.

In a letter provided to current MIT post office box holders, Lydon wrote that current users of the MIT Post Office’s mailboxes would have the option to either transfer their boxes to the Kendall Square USPS station, located 0.8 miles away from the MIT Post Office, or change to residential carrier delivery. Parcel and signature item pickup would also be moved to the Kendall loca- tion.

Attached to the letter was a sur- vey for MIT post office customers to complete and submit to Tarmey by today. Tarmey said that the survey would be used to evaluate how often customers utilize services like stamp purchase and package delivery and would be reviewed in the course of the closure decision.

Tarmey said that a recent Govern- ment Accountability Office (GAO) report listed the USPS as a “high risk” organization which could lose $7 billion this year and urged that the USPS restructure itself, in part by consolidating oper- ations.

Tarmey said that this was the first time in the history of the USPS that official consolidations and closings have been considered, but the USPS’s High Risk status necessitated the need for action.

“I would like nothing better than to tell you that the Postal Service is a healthy, thriving agency from a fi- nancial viewpoint, but it would be irresponsible to do so,” he said.

Tarmey said that the USPS will monitor the situation at the Kendall station if the MIT station is closed, and will make changes to the op- eration of the office if the increased mail volume from MIT’s closure items is necessary.

The Boston Metro Area Ameri- can Postal Workers Union (APWU) has been campaigning since Novem- ber of last year against post office closures and claims that the MIT post office has an estimated revenue of $371,000 a year and expenses of $169,875 a year, turning a profit of approximately $201,000 a year, a number cited by the union in a cam- paign to save the branch. USPS staff declined to comment on the profitabil- ity of the MIT post office.

According to the USPS website, the MIT post office has a walk-in rev- enue of $386,000.

Tarmey said that the USPS evalua- tes not just the performance of indi- vidual branches but all operations in an area in its restructuring decisions.

“When each office is not an indepen- dent financial entity and no post of- fice fee operates in a vacuum,” Tarmey said.

For the past week, Tech chair- man Austin Chu and Mitchell E. Berger ‘03 have been organ- izing an MIT effort against the closing. Chu and Berger have distributed informational flyers, contacted area representatives in Congress, and contacted MIT ad- ministration to raise awareness of the proposed closure.

“We’ve been trying to coordinate an effort to contact sources and peo- ple who may bring more pressure to the USPS than individual students or individuals in the community,” Chu said.

Their effort is independent of the MIT’s. Berger ex- pressed concern that the USPS was not effec- tively communi- cating the closure of the station to those who were not boxholders.

“This process seemed to be moving along quietly, and that was one of the things that seemed wrong,” he said.

“We’ve certainly raised aware- ness of the issue. A lot of people are talking about it,” he said.

Both Chu and Berger, who is a member of the Lecture Series Com- mittee, said it is much more conven- ient for student groups to have post office boxes housed in W20 than to rely on interdepartmental mail to de- liver mail.

Kirk D. Kolenbrander, Vice Pres- ident for Institute Affairs and Secre- tary of the Corporation, said that the MIT administration is aware of the community’s concern. Kolenbrande- r said that the administration is in- vestigating how MIT can interface in the decision-making process.

Kolenbrander said that MIT’s communications and government relations offices are in the process of steps that MIT can take to act against the closure of the post office.

“I think every one of us in the MIT community understands the importance that the post office in W20 provides. It’s a marvellous re- source,” he said.

“We take it as a fairly strong fact that the people of this community want this post office to exist. “

Even if the MIT post office clos- es, Tarmey said that the USPS could continue to provide adequate mail service in Cambridge. The Central and Kendall Square post offices are both less than one mile away from the MIT post of- fice.

Bob Dempsey, Vice President of the APWU, sees things differently.

“As far as I view things, the USPS is supposed to be a service. If you’re in business to provide a service why you would close the office.”

—Bob Dempsey, APWU

New Food Facilities Planned

For Koch Institute

Dining, from Page 1

the town buildings, but that con- struction projects may run over dead- line. According to the MIT Facilities website, the new Sloan Building, E62, will be suitable for occupancy before the fall term of 2010, and the Koch Institute in the winter of 2010- 2011.

Food service providers have not been chosen for either site. How- ever, E62 is being constructed with facilities to outfit a food court fea- turing numerous stations, includ- ing a soup and salad bar, breakfast grill, stir-dry range, two sandwich lines, and prepared “grab-and-go” options. Adjacent to the food court will be a dining room that seats 200. A private “executive dining room” and buffet will also open in E62, but will not be accessible to students. When the new locations open, the Refreshers Course Caf in E52 and the Bus Caf in Building 8 will close.

Carlos Spicero’s updated menu will feature kathi rolls, a type of Indian wrap, and new main dishes. Carlos Spicero received approval from Cam- pus Dining for its new menu offer- ings and pricing. According to Ber- lin, the restaurant was temporarily closed in May by its parent company, which thought that menu options had remained static for too long. The parent company will now run the res- taurant directly instead of licensing it out.

“Wish nothing better than to tell you that the Postal Service is a healthy, thriving agency from a financial viewpoint, but it would be irresponsible to do so.”

—Dennis P. Tarmey, USPS

September 25, 2009

Page 14 — THE TECH
Clark, she registered 11 kills on 19-errorless attempts for a .579 hitting percentage, five digs, three aces, and three blocks. She finished the week with 22 kills, 10 digs, seven aces, and five blocks.

Kuo, a freshman on the women’s soccer team, had two goals and three assists in MIT’s 5-0 victory over UMass Dartmouth, her first collegiate start. Kuo’s seven points are the most scored in a single game by an MIT player since the 2007 season. In MIT’s only game this week, Kuo helped the Engineers improve their record to 3-2 and extend their winning streak to three. With four goals and three assists, Kuo now leads the Engineers with 11 points on the season.

Finally, Hansen was selected as the Women’s Tennis Singles Player of the Week after posting 2-1 record at this weekend’s ITA Women’s New England Regional Championship. Last year’s runner-up, Hansen won her first two matches in straight sets over opponents from Middlebury and Smith. In the third round, Hansen won the first set over Williams’ Kristin Alotta but Alotta, who would advance to win the individual title, rallied to win 2-6, 6-0 (10-8). Hansen’s singles record improved to 3-1 on the season. —DAPER Staff

**MIT Tops Springfield; May Records 1000th Kill**

With a 25-20, 25-22, 22-25, 25-22 decision, the MIT women’s volleyball team topped previously undefeated Springfield College in a New England Women’s and Men’s Athletic Conference (NEWMAC) contest on Tuesday night. Senior Alexandra T. May recorded a match-high 19 kills for the Engineers (9-2, 3-0 NEWMAC) to become the eighth player in the program’s history to surpass the 1,000-kill mark.

In the opening frame, MIT established an 8-4 lead which was quickly erased by five straight points by the Pride (9-1, 1-1 NEWMAC). Each side exchanged points until a service error and a pair of aces by Catherine Melnikow ’09 put the Cardinal and Gray ahead, 13-11. Springfield responded with a 7-2 spurt, but the Engineers rallied, capturing 10 of the last 12 points to close out the set. May was a factor in the final four points as she collaborated with Barden E. Cleeland ‘10 for a block before earning three straight kills.

With the second stanza knotted at six, Springfield slowly created a 16-8 advantage. MIT battled back as it mounted a 17-6 run to claim the second set. Jennifer Li’11 gave the Engineers their first lead of the set at 20-19 before striking the game-winning hit.

The Pride raced out to a 5-1 lead in the third set, but MIT chipped away and eventually reeled the frame at nine. Each side exchanged points until a hitting error shifted the momentum to Springfield as it inched out to a 21-17 advantage. A kill by Lauren Torvi gave the Pride set point, but a kill by May coupled with a Springfield hitting error brought the Engineers within two (24-22). Hopes of maintaining the late rally were thwarted by an MIT miscue.

In the final frame Springfield jumped out to a 6-1 advantage and went on to hold a 12-7 lead. The Engineers responded with a 9-2 spurt, but a pair of miscues put the Pride up, 17-16. MIT bounced back by scoring five of the next six points for a 21-18 edge. Both sides exchanged points to close out the contest.

Cleeland posted 11 kills and four blocks as Li added 11 kills and three blocks. Cecily L. Joujon-Roche ’12 notched three blocks while May finished with nine digs and three aces. Melnikow totaled nine digs and three aces while Alyssa L. Rothman ’13 dished out 42 assists.

Both squads will return to action at the MIT Invitational Friday, Sept. 25 and Saturday, Sept. 26. —Mindy Brauer, DAPER Staff

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SPORTS

MIT Grad Student Competes in Pool Trick Shot Contest in Vegas

By Mike Gerhardt

MIT graduate student Timothy E. Chin, '10, the 21st-ranked player in the nation, placed third out of twelve competitors in the Ultimate Trick Shot Challenge, a pool trick shot tournament held in Las Vegas this past August.

After being invited to the tournament as an alternate when another competitor stepped out, Chin managed a win against the reigning world champion, Jamey Gray, in his first match. After qualifying for the eight-man playoff round on a tiebreaker, Chin knocked off previously undefeated Bruce Barthelette before dropping a second match against Gray to earn third place.

At the start of the tournament, the twelve competitors were split into two divisions for a round-robin qualifier section. Chin had prepared for Gray in advance and managed to shoot his way to a 12-11 lead with two shots left. To tie the score, Gray hit a jumping-spool shot, in which the cue ball is hit multiple times and fifteen balls are pocketed.

In order to secure the win, Chin would have to hit the same shot, one which he had not practiced beforehand. Chin proceeded to hit the shot on his first try to secure the victory, 13-12.

"I hadn't actually worked on that final shot that I challenged me with, so it was even surprising to me that I was able to do it, especially on my first attempt," commented Chin after the tournament. "After I made it, I nearly jumped through the ceiling!"

After Chin's last-shot win, he struggled in the remainder of the tournament, posting two ties and two losses. However, Chin was in arguably the tougher of the two divisions, containing the last two world champions, Gray and Andy Segal.

Fortunately, the 1-2-2 record was enough for Chin to qualify to a 12-11 lead with two shots left. To tie the score, Gray hit a jumping-spool shot, in which the cue ball is hit multiple times and fifteen balls are pocketed.

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Fortunately, the 1-2-2 record was enough for Chin to qualify to an 8-man elimination round on a tiebreaker based on percentage of shots made. In the quarterfinals, Chin's luck continued. He knocked off Bruce Barthelette in his first match with a tie score, after Barthelette posted a 5-0 start. In the victory, Chin hit the Triple Jump, in which three balls must jump and fall simultaneously into a pocket.

In the semifinals, Chin faced Jamey Gray for the second time, hoping for a little more upset magic. Although Chin kept the score close in the beginning, Gray pulled away at the end for an 11-6 win. The loss put Chin in third place for the tournament, while Gray and previous world champion Andy Segal competed for first place. Segal managed the win, going through the entire tournament undefeated.

Chin was not disappointed with his result. After making it to the tournament on chance and squeezing into the playoff round on a tiebreaker, he was perfectly happy with his third place result.

WOMEN’S CROSS COUNTRY

Hemagiri Arumugam ’10, Leslie A. Dunn ’11, and Mia M. Frazier ’11 combined to capture the final three spots in the women’s cross country meet held in Amherst on Saturday, September 19. MIT earned a sixth-place finish among 37 teams at UMass-Dartmouth.

Frazier helped MIT capture first place at the UMass-Dartmouth Invitational, a cross-country meet hosted by the University of Massachusetts-Dartmouth.

The top three teams at the invitational were Harvard, Dartmouth, and MIT, with the Engineers finishing with a team score of 182, followed by the Crimson with a score of 176, and the Big Green with a score of 199.

Frazier finished with a time of 17:40, the second-fastest time among her nearest competitor with a time of 18:59.

She accomplished this feat she accomplished twice as a junior, breaking the tape 19 seconds faster than her nearest competitor with a time of 17:59.

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