Fire in East Campus Basement Thought To Be Result of Arson

By Camille Z. McAvoy

East Campus was evacuated Tuesday morning, following a trash-bin fire that occurred in the basement of the west parallel. No one was harmed, but sprinklers flooded the basement and several student rooms in Wood entry. Arson is suspected.

"While I am pleased that no one was hurt, I must also report that the Cambridge Fire Department is investigating the possibility that this fire was set deliberately," said Dean for Student Life Chris Colombo in an e-mail sent to East Campus residents on Wednesday.

The cause of the fire has not been publicly disclosed. "This is an open and ongoing investigation so no information will be released," said Sergeant Cheryl Vossmer of the MIT Police.

A fire occurred in the west parallel of East Campus on Sept. 8, and was barred from reentering until 3 a.m. Maintenance crews cleaned the damaged rooms and residents moved back on Tuesday afternoon. Fans were put in the hallway to prevent mildew. MIT insurers dorms against sprinkler damage, but not student property.

East Campus housemaster Thomas J. Delaney said that East Campus takes incidents involving fire seriously. Colombo said that the Delaney's would host a fire safety session with EHS. ATO President DeRon M. Brown '10 said in an e-mail that the MIT chapter is still recognized by its national organization, but ATO's finances will be turned over to its alumni group, which still owns the house. It is unclear what the house will be used for.

For the past two weeks, ATO had been in limbo. On August 27, the IFC Judicial Committee ruled to expel ATO after finding that it committed too many violations of IFC rules. The violations included those from a May 9 incident during which the fraternity allegedly provided alcohol.

Appeal Denied to ATO; Fraternity Is Expelled From House and MIT

By Jeff Guo

The Alpha Omega Omicron fraternity lost its appeal and has been expelled from MIT, the Interfraternity Council announced yesterday.

ATO is no longer a recognized fraternity at MIT and will shutter its chapter house on Memorial Drive. The brothers living in the house will work with the administration to find room in dorms or off-campus. ATO President DeRon M. Brown '10 said in an e-mail that ATO's finances will be turned over to its alumni group, which still owns the house. It is unclear what the house will be used for.

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Class of 2013 Yield Falls Despite Huge Increase in Number of Applications

By Meghan Nelson

Despite a record number of applicants and a record low admit rate, MIT's yield fell for the class of 2013: 64 percent of students accepted MIT's offer of admission, down from 66 percent for the class of 2012 and from a record high of 69 percent for the class of 2011. The incoming class has 1,071 students, 23 more than last year.

Dean of Admissions Stuart Schmill '86 said more peer institutions were competing over the same students this year.

"What we found was that more students were admitted to MIT and to places like Harvard, Princeton, Yale, Stanford, so there were more students with very good choices," Schmill said. "Those other schools are really recognizing the importance of enrolling strong scientists and engineers."

Yields at other schools mostly stayed the same or increased. Harvard's yield increased to 78.5 percent from 77.6 percent. Princeton's yield increased to 59.7 percent from 58.6 percent, while Stanford's and Yale's yields remained the same at 70 percent and 68.7 percent, respectively.

Sentry-eight students were accepted off the waitlist, which con-

Financial Crisis Took a Huge Bite Out of Harvard, Yale Endowments, Reports Say

By Geraldine Fabrikant

Harvard and Yale disclosed Thursday just how many billions of dollars their endowments had lost in the last year, signaling yet more belt-tightening at the nation's wealthiest schools.

Harvard's endowment tumbled 23.7 percent in its latest fiscal year, largely because of problems with its private equity and hedge fund portfolios, lopping off $10 billion and shrinking its portfolio to $26 billion. Harvard, Yale and Stanford endowments were hit hard last year by the financial crisis, which reduced the stock market's value by nearly 30 percent.

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Early Wednesday morning, hackers installed seven notes on the great dome's temporary scaffolding, commenting on its close resemblance to a musical score. The notes were the first seven of Rick Astley’s “Never Gonna Give You Up.”

http://tech.mit.edu/
For Idaho Hunters, Wolf Permit Is Just Half the Battle

By William Yardley

The New York Times

Byline: By William Yardley

Hunting and killing are not the same thing. Even as Idaho has sold more than 14,000 wolf-hunting permits, the first 10 days of the first legal wolf hunt in decades have yielded only three reported legal kills.

Some modest early results might seem surprising in a state that has tried for years to persuade the federal government to let it reduce wolf population through hunting.

Idaho, a state with more hunting passionates, is learning that the wolf’s small numbers — about 850 were counted in the state at the end of last year — make it at once more vulnerable and more elusive.

“It’s clear it’s not going to be easy,” said Ron Rachael, the wildlife manager for the Idaho Department of Fish and Game. Republicans, he said, continue to urge Idaho to allow pack hunting.

Wilson’s District Mostly Backs His Outburst Against Obama

By Bobbie Brown and Carl Hulse

The New York Times

In Washington, Rep. Joe Wil- son of South Carolina was sharply criticized by both Democrats and his fellow Republicans for shout- ing “You lie!” during President Bar-ack Obama’s health care address on Wednesday. But here in his strongly Republican congressional district on Thursday, he was celebrated by many of his constituents for his outburst.

“You were right, you were right,” said Wilson’s office. “Ordinary people can’t just get something down our throats, and Rep. Wilson said, ‘Hold on here.”’

Wilson yelled the comment when Obama said health care reform would not benefit illegal immigrants. He later issued an apology, which the president accepted on Thursday.

“I’m a big believer that we all make mistakes,” Obama said at the White House. “The president has been trying to show something down our throats, and Rep. Wilson said, ‘Hold on here.”’

Wilson’s comments about the president’s health care proposals have caused a stir in the state’s Republican-controlled district. According to a new Kaiser poll, the Democrat is leading his Republican challenger in the polls.

But Wilson’s Republican col- leagues overwhelmingly took the position that he had exceeded the bounds of congressional decorum and that he took the right step by quickly admitting it.

Wilson told reporters Thursday that his heckling of Obama had been a mistake. But the Illinois congressman defended his stance against illegal immigrants from getting government-provided health care. He also said that the president’s health care plans would not benefit illegal immigrants.

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The New York Times

$700 billion rescue program.

Citing evidence of increased strength through much of the financial system, and signs that the recession is ending, Geithner said the government was already scaling back many of the government's special loan and guarantee programs.

"We must begin winding down some of the extraordinary programs we put in place for the financial system," he said. "If we do it right, and think it is important to do it, Whitacre said. "I am convinced the banks are as good, if not better, than anybody else's."

He joked that he did not expect to become as famous as Iacocca, but he did say GM needed to repair its image. "People are going to like this guarantee," he said. "We're putting a lot on the line here, but I think that these risks are necessary."

AT&T chief who was recruited by the federal government.

"We're putting a lot on the line here, but I think that these risks are necessary."

Other automakers, such as Hyundai, have offered to take cars back if buyer loses their job, or to replace a lemon with a new vehicle. But the GM program, which goes into effect Monday, simply guarantees product satisfaction or your money back.

While Iacocca became a legendary figure in automotive history partly because of the success of his ads, other auto executives have not fared as well in TV ads. Others, though, have no problem with a Chrysler campaign featuring Dieter Zetsche, the head of DaimlerChrysler, fell flat when consumers were confined by the new deal.

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President Barack Obama's speech on health care failed to bridge the gulf with Republicans, but Democrats said on Thursday that the president had largely succeeded in unifying his own party by making a cogent, persuasive pitch to the American public, and by casting his plan to overhaul the health care system as a political and moral imperative.

"We've got to get on with it, and I'm happy to do it, I wanted to Iacocca, but he did say GM needed to repair its image. "People are going to like this guarantee," he said. "We're putting a lot on the line here, but I think that these risks are necessary."

The Treasury has invested $239 billion in banks since the program was created one year ago. It has also invested about $80 billion in rescue efforts for General Motors, Chrysler and automobile suppliers and more than $80 billion in Fannie Mae and Freddie Mac, the mortgage-finance giants.

The CVSA’s July 24 testimony prepared for the congressional briefing with reporters, said they expected banks and other financial institutions to repay an additional $50 billion to the government, on top of the 12 to 18 months. "The consensus among private forecasters is that our economy is now growing, the financial system is showing signs of repair, and the cost of credit has fallen dramatically," Geithner said. "It is clear we have stepped back from the brink."

The Treasury's $700 billion Troubled Asset Relief Program, or TARP, is the most visible piece of a much broader array of emergency measures that the Obama administration and the Federal Reserve have used to prop up the economy after it fell into the deepest downturn since the Great Depression.

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The New York Times

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Letters To The Editor

The Expensive Lack of Textbook Information

MIT has a stated commitment to the dis- semination of knowledge. The Institute has pri-
oned the adoption of OpenCourseWare and
other platform initiatives to that end. This pol-
icy that all journal articles are open access by de-
finition. The MIT community benefits elec-
tronically, and with the increasing capacities of
Starllar and other online platforms, it
should be encouraged. The great difficulty in getting textbooks and
reviewing books for classes. In turn, the
The Coop collects reading lists from the
professors themselves, and they manage to do so
east. A number of students have written to
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years, millions of dollars could be saved. An
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Speaking to Love
Martyn Hill, Stephen Varcoe, and Clifford Benson perform the Intimate Works of Gerald Finzi

By Sudeep Agrawala

Earth and Air and Rain: songs by Gerald Finzi to words by Thomas Hardy
Hyperion
Released August 27, 2009

A

1 any other time during the miserable history of British music, Gerald Finzi would have been considered one of England’s greatest composers. Just his luck, he was born just as Ralph Vaughan Williams was realizing his full potential and died just in time for Benjamin Britten to be achieving his.

Nestled within the shadows of contemporaries, Finzi managed to eke out a unique soundscape that somehow negotiates the grace and grace yet grave. Orchestral works tend to appear brooding in their initial hearing, and choral works are often imbued with an undue gravitas. Settings of Milton’s sonnets seem to immediately quell delight, and Finzi’s music hints at a smile. Hill and Varcoe’s renditions of Finzi’s works are remarkably internalized. The Hardy songs are no different: Summer Schemes, the opening track of the entire CD, lacks pomp and introduction, proceeding in its narrative without looking backwards to see whether the listener is following. This is the charm of this music and this recording. The musicians somehow understand the difference between Finzi and his peers and perform the music that way: Have I jured sets an insipid text (Hardy twins Latin pronunciation to rhyme “tryt, T” with “kveyt, “missed T” with “dedexist, “wist T” with “nex- ceptist”, and so on) to a startlingly stoic choral tune that Varcoe’s nearly straight-tone baritone molds into a deep personal reverie. To Zulube Browne is no longer a clay love letter, but a personal confession of devotion; alien harmonies in The Dance Continued change Hardy’s dirge into a reflection on youth and death. Hill’s success here is that he performs it as such.

There’s no good way to describe these remarkably personal pieces, precisely because they immediately become so internalized after first listening. Finzi’s settings of the Hardy poems reflect the intimate knowledge the composer developed of the poet’s work. It’s wimpy music, requiring a more fragile, supple touch, recoiling from the bravura of bel canto, stentorian Wagnerian or rococo oratorio. Wimpy, but still beautiful. Earth and Air and Rain manages so many nuanced performances, so much by way of subtle and tactful singing that it’s impossible not to hear Finzi’s love and understanding of Hardy’s poetry or Finzi’s unique vision of the potential for British music.

Nestled within the shadows of contemporaries, Finzi managed to eke out a unique soundscape that somehow negotiates the grace and yet grave.

Movie Review

Equal Parts Melancholy and Hope

Arriaga’s Latest Is a Tense Character Drama

By Maggie Liu

The Burning Plain
Written and Directed by Guillermo Arriaga
Starring Charlize Theron, Jennifer Lawrence, and Kim Bassinger
Rating: B
Now Playing

Before the screening of The Burning Plain, one of the film critics near me explained that he had been in the hospital for the last few weeks due to a bike accident. Still tending injuries of a couple broken ribs, he joked that he was “glad that today’s movie isn’t a comedy.” Indecisive The Burning Plain is perhaps as far as possible from comedy.

Guillermo Arriaga, the director and screenwriter responsible for Babel, utilizes many of the same narrative tactics used in his earl work. In his latest, the mystery-unflect- ed drama unfolds through four seemingly dis- connected stories. Arriaga’s approach is similar to examining an object under a focused microscope, only gleaning snapshots before gradually extracting and revealing the image as a whole. The film is intricately woven to-gether as it closes, lingering in one’s mind as pieces everything together in hindsight.

The four strands each begin already tense with potential conflicts: in the opening scene, we’re not comforted by a film that’s slowly setting itself up, but are launched immediate- ly into the characters’ stories and moods. We begin with Sylvia (Charlize Theron), a sex- crazed, depressed individual concealed as a professional restaurant manager. Elsewhere, Mariana (Jennifer Lawrence) and Santiago (J.D. Pardo) are two teenagers from different worlds drawn together by the death of their parents. A tragedy disrupts the life of a young girl who has lived her whole life with her croquet father and his best friend. The last vignette belongs to passionate and tumultuous forbidden love in an abandoned train.

Whether due to the muted cinematography or the despair and hopelessness of the situa- tions, the film is emotionally taxing. Although certain parts are predictable, a narrative twist does not fail to leave viewers both aghast and pleasantly surprised. It is, however, often dif- ficult to relate to the film, since some of the circumstanes are improbably far-fetched. Ultimately, it is the rawness of the char-acters’ emotions that pull the film together. While its predictions may not be conven- tional, the film is able to engage the audience successfully, with equal parts melancholy and hope premeating the viewer’s mood and mind even after the credits roll.

Jennifer Lawrence and J.D. Pardo in The Burning Plain.

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Men and Women
No Experience Necessary

Become a DI varsity athlete in the ultimate team sport! Tryouts now open!

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I struggled for a long time with the idea of creating a theatrical story based on my life. It was something I worked on for many years.

What would you suggest to an MIT student before he or she watches your show to get rid of presumptions about the play being only about obsessed men and science?

GD: It’s a personal story telling, that’s what it is. I want them to see the play. I know that I’ve had a lot of MIT people come and see it already and they have such a great time because they understand every MIT joke. Because they get things that other people don’t and appreciate things that other people might not appreciate. I wanted the audience to think that. To sum up my new work by comparing it to existing works, well, it’s kind of the Blossom Sideways True Life meets Proof. Blossom Sideways True Life was a huge hit, and the play has the film of Proof within it. GD: Do you think that the topic of women in math and science is something noteworthy for the entertainment industry to invest in?

GD: Well, the whole thing about theatrical entertainment is that when you tell stories you touch a lot of people’s hearts, in a way that other things don’t. Maybe, sometimes like Proof, people are thinking about women being mathematicians, and it made them think about women in a way they didn’t think before. It’s a fantastic thing. It’s wonderful thing of theatrical storytelling. I’ve just never talked about women being underrepresented in a seminar or a symposium, it doesn’t have the same impact on society as if you’re watching it on stage. It would be fantastic to have more stories on things like that.

The singing and dancing in Bat Boy are above average for an MTG show. Considering that MTG has sometimes had difficulty finding enough talented male voices in the past, the men in Bat Boy hold their own, even if it’s the females that always seem to shine brightest vocally.

Most of the dance numbers are reasonably good. The occasional dance scene doesn’t seem to reach its full potential, but there’s nothing truly bad about them. One of the very first dance numbers is very derivative: unabashedly and deliberately so. Whether or not it works, I’m not entirely sure. In the context of the rest of the show, the tone is fine, if somewhat jarring so early in the first act. Still, if you liked watching “The Evolution of Dance” on YouTube, you should get at least a little kick out of seeing it.

I was honestly very impressed by the acting in Bat Boy. The villain is genuinely creepy but nonetheless enjoyable to watch, the spotlight is repeatedly stolen by the ensemble to the point where missing plot points for being too determined is a definite likelihood; the hucksters are realistic, yet somehow not annoying. Some mention has to be made of the lead role of Bat Boy, played by Steven L. Camina G, who spends half the show barefoot, a third of the time wearing only like a helmet in the fea- tal position, and almost the entire performance on stage in what I imagine to be an exhausting role with a minimum of visible fatigue, sport- ing Spock ears and fangs.

Bat Boy, catch one of the few remaining shows, partly to pursue your own theatre, partly to see a show you’ve probably never heard of before, but most of all because it’s a solid production that, all things considered, I’m glad I got to see.
PRESENTATION FOR MD’S, PHD’S & POST-DOCS

September 14, 2009 · 7:00 pm
The Charles Hotel

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The Daily Blunderbuss
by Ben Peters

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45 Director
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51 Island west of Chile
52 One Astaire
53 Actress Jessica
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56 Actress Zambia
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67 Simple protein

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2 Mrs. Copperfield
3 Emblem ending
4 Donkey's bray
5 Web address ending
6 Of sound
7 Depicts
8 Joke response
9 Common conjunctions
10 State
11 Composer's swimming technique?
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22 Albacore
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24 Small cooker
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26 Colla lily, e.g.
27 Gag of "footsie"
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65 Pompous fool
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67 Simple protein

Help Desk
by Michael Benitez

"BASH. MIT.EDU"
IS THE SIGN REALLY NECESSARY?

Employees Must wash hands

I MEAN... WHO ELSE IS GOING TO DO IT?

Employees Also wash hands

Go, what do y-

I’m a grad student!

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Just turn around and walk away...

What is it that I do?

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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

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Somerville, MA
German Geothermal Project Suspect in Earthquake

By Nicholas Kulish and James Glanz
The New York Times

German Geothermal Project Suspect in Earthquake

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By Nicolas...
A year earlier, Harvard’s endowment had approached $37 billion, while Yale’s endowment had been $23 billion. At Harvard, the loss is the big-gest percentage decline in 40 years and has prompted a review of how it manages its money and allocates assets. Jane Mendillo, who inherited a long-term portfolio when she took over the school’s endowment on July 1, 2008, said she intends to manage more of the school’s assets directly instead of using outside money man-agers and to hire additional staff to oversee the management by outsid-ers.

In her letter describing the dis-able results for the fiscal year ended June 30, Mendillo said she was adding a chief operating officer as part of this initiative. Although other endowments at major universities suffered declines, many did better than Harvard and Yale, which have been known over the years for their investing prowess. The University of Pennsylvania, for example, was down 15.7 percent. A survey of foundations and endow-ments with assets of more than $5 billion by Wilshire Trust Universe Comparison Service found an aver-age decline of 17 percent in fiscal 2009.

While Harvard aims to outper-form, it also establishes a policy port-folio with a benchmark index for each asset class. Weighting its assets in each category and using those bench-mark, Harvard underperformed its policy portfolio by 2.1 percent.

Of six investment classes, four failed to meet their benchmarks.

In a couple of cases the shortfall was sharp. Harvard’s private equity investments declined by 31.6 percent, compared with a benchmark loss of 23.9 percent. Absolute re-turns, more generally called hedge funds, fell 18.6 percent compared with a 13.2 percent decline for the index. Harvard’s public equities did marginally better than the market, as did its real assets.

Yale said that the publicly traded portion of its portfolio did not de-cline further from December through June, but the illiquid portions in pri-\-vate equity and real estate had con-tinued to sag.

Harvard had a large share of as-sets in private equity, about 13 per-cent of its total as recently as Feb-\-ruary. In good times, these private funds return money as deals are completed. In the recent financial upheaval, not only did the returns dry up but the funds required inves-tors like Harvard to meet their com-mittments to add new money, creat-ing a cash squeeze.

Bringing more assets under inter-\-national management is intended to give the Harvard endowment more con-trol and increase transparency. The endowment aims to increase its cash position and to reduce its allocation to private equity and other funds that lock up money for significant peri-o-ds of time. But adding highly paid money managers may also prompt questions about how much compen-sation is appropriate, a sticky subject with that of the university. The school also has a clawback provision, which requires a manager to perform well over several years to justify a big bon-\-uss for a single year.

New Manager of Harvard Portfolio Under Pressure

Endowment, from Page 1

Poetry Night at The Number Six Club.

The demographics of the incom-ing class did not change much this year. This year’s class is slightly more male: 55 percent are male, and 45 percent are female. In the past two years, the classes have been 54 percent male and 46 percent female. Of the 92 percent of students ad-mitted as U.S. citizens, Caucasians represent 36 percent of incoming freshmen, Asian Americans 26 percent, African Americans 9 percent, Mexican Americans 8 percent, other Hispanic groups 5 percent, Puerto Ricans 2 percent, and Native American 1 percent. Five percent identified themselves as “other” or listed no response. Eight percent were inter-national students.

The West Coast accounts for 20 percent of the incoming class, with California being the most common state for the freshmen to come home. The Midwest claims 17 percent of incoming students, 17 percent from the Southeast and Puerto Rico, 9 percent from the South and Southwest, 16 percent from the Mid-\-Atlantic. 12 percent from the New England area, and 13 percent from abroad. Students from abroad repre-sent 58 countries.

Seventy percent of incoming freshmen come from public schools, with private schools contributing 15 percent, religious schools 7 percent, 13 percent lived in households in which schools total in number. Eight hundred and five freshmen had high schools in total in number.

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Nightline

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Dewey Library (E53-100), First Floor

Where:

Renovations in Barker and Dewey Libraries have

created great new spaces to study. Please come

visit and celebrate with us!

Google Digital Book Deal Condemned by

US Copyright Office

By Miguel Helft

SAN FRANCISCO

The nation’s top copyright official made a blistering attack on Thursday on a controversial legal settlement that would let Google create a huge online library and bookstore.

Testifying before the House Judiciary Committee, Marybeth Peters, the U.S. register of copyrights, said the settlement between Google and groups representing authors and publishers amounted to an end-run around copyright law that would wrest control of books from authors and publishers.

Peters, the first government official to address the settlement in detail, said it would allow Google to profit from the work of others without prior consent and that it could put “diplomatic stress” on the United States because it affected foreign authors whose rights are protected by international treaties.

But David Drummond, Google’s chief legal officer, who also testified at the hearing, defended the agreement saying it allows authors retain control of their books and would expand access to millions of out-of-print books that are largely hidden in libraries.

In a concession that appears intended to allay complaints that the class-action settlement would grant Google quasi-exclusive rights to profit from millions of books, Drummond said that Google would allow rivals like Amazon or Barnes & Noble to sell online digital copies of out-of-print books that Google has scanned from libraries.

The $125 million settlement, which is subject to court approval, would resolve suits filed in 2005 by the Authors Guild and the Association of American Publishers against Google over its plan to digitize millions of books from libraries without approval from copyright holders.

The settlement would protect Google from liability and would establish a registry administered by authors and publishers. In concert with Google, the registry would sell access to those books to individuals and libraries. The revenue would be split among Google, authors and publishers.

Peters said that in granting something like a “compulsory license,” a requirement that rights owners license works to others, the settlement essentially usurped the authority of Congress and skirted deliberations.

“In essence, the proposed settlement would give Google a license to infringe first and ask questions later, under the imprimatur of the court,” Peters wrote in her prepared testimony.

Her opinion is important because it could be reflected in a brief expected from the Justice Department this month.

May Alcohol Violation

Pushed ATO Over One and

Done’ Point Limit

ATO, from Page 1

hel to a minor and failed to request medical assistance when necessary.

ATO appealed on Sept. 4 to the Office of Student Citizenship, on “question of fact” and “question of procedure” according to IFC President David J. Hutchings ’10.

Yesterday, David Kennedy of the

Office of Student Citizenship ruled that there were insufficient grounds for an appeal, and that the expulsion stands.

Since August 2008, ATO had been on a “One-and-Done” point system: The fraternity would be expelled from MIT after the point value of its violations over a year reached one “point.”

The biggest threat to depression is your awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST troublesome when it is greatly unrecognized. That’s why it’s so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is usually transient and treatable.

Public Service message by SA VC (Stuart Anderson, Harvard University Libraries)

http://www.nimh.nih.gov

Google Digital Book Deal Condemned by US Copyright Office
Want to be a part of MIT’s oldest and largest newspaper?

*The Tech* is always looking for new staff in all its departments! Come at a time listed below or drop in Sundays at 6 p.m. for dinner and ask for a member of a department you’re interested in.

NEWS: Meetings are Sundays at 5:15 p.m. We’ll talk about upcoming stories on campus and give out assignments to those interested. Our editors will help you to contact who you need and track down the facts.

PRODUCTION: Learn how articles, headlines, photos, and comics come together in the creative process of layout. There will be a tutorial this Sunday, September 13 shortly following dinner. Anyone is welcome, no experience necessary!

PHOTOGRAPHY: Stop by after Sunday’s dinner and claim a news, arts, or sports assignment for next issue! All equipment is provided.

TECHNOLOGY: Help us maintain the website and computer network of the first newspaper ever published on the Web.

BUSINESS: Wonder how *The Tech* pays for staff dinners, retreats, and outings? We sell ads! Join us!

join@tech.mit.edu

W20-483
By David Zhu

Sports

Football season is upon us once again. After months of waiting, we can finally restart our fantasy leagues and enjoy the thrill of spending Sun-
days wishing we were sitting on the couch instead of looking at the TV instead of finishing up at work. Anyway, here are The Tech’s preseason picks for the playoffs.

AFC East

New England Pats-
tes: Tom Brady is back, but the Patri-
ots will not be the same juggernaut they were in their ’07-’08 campaign. Several pieces of the puzzle are gone, including their offensive coordinator Josh McDaniels and defensive end Richard Seymour, who was traded to the Raiders last week. Randy Moss and Wes Welker remain dangerous deep threats, but their effectiveness will depend on the Patriots’ ability to es-
tablish a running game.

AFC North

Pittsburgh Steelers: The defending Super Bowl champi-
ons enter this season with a similar lineup, returning 19 of their 22 start-
ers. Their defense remains one of the best in the league and, combined with a potent offense led by Ben Ro-
thirbel, puts them in an excel-
 lent position to repeat this year.

While the defense has improved, the offense has been lacking. The Steelers have a tough schedule to start. The defense should be all set but Peyton Manning should be able to carry the team. New coach Jim Bob Sanders have been injured, and will have to avoid getting out to a slow start like they did last year. After much drama and months of ru-
ning, the Ravens will rely on consistent in recent years. Like

est strength is their stifling defense, on ball control. The Ravens’ great-
quarterback Joe Flacco last sea-

on had a pleasant surprise in rookie

ters instead of random people off the
take his anger out on opposing play-

San Diego’s defense should be all set

tasy draft, so let’s hope not…) Also,
took him in the first round of my fan-
a sudden dropoff is a possibility. (I

ting jumbotron. Terrell Owens is

lion, 25,000 square foot, punt-block-
stadium, complete with its $40 mil-

boys, Green Bay Packers. This sea-

nings was tabbed for All-Tournament Team

bauer compiled 20 digs while Kate

kicker. The 45-year-old John Carney

Orleans still has yet to sort out is…

You Ready for Some Football? The Tech’s NFL Preseason Picks

By David Zhu

Fantasy-wise, last season, coupled with pass-happy head coach Sean

for Tennessee.

The defending Super Bowl champi-

was the best quarterback,

with his violent running style?

however, is still a concern: How

crackback blocks… Their health,

Minnesota can just have Favre take

For Tennessee.

will make him a big receiving target

deep threats, but their effectiveness

performance with a trio of aces.

In her intercollegiate debut, Trin-

y P Leonard ’13 led MIT’s attack with 15 kills to go along with eight
digs against Gordon. Kelsey K. Cap-
pelli ’11 recorded 13 kills and two
blocks as Kelly E. Schulte ’12 tal-
ed eight kills and two aces. Spriet-
bauer compiled 20 digs while Kate

Kelly ‘12, Melnikow, and Li each

carried a pair of aces. Joycun-Roche contributed seven digs and six

as Dikina tacked on nine digs. Roth-

lied eight kills and two aces. Spiel-

as Dikina ‘11 recorded six digs. Alys-

Rothman notched eight kills and a .583 hitting percentage. The MIT women’ s volleyball team

performance versus Keene State,
compiling 10 kills on 15-errorless at-
success and four digs while Spiel-

competing four years in one frame.

Joycun-Roche led the

eight kills and four digs against

fronted three aces as Anna

with 15 kills to go along with eight

as Dikina 25-19, 25-19, 25-17, 25-13 after
topping the host Fighting Scots (25-10, 25-20, 24-26, 25-17) on Saturday. Katrina M. Ellison ’10

was named the Tournament MVP while rookie Katie K. Spietebru’ 13

was tabbed for All-Tournament Team

happened to be the best quarterback,

fantasy-wise, last season, coupled with pass-happy head coach Sean

Peyton will likely repeat leading the league in passing yards and points per game, despite the Saints’ lack of a go-to receiver. One position New Orleans still has yet to sort out is…

kicker. The 45-year-old John Carney

is the current-starter after Garrett

Hartley received a four-game sus-

and 26, 25-17) on Saturday. Katrina M. Ellison ’10

was named the Tournament MVP while rookie Katie K. Spietebru’ 13

was tabbed for All-Tournament Team

Alex T. May ’10 posted 11

and six digs as Ellison and Cec-

Joycun-Roche ‘12 both regis-
tered eight kills and four aces against

aid contributed seven kills and a
double of her career, tallying 38 as-
sists and 10 digs. Li contributed two

blocks and four digs while Ellison
dropped eight kills and a .583 hitting percentage. The MIT women’ s volleyball team

Colin T. Kulp (center) and Kerry Ann R. Box ’12 (right) from MIT defend on Sept. 9. The engineers won the game

TUESDAY, SEPT. 8, 2009

Women’s Soccer

Wednesday, Sept. 9, 2009

Voorhees College

MIT (1-2)

Women’s Volleyball

Tuesday, Sept. 8, 2009

Worcester State College

MIT (4-0)

Women’s Soccer

Wednesday, Sept. 9, 2009

MIT (1-2)

Field Hockey

Tuesday, Sept. 8, 2009

LaSalle College

MIT (4-0)

Wilson College

LaSalle College

MIT (4-0)

Worcester State College

MIT (1-2)

Reported by

Mia Mahaffey

by Column

Strong Performance

The MIT women’s volleyball team opened the 2009 campaign by win-

ning the Gordon College Invitational

for the eighth straight season.

The Engineers swept Endicott

College (25-17, 25-22, 25-16) and Keene State

College (25-16, 25-23, 25-12) before topping the host Fighting Scots (25-10, 25-20, 24-26, 25-17) on Saturday. Katrina M. Ellison ’10

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MIT (1-2)

Women’s Volleyball

Tuesday, Sept. 8, 2009

Worcester State College

MIT (4-0)

Field Hockey

Tuesday, Sept. 8, 2009

LaSalle College

MIT (4-0)

Wilson College

LaSalle College

MIT (4-0)

Worcester State College

MIT (1-2)

Reported by

Mia Mahaffey

by Column

TUESDAY, SEPT. 8, 2009

Women’s Soccer

Wednesday, Sept. 9, 2009

Voorhees College

MIT (1-2)

Women’s Volleyball

Tuesday, Sept. 8, 2009

Worcester State College

MIT (4-0)

Field Hockey

Tuesday, Sept. 8, 2009

LaSalle College

MIT (4-0)

Wilson College

LaSalle College

MIT (4-0)

Worcester State College

MIT (1-2)