Pistol & Gymnastics Among Eight Varsity Sports To Be Slashed

By Shreyas Seshasai

Eight of MIT’s 41 varsity sports will be cut at the end of the academic year — alpine skiing, golf, men’s and women’s gymnastics, men’s and women’s ice hockey, pistol, and wrestling.

Student athletes on the teams being cut were notified on an 8 a.m. meeting Thursday on the community announcing the cuts.

The cuts to the varsity programs constitute over $300,000 of the $485,000 DAPER is cutting for FY2010. “Unless the economy ramps down rapidly, we don’t expect to make any more cuts,” said Julie Soriero, MIT’s athletic director.

This number represents a five percent cut in DAPER’s total expenditures this year of $9.7 million, which is calculated by subtracting salaries of faculty members of DAPER, including some coaches, from its overall budget.

The cuts will be effective at the end of the current academic year, allowing golf, the only cut team still competing, to finish its season.

Catherine Melkonian ’10, chair of the Undergraduate Association Committee on Athletics, characterized student reactions as both anchors and sadness. “Some students are planning on transferring” to continue competing, she said.

Coaches of the teams are also feeling hurt from the cuts. “Some [coaches] have given a decade or more to their program as part-timers, and they’re feeling ‘freight-trained’,” said men’s gymnastics coach Noah Riskin, who also expressed his dismay that the cuts were not delayed at least a year, giving the teams an opportunity to raise funds to save the sports.

While the varsity pistol team will lose support, the physical education class will remain in place, and may even expand, said Soriero. Pistol coach Will Hart Jr. has said that he will continue as a full-time employee of MIT, teaching the pistol PE class.

Varsity Sports, Page 13

MIT Avoids Norovirus; Campus Police Conduct Routine ‘Well-Being Checks’

By Michael McGraw-Herdeg

This occasional feature follows up on news stories long past their prime. In this edition: a contiguous stomach bug misses the institute but strikes close to campus.

After Deadline

A student council on campus leader: don’t be alarmed if the police come to check on you. They might just be checking that you’re OK, and a Walker Memorial bathroom has been getting the same anti-gay graffiti for five years.

MIT avoids stomach illness

While a Boston-area college shut down to try contain a stomach bug, MIT avoided the disease altogether.

Saharan College, Wellesley, Mass., closed for four days in March after a hundred students contracted the norovirus. The disease spreads in close quarters like cruise ships and college dormitories.

MIT Medical administrators spread farm warnings to wash your hands, and offered cleaning staff to wipe down doorknobs, in an effort managed by MIT Medical Director David V. Diamond.

Meanwhile, Medical administrators made contingency plans: “We set up an incident command center, and I was the incident commander,” Diamond said.

The Medical organization saw no more stomach bugs than usual.

Coincidentally, just as Medical was sending out its messages, one senior administrator was home, ill. Jason M. Pontin, the publisher and editor in chief of Technology Review, who also serves as Director of Communications and Adviser to the President of MIT, spent Monday, March 30 “home, sick as a dog to the point of vomiting,” he broadcast via Twitter. He diagnosed himself with the norovirus, but he wasn’t diagnosed or treated by MIT Medical.

Pontin came back to work the next day, while his caution may have kept the institute safe, things didn’t go as well at home.

“OMG, Ferdinando apparently has the Norovirus! Pontin just said in a text, ‘I think it’s Panda virus,’” Pontin said in a tweet. “It’s at home being checked out. I’ve just thrown up my building.”

And Pontin and his dog have recovered.

Are you safe? The police might be checking

Has an MIT police officer been knocking on your door lately looking for your neighbor? Your neighbor may not be in any trouble. The police could just be doing a “well-being check”: a routine check on your whereabouts.

By Aditi Verma

A 500 pound piano played its last song yesterday evening after it was launched off Baker House’s roof dur- ing the annual Piano Drop, which commemorates the spring term deadline for dropping classes.

A crowd of about 200 gathered at the roof of Baker House as the piano was being lowered by a crane. Watchers began gathering half an hour before the piano’s scheduled demise, including some students eager to delay long nights of work that lay ahead. “I’m going to be up poising all night,” said Pedro A. Figueroa ’12. “A few others were less impressed.”

A piano is seen falling from the roof of Baker House on Thursday, April 23 during Piano Drop. Piano Drop is hosted by Baker every year to commemorate Drop Date.

Annual Baker House Piano Drop Commemorates Spring Drop Date

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After Deadline, Page 14

In Short

Composer and Institute Professor John Harbison will be hon- ored at a concert tonight at 8 p.m. at Kresge Auditorium. The event celebrates Harbison’s 70th birthday, he was born on December 20, 1938.

This year’s Piano Drop proved more successful, or at least more destructive, than last year’s, when the piano fell on the grounds of the piano. This year the piano landed on a giant sculpture of a Coke bottle fashioned from plastic buckets and tarp and exploded into shards.

The piano this year was donated by Pamela Sullivan, a resident of Piano Drop, Page 14

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By Angela Zalucha

In 1971, flush with the nation’s success in putting a man on the moon, President Richard Nixon announced a new goal: that cancer be cured by 1976, the bicentennial.

Today, 37 years later, and for the first time in the world, the United States is on course to meet the challenge. Cancer patients, medical researchers, and the general public can celebrate the remarkable progress we have made in our fight against this disease.

In 1976, cancer was the second leading cause of death in America. Today, it is the third, after heart disease and strokes. More Americans are surviving cancer than ever before. Thanks to previous generations of workers from an un

By Timothy Williams

Decisions that the government will make soon on the future of General Motors and Chrysler could accelerate the decline of traditional pension plans, which have sheltered generations of workers from an un

By Mary Williams Walsh

The administration’s auto task force will give either of the auto companies an easier way to shed their huge pension funds, blazing a simplified trail for others to follow.

With or without a bankruptcy filing, the government is quietly making the preparations that would be needed to take over Chrysler’s pension plan, with its $255,000 par

By Carletta Gall and Eric Schmitt

As the Taliban tightened their hold over newly won territory, Paki

By Angela Zalucha

The cause of such warm temperatures is a strong high pressure system anchored off the North Carolina coast. This system, which will persist for several days, will bring a flow from the southwest and in turn send warm air into our region. Skies should stay sunny, with the exception of possible fair weather cumulus clouds along the coast. Fair weather cumulus clouds are fluffy, low level clouds caused by convective instability near the surface. Their growth is limited by the stable atmosphere associated with the high pressure system; hence, they are a sign of favorable weather.

Extended Forecast

Today: Sunny, High 68°F (20°C).

Tonight: Clear, Low 60°F (16°C).

Sunday: Sunny, High 85°F (29°C).
U.N. Report Lays Out Options for An Oil-Rich Iraqi Region

By Timothy Williams

BAGHDAD

A long-awaited U.N. report that was presented Wednesday to senior Iraqi officials proposes several options for Kirkuk province, including making it an autonomous region as a way to defuse simmering tensions between Kurds and Arabs over its oil wealth.

The U.S. military has long been concerned that the dispute over control of Kirkuk and its resources could plunge Iraq into a new round of violence, drawing neighboring Turkey and Iran into the conflict as well.

The United Nations did not release the complete 500-page document, providing instead only general details about the report. Among them were four proposed options for Kirkuk, each of which would require political accommodation among the groups competing for power: Kurds, Turkmen and Sunni and Shiite Arabs.

Each of the proposals envisions keeping the province as a single entity, and each calls for Kirkuk residents to make the final decision as part of a referendum.

The report, which has been delayed since last year, was presented to Prime Minister Nouri Kamal al-Maliki and other officials.

Massoud Barzani, the leader of the Iraqi Kurdistan region, and other Kurds have said that Kirkuk, which is believed to have a Kurdish majority, should be incorporated into Kurdistan, which has operated as an autonomous region since 1991.

A member of the Iraqi parliament who read the report said that one of the four proposed options was the creation of an independent or autonomous region run by Kurds, Arabs and Turkmen. The budget of the region would be financed with a percentage of Kirkuk’s oil revenues, according to the U.N. plan.

Bat Boy, Now 100, Gets Birthday Gift from Red Sox

By Alan Schwarz

BLOOMFIELD, CONN.

“Hi ya, young fella.”

Babe Ruth greeted Arthur Giddon as he did most 13-year-olds, even those in uniform. Giddon chatted with the Babe for a moment but tore himself away because he had a job to do. It was 1922, and as the Boston Braves bat boy, Giddon had to break out the bats, polish some spikes and otherwise outfit his players for that afternoon’s game at Braves Field.

Eighty-seven years later, on Saturday, Giddon will reprise his role for his now-beloved Red Sox — as a special 100th birthday present, he will serve as the team’s honorary bat boy prior to the game against the rival Yankees. The same hands that delivered bats to Billy Southworth and softened Rube Marquard’s glove will do the same for Kevin Youkilis and Jon Lester.

The School of Humanities, Arts, and Social Sciences (SHASS) is looking for nominations for the James A. (1945) and Ruth Levitan Award for Excellence in Teaching.

All (non-visiting) instructors in undergraduate and graduate subjects taught in the School are eligible (faculty, lecturers, TAs).

Nominations should be made via email to shass-teaching-award@mit.edu. The deadline is May 1, 2009. Nominations should include the following information:

Name:
Email:
Name of the teacher nominated for the award:
Subject(s) taken with the nominee:
Why you are nominating this teacher:

Please, consider and comment on:
- Teaching effectiveness
- Approachability
- Responsiveness to students’ progress
- Impact
On Free Trade, Obama Shows Multiple Personalities

Keith Yost

In hindsight it’s hard to believe, but there once was a time when I thought where I was training on the field was on free trade. Once a year ago he was on the campaign trail in Ohio, claiming that “one million jobs have been lost because of NAFTA” and pledging as president to “renegotiate” the treaty to the satisfaction of “trade agreements “ship jobs overseas and force workers to “renegotiate” the treaty to the satisfaction of any other activities that want to make workers’ voices heard are welcome to do so. But I believe that the wide variety of sports that MIT offers is a strength and that MIT is cutting muscle rather than fat. I believe that the Instructional Board should put the welfare of the students before its own bottom line.

Tom Hafes ‘70

An article on March 17 about increases to graduate student stipends incorrectly stated that all graduate student stipends increased by 3.4 percent. Actually, the recommended stipends for minimum wage for engineering departments were increased by that amount. Those stipends are allowed to deviate from the recommendation announced by Dean for Graduate Education Steven R. Lerman ‘78 at the Associate Provost’s Committee on Graduate Education and representatives from peer institutions, such as Harvard, Yale, and Princeton. The Dining Proposal Committee’s report will be released today and will be made available at http://mit.edu/dining.

The Undergraduate Association is looking for student volunteers to “renegotiate” major projects and events or advocating for student opinions. The UA will be accepting applications for Committee on Academic Affairs, committee chairs and vice-chairs until 5 p.m. today. If you are interested in any of the positions, apply online at http://mit.edu/ua/positions.

Meet the UA starts tomorrow and is a great opportunity to learn more about the specific needs of your Undergraduate Association Committees. The schedule for Meet the UA is as follows:

Saturday, April 25:
Kickoff Event: Events Committee hosts Spring Weekend.
First Floor, Student Center, 7 – 8:30 p.m.
Committee on History
December 20:
Committee on Student Life
Thursday, April 30:
First Floor, Student Center, 7 – 8:30 p.m.
Committee on Sustainability
Committee on Athletics
Tuesday, May 5:
First Floor, Student Center, 7 – 8:30 p.m.
Committee on Student Education Policy

The UA looks forward to meeting you!
—Elizabeth Densy
UC Secretary General

The Schizophrenic-in-Chief

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David A. Weinberg


This past week’s daring rescue of an American civilians aboard a Swedish ship by the Somali pirates has led to a new round of discussions about the type of force that should be used against piracy. The United States, alone or in cooperation with other nations, has been under increasing pressure to take action against piracy, which has threatened the safety of American ships and crew in recent years.

Jefferson was a master of the art of piracy and the use of force against pirates. He understood the long-term consequences of allowing piracy to flourish and the need for decisive action to prevent it. Jefferson was convinced that piracy was a clear and present danger to the security of the United States and that it must be stopped.

Jefferson knew that the use of force was necessary to protect American lives and interests. He understood that the pirates were not just a nuisance, but a real threat to the safety of American sailors and merchants. He knew that the pirates were willing to use violence and that they would not hesitate to attack American ships and crew.

Jefferson was also a strong believer in the use of force as a means of promoting justice and righteousness. He believed that the United States had a moral obligation to protect civilians and that this could be achieved through the use of force.

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April 24, 2009

Dwight Chambers

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The ‘Next Big Thing’ at Spring Weekend

The Scoop on Up-And-Comings Bands at MIT on Saturday

By Ben Shanks

The Return of a Master

Leon Fleisher Plays Three Mozart Piano Concerti

By Sudope Agarwala

Art

Mozart & the Classical Era

By John E. Higby

S
ometimes I wish I could write prose like the Wolfgang Amadeus Mozart wrote music. Maybe that’s a difficult lesson to learn in itself: Mozart’s music isn’t boring. It’s elegant. It’s the sheer simplicity that can be maddening, and Mozart isn’t an exception. The harmonic ease and clarity of melodic lines in Mozart’s music often seem bland or generic, and that, in itself, seems to be the sticking point: it’s not everyone who can write music so cleanly. After one listens to the music repetitively, it somehow manages its subtle moments of introspection and realness it’s — well — elegance.

Mozart is certainly known for his talents as an opera composer, and his contributions to the symphonic and sonata genres are considerable, but few Mozart’s concertos, however, are another matter, after Vividals in the early eighteenth century. It is Mozart’s work with the genre that ossifies the form into a comprehensible structure, and maybe most exemplarily are the piano concertos.

Of the twenty-seven concerti Mozart composed throughout his career, there is a flat, but concerto from the classical era were lighter weight than the more familiar ones of the romantic era, Beethoven wrote for the piano. Brahms, only two, we’re lucky to have three (concerto nos. 12, 7 and 21) recorded by pianist Leon Fleisher as both pianist and conductor of the Stuttgar
ter Kammerorchester on his most recent re-

The Allegro

Fleisher’s quality returned to us. It’s an interesting question to try to deter-

the results have been consistently impressive over forty years, entitled “Two Hands” and the repertoire’s contraption.

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the results have been consistently impressive over forty years, entitled “Two Hands” and the repertoire’s contraption.

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By S. Campbell Proehl  

I’ve been thinking a lot lately about how small I am — not only in stature, but in significance. I am a tiny person on a medium-sized planet in an even larger universe. In the scheme of things, I don’t matter. I am inconsequential.

Perhaps this is why I find relics so fascinating. They are proof that the people who created them — and the people they belonged to — were real.

When I was home in New York over my spring break, I found myself venting on my morning runs to walk in the old cemeteries and examine the worn-down headstones from the seventeenth and eighteenth centuries. There were so many graves that had cracked in half or were barely readable. There are probably very few living people who know who these people were. But the gravestones are there — proof that these people lived and died and were loved.

Last semester, I learned about a poet named Charles Olson who lived and wrote in Gloucester, Massachusetts, a city of 30,730 on Boston’s North Shore. It was the first settlement in the Massachusetts Bay Colony and grew to be a seaport and center of fishing industry.

The city itself is a historical artifact, but Olson came a seaport and center of fishing industry.

North Shore. It was the first settlement in the Massachusetts Bay Colony and grew to be a seaport and center of fishing industry.

In 1953, the people of Gloucester hired Charles Olson to write a poem “in the spirit of an old-time fisherman.” He wrote in one.

The city itself is a historical artifact, but Olson came to Gloucester and live. He wrote in one.

The town’s main street had multiple used bookstores. I walked in and asked the man sitting behind a desk strewn with papers and postcards. He had long white hair and a three-inch beard. His wedding ring was so tight I wondered whether it could actually come off his finger. “Could you point us in the direction of Charles Olson’s house?” I asked.

“I know,” I responded. “But could you point us in the direction of his real house?”

He pointed toward the ceiling. “Heaven,” he said. “That’s where his house is.”

I took a picture of the plaque that had been restored.

We walked past the Gloucester library, hoping to find a tribute to Gloucester’s great poet. We found nothing on Charles Olson, but a gated area in the back revealed some interesting leather-bound land grants and an old cardboard box labeled “T.S. Eliot.”

The town’s main street had multiple used book and trunk stores, as well as bakeries, old-fashioned barber shops, and restaurants. I felt like I had walked into 1956. People said “hello” to each other. The sidewalks outside of stores were filled with objects for sale.

One store left two boxes of used books outside, on sale for $1 each. I picked up a 1945 illustrated edition of Black Beauty, a book of musings by John Milton from 1910, and some leather-bound poetry by Alfred Lord Tennyson, printed in 1904. They smelled like vibrant lives gone stale.

After walking along the waterfront and watching the seagulls, we stopped for lunch at the local Top Side Bar & Grill, which advertised a lobster roll and baked on a board outside. I ordered turkey croquettes and was so excited about talking to the people in the bar about Charles Olson that I even ate the gravy (I hate gravy).

Sadly, though, no one in the restaurant had any idea who Charles Olson was or where his former house was located. I walked outside and asked a few people on the street. “Sorry, no clue,” they all shook their heads.

We decided that the one place we would be guaranteed to find directions to the house was one of the used bookstores. I walked in and asked the man sitting behind a desk strewn with posters and newspapers. He had long white hair and a three-inch beard. His wedding ring was so tight I wondered whether it could actually come off his finger. “Could you point us in the direction of Charles Olson’s house?” I asked.

He pointed toward the ceiling. “Heaven,” he said. “That’s where his house is.”

“I know,” I responded. “But could you point us in the direction of his real house?”

He took out an old wooden pencil and sketched out a map of the waterfront on the paper. We bought cookies at the Italian bakery and descended via stairs the train conductor imagined it feeling a bit like a boat.

I could imagine this man living a quiet life in his off-yellow house looking out at the brick red factory on the old spit of sand in the water and the lighthouse in the distance. Everything was as I had imagined.

I took a picture of the plaque that had been placed there and will one day print it out and frame it.

Before we left Gloucester, my friend I got ordered the Fisherman’s Ale at the local microbrewery. I was sitting next to an out-of-towner talking to a local couple at the bar. “So what’s there to see for someone like me?” he asked them.

“Nothing to see, mostly stuff you shouldn’t see,” they laughed.

“We just saw Charles Olson’s house,” I chimed in.

No one at the bar knew who he was. “I can’t believe I’ve lived here for this long and never heard of this guy,” the bartender said. I felt my heart skip a beat as I thought about the fact that this man produced some of the greatest relics for their town and these people had no idea who he was. He was anonymous, just a man who lived in a house on the coast, writing poems that have become relics of a person no one knew existed.

I wondered… if this man, this great writer, who lived in a small town in America, has only been dead thirty years and has been forgotten, how long will it take for people to forget who I was?
### Crossword Puzzle

**ACROSS**
1. Greek market
6. Austen heroine
10. Harvest
14. Operates with a beam
15. Bound upward
16. Exxon, once
17. Fire residue
18. __ fide (good faith)
19. Podium
20. Vacation of a felon?
23. Fricassee
24. Front of a calf
25. Service charge
28. For certain
30. Provides with funding
34. Razor choice
36. Generic soft drink
38. Abraham's wife
39. Vacation of a thesisman?
42. Stripses setter
43. Japanese soup
44. Scholarly book
45. Serenaded the sheets
47. Fourth piggy's fare
49. Letters in old atlases
50. Brother of Abel
52. Metal containers
54. Vacation of an optometrist?
62. __ fide (bad faith)
63. Narrow ridge
64. Cuckoo kin
65. Came down
66. "The Screens" dramatist
67. Declaim wildly

**DOWN**
1. Woeful word
2. Deep cut
3. Workplace safety grp.
4. Exudes a strong odor
5. Good points
6. Ample space
7. Siamese statement
8. Il Horace and Thomas
9. Gerovino's tribe
10. Superfluous
11. Actor Morales
12. Closeout caveat
13. Sit for pic
21. Tennis tie?
22. Laundry cycle
23. Magic of poetry
29. Playish
31. Lunch box cookies
32. Reheats
33. More reticent
35. Anti-government activist
37. Business partner
38. Alexander's adjective
41. Talk show host O'Brien
46. Glorify
48. Mesh, like gears
51. Zora __ Hurston
52. Leather
53. Scatter
54. Headliner
55. New Rochelle college
56. __ and bear it
57. "Boots-Boots" singers
58. Coty or Descartes
59. Roman way
60. Favorites

Solution on page 17. Solution, tips, and computer program at http://www.sudoku.com

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**Steal My Comic**

by Michael Ciuffo

SO OH MY GOD! YOU WILL NEVER BELIEVE WHAT HAPPENED TO ME TODAY AFTER CLASS! I WAS A __ WHORE

ATTENTION WHORE

---

**The Daily Blunderbuss**

by Ben Peters

Prefrosh Caption Contest Results...

Joseph Church: Next Stop - Disney on Ice
Fred Wolfensteinburger: Ice ice baby
Albert Haberdasher: Global warming my ass...
Louis Kleinstein: I am ice skating on Killian court.
Marie Goggleschmerken: Nice hack, weather.
Susie Fliegenquerken: The LN2 truck exploded! Yay!

---

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A Sad Day in MIT History
Due to budget cuts (close to $500K each of the next three years) the Department of Athletics, Physical Education and Recreation (DAPER) has decided to eliminate eight varsity programs, effective immediately: Men’s and Women’s Gymnastics, Men’s and Women’s Ice Hockey, Pistol, Golf, Wrestling and Alpine Skiing.

Do we really need 41 varsity sports?
Athletics has always been important to the MIT experience, and, it has played a significant role in attracting and training some of America’s most talented graduates. The number and variety of MIT’s varsity programs has long been celebrated and used as a unique part of MIT culture. Varsity opportunities are educational opportunities that richly complement academic pursuits—especially here at MIT.

With so much emphasis on hands-on experiential learning, health and well-being, leadership skills, character, and the quality of student life, cutting varsity programs is contrary to the Institute’s educational mission and the diversity of MIT culture.

It’s no accident that MIT has long maintained the most varsity programs of any school in the nation. This is a result of the tremendous diversity of interest and intensity of purpose of MIT’s undergraduate population. Students passionate about less mainstream sports wanted to pursue those passions. They developed clubs which grew into varsity programs. Such programs are here because people in the MIT community wanted them, worked for them, and have maintained them. The current action is not just a necessary response to deep budget cuts. It represents a disturbing and fundamental change in attitude toward the educational value of athletics at MIT.

To serve such an exceptional, diverse and energetic population we need the greatest variety of varsity programs possible, not just high-level programs for elite-level athletes. The financial crisis will end. But the cut varsity sports are unlikely to ever return. DAPER’s axe discards a piece of the vibrancy and uniqueness that makes MIT so special.

Are these sports dying anyway?
In some cases a sport has challenges nationally or regionally (e.g. intercollegiate gymnastics has suffered from a dwindling number of teams). DAPER’s means of assessing the “health and vitality” of a varsity program has focused on such challenges. Yet, many of the sports that will be cut are thriving— at MIT, where it counts. These teams have full rosters, very successful athletes (if not teams) and spin off a wide range of recreational, club and/or PE offerings. From an educational perspective, these programs are not dying – unless, of course, they are cut.

What can we do?
Alternatives need to be explored. We believe there are other options for achieving the significant cuts that must be made to DAPER’s budget. Those most affected by these actions were not made aware of the cuts until a few weeks ago (many learned yesterday). Recent meetings have been to inform and to justify what had already been decided – a fait accompli. DAPER’s process has been less than transparent, and not inclusive of those affected.

We want the time to attempt to save our varsity programs. Without anger or disrespect; we simply want to be given a fair chance and enough time to contribute to a better solution. Less than a month is not enough time. And it is ultimately disrespectful to all of the alumni, current student-athletes, friends and families, current and future donors who want the chance to make a difference.

CUT BUDGETS, NOT PROGRAMS, AND PRESERVE AN IMPORTANT PART OF MIT CULTURE!

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Once they’re gone, they’re gone...
Performing Groups
Flourish during CPW

(clockwise from top left)
(top left and right) Performers play at the Battle of the Bands, which took place in La Sala de Puerto Rico on April 18 during MIT’s Campus Preview Weekend.

The MIT-Wellesley Toons stage a fight scene during “I’ll Make A Man Out Of You” from Mulan, with soloist Richard Yau ’10. Nine MIT a cappella groups performed for CPW at the A Cappella Extravaganza in room 54-100 on Friday, April 17.

Benjamin A. Bloomberg ’11 and the Logarhythms perform Miley Cyrus’s “See You Again.”

Mae I. Fuchs ’12 and Catherine A. Olsson ’12 of the Asymptones harmonize in “Still Alive” from the video game Portal.

Brian T. Basham ’12, Hannah L. Petton ’12, and Deepa Mokshagundam ’09 (left to right) of Roadkill Buffet improvise a skit based on a word from the audience during CPW.
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Some Cut Varsity Sports May Continue as Club Teams

With the cuts, DAPER has kept its word in not taking performance into consideration. For example, the pistol team has won two national championships over the last three years, consistently competing on a high level against the country’s military academies.

Some of the teams that were cut included individuals who performed well on a national stage, winning All-Conference and even All-American honors. “If performance were a primary consideration, that would make the decision even more difficult,” said Soriero.

“It’s a huge disappointment, because from our perspective, we worked together to put together a winning program,” said men’s ice hockey captain William Giam. “We’ve also had a consistent roster for the past twelve years.”

According to Soriero, the criteria used to determine which sports were cut were driven mainly by recommendations from the Health and Vitality study conducted between 2003 and 2006. These criteria include student interest in the sport, the sport’s management resources, expenses, Title IX compliance, and level of coaching.

The loss of these varsity sports is also costing some coaches their jobs. Since many were part-time employees, according to Soriero, some of these coaches were sever their ties with MIT, he expects some to still have a role in other areas of DAPER.

According to Soriero, DAPER has yet to decide what will be done with some of the facilities of cut teams because they want to get a better sense of which ones might still be used. Other facilities will remain unchanged, including the ice rink which the men’s ice hockey team uses for practice. The rink will continue to be rented to other groups for a fee.

According to Soriero, these venues are important for students looking to continue the sport. “You can’t just find a venue to wrestle or do gymnastics in this area. If they can’t find a venue to wrestle or do gymnastics in this area, they would compete against the same teams. To be competitive, we still need to have funding for a coach, transportation, and equipment,” said Near. Women’s ice hockey, however, would not be allowed to compete in the same Division III Eastern College Athletic Conference if they were a club sport.

Putting, with the support and interest from both coach Hart and the current team, will look to become a club sport and continue competing against the country’s best in national competitions. Currently all but one of the teams pistol competes against, including all of the military academies, are club sports.

Brian T. Neltner, G, an officer of the Club Sports Council for the past three years, has said that the CSC will consider applications for varsity teams to become a club sport on a case-by-case basis. One important consideration, he says, is the potential for long-term sustainability as a club. It would be more difficult to support teams with frequent long distance travel or a high coaching salary.

Club sports at MIT are different than standard junior varsity sports at other universities in that they are ad hoc and volunteer, unlike those at the 800 students are involved in MIT’s 30 teams. Becoming a club sport would allow teams to receive funding from the CSC, reserve space in the athletic center, and use MIT’s facilities from the CSC, and sometimes the remainder has to come from dues that the athletes pay out of pocket. Often, students who are alumni of the club come back to coach as volunteers, and there are currently 55 student instructors among the teams, said Neltner.

Spreading the news

Word of the cuts spread quickly from the morning meeting. An e-mail was sent to club members on Wednesday evening gave a clue to many athletes from the morning meeting. An e-mail was sent to club members on Wednesday evening.

Schmill, who himself is a former crew coach, said the cuts were certainly bad, but “sometimes the sad thing is the right thing.”

Schmill does not expect to decrease over the next academic year. “We still have a role in other areas of DAPER,” said Neltner.

Spreading the news

The impending sports cuts were also mentioned during scholar-athlete panels during Campus Preview Weekend. While MIT will lose its claim to being tied for the most varsity sports programs, Schmill did say that in general the cuts don’t change MIT’s message very much. “We still have a broad based program... it wasn’t just that we had a lot of sports, it’s that we had excellence in our sports.”

While Schmill does expect the cuts to factor heavily in the decision for the few prospective students involved with these sports, generally speaking he doesn’t believe it will have much of an effect on students who weren’t planning on playing a sport. For students who have already declined offers from other schools and committed to MIT, Schmill said he will try to help them should they now want to change their mind based on the sport cuts. He said, “I will certainly try to help them, but there is no guarantee.”

Some of the cut varsity teams may remain together as club sports. The “leadership of that transition needs to come from the teams themselves,” said Soriero, who said she didn’t think it was fair to the teams to come to the Club Sports Council (CSC) to automatically move a team to club status.

For some sports, the transition to club sport status would be a primarily financial one. For example, men’s ice hockey already competes in a league with other club sports, so should they become a club team, they would compete against the same teams. “To be competitive, we still need to have funding for a coach, transportation, and equipment,” said Neltner. Women’s ice hockey, however, would not be allowed to compete in the same Division III Eastern College Athletic Conference if they were a club sport.

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Some Cut Varsity Sports May Continue as Club Teams

Varsity Sports, from Page 1

Possible shift to club sports

The possibility that some of the cut varsity teams may remain together as club sports. The “leadership of that transition needs to come from the teams themselves,” said Soriero, who said she didn’t think it was fair to the teams to come to the Club Sports Council (CSC) to automatically move a team to club status.

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**Hate Graffiti Plagues Bathroom in Bldg. 50**

**After Deadline, from Page 1**

**BIOLOGICALLY correct,” and proceeded to graphically describe homosexual sexual acts, ending with, “Small wonder that’s a prime vector for contracting AIDS. Enjoy...”**

Similar messages were reported to the Campus Police in 2004, an MIT staff member told The Tech in 2005.

The writing was reported to the MIT police four times in September 2006, when The Tech reported that the writer had still not been found. Most recently, on the afternoon of March 6, 2009, police took a “report of hateful graffiti written on the bathroom wall,” according to police reports.

Throughout the years, the handwriting and message content have stayed about the same. The writer’s message has now outlived an entire class of MIT undergraduates.

“Because it’s anonymous, it’s very hard to track down the person who’s doing it,” said Abigail Francis, assistant director of Lesbian, Bisexual, Gay, and Transgender at MIT. “We kind of have to catch someone in the act.”

MIT police said in 2006 that the perpetrator would be punished once caught. If the writer is an MIT student or employee, internal Institute sanctions might apply. If not, MIT could still ban the perpetrator from coming to campus.

Since the graffiti started, LBGT has held town hall meetings where Walker occupants, Campus Activities Complex managers, and MIT Police representatives have offered support and discussed how to report incidents.

To stop the messages, why not just take the chalkboard down? That’s been tried, Francis said. The writer started using permanent marker on the wall instead.

The chalkboard messages may have lasted for five years, but at least they are easy to erase.

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**200 People Watched Piano Drop, Shatter**

**Piano Drop, from Page 1**

New Hampshire who read about last year’s Piano Drop and found it amusing. She was not present for the piano drop herself but requested that footage of the drop be mailed to her. The piano that was dropped off the Baker rooftop was a Huntington brand instrument with a broken frame, several missing keys, and all its varnish chipped away.

In the past, the organizers of the piano drop have received e-mails criticizing them for throwing pianos off rooftops when they could have given them to charity. In response to this argument, Alex R. Camacho ’10, one of the event’s organizers said, “We don’t use functional pianos.”

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**The piano used in this year’s Baker House Piano Drop on April 23 is seen on the roof of the dormitory being prepared to be released.**

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**200 People Watched Piano Drop, Shatter**

In keeping with the Drop Date it commemorates, the piano had the names of some infamous classes, including 6.005 and 2.005, painted on it.

Piano Drop has been held irregularly since it was started by former Baker resident Charles Bruno ’74 in 1972. It has happened annually since 2006. Before that, it had been discontinued for some years due to safety concerns. This year spectators were made to stand back to avoid contact with any flying piano debris.

Aziz M. Alhaj ’10, one of the event’s organizers, was already scheming to create more spectacular visual effects at next year’s drop yesterday: “We’re going to have cinder-blocks and sawdust,” he said.

---

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**Students are seen collecting pieces of the dropped piano as mementos after Baker House’s annual Piano Drop, which took place on Thursday, April 23 to commemorate Drop Date.**
MIT SANGAM presents ... the craziest party of the season !!!

MUSIC
BOLLYWOOD
HIP-HOP
FREE
REMIX
SNACKS!

DHOOM!!
FEEL THE HEAT AS YOU DANCE THE BEAT!

Join us on 25th of April, 2009
in
the Hulsizer Room, New Ashdown House,
235 Albany Street, Cambridge, MA - 02139
at
9 PM

Doors open at 9PM
Please bring 21+ ID for drinks

Tickets available at the door
Before 10PM
MIT FREE. Others $2
After 10PM
MIT $2. Others $4

Sponsored by LEF/ARCADE
Co-host: Ashdown

web.mit.edu/sangam

International Fair 2009
Food, live music, and more!

10am-4pm
Today!
Kresge BBQ Pits
SPRING WEEKEND 2009

FRIDAY
APRIL 24
Alpha Chi Omega presents
LIP SYNC TALENT SHOW
JOHNSON ARENA • 8 PM
BUY TICKETS ONLINE FOR $7 • DOOR PRICE IS $8

Imobilare presents
BREAKONOMICS WORKSHOPS
WITH KID DAVID AND JAZZY J. • LA SALA • 6:00 and 7:30 PM • $15 ADMISSION

SATURDAY
APRIL 25
Imobilare presents
BREAKONOMICS MIT $7
PUBLIC $10
BREAKDANCE COMPETITION • LA SALA • 11 AM–8 PM

Spring Weekend presents
in association with SaveTFP and WMBR
SPRING FESTIVAL KRESGE BBQ PITS
NEXT TO ZESIGER FITNESS CENTER
LIVE MUSIC from 12–7 PM • FUN STUFF from 12–5 PM • $3 BBQ DINNER at 5 PM

Spring Weekend presents
BEN FOLDS with special guests
SARA BAREILLES and HOTEL LIGHTS
JOHNSON ARENA • 8 PM • $15 MIT TICKETS, $25 MIT GUESTS / COLLEGE STUDENTS

WEB.MIT.EDU/SPRING
Day-by-Day Totals For APO’s Big Screw Fundraiser

We want you in our sheets.
join@the-tech.mit.edu

Solution to Crossword
from page 8

Solution to Sudoku
from page 9

AHIMSA: A Tribute to Humanity and Non-violence
A Benefit Concert by Philip Glass
April 30, 2009 at 5:30 PM, Kresge Auditorium, MIT
For tickets call 800 838 3006 or visit http://thecenter.mit.edu

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Boston University
Tufts
Earth Day
Green Cafe

April 26th
MIT
Building 54
Room 100
2pm-4pm


Hosted by Students for Bhopal

www.bhopal.net
www.studentsforbhopal.org
boston4bhopal@gmail.com
## Baseball

<table>
<thead>
<tr>
<th>Date</th>
<th>Score</th>
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<tbody>
<tr>
<td>April 18, 2009</td>
<td>MIT (17-8) 8</td>
</tr>
<tr>
<td></td>
<td>Clark University (11-9) 4</td>
</tr>
<tr>
<td></td>
<td>MIT (17-9) 4</td>
</tr>
<tr>
<td></td>
<td>MIT University (12-9) 8</td>
</tr>
<tr>
<td>April 19, 2009</td>
<td>Newbury College (3-21) 0</td>
</tr>
<tr>
<td></td>
<td>MIT (18-9) 0</td>
</tr>
<tr>
<td></td>
<td>Newbury College (3-22) 19</td>
</tr>
<tr>
<td></td>
<td>MIT (19-9) 19</td>
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## Softball

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<tr>
<td>April 18, 2009</td>
<td>U.S. Coast Guard Academy (29-2) 9</td>
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<tr>
<td></td>
<td>MIT (6-18) 0</td>
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<tr>
<td></td>
<td>U.S. Coast Guard Academy (30-2) 11</td>
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<tr>
<td></td>
<td>MIT (6-19) 1</td>
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<tr>
<td>April 20, 2009</td>
<td>MIT (6-20) 0</td>
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<td></td>
<td>Worcester Polytechnic Institute (13-21) 1</td>
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<td></td>
<td>MIT (16-21) 1</td>
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## Men's Crew Lightweight

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<td>April 18, 2009</td>
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## Men's Crew-Heavyweight

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<td>MIT (7-5) 11</td>
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<tr>
<td></td>
<td>Clark University (2-11) 1</td>
</tr>
<tr>
<td>Wednesday, April 22, 2009</td>
<td>Wheaton College (5-6) 9</td>
</tr>
<tr>
<td></td>
<td>MIT (5-6) 7</td>
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## Men's Tennis

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<thead>
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<th>Date</th>
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<tbody>
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<td>April 17, 2009</td>
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<tr>
<td></td>
<td>MIT (11-2) 8</td>
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<tr>
<td>April 18, 2009</td>
<td>Clark University (4-7) 0</td>
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<td></td>
<td>MIT (12-2) 9</td>
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<td>April 21, 2009</td>
<td>Babson College (9-10) 3</td>
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<td></td>
<td>MIT (13-2) 8</td>
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<td>April 22, 2009</td>
<td>Tufts University (9-7) 6</td>
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<td></td>
<td>MIT (14-2) 3</td>
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## Men's Track and Field

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<th>Date</th>
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<tr>
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## Women's Track and Field

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<th>Score</th>
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<tbody>
<tr>
<td>April 18, 2009</td>
<td>Springfield Invitational MIT 1st of 12</td>
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</tbody>
</table>

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Contact jsbegy@mit.edu to schedule.
**Men's Heavyweight Crew Tops Princeton, First Time Since '75**

By Stephen Young

This past Saturday, MIT's varsity heavyweight crew defeated the Princeton University Tigers for the first time since 1975. Coming into the 70th Compton Cup, MIT was ranked 17th nationally with Princeton and Harvard University ranked 11th and fourth respectively. Since the inaugural Compton Cup race in 1933, MIT has historically trailed both crews by margins of 15 seconds or more. Over the last 10 years, MIT has won once, in 1962, and has placed 26th or worse on 10 of 27 occasions. The meet took place on April 19, 2009.

Over the last stretch of the race and were able to defend a last minute Princeton charge. With 15 strokes left in the race, MIT drove the rate up to 40 strokes per minute and crossed the line 0.3 seconds ahead of the Tigers. Tech's victory this past weekend has earned them a nomination for Crew of the Week on row2k.com and has moved the Engineers' rank up to 13th in the country. After being unranked for the past several years, MIT looks to continue moving up in the polls when they face No. 18 Dartmouth University, No. 11 Boston University, and the No. 2 University of Wisconsin in two weeks.


The heavyweight men will face Colgate University this Sunday for their last home race of the season.

---

**Sports Shorts**

**Women's Tennis**

**Rallies Past Brandeis, 5-4**

The nationally-ranked No. 29 MIT women's tennis team battled back from a 4-3 deficit to record a 5-4 victory over host Brandeis University on Tuesday. With the win, the Engineers improved to 12-0 on the season.

The Judges quickly established a 2-0 lead by doubling doubles. Mackenzie Gallegos and Rachel Rosen defeated Leslie A. Hans-' en '10 and Anastasia Vishnevetsky '12, 8-5, in the top spot while Ari- na Sanai and Emily Weisberger topped Melissa A. Diskin '11 and Anissa van Tilburg '10, 8-3, in the No. 3 position. Kamina N. Pikhart '09 and Yi Wang '09 put MIT on the board in the No. 5 slot.

Hanssen led off singles action with a 7-6 (7) victory as Vish- nevetsky put the Engineers ahead by outlasting Gabrielle Hellquist, 7-6 (2), 6-4. 6-2, while Pikhart defeated Moises Numa, 6-2, 6-2. In the decisive No. 5 singles pairing, Weisberger registered a 6-1 score in the first set, but Mu- cre took the second, 6-4. The third set started with four straight breaks of serve before Weisberger held to go up 3-2. She earned a break for a 2-2 lead, but McCree broke back and then held, tying the set at 6-4. After Weisberger claimed a 5-4 edge, she went up 6-4 to earn three match points. McCree broke back, using the momentum to win the next two games and, after hold- ing off two attempts to break back, took the set, 7-5, and clinched the match for MIT.

**Men's Tennis**

**Defeats Babson, Captures 11th NEWMAC Title**

In a battle of undefeated con- ference foes the MIT men's tennis team emerged with an 8-1 vic- tory over host Babson College on Saturday, registering another un- blemished campaign in the New England Women's and Men's Ath- letic Conference (NEWMAC) and picking up its 11th straight regular season NEWMAC Championship on Saturday, April 25. Peden P. Nichols '09 and Elia S. Harmatz '12 collaborated for an 8-1 win in the No. 3 doubles slot of the NEWMAC Tournament hosted by Wheaton College on Saturday, April 25.

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For the Engineers, this season will travel to Mount Holyoke College for the NEWMAC Championship on Saturday. The meet begins at 11:00 a.m. on campus for four days, the MIT Tri- cyclone八工紡業已交會周日為25周後的第三個星期天。