MIT Will Eliminate Some Varsity Sports

By Shreyes Seshasai

Tucked with a staggering budget cut, MIT’s athletics department is preparing to relinquish the Institute’s claim to the most varsity sports of any university by cutting some of those sports.

The sports to be cut have not yet been decided. The sports to be cut are due to be announced by the end of April, said Julie Soriero, director of athletics.

Students athletes held a demonstration in Lobby 7 on Tuesday afternoon to raise awareness of the importance of athletics to MIT’s culture. DAPER has been told to cut its spending by $1.45 million over three years, the cut amounts to a sharp 24% reduction in spending out of general Institute funds. DAPER’s current annual budget is $12.9 million.

DAPER is currently working with senior administration to explain the decision to alumni, said Soriero. Dean for Student Life Costantino Columbus was unavailable for comment.

The cuts will not fall entirely on varsity athletes, Soriero said; every single area of DAPER will bear the cuts.

After this year, varsity sports will not be cut farther: the cuts are a one-time deal meant to make it easier for MIT to focus on the sports that will continue.

The decision will come before admitted students will have to decide whether to attend MIT or not, although it will likely come after Campus Preview Weekend.

Members of the cut teams will be notified before the decisions are made public.

Students learned about cuts too late to stop them

The Student Athletics Advisory Committee has known about these planned cuts since last week, when DAPER administrators presented their plans to the committee, said Ju- lice C. Anderson, chair of the committee. SAAC told team captains after that meeting, and some team captains told members.

The committee was not previously aware that varsity teams would be cut. It meets with administrators once a month. SAAC members have been meeting with team captains to get their feedback, which will be presented to administrators in a report.

“We understand the feedback we get from teams won’t necessarily de-

Varsity Sports, Page 12

Mark C. Feldmeyer ’96 talks about Big Jimmy into the facts. The Sloan School of Man-

By Annelies Abeel

Editor

The Big Jimmy Scholarship Fund.

ated in the Stata Amphitheater and displayed at the 2006 Steer Roast as a memorial and to publicize...
Advocates Help Squatters Find Homes in Foreclosures

By John Leland

The New York Times

NEW YORK — Elise Barros made her way to the front of the courtroom here, convinced that the lawsuit against her was a mistake and would be quickly dismissed.

“I don’t understand why I’m even here,” said Barros, who was challenging a lender’s claim that she owed it more than $7,000. She had repaid the loan, she told the judge in state court in March. “I have proof — documents.”

Barros and other top Obama administration officials have said they believe that waterboarding, the mid-day method used in 2002 and 2003 on three prisoners, is torture, which is illegal under U.S. and international law. The International Committee of the Red Cross, which interviewed 14 prisoners, said in a report made public this week that prisoners were also repeatedly slammed into walls, forced to stand for days with their arms handcuffed behind the ceiling, confined in small boxes and held in rigid cells.

Barros said the secret detention facilities were no longer in operation, but he suggested that security and maintenance had been continuing at the taxpayers’ expense since they were emptied under Bush in 2006. Terminating security contracts at the sites would save “at least $75 million,” he said.

The CIA has never revealed the location of its so-called black sites overseas, but intelligence officials, aviation records and news reports have placed them in Afghanistan, Thailand, Poland, Romania and Jordan, among other countries. Agency officials have said that fewer than 100 prisoners have been held since the program was created in 2002, and about 30 were subjected to what the CIA called “enhanced” interrogation techniques.

Bush transferred the remaining 14 prisoners to Guantánamo Bay in Cuba in 2006 but ordered some sites maintained for future use; only two of the prisoners are known to have been held for several months since then.

In his first week as office, President Barack Obama banned coercive interrogation and ordered the CIA program closed. Panetta said that the CIA had not detained any terrorism suspects since he took office in February and that any suspects captured in the future would be quickly turned over to the U.S. military or to a suspect’s home country.

Supreme Mariner, the director of the terrorism and counterterrorism program at Human Rights Watch, said the closing of the CIA prisons was “incredibly heartening and important.” But she said that a criminal investigation of the CIA interrogation program was nonetheless necessary, and she expressed concern that Panetta had not made it clear what evidence the CIA would need to detain a suspect.

Panetta’s statement, along with a classified letter about interrogation policy that he sent Thursday to the Senate and House intelligence oversight committees, underscored the new administration’s sharp break with policies that Bush and Vice President Dick Cheney often credited with preventing a repeat of the Sept. 11, 2001, terrorist attacks.

In Recession, More Defendants Act As Their Own Lawyers

By Jennifer D. Glater

The New York Times

NEW YORK — President Barack Obama’s top lawyers are trying to force the political opposition into granting them amnesty for their past crimes by abducting, detaining and torturing opponents, according to senior members of Mugabe’s party.

Mugabe’s generals and politicians have organized campaigns of terror for decades to keep him and his party in power. But now that the opposition has a place in the nation’s new government, they are worried that they are suddenly vulnerable to prosecution, especially for crimes committed during Bush’s administration.

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Investors Cautionary As Bank Predicts Record Profits

By Jack Healy

As one of the most dizzying bear market rallies in Wall Street history, the stock market is entering its second month, a nagging question for investors: Is the market making real progress, or merely glossing over deeper problems in the economy that will trigger a new wave of losses?

Some economists say that about 3 percent Thursday as Wells Fargo, one of the nation’s largest consumer banks, pre- dicted that it would need to take a new and big writ- ing off of mortgage-backed securities. The move kindled hopes that the financial system, which has knocked the economy toward the brink, was now poised to lead the way out.

The Dow Jones industrial average gained 246 points and the broader S&P 500 index, which enters this month, was now 10 percent above its March low. The gains were so dramatic that the index has made up the bulk of its lost value and is now more than 10 percent below the March close.

Economists have been projecting a sharp upturn in the economy, but many say that the rebound will be a slow and uneven one. The economic recovery is expected to be slow and uneven, and the index has already made up the bulk of its lost value.

Economists have been projecting a sharp upturn in the economy, but many say that the rebound will be a slow and uneven one. The economic recovery is expected to be slow and uneven, and the index has already made up the bulk of its lost value.
A Long-Term Energy Research Strategy Is Sorely Needed

Noah Riskin

As MIT's Head Men's Gymnastics Coach (ninth year), I am not interested in varsity athletics. I am interested in varsity athletics at MIT, specifically because the combination is such a rare one. The number and variety of varsity programs, the values I have always felt to be all-around athletics at the Institute, richly compendious academic pursuits, and for the greatest number of students possible. At least this is how it's been. I understand that DAPER must make deep budget cuts — an unfortunate result of the current economic crisis and climate. But, I am concerned that the slated cutting of varsity programs, and a lesser, meaner DAPER, means that less-skilled student and so-called non-varsity athletics will be cut out of the picture at MIT athletics, along with the rare educational experience it affords. And as this pushes forward with speed, I am concerned that not enough people know about this, especially our alumni. We should be careful; forty-one varsity programs is an Institute gem. Varsity athletics at MIT should serve the best and the brightest students and not mainstream sports, which is precisely why the elimination of the varsity program. Forty-one varsity athletic programs (more by maximizing the number and variety of varsity sports programs is of immense educational utility. When the value of hands-on and experiential learning; and, this is the case regardless of their level of competitive skill or the number of matches or championships they win. So much emphasis on the value of hands-on and experiential learning, so much talk about health and well-being, leadership skills and character, as well as the overall quality of student life, cutting varsity programs impairs that mission. More specifically, we must consider that many of the varsity programs likely to be cut are not in the greatest range of varsity programs possible. The Tech makes no commitment to publish all the letters received. They are written by individuals and represent the opinion of the author, not necessarily the Tech. Please send press releases, requests for permission to reproduce or distribute any format or medium now known or later that becomes known. The Tech can be found on the World Wide Web at http://www.tech.mit.edu. Letters to the editor should be sent to news@the-tech.mit.edu. The Tech makes no commitment to publish all the letters received. They are written by individuals and represent the opinion of the author, not necessarily the Tech. Please send press releases, requests for permission to reproduce or distribute any format or medium now known or later that becomes known. The Tech can be found on the World Wide Web at http://www.tech.mit.edu.
The impacts of the financial recession have final implications. “How to save your family $50 every day—and 10% ‘And Things We Overpay’ For.”

While mere months ago, the recession had seemed like a distant threat—a shadow in the horizon, we are now living it. Mergers, failed banks, and record bankruptcies have hit all of us—some for a bargain—but most of these unfortunate occurrences in the business world seemed distant and far away.

It is during dire times like these that while many are looking to the government to come to the aid of others, I am most pointedly calling attention to those financial advisors looking to save money, shocked to realize how near to home the economic crisis is today and how it is beginning to affect you and me.

...and ultimately, in those books have included "The 9 Steps to Financial Freedom" and the "Money Rules for the Young, Fabulous, and Broke." Also, I know that she targets the "everyday person who is looking to save money, your calls instead of coming up with a smarter way to keep our sports. As students, we need to stick up for the programs we want and prove them wrong. Here’s a crazy idea: maybe we do need to micromanage the budget cuts, Provost Reif. It might be worthwhile to see if some departments can dig a little deeper to subsidize DAPER. Maybe we should devise a smarter ideas they’ve reduced their way to keep our sports. As students, we need to . . . prove them wrong.

Maggie Liu

**Her recent “Rcession Rescue Plan” includes tips that suggest living on 50% of income and making the stimulus package work for the family. She gives tips, but it doesn’t go much further than that.**

...and focuses more on the psychological attitudes towards managing money rather than giving solid advice on how to maximize it. A lot of her ideas are down to a common mantra: "like "believing in your financial future" and "fiscal inequality is having your heart and mind free from the what-ifs of life." While her no-nonsense attitude and straightforward manner are much appreciated, her advice would be more credible and useful if it included solid evidence to support her arguments.

The administra...
Steal My Comic

by Michael Ciuffo

The Daily Blunderbuss

by Ben Peters

Crap. I have three p-sets due this week and a final project due on Friday... Damn it, why didn't I just go to a normal school where I wouldn't be in a constant state of hosedness.

Balls!

At least I can crush log-cabins. It's a pretty good stress reliever.

Hey are you an MIT student? I have a few questions about MIT and the classes I should be taking to triple major in course 9, 18 and 10...

Hey, I think there is a sweet ATO party going on right now...

Holy cow! Really?! I'm going to check it out!

I think I'll hide somewhere.

Omygosh!! I'm your pre-trosh!!

O crap. It's CPW

Lois... I love CPW.

Join The Tech and see your comic here! (it’ll be real skinny tho)
Crossword Puzzle

ACROSS
1. Pipe down!
6. Laughtrack sounds
11. Distress signal
14. Too soon
15. In the crowd’s nest
16. Raucous bird call
17. Raucous bird call
18. African equine
19. Put to a purpose
20. Escaped
22. Quilting get-together
23. Sushi delicacy
24. Very minimum
26. Teeming
30. Au revoir!
33. Home for the Dolphins
34. Kick off
35. Perform again
39. Took flight
42. Oracle’s sign
43. Banjo player Scruggs
44. Pictures of illusion
45. Waste time
47. Magician’s exclamation
51. Link for a shaft
52. Gun it in neutral
53. Ran off
61. In the past
62. Furnish with funds
63. __ Island
64. Golf norm
65. Awful smell
66. Himalayan country
67. Stallone, to friends
68. Barbecue utensils
69. Hostile force

DOWN
1. Braggart’s concern
2. Pull along
3. Reckless yearning
4. Passel
5. Freezy

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, tips, and computer program at http://www.sudoku.com

Eating Disorder Treatment
Treatment of Adults Suffering from Anorexia and Bulimia Nervosa

Informed clinicians refer their clients to Laurel Hill Inn. LHI provides the most effective treatment and deploys the highest staff-to-client ratio in New England. We provide extensive programming in a highly structured and supervised non-institutional therapeutic setting. Evening, day, and residential treatment as well as weekly support groups in West Medford and West Somerville. Call Linda at 781 396-1116 or visit www.laurelhillinn.com.
This week is Sexual Assault Awareness Week at MIT. I would like to encourage everyone to not only go to events, but to think about what an event like this means.

I have to imagine that the MIT community is one of the world’s most forward-thinking, rational, and reasonable groups of people. The fact that an institution where brilliant men and women come together to solve some of the world’s greatest problems is holding an event to prevent sexual violence should tell you something.

I truly believe that women can do everything that men can do. But there are so many people in this world who think differently. Sexual violence is just one manifestation of this, but it is certainly the most damaging, both physically and emotionally. And it is so much more widespread than most people realize.

In high school I had a friend who went to a small basement party at the house of one of her friends from church. She was drugged and raped by an unknown number of men, most of whom she had probably been acquainted with, some of whom were probably friends. I had another friend who was raped on a first date, and another who was raped at a fraternity party. My circle of friends is not that big, and I know three people who have not only been assaulted, but raped. Considering the corner of the world in which we live, this is a painfully disturbing fact.

What does it say about the position of females in modern society when someone who grew up in upper-middle class America knows so many women who have been sexually assaulted? What does it say about how far women have to go?

There are a few things that can change this. First, I think we need to work harder to empower women. There are too many girls who grow up without a strong sense of who they are in this country and even in the world. Parents and schools can do a better job of teaching young girls that they have the power to define their own lives. I encourage everyone who reads this to raise their daughters as freethinking, independent women who are aware of their surroundings, their abilities, and their opportunities.

But it shouldn’t just start with women. I have a dream that every parent would raise his or her son to believe that women are equals and not subordinates. I want everyone reading this to vow to convey to their sons the value of learning the same material, studying for the same number of hours, and solving the same problems. I hope it is evident, at least in this country, that our minds are equal. When will we finally be equal?

Still looking for a Summer Internship?

Jane Street Capital is still interviewing & hiring!

We are looking for quantitatively minded students to join our team of traders in New York for a hands-on summer trading position. Our interns work side-by-side with experienced traders and are given more responsibility as their understanding and learning progress. Summer intern education is supplemented with lessons in a classroom setting, where both trading theory and practice are covered. Interns are encouraged to participate alongside firm traders in mock trading sessions twice weekly. During market hours, interns facilitate trading by interacting with brokers and market makers, moving markets, and printing trades.

Email hr@janestreet.com with your resume today!
A Weekend with The Bad Plus
And Wendy Lewis, Of Course

By S. Balaji Mani

The Bad Plus (featuring Wendy Lewis)
Berklee Performance Center, Boston, Mass.
April 3, 2009
Iron Horse Music Hall, Northampton, Mass.
April 4, 2009

What better way to spend my 21st birthday weekend than with my favorite band, The Bad Plus. The time-shifting, genre-bending trio celebrated songs from their new release, For All I Care, as well as old tunes (and some new, but unreleased ones as well) at Berklee Performance Center on Friday, April 3rd, and at Iron Horse Music Hall on Northampton on Saturday April 4th. The trio, consisting of Reid Anderson (bass), Ethan Iverson (piano), and David King (drums), have been playing the majority of their shows with vocalist Wendy Lewis, who joined the band on For All I Care. On both this weekend, they began with a traditional trio set, and then brought Lewis out for the second half.

On Friday, the group entered the stage to excited applause and began with a delicate and elegant interpretation of Stravinsky’s “Variation d’Apollon.” King, using brushes to lightly color the rhythmic angle of the piece, was captured beautifully – the attentive audience remained quiet and immersed and the performance remained quiet and immersed and the arena emphasized even the slightest rake at the snare drum. King and Iverson, though far apart on the stage, kept vigilant eye contact in order to execute the well-timed hits throughout the song. Immediately after “Variation,” the band kicked into to “Thirteenth Jewel,” a King composition from the Bad Plus’ previous effort Prog.

Often performing pairs of songs, interspersed with Iverson’s deadpan monotone, the group let the pianist introduce a new composition of his. He told the story of Bill Hickman, a Hollywood stunt artist. Iverson continued, “This song is not about his exciting life on a studio set – this is called ‘Bill Hickman at Home.’” The audience’s laughter spilled into the light blues, which entered a slow section where King kept the beat by flicking his fingers at an open snare drum. “Semi-simple Variations,” a relatively short song, ended with King counting off on his drumsticks to lead the band immediately into “Physical Cities,” a rhythmic conundrum composed by Anderson.

Iverson got on the mic to bring out Wendy Lewis, who provided vocals for the cover songs on For All I Care. She stepped up to her own microphone and began singing “Lock, Stock, and Teardrops,” an old Roger Miller number. Lewis’ voice was thin on the higher notes, and she took the first couple songs to warm up her voice. By the shouting chorus of Nirvana’s “Lithium,” Lewis was in command of the hall, and in her strong vocal range. Lewis’ half of the set required no banter between songs — the group cued each other with short musical motifs (most noticeably before “Radio Cure,” Anderson fingered the second half of the melody and traveled from one song to another seamlessly. Anderson provided backing vocals for “Radio Cure” and “Comfortably Numb.”

The band made sure to remain democratic even with Lewis on stage. Sections of songs included long, improvised passages, which prompted Lewis to crouch low on the stage and allow the band to play. Rather than stick out as a guest vocalist, Lewis fit snugly as a fourth instrument in the group. King introduced “New Year’s Day” (originally by U2) with a driving drum solo, and Anderson led the audience into “How Deep Is Your Love?” A standing ovation followed “Comfortably Numb” and the group ended with a fast version of “Barracuda” that sent the audience into laughter. The four musicians stayed behind to sign albums and meet the audience.

The following night, The Bad Plus played to a significantly smaller crowd at the Iron Horse Music Hall. The group opened with another beautiful rendition of “Variation d’Apollon,” and followed it with an Iverson tune, “Who’s He?” This set also included two songs from The Bad Plus’ 2004 release Give. The first, “1979 Semi-Finalist,” was consider ably slower and quieter than the studio version, and calmed the audience down for a riveting foray into Pygmy music with Ligeti’s "Fin.” Instead of appending “Semi-simple Variations” with “Physical Cities,” Give’s fast-paced rocker “And Here We Test Our Powers of Observation” followed.

Lewis came out for a near-identical set to the previous night, with “Lock, Stock and Teardrops” missing. “Blue Velvet” was especially moving in the smaller space, and the extended jam in “Radio Cure” caused the audience to applaud mid-song. Anderson and Iverson simultaneously moved out of the improvisational territory and into the ending chord progression to the song. The band played an encore of Neil Young’s “Heart of Gold,” which they have performed in the past but never with vocals. Anderson took care of the singing, faithfully imitating Young’s shaky voice. Lewis joined in on harmonies. At the climax of the song, the audience sat still as the four members of the group repeated the chorus of the song in a four-part harmony, completely a cappella. Though the bar closed right after the set, and I couldn’t grab a birthday beer with David King, The Bad Plus performed two exciting shows back-to-back. They proved their trio’s integrity by delivering beautiful and well-rehearsed opening sets, and also convinced the audience that their collaboration with Lewis was a definite and immense success. The Bad Plus are heading to the Midwest for the remainder of their travels, but keep checking www.thebadplus.com for future tour announcements.

On April 3-4, the indie jazz group The Bad Plus performed songs from their latest album For All I Care, which features covers of songs by Nirvana, Wilco, and The Flaming Lips, as well as 20th century classical compositions.

(clockwise from top left)
Reid Anderson plays the bass during “Variation d’Apollon” at the Berklee Performance Center.
Drummer David King evokes an electronic groove on the drums.
Vocalist Wendy Lewis was featured in both shows last weekend.

Photography by Balaji Mani
**Concert Review**

**Atasca Delights with Affordable Portuguese Classics**

By Sudeep Agarwala

O nce Upon a Trilogy, and “Once Upon A Time in The West,” are both contemporaneous with Sergio Leone’s film — a reminder of how central the Western leitmotifs spring from the American frontier westward, with the new independence and the musical shifts in character and form. And it’s to Pärt’s credit that the work is as successful as it is — the repetition becomes part of the macroscopic in the work as overarching episodes of seemingly atonal harmonies. A surprising contrast in intonation (unaccompanied choral works alongside the familiar name from previous Bible stories. For the woman with the alabaster box, requires enormous amounts of ensemble work as profoundis in the book of Matthew, a particularly astute attention to detail of word-pairing works for the synagogue) by Yechezkel Tajebi of Iranian-American origin, and the elite club XIII respectively in Moscow, the Trans-Siberian railway puffing…

**Restaurant Review**

**Oriana’s Performance on Friday evening was interesting on multiple levels: historic, currently, and culturally. The program spanned a vast repertoire of genres and periods, and this was augmented beautifully by Mr. Chapin’s astute observations. Although the final concert of their season, the ensemble returns with another program in 2009.**

** предметы и здания. Видимость в Бразилии тесной и жаркой, а в большинстве случаев туманная.**

**The tour, that is more or less mapped out to go westward in the US, from the East Coast to Los Angeles, and includes shows abroad, will certainly test the waters for the album that was released in digital format on iTunes on April 1st and in physical CD format in stores on April 7th.**

**A club like this… You are getting the best music possible.**

**Without a doubt, he has his finger on the pulse of dance music all over the planet. And the same can be said about Ticheli’s artistic freedom and flexibility surfaced that brought the exuberance present in the unaccompanied works.**
The 2009 Harold & Arlene Schnitzer Prize in the Visual Arts

Paintings, prints, sculpture, video, photography, ceramics, art glass - all forms of visual art

All currently registered MIT students may enter the Schnitzer Visual Arts Competition

Deadline: Monday April 13, 2009
between 12noon and 5pm at the Student Art Association (W20-429), please submit:

1) Examples of artist’s work
   a. Three pieces that well represent your entire body of work
   b. Or one piece of original work and visual representations of other originals
      (i.e. slides, photographic prints, etc.)

2) A written statement concerning artist’s intent
   as it pertains to his or her works and art in general

PRIZES & EXHIBITION

Prizes will be awarded for first, second, and third place in the competition

Honorable mentions may also be awarded

Winners must be willing and able to display their work in the Wiesner Student Art Gallery for an exhibition that will open on May 26, 2009

This includes the installation and deinstallation of the exhibition

The show will hang in the gallery during Commencement, and close at the end of June 2009

There will be an opening reception at the gallery for the MIT community on May 26, 2009

•FIRST Prize $5,000
•SECOND Prize $2,500
•THIRD Prize $2,000

Please contact cohen@media.mit.edu for a pdf of the application package

http://saa.mit.edu//schnitzer.html
showing that the MIT community is “not about placing blame...” [rather] ’10, who helped organize the event, and more came to the event.

student athletes staged a demonstration in Lobby 7 on Tuesday afternoon. Skiers, volleyball players, gymnasts, and more came to the event.

The goal, wrote Javier M. Duarte ’09, who helped organize the event, is “not about placing blame... rather” [rather]

question-and-answer sessions this week.

Where’s the money?
The average varsity sport spends $25,000–$30,000 a year on operational costs, which do not include coaching salaries, Soriero said.

MIT currently fields 41 varsity sports, tied for most in the nation with Harvard University. Division III programs nationally field an average 16.3 sports.

Within the New England Women’s and Men Athletic Conference, the next most-populated sports team has 23 varsity sports.

DAPER declined to release its detailed budget publicly.

MIT is not alone. In just the past few months, Johns Hopkins, UMass-Amherst, and the University of Vermont have cut some varsity teams.

How will the cut teams be chosen?
The teams to be cut have not been chosen, and neither has the way they will be selected, said Soriero. DAPER has considered using a few criteria: how interested are students in the team? What resources are required to manage it? What are its expenses? Does it comply with the federal Title IX law? Is the coaching high-quality? These themes are not new: they come from a Health and Vitality study that DAPER began in 2003.

DAPER has considered cutting varsity sports for nearly a decade. Soriero said. But the recession has brought a new urgency to that issue. “The philosophical questions of should we continue to support 41 programs now is combined with the economic question of is it sustainable.”

If someone were to come up with new money to try to save a sport, they would have to find a sustainable source of funding. Soriero said. “We don’t want to be stuck in a similar position in a few years.” This means that short-term alumni donations meant to stave off economic hardship might not be of much use.

Every visiting committee which has reviewed MIT’s athletics externally has questioned whether Institute resources can sustain 41 varsity sports, the most of any school in the country.

But where DAPER looks to sustain a few excellent programs, students may instead value diversity. “The DAPER administrator has a different definition of excellence than students,” said Duarte. “They want to serve better smaller percentages of students, but really, diversity is what’s more excellent.”

For those who didn’t already come to MIT with a varsity team in mind, the Institute’s variety has offered a new experience.

Bryan C. Hernandez ’09, a member of the gymnastics team, noted that he only joined the team in his first few years at MIT. But, Hernandez said, he “couldn’t imagine going to MIT without this sport!”

Varsity cuts expose deeper budget issues

DAPER has already made deep cuts this year: Capital expenditures are frozen, some off-campus PE classes have been eliminated, part-time staff have been laid off, and overtime has been reduced. DAPER does not plan to lay off full-time personnel aside from those involved in varsity sports, Soriero said.

In the next two years, DAPER expects to cut services and operating costs, and hopes to increase revenue.

MIT’s 41 varsity sports teams, along with the year they were established. Currently, Men’s Crew is split into two teams — Heavy-weight and Lightweight. Women’s Crew is split into Openweight and Lightweight.

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Chemical Engineering

DAPER Will Cut Some Varsity Sports Due to Budget

Varsity Sports, from Page 1 termine which teams get cut, but it will help after,” said Cathy Melchkow, member of SAAC and chair of the Undergraduate Association Commit- tee on Athletics.

“DAPER has been great to us,” said Andrea. “No other department has detailed this much to students.”

After knowledge of the cuts spread across campus early this week, student athletes staged a demonstration in Lobby 7 on Tuesday afternoon. Skiers, volleyball players, gymnasts, and more came to the event.

The goal, wrote Javier M. Duarte ’10, who helped organize the event, is “not about placing blame... [rather]” [rather]
to absorb the rest of their budget cut. Hiring is likely to slow, with fewer open positions being filled, as has happened throughout the Institute. In addition to varsity athletics, other areas of DAPER have been affected by the budget reduction. Intramural sports have also been affected as every other section of DAPER, said Cheryl T. Silva, director of intramural sports and coach of the women’s field hockey team. “[IM sports] actually run like a non-profit,” Silva explained. “Students pay for all of their expenses,” she added.

Students express concerns in meetings At a town hall meeting, one student said her team would be happy to accept a drastic budget cut than lose the alpine skiing team, says he probably would not have come to MIT if it didn’t have a ski team. Although DAPER has said the cuts are unavoidable, some students are not convinced.

One thing we’d like to do is go to a club that supports varsity sports as well.話</p>
Sloan Fund Is Performing Well

The Sloan Fund has collected about $500,000 more — $1.5 million from 32 gifts, a large increase from the $1.2 million that was donated during the previous entire fiscal year, according to Loren Van Allen, director of the Sloan’s Annual Fund.

“We are in pretty good shape compared to our peer schools,” Van Allen said. “We are up in dollars compared to our peer schools,” Van Sloan’s Annual Fund.

To Loren Van Allen, director of the Sloan School’s Annual Fund for any need, for instance to finance new buildings or scholarships, said Van Allen.

Alumni donors like to know that their money will make a difference. “I appreciate how MIT lets me choose where my dollars are going, such as to UROP and the endowment,” said Anna B. Folinsky ’02, who donated to MIT’s Undergraduate Research Opportunities Program this year. “I’m a graduate student, but giving a small amount to something specific like UROP can have a big effect.”

“Thankfully [the economic crisis] hasn’t been affecting me terribly,” said Dr. Edward De Vos ’70.

So far, 2 percent fewer donors bared all for the risqué Women of the East Side Calendars, released in 2006 and 2008; a third issue is in the works. Proceeds from calendar sales went to the fund.

Amanda Wozniak ’04, who organized the first calendar, said she remembered how Jimmy tried to improve undergraduate life. In her freshman year, before she knew Big Jimmy well, he came up to her — to tell her that one of her friends was feeling under the weather. Go talk to her, he said.

Jimmy cared about “his kids,” and he would give them a little bit of leeway when checking out alleged infractions of minor rules. A Senior House mural made for Jimmy says “Thank you for 2 decades of protection.”

Big Jimmy, from Page 1

individual gifts but also from fundraisers, some more spontaneous than others. Some students sold T-shirts at Steer Roast. Others sold sausages at a Senior House event. The enterprising Harvey C. Jones ’06 sold hot dogs in the East Courtyard.

Big Jimmy is a symbol they can believe in. Mary Kathryn Thompson ’02, who has long championed the fund, said she is proud that the fund continues. Even people who have never known Roberts are now raising money for the scholarship, she said. Big Jimmy is a symbol they can believe in.

Sloan Fund Reaches $100,000

The Big Jimmy Fund has attracted fierce loyalty from student and alumni donors, a donation to the Big Jimmy fund is a message to the Institute to remember the importance of personal relationships on campus.

The fund is partially endowed; it will perpetually pay part of the scholarship for a resident of Senior House of East Campus. If it reaches $500,000, it will become fully endowed, so that it will pay the entire scholarship amount for a recipient. So far, the fund has helped pay tuition for three students.

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By Tamar Lewin

In the first American effort of its kind, universities and colleges in Indiana, Minnesota and Utah are starting pilot projects to make sure that degree programs in their states reflect a consensus about what specific knowledge and skills should be taught.

Instead of defining degrees by the courses taken or the credits earned, the three states will establish what students must learn. In the pilot project, supported by the Lumina Foundation for Education, a private group in Indianapolis that works to expand access to higher education, Indiana will draft learning standards for education, history and chemistry degrees; Utah for history and physics; and Minnesota for graphics design and chemistry.

The project, announced Wednesday, is based on the principles of the Bologna Process, named for the Italian city where European higher-education authorities agreed to seek an alliance in which thousands of institutions of higher education in dozens of countries would award degrees based on comparable standards. In Latin America, 18 countries have begun their own process, known among educators as tuning, and many other countries around the world are tracking the Bologna Process closely.

The goal is to give universities, students and employers in a global economy enough quality assurance and comparability that wherever a student obtains a degree, it would stand for the same thing and be widely accepted.

In the United States, there is little understanding, or consensus, about what a particular degree at a particular institution stands for, said Clifford Adelman, of the Institute for Higher Education Policy, an expert on the Bologna Process. “Go to a university catalog and look at the degree requirements for a particular discipline,” Mr. Adelman said. “It says something like, ‘You take Anthropology 101, then Anthropology 207, then you have a choice of Anthropology 310, 311, or 312. You require the following courses, and you’ve got to have 42 credits.’ That means absolutely nothing.”

The new approach, he said, would detail specific skills to be learned: “If you’re majoring in chemistry, here is what I expect you to learn in terms of laboratory skills, theoretical knowledge, applications, the intersection of chemistry with other sciences, and broader questions of environment and forensics.”

In each state, the project includes education officials and faculty members and students from a wide variety of institutions. Minnesota’s team, for example, includes such disparate institutions as the University of Minnesota, Carleton College, an elite liberal arts college, and North Hennepin Community College. One goal of the tuning process is to make it easier for students with associate’s degrees to get full credit as they continue on to bachelor’s and master’s degrees.

The announcement of the pilot project was timed to the release of a report by Mr. Adelman, “The Bologna Process for U.S. Eyes: Re-learning Higher Education in the Age of Convergence.”

While the Lumina project will design a framework, and reference points, for different degrees, it will not standardize curriculums. Each university would still determine, for itself, how best to teach the required skills. “This is not a top-down process,” said Jamie P. Merisotis, president of Lumina. “It’s a faculty-led discussion about what students need to know. The ways you can get to students demonstrating certain skills are infinite.”

Still, there are concerns that too much tuning could stifle some voices, interfering with academic freedom. “One of the aims of the tuning process is to produce comparability,” said Cary Nelson, president of the American Association of University Professors. “But if you’re teaching history of physics and for you it becomes central to teach the development of the atomic bomb, it may be difficult to shape your course in a way that is completely understandable to history-of-physics courses elsewhere. Being able to decide how you’re going to shape and weight your course is central to academic freedom.”

EASTER VIGIL

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An MIT Dramashop Production directed by visiting artist John Bell

April 9-11, 15-17
8pm, Kresge Little Theater
48 Massachusetts Avenue
The Tech’s Athletes of the Week: David Iba ’09 and Brian Wee ’12
The No. 2 doubles tandem of David E. Iba ’09 and Brian J. Wee ’12 were voted the NEWMAC Men’s Tennis Doubles Team of the Week following a pair of victories in both of their outings last week.

UPCOMING HOME EVENTS

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<thead>
<tr>
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<tr>
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Women’s Lacrosse Tops Simmons, 20-2
In the inaugural meeting between both programs, the MIT women’s lacrosse team emerged with a 20-2 victory over Simmons College on Tuesday. Casey M. Flynn ’10 paced the Engineers with eight goals and two assists while Natalie Stever led the way for the Sharks with two goals. Flynn and Kelly Duncan ’11 opened the scoring for MIT with unassisted goals. Stever cut Simmons’ deficit in half when she buried a free position shot at the 22:18 mark. The Engineers responded by rattling off 10 straight goals during the next 19 minutes. Stever’s solo effort ended the Sharks’ scoring drought with 2:11 left in the frame. The Engineers entered the break with a comfortable 12-2 lead.

The Engineers recorded eight unanswered goals in the second half, with Flynn and Duncan each finding the back of the net three times. In addition to her game-high scoring performance, Flynn tallied four groundballs and four caused turnovers. Duncan posted a career-high six goals as Katie Kauffman ’12 notched two goals, two assists, and five draw controls. Erica W. Little ’11 registered one goal and three assists while Lynne D. Tey ’10 compiled six caused turnovers and a goal. Evelyn C. Cornder ’12 and Alexandra A. Wright ’11 bolstered the defense with three caused turnovers apiece as Cornder added three groundballs and a goal. Stephanie C. Leger ’11 notched three groundballs while Molly A. McCarran ’11 posted three saves.

MIT will complete its three-game home-stand on Thursday, April 9 when it takes on Colby-Sawyer College (2-6) 4 | 3 p.m., Steinbrenner Stadium |

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