Two Police Officers Suspended for Recycling 300 Copies of The Tech

By John A. Hawkinson

The MIT Police have been hit hard by the arrest of one of their own, officer John D’Amelio, who was apprehended on Saturday in East Boston with more than 300 tablets containing oxycodone, and $16,000 in cash. D’Amelio has been charged with drug trafficking and is in jail on $500,000 bail.

MIT is forming a panel to review D’Amelio’s activities and their implications. Probably two MIT Police officers were suspended Wednesday after admitting that they cleared 300 Tech issues off the stands in the student center and put them in paper recycling late Tuesday night.

Tuesday’s Tech prominently featured an article and photos of D’Amelio’s arrest. The Tech received a tip late Tuesday night that police officers had removed copies of The Tech from stands in the Student Center.

The 300 newspapers were found in a recycling bin outside. Another 100 papers were found in a recycling bin at the east end of the Infinite Corridor. The Tech filed a police report.

On Wednesday, the two officers came forward through the Campus Police Association, their union, according to both Campus Police Chief John DiFava and union president Joseph S. West. DiFava said the officers were placed on administrative leave without pay. The police department is “looking into the entire incident, photographs, interviews,” DiFava said. DiFava expects the investigation to complete within days, not weeks.

Members of the MIT Police are under a lot of stress right now, West said, referring to the arrest of D’Amelio.

“It’s a very dark time in the MIT Police history,” said Brian J. Sousa, the union’s shop steward. “It’s affecting a lot of people personally,” he said.

As police officers, any questionable incidents put them in situations at risk, and this incident is no exception. “We do take a lot of heat,” West said. “We want to apologize for the unfortunate incident that took place.” West said. “As a union, we’ve never admitted that they cleared 300 copies of the newspaper. The police department is “looking into the entire incident, photographs, interviews,” DiFava said. DiFava expects the investigation to complete within days, not weeks.

MIT ROTC Students Train To Be Leaders In Both the Military and Civilian Worlds

By Maggie Lloyd

The Combat Water Survival Test is a training exercise for MIT’s Army Reserve Officer Training Corps cadets. The trainees use a one-meter-wide blind equipment, an end equipment, which cadets must jump in and remove all their tangled equipment before surfacing, and a 15-meter swim in a heavy uniform while holding a dummy rifle aloft.

For Raphael E. Moyer, ‘10, a self-proclaimed “poor swimmer,” it is a test of confidence. “It doesn’t sound like that far, but it’s pretty tough,” Moyer said.

When MIT was founded, all students were required to take part in military training. In 1917, MIT became the first school to have an official ROTC program administered by the Army. ROTC offers financial assistance with scholarships, but requires years of service in the military from its students. They are called to active duty after they graduate.

To date, more than 12,000 MIT students have been commissioned into Army, Air Force, or Navy.

Comparison to ROTC at other schools, MIT’s program is much smaller. Half as many are assigned to MIT’s ROTC as there are assigned to the Boston University ROTC program. It’s a tighter-knit group, Moyer explained, and much more military environment when he decided to join ROTC. At other schools, ROTC is very hierarchical: everyone stands at attention when talking to a superior. At MIT, he said, the atmosphere is more relaxed.

Thanks to Obama Bill, Birth Control Pill May Get Cheaper at MIT Medical

By Meredith Lis

President Obama signed a bill last week that will likely reduce the price of contraceptives for college pharmacies. Up until two years ago, pharmaceutical companies sold contraceptives to clinics and pharmacies at colleges.

But in 2007, the Deficit Reduction Act of 2005 came into effect, making it expensive for drug companies to continue offering those discounts. The law requires drug companies to once again provide universities with the lowest rates they charge pharmacies. President Obama has signed a new bill that allows drug companies to universities to lower prices — though it is up to them to follow through.

MIT will have to renegotiate prices at their current rates with drug companies to provide students with the lowest rates. “It’s really going to make us own our business,” said Jaye P. Naukas, Chief Pharmacist at MIT Medical.

For students at MIT covered by the Student Extended Insurance plan, co-payments for contraceptives have not changed in the past two years, even as the price the pharmacy paid for contraceptives increased. All oral contraceptives are available to students on the extended plan for $15 per month. For students on the Student Extended Insurance plan, co-payments for contraceptives were filled for undergraduates students on the extended insurance plan, which corresponds to a beta of more than 300 prescriptions.

About half of undergraduate students are covered by the Extended Insurance plan, said Dr. Kettle. For students covered by other insurance plans, prices of contraceptives vary greatly. Without insurance, contraceptives cost anywhere from $22 to $60 per month.

To purchase contraceptives on the MIT pharmacy, students can either go to the Student Health Services office or call 775-4266.

MIT will Publish All Faculty Articles Free In Online Repository

By Natasha Plotkin

Faculty voted unanimously this week to approve a resolution that allows MIT to freely and publicly distribute research articles they write. MIT plans to create a repository to make these articles available online.

The resolution, effective immediately after it was passed on Wednesday, makes MIT the first university to commit to making its faculty’s research papers publicly available. Though the School of Education at Stanford and several departments at Harvard have already adopted these policies, MIT is the first entire university to make this pledge.

The open-access rule will only apply to articles published since Wednesday. Researchers who wish to opt-out do so by sending a letter notifying the Office of the Provost.

The ad hoc committee’s explanatory statement says that the ability to opt out may be especially important for junior faculty “who do not want to jeopardize their ability to work with certain publishers.”

“Initially opt out will get used a fair amount,” said Harold Abelson, a professor in the Department of Electrical Engineering and Computer Science and a member of the ad hoc committee that proposed the resolution.

Making knowledge cheaper

The open access resolution hopes to addresstwo problems with publishing in scientific journals: first, publishers often force faculty members to sign away their rights to their own articles; second, the same publishers charge students and institutions fees to MIT for access to these articles.

Abelson said that part of the rationale behind the new policy is to leverage MIT’s power as an institution in negotiating with publishing companies to freely distribute their articles.

A document produced by the ad hoc faculty committee that proposed the resolution states that disseminating research is best served by using the unified actions of the faculty to enable individual faculty to distribute their scholarly writings freely. “It’s especially important because the side effect of reducing costs is that it will improve the quality of research,” Abelson said.

Faculty and library staff says that problems in the publishing in-

Open Access, Page 11

MIT Will Publish All Faculty Articles Free In Online Repository

By Natasha Plotkin

Faculty voted unanimously this week to approve a resolution that allows MIT to freely and publicly distribute research articles they write. MIT plans to create a repository to make these articles available online.

The resolution, effective immediately after it was passed on Wednesday, makes MIT the first university to commit to making its faculty’s research papers publicly available. Though the School of Education at Stanford and several departments at Harvard have already adopted these policies, MIT is the first entire university to make this pledge.

The open-access rule will only apply to articles published since Wednesday. Researchers who wish to opt-out do so by sending a letter notifying the Office of the Provost.

The ad hoc committee’s explanatory statement says that the ability to opt out may be especially important for junior faculty “who do not want to jeopardize their ability to work with certain publishers.”

“Initially opt out will get used a fair amount,” said Harold Abelson, a professor in the Department of Electrical Engineering and Computer Science and a member of the ad hoc committee that proposed the resolution.

Making knowledge cheaper

The open access resolution hopes to addresstwo problems with publishing in scientific journals: first, publishers often force faculty members to sign away their rights to their own articles; second, the same publishers charge students and institutions fees to MIT for access to these articles.

Abelson said that part of the rationale behind the new policy is to leverage MIT’s power as an institution in negotiating with publishing companies to freely distribute their articles.

A document produced by the ad hoc faculty committee that proposed the resolution states that disseminating research is best served by using the unified actions of the faculty to enable individual faculty to distribute their scholarly writings freely. “It’s especially important because the side effect of reducing costs is that it will improve the quality of research,” Abelson said.

Faculty and library staff says that problems in the publishing in-
AIG Executives Face Scorn, Even On Their Own Driveways

By Celia W. Dugger
THE NEW YORK TIMES

On his first day in office, President Obama has already depended on support from his own executive branch. On Thursday, he began a conversation with a “leave my neighbors alone.”

Medical Laser Makers Aiming at Toenail Fungus

By Natasha Singer

Laser eye surgery has enabled millions of people to throw away their eyeglasses. Now several medical technology companies are hoping that lasers aimed at the feet will allow millions of diabetics and others who suffer from recurrent fungal infections to rid themselves of the infection.

---

**World & Nation**

**House Approves New Tax to Stem Wall St. Bonuses**

By Carl Hulse and David M. Herszenhorn
THE NEW YORK TIMES

The House of Representatives overwhelmingly approved on Thursday a near-total tax on bonuses paid this year to employees of the American International Group and other firms that have accepted large amounts of federal bailout funds, raising Wall Street as lawmakers rushed to respond to populist anger.

---

**Mugabe Is an Obstacle to More Donor Aid**

By Celia W. Dugger
THE NEW YORK TIMES

On his first day as finance minister, in a government so broke that most schools were closed and millions of children idle, David Coltart said he got a startling invitation.

---

**Weather**

A Load of Pressure

By Cegone J. Chan

In the two months since Israel ended its military assault on Gaza, Palestinian meteorological reports have groups of officials of excessive force and wanton killing in that operation, but the Israeli military has said it followed high ethical standards and took great care to avoid civilian casualties.

Now testimony is emerging from within the ranks of soldiers and officers who present the killers in a more relaxed and reckless detonation of property that is sure to inflame the domestic debate. But, in general, thanks mainly to this “extra” pressure over the eastern US, any travel and warm with highs in the mid 60s. Finally, for those heading down to Fort Fairfield, Conn., on Thursday afternoon.

Tonight: Mostly clear. Lows near 30°F (-1˚C). North winds 10 to 15 mph.

Tomorrow: Sunny. Highs in the low 50s˚F (15˚C).

Nightsport: High 6°F (-17˚C).

Sunday: Sunny again. Highs in the mid 50s (-13˚C).

Monday: Sunny again. Highs in the mid 50s (-13˚C).

---

**Situation for Noon Eastern Daylight Time, Friday, March 20, 2009**

---

**WASHINGTON**

The House of Representatives overwhelmingly approved on Thursday a near-total tax on bonuses paid this year to employees of the American International Group and other firms that have accepted large amounts of federal bailout funds, raising Wall Street as lawmakers rushed to respond to populist anger.

By Cegeon J. Chan
THE NEW YORK TIMES

In the two months since Israel ended its military assault on Gaza, Palestinian meteorological reports have groups of officials of excessive force and wanton killing in that operation, but the Israeli military has said it followed high ethical standards and took great care to avoid civilian casualties.

Now testimony is emerging from within the ranks of soldiers and officers who present the killers in a more relaxed and reckless detonation of property that is sure to inflame the domestic debate. But, in general, thanks mainly to this “extra” pressure over the eastern US, any travel and warm with highs in the mid 60s. Finally, for those heading down to Fort Fairfield, Conn., on Thursday afternoon.

Tonight: Mostly clear. Lows near 30°F (-1˚C). North winds 10 to 15 mph.

Tomorrow: Sunny. Highs in the low 50s˚F (15˚C).

Nightsport: High 6°F (-17˚C).

Sunday: Sunny again. Highs in the mid 50s (-13˚C).

Monday: Sunny again. Highs in the mid 50s (-13˚C).

---

**Weather**

A Load of Pressure

By Cegone J. Chan

In the two months since Israel ended its military assault on Gaza, Palestinian meteorological reports have groups of officials of excessive force and wanton killing in that operation, but the Israeli military has said it followed high ethical standards and took great care to avoid civilian casualties.

Now testimony is emerging from within the ranks of soldiers and officers who present the killers in a more relaxed and reckless detonation of property that is sure to inflame the domestic debate. But, in general, thanks mainly to this “extra” pressure over the eastern US, any travel and warm with highs in the mid 60s. Finally, for those heading down to Fort Fairfield, Conn., on Thursday afternoon.

Tonight: Mostly clear. Lows near 30°F (-1˚C). North winds 10 to 15 mph.

Tomorrow: Sunny. Highs in the low 50s˚F (15˚C).

Nightsport: High 6°F (-17˚C).

Sunday: Sunny again. Highs in the mid 50s (-13˚C).

Monday: Sunny again. Highs in the mid 50s (-13˚C).

---

**World & Nation**

**House Approves New Tax to Stem Wall St. Bonuses**

By Carl Hulse and David M. Herszenhorn
THE NEW YORK TIMES

The House of Representatives overwhelmingly approved on Thursday a near-total tax on bonuses paid this year to employees of the American International Group and other firms that have accepted large amounts of federal bailout funds, raising Wall Street as lawmakers rushed to respond to populist anger.

By Cegeon J. Chan
THE NEW YORK TIMES

In the two months since Israel ended its military assault on Gaza, Palestinian meteorological reports have groups of officials of excessive force and wanton killing in that operation, but the Israeli military has said it followed high ethical standards and took great care to avoid civilian casualties.

Now testimony is emerging from within the ranks of soldiers and officers who present the killers in a more relaxed and reckless detonation of property that is sure to inflame the domestic debate. But, in general, thanks mainly to this “extra” pressure over the eastern US, any travel and warm with highs in the mid 60s. Finally, for those heading down to Fort Fairfield, Conn., on Thursday afternoon.

Tonight: Mostly clear. Lows near 30°F (-1˚C). North winds 10 to 15 mph.

Tomorrow: Sunny. Highs in the low 50s˚F (15˚C).
Global Decline in Manufacturing Raises Fears
By Nelson D. Schwartz
The New York Times

SINCE it was founded by his great-grandfather in 1880, Carl Martin Welcker’s company, Schuhtracht, which makes the machines that churn out 80 percent of the world’s spark plugs, is facing “a tragedy.”

Orders are down 50 percent from a year ago, and Welcker is cutting costs and contemplating layoffs to prevent Schuette from falling into the red.

That manufacturing is in decline is hardly surprising, but the depth and speed of the plunge are staggering and, most worrisome for economists, a self-reinforcing trend not unlike the cascading bust that led to the Great Depression.

In Europe, for example, where manufacturing accounts for nearly a fifth of gross domestic product, industrial production is down 12 percent from a year ago. In Brazil, it has fallen 15 percent; in Taiwan, a staggering 43 percent. Even in China, which has become the workshop of the world, production growth has slowed, with exports falling more than 25 percent and millions of factory workers being laid off.

In the United States, until recently a relatively bright spot for manufacturing despite the steady erosion of blue-collar jobs, industrial output fell 11 percent in February from a year ago, according to statistics released Monday by the Federal Reserve.

“Manufacturing has fallen off the cliff, and it’s certainly the biggest decline since the Second World War,” said Dirk Schumacher, senior economist at Goldman Sachs in Frankfurt.

The pattern of manufacturing and trade ominously recalls how the financial crisis that began in 1929 led into the Great Depression: Tightening credit and consumer fear reduced demand for manufactured goods in one country after another, creating a downward spiral that reduced global trade.

Limits Possibilites for Libya
By Michael Slackman
The New York Times

IT COULD BE YOU!

Join other students and staff to create alcohol and other drug policy and educational programs at MIT.

Who makes the rules? IT COULD BE YOU!

Contact cdsa@mit.edu by April 3rd for more information.
Student-administration transparency begins with you.

A Leader Beyond Reproach
Limits Possibilites for Libya
By Jack Healy
The New York Times

The U.S. Federal Reserve’s decision to fire up the printing presses and buy $1 trillion in debt continued to wash over world financial markets on Thursday, dragging down the value of the dollar and pushing the prices of oil and gold higher.

As commodity prices rebounded, shares of companies that produce basic goods like plastics, chemicals and metals moved higher, softening the U.S. federal Reserve’s decision to fire up the printing presses and buy $1 trillion in debt continued to wash over world financial markets on Thursday, dragging down the value of the dollar and pushing the prices of oil and gold higher.

As commodity prices rebounded, shares of companies that produce basic goods like plastics, chemicals and metals moved higher, softening the U.S. federal Reserve’s decision to fire up the printing presses and buy $1 trillion in debt continued to wash over world financial markets on Thursday, dragging down the value of the dollar and pushing the prices of oil and gold higher.

As commodity prices rebounded, shares of companies that produce basic goods like plastics, chemicals and metals moved higher, softening the U.S. federal Reserve’s decision to fire up the printing presses and buy $1 trillion in debt continued to wash over world financial markets on Thursday, dragging down the value of the dollar and pushing the prices of oil and gold higher.

Pakistan Accused of Link to Kabul Suicide Bombers
By Sangar Rahimi and Carlotta Gall
The New York Times

Suicide bombers who stormed the Justice Ministry and a prison department building in the Afghan capital on Feb. 11 were trained in Pakistan’s lawless border region, Afghan intelligence officials have said.

The attack, which left 26 people dead and more than 50 wounded, was conducted by eight armed men wearing suicide vests, and has been compared with the militant attacks in Mumbai, India, in November and against the Sri Lankan cricket team in the Pakistani city of Lahore on March 3.

The attackers’ aim was to kill as many people as possible, said Suud Ahmad Ansari, a spokesman for the National Security Directorate, said Wednesday at a news conference in Kabul. They also intended to take hostages inside the Justice Ministry and demand the release of Taliban members held in Afghan jails, he said.

As dollar loses value, Oil rises above $50
By By Jack Healy
The New York Times

As commodity prices rebounded, shares of companies that produce basic goods like plastics, chemicals and metals moved higher, softening the U.S. federal Reserve’s decision to fire up the printing presses and buy $1 trillion in debt continued to wash over world financial markets on Thursday, dragging down the value of the dollar and pushing the prices of oil and gold higher.

As commodity prices rebounded, shares of companies that produce basic goods like plastics, chemicals and metals moved higher, softening the U.S. federal Reserve’s decision to fire up the printing presses and buy $1 trillion in debt continued to wash over world financial markets on Thursday, dragging down the value of the dollar and pushing the prices of oil and gold higher.

As commodity prices rebounded, shares of companies that produce basic goods like plastics, chemicals and metals moved higher, softening the U.S. federal Reserve’s decision to fire up the printing presses and buy $1 trillion in debt continued to wash over world financial markets on Thursday, dragging down the value of the dollar and pushing the prices of oil and gold higher.
Letters To The Editor

Elections, Senate Meeting Updates, and the Dining Proposal Committee

Electronic voting for the UA elections ran from Monday at 12:01 a.m. until 11:59 p.m. on Thursday. Paper ballots are available today from 9 a.m. until 4 p.m. in Lobby 10, and election results should be published tomorrow.

Before Senate proceedings last Monday, Senate held a town hall discussion with Dean for Student Life Chris Colombo, followed by a discussion with members of the Institute-Wide Planning Task Force’s Student Life Working Group. Dean Colombo mentioned the Division of Student Life’s interest in promoting student-alumni relations and emphasized preserving tradition throughout the process of making budget cuts. Additionally, he mentioned that the cuts for fiscal year 2010 have already been made. Muriel Medard, the chair of the Student Life Working Group, requested that students input as many cost-cutting ideas as possible into the Institute-Wide Planning Task Force’s Idea Bank. She also suggested that the best way to change decisions made for the 2010 fiscal year, such as the closing of Lindgren Library and the Aeronautics and Astronautics Library, in future fiscal years would be through communicating as many “better” ideas as possible to the various working groups.

During the Senate meeting on March 16, a bill passed a full hall allocating Mass CPR $1500 from the Senate discretionary budget. Students from Course 12 brought a resolution to Senate expressing their concerns over the closing of Lindgren Library. This prompted Senate to discuss whether or not Senate is the appropriate body to evaluate ideas as possible to the various working groups.

Last week, the undergraduate representatives on the Blue Ribbon Committee on Dining successfully convinced the rest of the commit- tee and Dean Colombo to release both the dining survey data and the focus group transcripts to the Undergraduate Association so that they can be made available to the UA community. The bill was requested by the bill passed in Senate last week. It will be used to aid the UA Dining Proposal Committee in drafting their report. Seven members for the Dining Proposal Committee were ap- pointed by Senate based on the recommendations of the Nominations Committee. The committee currently consists of Vinayak V. Ranade ’09 as chair, Daniel D. Hawkins ’12 as vice-chair, Adam Bockelie ’11, Lyla J. Fischer ’11, Jonathan E. Goldberg ’08, Allison C. Hinckley ’12, and Fangfei Shen ’11. The Dining Proposal Committee’s first meeting occurred yesterday night. The committee’s meetings will be open to the public, and contributions from the community are encouraged. For more information about the committee, please visit http://ua.mit.edu/dpc/.

Elections, Senate Meeting Updates, and the Dining Proposal Committee

Grading Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of Chairman Austin Chu, Edi- tor in Chief Michael McGraw-Herdeg, and Opinion Editor Andrew T. Lukmann, Joseph Maurer, and Ethan Solomon. Disensus are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial. Letters to the editor, columns, and editorial cartoons are writ- ten by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech-mit.edu. All copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may be edited on the Tech, Web, or printed in any other format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.

For more information on opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns without italics are written by tech staff.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the easi- est way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech-mit.edu, and it will be di- rected to the appropriate person. You can reach the editor in chief by e-mailing civic@tech-mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@tech-mit.edu. Letters to the editor should be sent to letters@tech-mit.edu. The Tech can be found on the World Wide Web at http://www.tech-mit.edu.

Close One Eye At The Poolside Of Florida, Close The Other And Think Of The Ocean When You Have Your Head Over The Water.
BY SUDEEP AGARWALA
Elisabeth Hon Hunt, soprano
Killian Hall, MIT
March 5, 2009

Elisabeth Hon Hunt G performed a recital of works largely from the early twentieth century, celebrating the release of her CD Colors last week at Sculler’s.

A young woman with a big voice, Morita made her way to Berklee by impressing enough important people with her piano skills and earning a full scholarship to get her degree in composition. Her short stature says nothing about her sound—when she sat down at the keys she pounded out song after song, flattening the audience with her speed and smooth directions toward her musical storytelling.

She opened with a ballad from her new CD as a tribute to her pet bird. Between songs, Morita would occasionally fun and tell jokes to the audience. The next song in her set, an original called “Jungle Boogie,” was written for the Disney movie of the same name even though she admitted that “she never even saw it.” The audience laughed at the out-of-the-blue appearance of the first few measures of the fiery number, which showcased Morita’s lightning-speed finger work.

Though she’s clearly the leader of her trio, Morita decided to also perform a song written by her trusted friend and bass player, Zak Croxall. Also joining her on stage was drummer Bob Edinger. After a few tunes, the band stepped out to invite guitarist Randy Runyon on stage. Morita and Runyon performed a gorgeous duet with fiery improvisation. The red-headed guitar player impressively floated across the neck of his instrument, and Morita improvised lightly in between rich, composed passages. Morita followed the piece with her own composition, “Catch The Panda,” whose title refers to an illegible label on a studio soundboard during a session she recorded with Runyon (the “R” and “V” in Randy fell victim to unintentional smearing.

The original band returned to finish up the show, which included most of the songs found on Morita’s debut CD. Though Morita kept humbly referring to her de- pendability, she went on to urge the audience to purchase the recital to support her music. The show was a milestone for Morita, as it was her first show headlining at a major jazz venue. She had placed one song on a competition at Sculler’s a while ago, and struck a deal with the club owner to organize her CD release show.

Morita was candid enough to speak about her music and about her status in the jazz world. “I think I’ve only begun to realize what I have,” she recognizes, “but I love what I’m doing.” She agrees that her style is mainly rooted in the traditional jazz domain.

Born Japanese, a female, and playing technically sound, fast piano music, Morita is not to compare her to the much older, also Berklee-bred Hiromi Uehara. When I asked if she liked being compared to Uehara, Morita grinned. Though she much prefers the music of Brad Mehldau, she says that she’s also influenced by Uehara’s music (though claims that it’s a bit more progressive and virtuosic.). “I once had the chance to meet Hiromi,” she recounts; Uehara in fact came to Berklee after a local gig looking for Morita. The story goes that Uehara publicly expressed interest in hearing Morita play, but against the great- est interest of a covered that was standing by. Morita declined the offer to play. She later told me that had it been an intimate setting, in a practice room, that she probably would have played for Uehara.

On the heels of her new release and her successful show at Sculler’s, Morita is a young jazz star with incredible momentum and potential. In its truest form, ‘Duplicity’ is an authentic love story.

BY MAGGIE LIU

Duplicity
Written and Directed by Tom Gilroy
Starring Julia Roberts, Clive Owen & Tom Wilkinson
Rated PG-13
In theaters today

Duplicity is not an action film, and it’s perhaps too cynical to be an authentic love story. It is, however, witty and clever. The plot plays tricks on the audience and elusively reveals its full form only at the very end of the film. The interesting thing about the film is an interplay between truth and deceit, carried through the actions and reactions of two people embedded in lies and the consequences of those lies.

The backdrop of Duplicity is a corporate espionage battle between two prominent company heads, impassive Dick Garsik (Robitted) and, on top of all that, is an espionage movie. If well-known stars like Julia Roberts and Clive Owen weren’t enough, the film exploits the age-old affections towards exotic locations.

The film, like its leading actress, is both sexy and smart. Although directed by Tony Gilroy, the film itself is a steller cast. The star with incredible momentum and potential is the ex-con turned smooth operator Owen, even in his middle age, can still make any girl swoon with his intense blue gaze, and Roberts plays it effortlessly sexy. The chemistry between the two is astounding and may cause one to feel a bit uncomfortable with him.

Despite their age, both Owen and Roberts still possess the charisma and sensuality of their younger counterparts. Owen, even if he’s not very sexy, can still make any girl blush profusely.

The film is a must for those who want to keep guessing until the very end. Although Duplicity is not a very complex, the film is detailed, intricate and multi-layered than many realistic. Although Duplicity intensitely focusing on the behaviour of its characters, the narrative is driven not by the actions of espionage but by a scheme to obtain the product for themselves and secretly sell it to the Swiss. While the two CEOs go to head to head, the romantically en- tertaining and exhausting. It’s literally fight, kiss, and make up, except on repeat and in various exotic locations.

In its most form, Duplicity is not an action film, and it’s perhaps too cynical to be an authentic love story. It is, however, witty and clever. The plot plays tricks on the audience and elusively reveals its full form only at the very end of the film. The interesting thing about the film is an interplay between truth and deceit, carried through the actions and reactions of two people embedded in lies and the consequences of those lies.

The backdrop of Duplicity is a corporate espionage battle between two prominent company heads, impassive Dick Garsik (Robitted) and, on top of all that, is an espionage movie. If well-known stars like Julia Roberts and Clive Owen weren’t enough, the film exploits the age-old affections towards exotic locations.

The film, like its leading actress, is both sexy and smart. Although directed by Tony Gilroy, the film itself is a steller cast. The star with incredible momentum and potential is the ex-con turned smooth operator Owen, even in his middle age, can still make any girl swoon with his intense blue gaze, and Roberts plays it effortlessly sexy. The chemistry between the two is astounding and may cause one to feel a bit uncomfortable with him.

Despite their age, both Owen and Roberts still possess the charisma and sensuality of their younger counterparts. Owen, even if he’s not very sexy, can still make any girl blush profusely.

The film is a must for those who want to keep guessing until the very end. Although Duplicity is not a very complex, the film is detailed, intricate and multi-layered than many realistic. Although Duplicity intensitely focusing on the behaviour of its characters, the narrative is driven not by the actions of espionage but by a scheme to obtain the product for themselves and secretly sell it to the Swiss. While the two CEOs go to head to head, the romantically en- tertaining and exhausting. It’s literally fight, kiss, and make up, except on repeat and in various exotic locations.

In its most form, Duplicity is not an action film, and it’s perhaps too cynical to be an authentic love story. It is, however, witty and clever. The plot plays tricks on the audience and elusively reveals its full form only at the very end of the film. The interesting thing about the film is an interplay between truth and deceit, carried through the actions and reactions of two people embedded in lies and the consequences of those lies.

The backdrop of Duplicity is a corporate espionage battle between two prominent company heads, impassive Dick Garsik (Robitted) and, on top of all that, is an espionage movie. If well-known stars like Julia Roberts and Clive Owen weren’t enough, the film exploits the age-old affections towards exotic locations.

The film, like its leading actress, is both sexy and smart. Although directed by Tony Gilroy, the film itself is a steller cast. The star with incredible momentum and potential is the ex-con turned smooth operator Owen, even in his middle age, can still make any girl swoon with his intense blue gaze, and Roberts plays it effortlessly sexy. The chemistry between the two is astounding and may cause one to feel a bit uncomfortable with him.

Despite their age, both Owen and Roberts still possess the charisma and sensuality of their younger counterparts. Owen, even if he’s not very sexy, can still make any girl blush profusely.

The film is a must for those who want to keep guessing until the very end. Although Duplicity is not a very complex, the film is detailed, intricate and multi-layered than many realistic. Although Duplicity intensitely focusing on the behaviour of its characters, the narrative is driven not by the actions of espionage but by a scheme to obtain the product for themselves and secretly sell it to the Swiss. While the two CEOs go to head to head, the romantically en- tertaining and exhausting. It’s literally fight, kiss, and make up, except on repeat and in various exotic locations.

In its most form, Duplicity is not an action film, and it’s perhaps too cynical to be an authentic love story. It is, however, witty and clever. The plot plays tricks on the audience and elusively reveals its full form only at the very end of the film. The interesting thing about the film is an interplay between truth and deceit, carried through the actions and reactions of two people embedded in lies and the consequences of those lies.

The backdrop of Duplicity is a corporate espionage battle between two prominent company heads, impassive Dick Garsik (Robitted) and, on top of all that, is an espionage movie. If well-known stars like Julia Roberts and Clive Owen weren’t enough, the film exploits the age-old affections towards exotic locations.
In many cities, fire departments have to deal with up to 150 emergencies per day. Each one presents many hazards, with smoke, flames and collapsing buildings making up the firefighters’ working environment as they struggle to save lives and property.

Bayer MaterialScience has developed a high-tech plastic with extremely high break resistance and impact strength. These qualities make it ideal for use in helmet visors. Bringing a little more safety to one of the world’s most dangerous jobs.

www.BayerUS.com
An anatonic gorilla is just a fraction of the fun found in The Rock-afire Explosion.

The film begins in the early 2000s. The Rock-afire Explosion and the band that has largely been forgotten, Aaron Fetcher, creator of the band, wistful of his legacy, has moved on with his life. Only this is the 2000s, and on the Internet you find people of all walks. Some of these people never forget about the Rock-afire Explosion. They made a website and formed a small intense online fan community built around their mutual love of rocking robots in animal suits.

Not Old Enough for 'Reverence' nor 'Reflection'
Without Heart, Martin without Soul

It's also about getting himself in the Rock-afire Explosion.

It's hard to have asked for anything more
in that demographic? Do you think the film isn't one of cursory understanding and hasty
plaint isn't one of competence or ability, but

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?

But even then: what if Moravec had uti-
lized a denser, themo-compassionate musical lan-
guage, all the while trying to scheme up ways
of making this documentary?
Crossword Puzzle
Solution, page 11

70 Engulf
71. Unwanted lip

ACROSS
1. All aflutter
5. Trite
10. Fed. agent
14. Fried tortilla
15. Puccini pieces
16. Wife of Charlie Chaplin
17. Como __ Usted?
18. Ocean ray
19. Hundredth
20. Chance it
23. No count
25. Florida citrus center
27. Knight’s mount
29. Nudge
33. Cry out loud
34. City in central Israel
36. Sea eagle
37. Plumbing conduit
38. Chance it
43. Currier’s partner
44. Stephen of “Fear Dot Corn”
45. Mrs. in Mexico
50. “The Merry Widow” composer
51. Sib of a sis
52. Serious responsibility
53. Hit the __!
57. Carson’s predecessor
58. Perspicacious
59. Use veto power
60. Go get
61. Platinum
62. Actor Davis
63. Subject for discussion
65. “Picnic” playwright
66. 556 in letters
68. German river
69. Wide shoe
70. Engulf
71. Unwanted lip

DOWN
1. Banned big bangs
2. Oring, e.g.
3. Gasoline rating
4. Mohair source
5. Aegean island
6. Hypnotic state
7. Questionable contraction?
8. Plaster backing
9. Actor Malarkey
10. Subject for discussion
11. Soft shoe
12. Pronghorn, e.g.
13. Certain mil. installation
21. Provide financing for
22. Immediately!
26. Aid in crime
28. BPOE members
30. “The Merry Widow” composer
31. Sib of a sis
32. Serious responsibility
33. Hit the __!
37. Carson’s predecessor
38. Perspicacious
39. Use veto power
40. Go get
41. NFL prop
42. Figurative use of a word
47. Mork’s planet
48. Lined up
49. Use veto power
50. Committee list
51. Slight degrees of color
52. Aromatic compounds
54. Actor Davis
56. One more time
59. Shape
60. Simon Says player
61. Sleuth Wolfe
62. ____ van der Rohe
63. HST follower
64. Met production
65. “Picnic” playwright
66. 556 in letters
67. Writer Jones
68. German river
69. Wide shoe
70. Engulf
71. Unwanted lip

Instructions:
Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, tips, and computer program at http://www.sudoku.com

Pseudoscience
by Daniel Klein-Marcuscamher
Help Desk

by Michael Benitez

**Practical Physics**

It's nice to imagine that electrons move quickly through a conductor in a field.

Unfortunately, the real world sucks. They crash into everything, resulting in a very slow drift.

---

**Dilbert®** by Scott Adams

---

**RUNE**

**Submissions Due:**

Today, March 20

For submission details and past issues, visit web.mit.edu/rune/www
For Some Students, ROTC Is a Way To Achieve Their Childhood Dreams

Rafael L. Bras
Professor
Department of Civil and Environmental Engineering, MIT
Doan and Distinguished Professor
Civil and Environmental Engineering
The Henry Samueli School of Engineering
University of California, Irvine

Monday, March 30, 2009
4:30 pm
Steven and Michèle Kirsch Auditorium
Room 32-123
The Ray and Maria Stella Center
Online Repository to Be Based On MIT’s Open DSpace Platform

Police, from Page 1

experienced an incident like this.”

In a joint statement, DiFava and Kirk D. Kolenbrander, vice president for institute affairs, said “I can’t emphasize how seriously this ‘only fuels the distrust that the community feels for the Police,’ but that ‘suspension without pay for a while would be an appropriate punishment.’”

Manuel Cabral ’12 said that “relations are pretty strained. It would be nice if we could get along better. We can work things out. Giving them a second chance would be better than saying ‘you can’t have your job.’” Police review panel will form

In response to D’Amelio’s arrest, MIT is forming a review panel to “investigate the arrest and its ramifications,” according to a statement released Thursday by Executive Vice President Theresa M. Stone SM ’76. The panel will consist of “experienced, respected, objective individuals,” and will report to President Susan Hockfield and Provost Rafael L. Reif. “Ensuring the safety of MIT’s students, faculty, and staff is MIT’s paramount concern,” the statement said. The panel will not include students, Kolenbrander said.

Politic Review Panel Won’t Include Students

Students seem forgiving

Police seem forgiving, as well. West said both officers have “unbelievable track records,” and that both have been with the MIT Police for over ten years, and have families to support.

“All we can do is apologize,” West said. “We are going to work harder to make the trust come back from the students, the faculty, and the staff,” he said.

Students seem forgiving

Students seem forgiving, as well. West said both officers have “unbelievable track records,” and that both have been with the MIT Police for over ten years, and have families to support.

“All we can do is apologize,” West said. “We are going to work harder to make the trust come back from the students, the faculty, and the staff,” he said.

Police Review Panel Won’t Include Students

Students seem forgiving

Police seem forgiving, as well. West said both officers have “unbelievable track records,” and that both have been with the MIT Police for over ten years, and have families to support.

“All we can do is apologize,” West said. “We are going to work harder to make the trust come back from the students, the faculty, and the staff,” he said.

Students seem forgiving

Police seem forgiving, as well. West said both officers have “unbelievable track records,” and that both have been with the MIT Police for over ten years, and have families to support.

“All we can do is apologize,” West said. “We are going to work harder to make the trust come back from the students, the faculty, and the staff,” he said.

Students seem forgiving

Police seem forgiving, as well. West said both officers have “unbelievable track records,” and that both have been with the MIT Police for over ten years, and have families to support.

“All we can do is apologize,” West said. “We are going to work harder to make the trust come back from the students, the faculty, and the staff,” he said.
Skating Club Holds Exhibition
MIT and Boston Area Skaters Perform to Various Musical Pieces

By Wendy Chen

On Saturday, March 14th, 2009, the MIT Figure Skating Club (FSC) held its annual club exhibition at the Johnson Ice Rink. This show was coordinated by group lesson instructor Susan Alpert; Esther Horwich ’77 was the show’s emcee. This year’s show featured many group, solo, and duet performances by club and local skaters and had an audience of around 200 people.

Some MIT affiliates who skated in the show for the first time include Paul Berube (postdoctoral associate), Jose Corea G, Lineth deBarros, Katherin J Tang ’12, Giorgia Gate, Jose Correa G, Lineth deBarros, and Carla Rivas G. Some of the guest skaters from the Boston area include Marina Basova, Kevin Han, Tere Harte and Ian Macadam, Janette Maldonado, Alina Miyeeva, and Cassie O’Keefe. The opening number of the show featured 28 club skaters, who skated to “Do You Love Me” by the Contours. It was choreographed by Diane Brancozio ’90. The theater on ice team, which won gold at the Skating Club of New York exhibition last month, was coordinated by Jessica A. Eisenstein ’96. They skated to music from Chicago’s “Cell Block Tango.” Besides the MIT theater on ice performance, there were two other theater on ice performances — Act 1 of Boston Theater on Ice and Pirazz Theater on Ice. Both groups have MIT-affiliated skaters. Aubrey L. Samsin ’10 is a member of Act 1 of Boston, which skated to music from the musical West Side Story. Diana S. Chong ’94 is part of the Pirazz team, which performed to music from the movie Star Wars.

Besides the opening number and the theater on ice performances, there were other group performances, including the Canasta Tango (Preliminary level dance), Swing Dance (Bronze level dance), and Foxtrot (Pre-Silver level dance). These group ice dances were coordinated by Susan Alpert, Esther Horwich, and Kate McDonnell, all FSC instructors. There were also free dance programs performed by Cheng and Mickey Barry, both registered skating coaches, and by Susan Alpert and Alex Landsman, FSC club instructors. Others who performed solo programs at the exhibition included current students Kristina K. Brown ’09, Annie Ouyang ’11, Aubrey L. Samuel ’10, and David M. Wentzlaff ’96. Several MIT skaters performed in duets or trios.

Performers included Annie Ouyang ’11, Aubrey L. Samuel ’10, and David M. Wentzlaff ’96. These group ice dances were coordinated by Susan Alpert, Esther Horwich, and Kate McDonnell, all FSC instructors. There were also free dance programs performed by Cheng and Mickey Barry, both registered skating coaches, and by Susan Alpert and Alex Landsman, FSC club instructors. Others who performed solo programs at the exhibition included current students Kristina K. Brown ’09, Annie Ouyang ’11, Aubrey L. Samuel ’10, and David M. Wentzlaff ’96. Several MIT skaters performed in duets or trios.

One of the highlights of the exhibition was a performance by the MIT theater on ice team, which won gold at the Skating Club of New York exhibition last month. The team performed a routine set to music from the musical West Side Story. Diana S. Chong ’94, a member of the MIT theater on ice team, performed with a group of other MIT skaters to music from Chicago’s “Cell Block Tango.”

In addition to the MIT theater on ice team, there were two other theater on ice performances — Act 1 of Boston Theater on Ice and Pirazz Theater on Ice. Both groups have MIT-affiliated skaters. Aubrey L. Samsin ’10 is a member of Act 1 of Boston, which skated to music from the musical West Side Story. Diana S. Chong ’94 is part of the Pirazz team, which performed to music from the movie Star Wars.

The Tech’s Athlete of the Week: Igor Kopylov ’09

For the second year in a row senior Igor Kopylov was the lone Division III recipient of the Georges L. Coute Award, which is given to a fencer who excels in high-level competition with excellence in sportsmanship. He is MIT’s third consecutive winner of this award and fourth overall as Trevor T. Chang ’07 was honored during his senior campaign and Guy P. Pommares ’71 was chosen in 1970.

Kopylov finishes his career as a three-time New England Champion in sabre, becoming the third fencer at MIT to accomplish this feat. Alan Williams ’85 was a three-time winner in epee while Brian Bowes ’99 duplicated this effort in sabre. Kopylov has been named to the North Coast Fencing Conference (NCF) All-Star Team every season and he finished 20th at the NCAA Championship during his rookie campaign. The Coute Award was created in 1962 to honor the memory of the longtime coach of Cornell University’s team, Georges L. Coute (1899-1961). The presentation of the trophy is made annually to the male and female fencer at the IFA Championshps who best demonstrates the qualities of sportsmanship. The selection is made by the coaches of the member teams from among the fencers nominated by the competitors. The criteria include: superior fencing skills; well thought out and executed actions; showing a “will to win” through initiative, determination, drive, and aggressiveness; being courteous and gracious towards opponents and officials; knowing the rules and accepting officials’ decisions; and setting an example for others to follow.

—Mindy Brouser, DAPER Staff

Thank you to Students, Faculty, Staff and Employees of M.I.T.

Bose Corporation was founded and built by M.I.T. people. Our success in research and in business is a result, in part, of the efforts of M.I.T. for their personal use.

Thank you to Students, Faculty, Staff and Employees of M.I.T.

Bose Corporation was founded and built by M.I.T. people. Our success in research and in business is a result, in part, of the efforts of M.I.T. for their personal use.

Thank you to Students, Faculty, Staff and Employees of M.I.T.

Bose Corporation was founded and built by M.I.T. people. Our success in research and in business is a result, in part, of the efforts of M.I.T. for their personal use.

Thank you to Students, Faculty, Staff and Employees of M.I.T.

Bose Corporation was founded and built by M.I.T. people. Our success in research and in business is a result, in part, of the efforts of M.I.T. for their personal use.

Thank you to Students, Faculty, Staff and Employees of M.I.T.

Bose Corporation was founded and built by M.I.T. people. Our success in research and in business is a result, in part, of the efforts of M.I.T. for their personal use.