**News**

Your professor might have a liberal bias, but does it matter?

**Arts**

Movie Review: Ashes of Time Redux

Dance at the ICA

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**Opinion**

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—Paule Lipinski

**Two Channels Added to MIT Cable**

Two new channels were added this fall to the MIT Cable lineup: TVJap (channel 16) and Big Ten Network (channel 20), according to Randall W. Winchester, Team Leader of MIT Cable Television.

TV Japan is the only 24/7 Japanese broadcasting channel in North America and offers Japanese programming including NHK (Japanese Broadcasting Corporation) news, educational shows, sports (including broadcasts of Grand Slam tournaments), and live sporting events, and other sports-related shows, as well as original television programming from each of the Big Ten member institutions. Big Ten Network primarily broadcasts football, basketball, and other Big Ten Conferences. Programming includes broadcasts of classic games, live sporting events, and other sports-related shows, as well as original television programming from each of the Big Ten member institutions.

The addition is sponsored by the Learning Environment and Resource Center Big Ten Network primarily broadcasts football, basketball, and other Big Ten Conferences. Programming includes broadcasts of classic games, live sporting events, and other sports-related shows, as well as original television programming from each of the Big Ten member institutions. Big Ten Network was added at no additional charge to the Institute, and the addition was approved by Cable-storm, the student committee advising MIT Cable on channel modifications. No other channels are currently under consideration for addition to the lineup.

**In Short**

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**Curious about the new curriculums?** Come find out what’s going to change at a town hall meeting today at 4 p.m. in the W20-400 hosted by the Undergraduate Association’s Student Committee on Educational Policy, with professors Robert P. Redwine and Charles H. Stewart III.
Hospitals Seeing Decline In Paying Patients
By Reed Abelson
THE NEW YORK TIMES

In another sign of the economy's toll on the nation's health care system, some hospitals say they are seeing fewer paying patients even as greater numbers of people are showing up at emergency rooms unable to pay their bills.

While the full effects of the downturn are likely to become more evident in coming months as more people lose their jobs and their insurance coverage, some hospitals say they are already experiencing a fall-off in patient admissions.

Some patients with insurance seem to be deferring treatments like knee replacements, hernia repairs and weight-loss surgeries — the kind of procedures that are among the most lucrative to hospitals. Just as consumers are cutting back on some of the financial decisions right now, some patients may feel too financially insecure to take time off work or spend what could be thousands of dollars in out-of-pocket expenses for elective treatments.

Tolerance Over Race Can Spread, Studies Find
By Benedict Carey
THE NEW YORK TIMES

This was supposed to be the election when hidden racism would rear its head. There was much talk of a "Bradley effect," in which voters say one thing and another in the privacy of the booth, of a backlash in which the working-class whites whom Sen. Barack Obama had labeled "bitter" would take their bitterness out on him.

But lost in all that anguished commentary, experts say, was an important recent finding from the study of prejudice: that mutual trust between members of different races can catch on just as quickly, and spread just as fast, as racial distrust.

In some new studies, psychologists have been able to establish a close relationship between diverse pairs — black and Latino and Asian, black and Latino — that carries over to the children of those couples. That relationship immediately reduces conscious and unconscious bias in both people, and also significantly reduces prejudice toward the other group in each individual's close friends.

This extended-contrast effect, as it is called, travels like a benign virus throughout an entire peer group, counteracting subtle or not so subtle mistrust.

Catholic and Muslim Leaders Pledge to Improve Relations
By Rachel Donadio
THE NEW YORK TIMES

Roman Catholic and Muslim leaders worked Thursday to defuse suspension between the two faiths, pledging at a high-level seminar here to work together to condemn terrorism, protect religious freedom and fight poverty.

The meeting was long in coming, a year after 138 Muslim leaders wrote a letter to Pope Benedict XVI after he offended many Muslims by quoting a Byzantine emperor who called some teachings of the Prophet Muhammad "evil and inhuman." In turn, top Vatican officials wrote a letter to Pope Benedict XVI after he offended many Muslims.

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In Washington, Car Companies Plead for Bailout

By Bill Vlasic and David Wald

THE NEW YORK TIMES

Executive Officers of Detroit’s Big Three automakers traveled to Washington on Thursday for a crucial third case for more financial aid from the federal government because of the bleak prospects for their industry.

And those prospects are likely to dim further when General Motors and Ford are expected to report deeper job cuts and production cuts, along with plans to pare their borrowed money to assist automakers in developing new vehicles.

The meeting, which lasted an hour and a half, was attended by GM’s chairman and chief executive, Alan R. Mulally; Chrysler’s chairman and chief executive, Robert J. Nardelli; and a vice president of the United Auto Workers, Ron Gettelfinger.

At the meeting, GM’s president, Richard G. Wagoner, said that the bank had established a target for the future that it would cut the number of plants by 20 to 25 percent against 38 now. After the meeting, Jeff Cribbs, the GM chairman of the motor vehicle company, was asked if Congress would be told to assist automakers in developing new vehicles. "I wouldn’t go that far," he said.

Presidential spokesman, Robert Gibbs, said that the meeting was to discuss new financial aid for the car companies.

After the meeting, Ron Gettelfinger, who takes over the UAW if the current contract expires in September, said that the union did not expect to see a new contract in place before the end of the year.

The top three European central banks lowered their interest rates on Thursday, in part to halt the rapid appreciation of the Swiss franc.

Three European Central Banks Cut Interest Rates Sharply

By Carter Dougherty and Walter Wlodarczyk

THE NEW YORK TIMES

The top three European central banks cut their interest rates on Thursday, in part to halt the rapid appreciation of the Swiss franc.

And in Britain, the European country hardest hit by the current financial crisis, the Bank of England cut its key interest rate on Thursday for the first time in nearly two years.

The three moves were aimed at countering growing fears that the financial turmoil has touched all stores, be they discount or luxury.

In Japan, Small Investors Taking More Chances as Markets Decline

By Mark Baker

A global stock rout and fears of worldwide recession have sent millions of professional investors into panicked flight. But here in a growing brood of online investors, the trend is the opposite.

One online service, the Swiss National Bank, said that the expected third-quarter losses in GM and Ford, the two largest American automakers, will come on top of a 15.3 percent annual financial results for the first six months of the year, during which the companies lost $6.8 billion and Ford lost $5.6 billion.

The federal government has also revealed how quickly they are burning through their available cash.

Among retailers, the luxury department store chain Neiman Marcus reported the deepest drop in sales at stores open at least a year, a crucial indicator also known as same-store sales.

October sales in Neiman’s specialty retail segment, which includes Neiman Marcus Stores and Bergdorf Goodman, dropped 8.9 percent in October, a contract to an increase of 7.8 percent a year ago.

Still, central banks demonstrated that Europe’s central bank — despite the warning from German officials that it was not likely to raise rates anytime soon. The Federal Reserve has made its interest rate reduction since 1981. Europe’s central bank cut its benchmark rate down to 2 percent, in part to halt the rapid appreciation of the Swiss franc.

The Detroit executives slipped out of the building.

The expected third-quarter losses in GM and Ford, the two largest American automakers, will come on top of a 15.3 percent annual financial results for the first six months of the year, during which the companies lost $6.8 billion and Ford lost $5.6 billion.

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Letters To The Editor

**Opinion**

**Steam Explosion Could’ve Been Worse**

It was fantastically fortunate that the building 46 steam explosion occurred at night, that it occurred on a Friday night, and that it occurred on the Friday night of Halloween, all of which contributed to the fact that there was nobody present in the sub-basement labs at the time.

Had the explosion occurred when people were there, this week MIT would be mourning the deadly death of fellow students, staff, or faculty who had been steamed and boiled alive as they tried to escape the 400-degree steam.

Ken T. Takusagawa ‘03

**Listen to ‘Contemporary’ Music**

In the Arts review “New and Old” (Volume 128, Issue 44) the author spoke about a night at the Boston Symphony Orchestra with music from Messiaen, Boulez, and Berlioz. Before diving into the show, the author transitions with: “Messiaen, Boulez and Berlioz don’t make for an easy evening.”

This article propagates a common false stereotype about ‘new’ or ‘contemporary’ music, or whatever you want to call it (in the case of Messiaen and Boulez, 20th century ‘classical’ music, or you may think of 20th century music by serious composers — lets just call it ‘contemporary music’).

Specifically, it is the idea that the music is ‘inaccessible’ and ‘difficult’ to listen to.

This couldn’t be farther from the truth. Contemporary music is liberating in ways that ‘classical’ music will never be. Classical music has structure, keys, key shifts, standard forms, refinements and all sorts of other constraining mumbo jumbo. Contemporary music can have all of these things, but it can also, and it does, contain a profound world view, and it can contain movements whose notes were de-cided randomly.

However, the idea that the creative use of this freedom makes a piece inaccessible is ridiculous. It has the opposite effect — it can break the rift between the intellectual and layman. You don’t need to have a degree to understand Boulez’s work — you just need to listen. Don’t worry if you don’t hear a key or a formula or anything. Just listen. It is not difficult.

Don’t try to describe the music with ‘standard’ terms. It’s not ‘standard’ music, so there’s no reason you should be able to use your normal set of critical words. In many cases you’ll be left speechless — nobody says our language can accurately describe all types of music.

When you listen to jazz or classical or even blues and rock, your appreciation and response grow often with your level of knowledge: of the form, of the history of the composer. Much more often than not, your appreciation and response to contemporary music is dictated only by your willingness to be open-minded and non-biased. This open-mindedness and non-biased approach goes hand in hand with knowledge of the form and the music, but you can give yourself a great head start by ignoring the stereotypes that linger around contemporary music.

Brian Wheeler ‘10

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**Editorial**

The Tech is the main student paper published by students of the Massachusetts Institute of Technology. Its mission is to provide an open forum for student opinion, and to report on the news of campus life. It is edited and published by students. The Tech was first published in 1891, and has published in print since 1909. The current volume is Volume 128.

**Letters to the Editor**

Letters to the Editor are opinions of the editor or of individuals who wish to express an opinion. They are also a forum for the exchange of information. Letters may be edited for length or clarity.

Letters are limited to 200 words. Avoid personal attacks or ad hominem arguments. 

Letters should be signed. Names will be noted in the order of appearance. 

Letters should be submitted in person, by fax or by electronic mail. The editor reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech’s Web site and/or printed in The Tech. More contacts, to send mail to general@the-tech.mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu. The Tech can be found on the World Wide Web at http://www-tech.mit.edu.
Dense, Lurid Memory
Ashes of Time Redux

By Praveen Rathinavelu

Ashes of Time Redux
Written and Directed by Wong Kar-Wai
Starring Leslie Cheung, Tony Leung Kar-Sui, Jackie Cheung, Brigitte Lin Ching-hua, Tony Leung Chiu-wei, and Maggie Cheung
Now Playing in Limited Release

Wong Kar-Wai may be the most unjustly categorized filmmaker alive: it’s easy to see his movies as little more than small, dizzying portraits of love, loss, and romance — as mood pieces. But Wong’s best films — In the Mood for Love, 2006, and now his latest, Ashes of Time Redux — reveal a combination of intellectual and poetic heft that’s rarely seen in his films thrive on moments of emotional overload, they are hard and almost staggeringly beautiful. But they are important because they meditate on life in the wake, the continuous absence, of those moments. It’s cinema that, almost because it’s so beautiful, is also mournful and deeply perplexing.

In the opening minutes of Ashes of Time, a character announces that “memory is the root of all man’s problems.” This is Wong’s keenest obsession: he is constantly disrupting the passage of time in his films (in fact, they all exist in moments isolated from any sort of temporal reality) forcing the past and present to blend and inter-change seamlessly.

What he ends up producing are cascades of images and moments that are repetitive and self-reflective, shifting uncontrrollably between vague periods of time — in a way, his films are memories.

The movie’s protagonist, Ouyang Feng (played brilliantly by the late Leslie Cheung) is a former swordsman, living in near isolation in the desert, years after being betrayed by the woman he loves (Maggie Cheung) — always stunning). Near the end of Ashes of Time he de-clares that he never really saw the desert he has lived in for so long; he was too obsessed with the memory and loss of his lover. Wong’s char-acters constantly ques-tion whether, at least when it comes to love, the present is anything more than a fleeting reflection of the past.

Wong’s characters constantly question whether, at least when it comes to love, the present is anything more than a fleeting reflection of the past.

Ashes of Time Redux, is superficially a “martial arts” film and these characters — played by a terrific cast that includes both Tony Leung and Brigitte Lin — each take part in their own conflicts and elaborate fight scenes. But Ashes of Time is more concerned with humanizing these characters, they are sad, enigmatic, and sharply conceived. It is amazing to watch Tony Leung Chiu-wei’s swordsman slowly yield to blindness — or to see Muonqing Yin and Yang (actually the same person) grapple with their conflicting identi-ties.

On course, Ashes of Time is visually arrest- ing, and has such deeply enduring images. It’s hard to not obsess over the blank swordsmans gripping through a yellow-tint corridor, or the two lovers, engaging quietly and passionately, each imagining that other is someone else, and aware that the other is doing the same. These are Ashes of Time’s best moments; they are aesthetically resonant in a way that extends beyond our ability to dissect or parse.

DANCE REVIEW

Lincoln’s Legacy Dazzles at ICA

Dance Troupe Was Complex, Fluid

By Maggie Liu


T he Bill T. Jones/Arnie Zane Dance Company has been established for 25 years and is renowned as a driving force in the modern dance world. The last weekend of October, the company per-formed a piece, “Another Evening: Serenade/Proposition,” at the Institute of Contemporary Art in Boston.

Another Evening: Serenade/Proposition” is in part a commemoration of Abraham Lin-coln’s legacy. The dance incorporates his docu-mented words, the writings of his contempo-raries about him, and other texts that epitomize his ideas, through both musical background and spoken word. The dance company was ac-

ond an entanglement of limbs. Dancers often leapt upward into the air, while being hoisted by two or three other dancers. Their lightness was incredibly impressive. As they tumbled and twisted across the stage, their footsteps barely sounded.

While I was initially puzzled as to how audio recordings and music would be incor-po-rated without detaching from the dancers, I later found that the background activities only contributed to the mood. The vocalist, Lisa Komura, had a soul-moving voice and the sin-gularity of it only made more impact. It was accompanied by piano, violin, and a tastefully incorporated keyboard bit.

The company also blended film into the pastiche of media. It served as a backdrop for a portion of the piece, a panoramic view of a place from the historical past. In a later scene, the film would cast attention to the dancer while also contributing to the ability of Lin-coln’s legacy to continue beyond the ages.

The ability to mix so many mediums while not overwhelming the audience was a notewor-thy feat. The clean effectiveness of the set and costume design was highly significant in mak-ing it all work successfully.

While there were a few moments when I was initially confused about the content of the recordings that played in the background, I lat-er realized that it took pieces of different texts and constructed a loose narration of Lincoln’s history and the history of Lincoln’s time. I dis-covered the seemingly random locations spout out by the recording to be the names of battles fought in the Civil War.

The dance explicitly mediated on certain themes: conflict, unity, and the significance one man can make in history. At the same time, however, some thematic elements may have been a bit abstract for the audience-members not keen on analyzing and theorizing. It was by no means a dance that laid out concrete ideas for the audience. Like the fluidity and looseness of the dancers’ movements, the performance was too loose and open to interpretation.

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AFTER CHAIR: James Reid

ART DIRECTOR: Jacob Maraya
RETOUCH: n/a
ACCOUNT: Flavia Carvalho
TRAFFIC: Donna McDonald
PUBS: n/a
SAFETY: None
TRIM: 11.5 in x 7 in
SPACE: Full Page B/W
JOB#: P76190_B
PRODUCT: Fashion Designer Black and White
CLIENT: ATF

This space donated by
Ar t s

November 7, 2008
THE TECH Page 5

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Odds of a child becoming a top fashion designer: 1 in 7,000

Odds of a child being diagnosed with autism: 1 in 150

Some signs to look for:
No big smiles or other joyful expressions by 6 months.
No babbling by 12 months.
No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org

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Thanks to Andrew Westerdale for today's truly puzzling caption. Want to see your caption in Blobbles? Send it to blobbles@tech.mit.edu and I’ll draw a cartoon for it!

Figure 43. The above diagram illustrates the hardship of developing a technologically-based commercial product (disclaimers: (i) not a Venn diagram; (ii) circles not to scale). Consider the set of all ideas that can be conceived for solving a social need. A subset of these is actually original and does not contradict any fundamental laws of physics, and an even smaller fraction is practically attainable. Of those that can be reduced to practice, only a few have a market, but not all can be delivered in an economically competitive way. If an idea has survived all the prior tests, it still has to be realized for it to become a product. Therefore, and contrary to some popular views, coming up with an idea is far from developing a commercial solution.

The Daily Blunderbuss

PHILIP SEYMOUR HOFFMAN
SAMANTHA MORTON
MICHELLE WILLIAMS
CATHERINE KEENER

VIEW THE TRAILER AT WWW.SYNECDOCHENY.COM

SWEATER VESTS

They are awesome.
QMGAI LSKPFA (NPPH://BGLKSKGOM.RGP.OCQ/LSKPFA),
KOJQOMP S HCD MYSA FD PNO DFBBFUGAI SKPGYBO,
UNGYN UO NSTO GA MPFKSIO:
LSPYNOB FK, L.I., YBSMMGDGYSPGFA FD HFB0 RSHM GA
EOOH GA RGAC PNSP PNO BGLKSKW MPFKSIO SAAOV GM
FABW FHQA DFK MYSAAGAI RFACSW PKNFQIN DKGCW,
AGAO PF DGTO.

Thank you’ve solved it?
Use Libraries resources to solve this puzzle. If you're an MIT student and your answer is correct, you could win a new iPod Nano! Go to libraries.mit.edu/puzzle to get a copy or submit your answer by midnight November 12, 2008 to be eligible for the drawing.

CONGRATULATIONS TO THE WINNER OF PUZZLE #1, HANH PHAM
Heavy Turnout for Historic Election

(clockwise from right) Kresge Auditorium’s lobby, a polling place, glows with the bright lights over the voting booths at the very end of Election Day 2008.

Hundreds of students crowded into Copley Square in Boston in an impromptu celebration amidst music, drumming, dancing, and cries of “Yes, we can!” an Obama campaign slogan. The gathering dispersed peacefully upon request by the Boston Police.

Students hung a “Yes We Did” poster in Lobby 7 on Nov. 4, 2008 to celebrate Barack Obama’s victory in the 2008 presidential elections.

Working on things that matter …

Course 1 | Freshman Open House
Noon – 4 p.m.
Friday, November 7, 2008
Bush Room, 10-105

Find out about Civil and Environmental Engineering
• The Big Dig: Fact and Fiction
• Water and Sanitation
• Environmental Fluid Mechanics
• Water, Food and Population in China
• Photosynthetic Ocean Microbes
• Simulation Rush Hour Traffic
• Materials and Structures in Biology
• Advance Technologies for Sustainable Materials and Structures
• National Student Steel Bridge Competition

…and more
MIT Music Theatre Guild Performs Kiss Me, Kate

Music Theatre Guild is performing Kiss Me, Kate in La Sala De Puerto Rico on Nov. 7-8 and 13-15 at 8pm, and Nov. 8 at 2pm.

(Clockwise from top left) Lois Lane (Kimberly A. Brink ’10) complains about her beau Bill Calhoun’s (Daniel A. Perez ’10) gambling habit in “Why Can’t You Behave?”

Lois Lane (Kimberly A. Brink ’10), Lilli Vanessi (Kerry Brooke Steere), Bill Calhoun (Daniel A. Perez ’10), and Fred Graham (Justin D. Breucop ’12) open “The Taming of the Shrew: The Musical.”


Lilli Vanessi (Kerry Brooke Steere) and Fred Graham (Justin D. Breucop ’12) reminisce about old love during “Wunderbar.”

Things get even more out of hand resulting in the townspeople of Padua panicking during “Kiss Me, Kate!”

Bianca Minola played by Lois Lane (Kimberly A. Brink ’10) explains that she wishes she could marry before her older sister in “Tom Dick or Harry” while surrounded by her suitors Lucentio played by Bill Calhoun (Daniel A. Perez ’10) and Hortensio (Ben C. Williams ’11).

Photography by William Yee
housemaster of Ashdown, said that his name did not appear in the local registry when he went to vote at the polls in Kresge Auditorium in the morning.

In an e-mail to Ashdown House residents, Orlando said that he was able to vote by presenting a yellow confirmation card sent by the City of Cambridge when he changed his address to the new Ashdown location. “It appears that without [the card], I would not have been able to vote,” Orlando said in the e-mail.

“My name was written in on the rolls by hand by a poll worker, and there was much confusion in both entering to vote and then exiting the voting area.”

Orlando told The Tech that people whose names were not found on the lists were also able to vote normally after waiting in line for vote administrators to call the central Cambridge voting registry and verify that their names were listed.

At least one student, Ben A. Bloomberg ’11, was unable to vote officially and filed a provisional ballot instead because his name was not listed in the central Cambridge registry. Bloomberg said that he had registered at a drive sponsored by MIT for Obama in September in Lobby 10.

Catherine Havasi ’03, head of MIT for Obama, said that problems students encountered at polling places had not been linked to the MIT for Obama registration drive. Another registration drive held in October in the Student Center and was sponsored by The Tech and the Undergraduate Association. Tech Opinion Editor Andrew T. Lukmann G, who was in charge of the drive, said that he had not been contacted about any drive registrants encountering problems when voting.

Havasi said that a combined 500–600 students were registered at the MIT for Obama and UA/Tech drives.

Five other students listed their names on a page Bloomberg created to find MIT students who had encountered problems. Two of these students were contacted by The Tech and said that their problems had been specific to their cases and not part of a larger problem at MIT or Cambridge.

Please join us as we celebrate the publication of the newest book by MIT’s David Mindell. “Digital Apollo” tells the story of how human pilots and automated systems worked together to achieve the ultimate in flight—the lunar landings of NASA’s Apollo program. “Digital Apollo” is published by the MIT Press, 2008.

David A. Mindell is Dibner Professor of the History of Engineering and Manufacturing, Professor of Engineering Systems, and Director of the Program in Science, Technology, and Society at MIT.
Presence is often telegraphed. Troops in their neighborhoods and our accustomed to seeing Obama ground campaign. Most of these residents are only very few times by the McCain. Our list has been contacted multiple times. I don’t think an operation like this has ever existed. They are the most motivated and organized group I’ve ever seen.

In addition to having motivated ground troops, the Obama campaign is incredibly technologically advanced. Obama’s campaign’s computer is named “Houdini.” It has a list of every single registered Democrat, Barack-leaning independent, and Obamacan. Each voter shows up as a black dot on a Google Map. The campaign records trends on each of these voters. The number of times each house has been canvassed, called, persuaded, and mainly voted for Obama. I doubt I will see anything like this again in my lifetime.

From talking to some of the Obama staffers manning the polls, most of the precinct waited in lines for the polls opened to get their vote in. Not knowing how long the wait would be, most erred on the side of caution.

At 7 a.m., when the polls opened at the Londonderry High School Gymnasium, there stretched out hundreds of yards into the parking lots. By 9 a.m., the lines were long, and although the volume was heavy throughout the day, no one had to wait more than a few minutes. I was also told by a staffer that some 12,000 people had already precinted. They expected turnout in New Hampshire to be around 90 percent of eligible voters.

Our results on the ground supported this. Of the about a hundred or so people we had contacted, only two did not cast votes. We finished canvassing around 7 p.m. and made our last trip out to canvass all Obama support throughout a given area.

“This is your turf,” they instructed. “Make sure everyone gets to the polls.”

With that, they sent us on our way. There were tables of food donated by the yogurt factory and other local volunteers. The campaign had also ordered catering for lunch and dinner. Now I knew where some of that $600 million in campaign contributions were going since then. SigEp’s two houses in Boston are currently being rented out to boarders but some members are expected to move into the house in the coming fall.

The one exception is a 92-year-old Jewish man who breathes with the aid of an oxygen tube. His daughter opened the door and told us that he had waited in line this morning for an hour-and-a-half, but in the end, did not feel well enough to vote. Upon seeing us, the man walked up to us and apologized personally for not being able to vote for Obama. We finished canvassing around 7 p.m. and made our last trip out to canvass all Obama support throughout a given area.

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Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

**Question:** What should you do to stop a friend from driving drunk?

**Answer:** Whatever you have to.

Good Time, from Page 1

ings said ZBT learned of the closure in the fall when they tried to book it for a rush event. “I liked Good Times because it was simple, cheap fun. It reminded me more of the arcades of my child-

hood than any of the pricier places.

Sure, the carpets were a little grungy, and some of the balls on the skee-ball machines were old enough that they weren’t really spheres anymore, but I never minded,” Beth E. Baniszewski ’05 said in a zephyr interview. A friend once misplaced her purse and had it stolen, but other than that, Baniszewski said she didn’t see any of the crime sometimes associated with Assembly Square. “I’ll remember winning lots of tickets for the people whose birthdays we celebrat-
ed, and I’ll remember going there to flirt with friends while playing air hockey,” she said.

The Tech took a group in Octo-

ber 2007. A good time was had by all for about three hours. Good Time was clean but poorly lit, with dark carpets and a dank atmosphere. On a Saturday afternoon, the attenders generally seemed respectable.

At Good Time, a $6 laser tag tick-
et was probably not worth it — the experience lasted only about eight minutes and the arena was pretty small, although it could ostensibly hold about twenty people. Participants were indifferent to the experi-
ence. The go-karts, on the other hand, provided a great value at $5 a ticket. Claims of racing possibilities or some kind of clock on the go-kart track made on Good Time’s Web site were patently false. But attendees enjoyed the high-speed karts, whose low cen-
ter of gravity made an exciting expe-
rience. Breaking the track’s only rule — “do not bump other karts” — two staff reporters ganged up on a third, who was bumped around the track at high speeds. The “victim” said he enjoyed it anyway and ended up get-
ning back at his opponents.

The arcade was large and well-
apportioned, and many small prizes made their way back to the office. Of the five Good Time arcade tokens that went unused, two were actually Chuck E. Cheese’s tokens.

The “bowling” arcade game Ballys proved disappointingly unrealistic and cost eight tokens, far too many for the meager rewards. The Tech didn’t review the billiards, batting cages, the children’s Himala-

ya Ride, the basketball court, or the pizza party package (40 tokens, two slices of pizza, two sodas, and two rounds of bumper cars for $12).

The goods being auctioned in Brockton on Saturday include 32 go-karts and a complete track, a 28-player laser tag system, more than 150 different arcade games, “Skee Balls (9)” thousands of tables, chairs, and stools, a “PRO Nightclub with Recording Equipment,” 30 pro-
jectors, a 10-car bumper car system, and 45 pool tables. Current informa-
tion about the auction is available online at http://www.epp.cmu.edu/superauctions com/pages/calendar.htm.

In its peak, Good Time was more than a family fun center; it also con-
tained a full sports bar, frequented by Somerville residents and by par-
tents while their kids were off having a birthday party at the amusement park. Good Time’s bar was, some said, a magnet for crime.

In March 2004, a Lynn resident was fatally stabbed in Good Time’s parking lot after the victim and his assailant had fought earlier outside the parking lot after the victim and his assailant had fought earlier outside the parking lot. In April 2007, a man was shot to death at about 1:30 a.m. while driving home from Good Time Emporium, the Somerville News reported that police said they had broken up an Easter Sunday fight at Good Time among 150–200 peo-
ple; some armed with baseball bats and knives, with “tables and chairs being thrown in every direction.” White police officers were arresting a 17-year-old for threatening another woman with a knife and fighting po-
lice, a crowd of 50–75 people sur-
rounded the police, according to an incident report written by Somerville officer James McNally and obtained by the Somerville News. “[We] had to resort to swinging our expand-
able batons around to keep the crowd from physically coming at us,” Mc-
Nally said in the report.

An anonymous commenter on the News’s website disputed the account, saying that “I was there and it was only about 4 people fighting.” Other com-
menters were less kind. “They should close this place down. It’s a magnet for drugs and other kinds of crime. We don’t need it in Somer-
ville,” one wrote. Another wrote, “this place is a monument to drugs, gambling and violence. why wait for drugs, gambling and violence. why wait for Ikea - tear it down right now.” “The place is nothing but trouble,” wrote a commenter identifying himself as “kev.”

A commenter identifying himself as Danny McLaughlin wrote “Just last week I attended a great fund rais-
e at Good times, sadly what I saw Sunday was anything but great. Al-
though I couldn’t see much through the large crowd, it was a scary sight. I saw small children crying in their parent’s arms, people running from the scene, all types of people run-
ing to hide. I couldn’t believe my eye what a mad house this place had become.”
Email fastathon08@mit.edu
Go hungry so others won't have to
By Patricia Cohen
collected this information

An article of faith among con-

Research on the composition of the faculty, Mr. Fritschler said that perhaps people on both sides of the debate, not least because Mr. Woessner de-

Such “academic groupthink” means that the works of such thinkers are not offered enough, he argues. “A major tragedy is that they’re not used to describe everything from attitudes about religion and family to the arts and lifestyles, he said. The real issue, said Mr. Klein, who calls himself a libertarian, is that social democratic ideas domi-

Mr. Klein is critical of what he calls the liberal thugocracy, warned in The Washington Times “against ‘the liberal flou-\n
A study of nearly 7,000 students at 36 institutions published in the current PS Political Science and Politics, the journal of the American Political Science Association, as well as a second study that has been accepted by the journal to run in April 2009, both reach similar conclusions.

“There is no evidence that an instructor’s views instigate political change among students,” Matthew Woessner and April Kelly-Woess-

A number of organizations that have a large base of conservative supporters, like Ms. Neal’s council and the National Association of Scholars, have been promoting a re-

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Made possible by the Council for the Arts at MIT

Free tickets for MIT students!

Boston Musica Viva Friday, November 14, 8pm Tsai Performance Center, Boston University

Credo in US: An American Kaleidoscope

Made in China

percent of Global Value-Added Manufacturing, 2005

climatologists to the moon landings. Such “academic groupthink” means that the works of such thinkers are not offered enough, he argues. “A major tragedy is that they’re not
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The notion that students are in-

That may be, said Daniel Klein, an economist at George Mason, but those results don’t necessarily mean there isn’t a problem. Mr. Klein, whose research has shown that reg-

“It’s not too long ago that schools and universities required civic education and American history. Mr. Fritschler noted “almost all of those requirements have evapor-

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Tomas Stoppard’s Rock ‘n’ Roll Sunday, November 16, 2pm BU Theatre, 264 Huntington Avenue, Boston

spans the years from 1968 to 1990 from the double perspective of a man who is a rock ’n’ roll band to come alive symbolic to the Communist regime to the Communist regime and of Cambridge, where the verities of life and death are shaping the lives of three generations in the family of a Marxist philosopher.

Joan Jonas: Reading Dante Thursday, November 20, 5:30pm (performance at 7pm) Isabella Stewart Gardner Museum

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Legendary performance artist Joan Jonas invites friends to read from Dante’s Divine Comedy

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Made in China
More Maternity Leave Funded by Unrestricted Physics Donations

Maternity Leave, from Page 1

school, I hope that we will attract more women to the profession,” Bertschinger said. “This is an important goal of the Physics Department.”

According to Bertschinger, childbirth accommodation typically helps one or two physics graduate students each year. Bertschinger said that he expects the cost to be managed using unrestricted gifts from donors. (“I hope that the numbers of women will grow so much that we have to work harder to raise the money,” he added.)

Dean for Graduate Education Steven R. Lerman ’72 said the Physics Department’s extension of childbirth accommodation “strikes a reasonable balance” between having a central, uniform policy and allowing departments to provide additional support for their students.

Departments “should have some flexibility to respond to the competitive pressures they face from other universities, as well as the variations in resources they have,” Lerman said in an e-mail.

Associate Dean of Science Hazel L. Sive said that she was very supportive of giving young women who are approximately seven times more scale. According to Krsulich, there are more challenges than in the maternal case.” The main problem is one of timing. “If women are having children at earlier age,” Krsulich said, “they may feel they don’t have the same pressure to return to work.”

At Princeton, new mothers or fathers can take three months of paid leave, though if both parents are Princeton graduate students, only one can take the three-month leave.

The GSC HCA Family subcommittee is working on encouraging more departments to fund an additional month of maternity leave, according to subcommittee chair Kevin D. Krugler ’97.

Krugler said that the HCA Family subcommittee is also investigating the possibility of extending the policy to fathers and adoptive parents. Schmidt pointed to programs that work.

Informing clinicians refer their clients to Laurel Hill Inn. LHI provides the most effective treatment and deploys the highest staff-to-client ratio in New England. We provide extensive programming in a highly structured and supervised non-institutional therapeutic setting. Evening, day, and residential treatment as well as weekly support groups in West Medford and West Somerville.

Call Linda at 781-396-1116 or visit laurahillinn.com.

Eating Disorder Treatment
Treatment of Adults Suffering from Anorexia and Bulimia Nervosa

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In the first New England Women’s and Men’s Athletic Conference (NEWMAC) Women’s Volleyball Championship Tournament meeting between MIT and Babson College, the No. 3-seeded Engineers emerged with a 25-17, 25-15, 23-25, 25-17 victory over the No. 6 Beavers in a quarterfinal match on Tuesday. MIT (21-15) will travel to Springfield College on Friday, Nov. 8 to square off with No. 2 Wesleyan College in a semifinal action. Babson concluded its season with an overall record of 16-11.

With the score tied at two in the opening set, the Engineers mounted a 10-1 run, capped by a hit from Helen E. Cleland ’10 that dropped in behind the Beavers’ defense. Babson slowly chipped away at the deficit, coming within two points, but MIT tallied seven unanswered points to start the second set and went on to build an 18-6 lead. Babson narrowed the margin to eight on three occasions, the last at 23-15. That was as close as it would get as: Jennifer M. Ellison ’10 and Cecily L. Joujon-Roche ’12 closed out the set.

In the third set, the Engineers created a 5-2 edge. Muscuses coupled with a block by O’Neill put the Beavers ahead, 6-5. After trading points, Babson converted a trio of errors to take a 12-8 lead. MIT battled back and evened the score at 14 on Lindsey E. Hunting’s ’09 hit from the back row. Following another trio of errors by O’Neill and Ellison E. Hamilos ’12, an error and then a block by O’Neill prolonged the frame. The Beavers narrowed the gap to seven (22-15), but they could not generate a late rally to extend the match. Clevelend collected a team-high six blocks to go along with seven kills for MIT. Li tallied eight kills and four blocks while Kelly E. Schulte ’12 posted eight kills and three blocks. Joujon-Roche amassed six kills, three blocks, and two aces while Ellison added nine digs and eight kills. Hamilos bolstered the Engineers’ attack with four kills as Hunting totaled nine digs. Catherine Melnikow ’10 finished with 26 assists and eight digs.

O’Neill paced Babson with 11 kills while Flaherty contributed nine of her own. Shanna Gläscher recorded a match-high 13 digs as Anna Belz dished out 27 assists.

Women’s Fencing Rooies Kindle At the Big One

Both MIT’s men’s and women’s fencing teams were well represented at The Big One held this past weekend. Igor Kopyliv ’09 led the charge for the men by capturing fifth place in sabre. Daniel S. Levine ’12 finished sixth in epee. Chiu ’09 equalled his career-best performance by tying for seventh place in epee action. Maxwell L. Brand ’11 bolstered MIT’s efforts in sabre with a 24th-place finish as Rangarajan D. Nadalur ’10 claimed the 18th spot. Vinayak Ramish ’12 (28th) and Isaac P. Businger ’11 (40th) rounded out the squad.

The remaining members of the foil team finished closely together, with Benjamin T. Switalla ’09 leading the way at 16th, followed by Richard C. LaGrandier ’11 (18th), and Benjamin N. Nield ’12 (20th). Christina J. Perera ’12 claimed the 36th slot while Siraj Z. Ali ’12 ranked 31st.

In epee, Matt L. Getters ’09 placed 19th while Damon C. Henry ’10 posted the next finish at 50th. Carter A. Chang ’12 placed two spots behind him as Javier J. Ordóñez ’10 (44th) and Karan A. McLaughlin ’11 (57th) closed out the day.

Women’s Fencing Rooies Kindle At the Big One

The MIT women’s fencing team had freshmen Robin S. Shih ’12, Lauren M. Chilton ’12, Molly A. Kozinsky ’12, and Kirsten Heusler ’12 each finish in the top seven of their respective weapons at their first intercollegiate competition. Shih placed second in sabre and Chilton claimed sixth place while Kozinsky ranked right behind Heusler. Heusler led the Engineers’ efforts in epee with a seventh-place finish. For the second time in her career, Cordelia S. Link ’10 led the field in foil action.

Rounding out the saber squad was Elena T. Tanakachenko ’11 in 14th place, followed by Hareem Ahmad ’10 (28th), Laura A. Evans ’10 (31st), and Jennifer L. Allen ’11 (40th). In epee, Janna G. Caldwell ’11 captured 13th place as Julia A. Hopkins ’12 posted the next finish at 24th. Lindsey C. Graham ’10 finished third spots behind Hopkins while Shuchen Sun ’11 and Ana S. Escalante ’12 placed 46th and 56th, respectively.

Following Heusler’s seventh-place performance, Stephanie H. Shih ’10 claimed the 13th spot in the epee competition. Braunion R. Peterman ’12 finished 23rd while Sophie M. Monahan ’11 (29th) and Kristin D. Kahn ’11 (36th) completed MIT’s contingent.

Pistol Tops Coast Guard

The MIT pistol team defeated the host U.S. Coast Guard Academy, 6,004-5,874 last weekend. The women completed the sweep with a 2,663-2,470 decision over the Bears.

The MIT Women’s Volleyball Wins in NEWMAC Quarterfinal Match

By Mindy Brauer

In the fourth NEWMAC Women’s Volleyball Championship Tournament quarterfinal meeting between MIT and Babson College, the No. 6-seeded Engineers emerged with a 24-25, 25-23, 25-20, 25-17 victory over the No. 5 Beavers in a quarterfinal match on Tuesday. MIT (21-15) will travel to Springfield College on Friday, Nov. 8 to square off with No. 2 Wesleyan College in a semifinal action. Babson concluded its season with an overall record of 16-11.

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UPCOMING HOME EVENTS

Saturday, Nov. 8, 2008

9:30 a.m., Charles River

MIT’s Ryan W. Ballentine ’09 dives after the puck while goalie Stephen Vabonski ’11 tries to make the save in a 7-2 men’s ice hockey win over Daniel Webster College on Wednesday evening. MIT looks to Improve to 3-0 on Saturday vs. Bryant.

MIT Men’s Fencing Opens Season At the Big One

Both the MIT men’s and women’s fencing teams were well represented at The Big One held this past weekend. Igor Kopyliv ’09 led the charge for the men by capturing fifth place in sabre. Daniel S. Levine ’12 finished sixth in epee. Chiu ’09 equalled his career-best performance by tying for seventh place in epee action. Maxwell L. Brand ’11 bolstered MIT’s efforts in sabre with a 24th-place finish as Rangarajan D. Nadalur ’10 claimed the 18th spot. Vinayak Ramish ’12 (28th) and Isaac P. Businger ’11 (40th) rounded out the squad.

The remaining members of the foil team finished closely together, with Benjamin T. Switalla ’09 leading the way at 16th, followed by Richard C. LaGrandier ’11 (18th), and Benjamin N. Nield ’12 (20th). Christina J. Perera ’12 claimed the 36th slot while Siraj Z. Ali ’12 ranked 31st.

In epee, Matt L. Getters ’09 placed 19th while Damon C. Henry ’10 posted the next finish at 50th. Carter A. Chang ’12 placed two spots behind him as Javier J. Ordóñez ’10 (44th) and Karan A. McLaughlin ’11 (57th) closed out the day.

Women’s Fencing Rooies Kindle At the Big One

The MIT women’s fencing team had freshmen Robin S. Shih ’12, Lauren M. Chilton ’12, Molly A. Kozinsky ’12, and Kirsten Heusler ’12 each finish in the top seven of their respective weapons at their first intercollegiate competition. Shih placed second in sabre and Chilton claimed sixth place while Kozinsky ranked right behind Heusler. Heusler led the Engineers’ efforts in epee with a seventh-place finish. For the second time in her career, Cordelia S. Link ’10 led the field in foil action.

Rounding out the saber squad was Elena T. Tanakachenko ’11 in 14th place, followed by Hareem Ahmad ’10 (28th), Laura A. Evans ’10 (31st), and Jennifer L. Allen ’11 (40th). In epee, Janna G. Caldwell ’11 captured 13th place as Julia A. Hopkins ’12 posted the next finish at 24th. Lindsey C. Graham ’10 finished third spots behind Hopkins while Shuchen Sun ’11 and Ana S. Escalante ’12 placed 46th and 56th, respectively.

Following Heusler’s seventh-place performance, Stephanie H. Shih ’10 claimed the 13th spot in the epee competition. Braunion R. Peterman ’12 finished 23rd while Sophie M. Monahan ’11 (29th) and Kristin D. Kahn ’11 (36th) completed MIT’s contingent.