After CLC Decision, ATO’s Future Hinges On IFC Presidents’ Vote

By Michael McGraw-Herdeg

Having lost the housing license to its water-damaged fraternity house, and facing allegations of rush misconduct by the Interfraternity Council, Alpha Tau Omega may be expelled from MIT.

Alpha Tau Omega remains unable to inhabit its fraternity house at 405 Memorial Drive pending the completion of repairs and until the Cambridge Licensing Commission reapproves their housing license, a process which could take weeks even after repairs are finished. Meanwhile, the fraternity faces a vote next Wednesday among members of the Interfraternity Council, some of whom are seeking ATO’s suspension or expulsion as a consequence of rush rule violations ATO is said to have committed over the past year.

And the fraternity’s fall recruitment was sharply curtailed after freshmen were served alcohol at a Boston restaurant where ATO was hosting a party during the first night of Rush, although it is not clear that ATO itself served alcohol to the freshmen.

ATO’s housing license, suspended after a burst pipe caused serious damage over the summer, was revoked yesterday by the Cambridge Licensing Commission. ATO can ask the commission for its license back after the house passes safety inspections and after MIT makes policy changes, according to motions passed by the commission on Thursday. The CLC seems to want MIT’s policies to go non-undergraduates, such as the resident adviser, who actually inhabit each fraternity, sorority, or independent group living facility, greater responsibility for the maintenance of their house.

But ATO faces more serious trouble from the Interfraternity Council, some of whose members do not like the way ATO has tried to recruit freshmen.

Alcohol at an off-campus event

This year, ATO’s rush events were halted almost before they began when ATO broke rush rules by holding an off-campus event for freshmen on Boston’s day of the kickoff Greek Griller event. Not only did IFC rush rules prohibit off-campus events on the first night of Rush, but freshmen got drunk at the ATO event. The IFC’s Rush Infractions Board banned ATO from rushing freshmen until the beginning of spring term.

ATO President Chasmappy O’Regan ‘99 said that ATO had overlooked the clause in the rulebook “prohibiting off-campus events, called jaunts, on the first night of Rush. ATO rented the basement of a Boston restaurant and was told before rental that the upstairs and downstairs would be completely separated. But, he said, “that broke down, and freshmen were able to go upstairs, where a cash bar was available.”

Armed with the Rush Infractions Board’s no-compelling-evidence findings, ATO’s lawyers apparently made an argument that the fraternity’s suspension was unjustified.

In a statement, a lawyer from the University of Connecticut said the fraternity will appeal its suspension. But ATO faces even more serious troubles.

Greek Griller event. Not only did IFC reapproves their housing license, and see them online the next day. Drawing to Tikatok headquarters March 2008, lets users make books and see them online the next day. The site, which went public in 2006, is designed Tikatok to be an outlet for kids to become media company built around the vision of the business, said Grigsby, Neal Grigsby ‘07, and Sharon Kan, the site’s business manager.

Tikatok, a growing demand for sororities at a time when rush rule violations are threatening the viability of the business, said Grigsby, Neal Grigsby ‘07, and Sharon Kan, the site’s business manager.

Dee ’10 Wins Run-off for East Campus UA Senate Seat

After 21 percent of undergraduates voted to elect 26 new members to the Undergraduate Association Senate this fall, East Campus faced a tie for the second seat in the senate. The run-off election to break the tie between Harrison Bralower ’11 and Sarah Dee ’10 ended on Tuesday, Sept. 23. One hundred and thirty-four East Campus residents voted in the runoff, which resulted in Dees winning the twenty-seventh new member of the Senate. Dee was a write-in candidate.

Now that the UA Senate elections are complete, the first senate meeting will be held this Monday, Sept. 29. Jason C. Forte ’09 is the new UA Senate President, he was elected at the end of last term.

News

Emerging technologies conference ablate with Web 2.0 lingo

For a schedule of athletics events, see: sports.techtimes.com/genrel/092208aac.html

Tikatok, Page 13

Did you know that MIT received a B+ in the 2009 College Sustainability Report Card. The Institute scored an A+ in one category: endowment transparency. Notably, it also received an F in another category: endowment transparency. The new Grad Rat design will be unveiled next weekend, Oct. 1 from 7-10 p.m. in Memorial Union. The design is redesigned every five years.

MIT Cable now shows Big Ten TV on channel 28. The channel carries events from the Big Ten college athletics conference, which has 11 members. A schedule is available online at http://bitnetnews.com/schedule/.

MIT Athletics Weekend, held to tomorrow, is in less than a week. The Institute’s intercollegiate teams and student athletes, and will include Opening Ceremonies, prizes, food, and contests for students. A schedule of events, see: sports.techtimes.com/genrel/092208aad.html.

Now send information and tips to news@the-tech.mit.edu.
**Promising Bailout Package Ends in Partisan Discord**

**By David M. Herszenhorn, Carl Hulse, and Sheryl Gay Stolberg**

The day began with an agreement that Washington hoped would end the financial crisis that has gripped the nation. It dissolved into a verbal brawl in the Cabinet Room of the White House, warnings from a Treasury secretary who knelt before the House speaker and appealed for her support.

“If money isn’t loosened up, this sucker could go down,” President Bush declared Thursday as he watched the $700 billion bailout package fall apart before his eyes, according to one person in the room.

It was an implosion that spilled out from behind closed doors into public view as a rarely seen storm swept through Washington. Left uncertain was the fate of the bailout, which the White House says is urgently needed to fix broken financial and credit markets, as well as whether the first presidential debate would proceed as planned on Friday night in Missouri.

When congressional leaders and Sens. John McCain and Barack Obama, the two major-party presidential nominees, trooped to the White House on Thursday afternoon, all signs pointed toward a bipartisan agreement on a grand compromise that could be accepted by all sides and signed into law by the weekend. It was to have pumped billions of dollars into the financial system and transformed the way Wall Street is regulated.

“War in a serious economic crisis,” Bush told reporters as the meeting began shortly before 4 p.m. in the Cabinet Room, adding, “My hope is we can reach an agreement very shortly.

But once the doors closed, the smooth-talking House Republican leader, Rep. John A. Boehner of Ohio, surprised many in the room by declaring that his caucus could not support the plan to allow the government to buy distressed mortgage assets from ailing financial companies.

Boehner presented an alternative that involved a smaller role for the government, and McCain, whose support of the deal is critical if fellow Republicans are to sign on, declined to take a stand.

The talks broke up in angry rancor, according to accounts provided by a participant and others who were briefed on the session, and were followed by dueling press conferences and interviews replete with partisan finger-pointing.

In the Roosevelt Room after the session, Treasury Secretary Henry M. Paulson Jr., literally bent down on his knees as he pleaded with House Speaker Nancy Pelosi not to withdraw the party’s support for the package over what Pelosi described as a Republican betrayal.

It was the very outcome the White House had intended to avoid, with partisan presidential politics appearing to trample what had been exceedingly delicate congressional negotiations.

Sen. Christopher J. Dodd, D-Conn., the chairman of the Senate banking committee, denounced the session as “a rescue plan for John McCain,” in an interview on CNN, and proclaimed it a waste of precious hours that could have been spent negotiating.

But a top aide to Boehner said it was Democrats who had done the political posturing.

**Risks Seen for McCain in Politics of Economic Crisis**

**By Adam Nagourney and Elisabeth Bumiller**

Sen. John McCain had intended to ride back into Washington on Thursday as a leader who had put aside presiden-
tial politics to help broker a solution to the financial crisis.

But he found himself in the midst of a remarkable partisan show-
down, lacking a clear public message for how to bring it to an end.

At the bipartisan White House meeting that McCain had called for a day earlier, he sat silently for more than 40 minutes, more observer than leader, and then offered only a vague sense of what should be done.

A sharp step forward on the tax cut debate Friday night against his Democratic rival in the presidential race, Sen. Barack Obama. But there was no evidence that he was playing a major role in the frantic efforts on that front.

It was the very outcome the White House had said it intended to avoid, with whom he had met before going to the White House.

McCain said he was hopeful that a deal could be struck quickly, and that he could then show up for his sched-
deounced debate Friday night against his Democratic rival in the presidential race, Sen. Barack Obama. But there was no evidence that he was playing a major role in the frantic efforts on that front.

Sen. Lindsey Gra-
heim, R-S.C., and one of McCain's closest confidants, complained to a throng of reporters that Democrats were using the meeting.

Stemming from the second floor of the Capitol on Thursday night, Sen. Lindsey Gra-

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ical posturing.

**Weather**

**Rain … Lots of it**

**By Brian H. Tang**

**Extended Forecast**

Today: Rain, heavy at times. Breeze. High 61°F (16°C).

Tonight: Rain, heavy at times. Low 59°F (15°C).

Tomorrow: Rain, heavy at times. Breeze. High 68°F (20°C).

Tomorrow: Rain tapering to showers. Low 65°F (18°C).

Sunday: Mostly cloudy with scattered showers. High 72°F (22°C).
Enthusiastic journalists were behind the attack.

If so, the bombing may be the latest sign that elements of Israel's settler movement are resorting to extremist tactics to protect their homes in the occupied West Bank not only against Palestinians, but against Jews who some settlers argue are betraying them. Radicals say they are determined to show that their settlements and outposts cannot be dismantled, either by law or by force.

There have been bouts of settler violence for years, notably during the handover of Gaza to the Palestinians in 2005. Now, though, the militants seem to have sponsored a broader, more defined strategy of resistance designed to intimidate the state.

This aggressive doctrine, according to Akiva Eldar, 24, who is considered to be one of its architects, calls on settlers and their supporters to respond "whenever, wherever and however" they wish to any attempt by the Israeli army or police to lay a finger on property in illegally built outposts slapped by the government for removal. In settler circles the policy is called "price tag" or "mutual concern."

Besides exacting a price for army and police actions, the policy also encourages settlers to avenge Palestinian acts of violence by taking the law into their own hands — an approach that has the potential to set the tinderbox of the West Bank ablaze.

J.P. Morgan Chase is to take control Friday of all of WaMu's 2,300 branches, which stretch from New York to California, and will oversee its big portfolio of mortgage and credit card loans. It will also acquire all of WaMu's deposits with the sale.

For weeks, the Federal Reserve and the Treasury Department had been nervous about the fate of WaMu, among the worst hit by the housing crisis, and pressed hard for the bank to sell itself. As panic gripped financial markets last week following the collapse of Lehman Brothers, the government stepped up its efforts, working behind the scenes, and at points going behind WaMu's back to work privately with potential bidders on a deal.

The seizure and the deal with J.P. Morgan came as a shock to Washington Mutual's board, which was kept in the dark. The company's newly minted chief executive, Alan C. Fishman, was in flying from New York to Seattle at the time the deal was finally brokered, according to these people.

The action removes one of America's most troubled banks from the financial landscape, and helps to avoid sticking taxpayers with a huge bill for the rescue of another failing institution.

As with Lehman Bros., the government allowed Washington Mutual to fail because it was less entangled with the rest of the financial system than a behemoth like American International Group Inc., which the government spent $85 billion to take over last week while it faced collapse.

Violence Increases as Settlers Begin Challenging Israel

By Isabel Kershner

A pipe bomb that exploded late Wednesday night outside the Jerusalem home of Zeev Sternhell, a Hebrew University professor, left him lightly wounded and created only a minor stir in a nation that routinely experiences violence on a much larger scale.

But Sternhell was noted for his impassioned critiques of Jewish settlements in the West Bank, once suggesting that Palestinians "would be wise to concentrate their struggle against the settlements." And the authorities found flyers near his home offering nearly $500,000 to anyone who kills a member of Peace Now, a left-wing Israeli advocacy group, leading them to suspect that militant Israeli settlers or their supporters were behind the attack.

If so, the bombing may be the latest sign that elements of Israel's settler movement are resorting to extremist tactics to protect their homes in the occupied West Bank not only against Palestinians, but against Jews who some settlers argue are betraying them. Radicals say they are determined to show that their settlements and outposts cannot be dismantled, either by law or by force.

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The New York Times and Andrew Ross Sorkin

By Eric Dash

September 26, 2008

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Washington Mutual Seized By Federal Regulators

By Eric Dash and Andrew Ross Sorkin

Washington Mutual, the giant lender that came to symbolize the excesses of the mortgage boom, was seized by federal regulators on Thurs-

day night in what is by far the largest bank failure in American history. Regulators simultaneously bro-

ken Chase. The remainder of WaMu, the nation's largest savings and loan, will be operated by the government. Shareholders and some bondholders will be wiped out. WaMu depositors are guaranteed by the Federal Deposit Insurance Corp. up to the $100,000 per account limit. WaMu customers unlikely to be affected.

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Women at MIT Sound on Palin
Can ‘Better Crocker’ Really Run the United States of America?

Maggie Liu

If McCain had thought that playing the ‘gen-

cer’ card would help him with women in the electorate, he was

wrong. What made Hillary Clinton a dependable and

credible candidate was not the fact that she is a

woman. Merely glimping at her political track

record, one can see that she has had significant experiences in political power and

in the White House and representing New York in the Senate. Thus, she is the better choice even

if one has a poor choice for a candidate, she is also a better representation of the 21st
century woman.

There are signs already that Palin passions

do indeed face challenges on a day-to-day basis.

Recently the economic crisis only makes more

clear that the McCain/Palin administration as a
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she is some sort of an ‘idealist’ and ‘feminist’? Will

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Considering that is the same woman who admitted that the Iraq War is not one of her priorities, I

think that America needs to brace itself for some

shaking up’ of its own. Now let’s just cross our fingers and hope that the Wall Street debacle is not a

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One thing is sure, Palin’s appearance has stirred

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ability to juggle a political career and a family

are unfounded for such. Moreover, the mark

of the newspaper. Electronic submissions are encouraged

whether the candidate and his running mate

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September 26, 2008

Page 5

The longer we dance around Social Secu-

rity and Medicare, the more money we waste
accomplishing nothing. I should hope that we
all want affordable health care and a secure re-

tirement. If Social Security and Medicare turn
out to not be the way to get there, then perhaps,
heaven forbid, one or both of these Depressio-
nism programs need to be rethought or enti-
hally revamped.

Either way, I’m tired of politicians who don’t
touch the subject with a ten foot pole simply
because a certain large demographic might feel
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Karan Sagar

Student Input

Mike Bennie ‘10 is the Under-
graduate Association Vice President.

Letters To The Editor

MIT Police vs. Vegetables

The Tech’s headline piece on 19
September detailed one alleged “ex-
cessive force” incident by the MIT
Police. Until recently, I would have
believed that the MIT Police should
...
**CONCERT REVIEW**

**Dave Holland Sextet at the Regattabar**

**Solid Performance by a Pioneer Bassist**

**By Samuel Markson**

**Dave Holland Sextet**

**Regattabar at the Charles Hotel**

**Friday, Sept. 19**

For the Boston jazz scene, Regattabar is about as classy as it gets. High rollers to lowbrows like to mix and order $56 bottles of champagne, and mellow out after a day of tapping their blackberries. It's best asset is that it can entertain this crowd without losing sight of jazz's groovy, downtown slice. While you are sitting happily next to Berklee students in hoodies and ripped jeans, there's no stage — only a wood floor, one note on the stage. Big names in jazz come and stand a yard in front of the audience, no floor or stage to be found. There aren't any barriers here (save the $56 champagne tab for you and me) — this place is about the music.

Dave Holland is the same way. A big player in the avant-garde and jazz fusion movements, Holland and his sextet — consisting of Antonio Hargrove, Rob Eubanks, Eric Harland, and Steve Nelson (cutting in for pianist Mullgwyn Miller) — moved seamlessly between styles, at once a smooth swing, then a deft, art rock fusion drive. There are no chapters in this book — the set goes by, and the whole room is still grooving, with Holland's drive keeping on.

The first tune was "Ebb and Flow"; a true-to-its-name jaunt with both tight fanfares and mellow tuba beats. Stringing a solid trombone solo from Eubanks, Dave Holland keeps a low profile, helping keep a solid pulse while drummer Harland embellishes, using the whole set to help tell the story. It was a good opener that really showcased the tightness of the ensemble.

"The B," a dedication to jazz bassist Ray Brown who died in 2002, came next. More than the last tune, the song was a solid, optimistic elegy. The sax solo came first; it used lots and space in the solo, slowly working up to gigantic fanfares, catching ideas by the wing as they came. Once again, solid work by Harland in switching meters, and an entrancing solo on vibes by Nelson.

"Interception" followed, charging in with a hand beat feel, a good counterpart to the more fusion-y cuts beforehand. Trumpet Player Spiegel was all over this one, the high point of this set. Early on, the trumpet developed a solid rhythm and a high point to the set, though, warranting a fist pump from Hart. Holland and Harland then went into an extended conversation, trading bars at a time, playfully imitating each other and getting a few laughs. Harland followed with a Blakely-style extended solo with a sock-knocking ending, which rose into an ensemble climax, and then quickly died away leaving only a toneless trombone note.

Adrenaline still coursing, the group started up with the somber "Processional." Nelson, on vibes, played a haunting solo — his best in the show. Spiegel, playing the flugel, was killer — if you haven't heard his screech flugel before, check out this guy. Sax and trombone traveled well harmonically together. Holland did out after a day of tapping their blackberries. It was worth the wait; it was one of the most emotional tunes of the night.

Next was the best tune of the night, "River Burn" — a nearly fifteen-minute collage of styles, that was a dedication to Sam Rivers, Holland's old bandmate and the coolest octogenarian alive today. Antonio Hart's prayer-like screeching and belching produced a haunting, orrington-wailing, laid over an American feel in the bass. Assured melodies in the bass — for which Holland is known — came out strong. Hart's scream, the trumpet, developed a solid nocturnal feel.

I checked my watch, it had been over 90 minutes. Every second of the show felt like an eternity since the beginning, but when the group walked off, I wondered where the time went. The audience wasn't quite done, though, so we all got a solid encore on "Pass It On," a dedication to Ed Blackwell, and a catchy one to pass on the love of music to young people.

After the show, I chatted outside with some of the guys who'd been listening to the show.

The general consensus was that it was a solid set, perhaps not as solid as Holland's Extended Play: Live at Birdland that I'll be listening to for some time, but a few guys expressed understandable regret that some of Holland's other mates, like Chris Potter or Mullgwyn Miller, couldn't be there.

I spoke to a dude with a leather jacket and a Frank Zappa mustache for a while — traded opinions, stories, waxed eloquent about the old cats, bitched about the weather. I had never met him, but I felt more of a connection with him than with a lot of the people I deal with daily. That's a product of a good show: everyone in the place so tuned into the music that they all walk out with something in common. I could have talked to him for hours.

As a final point, I have to say that it was one of the most humble, favored and often overcome the subtler period instruments utilized in this performance and the virtuoso runs lost some of their crispness in the church (Bach himself famously depregated the piece). High-rollers in the church, in switching meters, and an entrancing solo on vibes by Nelson.

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The general consensus was that it was a solid set, perhaps not as solid as Holland's Extended Play: Live at Birdland that I'll be listening to for some time, but a few guys expressed understandable regret that some of Holland's other mates, like Chris Potter or Mullgwyn Miller, couldn't be there.

I spoke to a dude with a leather jacket and a Frank Zappa mustache for a while — traded opinions, stories, waxed eloquent about the old cats, bitched about the weather. I had never met him, but I felt more of a connection with him than with a lot of the people I deal with daily. That's a product of a good show: everyone in the place so tuned into the music that they all walk out with something in common. I could have talked to him for hours.

As a final point, I have to say that it was one of the most humble, favored and often overcome the subtler period instruments utilized in this performance and the virtuoso runs lost some of their crispness in the church (Bach himself famously depregated the piece). High-rollers in the church, in switching meters, and an entrancing solo on vibes by Nelson.

"The B," a dedication to jazz bassist Ray Brown who died in 2002, came next. More than the last tune, the song was a solid, optimistic elegy. The sax solo came first; it used lots and space in the solo, slowly working up to gigantic fanfares, catching ideas by the wing as they came. Once again, solid work by Harland in switching meters, and an entrancing solo on vibes by Nelson.

"Interception" followed, charging in with a hand beat feel, a good counterpart to the more fusion-y cuts beforehand. Trumpet Player Spiegel was all over this one, the high point of this set. Early on, the trumpet developed a solid rhythm and a high point to the set, though, warranting a fist pump from Hart. Holland and Harland then went into an extended conversation, trading bars at a time, playfully imitating each other and getting a few laughs. Harland followed with a Blakely-style extended solo with a sock-knocking ending, which rose into an ensemble climax, and then quickly died away leaving only a toneless trombone note. Holland and Harland then went into an extended conversation, trading bars at a time, playfully imitating each other and getting a few laughs. Harland followed with a Blakely-style extended solo with a sock-knocking ending, which rose into an ensemble climax, and then quickly died away leaving only a toneless trombone note. Holland and Harland then went into an extended conversation, trading bars at a time, playfully imitating each other and getting a few laughs. Harland followed with a Blakely-style extended solo with a sock-knocking ending, which rose into an ensemble climax, and then quickly died away leaving only a toneless trombone note. Holland and Harland then went into an extended conversation, trading bars at a time, playfully imitating each other and getting a few laughs. Harland followed with a Blakely-style extended solo with a sock-knocking ending, which rose into an ensemble climax, and then quickly died away leaving only a toneless trombone note. Holland and Harland then went into an extended conversation, trading bars at a time, playfully imitating each other and getting a few laughs. Harland followed with a Blakely-style extended solo with a sock-knocking ending, which rose into an ensemble climax, and then quickly died away leaving only a toneless trombone note. Holland and Harland then went into an extended conversation, trading bars at a time, playfully imitating each other and getting a few laughs. Harland followed with a Blakely-style extended solo with a sock-knocking ending, which rose into an ensemble climax, and then quickly died away leaving only a toneless trombone note.
CONCERT REVIEW

Weezer Does What They Want to Do

By Charles Lin

Two things to keep in mind before we get into a review of Weezer’s fall “Hootenanny” tour in support of this summer’s Red Album. First, Rivers Cuomo is closer to 40 than he is to 30 — he may actually need to put some Rogaine in his hair. Second, whether genuinely or ironically, Weezer has made YouTube culture the theme of their fall tour.

Fresh back from their Japan tour, their first American date at the Tsongas Arena in Lowell, MA found the band experimenting. In the spirit of the YouTube Mentos videos, they came out decked in white jump suits. Their opening band, Angels and Aardvarks sounded like something ripped off an emo 15 year old’s MySpace page. During their show, they routinely switched instruments, lead vocalists and costumes between songs (Rivers finally settled on an Umbro soccer kit with matching knee pads). Each band member got nearly equal time in the spotlight. And as part of bringing You into Weezer, they invited about 20 or so aspiring local musicians on stage to help them out with “Island in the Sun” and “Beverly Hills.”

The set effect of their efforts produced a show that was at times disjointed but overall engaging and pretty hard rocking, though their antics may have been better suited for a smaller venue as we definitely felt the empty space in the arena. Weezer themselves may have been acutely aware that they aren’t suited for arena rock. Rivers chatted up the audience during song breaks and addressed his stage crew as if playing a small club gig. To start the encore, a roadie played a vinyl copy of the Red Album on stage for a good 3 minutes before the band came out — perhaps a slight dig to arena acts that lip sync their way through shows.

More than a decade removed from their first two albums, they still interspersed some fan favorites including “Everything I Love,” “I’ll See You In My Dreams,” “Pinkerton” and “My Name Is Jonas.” They also added quite a few covers, including a haphazard rendition of “What’s The Story Morning Glory” to end their first set.

Weezer themselves may have been acutely aware that they aren’t suited for arena rock. Musically, Weezer played a pretty diverse set. I only counted about 5 Red Album songs and thankfully only a few each from Maladverse and Make Believe. More than a decade removed from their first two albums, they still interspersed some fan favorites including “Everything I Love,” “I’ll See You In My Dreams,” “Pinkerton” and “My Name Is Jonas.” They also added quite a few covers, including a haphazard rendition of “What’s The Story Morning Glory” to end their first set.

Weezer has made YouTube culture the theme of this summer’s Red Album. First, Rivers Cuomo is closer to 40 than he is to 30 — he may actually need to put some Rogaine in his hair. Second, whether genuinely or ironically, Weezer has made YouTube culture the theme of their fall tour.

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MIT Investment Management Company manages a $14 billion investment portfolio and provides stewardship of MIT’s financial resources. We are a small organization with a collaborative environment that invests across all asset classes, around the world. We are seeking team players with an interest in finance, keen quantitative and communication skills, and a commitment to MIT’s mission.

Online Application Deadline
When: Sunday, September 28th
Where: www.mitimico.org/fall2008.html

First Round Interviews
When: Tuesday, October 7th
Where: 238 Main Street (E48-300)
On Sept. 23, workers applied devices for reducing the buildup of snow and ice to the flat tops of windows that jut out from the Stata Center. MIT is currently suing architect Frank Gehry over the design of the building, after experiencing “persistent leaks” and “poor drainage.”

Boats sail on the Charles River as the sun sets last Saturday evening. Last weekend was a three-day holiday for students.

Come learn about: **Production!**

Stop by *The Tech* in the student center (W20-483) or e-mail prod@tech.mit.edu and learn about how the paper gets put together each issue. Free food at six on Sundays and Thursdays!
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The Daily Blunderbuss

Meet Andy. He has just transferred from the Stamford branch.

Hello. I am Dwight, the Assistant Regional Manager... You will be reporting to me.

(Hmm... why did we tip 18 degrees?)

I think you may be mistaken. I am the Regional Director in Charge of Sales... You report to me.

(mmm... bogeis) (I will destroy you)

Blobbles is the comic where you, yes you, make the titles! If you want a comic made out of your title, send a short caption to blobbles@tech.mit.edu. With a little bit of luck, you may very well see your title being acted out in the next edition of The Tech by cute little blobbles!

Pseudoscience

The graph shows the average number of Blackberries® per capita according to location on Massachusetts Avenue. The number is defined in a 0.5 mile radius centered along that road, so that dwellers of surrounding areas are included in the value. The graph is for the most part self-explanatory, but some facts are particularly interesting. First, the number of email-checking devices per capita is ~1 near 77 Mass Av, since it accounts for the Sloan School (this implies several people own more than one, given that many own none). Second, contrary to expectations, the value does not rise as high near Harvard, but only because HBS is located farther than 0.5 miles from the Square.
The Siebel Foundation established the Siebel Scholars program to recognize students who have demonstrated academic and leadership excellence at the world’s leading graduate schools of business and computer science. Each year, these outstanding students are selected based upon academic merit and leadership in the first year of their graduate studies. We are pleased to recognize the recipients of this year’s Siebel Scholarships, each of whom has received an award of $25,000.
EmTech Conference Attracts 900, Features Cutting-Edge Products

By Natasha Plotkin

Picture essay: 

As many conferencegoers made their way to the 2008 EmTech conference, they found themselves immersed in a world of innovation and cutting-edge technology. The conference, held at MIT, featured a range of topics, from emerging technologies to sustainable products. Among the highlights were the innovative products showcased by start-ups and established companies alike, demonstrating the ingenuity and creativity of technology in action.

Pi Beta Phi Will Be Sixth Sorority, Hopes to Buy House by Next Year

Pi Beta Phi, from Page 1

Pi Beta Phi, from Page 1

Tikatok Partners With Boston Public Library to Offer Books for Check Out

Tikatok, from Page 1

Building 46 Evacuated Due To Sprinkler Activation

Building 46 was evacuated for about two hours on Wednesday afternoon after a sixth floor sprinkler was activated, setting off fire alarms and releasing approximately 1,800 gallons of water.

A contractor working on renovations in 46-3199 activated a sprinkler head at 1:00 p.m. on Wednesday, according to Environment, Health, and Safety Coordinator Meg Himmel. The sprinkler could have been activated by heat or by contact, David M. Barber of the MIT Police said.

The sprinkler set off fire alarms on the fifth, sixth, and seventh floors of the Brownian cognitive sciences building, and most of the building was evacuated. Employees and students were allowed back in around 3 p.m. after approval from MIT Fire Technicians and building inspectors who evaluated the damage to the building’s electrical systems.

According to Himmel, there were no injuries and the major property damage was to the elevator located on the Vassar St. side of the building. The elevator will be shut down “for some weeks,” Himmel said.

Barber said that one conference room on the fifth floor, 46-5313, took the brunt of the water. Electrical power to that room, as well as the elevator, was shut down by MIT Facilities.

—Angleine Wang

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e-mail campaign based on an analysis of their own data. They were demoing a part of their software that creates an index based on an analysis of sales data that predicts which customers are more likely to buy a product after receiving an e-mail advertisement.

A number of MIT graduates represented their start-up, IntAct Labs. They are hoping to profit from their patented microbial fuel cells that convert waste to electricity, a concept they are testing during their under-graduate years at MIT.

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A TO Cannot Occupy House Until MIT Changes Policy

The biggest threat to depression is your awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is most dangerous when it goes unrecognized. That’s why it’s so important to always be aware of the threat of depression. And if you are ever so impressed by a period of depression, remember that it is a deadly, mortally insidious disease.

[Image of a person with a sad face, text: http://www.suicide.org]

Resume Drop Deadline
Monday, September 29th via Career Services

A journey of a thousand miles must begin with a single step.

- Lao Tzu

Oliver Wyman is a leading global management consultancy. An equal opportunity employer M/F/D/V. Visit us at Oliverwyman.com.
After a successful inaugural athletics weekend highlighted MIT's spring sports last April, a new set of sports will move into the spotlight for the second MIT Athletics Weekend on Saturday.

The event has been organized by the UA Committee on Athletics with the support of the Undergraduate Association, and the Student Athlete Advisory Committee (SAAC). With the intent of attracting higher attendance and attention to the sports, Athletics Weekend will feature a number of events and competitions throughout the day at the varsity games and the Zesiger Center, and the festivities will go on rain or shine.

The day kicks off with women's tennis continuing play in the ITA New England Championship at Springfield College on Wednesday. The weekend at the varsity games and the Zesiger Center, and the festivities will go on rain or shine.

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What to Watch for on Saturday

Women's Tennis ITA New England Championship, 8 a.m.

The women's tennis team has had a fantastic start to their season, dropping only two matches over their first three meets. The team of Leslie A. Hansen '10 and Stasey Vishnevetsky '12 were named NEWMAC doubles team of the week on Tuesday.

Women's Volleyball MIT Invitational, 10 a.m.

The women's volleyball team hosts ten schools at the MIT Engineering Expo and is in non-conference Fall hocky action Tuesday. The win was the Engineers’ third in a row.

In addition to scoring the game's final goal, Olenik put MIT on the board early in the contest but its shots were just off the mark set by Morgan Mills '05.

Field hockey vs. Nichols College, 1:00 p.m.

MIT field hockey plays their second home game of the season Saturday afternoon. MIT defeated Massachusetts Maritime 42-14 at home two weeks ago but suffered a narrow 42-38 loss at Framingham State last weekend. DeRon M. Brown '10 was awarded the prestigious Boston Globe Gold Helmet award after accruing the second highest one-game rushing total in MIT history in the victory over Massachusetts Maritime.

Field Hockey vs. WPI, 2:30 p.m.

After a rough start to their season, the MIT field hockey team has won three games in a row, edging Nichols College 3-2 in double overtime on Tuesday. The weekend will feature a number of festivities and competitions throughout the day at the varsity games and the Zesiger Center, and the festivities will go on rain or shine.

The event cost over $6,500, a total somewhat smaller than that of last spring’s Athletics Weekend. Melkonian hopes to see participation in this fall’s events exceed 300.

Field Hockey Outlasts Nichols in Double Overtime, 3-2

Jessica M. Olenik '11 converted a feed from Nirupama Yechour '10 eleven minutes into the second overtime period to lift MIT to a thrilling 3-2 victory over Nichols College in non-conference Field hockey action Tuesday. The win was the Engineers’ third in a row.

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MASTER’S RECEPTION

September 29, 2008 · 6:30 pm
The Good Life · 28 Kingston Street · Boston