MIT has filed a lawsuit against Frank O. Gehry, the architect of the Ray and Maria Stata Center, and Skanska USA Building Inc., the construction company that built the Stata Center. MIT alleges that Gehry was negligent in designing the building and that both Gehry and Skanska breached their contractual obligations.

In the lawsuit, which was filed on Oct. 31, MIT specifically cited “design and construction failures” on the Stata Center project, which resulted in “masonry cracking” and “poor drainage” at the outdoor amphitheater, “persistent leaks,” “sliding ice and snow from the building,” and “failed growth.” MIT spokesperson Pamela Dumas Serfes declined to comment, saying that MIT policy kept her from commenting on pending litigation.

The $380 million Stata Center opened more than three years ago in spring 2004. MIT paid Gehry’s Los Angeles-based firm $15 million to design the building. A copy of the lawsuit can be found at [http://www-tech.mit.edu/V127/N53/](http://www-tech.mit.edu/V127/N53/)

The suit says that as early as late summer 2004, it was discovered that “considerable masonry cracking” and “drainage problems” in the Amphitheater’s seating area were caused by an improper amount of “sign and construction failures” on the design. Hewins did not return a call from The Tech yesterday.

In an interview with The New York Times, Gehry said, “A building goes downhill. ‘Driving down a big hill, you lose control of the vehicle, and you’re going down the road, instead of placing a high reliance on GPS and a priori maps,’” said John L. Leonard, professor of aeronautics and ocean engineering and another team leader. This approach meant that the car needed to be more cautious in certain situations.

MIT’s car performed well over all, moving smoothly and quickly through the course, stopping at stop signs and maintaining an appropriate speed throughout. Its weakest point, How said, was probably driving downhill. “Driving down a big hill doesn’t test a lot of these students’ driving skills.”

“After months of planning, building, coding, and troubleshooting, Team MIT arrived with its autonomous car at the finals of the DARPA Grand Challenge. MIT has filed a lawsuit against Frank O. Gehry, the architect of the Ray and Maria Stata Center (pictured).”

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**MIT Car Places Fourth in DARPA Challenge**

By Emily Prentice

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**John Jackson**

By Gloria Negri

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**No School Monday — Veterans Day**

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**MIT’s Oldest and Largest Newspaper**

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**MIT Sues Gehry Firm Over Stata Problems**

**Lawsuit Describes Persistent Leaks, Sliding Ice and Snow, and Cracking Masonry**

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**MIT Car Places Fourth in DARPA Challenge**

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**In Short**

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**MI T**
**Scranton Diocese to Pay $3 Million in Sex Abuse Case**

**By Sean D. Hamill**

_The New York Times_

The Roman Catholic Diocese of Scranton, Pa., has agreed to pay $3 million to a man who said that as a teenager he was sexually abused by one of its priests.

The settlement, announced Thursday, is one of the largest individual awards made by a Catholic diocese to a victim of sexual abuse by clergy members, said lawyers familiar with such suits and the Survivors Network of Those Abused by Priests, a victims’ support group.

The settlement was reached Wednesday, after two days of testimony at a preliminary hearing that a fact-finding panel revealed that the diocese had been warned about the conduct of the priest, Albert M. Liberti Jr., “but the diocese did nothing about it,” said the victim’s lawyer, Daniel S. Portrait of Those Abused by Priests.

The victim, who was not identified, had been scheduled to testify Wednesday. Bitter said his client was 22, lived in New York and hoped to become a lawyer. Liberti, who was defrocked in June 2006, pleaded guilty in 2005 to a criminal charge of attempted sexual abuse stemming from the case and was sentenced to 10 years of probation. Also in 2005, he received five years probation in a separate case after pleading guilty to indecent assault and other charges.

**Musharraf_v_Elections**

**By Jane Perlez and David Kandel**

_The New York Times_

Gen. Pervez Musharraf told his national security council on Thursday that he would use his remaining years in office to begin a general amnesty for most detainees. “We are working on such a project,” he said moments after delivering a speech to rows of Iraqi prisoners from U.S. detention centers in western Baghdad early Thursday, where they were urged by Prime Minister Nouri al-Maliki to “start a dialogue” with the authorities.

They were among nearly 500 prisoners released just hours before President Bush ordered a major reduction of U.S. forces in Iraq by the end of next year. The Democrats plan to be opposed in the House by many Republicans as well as some strongly anti-war Democrats who want tougher restrictions on the president.

In an interview with The New York Times, Musharraf said he would not set a specific date for parliamentary elections in the region, and it was unclear whether the new timetable would satisfy opposition parties and Western governments, which had been demanding bluntly that he end emergency rule, stop down from his post as head of the army, and allow elections to go ahead as planned. The elections had been scheduled for Jan. 15.

**Niger’s Oil-Rich Delta Plagued By Gang Shootings and Violence**

**By Lydia Polgreen**

_The New York Times_

Rosemary Nicholas, 17, had no connection to the oil business that pumps nearly $50 billion a year from beneath the swampy Niger Delta. But the violence surrounding it pierced her neighborhood anyway, when a bullet shattered her upper left arm as she napped with her 2-year-old daughter.

“I don’t know why this happened to me,” she said, grinning in pain as she gave a bewildered account of the gunplay that has engulfed her neighborhood and much of this oil-rich delta region.

“The mind, my own business.”

The violence that has rocked the Niger Delta in recent years has been aimed largely at foreign oil companies, their expatriate workers and the police officers and soldiers whose job it is to protect them. Hundreds of kidnappings, pipeline bombings and attacks on flow stations and army barracks have occurred in the past two years alone.

But in the days the guns have turned inward, and open battles have erupted with terrifying frequency on the por-"hole-sided streets of this ramshackle city, the origins of the violence are as bewildering as the mayhem. In the oil-rich Delta, one of the poorest places on earth. But they’re principally in the rich, rivalry among gangs, known locally as cults, have turned to political leaders who used them as private militiamen during state and federal elections in April, according to human rights advocates, former gang members and aid workers in the region.

“What is happening now cannot be separated from politics,” said Alex- alwee Nuirimov of the Institute for Human Rights and Humanitarian Law in Port Harcourt. “The cults are part and parcel of our politics. They have become part of the system, and we are paying in blood for it.”

But the cults sometimes veer from the chilling to the improbable — like the Black Axe, the Klistmen, the Icendars, the Outlaws and the Niger Delta Vigilante. Separate but not en- tirely isolated, they have become part of the system, and we are paying in blood for it.

In the past two years alone, more than 50 people have been executed or disappeared. Violence has ripped apart communities, leaving scores and parcel of our politics. They have become part of the system, and we are paying in blood for it.”

In the past two years alone, more than 50 people have been executed or disappeared. Violence has ripped apart communities, leaving scores and parcel of our politics. They have become part of the system, and we are paying in blood for it.**
By C. J. Chivers

The president of Georgia, Mikheil Saakashvili, on Thursday called for a national strike and called on the opposition to demonstrate on Jan. 3, saying he would test whether his supporters could stand up to keep rolling over them like this," said Saakashvili, referring to the president heading into a tough election.

The New York Times

By David M. Herszenhorn

The House bill would freeze the Pentagon budget — for the Pentagon. If the Senate Lowey, both D-N.Y., who are strong backers in their own party. I know. I know what's like. It's hard."

The House bill would freeze the Pentagon budget — for the Pentagon. If the Senate Lowey, both D-N.Y., who are strong backers in their own party. I know. I know what's like. It's hard."
Letters To The Editor

Watsont's Remarks Unacceptable

In his recent letter ("On Intellectual Imprisonment"), Nov. 2, 2007, Ali S. Wyne '08 argued that James Watson's resignation from Cold Spring Harbor Laboratory signaled the triumph of "political correctness," once fruitful discourse in America. However, Watson's comments fall far from just socially-acceptable intellectual curiosity. They are blatantly racist.

In an interview with the Sunday Times Magazine, Watson remarked that he is "inherently gloomy about the prospect of Africa" since "all our social policies are based on the fact that that their intelligence is the same as ours." Watson, in his benevolence, hopes all ethnics are equal but, alas, he continued, "people who have dealt with black employees find this is not true."

Wyne presumes that the political correctness that forbids mention of the capability-race connection hails from some manufactured social norm. While there may be some truth in this, he fails to frame the issue in its modern context. We actually have more than just our liberal ideal goals to argue for racial equality: there has already been substantial scientific discussion and study that has convincingly rebuked the African-inferiority hypothesis. Stephen Gould, renowned biologist and evolutionary theorist, for example, considered racial equality a "consequent fact of history -- equality is not true by definition. It just worked out that way." He points to the genetic consistency within interbreeding species, racial mixing due to lacking geographic proximity, and the fact that genetic variation is much greater within racial groups than between them. Watson himself admitted in his subsequent apologies that there is "no scientific basis" for his comments.

This is not to say that existing credible study should discourage further investigation, but questions into racial differences such as Watson's must be framed for what they most usually are — not objective analysis into racial dissimilarities, but grasps for some modern justification. In Eastern domination. Exactly why Watson finds "black employees" less capable than their white counterparts will never be a question settled only in a laboratory, doing so divorces racial inequality from the profound social and historical injustices that have led us to ask these questions in the first place and, worse, absolve those responsible.

I certainly appreciate Wyne's nod to the constraints within American discourse, but justin's thoughtful comments are hardly a fitting example. I wonder if Wyne would argue the taboos against questioning the Holocaust is similarly "intellectual imprisonment?"

He is correct that "political correctness" has unfortunately locked away many fruitful discussions, but some topics rightfully deserve to be cast aside if not handled responsibly.

Justin M. Cannon '08

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of Chairman Michael McGraw-Herdeg, Editor in Chief Angeline Wang, Managing Editor Austin Chu. Opinion Editor Aditya Kohli, and Contributing Editor Rosa Cao.

Dissents are the opinions signed members of the editorial board choosing to publish their disagreements.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinions of the author, not necessarily of that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, 80-156, 32 Vassar St., Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech's Web site and/or printed in any other format or medium now known or later that becomes known. The Tech makes no coNoverntment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns without italics are written by Tech staff.

To Reach Us

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Letters to the Editor
John Cusack is one of those actors who doesn’t quite fit in with Hollywood. And that’s a good thing. Getting his start as a teenage actor in movies like “Sixteen Candles” and “Say Anything,” he transitioned into adult roles without a sea scandal or a stint in rehab. Even more impressive, he has continued to star in projects where he plays quirky, offbeat characters who are more lovable because of their flaws. In “Martian Child,” Cusack follows this trend with an emotional performance that had me laughing, crying, and just plain rooting for him in the theater. “Martian Child” is the story of David Gordon, a science fiction writer and widower who decides to fulfill his and his late wife’s dream to adopt a child. He adopts Dennis (played by Bobby Coleman), an abandoned young boy who spends his days in a box and believes he is from Mars, but is drawn to him. The movie examines the trials David encounters as he tries to show Dennis that he is not an alien (literally and figuratively) but an Earthling with a family who loves him. All the while, both are trying to use each other to repair the damage caused by the loss of loved ones. Also featuring Amanda Peet as Harlee, David’s happily offbeat best friend, and John Cusack’s real life sister Liz, the entire cast gives a moving performance. John Cusack’s inner pain is evident when his dog, who got with his late wife, passes away; he sits on the edge of a bed with his head in his hands long enough that you believe he has just lost the last living memory of his love. His voice (perhaps the best of the cast), she would never know how the script suffered in translation. But when he tries to show Dennis that he is not an alien world down to earth, the writers were not afraid to revert to a more predictable overall storyline or a happy ending. That said, they shook away from what was possible — there was no real romantic interest. Sure, there was a spark between the characters of David and Harlee, but it was pushed into the background as the love between David and Dennis took center stage. As much as I love romance in a movie (and I do), this was absolutely the right move. At the end, the movie was not so perfectly (and unrealistically) wrapped up that you believed these characters had left all problems behind. Instead, you know they will face more troubles, but they will survive, just like all of us. Ends are the most difficult part of any piece of work, but this one was beautifully poignant and absolutely appropriate. Go see “Martian Child.” There are no explosions, weddings, or heroes. But there is life.
I magine a misxmlns of every teenage chick flick comedy you have ever seen, throw in some singing and dancing, and BAM! You’ve got the live stage version of “High School Musical!”

The musical begins with a burst of color and energy — cheerleaders in tiny shorts dance and cheer for the East High School Wildcats while the rest of the school mulls about in the back-ground — and the energy continues through the show.

After the introduction, in a scene stolen straight from “Grease,” the performance cuts to new student Gabriella Montez singing to her new friend, Taylor, about the cute guy she met over winter break. That guy happens to be Troy Bolton, star of the East High basketball team, who simultaneously baggs to his friends about the girl he met while snowboarding. (They actually met while singing a duet together at a New Year’s Party.) When Troy sees Gabriella in the show.

The leads are equally well cast. Though it is hard to believe that the gorgeous Arielle Jacobs (who plays Gabriella) could ever be labeled as “freaky math girl,” her sweet, bright smile makes her seem genuinely shy and likable. (As an MIT student, it is also hard not to sympa-thize with a heroine who is part of the school’s science decalation team.) John Jeffrey Martin is charismatic as Troy, easily looking the part of the popular basketball star. Although sometimes I found his voice to be slightly too boy- bandish, he and Jacobs sounded wonderful together on their duets. Troy’s and Gabriella’s respective best friends, jock Chad (Shakim Evans) and brainy Taylor (Shaulanda La- Combe), both had strong voices. It was only a shame they didn’t get to showcase them in more solos.

In the end, however, “High School Musical” is really about the ensemble nature of the show. The large chorus and slick dance num-bers with lots of people make for a loud and lively show. One of my favorite scenes was the beautifully choreographed “Get’cha Your Head in the Game,” where basketball thugs dumped in union and the squeak of shoes on the dance floor lead off the song. The cast seemed to be having fun with their routines, and their energy proved infectious as audience members started dancing and clapping in their seats during the final numbers.

The excellent, retro-colored sets also added to the fun. Round cafeteria tables and rows of lockers immediately brought me back to my high school days, which, though not that long ago, seem so far away. The clothes were also impressively as slightly exaggerated versions of what different cliques really do wear — from the skater dudes’ baggy pants to the drama stu-dents’ too-tight to the punk kids’ tight black jeans and Converse.

If you’ve seen the original Disney movie version of “High School Musical” and were put off by the corniness and bad acting, don’t let that stop you from checking out the live stage version. Though the cast is still young and vi-brant, they are professionals and not the untrained teenagers of the Disney movie. Their voices are Broadway voices, much richer and stronger than the bubblegum pop voices in the original. Likewise, their acting skills are stronger. The choreography is also more sophisticated. Best of all, the stage version knows it is a cliché and exaggerates things even more for comedic effect; the movie, on the other hand, tries to be too serious and ends up being un-beautifully corny for anyone over the age of 12. That’s not to say the live “High School Musi-cal” didn’t have a few gosan-worthy moments (it is Disney, after all), but overall it was a well put together, highly enjoyable show that people of any age can enjoy.
Dramashop Presents One Acts

MIT Dramashop presents four one act plays written and directed by students Nov. 8–10 at 8 p.m. in Kresge Little Theatre.

(clockwise from right) Cory (Rachel Nagin, Wellesley) defends his innocence to the police in “Square One.” Jesse (Gabrielle Ab, Wellesley) tries to figure out what happened to her on one fateful night in “Square One.”

Caffeine, Alcohol, Marijuana, and Nicotine (clockwise from ground) ponder a lime-green liquid in “Vice Play,” starring Nicolina A. Akraboff ’08, Alaina Hourigan, Monica F. Kahn ’10, and Sean P. Faulk ’11.

Cinderella (Yekaterina Radu ’11, left) and Rapunzel (Erika L. Bakse ’09) in “Happily Ever After.” Frank (Paul D. Wolfe ’11, left) and Poole (Jiho Lee ’08) plan the firing of a rocket in “Incendiary Evidence.”

Photography by Andrea Robles
Where can I find information on agricultural economics? (8)
Where can I find a list of definitions of the various methods of incorporation? (10)
Where can I find yeild curve analysis information? (9)
How can I find a directory of high tech companies? (8)
Where can I find information on obsolete securities? (10)
Where can I find information about financial models? (7)
How can I find what people are searching on the internet? (9)
How do I find statistical information for the EU? (8)
Where can I find changes in companies’ management? (7)
Where can I find international statistical agencies on the Web? (8)
Where can I find information on nonprofit organizations? (9)
Where can I find housing data from the U.S. government? (7)
Where can I find transcripts of conference calls? (9)
Where can I find information on worldwide wages and fringe benefits? (7)

How can I find SEC filings? (10)
Where can I find all common stocks listed on an exchange? (7)
Where can I find national accounts variables expressed in a common set of prices in a common currency? (___ Tables) (9)
How do I find information on the sports industry? (___ Research Online) (8)
Where can I find data on world supply and consumption of oil? (10)
How do I find betas for companies or industries? (___ Investment Survey) (9)
How do I find career information about management consulting? (___ Career Library) (7)
The Siemens Competition in Math, Science and Technology is coming to MIT!

The Siemens Competition takes great pleasure in inviting the students, faculty and staff of MIT to the following events:

Reception and Viewing of the Students’ Research Projects:
(refreshments will be served)
**DATE:** Friday, November 9, 2007  
**TIME:** 5:00 pm – 6:30 pm  
**LOCATION:** Stratton Student Center, 3rd Floor, 20 Chimneys Room

Student Oral Presentations:
**DATE:** Saturday, November 10, 2007  
**TIME:** 8:00 am – 1:30 pm  
**LOCATION:** Stratton Student Center, 3rd Floor, Mezzanine Lounge Room

We look forward to seeing you!

The Siemens Competition in Math, Science and Technology is the nation’s premiere math and science research competition for high school students. The Siemens Foundation provides nearly $2 million in college scholarships and awards each year for talented high school students in the United States. By supporting outstanding students today, and recognizing the teachers and schools that inspire their excellence, the Foundation helps nurture tomorrow’s scientists and engineers.

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A road crew lays down new asphalt over the crosswalk in front of 77 Massachusetts Ave. late Thursday night, the second of three nights scheduled for the road’s maintenance.

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* Lunch!
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Date: Friday, November 16, 2007
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Senior Gift Will Support IAP Externship Programs

Raffaela L. Wakeman ’08 unveils the goal for the Class of 2008 Senior Gift and the senior class project, a student externship assistance fund, at last night’s Senior Gift kickoff celebration in the Vannevar Bush Room.

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November 9, 2007

THE TECH

Senior Gift, from Page 1

many do not. Wakeman said she hopes the fund will encourage students to get real-world work experience without having to worry about money.

This year’s Senior Gift committee settled on the externship fund after surveying the senior class by e-mail in September. The results showed that seniors were interested in improving academic programs, and the fund was voted for “almost unanimously” by committee members, Wakeman said.

Seniors do not have to donate specifically to the senior project in order to participate in the Senior Gift campaign. Contributions by seniors to other MIT funds or groups — the Scholarships Fund, the Undergraduate Research Opportunities Program, and the Department of Athletics, Physical Education, and Recreation — also count as part of the Senior Gift.

The goal for participation this year remains at 55 percent, the same goal set by the Class of 2007. If the participation rate exceeds 55 percent, Alumni Association President Harbo Jensen PhD ’74 will donate $25,000 to the senior project. He will donate less for participation rates of 25 to 55 percent and will not donate for participation rates under 25 percent.

Last year’s senior class reached a 52 percent participation rate, setting a new record for the Senior Gift but falling short of the 55 percent goal.

MIT has historically had a low senior gift participation rate — around 30 percent. “(MIT) just wasn’t keeping up with peer institutions,” said Senior Gift Adviser Rosheen B. Kava-nagh of the Alumni Association. Last year, Harvard’s senior gift participation rate reached 67 percent. Yale’s was 80 percent.

In 2006, a streamlined Senior Gift campaign combined with increased volunteer efforts resulted in a record-setting 51 percent participation rate, an increase of over 20 percentage points from the previous year. In 2007, the senior class broke the record again with a 52 percent participation rate.

If the Class of 2008 reaches its goal, it will be the third straight year that senior gift participation has exceeded 50 percent.

Wakeman sees the previous year’s accomplishments as motivation. “We want to show that it wasn’t all an anomaly,” she said, encouraging seniors to do even better. The Class of 2006 “did really well, they broke the record, but that’s not good enough!” she said.

At the kickoff ceremony last night, Senior Gift committee members solicited donations as snippets of “SexyBack” played over the speakers. A timeline on one wall displayed significant events that occurred during the senior class’ time at MIT, inviting seniors to fill in the rest with provided markers. According to entrance logs, over 100 people attended the kickoff.

“There’s a lot of enthusiasm,” Wakeman said. “I think that this is really going to be successful.”

For part of the night, Wakeman stood by the door encouraging seniors to donate. “Have you made your gift yet?” she asked as groups left.

For more information about this year’s Senior Gift campaign, see http://web.mit.edu/senior-gift/
Jackson Remembered for ‘Dignity and Character’

Jackson, from Page 1

house, died of cancer Oct. 19 at Sherill House in Jamaica Plain. He was 92 and had previously lived in Roxbury.

As well as nourishing bodies, Mr. Jackson enriched DKE brothers’ souls and minds, members of the MIT fraternity said. He gave them a connection with the past by carrying on old traditions.

“You could get an idea of what dinner was like in 1948,” said Ted Devlin ’77 of Somerville, a self-employed industrial designer who lived at the Memorial Drive house from 1983–1987. “At three bells, you gathered in the living room. At four bells, the sliding door was opened and you waited at your chair until the brother in the president’s chair sat down. If you were late, you ate in the kitchen. “Saturday dinner was formal: jacket and tie,” he said via e-mail. “And, of course, if a woman had to leave the room, all the men rose from their seats.”

Today, hundreds of MIT alumni consider Mr. Jackson their brother; the fraternity made him an official DKE member, Devlin said. “Although Jack started as a cook, his role became much more rich and important as social barriers dropped over the years,” he said.

Mr. Jackson was a sounding board and an example to countless young men, who found comfort and perhaps some direction in chats with the 18-year-old, what is truly important,” Berg said.

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Sudoku Solution

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Crossword Solution

11: 7, 7: 6, 6: 5, 5: 4, 4: 3, 3: 2, 2: 1, 1: 0

The Master of Engineering in Manufacturing is an intensive one-year program with an integrated, project-oriented curriculum grounded in engineering science. A group project in industry gives students real-world experience. Fellowships and opportunities for global study are available.

For more information, including application materials, visit http://web.mit.edu/meng-manufacturing/
Sailing Finishes Third
In Crews Regatta
The MIT sailing team finished third overall in Sunday's Crews Regatta, earning fifth and sixth place finishes in the A- and B-Divisions, respectively. Roger Williams University won the event, while Salve Regina University finished second. A west to northwest breeze of 7–10 knots made for a perfect day as the teams raced eight rounds at each level along the Charles River. Competing in their Tech dinghies, A-Division skipper Lisa E. Lee '10 slotted fifth, placing in the top 10 in all of the lower circuit's five rounds. The A-team didn't fare as well, finishing 14th after five races. Hot Salve Regina University won the event with a score of 36.

—James Kramer

Sports
Sprints

Friday, Nov. 9, 2007
and Saturday, Nov. 10, 2007
2007 NCAA Division III Women's Volleyball New England Regional Championship
MIT
Welllesley
Amherst
Williams

The MIT men's ice hockey team won 4-0 against Daniel Webster College on Wednesday, Nov. 7 in the Engineer's home opener in Johnson Ice Rink. (right) Spectators watch as MIT's offensive chances during the Engineers' game against the Daniel Webster College Eagles. (below) MIT defender Nicholas J. Maietta '07 lunges forward to stop the puck during the game. Photograph by David M. Templeton

Shin Finishes First in Epee
As Women's Fencing Posts
Three Top 10 Finishes
Stephanie H. Shin '10 became the fourth fencer in MIT history to capture first place in epee at The Big One, a tournament held this past weekend at Mount Holyoke College. Cordelia S. Link '11 and Elena A. Tatarchenko '11 joined Shin among the top 10 finishers as they placed second and third, respectively. In their intercollegiate debuts, Kristin D. Kuhn '11 ranked 35th while Teresa M. Gilbin '11 was 53rd. In foil, Lindy C. Graham '10 captured 17th place as Chun Li '08 placed 11th, 16th, and 18th, respectively. In their intercollegiate debuts, Kristin D. Kuhn '11 ranked 35th while Teresa M. Gilbin '11 was 53rd. In foil, Lindy C. Graham '10 captured 17th place as Chun Li '08 placed the next finish at 30th. Rounding out the squad was Ahmed N. Khan '09 in 35th place and Jenna G. Caldwell '11 in 47th.

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