FutureBOSTON Project Invites Open Dialogue Regarding City

By Jeff Guo

With world-class universities, innovative companies, and a vibrant arts community, Boston is no slouch at attracting talent. But FutureBOSTON, an urban development project and competition organized by MIT, exists to push the city, and must — do better.

“Cities around the world are catching up fast,” the project Web site warns. “They’re more livable, more affordable, easier to get around, and faster at getting things done.”

Thomas J. Piper, FutureBOSTON executive director and principal research scientist at MIT’s Department of Urban Planning, said, “People are moving to cities like Portland without a job [lined up]; people are moving to Boston to get an education to move to Portland. We want to keep them here.”

To keep Boston competitive in an economy where talent is in-
Situation for Noon Eastern Daylight Time, Friday, October 19, 2007

**WEATHER**

By Robert Pear

WASHINGTON

The House on Thursday upheld President Bush’s veto of a bill to pro-
vide health insurance to 16 million children, but Democrats vowed to-
vote to override it next month, with major changes, in the belief that they
could ultimately prevail.

Despite a multimillion-dollar advertising campaign and intense
lobbying by children’s advocates, supporters of the bill were unable to
convert a single House Republican who voted against passage of the bill
last month.

For now, the insurance vote stands as the latest example of how
Bush can still get his way on Capitol Hill through artful use of veto threats and
his veto pen. Bush has defied all attemps to force a change of course in
Iraq — a feat Democrats would never have imagined if they pushed the Repub-
licans out of power a year ago. The president has twisted Democrats
into knots over domestic surveillance, and forced them to rethink a resolution con-
demning as genocide a century-old massacre of Armenians.

The Senate defeat on Thursday, re-

ducing Democrats of the limits on their power, came as Congress and the
president prepared to square off over a dozen spending bills needed to
finance the government in the new fiscal year. Bush has threatened to veto
spending on the State Children’s Health Insurance Program by $3.6 bil-
lion over the next five years. It would have provided coverage for nearly 4
million uninsured children, while continuing coverage for 6.6 million already
on the rolls.

After the House vote, Speaker Nancy Pelosi of California said, “In the
next two weeks, we intend to send the president another bill that
provides health care for 10 million children.” That goal, she said, is “not
something to be had.”

Pelosi and her lieutenants later
called the Capitol to discuss options with the Senate majority leader, Harry
Reid, D-Nev., and Republican senators who had helped write the legislation.

Returning Opposition Leader
Met With Bombs in Pakistan

By John K. Williams

STAFF WRITER

The thought had arrived in the form of cool daytime temperatures and
dusk chilly nights, the thermostat is getting bumped up again. To recap, this month started off very much above normal, followed by a period of nearly normal highs and lows. Now a second surge of warmth looks to cement October Never Felt So Good

By Scott Shane

THE NEW YORK TIMES

WASHINGTON

 Returning Opposition Leader Met With Bombs in Pakistan

The Senate Intelligence Committee met late Thursday to review pro-
posed compromise legislation that would strengthen court oversight of
eavesdropping on Americans while granting telephone and Internet com-
panies legal immunity for their role in assisting government surveillance programs since 2001.

Sen. Jay Rockefeller of West Virginia, the Democratic chairman, and Sen. Saxby Chambliss of Georgia, the Republican vice chairman, reached a tentative agreement Wednesday on the compromise measure. But some Democrats on the committee, including Sens. Russ Feingold of Wisconsin and Edward J. Kennedy of Massachusetts, opposed the bill.

Democrats have also raised questions about the compromise, which emerged after the Bush administration agreed to share documents related to the secret eavesdropping program with the Senate committee.

By Robert Pear and Sheryl Gay Stolberg

THE NEW YORK TIMES

WASHINGTON

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called the Capitol to discuss options with the Senate majority leader, Harry
Reid, D-Nev., and Republican senators who had helped write the legislation.
Contractors Injure Three Iraqis Protecting American Employees

By Andrew E. Kramer

WASHINGTON, DEC. 6

A man lost his eye and two other people were wounded when private contractors, working for the Blackwater private security company, forced a vehicle carrying 16 people to the side of the road in Iraq. The four occupants of the car, who were questioned by a military official, said that after they were detained, the security contractors pointed guns at them and threw them to the ground outside the vehicle. They then searched the people inside, checking their pockets and personal belongings.

"They fired on us, and we never threatened them," said one of the people. "They broke into the vehicle, and we never resisted or tried to escape." A man who answered the phone at Blackwater's headquarters in Warrenton, Virginia, said that the company had been notified of the incident. "We are investigating the situation immediately," he said. "We take the safety and security of our personnel very seriously." The People's Defense Project, a group that monitors civilian losses in Iraq, said that it could not independently verify the report.

The Blackwater incident comes as the American military is facing increased pressure to address civilian casualties in Iraq. In a statement issued by the U.S. Army Corps of Engineers, the military acknowledged that security guards working for private companies had fired on a group of students in a Baghdad school in August. The military said that it was investigating the incident and would take appropriate action.

The people who were injured in the incident were taken to a hospital in Kirkuk, where they were treated for their wounds. The military said that the security contractors had been acting in self-defense, and that they were providing security for an American diplomatic mission.

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Deadly Staph Infections Prompt Concern in American Classrooms

By Ian Urbina

NEW YORK TIMES

The people who live in Sandy Spring, Maryland, fear that the stench of staph infections may be spreading from the schools to their homes. They have heard of reports of staph infections in schools around the country, and they are worried about what this might mean for their children.

"I'm worried that our kids are going to get sick," said Nicole Coffin, a mother of two elementary school students. "I want to know what we can do to protect them." The Coffins' school, Sandy Spring Elementary, has been closed for the past two weeks as part of an investigation into the staph infections.

The Maryland Department of Health and Mental Hygiene has been working with the school to prevent the spread of staph infections. They have recommended that the school close for the rest of the year, and that all students and staff wear protective clothing.

"We are doing everything we can to keep our students safe," said Dr. Stephen Sadowski, the state's health commissioner. "We are working with the school to develop a plan to reopen, and we will do everything we can to make sure that the school is safe when it reopens." The school plans to reopen on March 1.
World Opinion Shift Expected During War


I am amazed. World opinion is our most dependable friend! I have been traveling through the world since the Carter administration, and I have found, contrary to Mr. Wyne’s claim, that the world is even eagerer to criticize America to a visiting American’s face.

World opinion may be the last thing we can expect to keep that tendency has increased under President Bush, but this is nothing to ring our hands over. It is to be expec-ted during a war. Much of the world, long accustomed to overwhelming U.S. military power, is also accustomed to its restraint. It takes offense when America actually does something, even eagerness, to criticize America to a visiting American’s face.

Letters To The Editor

Opinion Policy

Editors are the official opinion of The Tech. They are written by the editorial board, which consists of Chairman Michael McGraw-Herding, Editor in Chief Angeline Wang, Managing Editor Austin Chu, Opinion Editor Aditya Kohli, and Contributing Editor Rosa Cao.

Dissects are the opinions of signed members of the editorial board—usually publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hand copy submissions should be addressed to The Tech, P.O. Box 37999, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-NW35. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech’s Web site and/or printed or published in any other format or medium now known or later that becomes known. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns without italics are written by Tech staff.

To Reach Us

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INTRODUCTION
Through the Artist’s Eyes
A Conversation With Wes Anderson
By Charles Lin
The Darjeeling Limited is the latest film that Wes Anderson directs. The movie chronicles the emotional and spiritual journey of three estranged brothers to visit their mother in India. A review of the film, see http://www-tech.mit.edu/V127/N45/.
I had a chance to sit down with Anderson before the Boston screening of the film. The following is an excerpt of our conversation.
The Tech: You, Roman Coppola, and Jason Schwartzman went to India before making the move to live the movie first. In the movie, Jason Schwartzman’s character, Mike, is a hair stylist who had a favorites among the male customers, including his head of Barbara DeMarco (Zillah Glory), whose hips, and a tendency for overzealous use of hair products. This character is an ideal since the play requires that everyone has a clear view of the stage. The size of the theater lends an intimate feeling, and ensures that most of the music), but promptly at 8 p.m., Whitcomb turns “off the radio” and the play commences in earnest.
As the show begins or (continues), the audience is introduced to the elderly Mrs. Schubert (Mary Klug), a wealthy and somewhat self-ab- sorbed woman who has an unfortunate habit of making sexual advances to the young men who are visiting her at the salon. We also meet Edward (Edd) Law- rence (Paul Dunn), a shady antiques dealer, and Mike Thomas (Mike Dorcey), a seemingly ordinary customer. Bunter filled with rifle-fire takes fire and both at all the actors and jokes fun at both all the actors on stage and various members of the audience, including a group of giggling women in the corner whom and pokes fun at both the actors on stage and audience is encouraged to take the opportunity to talk with the different characters and question them about events that occurred during the play. The second half continues the reenactment of the script really came from the combination of Roman Coppola, Jason Schwartzman, and my points of view. And it couldn’t exist any other way.

In the case of this story, the script the first time. He was a director who composed the music for his own films, and that’s one thing we really wanted to embrace with our movie, and it was very well suited for our movie. Much of the sound of the music comes from Ray’s music. But also these Kinks songs — we had a se- cret in the beginning, middle, and end of the story we were all connected — and it just sort of revealed itself that these songs all fell out of the door by the Kinks seemed to fit. And those are songs written by brothers so there were links that we liked. Mainly, it was a musical than anything else, because we used to talk about the music in those scenes, the scenes seemed finished.

TT: Your next movie is going to be an ad- aptation of the book The Fantastic Mr. Fox, Roald Dahl, and I was wondering if you chose to do that.

IRI: It’s just a book; I’ve always loved, and I liked the idea of doing some stop motion animation. I started talking about it with Noah Baumbach (Director of “Squash and the Whale”), and we quickly figured out a way we could make a script of it because it’s a very short book. There’s not that much material there so we had to expand it and we had to make our own version and try to bring it to the screen, and Roald Dahl’s lead and try to write a movie that we hoped we would like.

TT: I read a lot about the fact that you make movies in a collective. I was wondering if you like you have to do that for a movie. Or is that how you enjoy making movies most?

IRI: I enjoy it. I enjoy working with my friends. In the case of this story, the script re- ally came from the combination of Roman Coppola, Jason Schwartzman, and my points of view. And it couldn’t exist any other way. The movie has so much of Roman and Jason’s experience and so much of my experiences, it would never be the same with a different col- lection. And I think that was because we were close friends already that allowed us to do something that was very personal.

On the set when you’re directing you and it’s a reunion and all these friends get together, there’s an energy on the set that you wouldn’t get in another circumstance. And I feel like that can find it on the screen. So both it’s how I enjoy and also what I work for the kind of movies that I like to do.

T.T. the Bear’s Place, 18+, $15

Imperial Teen *

T.T. the Bear’ s Place, 18+, $15

— Jillian A. Berry and Sarah Dupuis

You get us the review.

We get your tickets.

ARTS at events • movies • theater • concerts • music • books • restaurants • interviews

join@thech-tech.mit.edu
Pseudoscience by Daniel Klein-Marcuschamer

OVNI

Mad Science by Scott Berdahl

Crossword Puzzle by Roxana Safipour

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

October 19, 2007 The Tech

Conclusions

In this paper we have reviewed a framework for characterizing the anatomic model for contextualizing future possible exploratory directions that infer the challenges related to verifying the need for further investigation.

References


Think you’ve solved it?
If you’re an MIT student and your answer is correct, you could win a new iPod Nano.
Submit your answer to libraries.mit.edu/puzzle by October 30, 2007 to be eligible for the drawing.

ACROSS
1. Puncture starter?
4. Pas’ mates
7. Cut off or remove
14. “Gentle __”
15. Every bit
16. Folds
17. Pasta preference
19. Start of Erin Majors quote
20. Winter hazard
21. Small songbird
23. Desiccated
24. Dreadful
26. Royal Peruvian
28. Part 2 of quote
34. Small, low island
36. Heading for Vegas?
37. Tractor man
38. Property recipient
41. Eniced
43. Totaled
44. Alain’s affirmative
45. UFO crew
46. Part 3 of quote
51. Organic compound
52. Give fizz to
55. Basilica section
58. Road-sign abbr.
60. Present but not obvious
61. Edid
62. End of quote
64. Conceited one
66. Mesabi Range output
67. Marshland
68. Of the ear: pref.
69. Argues in an orderly way
70. Absolutely!
71. Fuzzy fiber ends

DOWN
1. Put to shame
2. Yo-Yo Ma’s instrument
3. Present but not obvious
4. Predatory insect
5. Road sign abbr.
6. Offered
7. Stress
8. Offshoot
9. D.C. honcho
10. Borderers
11. Wight or Skye
12. Fortuneteller
13. Latin being
18. Architect
22. Spanish rivers
25. Edit out
27. Verdi heroine
29. Highlands’ refusal
30. Just out
31. Baby boomers, e.g.
32. Man from Manchester
33. Cravings
34. Astronomer
35. Jai
36. Ordinal ending
37. Jot down
39. Smallest team
40. Hayworth
42. Actress
44. Gibble at
47. Be intrinsic
48. Hangman’s knock
49. Wading birds
50. QED part
53. Seed coat
54. Prohibit, legally
55. Type of rain or test
56. Cut back
57. Ellipt
58. Buchanan or Ferber
60. Fly in the face of
63. Grouped merchandise
65. Holy smokes!
67. Holy smokes!
69. Argues in an orderly way
72. Saarinen
73. Sagan
75. Jot down
76. Refusal
77. Man from Manchester
78. Jai
79. Smallest team
80. Hayworth
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Advocacy Group Pushes Colleges to Limit Credit Card Offers to Students

By Charles Delafuente

Page October 19, 2007

Andrew Shapransky, a freshman at Vassar, N.Y., said that even if credit cards are as common as pizza among college students, “I have no intention of getting one.”

Mr. Shapransky, 18, an aspiring doctor from Webster, N.Y., is on a limited budget and knows he cannot pay the bills. But many find it hard to resist the barrage of credit-card offers on campus.

Nationwide, colleges are coming under new pressure to limit aggressive marketing by credit-card companies to students. This month, the United States Public Interest Research Group, a consumer-advocacy organization, began a campaign that urges colleges to restrict soliciting of students by such companies.

Ed Mierzwinski, director of the group’s consumer programs, said on-campus campaigns with gifts may be more dangerous to students’ financial health than other approaches. There is a “tendency for impulse purchase of the card itself,” he said.

“If someone offers you a Frisbee or a T-shirt or says a campus club is going to get $1 for every application, you might get a card you don’t need or don’t want,” he said. One of his group’s goals, he added, was “to encourage students to think about whether they need a card.”

Kenneth J. Claytion, managing director of the American Bankers Association’s card policy council, said only 25 percent of college students received their cards through on-campus promotions. And he said the percentage of student cardholders who carried a balance rather than paying their bills in full was no greater than the portion of other cardholders who carry balances.

Still, parents may welcome the campaign, especially those who fear that their children might damage their credit ratings.

Deborah Sussman, of New City, N.Y., said she warned her daughter promised not to get a card. “I hope to raise awareness of the dangers of online addiction.”

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and how the machines are set up to induce an addict-like “zone” to keep players gambling. “What players are describing is a form of exiting the world, dropping out, and escaping,” said Schull, whose new book Machine Life: Control and Compulsion in Las Vegas is set to be published by Princeton University Press next year.

Orzack concluded the forum by sharing insight regarding Internet Addiction Disorder, an extreme case of Internet addiction in which patients exhibit overuse of the Internet for escapism, a form of Internet gambling.

She described how the engineers who design slot machines skirt laws regarding manipulation of gamblers,

Soln. to Crossword Puzzle

from page 7

1. T&C event organizer, said. “The purpose of the forum is to encourage MIT students “to think more deeply about personal responsibility and how to exercise it.” T&C Coordinator Amy McCrath said, “I hope to raise awareness of the dangers of online addiction.”

Soln. to Bonus Crossword

from page 6

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Compulsive Gambling
And Internet Addiction
Discussed at Lecture

Gambling, from Page 1

thereafter.

Bringing Down the House has been adapted into a movie titled “21,” which is set for Spring 2008 release. However, Mezrich said that the film is “more like an MIT kid trying to get laid instead of the book I wrote.”

“Ben Mezrich’s story has a visible cult status,” Xaq Z. Frohlich G, T&C event organizer, said. “The other speakers paint a broader picture of the world of gaming online.”

Schull followed Mezrich and presented work from her doctoral dissertation on compulsive gambling in Las Vegas, especially in machine-based games such as slot machines.

She described how the engineers who design slot machines skirt laws regarding manipulation of gamblers,

and how the machines are set up to induce an addict-like “zone” to keep players gambling. “What players are describing is a form of exiting the world, dropping out, and escaping,” said Schull, whose new book Machine Life: Control and Compulsion in Las Vegas is set to be published by Princeton University Press next year.

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ARE YOU IN THE DAILY 200?

(a) Yes and I earned enough for
Kanye's album
(b) Yes and I got a Facebook t-shirt
(c) Yes. I played, earned and won in
the Chase +1 Group on Facebook
(d) All of the above

row-a-palooza 2007

presented by ZONE
Perfect.
All-Natural Nutrition Bars

Saturday
October 20
11:10 am Leah Randazzo Group
11:55 am Cold Duck Complex
12:40 pm NBFB
1:25 pm Roots of Creation
2:10 pm The Fear Nuttin Band
3:30 pm Toots & the Maytals

Sunday
October 21
11:10 am Phil DaRosa
11:55 am The Brightwings
12:40 pm Lucy Vincent
1:25 pm Josh Dion Band
2:10 pm No More Kings
3:30 pm Tim Reynolds
By Linda K. Wertheimer

Boston University officials outlined an ambitious 10-year, $1.8 billion strategic plan Thursday to add 150 professors, dramatically lower the school’s student-faculty ratio, and pour money into salaries to allow BU to vie for the nation’s top professors.

The plan marks the most ambitious program for the university since Robert A. Brown became president in 2005, and focuses more on improving the school’s academic reputation than adding bricks and mortar to a campus that is already expanding on both sides of Commonwealth Avenue. Brown calls for the university’s largest school, the College and Graduate School of Arts and Sciences, to add 100 more tenure-track and tenured positions to its 488-member faculty and for the business school to hire 20. The additions amount to a 22 percent jump in faculty at both schools and will help cut the overall student-faculty ratio from 14 to 1 to 10.

“It’s moving Boston University to be in that list of the elite, large, private research universities of America, an NYU, a Penn, a Northwestern,” Brown said in a telephone interview. “We’ll do it by investing in faculty, students, and programs.”

Brown’s goal is to raise BU’s national profile and crack the top 30 in company with other private universities for top professors and raise more money for financial aid. The university will pay for about 60 percent of the plan’s costs, which will rise each year until they reach $235 million a year in a decade, out of its operating budget. It will rely on donations and its endowment for the rest.

The plan incorporates the ideas of professors, students, trustees, and staff provided over the past year. The details, endorsed in several meetings during the past month with BU trustees who helped set the goals, are to be announced on the university Web site and delivered to faculty by e-mail.

As part of an attempt to broaden education options for students, BU will add 30 university-wide faculty positions for professors who specialize in more than one area and can teach in multiple schools. Along with money it already spends on cost-of-living raises, the university will spend $25 million each year on salaries to give the school a chance to compete with other private universities for top professors and raise more money for financial aid.

The university will pay for about 60 percent of the plan’s costs, which will rise each year until they reach $235 million a year in a decade, out of its operating budget. It will rely on donations and its endowment for the rest.

It is the first major attempt to stamp his mark on the school for Brown, a former provost at MIT, who took the helm at BU after years of turmoil over leadership at the university.

It also is the first significant initiative since former president John Silber led a $1.4 billion plan to add dormitories and improve facilities and began turning the former commuter school into a national research university. Silber led the school for 25 years until 1996 and had a reputation for stirring fear among faculty.

Several professors praised Brown’s plan and his approach in developing it.

“The process by which the strategic plan came about is unprecedented at this institution,” said Jim Iffland, a professor of Spanish literature at BU for 33 years. “President Brown has consulted the entire university community. President Brown is leading BU as opposed to simply controlling it, which was what John Silber used to do.”

The linchpin of Brown’s plan -- adding faculty and raising salaries -- mirrors an effort Northeastern began three years ago, when it announced plans to hire 100 new professors over five years. Northeastern drew fire from faculty members when it began eliminating some instructors, who had practical experience in their fields, to add new professors.

Brown has assured the BU faculty that the new hires will be additions, not replacements, said Julie Sandell, chairwoman of the Faculty Council and a medical school professor. She said Brown’s plan represents a major commitment to the faculty, with its proposal to increase salary and add positions.

Professors have been pushing for years to raise BU’s salaries to help with recruiting, but also to establish more equitable pay universitywide, she said.

A group of professors who set up a Web site to track administrative spending five years ago had pointed out how faculty salaries lagged as the administration made extrava- gant purchases, including a million-dollar executive suite overlooking the Charles River. They shut down the site when Brown was named and his plan to make the quality and pay package a priority won their view that times have changed since the Silber era, said Carol Neidle, a professor of linguistics who helped run the BU Watch site.

“With Bob there as presi- dent and with a new dean of the arts and sciences, I feel more encour- aged about this university than I have in the last 25 years that I have been here,” said Neidle. Brown installed a new dean of the school in July as part of many moves he has made.

Last fall, according to data from the American Associa- tion of University Professors, BU’s average salary for full professors was $122,164, ninth among 11 other schools it identified as elite: Columbia, the University of Pennsylvania, New York University, Northwestern, Emory, Boston College, Tufts, Syracuse, the University of Southern California, George Washington, and Syracuse. BU ranked 11th out of 12 for the average salary paid to assistant professors. The average for full professors among the dozen schools was $135,629, while it was $77,712 for assistant professors.

Brown would not say how high he would boost salaries, saying he did not want to tip off BU’s competitors. BU will also plan to broaden the College of Fine Arts. The school will get more practice rooms and en- able students to enhance its performance venues. Like other schools within BU, the College of Fine Arts will be- come more accessible to all students, regardless of majors, as a part of the universitywide plan. The arts school will start allowing students to minor in music, Brown said.

The emphasis on the arts school is wise, Sandell said. “That’s one little area that has potential to have a big impact,” she said.

Kylie Greer, a BU senior majoring in history and social science, said she would have liked to see even more emphasis in Brown’s plan on break- ing down the walls between schools. “There should be a little more unity in the college,” Greer said. “BU has small little colleges with lots of autonomy. It’s more like nations in the United Nations.”

He liked the idea of adding more faculty members, but had a caveat: Make sure the recruited professors are equally skilled at teaching and research.
Television Specials Examine Four of World’s Cities

Boston, from Page 1

“Their vision,” Piper said. “We want to extend the MIT culture of innovation way beyond these walls.”

To stimulate dialogue for the project, WCVB-TV5 in partnership with MIT is airing four half-hour television specials to examine cities from which Boston can learn. This week, Vancouver was showcased as one of the most livable cities in the world. Seoul and Beijing will be featured next. The programs air at 7:30 p.m. on Tuesdays this month on MIT Cable channel 25.

Next May, MIT will hold a televised conference where all submitted ideas will be synthesized and presented by a panel of national experts including former Hewlett-Packard CEO Carly Fiorina and Yung Ho Chang, head of the MIT Department of Architecture.

FutureBOSTON follows a decades-long MIT tradition of promoting discussion about Boston’s urban planning. Previous conferences, held approximately once every five years, have examined topics such as waterfront development and the use of the land above the Central Artery. Out of these talks grew plans that shaped and continue to shape Boston—the Boston Civic Design Review Commission, plans for the new Urban Ring connecting Boston neighborhoods, and plans for the Rose Kennedy Conservancy Greenway. “These projects really work,” Piper said. “We changed the face of the city.”

Piper said that FutureBOSTON plans to have these conferences and competitions once a year from now on.

But FutureBOSTON is also a departure from those talks, which typically involved city officials and business leaders in partnership with researchers from MIT. In contrast, FutureBOSTON takes the discussion online, inviting all residents to input ideas. It’s the first urban planning project to pose the questions directly to the public.

“FutureBOSTON is not a substitute for leadership,” Piper said. “But great ideas don’t come from leadership. They come from the tsunami of talent that arrives at our shores every fall.”

Piper said he hopes the project will bring out ideas that would otherwise gone unheard, since he knows the talent is out there. “This has never been done before,” Piper said. “But what better place to try it out than in Boston?”

More information about the FutureBOSTON initiative can be found at http://www.boston.com/futureboston/.

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News Briefs, Continued

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Women’s Soccer Makes Strong Senior Day Showing, Wins 4-1

Soccer, from Page 16

Wellesley's Jenni Krasker scoring an unassisted goal in the 72nd minute to slice the Engineers' lead in half. MIT defender Monique T. Squiers '11 made a nice play to prevent the ball from crossing the line, but Krasker's shot was too solid for Squiers to clear. The lunging attempt bounced off Squiers' thigh and into the net for Krasker's seventh score of the season.

Despite surrendering a goal, the MIT offense immediately rebounded. Out-shooting Wellesley by a margin of 8-3 in the second half, MIT upped its lead to two again in the 76th minute. Ludwig served up a terrific ball off a corner attempt, which Theurer headed past keeper Katie Martore to mark her third multi-goal game of the year and Ludwig and Theurer's 14th connection. More importantly, it gave the Engineers a 3-1 lead in a match that should factor into the NEWMAC Tournament seedings.

Capping a tremendous effort, Janine M. Hopmans '08 followed up last Saturday's hat trick with her sixth goal of the season and her sixth multi-goal game of the year. More importantly, it gave the Engineers a 3-1 lead in a match that should factor into the NEWMAC Tournament seedings. The late surge came on a lethal free shot from Barden E. Cleeland '10 and a hitting miscue by the Blue to close out the game.

The early stages of the third game were a back-and-forth affair, which eventually resulted in a 12-9 advantage for Wellesley. The Engineers picked up five of the next six points to regain the lead at 14-13. The Blue immediately evened the contest, but MIT maintained a three-point cushion that last occurred at 20-17. Wellesley posted the next three points to establish the third tie of the game. The Engineers answered with a hit by Rose Zhong '08 and converted a defensive miscue by the Blue to push their lead to two (22-20). A strike by Jessica Duff down the near sideline cut Wellesley's deficit in half. MIT mounted an 8-3 run to close the match, with three key hits from Li and a pair of aces by Carrie C. Buchanan '08 powering the late surge.

Li led the way with a season-high 14 kills, while Amanda J. Morris '08 dished out 41 assists. Zhong finished with 35 digs and eight kills, as Rowe notched eight kills and four blocks. Ellison paced the blocking corps with five stops to go along with seven kills, while Cleeland contributed six kills and four blocks. Buchanan collected 15 digs and three aces, and Catherine Melnikow '10 picked up nine digs.

Murielle Dawdy and Tracy Waldman each posted 12 kills as Emily Peters registered a match-high 23 digs for the Blue. Victoria Peng also distributed 26 assists. MIT will compete in the Hall of Fame Tournament this weekend. Today's matches will be held at Mount Holyoke College. Mount Holyoke and Smith will host Saturday's brackets.

MIT Greek Fire Relief Fundraising

MIT Hellenic Students’ Association
October 22nd-26th, Lobby 10 Booth
http://web.mit.edu/hellenic/www/fundraising

During the summer of 2007, a series of forest fires burnt in Greece, especially in the areas of Peloponnese and Evia. The fires destroyed approximately 580,000,000 square miles of forests, 20,000 houses and 100 villages. There were 79 casualties, leaving many orphans.

This catastrophe motivated us to organize a fundraiser for the relief from the disastrous consequences of those fires. We are cooperating with the MIT Public Service Center and the "Federation of the Hellenic-American Societies of New England" (FHASNE). The proceeds are going to be transferred to the "Greek Fire Relief Fund" set up by the "Federation of the Hellenic-American Societies of New England" for:

- The forests to revive
- The people to rebuild
- The orphans

We count very much on your contribution. Any donation is very important for the cause. You can donate by:
- Depositing money to the following account we have set up at MIT: 02721113 • Hellenic Stots - Humanitarian Relief. You can deposit through the MIT Cashier's Office, NE49-1077, 600 Technology Square, Cambridge, MA 02139, 617 253 5426, cashiers-office[at]mit[dot]edu, Monday through Friday 10 am - 2 pm.
- By making a check payable to "FHASNE Fire Relief Fund" and handing it to us during the week of October 22nd - 26th at the lobby 10 booth we have reserved for this cause.
- By handing cash to us at the same time and location.

Please, give your name, address and phone number when you donate, because the donations are tax-deductible.

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**SPORTS**

**Undefeated Volleyball Takes Down Wellesley; Best Season Since ’83**

By Mindy Brauer

MIT opened the match with five unanswered points and later established a 10-4 advantage. The Blue’s hot hitting quickly put the deficit to an early 14-16 lead, but strong serving from Lauren Rasmussen. Following three ties and two lead changes, Wellesley went on to win 23-19. MIT opened a 22-19 point spurt by the Engineers resulted in a time-out by the Blue. Wellesley narrowed the gap to (25-24), but MIT countered with a trio of points. The Blue starved off four of the five points to produce the win. The final score of 2-1. The Engineers found the first set in the NEWMAC.

**Women’s Soccer Beats Wellesley; Ludlam Sets Record for Goals**

By James Kramer

Forward Amy S. Ludlum ’08 scored the 51st goal of her career in Tuesday’s women’s soccer team’s 4-1 victory over Wellesley College. Ludlum’s historic feat stole the headlines against the Blue, but it was Jean E. “Liz” Theurer ’10 who took over the game for the Engineers.

**Tech Runners Take On Plansky Hills**

The Tech cross country teams competed well amid bright fall foliage at the Plansky Invitational this past weekend, earning first and second place in the men’s and women’s races, respectively.

**Sports Shorts**

The female Engineers competed against Williams in the New England Women’s and Men’s Athletic Conference. Wellesley, previously unbeaten in the program’s history as the Cardi- nals, fell to 20-4 on the year and dropped to 10-0-4 in the NEWMAC.

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**Volleyball**

Lindsay E. Hunting ’09 digs the ball in Wednesday’s volleyball game. The Engineers finished the season 6-1 in the NEWMAC.

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