

## RIAA Files Lawsuit, Eight Targeted For Infringing Copyright

By Nick Semenkovich  
NEWS EDITOR

The Recording Industry Association of America has filed a copyright infringement lawsuit against eight defendants at MIT, according to Massachusetts District Court filings.

The lawsuit, filed on June 14 on behalf of 11 recording companies, comes on the heels of 23 pre-litigation letters that were sent to MIT in May. The pre-litigation letters warned recipients that the RIAA could file a lawsuit if they did not settle accusations of copyright infringement outside of court. According to a press release from the RIAA, the defendants named in the case were "those individuals who did not settle during the pre-litigation period."

The eight defendants were identified by their IP addresses and times

of alleged infringement, according to filings in the Federal District Court of Massachusetts. The accused MIT network users are being sued over allegedly sharing a total of 61 files from a variety of large recording studios including Sony BMG Music and Capitol Records. (See table of IP addresses and shared songs on page 10.)

Six of the eight defendants are located in dormitories, including Baker House, Burton-Conner, East Campus, MacGregor House, and McCormick Hall. There were two non-residential IP addresses identified: one in E40 and one in NE49 (600 Technology Square). On June 20, the plaintiffs voluntarily dismissed the charges against the user

RIAA, Page 10



DAVID M. TEMPLETON—THE TECH

Boston Pops conductor Keith Lockhart, wearing a policeman's raincoat due to the inclement weather, directs the 1812 Overture during Boston's 2007 Independence Day celebrations at the Hatch Shell. See more photos on pages 6 and 7.

## Pritchett Dining Closes, Preferred Dining Fee Is Rolled Back to \$300

By Yuri Hanada

Pritchett Dining will not reopen this coming fall, according to Richard D. Berlin III, director of Campus Dining. The discontinuation of Pritchett Dining, a response to a student-led plan for improvement of east campus dining options, was announced in conjunction with the decision to roll-back the semester fee for Preferred

Dining to \$300 for the coming fall.

"Closing Pritchett allowed the price of Preferred Dining to be decreased," Berlin said. Earlier in May, in response to a Baker House report on Preferred Dining, Campus Dining decided to freeze the price at \$325 for the next three years. At the time, Dining said that a fee rollback would not be possible.

Berlin said Dining was losing amounts in the six figure range by operating Pritchett, though he could not immediately provide the exact dollar amount.

Reasons to close Pritchett were outlined in a June 18 letter sent to Dining by members of the Undergraduate Association and the presidents of East Campus and Senior House.

"After two years of operation Pritchett is only serving 55 meals a night and operating at a significant loss," the June 18 letter stated. "... We feel that the benefits gained by the few students using Pritchett do not warrant its continued operation, so we suggest that students would be better served by extending food

Dining, Page 10

## Prof. Sherley Locked Out Of BE Laboratory After June 30 Deadline Passes

By Joyce Kwan  
NEWS EDITOR

James L. Sherley, the African American associate professor who went on a 12-day hunger strike in February to protest his tenure denial, met the end of his appointment last Saturday, June 30. Sherley, who worked for the Biological Engineering Department, faced locked doors when he attempted to work in his laboratory after June 30 in an effort to resist the deadline.

*The Tech* could not reach Sherley for comment, but according to the *Chronicle of Higher Education*, Sherley sent an e-mail soon after the deadline to President Susan Hockfield expressing concern over refrigerated

strains of mouse and human stem cells and live mice in his laboratory.

Provost L. Rafael Reif said in an e-mail to *The Tech* that MIT offered services to assist Sherley with the transition of leaving, but "he chose not to avail himself of the assistance."

Sherley told *The Tech* in May that the "June 30 date has no legitimacy," because it was set before what he claimed were agreements made with MIT for an external review of his tenure case. These agreements were what caused him to end his hunger strike, Sherley said. MIT officials have said that the Institute made no agreements of this nature.

Sherley, Page 10



OMARI STEPHENS—THE TECH

Hackers added extra fish to those hanging above the first-floor Student Street in the Stata Center in late June. All of the fish were removed shortly thereafter.

### In Short

¶ **The new dean of engineering** is Subra Suresh, professor of mechanical engineering. His appointment is effective July 23.

¶ **The interim dean for the Sloan School of Management** is Steven D. Eppinger, professor of management. His appointment was effective July 1.

¶ **Computerworld magazine ranks MIT** 93rd in a survey of the top 100 places to work in IT.

¶ **David W. Miliband SM '90** was appointed British Foreign Secretary. He received his master's degree at MIT in political science as a Kennedy Scholar. Miliband is Britain's youngest foreign secretary in 30 years.

Send news information and tips to [news@the-tech.mit.edu](mailto:news@the-tech.mit.edu).

## E. Cary Brown

MIT NEWS OFFICE

E. Cary Brown, a leading expert on fiscal policy and the economics of taxation and a member of the MIT economics faculty for more than 60 years, passed away on June 8. He was 91.

As a professor of economics at MIT, Brown taught a wide range of graduate and undergraduate courses on tax policy design, statistical methods for economics and the economics of fiscal policy.

A memorial service will be held later this year, and details will be posted on the MIT economics department Web site at [econ-www.mit.edu/](http://econ-www.mit.edu/).

Brown was born on April 14, 1916, in Bakersfield, Calif. He received a BA degree from the University of California at Berkeley in 1937 and pursued graduate work in economics at Berkeley and Harvard. His graduate studies were interrupted by World War II. Brown served as an economist at the War Production Board in 1940-41 and as an economist

Brown, Page 10

## Joseph F. O'Connor

MIT NEWS OFFICE

Joseph F. O'Connor, Draper Laboratory's retired vice president of human resources and administration (1981-1994) and secretary of the Corporation (1994-2005), died June 11 of cancer at the age of 77.

For more than a dozen years, O'Connor was the face of Draper Laboratory in the Cambridge community. O'Connor presented Draper's viewpoint on topics of public interest, such as the Nuclear-free Cambridge Referendum of 1983, and he provided leadership for many civic organizations.

O'Connor was a past president of the Cambridge Chamber of Commerce and of the Rotary Club of Cambridge, a director of Cambridgeport

O'Connor, Page 10

*The Tech* publishes monthly during the summer. The next issue will be published on Friday, Aug. 3.

### News

Residence for MIT affiliates to be built... 11  
Security, emergency office formed... 11  
Faculty promotions... 11

World & Nation... 2  
Opinion... 4  
Arts... 5  
Comics / Fun Pages... 8  
Police Log... 11  
Sports... 12

# WORLD & NATION

## Microsoft to Spend \$1.15 Billion For Xbox 360 Repairs

By Eric A. Taub  
THE NEW YORK TIMES

LOS ANGELES

In what may be one of the costliest consumer warranty repairs in history, Microsoft announced Thursday that it would spend up to \$1.15 billion to fix failing Xbox 360 game machine consoles.

While the company would not say how many units were failing, Robbie Bach, president of Microsoft's entertainment and devices division, said there have been an "unacceptable high number of repairs." The "majority" of Xbox 360 owners, he said, have not experienced hardware failure. Company officials said that Microsoft had sold a total of 11.6 million Xbox 360 units as of the end of the last quarter, slightly shy of the 12 million units the company had predicted. The Xbox 360, which first went on sale in November 2005, is currently the best selling game machine in the United States, according to NPD, a market research firm.

The size of the anticipated repair bill suggests that a third to as many as half of the machines are flawed.

The Redmond, Wash., company said it would take a charge of between \$1.05 billion and \$1.15 billion against earnings in the quarter ended June 30th. Consumers know they have a problem if three red flashing lights appear on the console. Gamers on online forums have taken to referring to the event as "the Red Ring of Death" because the machine then shuts down.

## Bus Carrying 40 Is Buried In Mexico Landslide

By James C. McKinley, Jr.

THE NEW YORK TIMES

MEXICO CITY

A landslide completely buried a bus carrying at least 40 passengers in the mountains of southern Puebla State early on Wednesday morning, and by late evening rescuers began pulling out bodies. Most of the people on board were feared dead.

Though it took several hours for rescue operations to begin, more than 400 soldiers, firefighters and other rescue workers eventually arrived. By 8 p.m. the bus had been located, according to Miguel Monterrubio, a spokesman for President Felipe Calderon.

Rescue workers began to pull bodies from the rubble just after dark, newspapers and radio stations reported. One woman was found alive, but died minutes later. Work was expected to continue through the night.

The accident happened about 7:45 a.m. on a mountainous road between Tlacotepec de Porfirio Diaz and Zoquitlan in the Sierra Negra, a remote region of forested mountains at the juncture of the states of Puebla, Oaxaca and Veracruz.

## New Applicants For Citizenship Spiking Sharply

By Julia Preston

THE NEW YORK TIMES

The number of legal immigrants seeking to become U.S. citizens is surging, officials say, prompted by imminent increases in fees to process naturalization applications, citizenship drives across the country and new feelings of insecurity among immigrants.

The citizenship campaigns have tapped into the uneasiness that legal immigrants, especially Hispanics, say is a result of months of debate over an immigration bill that failed last week in the Senate. Although illegal immigrants were the center of attention in the debate, it prompted many legal immigrants who have put down roots here to seek the security of citizenship, as well as its voting power, immigrants' advocates said.

The numbers of new naturalized citizens have steadily grown, to 702,589 last year from 463,204 in 2003. A big jump occurred this year, with the number of applications increasing every month, to 115,175 in May compared with 65,782 last December.

# Four Muslims Convicted After Failed U.K. Terrorist Attempt

By Sarah Lyall  
THE NEW YORK TIMES

LONDON

Even as investigators tried to untangle the complicated web of connections among the suspects in last week's failed car bombings, four Muslim men were convicted of terrorist offenses in two separate trials in Britain on Thursday.

In the first case, 37-year-old Omar Altimimi, who came to Britain from the Netherlands in 2002, was convicted in Manchester of possessing what the prosecution described as a "vast library" of material that included information on how to make explosives, how to detonate bombs remotely and how to set up terrorist cells in Britain.

In the second case, three men in London — one British-born, the others from overseas — were convicted of inciting terrorist murder through extremist Web sites they operated on the Internet, the first conviction of its kind in Britain. The sites included videos of beheadings by insurgents in Iraq, bomb-making instructions and exhortations to commit terrorist acts in the name of Islam.

The investigation into the foiled car-bomb plots has dominated me-

dia coverage in the last week, all but drowning out the news of the latest verdicts. In part that is because terrorism trials have become almost commonplace; Britain is awash in them. More than 100 people have recently been convicted, or are currently on trial, awaiting trial or facing verdicts in more than two dozen terrorism-related cases here.

A verdict is expected soon in one of the biggest cases: that of six men accused of the botched suicide bombing attempts on London's subways and buses on July 21, 2005. The failed attacks — in which the bombs did not explode — took place exactly two weeks after the July 7 attacks that killed 56 people, including four of the perpetrators.

Another big case, that of the suspects accused in the audacious plot to use liquid bombs to blow up planes over the Atlantic last summer, has not yet gone to trial.

Meanwhile, seven men were sentenced to prison terms ranging from 15 to 26 years last month for their roles as accomplices to an al-Qaida terrorist planning attacks on targets in Britain and the United States, including the New York Stock Exchange and

the headquarters of the International Monetary Fund and the World Bank. And in April, five men were found guilty of planning fertilizer-bomb attacks on targets around London, including a major suburban shopping center and a London nightclub.

The sheer number of cases shows how difficult it is for the authorities to keep on top of the activities of would-be terrorists in this country.

While many of the suspects appear to be motivated by the same ideology — hatred of the West and support for violent jihad directed at targets symbolizing what they regard as Western power or decadence — the individual plots are hard to unravel. Relationships are complicated. Suspects work together or individually, with other Britons or people from abroad, often connected by evidence on computers or cell phones that requires painstaking investigation before charges can be brought.

"We are seeing networks within networks, connections within connections, and links between individuals that cross local, national and international lines," Peter Clarke, the senior antiterrorism officer at Scotland Yard, said in a speech in April.

# Palestinian Militants Killed in Gaza During Israeli Incursion

By Isabel Kershner  
THE NEW YORK TIMES

JERUSALEM

At least 11 Palestinian militants were killed in airstrikes and armed clashes during an Israeli army incursion into central Gaza on Thursday, Palestinian medical officials said. It was one of the bloodiest days for Hamas since it took control of the Gaza Strip three weeks ago.

Hamas officials said that seven of the dead were members of its military wing, known as the Qasam Brigades, mostly men in their early 20s. The Islamic Jihad faction said one of its men was among the dead. The affiliation of the other three was not clear.

Israeli military officials described the raid as a routine operation to root out "terrorist infrastructures" and search for weapons and wanted men. Israel's Army Radio

reported that dozens of Palestinians suspected of involvement in terrorism were being questioned in Gaza.

But Hamas officials accused Israel of trying to provoke an escalation of the conflict after a few days of relative quiet on the Gaza-Israel border. A Hamas spokesman, Sami Abu Zuhri, said the incursion was "an Israeli plan to end the resistance and to shake the government, despite its successes and achievements."

He was referring to the deposed Hamas-led government of Ismail Haniya, which was fired by the Palestinian president, Mahmoud Abbas, of the rival Fatah faction, after Hamas' violent conquest of Gaza. Abbas appointed an emergency government to operate from the West Bank, but the Hamas leadership holds sway in Gaza and is try-

ing to prove that it can impose order there.

The Israeli forces entered Gaza early Thursday, penetrating about half a mile into Palestinian territory, an Israeli Army spokesman said. Palestinian officials said the fighting was focused in areas east of two refugee camps, Maghazi and Bureij.

Two squads of armed Palestinians were hit from the air as they were spotted approaching the ground forces, and five more armed Palestinians were hit in exchanges of fire on the ground, the army spokesman said. Two Israeli soldiers were lightly wounded when a grenade was fired at an army bulldozer, the spokesman said.

Dr. Muawiya Hassanein, director of the emergency medical service in Gaza, said 25 Palestinians had been wounded.

# WEATHER

## Get Lucky This Weekend!

By Tim Whitcomb  
STAFF METEOROLOGIST

While watching fireworks on Wednesday night, the revelry was kept in check by a band of frontal precipitation that passed during the festivities. Now, though, as we head away from the 4th and toward the weekend, the future is bright.

Friday will see some thunderstorms, and the winds and precipitation (maybe even hail) associated with them. Moving into Saturday, though, that front moves through and we transition to less severe weather and more sun.

Saturday also brings a record-setting day for weddings. Couples clamoring for lucky sevens and driven by a love of palindromes have made 07/07/07 the most popular date to get hitched in a very long time. Onlookers should be able to enjoy a day free of showers, which will come as good news for everyone planning to have an outdoor ceremony.

### Extended Forecast

**Today:** Some showers early, chance of thunderstorms around noon. High 82°F (28°C).

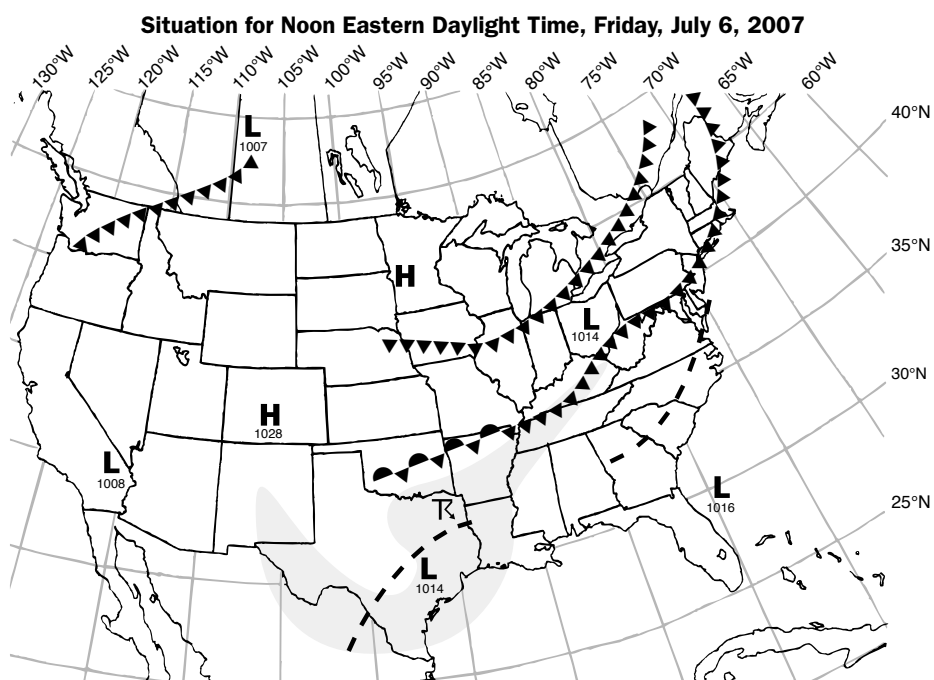
**Tonight:** More thunderstorms. Low 63°F (17°C).

**Tomorrow:** Sunny with a chance of rice and birdseed. High 84°F (29°C).

**Tomorrow night:** Clouds. Low 62°F (17°C).

**Sunday:** Sunny. High, pushing 90°F (32°C).

**Sunday night:** Some clouds. Low 71°F (22°C).



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	- - - Warm Front	Light *	Thunderstorm
§ Hurricane	- - - Cold Front	Moderate **	Haze
	- - - Stationary Front	Heavy ***	

Compiled by MIT Meteorology Staff and The Tech

# Health Care Becomes a Major Issue in Presidential Campaigns

By Robin Toner  
THE NEW YORK TIMES

WASHINGTON

There is no better measure of the power of the health care issue than this: Eighteen months before Election Day, presidential candidates in both parties are promising to overhaul the system and cover more — if not all — of the 44.8 million people without insurance.

Their approaches are very different, reflecting longstanding divisions between the parties on the role of government versus the private market in addressing the affordability and availability of health insurance. Republicans, by and large, promise to expand coverage by using a variety of tax incentives to empower consumers to buy it themselves, from private insurers. Conservatives warn repeatedly of Democrats edging toward the

slippery slope of “government-controlled health insurance,” as former Mayor Rudolph W. Giuliani of New York puts it; they instead tout the innovation and choice offered by private insurers.

The major Democratic candidates propose strengthening the private employer-based system, through which most working families get their coverage. But many Democrats also see a strong role for government, including, in some plans new requirements that individuals obtain insurance and that employers provide it, along with substantial new spending to subsidize coverage for people who cannot afford it.

Still, while they argue over solutions, both parties acknowledge the problems and their political urgency. Republicans, whose primaries usually turn on other issues,

often wait until the general election campaign to roll out detailed health plans, but this time they are joining the debate far earlier.

Democrats are competing among themselves over who has the bigger, better plan to control costs and to approach universal coverage — a striking change from the party’s wariness on the issue a decade ago after the collapse of the Bill Clinton administration’s health care initiative.

And both parties are closely monitoring developments in the states as potential blueprints for a centrist compromise, especially in Massachusetts, which recently began a major plan aimed at requiring every individual to have insurance.

In short, said Jonathan Gruber, an economist, health expert and Clinton administration veteran, the times are “radically different.”

# Domenici Breaks With President, Republican Support For War Fades

By Carl Hulse  
THE NEW YORK TIMES

WASHINGTON

Support among Republicans for President Bush’s Iraq policy eroded further Thursday as another senior lawmaker, Sen. Pete V. Domenici of New Mexico, broke with the White House just as congressional Democrats prepared to renew their challenge to the war.

“We cannot continue asking our troops to sacrifice indefinitely while the Iraqi government is not making measurable progress,” said Domenici, a six-term senator who until now has been a steadfast supporter of the president.

With his call for a change in course, Domenici joined a growing number of Republican voices in opposition to the war just as Senate Democratic leaders are readying plans to put the political and policy

focus back on Iraq next week. The Democrats intend to use a Pentagon policy measure to force votes on proposals limiting spending on the conflict and setting a timetable for withdrawing most troops by next year — an idea Bush has vetoed.

And Domenici made clear Thursday that he did not support such measures either, saying, “I’m not calling for an immediate withdrawal from Iraq or a reduction in funding for our troops, but I am calling for a new strategy that will move our troops out of combat operations and on the path to continuing home.”

Still, within hours after Domenici spoke to reporters in a conference call, Sen. Harry Reid, the Nevada Democrat and majority leader, called on him to join Democrats and like-minded Republicans to bring the war to a close.

“Beginning with the defense authorization bill next week, Republicans will have the opportunity to not just say the right things on Iraq, but vote the right way, too,” Reid said, “so that we can bring the responsible end to this war that the American people demand and deserve.”

Domenici is up for re-election in 2008, and his views on the war are likely to be prominently in the campaign. His turnabout followed similar calls for a new Iraq policy last week by Sen. Richard G. Lugar of Indiana, the senior Republican on the Foreign Relations Committee, and by Sen. George V. Voinovich of Ohio, another member of that panel. Sen. John W. Warner of Virginia, a respected Republican voice on military issues who is also facing re-election, has also been pressing the administration to shift course.

## Moderates Try to Break Iraq’s Sectarian Logjam

By Alissa J. Rubin  
THE NEW YORK TIMES

BAGHDAD, IRAQ

With the parliament and the Cabinet barely able to function, some senior political figures in Iraq’s government have begun reaching out to try to address a long-stagnating list of legislation seen as crucial to the country’s future.

A moderate group of four parties, two Shiite and two Kurdish, appear to be close to an agreement to work together on the legislation, party representatives say, and they are hoping to persuade the most moderate of the Sunni Arab parties, the Iraqi Islamic Party, to join them.

In a sign of movement on the Sunni side, the main Sunni Arab bloc in parliament elected Ayad al-Sammarai, a moderate from the Iraqi Islamic Party, as its new leader, replacing Adnan Dulaimi, a more hard-line figure.

However, the obstacles are formidable. Thirteen ministers from the 38-member Cabinet are no longer attending Cabinet meetings. There has been little progress on benchmark legislation, including oil revenue-sharing and a law to set a date for provincial elections. Seventy-four members of parliament are boycotting the 275-member body, which, when combined with the members who rarely attend anyway, means that the parliament often lacks a quorum and cannot conduct any official business.

More important than sheer numbers, however, is that even though one Sunni Arab party is considering compromise, the larger main bloc, Tawafiq, is still refusing to participate. Although the parliament can pass legislation without the bloc, it would be a hollow exercise, because the whole point of the bills now under consideration is to try to heal differences between the Sunni Arab minority and the Shiite majority.

## Lobby Weakens Rules To Protect Some Wetlands

By John M. Broder  
THE NEW YORK TIMES

WASHINGTON

After a concerted lobbying effort by property developers, mine owners and farm groups, the Bush administration scaled back proposed guidelines for enforcing a key Supreme Court ruling governing protected wetlands and streams.

The administration last fall prepared broad new rules for interpreting the decision, handed down by a divided Supreme Court in June 2006, that could have brought thousands of small streams and wetlands under the protection of the Clean Water Act. The draft guidelines, for example, would allow the government to protect marsh lands and temporary ponds that form during heavy rains if they could potentially affect water quality in a nearby navigable waterway.

But just before the new guidelines were to be issued last September, they were pulled back in the face of objections from lobbyists and lawyers for groups concerned that the rules could lead to federal protection of isolated and insignificant swamps, potholes and ditches.

The Environmental Protection Agency and the Army Corps of Engineers, charged with enforcing the Clean Water Act, finally issued new guidelines last month, which environmental and recreational groups complained were much more narrowly drawn. These groups argue that the final guidelines will leave thousands of sensitive wetlands and streams unprotected.

Experience the Future of Music and Filmmaking  
Get the DVD you have been looking for.  
PROFOUND INSPIRATION OF:  
Rated R  
[www.MonteCristoRecords.com/dvds.html](http://www.MonteCristoRecords.com/dvds.html)

**Royal Bengal**  
Boston's only authentic Bengali Cuisine restaurant  
313 Mass. Ave., Cambridge (617) 491-1988  
T: Red Line, Bus #1 – Central Square  
Open Daily Except Monday  
11:30 am – 11:30 pm  
Lunch Buffet \$6.95  
Reasonably Priced Dinners  
Unique Bengali fish dishes include  
Paabda maachher jhol, Rui maachher kalia, Mochar ghanto, Shorshe Ilish  
Take-out, platters, and catering available. Delivery with minimum order.  
10% Discount on \$15 (or more) order with MIT ID.  
<http://www.royalbengalrestaurant.com>

**got sperm?**  
SPERM DONORS NEEDED Up to \$1100 a month!  
Healthy MEN in college or with a college degree wanted for our sperm donor program.  
Minimal time commitment  
Help people fulfill their dreams of starting a family.  
Receive free health and genetic screenings.  
APPLY ONLINE:  
[www.SPERMBANK.com](http://www.SPERMBANK.com)

Know tomorrow’s news today!  
[join@the-tech.mit.edu](mailto:join@the-tech.mit.edu)

MTV U summer concerts at Six Flags  
Featuring :  
**PLAIN WHITE T'S**  
With special guests: *Secondhand Serenade*  
**JULY 27**  
Six Flags New England  
Gate Time: 5pm Showtime: 6pm  
Park opens at 10:30am  
Admission to the concert is free with the purchase of a specially priced mtvU Six Flags ticket. Coasters, shows, and thrills included.  
Go to [tours.mtvu.com](http://tours.mtvu.com) and BUY NOW!  
HigherEd Loans with U rewards  
HOT ROD IN THEATERS AUGUST  
hp.com/direct

# OPINION



**Chairman**  
Michael McGraw-Herdeg '08

**Editor in Chief**  
Angeline Wang '09

**Business Manager**  
Cokie Hu '08

**Managing Editor**  
Austin Chu '08

**Executive Editor**  
Rosa Cao G

**NEWS STAFF**

**Editors:** Valery K. Brobbey '08, Nick Semenkovich '09, Joyce Kwan '10; **Associate Editors:** Yi Zhou '09, Nick Bushak '10, JiHye Kim '10; **Staff:** Curt Fischer G, John A. Hawkinson '98, Waseem S. Daher '07, Ray C. He '07, Kristina M. Holton '07, Hanhan Wang '07, Jiao Wang '08, Daniela Cako '09, Mei-Hsin Cheng '09, Gabriel Fouasnon '09, Hannah Hsieh '09, Diana Jue '09, Ji Qi '09, Yinyuo Qian '09, Kirtana Raja '09, Swetha Kambhampati '10, Apoorva Murarka '10, Manisha Padi '10, Joanne Y. Shih '10; **Meteorologists:** Cegeon Chan G, Jon Moskaitis G, Michael J. Ring G, Roberto Rondanelli G, Scott Stransky G, Brian H. Tang G, Tim Whitcomb G, Angela Zalucha G.

**PRODUCTION STAFF**

**Editor:** Jessica Witchley '10; **Associate Editor:** K. Nichole Treadway '10; **Staff:** Emily Ko '08.

**OPINION STAFF**

**Editors:** Barun Singh ECS '06, Aditya Kohli '09; **Staff:** Josh Levinger '07, Justin Wong '07, Ali S. Wyne '08, Krishna Gupta '09.

**SPORTS STAFF**

**Editors:** Travis Johnson '07, Caroline Huang '10; **Associate Editor:** Ryan Lanphere '06; **Staff:** James Zorich '08, Albert Ni '09.

**ARTS STAFF**

**Editors:** Jillian A. Berry '08, Sarah Dupuis '10; **Staff:** Bogdan Fedeles G, Kapil Amarnath '07, Tony Hwang '07, Andrew Lee '07, Alice MacDonald '08, Tyson C. McNulty '08, Tanya Goldhaber '10, Tina Ro '10.

**PHOTOGRAPHY STAFF**

**Editors:** Ricardo Ramirez '09, Eric D. Schmiedl '09; **Associate Editor:** Omari Stephens '08; **Staff:** David Da He G, Stanley Hu '00, Scott Johnston '03, Yun Wu '06, Gheorghe Chistol '07, Fred Gay '07, Grant Jordan '07, Dmitry Kashlev '07, Christine Moran '07, Martin Segado '07, Christina Kang '08, Arthur Petron '08, David Reshef '08, David M. Templeton '08, Peter H. Rigano '09, Jerzy Szablowski '09, Daniel P. Beaubouef '10, Mindy Eng '10, Catherine Huang '10, Bea Jarrett '10, Samuel E. Kronick '10, Diane Rak '10, Aaron Sampson '10, Jongu Shin '10, William Yee '10.

**CAMPUS LIFE STAFF**

**Editors:** Bill Andrews '05, Marie Y. Thibault '08; **Staff:** Bruce Wu G, Kailas Narendran '01, Elizabeth Zakszewski '06, Victor Cabral '07, Janet S. Lieberman '07, Ruth Miller '07, Matt Zedler '07, James Scott Berdahl '08; **Cartoonists:** Scott Burdick G, Daniel Klein-Marcuschamer G, John David Payne G, Roberto Perez-Franco G, Emezie Okorafor '03, Nancy Hua '07, Jia Lou '07, Andrew Spann '07, Ash Turza '08, Danbee Kim '09.

**BUSINESS STAFF**

**Advertising Managers:** Neeharika Bhartiya '10, Ritu Tandon '10; **Operations Manager:** Zachary Ozer '07; **Staff:** Jeffrey Chang '08, Tai Ho Kang '08, Jennifer Chu '10, Michael Kuo '10, Kevin Wang '10, Heymian Wong '10.

**TECHNOLOGY STAFF**

**Director:** Shreyes Seshasai '08.

**EDITORS AT LARGE**

**Contributing Editors:** Tiffany Dohzen G, Brian Hemond G, Benjamin P. Gleitzman '09; **Senior Editor:** Satwiksai Seshasai G.

**ADVISORY BOARD**

Paul E. Schindler, Jr. '74, V. Michael Bove '83, Barry Surman '84, Robert E. Malchman '85, Deborah A. Levinson '91, Jonathan E. D. Richmond PhD '91, Saul Blumenthal '98, Frank Dabek '00, Daniel Ryan Bersak '02, Eric J. Cholankeril '02, Jordan Rubin '02, Nathan Collins SM '03, Keith J. Winstein '03, Akshay R. Patil '04, Kelley Rivoire '06, Beckett W. Sterner '06, Marissa Vogt '06, B. D. Colen.

**PRODUCTION STAFF FOR THIS ISSUE**

**Editor:** Austin Chu '08, Jessica Witchley '10; **Associate Editor:** Ricardo Ramirez '09.

*The Tech* (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, Mass. 02139. Subscriptions are \$45.00 per year (third class) and \$105.00 (first class). **POSTMASTER:** Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. **TELEPHONE:** Editorial: (617) 253-1541. Business: (617) 258-8324. Facsimile: (617) 258-8226. *Advertising, subscription, and typesetting rates available.* Entire contents © 2007 *The Tech*. Printed on recycled paper by Charles River Publishing.

## Corrections

The June 15 transcript of President Susan Hockfield's Commencement speech misidentified one of the programs she listed. She said "UPOP" (Undergraduate Practice Opportunities Program), not "UROP" (Undergraduate Research Opportunities Program).

The June 15 news article, "Subway Opens in Student Center After Many Delays," misstated Anne W. Wilson's title. She is the marketing specialist for Campus Dining, not for the Campus Activities Complex.



At first, people were happy about bald eagles making a comeback . . . that was before it turned into an Alfred Hitchcock movie.

## Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of Chairman Michael McGraw-Herdeg, Editor in Chief Angeline Wang, Managing Editor Austin Chu, Executive Editor Rosa Cao, and Opinion Editors Barun Singh and Aditya Kohli.

**Dissents** are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

**Letters to the editor, columns, and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

*The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

**Guest columns** are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

## To Reach Us

*The Tech's* telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to [general@the-tech.mit.edu](mailto:general@the-tech.mit.edu), and it will be directed to the appropriate person. You can reach the editor in chief by e-mailing [eic@the-tech.mit.edu](mailto:eic@the-tech.mit.edu). Please send press releases, requests for coverage, and information about errors that call for correction to [news@the-tech.mit.edu](mailto:news@the-tech.mit.edu). Letters to the editor should be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). The *Tech* can be found on the World Wide Web at <http://www-tech.mit.edu>.

## ARTS

## BOOK REVIEW

*Meg Cabot's Latest a Perfect Beach Read**Romance Novel Not Literature, But Still Fun*

By Jillian A. Berry

ARTS EDITOR

*Queen of Babble*  
and *Queen of Babble in the Big City*  
Written by Meg Cabot  
Published by William Morrow  
Now available

**M**eg Cabot, the bestselling author of the *Princess Diaries* series, has recently released her latest book, *Queen of Babble in the Big City*, a sequel to her 2006 novel *Queen of Babble*. It should come as no surprise that both of these novels fall under the "chick lit" category; in fact, if you look up the definition of "chick lit," I wouldn't be surprised if you found a picture of these books.

The books follow Lizzie Nichols (the so-called "queen of babble"), a recent college graduate with a degree in the history of fash-

ion, as she travels through Europe and New York looking for love and employment. In the first book, Lizzie finds herself in France at the beautiful Château Mirac with the even more beautiful Luke, the château owner's son. Here, Lizzie struggles to overcome a failed relationship and define her feelings for Luke, while trying to keep her mouth out of trouble.

The second novel continues right where the last one left off. Now, Lizzie finds herself in New York as she faces not only relationship problems but employment problems as well — it turns out a history of fashion major is not in high demand. Again, she must work her way through life while attempting to control her unruly mouth.

Let's be honest. These books are not going to become great literary masterpieces. And I'm pretty sure that no male would ever read these (unless maybe they're trying to pick up tips from the perfect Luke). However, Cabot has successfully accomplished what she set out to

do: write entertaining and funny romance novels. Lizzie is a great protagonist that you just can't help but love, and she has enough quirks and flaws to make you see pieces of yourself and everyone else you know in her.

In addition, Luke might just be the perfect guy (at least in the first book); he's charming, attractive, funny, caring, and he will some day own his own vineyard/château in France. Sure, he is not a particularly well developed character, and the other supporting characters are even more two-dimensional, but in a book like this, that doesn't even matter. These are meant to be fast-paced, plot-driven beach reads that are great when you want to know that everything will work out in the end. And these novels are certainly quick reads; you can easily read both of the 300-plus-page works in a single weekend.

Besides the obvious lack of character development, my biggest problem with this book

is actually the title. Sure, Lizzie blurts out things that end up getting her into trouble, but I wouldn't call her the queen of babble. Most of these outbursts come all at once, as opposed to a steady stream like the title suggests. And I am pretty sure that most people in real life say far more ridiculous things far more often. However, her sporadic lack of control over her mouth does make her more realistic, and it always provides a conflict for the story.

All in all, these are great books if you judge them for what they are — idealized (seriously, I haven't met many gorgeous château owners on a train), predictable, romance novels. They will not expand your mind or make you look at situation differently (OK, maybe you'll look a little closer at the people on the train). If you're looking for literature, try Austen or Elliot, but if you just want a story full of hope to read at the beach or on a rainy day, pick these books up, and you won't be able to put them down.

## CONCERT REVIEW

*How to Beat the Heat at Bonnaroo**You Can't — It's Just Too Hot*

By Sarah Dupuis

ARTS EDITOR

*Bonnaroo Music & Arts Festival*  
June 14–17, 2007  
Manchester, Tenn.

**T**he Bonnaroo Music & Arts Festival is an annual event in Manchester, Tenn. The music in Bonnaroo is divided between six confusingly titled spaces — "What Stage," "Which Stage," "This Tent," "That Tent," "The Other Tent," and "Something Else." What follows are the highlights of the musical experience that is Bonnaroo and some tips in case you might want to attend someday.

By the time my group and I finally found our way towards the music on the first day, we were just in time to catch the tail end of Sam Roberts Band, a group of Québécois musicians who put on a dynamic show peppered with long rock tunes. Next, we headed over to see Mute Math in "This Tent." They played an intense set and interacted with the audience without acting goofy; lead singer Paul Meany wailed like some impossible love child of Sting and Bono while doing handstands and eventually giving out his keytar to the audience. Mute Math ended the set by jumping on and breaking some of their stage lighting, giving off an energetic visual to go along with the excellent music they had played.

We ended the night listening to flamenco-rock by Rodrigo y Gabriela, former trash metal guitarists who traded off quick guitar melodies and rhythms while covering acoustic versions of Rage Against The Machine and Pink Floyd pieces.

Mistake No. 1: Not bringing a balloon. Bonnaroo recommends bringing a flag or a balloon to the festival, so campers can find their tents when they head back for the night. Somehow, we deemed this unimportant and stumbled around aimlessly at 1 a.m. searching for our temporary home. By the time we got back, we were more than ready for a good night's sleep, planning to wake up around noon to catch the music that would start around an hour later.

Mistake No. 2: Neglecting to bring a canopy for our tent. By 8:30 a.m. we were up and sweating, unable to find a bit of shade under which to relax. We waited around our campsite for a few hours, made friends with our neighbors, and gulped from our water bottles as though we would never drink again. I spent a few hours in the car with the AC turned up high, dreading my impending entrance into the world of sweat and dust outside the Odyssey's doors.

The first act we caught on the second day was the Cold War Kids who rocked and rolled

Bonnaroo, Page 12



JASON MERRITT

Hundreds of people crowd "What Stage" at the Bonnaroo Music & Arts Festival. The festival is held every June in Manchester, Tenn.

## MOVIE REVIEW ★★★

*Evan Almighty Pretty Alright(y)**Movie Fun For Kids, Steve Carell Fans*

By Bill Andrews

CAMPUS LIFE EDITOR

*Evan Almighty*  
Directed by Tom Shadyac  
Written by Steve Oedekerk  
Starring: Steve Carell, Morgan Freeman,  
Lauren Graham, and John Goodman  
Rated PG  
Now Playing

**T**o start, let me just say this: Steve Carell is no Jim Carrey. Whether you think that is a dis or a compliment will determine whether you will like or love the former's latest movie, "Evan Almighty." Of course, there is still a chance you wouldn't enjoy it at all, but that is only if you are the type of person who doesn't really like comedies (or life as far as I'm concerned).

The comparison between Carell and Carrey is inevitable as "Evan Almighty" is a kind of spin-off/sequel to Jim Carrey's 2003 hit "Bruce Almighty," which was about a guy (Carrey) who becomes God for a week since God (played by narrator-king Morgan Freeman) wanted to teach him a lesson. In this first movie, a straight-up comedy starring Jim Carrey and his rubber face, there was a character named Evan Baxter who had a few fun moments but was clearly playing a minor role. O how the tables have turned!

In *Evan Almighty*, not only has the titular Evan become the star, he has also become a congressman. Unfortunately, during his first



COURTESY OF UNIVERSAL PICTURES

Evan Baxter (played by Steve Carell) realizes that God (played by Morgan Freeman) is in the back seat of his Hummer.

week in office, God (as Freeman) appears and commands Evan to build Him an ark. While some movies might try for a secondary or perhaps parallel plot, that is really about it for this one. That's not necessarily a bad thing, of course, but it did add to the scarcity of depth and the general feeling that something was missing. "Evan Almighty" just wasn't as full or fulfilling as the original "Bruce Almighty."

To disclose all my biases, I am a bigger fan of Jim Carrey than of Steven Carell, so I liked the first movie better. The humor in "Bruce Almighty" was zanier and crazier, and I am a big fan of the surrealism that punctuated many of the standard jokes. In "Evan Almighty," Carell's brand of humor takes over, and it is all either subtle almost sarcastic remarks or slapstick goofy reactions and double takes. That is

not to say it isn't funny and, at times, even hilarious. The new movie is just a different kind of funny, one which I don't happen to enjoy as much. If you are a big Carell fan, however, you will love it.

Of course, to really love it, you have to be a kid. "Evan Almighty" definitely tries to appeal to the whole family (it even has a PG rating) with the result that there are some syrupy moments, fewer adult topics, and more poop jokes. Like I said, that's fine (I love poop jokes), but it gets a bit old after a while. Even Wanda Sykes, who plays Rita the secretary (or the cooler sounding congressional equivalent), while being absolutely funny and fun to watch, was definitely toning it down for the kiddies.

The rest of the cast is rounded out by Lauren Graham and John Goodman, playing Evan's wife and fellow congressman, respectively. Everyone in the movie did a fine job of acting, and their punch lines and jokes (which everyone got to share) were well delivered; no big surprise, considering all but Freeman have spent considerable time in comedic television roles.

The sets and special effects are pretty, as are the various animal co-stars that soon show up to inhabit the ark.

And as far as climaxes go, you will be hard pressed to find one as dramatic or satisfying as this one, a climax which is somehow both surprising and cliched. Is it a good enough movie to spend eight bucks (or higher) on? Probably not, unless you are part of the target audience of kids and/or Steve Carell fans.



YUN WU—THE TECH



DAVID M. TEMPLETON—THE TECH



OMARI STEPHENS—THE TECH

# Boston Celebrates

On July 4, Boston threw one of the biggest Independence Day celebrations in the nation. The event was hosted by comedian Craig Ferguson and had performances from John Mellencamp, the Blue Man Group, PopSearch 2007 winner Maria Perry, Middlesex County Volunteers Fifes and Drums, and the Boston's Children's Chorus. Crowds at the Hatch Shell and along the entire Charles River Basin endured intermittent light rain and strong winds.

The night was capped off with a 25-minute fireworks show by Pyro Spectaculars that included 20 thousand pounds of explosives and 10-inch diameter shells according to Boston 4 Celebrations' Web site. This year was also the first year for the concert and fireworks display to be broadcast in High Definition. Pyro Spectaculars even used special "HD fireworks" for the show that explode at lower altitudes and with richer colors for a more profound HD experience for television audiences. While audiences along the river were entertained with music all day long, the local broadcast started at 8 p.m. and the national broadcast started at 10 p.m.

All these photos are available on the event's website at <http://www.boston4.com>

(clockwise from top left)

Fireworks glimmer over the Charles River Basin.

The Blue Man Group performs on stage.

Craig Ferguson hosts the event from the Hatch Shell.

John Mellencamp performs on stage.

MIT hackers celebrate the night.



DAVID M. TEMPLETON—THE TECH





DAVID M. TEMPLETON—THE TECH



DAVID M. TEMPLETON—THE TECH



DAVID M. TEMPLETON—THE TECH

# es America's 231st Birthday

photos are available in full color on *The Tech's* Web at [www-tech.mit.edu/V127/N29/](http://www-tech.mit.edu/V127/N29/).

(from top left)

...er over the Boston skyline.

...Group plays a PVC pipe instrument, accompanied by Pops.

...n, Scottish comedian and Emmy-nominated host of *Late Late Show*, hosts CBS's national broadcast of the 2007 Independence Day celebrations at the Hatch Shell.

...Mellencamp performs "Our Country," the first single from his new album *Freedom's Road*, in front of thousands at the Hatch Shell.

...changed the color of the lights on the dome to red,

white, and blue for Independence Day.

Multicolored fireworks explode from multi-staged rockets.

The show included fireworks that exploded into special shapes such as spheres with rings around them, boxes, and smiley faces.

Fireworks were watched by people all around Back Bay and Cambridge, as well as by countless others on television.

The Boston Pops perform behind the singers of the Boston Children's Chorus at the Hatch Shell.

Fireworks light up the shore at Swampscott, Mass. on the night of July 3.

(center) A Massachusetts State Police boat patrols the waters of the Charles River in front of MIT, safeguarding the barge housing thousands of explosive charges.



DIANE RAK—THE TECH



DAVID M. TEMPLETON—THE TECH



ERIC D. SCHMIEDL—THE TECH



ERIC D. SCHMIEDL—THE TECH



DIANE RAK—THE TECH



# Doonesbury

BY GARRY TRUDEAU

# Dilbert<sup>®</sup> by Scott Adams

# MIT Defendants Can Still Choose to Settle, RIAA Says

RIAA, from Page 1

of Baker House IP 18.245.5.16.

On June 21, the trial judge consolidated the lawsuit against MIT network users into a case that includes users at other local colleges, including Boston University and the University of Massachusetts.

The trial judge also granted a discovery order, allowing the recording industry to serve a "Rule 45 subpoena" and obtain the "name, address, telephone number, e-mail address, and Media Access Control addresses" for the defendants. A MAC address is a unique address assigned to a computer's network card.

The discovery order gave MIT seven days to provide the subpoenaed users with a "Court-Directed Notice Regarding Issuance of Subpoena," which then gives the recipient 14 days to challenge the subpoena before their personal information is released.

MIT's official stance on RIAA lawsuits and subpoenas is available in a statement released in 2003 by Chancellor Phillip L. Clay PhD '75 and then Vice President for Information Systems James D. Bruce. According to the statement, "MIT is required to reveal the identity of members of our community ... if we receive lawfully issued subpoenas" and MIT "notifies such individuals and provides them with a copy of the subpoena before the information is

## MIT Users Accused of Copyright Infringement

IP Address	Building	Total Files	Songs Listed in Court Filings
18.124.2.5	NE49	178	Bruce Springsteen - Tunnel of Love, Technotronic - Pump Up the Jam, Red Hot Chili Peppers - Californication, Whitney Houston - When You Believe, Europe - The Final Countdown, Def Leppard - Pour Some Sugar on Me
18.172.5.221	E40	2,051	Aqua - Lollipop, David Bowie - Afraid, Blink-182 - A New Hope, Norah Jones - Don't Know Why, Eagles - Hotel California, Red Hot Chili Peppers - Higher Ground, Dave Matthews Band - Don't Drink The Water, Eagles - Heartache Tonight, Billy Idol - White Wedding, Yes - Owner of a Lonely Heart
18.238.7.245	East Campus	1,140	Sarah McLachlan - Possession, Spice Girls - Stop, Spice Girls - Spice Up Your Life, Alicia Keys - A Woman's Worth, Blink-182 - All the Small Things, Foo Fighters - Learn to Fly, Sister Sledge - We Are Family, Europe - The Final Countdown, Def Leppard - Pour Some Sugar on Me
18.239.5.43	MacGregor	533	Yanni - The Mermaid, Lauryn Hill - Everything Is Everything, Santana - Maria Maria, Celine Dion - My Heart Will Go On, Vanessa Williams - Save the Best for Last, Wham - Last Christmas
18.240.7.156	McCormick	728	Richard Elliot - Mikayla's Smile, Mary J. Blige - Real Love, Fourplay - Between the Sheets, U2 - One, D'Angelo - Lady, Fourplay - Still the One, UB40 - Can't Help Falling In Love
18.245.5.16*	Baker	95	Tom Petty - Breakdown, Tom Petty - Into the Great Wide Open, Tom Petty - No More, Tom Petty - Wildflowers, Avril Lavigne - Complicated, Bon Jovi - Wanted Dead or Alive, U2 - Beautiful Day
18.245.7.19	Baker	421	Ready For the World - Love You Down, Train - Meet Virginia, Fourplay - Between the Sheets, TLC - Red Light Special, Toni Braxton - I Love Me Some Him, Toni Braxton - Another Sad Love Song, Whitney Houston - So Emotional, Eagles - Hotel California
18.247.5.169	Burton-Conner	394	Dave Matthews Band - The Space Between, Celine Dion - Beauty and the Beast, Christina Aguilera - Come On Over (All I Want Is You), Billy Joel - We Didn't Start the Fire, Eminem - Stan, Coldplay - Trouble, Natalie Imbruglia - Torn, U2 - Beautiful Day

\* Infringement claims against this user were dropped by the plaintiffs.

SOURCE: COURT FILINGS

The recording industry filed a lawsuit against eight MIT network users after the users declined out of court settlements in May. The case, *LaFace Records, LLC et al v. Doe 1 et al*, has been filed in the Federal District Court of Massachusetts.

released."

According to MIT's Information Services and Technology Web site, users who receive subpoenas should contact an attorney "as soon as possible" and not delete copyrighted material since that "may expose [the user] to additional liability."

According to the RIAA, after

obtaining information from the subpoena, counsel will offer the defendants a second chance to settle out of court, but "at a greater sum than for those who settled in the pre-litigation phase." Those who choose to settle will remain anonymous, with only their IP address, the date of alleged infringement, and shared songs pub-

licly available.

The Tech last reported on RIAA lawsuits against MIT in October of 2005, when the recording industry filed suit against six MIT users. At the time, the RIAA did not send pre-litigation letters but did offer defendants a chance to settle out of court.

The original case, 07cv211100-

NG LaFace Records, LLC et al v. Doe 1 et al, is now consolidated under lead case 04cv12434-NG London-Sire Records Inc. et al v. Does 1-4.

Court filings, including lawsuit exhibits and requests for discovery, are available at <http://www-tech.mit.edu/V127/N29/riaa/>.

## Pritchett Dining Not Suitable For East Campus Culture, Students Say

Dining, from Page 1

truck hours into the evening."

According to the letter, Pritchett Dining is not suitable for east campus culture because the student kitchens serve as major focal points of social activity.

Dining responded in a letter on June 25, saying that Dining agreed "generally" with the student letter and that Pritchett would not reopen in the fall. "Though the collaboration ... to create a house dining style operation at Pritchett was well intentioned, the committee perhaps did not fully appreciate the culture and social structure that happily exists around students preparing their own meals together at East Campus and Senior House," Dining stated in the June 25 letter.

UA President Martin F. Holmes '08, one of the authors of the June 18 letter, said that subsidizing the cost of campus dining with the money

saved is a step towards a better overall campus dining experience.

With the loss of Pritchett Dining, Berlin said that there are two possible avenues being considered for the fall. The first addresses students' concerns for a healthy dining option by extending the hours of the Forbes Family Café in the Stata Center so that it remains open from 5-8 p.m. (The Café is currently open until 5 p.m.) The Café would be open Monday through Thursday, because it is not well patronized on Fridays, Berlin said, and would serve food similar to that of the Steam Café (located on the fourth floor of Building 7).

"The extension of hours at Stata dining to serve food similar to Steam Café will make it easy for EC residents who want convenient take-out to, for instance, take with them to evening classes," EC President Sarah C. Hopp '08 said in an e-mail.

The other possibility includes extending evening food truck op-

eration after relocating the trucks to McDermott Court, Berlin said. Regardless, Berlin said, the food trucks will eventually need to be moved from their current location due to construction of the cancer research building regardless.

In terms of plans for the space that was occupied by Pritchett Dining, Berlin said he does not yet know how the facility will be used in the future. According to Berlin, the E.M. Baker Foundation is in discussion with the Division of Student Life to turn Pritchett into a new free visual arts studio.

There is no plan as of yet for Pritchett's electronic equipment, Berlin said, which includes a wide screen television and a surround sound stereo.

The June 18 and June 25 letters are available at <http://www-tech.mit.edu/V127/N29/dining/students.pdf> and <http://www-tech.mit.edu/V127/N29/dining/campusdining.pdf>.

## Brown, Professor of Economics, Dies at 91, Was Acclaimed For Tax System Study

Brown, from Page 1

at the Division of Tax Research at the U.S. Treasury Department between 1942 and 1947. He received his PhD in economics from Harvard in 1948.

Brown joined the MIT faculty in 1947 and was promoted to full professor in 1958. He was a Guggenheim Fellow, a Ford Foundation Faculty Fellow and a Fellow of the American Academy of Arts and Sciences. He served as department head for Economics for 18 years, presiding over a period of departmental expansion and a time when MIT achieved recognition as one of the world's leading economics departments. He retired from the MIT faculty in 1986 and served as an emeritus professor until his death.

Brown was widely acclaimed for his seminal research on the design of depreciation allowances, the income tax provisions that permit corporations and other investors who purchase long-lived assets to claim tax deductions as these assets decay. In a classic 1948 study, "Business Income Taxation and Investment Incentives," Brown outlined a fundamental set of relationships between the investment credit a firm receives when it makes

an investment, the present discounted value of subsequent depreciation allowances and the effective tax burden on new investments. His insights have remained a touchstone for virtually all subsequent research on this issue and still feature in the public policy debate on the choice between income and consumption taxation.

Brown was also an expert on broader issues of fiscal policy. His 1956 paper on "Fiscal Policy in the Thirties: A Reappraisal" was one of the first applications of the full-employment budget deficit concept. In contrast to the then-prevailing wisdom, the study suggested that fiscal policy had not been particularly expansionary through much of this period, thereby calling into question the extent to which fiscal policy could have contributed to the U.S. economy's recovery from the depths of the Great Depression.

Brown was a leader in the post-World War II research effort to understand the economic effects of different tax instruments and to design an equitable and efficient tax system. Policy-makers often sought his advice on questions of tax policy, and he was a frequent consultant to the

U.S. Treasury Department. In the early 1960s, he was actively involved in the Kennedy Administration's consideration of proposals for accelerated depreciation for capital goods, and he was one of the architects of the 1962 investment tax credit.

Brown was an avid tennis player throughout his life. After his retirement from MIT, he played on the Super Seniors Tennis circuit, competing throughout the United States and winning several competitions in various age groups. He remained an active tennis player until he was 88.

A long-time resident of Concord, Brown is survived by three sisters, Phyllis Ohanian of Newton, Mass., Molly Canan of Philomath, Ore., and Constance Morse of Plymouth, Mich.; and one brother, Lewis Brown of New York City. He is also survived by his daughters, Rebecca Brown Corwin of Roslindale, Mass., and Gretchen Brown Rossman of Amherst, Mass.; two granddaughters, three great-grandchildren and two stepchildren.

His first wife, Tomlin E. (Edwards) Coggan, died in 1994; they were divorced. His second wife, Margaret Durham, resides in Evergreen, Colo.; they were divorced.

## Sherley Concerned Over Locked Stem Cells; MIT Is 'Dismissive,' He Says

Sherley, from Page 1

Yesterday, Sherley sent another e-mail to Hockfield expressing his "continuing disappointment" with the "dismissive" way MIT treats its minority faculty and their supporters. (The June 5 e-mail to Hockfield is available at <http://www-tech.mit.edu/V127/N29/sherley/letter.pdf>.)

According to Sherley, MIT relocated his staff to inadequate offices that lack fire sprinklers and are located "nearly half a mile from their laboratory."

Sherley also wrote in the e-mail that the MIT Environment, Health, and Safety Office, the group responsible for overseeing laboratory safety, disposed costly research supplies and thawed freezers containing "irreplaceable research materials generated over many years of research."

The EHS decommissioned Sherley's lab according to applicable laws and regulations, ensuring "the health and safety of the MIT community and the proper treatment of biological and other research material," Reif said in his e-mail.

Peter C. Dedon, associate director of the BE Department, said that it was unfortunate Sherley had to be locked out of his laboratory but that it is "the way things are done."

Sherley, in the e-mail sent to Hockfield yesterday, said MIT offered assistance to his staff in com-

pleting their research projects when it officially notified them on June 13 of its plan to close his laboratory. Douglas A. Lauffenburger, director of the BE Department, intervened by informing his staff that they would not be allowed to complete their research, Sherley said. Previously, Sherley charged Lauffenburger as a main factor in causing racial bias in his tenure case.

Sherley also informed Hockfield that Lauffenburger "was so aggressive in locking us out of our laboratory that he gave us no notice and locked out other BE professors and research staff who shared the same space as well."

Dedon said that all transitional matters were in the hands of the upper administration and that the BE Department has only been a bystander since its decision not to forward Sherley's tenure case two years ago.

"MIT has tried repeatedly to engage Dr. Sherley in a constructive dialogue to discuss his transition from MIT," Reif said in his e-mail. "Unfortunately, we were unable to convince Dr. Sherley to participate in such discussions and have only received emails from him."

Sherley's National Institute of Health research grants were returned back to the NIH because there is no institution to transfer them to, Dedon said. Dedon said that he knows nothing about Sherley's future plans.

## Former Corporation Secretary Involved in City Civics Groups

O'Connor, from Page 1

Savings Bank and its parent company Port Financial, a director for Junior Achievement of Eastern Mass. and a corporator of Mount Auburn Hospital. For his service to the community, O'Connor was recognized by the Cambridge City Council and Mayor Sheila Russell in 1997.

Born June 15, 1929, in Brookline, Mass., O'Connor received an AB from Dartmouth College in 1951 and a completed requirements for master's degree in business administration at Boston University in 1954 and 1955. He served in the U.S. Marine Corps from 1951 to 1953. He joined the MIT

Central Personnel Office in 1957.

O'Connor began his association with Draper Laboratory in 1964, when he became the personnel director for its forerunner, the MIT Instrumentation Laboratory. Upon the laboratory's divestment from MIT in 1973, O'Connor became executive assistant to the president of Draper Lab. Upon his retirement in 1994, he was elected secretary of the corporation, a position he held through 2005.

O'Connor is survived by his wife, Patricia (Rowley), of Yarmouth Port, Mass.; a son, Michael O'Connor of Denver, Colo.; a daughter, Catherine Hartman of Hingham; and two grandsons.



## SPORTS



## MIT Competes in 48th Fitchburg Longsjö Classic

The annual Fitchburg Longsjö Classic was held from June 28 – July 1 this year.

(clockwise from below)

Zuzana Trnovcova '09 competes in the women's categories 3/4 road race on June 30.

Jordan Moore of the Onion River Sports cycling team rounds the final turn of the road race at the top of Mount Wachusett.

Eric M. Edlund G sprints to the finish line last Saturday.

Photography by Omari Stephens



## ARTS

## Bonnaroo Spoons It On: Great Music, Wilted Audience

Bonnaroo, from Page 5

and played the only song of theirs I recognize, "Hang Me Out To Dry." Next, I headed to Tortoise, a '90s Chicagoan instrumental post-rock that put on a relaxed and fun show despite their fun and funky bass lines. The other people in my group went to see The Richard Thompson Band, and they witnessed the cult solo artist play incredible acoustic guitar that sounded more like a group of guitarists rather than a single man. After dinner, we saw The Black Keys, who brought their blues-y garage rock to an enthusiastic and massive crowd; they sounded particularly excellent on their track "Have Love Will Travel."

Finally, it was time for that evening's headliner, during which this reporter and her companions decisively headed back to our van to relax in the air conditioning, opting not to hear Maynard James Keenan do whatever it is he did that night with his thrash metal outfit. We headed back to the festival for the famous Bonnaroo SuperJam, which features different musicians from the festival performing together on one stage. This year, the Jam consisted of Led Zeppelin bassist John Paul Jones, Roots drummer Questlove (pronounced "Questlove"), and singer/songwriter Ben Harper. Their set centered on Zeppelin covers, and although each musician is undoubtedly talented, together they sounded like an exotic dish gone wrong — too many chefs in the kitchen made the show uninspiring.

Good Fact to Know: Bonnaroo has a strict "one exit" policy, so we decided the halfway point at the festival would be our time to leave and explore Manchester, the town that hosts the festival. When we headed back to Bonnaroo, we realized we could park in visitor parking — a short 15-minute walk from

the music — and save ourselves the 45-minute trek we had experienced the previous two days.

On Saturday, one of my fellow group members went to see chanteuse and pianist Regina Spektor, and he proclaimed she was "his woman" and the "hottest girl ever." I went to see Hot Tuna, but I quickly became too hot and somewhat bored, opting instead to take a dip under the big communal fountain which fans had used to cool themselves down.

I went to see Damien Rice, who performed an acoustic set (to my disappointment) that featured highlights from his two LPs and a couple of tracks from his EP. Although his set was well performed, Rice's electric shows are much more exciting compared to the laid-back vibe of this performance. However, fans were into his show, and audience members sang along through much of the performance. He encored with my favorite of his songs — "Woman Like a Man" — and then my least favorite of his songs, the uncomfortable and repetitive piano tune "Accidental Babies."

Others in my group checked out relative newcomers Manchester Orchestra (ironically from Atlanta, Ga.). They sounded like Death Cab for Cutie with an angrier performance and seemed young enough to be recent high school grads.

The highlight of the evening came when Spoon performed a mix of tracks old and new, showcasing some songs from their wonderful new album *Ga Ga Ga Ga Ga*. Bonnaroo en-

forces a not-so-strict but generally observed policy of no encores, if only to make sure that acts are on schedule and have enough time to set up before sets. Artists who played encores during the festival generally cut their sets 15 minutes short and then came back as though it were unplanned, but Spoon played all the way through to 7:30 p.m. and the audience still wouldn't leave. Though they'd been told not to, the band came back out for a fully genuine encore, making their set one of the best we saw at Bonnaroo.

*The highlight of the evening came when Spoon performed a mix of tracks old and new, showcasing some songs from their wonderful new album.*

The night went on with headliners The Police, who played, as expected, a smattering of hit songs, but surprisingly cut their planned two-and-a-half hour set down by an hour. This forced following act The Flaming Lips to start their set early, which seemed fine by Bonnaroo-goers, who started leaving The Police 45 minutes into the set to get a good spot to see The Lips. The band descended in an on-stage spaceship, and lead singer Wayne Coyne rolled out into the audience in his usual plastic ball. The audience was also outfitted with laser pointers, which flickered over the stage throughout the set. Although the theatrics were exciting and certainly an impressive spectacle, we wished The Lips had played more music — they took longer in between songs than the songs themselves, and Coyne certainly alienated many music-goers with long political rants.

Mistake No. 3: Why didn't we bring more water?

Seriously. It was exhausting. After three

days in the hot sun, I was pretty sure I was suffering from dehydration, heat stroke, and probably food poisoning — who knew? Sunday was supposed to be the best day of music, at least for me — The Decemberists, Wilco, Feist, and The White Stripes were all playing within a four hour period — but the heat finally cracked me.

I clung to my jug of water as though it was all that sustained me. I moaned unhappily on the grass all through the Decemberists' (probably) exciting set, couldn't get it together to stand for Wilco, and only felt like moving when it was time for Feist's set, which was perhaps the only truly bad thing I saw that day. For a girl who talks up her punk roots as much as she does, and from the same artist who put out awesomely rocking demos only a few years prior, Leslie Feist just sounds more and more like elevator jazz with every new thing I hear. Disappointed, we returned to Wilco, who finished their set strong with 2001's track "Heavy Metal Drummer" off *Yankee Hotel Foxtrot*.

The White Stripes were last, but I think we knew all along we wouldn't catch them. We wanted to beat the traffic, and the heat and dirt were getting to all of us, and even if we'd caught the set, we would've felt too sour to enjoy it. Instead, we happily hit the road, stopping for the night in Chattanooga, where we ordered in lots of desserts and appetizers from a nearby diner — and I personally enjoyed one of the most satisfying showers of my life.

Bonnaroo is a great experience for any music lover, but if you want to appreciate it, you've gotta do it right. Bring plenty of water, budget wisely, and do all you can to get a good night's sleep — even if it means sleeping in the car.