

MIT's
Oldest and Largest
Newspaper



The Weather
Today: Sunny, some clouds, 77°F (25°C)
Tonight: Chance of showers, 60°F (16°C)
Tomorrow: Chance of showers, 72°F (22°C)
Details, Page 2

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Friday, June 8, 2007

Vest to Give 2007 Commencement Address

By Angeline Wang
EDITOR IN CHIEF

Over 2,000 students will receive almost 2,500 degrees during this morning's Commencement ceremony held in front of an expected 10,000 guests.

As of Tuesday morning, 2,263 students confirmed they were attending the ceremony located in Killian Court, with 926 receiving undergraduate degrees, 913 receiving Master's degrees, nine receiving Engineer's degrees, and 415 receiving doctorates, according to Registrar Mary Callahan. These numbers include some students who received degrees in September or February but who will also walk across the stage today, Callahan said in an e-mail.

This year's Commencement Address will be delivered by Mechanical Engineering Professor and former MIT President Charles M. Vest. Vest was president of MIT from 1990 to 2004 and will begin a six-year term as president of the National Academy of Engineering on July 1.

In addition, Reverend Johanna Kiefner, MIT's Lutheran chaplain, will deliver the Invocation, Graduate Student Council President Eric G. Weese '07 and 2007 Class President Susan Shin '07 will offer salutes and



BRIAN HEMOND—THE TECH

Jessica H. Liao G receives her doctoral hood for completing her degree in Materials Science and Engineering at the hooding ceremony held in Rockwell Cage yesterday.

President Susan Hockfield will address graduates.

"It's saddening that we have to leave behind MIT, which has given me a lot," Arthur J. Franke '07 said, "but it's also exciting all the tools MIT has given us we get to go out-

side and use to do better things." Franke, a Course VIII (Physics) major, is attending Columbia University for graduate studies in physics in the fall.

Franke described this week's senior activities as "a huge nostalgia

trip about the last four years" as graduating students shared stories. This year's Senior Week activities included a wine tasting event, Duck Tours, and a Six Flags trip among

Commencement, Page 13

CBI Head Douglas Resigns Over Race Concerns

By Angeline Wang
EDITOR IN CHIEF

MIT Professor Frank L. Douglas resigned Friday, saying that the Institute breached an agreement to continue discussions with Professor James L. Sherley regarding his claims of racial discrimination in the tenure process.

The MIT administration has said, in a statement provided by the MIT News Office, that it believes Douglas is basing his decision on inaccurate information and that they hope "once the facts are clarified, he will reconsider his decision."

Sherley, an African American associate professor in the Biological Engineering Department went on a 12-day hunger strike in February, alleging that racism played a role in the decision to deny him tenure two years ago. Sherley said that he agreed to end his hunger strike in exchange for an external review of his tenure process, a review that has not happened. MIT has said that an external review was never agreed upon and is insisting that Sherley leave the Institute by June 30.

Douglas, executive director for the MIT Center for Biomedical Innovation, said in a statement released to *The Tech* that the issue for him is not whether Sherley should be given immediate tenure or whether he is correct in his allegations of racism but that it is an issue of "process and environment."

In the statement, Douglas said that "as a human being and a minority," it is difficult for him to accept an environment where the Institute is unable to find a mutually acceptable solution for a problem that "potentially can impact every present and future minority faculty member."

Douglas' and MIT's full statements are available on page 17.

"I leave because I would neither be able to advise young Blacks about

Douglas, Page 17

Body of Davis '10 Found In Mount Holyoke Range

Missing MIT Student's Body Tentatively Identified

By Nick Semenkovich
NEWS EDITOR

A body found in the Mt. Holyoke Range on May 26 has been identified as missing student Ryan M. Davis '10. He was 20. Davis had been missing since March 31, and was last seen on the Mt. Holyoke College campus.

Davis was found in Skinner State Park, a 390-acre area on the top of Mount Holyoke, and was identified by clothing and "articles found with the body," according to an article in *The Republican*. According to *The Daily Hampshire Gazette*, his body was discovered by hikers at 11:15 a.m. on Saturday, May 26 and was roughly 50 yards off a trail.

Foul play has been ruled out in Davis' death, although a final ruling as to cause of death will not be made

until an autopsy has been completed, according to the *Boston Herald*.

Davis withdrew from classes at MIT on March 13, one day after an incident at East Campus, in which police responded to the discovery of an unknown device which was releasing chlorine gas in East Campus' basement hobby shop. According to criminal docket filings obtained by *The Tech*, the discovery prompted a response from the Cambridge Fire Department, the bomb squad, and MIT's Environmental, Health, and Safety Office.

Davis, who allegedly set up the device as part of a chemistry experiment, was questioned by campus police and consented to a search of his room. The police discovered an

Davis, Page 15

GSC Concerned Over Summer DAPER Fee

By John A. Hawkinson
STAFF REPORTER

The Graduate Student Council has expressed serious concerns to the Department of Athletics, Physical Education, and Recreation over DAPER's decision to charge students for summer access to its facilities. DAPER had announced this past term that it would charge students \$40 for summer access; previously summer DAPER access had been free to students.

According to GSC Treasurer Mireille K. Akilian G, the GSC requested that DAPER provide a \$20 per month option.

Patricia Tessier of DAPER said that DAPER has responded by adding a \$25 per month option and a \$15 per week option, and that the existing \$7 per day option will remain. For comparison, the \$40 per summer is \$0.64 per day; \$25 per month is \$0.81 per day; \$15 per week is \$2.14 per day.

DAPER, Page 12



OMARI STEPHENS—THE TECH

Contractor Wolf Hutchinson trims part of a temporary staircase to fit on Wednesday morning, June 6. The staircase will provide access from the Stata Center's third floor outdoor plaza to ground level while the Stata Amphitheatre is closed for renovation. Amphitheatre construction, which will begin this Monday, June 11, is scheduled to finish in early September.

In Short

¶ Vassar Street will undergo extensive construction from the week of June 11, with only one lane of traffic. All cars parked in the west Vassar Street area will be towed, beginning at 5:30 a.m.

¶ A New LED lighting system for the Great Dome will debut on Saturday at 10:30 p.m. President Hockfield will "throw the switch" at a reception in Killian Court with free food and music for alums, students, and faculty. The energy efficient

lighting system was funded by an alumni donation.

¶ Professor Gerald J. Sussman, co-creator of 6.001, MIT's flagship LISP-based introductory programming class, will teach 6.001 for the last time this coming fall term. 6.001 is being phased out as part of MIT's restructuring of the EECS curriculum.

¶ Send news information and tips to news@the-tech.mit.edu.

The Tech is published three Fridays during the summer: June 15, July 6, and Aug. 3. During Orientation, *The Tech* will be published daily.

News

Record yield for incoming Class of 2011
Page 15

Interview with activist Rebiya Kadeer
Page 13

World & Nation 2
Opinion. 4
Campus Life. 5
Arts 6
Comics / Fun Pages. . . 8
Police Log. 18
Sports 20

WORLD & NATION

Giuliani and McCain Plan to Skip GOP Straw Poll in Iowa

By Bruce Lambert
THE NEW YORK TIMES

NEW CASTLE, N.H.

Bucking a ritual for Republican presidential candidates, former New York Mayor Rudolph W. Giuliani and Sen. John McCain announced Wednesday that they would not participate in what has been a significant early test of candidate strength, the straw poll in Ames, Iowa, this August.

Their decision was the clearest indication of how much the changing primary calendar is up-ending presidential politics this year, as candidates grapple with the prospect of huge primaries in crucial states like Florida on Jan. 29 and California, New York and Texas a week later.

Both campaigns said they would still compete in the Iowa caucuses, scheduled for January. But the Giuliani campaign cited the high cost of participating in the poll, which they estimated at \$3 million, as the reason for pulling out. Hours later, the McCain campaign followed suit, raising the prospect that the event would lose its importance in the nomination process.

"This type of campaign has never been waged before," said Michael DuHaime, the Giuliani campaign manager. DuHaime said the need to spend in states like Florida and California was forcing the campaign to make tough choices about where to allocate resources.

Palestinians Delay Talks On Tax Transfers From Israel

By Isabel Kershner
THE NEW YORK TIMES

JERUSALEM

A meeting scheduled for Thursday between the prime minister of Israel, Ehud Olmert, and the Palestinian president, Mahmoud Abbas, has been postponed largely over what appeared to be the issue of the conditions under which Israel would turn over tax revenues it collects for the Palestinians.

Saeb Erekat, the chief Palestinian negotiator, said in a telephone interview from Ramallah that the delay had been requested by the Palestinians because "the preparations for it have not been completed," adding, "Both sides have an overload of internal and external complexities to deal with."

But he also made clear that the Palestinians wanted a meeting that would yield tangible results. "We stressed that we need some of the tax revenues, which Israel is withholding, released," he said, referring to customs and tax funds collected by Israel on behalf of the Palestinian Authority. He added that the Israelis "are still not coming our way on the tax issue."

Gunmen Kill Female Journalist In Northern Afghanistan

By Abdul Waheed Wafa
THE NEW YORK TIMES

KABUL, AFGHANISTAN

An Afghan journalist was shot dead by unknown gunmen in her home north of Kabul Tuesday night as she slept beside her 10-month-old baby, Afghan officials said on Wednesday.

The journalist, Zakiya Zaki, 38, was the director of a private local radio station in Jabal-us-Siraj, an hour's drive north of the capital, Kabul. She was shot seven times, said Abdul Jabar Taqwa, the governor of Parwan province. The baby survived.

Zaki, the mother of six children, had been receiving threats for the last few months demanding that she take the station off the air, Taqwa said. The nature of the threats was unclear, but she had been involved in women's rights advocacy and political activity.

Zaki was killed just six days after a television reporter and anchorwoman on a private television station in Kabul was shot and killed in her house.

When the Taliban were in power in Afghanistan in 2001, barring women from education and work outside their houses, Zaki's was the only woman's voice that could be heard near Kabul, on the station Radio-Solh, or Peace Radio.

Protestors Foil Some Security Measures at Summit Meeting

By Mark Landler
THE NEW YORK TIMES

KUEHLUNGSBORN, GERMANY

They lurked in the woods, 50 strong, wearing black hoods and bandannas, and wielding tree limbs. At a signal given by one of their number, they sprang forward and threw their debris across a road here, creating a barricade that brought traffic to a screeching halt.

That little insurgency, and dozens like it, kept tensions high on the first day of the Group of Eight meeting in northern Germany.

Several thousand protesters clashed with riot police, who used tear gas and water cannons to disperse crowds that blocked roads and railways leading to the site of the meeting, the Baltic Sea resort of Heiligendamm.

Eight police officers were injured, and 15 demonstrators were detained, a police spokesman, Luedger Behrens, told Reuters. He said the police used force after being pelted with stones.

While the protests had little effect on the leaders — who were flown by helicopter from Rostock, the nearest major city, to Heiligendamm — the protesters did manage to foil some of

the elaborate security precautions for the summit.

The police had erected a 7.5-mile-long fence, completely cutting off the resort, and had banned any protests within 200 yards of the fence. By midday, though, an estimated 10,000 demonstrators — many wearing clown makeup and tinted hair — had penetrated the restricted zone and massed at the fence.

Evading checkpoints by crossing through oat fields, protesters also blocked main roads leading from the Rostock airport to the summit site. After numerous standoffs, some lasting several hours, riot police clad in helmets waded into the crowd, occasionally swinging truncheons.

Organizers of the protest complained that the police response was heavy-handed, perhaps because a demonstration on Saturday in Rostock turned violent and resulted in at least 400 police injuries.

"It's not just the demonstrators who are being aggressive," said Monty Schaedel, a local organizer of the protests. "It's the police, who are escalating the trouble with their own aggression."

Schaedel expressed regret for the

violence in Rostock. The majority of anti-globalization protesters, he said, were peaceful. They come from a wide array of social activist groups, including Attac, Greenpeace, Friends of the Earth, and the Global Call to Action Against Poverty.

But a minority — often those who wear the black hoods — is determined to disrupt the meeting, which they regard as illegitimate. At one point, the protests forced the police to close all the entrances to Heiligendamm.

"I'm here because this so-called democratic meeting is not democratic," said Lars, a 27-year-old German who declined to give his last name. "I didn't want to just sit and do nothing about it."

As a phalanx of riot police advanced toward Lars, he and his friends decided to retreat. Earlier, they said, they had been in a clash in which several demonstrators were roughed up. In a nearby area, three protesters sat under the gaze of police, their hands cuffed behind their backs with plastic bands.

German authorities expected trouble at this meeting, which has become an annual flashpoint for anti-globalization groups.

China to Revise Its Regulations To Better Food and Drug Safety

By David Barboza
THE NEW YORK TIMES

SHANGHAI, CHINA

Responding to growing international concerns about tainted food and counterfeit drugs, China has announced that it is overhauling its food- and drug-safety regulations and will introduce nationwide inspections.

The announcement late Tuesday from the State Council, the nation's highest administrative body, is the strongest signal yet that Beijing is moving to crack down on the sale of dangerous food and medicine and also trying to calm fears that some of its exports pose health problems.

The move follows a series of embarrassing episodes this year involving China's export of contaminated pet food ingredients and toothpaste. The shipments of tainted pet food ingredients set off one of the largest

pet food recalls in U.S. history.

Last month, an article in The New York Times revealed that at least 100 people had died in Panama after taking medicine containing a toxic chemical called diethylene glycol that had been produced in China and exported as the harmless syrup glycerine.

And in recent weeks, several countries, including the United States, Panama and Nicaragua, recalled or issued warnings about toothpaste made in China because it contained diethylene glycol.

While Beijing has strongly defended the quality and safety of its food and drug exports, and even denied that toothpaste it exported was unsafe, government regulators at the same time have stepped up safety inspections and shut down companies accused of producing unsafe food or counterfeit drugs.

But with pressure growing from regulators in the United States, Europe and other parts of the world, and international food companies expressing concern about the risks of importing Chinese-made food and feed ingredients, Beijing is pushing for a more-forceful response to the crisis.

In its announcement on Tuesday, which was posted on a government Web site, China said that the State Council had approved a new food- and drug-safety guarantee system on April 17 and that an outline of the new program was being distributed to government agencies nationwide.

The government said in its announcement that it planned by 2010 to place new controls on food and drug imports and exports, to step up random testing on medicines and have inspection information on 90 percent of all food products.

WEATHER

Graduation Weather

By Scott Stransky
STAFF METEOROLOGIST

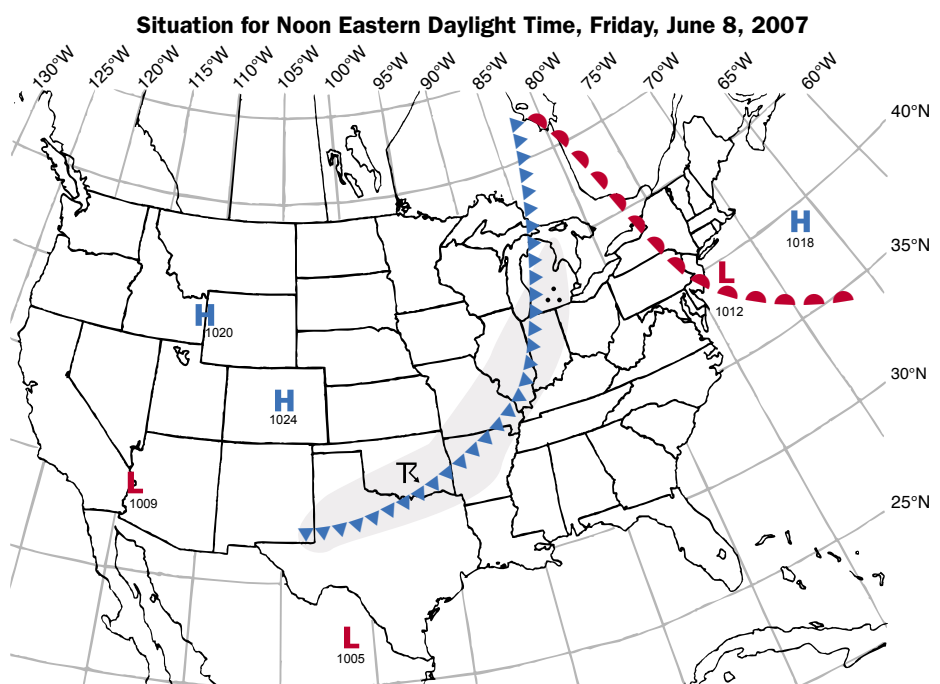
Congratulations to all the graduates! As we sit in Killian Court to receive our 2000-plus diplomas, we will experience temperatures of approximately 75°F. It will be cooler in the early hours of the ceremony, with a cap later in the day of about 77°F. There will be a few clouds gowning the sky, hopefully shielding us from the intense sunlight that is usually awarded to Killian Court.

Elsewhere, it looks like the tropics have taken a break to celebrate our graduation with us. No tropical storm development is expected over the next few days.

Enjoy your day, but watch out for a few showers as your night of celebration makes its procession towards morning. For those of you sticking around after graduation, expect next week to be sunny and warm, with high temperatures in the 70's °F.

Extended Forecast

- Graduation Friday:** Sunny with some clouds. High 77°F.
- Tonight:** Chance of showers as the night progresses. Low 60°F.
- Tomorrow:** Chance of showers. High 72°F.
- Tomorrow night:** Chance of showers. Low 58°F.
- Sunday:** Mostly sunny. High 70°F.
- Sunday night:** Mostly clear. Low 60°F.



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	—•— Warm Front	Rain ∇	Thunderstorm
§ Hurricane	—▲— Cold Front	Light *	Haze
	—▲— Stationary Front	Moderate **	
		Heavy ***	

Compiled by MIT Meteorology Staff and The Tech

FDA Issues Its Strictest Health Warning on Two Diabetes Drugs

By Gardiner Harris
THE NEW YORK TIMES

WASHINGTON

The government's top drug regulator told a packed House hearing Wednesday that the agency had recently decided to put the agency's most serious safety warning on two diabetes drugs — Avandia and Actos — whose health risks have become a focus of congressional concern.

The decision comes more than a year after FDA safety reviewers strongly recommended just such a step, and it occurs amid a congressional investigation into why the agency delayed its warnings about Avandia for years.

In a written statement, the Food and Drug Administration commissioner, Andrew C. von Eschenbach, said the agency was asking the makers of Actos and Avandia to carry a more prominent warning of its heart risks because "despite existing warnings, these drugs were being prescribed to patients with significant heart failure."

The statement said the FDA requested the label changes on May 23, which would have been two days

after an article and editorial about Avandia's potential heart risks set off the current controversy. Word of the label changes, however, had not been made public before Wednesday.

Avandia, a Type 2 diabetes treatment made by GlaxoSmithKline, has been the focus of most of the recent safety concerns, based on evidence that it can potentially cause heart attacks or other cardiovascular problems. But its closest competitor, Actos, a drug from Takeda Pharmaceutical and Eli Lilly & Co., has also been seen as carrying some risk of problems including heart failure.

Democrats on the panel voiced harsh criticism of the FDA on Wednesday.

Rep. Henry Waxman, D-Calif. who is chairman of the panel, the House Committee on Oversight and Government Reform, said the FDA "dropped the ball" in its oversight of Avandia's safety. The agency should have insisted years ago that Glaxo test whether Avandia increased the risks of heart attacks, he said.

"Avandia is a case study of the need for reform of our drug safety laws," Waxman said. "FDA needs the

will, the resources and the authority to be a more effective watchdog of drug safety."

But some Republican members of the committee criticized Democrats on the panel for making too much of uncertain information about a popular diabetes pill.

Rep. Virginia Fox, R-N.C., said she was concerned that those studying the drug had spoken to Democrats on the committee but no one at the FDA.

"I'd like members of the press to investigate what members of Congress knew about this" and whether those members joined with some FDA staff members and others "to create maximum embarrassment to the agency," she said.

Rep. Darrell E. Issa, R-Calif., said that the committee was coming dangerously close to "politicizing science."

Rep. Tom Davis of Virginia, the ranking Republican on the committee, was less critical of the FDA than the Democrats, but still said he was also looking at the Avandia example as a lesson in "how we can strengthen FDA drug approval and post-marketing surveillance systems."

Technique Raises Hope For Easing Ongoing Debate on Stem Cell Use

By Nicholas Wade
THE NEW YORK TIMES

In a surprising advance that sidesteps the ethical debates surrounding stem cell biology, researchers have come much closer to a major goal of regenerative medicine, the conversion of a patient's cells into specialized tissues that might replace those lost to disease.

The advance is an easy-to-use technique for reprogramming a skin cell of a mouse back to the embryonic state. Embryonic cells can be induced in the laboratory to develop into many of the body's major tissues.

If the technique can be adapted to human cells, it would let scientists use a patient's skin cell to generate new heart, liver or kidney cells that might be transplantable and would not be rejected by the patient's immune system.

Previously, the only way scientists knew they were likely to get such cells is by nuclear transfer, the insertion of an adult cell's nucleus into an egg whose own nucleus has been removed. The egg somehow reprograms the nucleus back to em-

bryonic state.

The new technique, developed by Shinya Yamanaka of Kyoto University, depends on inserting just four genes into a skin cell. These accomplish the same reprogramming task as the egg, or at least one very similar.

The technique is much easier to apply than nuclear transfer, does not involve the expensive and controversial use of human eggs, and should avoid all or almost all of the ethical criticism directed at the use of embryonic stem cells.

"From the point of view of moving biomedicine and regenerative medicine faster, this is about as big a deal as you could imagine," said Irving Weissman, a leading stem cell biologist at Stanford University.

David Scadden, a stem cell biologist at the Harvard Medical School, said the finding that cells could be reprogrammed with simple biochemical techniques "is truly extraordinary and frankly something most assumed would take a decade to work out."

The new technique seems likely to be welcomed by many who have opposed human embryonic stem

cell research. It "raises no serious moral problem, because it creates embryonic-like stem cells without creating, harming or destroying human lives at any stage," said Richard Doerflinger, a spokesman on stem cell issues for the U.S. Conference of Catholic Bishops. In themselves, embryonic stem cells "have no moral status," and the bishops' objections to embryonic stem cell research rest solely on the fact that human embryos must be harmed or destroyed to obtain them, he said.

Ronald Green, an ethicist at Dartmouth College, said it would be "very hard for people to say that what is created here is a nascent form of human life that should be protected." The new technique, if adaptable to human cells, "will be one way this debate could end," he said.

Ever since the creation of Dolly, the first cloned mammal, scientists have sought to lay hands on the mysterious chemicals with which an egg will reprogram a mature cell nucleus injected into it and set the cell on the same path of embryonic development as when egg and sperm combine.

Senate Signals Support For Provisions Of a Comprehensive Immigration Bill

By Robert Pear
THE NEW YORK TIMES

WASHINGTON

The Senate signaled support for major provisions of a comprehensive immigration bill on Wednesday by rejecting many proposed amendments, including one that would have made it much harder for many illegal immigrants to achieve legal status.

Architects of the legislation said they hoped that by plowing through the amendments, they would gain support for a motion to end debate on the legislation. The motion, scheduled for a vote on Thursday, needs 60 votes to succeed.

The Senate majority leader, Harry Reid, D-Nev., said, "We have made a lot of progress," adding, "The end really is in sight."

Sen. Jeff Sessions, R-Ala., who opposes the bill, said, "The train is moving down the tracks."

While senators struggled with the complex legislation, which calls for the biggest changes in immigration policy since 1986, executives from high-tech companies descended on Capitol Hill to express concerns.

Steven A. Ballmer, chief executive of Microsoft, was among the businessmen pleading with Congress to increase the number of H-1B visas and green cards available to skilled foreign professionals. Ginny Terzano, a spokeswoman for Microsoft, said such visas were urgently needed to help meet "a talent crisis" in the industry.

The Senate bill, which embodies a fragile bipartisan compromise strongly supported by President Bush, would offer legal status to most of the estimated 12 million illegal immigrants in the United States. Administration officials said they hoped that the Senate would pass the bill with 70 votes, to build momentum in the House, where the legislation faces opposition.

By a vote of 51-46, the Senate on Wednesday rejected an amendment proposed by Sen. John Cornyn, R-Texas, that could have made hundreds of thousands of illegal immigrants ineligible for legal status.

Under Cornyn's proposal, gang members, terrorists and other convicted felons would have been per-

manently barred from the United States and denied immigration benefits. Most significant, the amendment would have denied legal status to illegal immigrants who had flouted deportation orders or been convicted of identity theft or fraudulent use of identification documents.

Cornyn said his purpose was not to cater to "racists, nativists or know-nothings," but to exclude "felons who have shown contempt for American law." But Sen. Charles E. Schumer, D-N.Y., said Cornyn's amendment would "gut the bill." And Sen. Edward M. Kennedy of Massachusetts, the chief Democratic architect of the bill, said: "Almost every hard-working immigrant in this country has been forced, at one time or another, to use false documents to get a job."

Cornyn said his amendment was a defining issue for presidential candidates. Sen. John McCain, R-Ariz., a co-author of the overall bill, voted against Cornyn's amendment and for a Democratic alternative.

The four senators seeking the Democratic nomination also voted against Cornyn's proposal.

DNA Variants Found To Underlie Common Diseases

By Nicholas Wade

THE NEW YORK TIMES

Applying a new genomic technique to a large group of patients, researchers in Britain have detected DNA variations that underlie seven common diseases, discovering unexpected links between them.

The variations pinpoint biological pathways underlying each of the diseases, and researchers hope that as the pathways are analyzed, new drugs and treatments will emerge.

The seven common diseases are bipolar disorder, coronary artery disease, Crohn's disease, hypertension, rheumatoid arthritis, and Type 1 and Type 2 diabetes.

Unveiling the complex genetics of common diseases was the promised payoff of the \$3 billion human genome project, completed in 2003, but progress was slow until the recent development of devices that in a single operation can read the DNA sequence at up to 500,000 points across an individual's genome.

With the devices, called chips, researchers can compare large numbers of patients with healthy individuals, looking for points of differences in their genomes that may be associated with disease.

The approach is known as whole genome association, and studies on Type 2 diabetes, heart disease and breast cancer have been reported within the last few weeks. Those and the new study, which was financed by the Wellcome Trust of London, demonstrate the power and reliability of the whole genome association method, which stands in contrast to the many uncorroborated claims of disease genes made previously.

Pakistani Police Arrest 300 Workers From Opposition Parties

By Carlotta Gall

THE NEW YORK TIMES ISLAMABAD, PAKISTAN

The police have arrested more than 300 political party workers over the past few days in a crackdown before a protest planned this week against new government curbs on the news media, a government official acknowledged on Wednesday.

Opposition parties have said hundreds of their workers have been rounded up in house raids in Punjab, Pakistan's most populous province.

The home secretary of Punjab, Khushro Fazal Khan, told the independent channel GEO Television that the police had arrested 312 local political leaders and workers throughout the province.

Opposition legislators protested the arrests at the opening of a new session of the national Parliament, which had been on a three-week recess, but they were refused time by the speaker. Journalists covering Parliament staged a rowdy protest in the press gallery on Wednesday evening, interrupting the debate on the floor.

The president, Gen. Pervez Musharraf, signed a decree on Monday giving a government regulating agency stronger powers over the news media and the ability to rewrite regulations without recourse to Parliament.

The decree added to the pressure on the three main private television channels, which have been told to stop live coverage and live political talk shows. Their transmissions were blocked for several days across much of the country.

Sudanese Lawyers Study For War Crimes Trials

By Eric Pfanner

THE NEW YORK TIMES LONDON

As international pressure increases over the situation in Darfur, Sudanese lawyers are looking ahead to the day when victims of mass rape and torture seek justice in tribunals like the International Criminal Court in The Hague.

The court in April issued arrest warrants for two Sudanese men charged with planning and taking part in war crimes in Darfur, where more than 200,000 people have died and 2.5 million have lost their homes in fighting between government-backed forces and rebels. Sudan has refused to turn over the suspects, including a government minister.

But an unusual training program in London this week is bringing together Sudanese lawyers with U.S. and European legal experts to discuss ways to be heard at the court.

"The situation in Darfur is absolutely appalling," said Hyat Musa Suliman, a lawyer and human rights advocate who counsels rape victims and others in refugee camps in northern Darfur, speaking through an interpreter. "I hope the procedures and trials of the ICC will bring back the confidence of the people in the justice system."

Suliman is one of nine Sudanese lawyers who have traveled to London to take part in the weeklong program, organized by the litigation section of the American Bar Association. Experts from the association, nongovernmental organizations and the International Criminal Court explain the complexities of the court, and a mock trial is set for Friday.

Prudential Financial to Close Equity Research and Sales Unit

By Angel Jennings

THE NEW YORK TIMES

For years, Prudential Financial has been trying to figure out what to do with its small, struggling equity research and sales business. On Wednesday, the company said it had decided to shut it down.

About 420 people will be laid off, with most of the cuts coming in New York. Offices will also be closing in Zurich, Paris and Tokyo, as well as several others in the United States.

The unit, the Prudential Equity Group, sold equity research reports about stocks, the economy and politics and offered securities trading to domestic and international institutional customers.

The company, based in Newark, N.J., had been downsizing and restructuring the Prudential Equity Group for years, dabbling in investment banking and the retail brokerage sector, which could support the research and trading operations. But the division never found its niche, and the company discontinued investment banking and retail brokerage, leaving research and sales as a corporate orphan.

Last year, it had \$260 million in revenue, a small chunk of the \$32.49 billion the company had in overall sales.

"We were not able to reach the scale we wanted to in the long term," said Theresa Miller, a Prudential spokeswoman.

OPINION



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Corrections

The May 15 review of Ben Fold's Boston Pops concert inaccurately attributes the song "Zak and Sara" to the band Ben Folds Five. The song actually appeared in Folds' first solo album *Rockin' the Suburbs*.

A photo on page 6 of *The Tech*'s May 15 issue mistakenly identifies the Cross Products soloist. He is Daniel Wendel '05.

Letters To The Editor

MIT Policies Towards the RIAA

I am writing today to clarify two points attributed to me in the article "RIAA Pre-Litigation Letters Sent to MIT" that was published in *The Tech* on May 8, 2007.

Information Services and Technology maintains a database of IP addresses assigned to MIT users. While we are formulating more specific policies about how long we will keep that information, that period is not presently limited only to 30 days.

When MIT receives a valid legal notice that requires keeping information in the database of IP addresses longer than we normally would retain it, we of course are required to comply. What constitutes a valid legal notice depends on the circumstances, for which we get legal advice. A pre-litigation settlement letter is addressed to the individual associated with an IP address that the RIAA claims engaged in illegal file-sharing, and tells that person to preserve the evidence on his or her computer that relates to file sharing. We have been advised by MIT's lawyers that a pre-litigation settlement letter is not a valid legal notice that would require MIT to preserve information longer than we would have kept it if we had not received that letter.

Jeffrey I. Schiller '79
MIT Network Manager

Big-Money Finance Jobs Won't Change The World

I agree wholeheartedly with Joia Ramchandani's idea [*The Tech*, May 15, "Do Good, Get Rich"] that MIT graduates should be encouraged to "marry our technical competence with

societal needs and some basic business sense". Doing so encourages the sort of innovation that will benefit both our industries and society. However, working at Goldman Sachs, Merrill Lynch or a hedge fund achieves neither. Bill Gates, Pierre Omidyar, and Steve Case are inventors. They make things that you and I use daily, and have become wealthy for it. But developing complicated derivatives for high wealth investors, while perhaps intellectually and financially rewarding, does not achieve a socially useful goal. Graduates wanting to become rich and save the world ought to first ask themselves what are society's problems. I've a feeling lack of financial managers with a world class technical education is not one of them.

Nathan B. Cisneros G
Department of Political Science

Maintaining Curriculum Standards Depends on Admissions Criteria

In his letter, Theodore J. Sheskin '62 (*The Tech*, May 11, "Please Do Not Water Down An MIT Education") reminds us that the two year physics and calculus core requirement for all students that was in place as early as 1949 was reduced to only one year of each a short time ago, and that now, only a few years hence, it may be reduced to one semester of physics and one year of calculus.

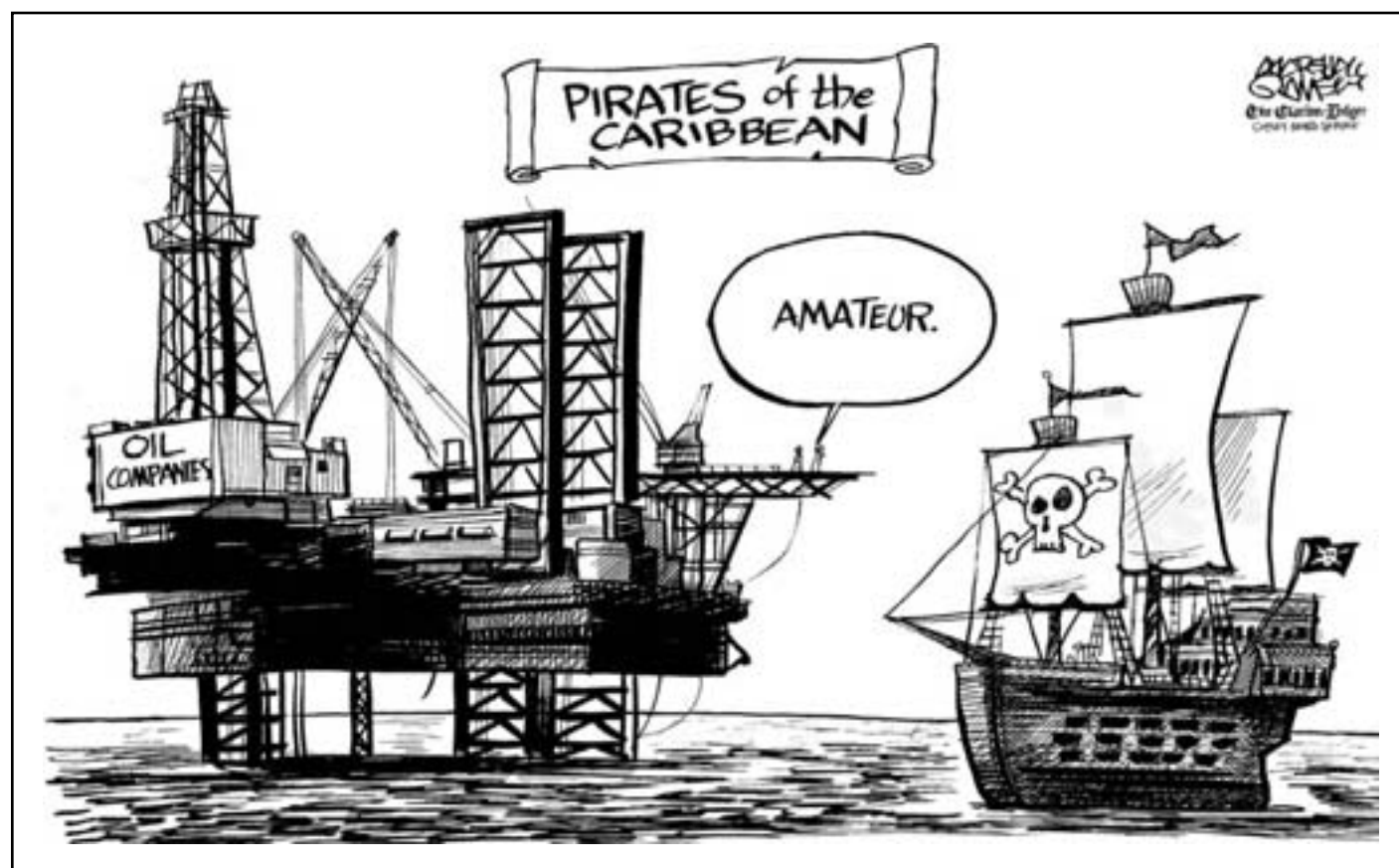
I read of this reduction in light of the recent exposure of MIT's current admissions policies. In its April 27 news article, *The Tech* wrote, "[The recently resigned Dean of Admissions Marilee] Jones was said to advocate for less emphasis on applicants with perfect [academic] scores," and, "encouraging students to

enjoy life." *The Tech*, in an editorial May 4, questions, "Whether she has traded competency for diversity in the quality of the incoming class..." A May 1 letter by Daniel J. Wendel G said "Each of us was admitted under socially responsible admissions policies." Socially responsible does not sound to me like intellectual top gun. A letter from The new Interim Director of Admissions, Stuart Schmill '86, says that the procedure "has been basically the same for more than fifty years," referring not to the criteria but to the process. The dramatic rise in female enrollment clearly required a change in criteria. He adds, "to enroll... those who are best matched to MIT's culture," leaving one to wonder if the enrollees are perhaps mismatched to the intellectual demands of the curriculum.

Such talk would seem to be grist for The Task Force on the Undergraduate Educational Commons. In fact, it is. The fourth paragraph of their Final Report says, "we review changes in three major domains that constitute the raw material with which the faculty works." Of these three, the third domain is "the prior preparation and aspirations of students." A reading of the Summary Report offers no commentary about the preparation of incoming students. The Summary of Principle Recommendations includes nothing of reference or instruction for the Admissions Department. Apparently the interests and abilities of entering students has considerably evolved during the past five or ten years, but there is no evidence that the UEC Task Force explicitly considered this possibility during its several years of study.

The curriculum's science content will have to be lowered regularly if overt steps are not taken to properly match the selection of incoming students to the demands of the established curriculum. In time, if such adverse change continues, it will become irreversible.

Charles G. Beaudette '52



Opinion Policy

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Guest columns are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

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CAMPUS LIFE

Imminent Collapse

Hello Cool World

By Bill Andrews

CAMPUS LIFE EDITOR

Today's topic, one of immense magnitude and of personal significance to us all, shall be Coolness.

Note, my berobed friends sitting in the summer heat, I don't mean cool as in, "Man, remember when it was cool for that week in April? That was nice." I mean that particular brand of cool which, perhaps, many of us find alienating and hostile. The kind that, maybe, got us beaten up in high school and left us poetic-emo-goth-loners, like Peter Parker abusing Venom. After all, when folks outside think of us here @mit.edu, they don't usually think Cool.

The obvious reason for this, of course, is that we're nerds. I say this with love and affection, but also an eye toward reality. After all, society has a word for people who are incredibly smart, who work much harder than they need to, and who are good with computers, and that word is "nerds." And while I enjoy raunchy comedies involving us and revenge as much as the next guy, I think it might be worthwhile to remember just what Cool is, and why it might even matter.

Now, I say this under something of a handicap, since my biggest outlet to Cool has been

shut off to me for a few weeks. You see, there are three cable channels I consider the holy trinity of Cool: MTV, VH1, and E!. At first I referred to them merely as the holy trinity of Pop Culture, but then I realized that, instead of merely presenting to us what's hip and new (or, what the big corporations tell us is hip and new (and thus is)), these channels, taken together, help educate the masses in the means of Coolness.

MTV keeps you up to date on the latest "kid news," i.e. that which your 15 year old brother thinks is obvious but your parents have no idea about. Do not underestimate the value of such information in today's society, however stupid it is (Avril Lavigne, I'm looking at you). VH1, with its myriad Top 100 moments and "I love the decade" shows, not to mention actually showing music videos every night, works to inform you of what everyone else in the country knows, or at least should know, about the entertainment industry; that is to say, it gives you a way to start up, or keep going, almost any conversation with any (non-nerdy) American, ever. Finally, E! works to keep you ahead of the game, with its mildly investigative shows and random pop culture roundups, giving you the edge over most of our peers, who just watch MTV and maybe VH1.

Like I said, though, I've been living without these for just over a month now, ever since I discovered that I was, in fact, stealing my cable TV from my landlords (that sounds like it'd be a good story, but it's really not). At first I thought the biggest hurdle would be giving up my Daily Show/Colbert Report addiction, which was indeed quite hard, though I find the internet helps. But, as time went on, I find myself wishing I knew just what the heck Hollywood was up to, what Jessica Simpson was doing these days, or who's starring in the Transformers movie. Understandably, perhaps, these desires met with frustration and confusion at the 'tvtv. My own fiancee, a grad and PhD student (and thus typical — but very hot — nerd) told me, "Bill, what do you care about that stuff? What difference does it make to you?"

I was unsure how to proceed, except of course to tell my fiancee she was right and offer to take her out to dinner. You don't become a fiancee for nothing, after all. But, why does being cool matter? What difference did it make to my life if I knew that, say, Sarah Silverman made Paris Hilton cry? On the face of it, very little. Nobody else around here knew that either, for the most part. So what indeed?

Ah, but here we find ourselves today,

many of us anyway, wearing black and getting ready to turn our beavers around. Some of us are moving away from academia, some are moving away from MIT, and most, I think, are moving away from the MIT campus. To paraphrase Lewis Carroll, the time has come to speak of many things, of songs and thongs and movie flix, and whether Brit's got rings. We will soon be out and about in a world that, sadly, doesn't care about calculus, or C++ or, um, mechanical engineering. All too often, it's a world that cares about Pop Culture, and being Cool.

And so we come back to the idea of Coolness. In my humble opinion, it's not that hard to achieve, at least functionally. Sure, a flashy car and nice sunglasses and a sculpted body make you totally cool automatically, but just being able to talk to most people about something is pretty neat too. We've already got the sciences and, thanks to our copious HASS requirements (thank goodness), the arts covered. We know a lot about a lot of stuff, but there's always more we could stand to learn, and how to generally fit in and understand the gist of most casual conversations is pretty useful, not to mention kinda cool.

Not as cool as a fan might be right around now, but still pretty cool.

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ARTS

INTERVIEW

Walls on Writing About Childhood

Interview with Author of 'The Glass Castle'

By Jillian A. Berry

ARTS EDITOR

Last summer, I was fortunate enough to read and review *The Glass Castle*, a memoir by MSNBC journalist, Jeannette Walls (the review is available at <http://www-tech.mit.edu/V126/N27/27Castle.html>). In the work, Ms. Walls describes growing up well below the poverty line with her alcoholic father and creative mother. This entertaining work that seemed more like fiction than reality was beautifully written and made me so much more appreciative of my "normal" family. Needless to say, when I found out Ms. Walls would be speaking at a local event held by Parenting Resource Associates' COMPASS for Homeless Families (<http://www.parentingresourceassociates.org>) to raise awareness and funds for homelessness in Massachusetts, I was delighted to be able to hear her speak and talk with her after the event. After Ms. Walls shared some of her personal experiences with homelessness and poverty, I sat down with her and the following is an excerpt from our conversation.

The Tech: You wrote so much from the perspective of a child and you were able to mature and realize this wasn't normal throughout the book. How were you able to do that?

Jeannette Walls: The first version that I wrote — I wrote it in about six weeks and it was absolutely terrible. My agent read it and said I wrote it as a reporter, as if it was all happening to somebody else, but I was very emotionally removed from it. She said you have to describe what it felt like. I kept on insisting that I didn't feel anything, and she said, how did it affect you? I said, it didn't affect me, I'm fine. She kept discussing these scenes with me and I'd

burst into tears, and I said, oh my gosh it's affected me more than I've acknowledged. So I had to do some soul searching. If you're going to describe what it felt like, you either do it from the perspective of an adult looking back, and I felt when I did that that I was lapsing into really bad journalism. . . . If you're describing what it felt like, I thought why not take the reader back and really describe what it felt like. So I really did try to go back and remember what did it feel like to be four years old, five years old, six years old. And it took me five years to go back there and be honest with myself.

TT: One of the few issues I had with the book was that the ending was a bit abrupt. How did you get from Virginia, going to New York, and ending up where you are at MSNBC?

JW: That had originally been much longer, and I had written a lot about New York. I thought that was going to be the interesting and fun part of the book, almost like a sitcom quality of girl reporter . . . When I wrote it, it didn't feel like it had any heart, it didn't feel that interesting, so I ended up cutting it back to almost nothing. And it really wasn't that interesting because, honestly — and I hope this doesn't sound self aggrandizing — but it just didn't seem that difficult. Having had my background and my childhood, I'd always worked very hard. So when I came to New York, I just got a couple of jobs and I just paid the bills and things just sort of fell into place . . . I called Barnard and said, hello, I would like to apply to

go there . . . and it really wasn't that difficult. I compare it sometimes to the immigrant experience. I think if you came from a third world country and you'd come to the US, you're just astonished by all the wealth here, and all the opportunities.

TT: Are there things that you have now, that you think you could never go back to living without, or are there things that you're still amazed that you have?

JW: I am amazed by everything I have. I think one of the blessings of having a childhood like I did is that I never take anything for granted. Every time I flush a toilet, I think, thank you God . . . Every time I drive into our driveway and park the car, and I can't believe I live here. It just astounds me. Every time I go to a grocery store I can buy anything I want.

I also believe there's a difference between wanting things and needing things. And I think it's very emancipating to know the difference.

TT: You mentioned not wanting to tell people about your background. Was it your fear that they wouldn't understand, that they'd think badly of you?

JW: I was convinced that I was inferior. I think that anyone's who's had a difficult past . . . it's very hard to reconcile where you are from where you were. You feel a little bit like a phony and a fraud — at least I did. I felt like I don't belong here, if these people knew the truth about me, even if they thought they liked me. Plus, I lived in a very snobby world where people would put down people if they went to

public school. And not only did I go to public school, but people in the public school would put me down. I think that if bad things happen to you, sometimes it's hard to understand that that's not because of who you are, it's just your circumstance. Having seen other people and when they tell me about their circumstances, well that's admirable, so it's given me the perspective.

TT: Were you surprised by the success of the book?

JW: Stunned. Surprise is an understatement; I was shocked and overwhelmed. I thought if anybody read it they would think I was horrible, but I didn't really worry about it that much because no one was going to read it anyway.

TT: Were you ever upset with your parents and how they raised you? Your mother could have taught, but she wasn't going to give up her life for you.

JW: I was frustrated with her a lot. But also, from a pretty early age, I came to accept that Mom was not like other moms, and she was not going to take care of me . . . so she never disappointed.

TT: Are you thinking of writing any more books?

JW: I have an idea for a book. It's non-fiction because I'm no good at fictionalizing things. I tried to fictionalize *The Glass Castle*, and I was incapable of it — what are you supposed to make up? . . . I have an idea and I just have to see if there's a story there.

TT: One last question. How did you do in school? Did you enjoy reading as a child, and what was your favorite book?

JW: I was a total nerd in school. I loved school . . . My favorite book when I was growing up was *A Tree Grows in Brooklyn*.

CONCERT REVIEW

Williams Leads Smashing Night at the Pops

Film Composing Legend Makes My Dreams Come True

By Bill Andrews

CAMPUS LIFE EDITOR

Film Night

Boston Pops

Friday, May 25, 2007

Symphony Hall

There are a few things every MIT student should experience before leaving Boston. The Freedom Trail, the Museum of Science, the Museum of Fine Arts, and walking through the Esplanade are obvious choices, if only because they're free. But equally essential to get that authentic Boston experiences we out-of-towners pay so much tuition for is witnessing the power and awesomeness that is the Boston Pops.

On Friday, May 25 the Boston Pops put on Film Night, an evening of music from the movies conducted by Mr. Movie Music, and Laureate Conductor of the Pops, John Williams. In case you don't really follow music or movies, Williams is the man who's given us the main themes to *Star Wars*, "Superman," "Harry Potter," "Indiana Jones," "E.T.," "Jaws," "Jurassic Park," "Schindler's List," and literally dozens

of others.

But, all too often, those we love and admire turn out to be less than worthy of our adoration in real life, either snubbing fans or actively antagonizing them. Imagine my relief, then, when I saw Williams walk out on stage and react warmly to the audience's frenzied applause. The jovial guy in his white beard actually seemed surprised! His brief and intermittent remarks were funny and often self-deprecating, and when he received numerous standing ovations he repeatedly pointed out the musicians in the orchestra, apparently uncomfortable taking all the credit.

My love of John Williams aside, though, there was a concert too. It began with a tribute to Bernard Herrmann, who composed the scores to such classics as "Citizen Kane," "Psycho," and "Vertigo." Williams explained how Herrmann was one of the first who truly utilized movie scores to their full potential; Williams'

decades-old admiration for his former colleague was clear, both through his words and his conducting. Both expressive and subtle, Williams brought the music for the various pieces to an emotional peak time and time again, his mastery with the baton obviously still intact.

But speaking of the music, the Boston Pops themselves were pretty great. Of course it sounds dumb saying it that way, but I realized as I sat there, transfixed by a live performance of music I'd heard countless times over loudspeakers, that this was the standard to which I always compared other orchestras.

As in, when I went to MITSO concerts and thought they were very good (as I often did), I'd think, "man, they're pretty good, some of them could be in the Boston Pops." Hearing the actual Pops, I could understand their reputation; not one missed note, not one sour entrance, not one overlong finale, not one mistake. The entire string section even had their bows going up and down in unison, which I know is pretty trivial but still looks really darn cool.

After the first act, we were transported to Broadway, as the Pops played music from *Carousel*, *Fiddler on the Roof*, and *Chicago*. Perhaps I'm biased, since I've always loved the *Carousel* "Waltz," but hearing it in person was easily one of that night's highlights. It was so good that, halfway through, I became sad when I realized it'd have to be over eventually. The other tunes were great too, in particular the flutter-tonguing trumpet soloist in *Chicago*'s "All That Jazz," evoking a real nightclub singer, who

may or may not be Catherine Zeta-Jones.

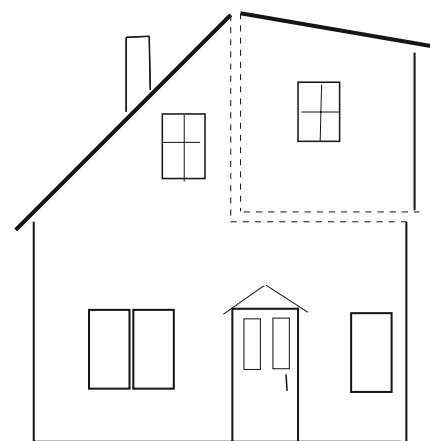
The real climax of the evening came in the third act, though, when Williams conducted some of his own compositions. "The Superman March" was all that it should be: powerful, amazing, and totally my favorite major seventh in all of music. Seriously, I almost cried every time I heard that chord. This was followed by a suite from the "Harry Potter" movies, which while not as easily identifiable as, say, "Star Wars," illustrates just how good Williams is at creating (and then reminding us of) entire worlds, adding nuances of mystery, danger, or even romance. Finally, at least according to the program, was a Tribute to George Lucas and Steven Spielberg, with the themes from "Jaws," "Star Wars," "Raiders of the Lost Ark," and "E.T." all strung together, perfectly linked. Those were some of the nicest transitions I've ever heard. To make the evening even more surreal, there was a movie screen above the orchestra showing various scenes from each movie. Seeing Harrison Ford's or Drew Barrymore's faces larger than life, while hearing their respective movie's music played live, right in front of me, was probably one of the best moments of my life.

As if this weren't enough, Williams returned to the thunderous applause to play two encores. The first included Luke and Leia, from "Empire Strikes Back," and the Mission theme for NBC's *Nightly News*. Of the former Williams joked that it was written "before any of us realized they were brother and sister," and of the latter that maybe someday NBC would play the entire theme, instead of just the first six seconds. Needless to say, they were beautiful and awesome. For his second encore, and final performance, he led us all in a stirring rendition of "Stars and Stripes Forever," that epitome of American marches. He even turned around to conduct the audience as we clapped along, but smilingly cut us off when it was time for the soloists to be heard. At the very end, giant flags dropped from the ceiling and confetti fell, proving that not only was it one of the best shows I've ever seen anywhere, but John Williams is one of the coolest guys on the planet.

"Harry Potter" illustrates how good Williams is at creating entire worlds, adding nuances of mystery, danger, or even romance.

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EXHIBIT REVIEW

Moving Jewelry Beyond the Bauble Boundary

Ornaments Far From Ordinary in MFA Exhibit

By Marie Y. Thibault

STAFF WRITER

"Jewelry by Artists: The Daphne Farago Collection"

Museum of Fine Arts, Boston

Lee Gallery

May 22, 2007 – March 5, 2008

It's hard not to like jewelry. The familiar shape and feel of it against your skin and the memories it brings make wearing jewelry a small everyday pleasure. The glances and admiration it sometimes elicits are not to be underestimated, either. But those of us who love jewelry don't quite know what it is to really love jewelry until we've visited the new Museum of Fine Arts exhibit showcasing it: "Jewelry by Artists: The Daphne Farago Collection."

About 200 stunners make up this exhibit, all donated by Daphne and Peter Farago. You've never seen jewelry quite like this, because there is nary a hint of a three-stone diamond pendant behind the glass cases. Designed specifically by studio artists and meant to be worn as masterpieces, the pieces are not mere decoration, but art. As such, it is hard to recommend what is and isn't worth seeing. Let's just leave it at this: it's all worth seeing, if only to explore your tastes in both art and adornment.

My tastes lead me to be in love with anything delicate, absurd, or having to do with flowers. First on my list is the 18-carat white gold and rutiled quartz ring created by Margaret de Patta. The oversized clear stone has bits of what

look like shredded black paper running through it, compelling a closer look. Though the ring itself is sturdy and ruled by thick edges and lines, the stone flecked by titanium ore appealed to me as fragile and elegant. This piece is delicate without being flimsy or cloyingly dainty.

One of Robert Ebendorf's creations can be compared to the literary works of Samuel Beckett — absurd. His necklace made of crab claw, green beach glass, pearls, iron wire, and cable made me laugh outright, before making me gasp. Really, wearing a crab claw as a swinging pendant? But then I noticed the petite pearls lining one edge of the claw, creating an exquisite balance between the precious and the plain. How delightfully odd!

I found my flower in Daniel Jocz's "Dies Irae and Tuba Mirum." Made of silver, 14-carat gold, and sapphire, it was a graceful blossom perched on what looked like mini stakes or nails. I say perched, because the flower wasn't pierced by the nails, but rather had repelled them away from its gentle petals. Named after a Latin hymn about the Judgement Day, does this depict beauty deflecting the unlovely and purity washed clean of sins? Maybe.

Most of the fun of this exhibit is in trying to pinpoint what you like or dislike about each piece. Sometimes your eyes will just glaze over one, shooting directly to another. Each piece will cause a reaction, and in order to enhance your appreciation, this reaction is best discussed with the person next to you, especially if it is a complete stranger.



MUSEUM OF FINE ARTS, BOSTON

Mary Lee Hu's Choker #88 is on display in "Jewelry by Artists: The Daphne Farago Collection" at the Museum of Fine Arts, Boston until March 5, 2008.

INTERVIEW

Available For Hire

An Interview with Zach Braff

By Adam Schwartz

Zach Braff is known for his work on "Scrubs" and the indie hit, "Garden State." A few weeks ago, his latest film, "The Ex" came out and I talked to him about the film, his future works, and life in general. The following is an excerpt from that interview.

The Tech: You've covered a lot of ground in the last three or four years, going from "Scrubs" to "Garden State" to "Chicken Little," and then, the serious drama "The Last Kiss." And now you're doing this more traditional comedy with "The Ex." Which of these do you prefer to do?

Zach Braff: So I love doing like broad comedy, like ["The Ex"] is a total broad comedy. You know, it's physical comedy. It's totally for the "Scrubs" audience.

But I want to do a drama. The next movie I'm thinking about directing is a dark drama. You know, you always want to do something different. Because if you just start doing the same thing over and over again it gets really boring.

TT: I was wondering about the new movie you're going to be directing. Do you have any ideas for the soundtrack?

ZB: Well actually I came up with this idea that I'd like to do, and that is, in the movie the lead girl in the movie is an aspiring singer. So my idea is to have all these different artists I really love from like Imogen Heap to Paul Simon

to Chris Martin, to have them write original songs that in the movie we'll pretend are her songs.

And then she'll sing them in the movie as the movie goes along. And then on the sound track the artist who wrote the song will sing the song they wrote on the sound track.

So that's my rough concept of an idea and I'm going to see if I can get people to do that.

TT: You and your co-star, Jason Bateman, are pretty strong comedic actors and I was wondering if this carried off the set as well. Did you guys play pranks or jokes on each other at all?

ZB: Mostly it's him making fun of me and laughing at my expense. But he's so funny that I just laugh along. He's one of those people that like — he can be like making fun of you and you're just cracking up because he's just so friggin' funny ... it's like I become just like the little giggling school girl. I don't even try and come up with funny stuff. I just stand there and he makes me laugh.

TT: How did you prepare for the role in "The Ex?"

ZB: I didn't really prepare. I'm not one of those people who's like "well I studied what it would be like to have a baby." I just, you know, I don't know, I just tried to think of ways to make the script even funnier than it already was.

It's sort of in my blood because of the broad comedy thing is what I do on "Scrubs." So it felt pretty natural.

TT: And how was it being a dad in the film?

ZB: You know, I had to learn how to hold the baby because I didn't know about the whole neck thing. I mean, someone had to explain to me the fact that their necks aren't strong. But I figured it out. By the end I was damned good at holding the baby.

TT: What made you decide to participate in "The Ex?" Was it because of the cast or the director?

ZB: It was really the script. I get sent a lot of comedy scripts but I don't laugh when I read them. You read it and you go I guess this could be funny if they get good people. Or I guess this could be funny if they do x, y, z to it.

But, you know, this was a script that I was laughing out loud when I was reading it. And I just thought they don't need to do anything to this script. It's just so rare that you get a script that doesn't need any work.

TT: How was it working with Amanda Peet?

ZB: She's a sweetheart. She's so nice and beautiful ... Amanda is just so easy and sweet and, I don't know, we just clicked. I think we had really good chemistry.

TT: You mentioned that it is a little awkward maybe making fun of someone who is paraplegic [in "The Ex"]. And I'm curious if you felt any of the jokes in that manner, you know, crossed the line or

ZB: Well here's the distinction I'll make. There's not a single second of making fun of

a paraplegic ... We're not making fun of him. What happens is that — one of the things the movie addresses is how do you deal with someone who's an asshole that happens to be a wheelchair. But they're also an asshole. You can't tell me there's no handicapped that aren't [sic] jerks, you know.

So that's what the character fights with. He feels so sorry for this guy because he's handicapped and he's had to deal with all that adversity in his life. But the guy is also an asshole.

So that's what the movie is about. It's not ever about the fact that ever looking down upon him for having a handicap. What it is is this guy is trying to ruin my life and no one will side with me because everyone feels bad for him.

TT: When you're not filming what are you doing?

ZB: Hanging out with my friends and hanging out with my dog and reading and watching movies. And I'm a photographer — amateur photographer. I take pictures.

TT: And if you weren't an actor what would you be doing?

ZB: If I wasn't an actor I imagine — I don't know what I'd do. Maybe an architect or maybe a photographer.

TT: Okay. And which do you like better — do you like making films, working on your sitcoms, videos, music directing or ... ?

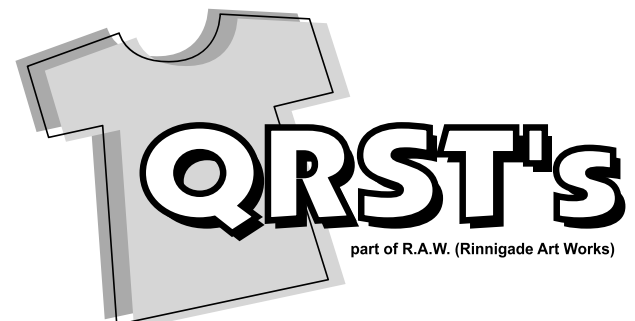
ZB: I just like working. If anyone wants to hire me I'm available for hire.

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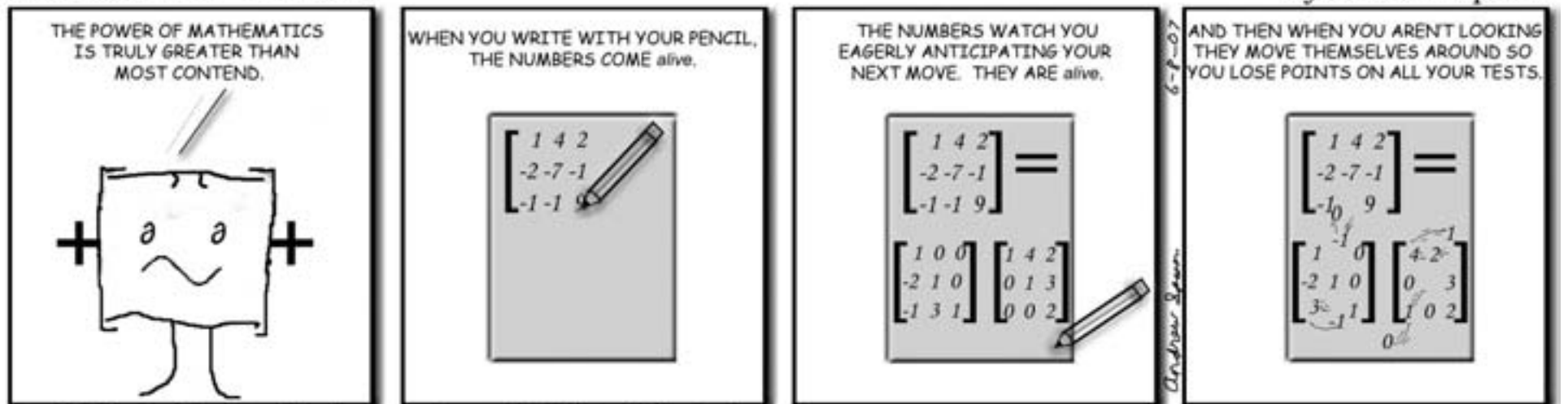
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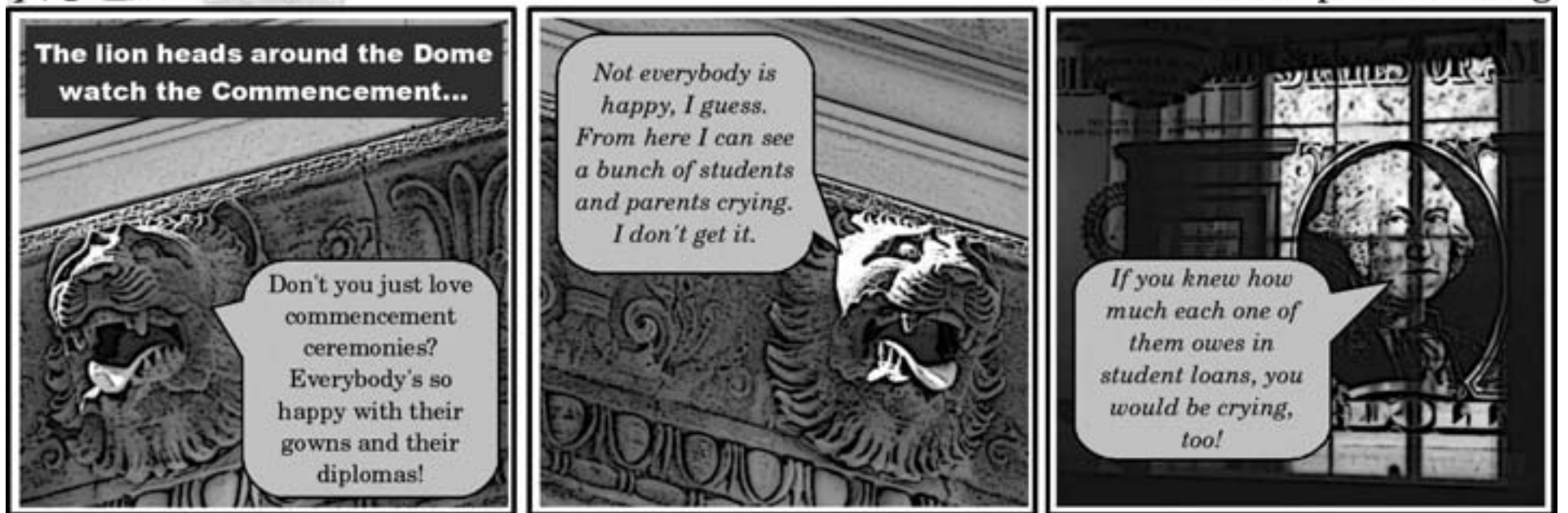
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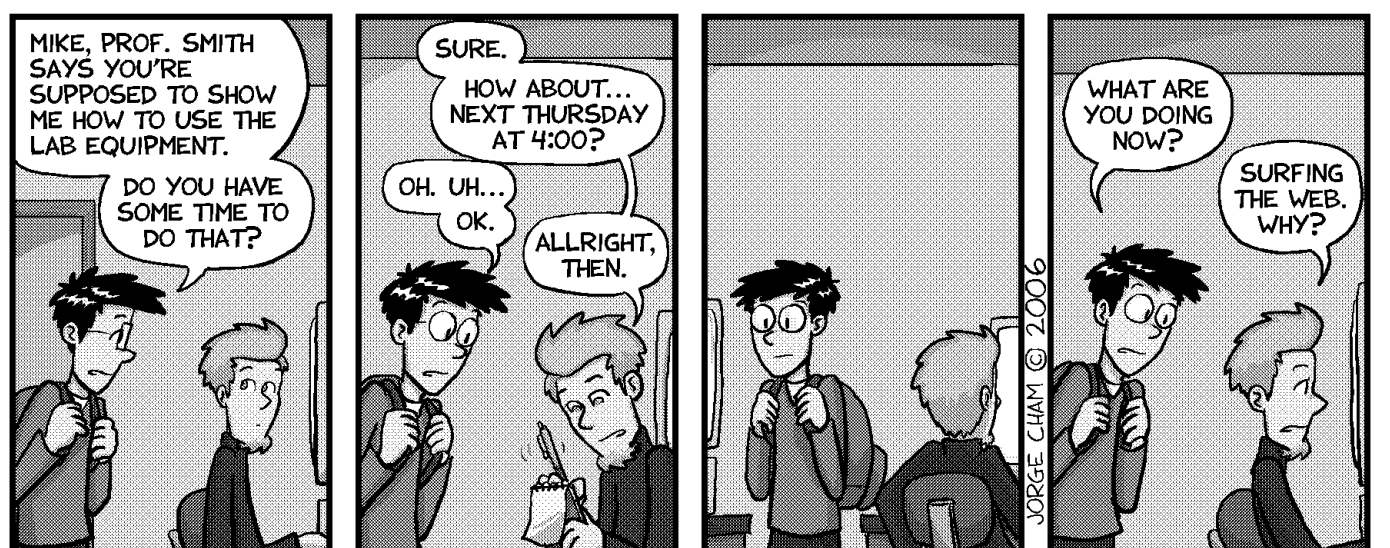
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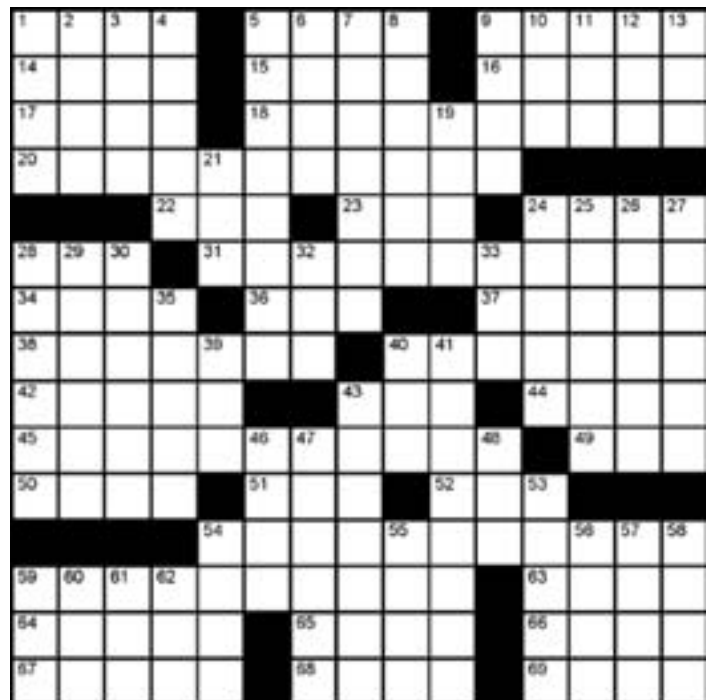


WWW.PHDCOMICS.COM

Special Crossword

by Kevin Der

Solution, page 17



ACROSS

- 1 What one might do to a problem set
- 5 Beach souvenirs?
- 9 Completely exhausted, one might say
- 14 Greek peak near Olympus
- 15 Course 14, casually
- 16 "My name is __ Montoya..."
- 17 Poetic tributes
- 18 Building 10's resemblance two days before "The Phantom Menace" release
- 20 Unlikely advice from a professor
- 22 __ Paulo, Brazil
- 23 Ear: Prefix
- 24 Oscar __ Hoya
- 28 Essential log-in command
- 31 Instruction to graduating seniors today
- 34 Swatter Willie
- 36 Take to court
- 37 Presidential candidate Nader
- 38 How some problem solving is done
- 40 What Pixar does
- 42 Yellowish earth tone
- 43 Center start?
- 44 Auth. unknown
- 45 Where biannual solar alignment occurs on campus
- 49 5.0 is a perfect one
- 50 "__ and Lovers"
- 51 Former dept. of NE-43
- 52 Nuclear reactor part
- 54 Cheer at many Zesiger events
- 59 Like MIT's professors
- 63 Diva's song
- 64 Mentally quick
- 65 "Acoustic Soul" singer India
- 66 __ Ness monster
- 67 Deeply meaningful letters, to students
- 68 New Jersey hoopsters
- 69 Work long into the night, say

DOWN

- 1 Bear created by A.A. Milne
- 2 Stamp on many meats
- 3 Approx. 2.77e-13 hours
- 4 They fill a to-do list
- 5 Japanese architectural beauty
- 6 43,560 square feet
- 7 State of many problem sets when they're due
- 8 Like some Ivy Leaguers, perhaps
- 9 Duck
- 10 Song from U2's "Achtung Baby"
- 11 Use a chair
- 12 Freudian topic taught in 9.00
- 13 Scooby __
- 19 1847 Herman Melville novel
- 21 Work on a doily
- 24 Art often performed in Kresge Little Theater
- 25 Probability distribution used in communications

- 26 Handy lecture distraction
- 27 Eponymous guardian of the cluster
- 28 Harvard Bridge measures slightly more than 364.4
- 29 Don Quixote's sidekick Panza
- 30 E-mail connection?
- 32 1921 play about robots
- 33 Mentalist Geller
- 35 Hindu garments
- 39 What a crossword solver might use
- 40 Spec. taught in 6.170
- 41 NO2 ions
- 43 Catch in a web
- 46 Showman Ziegfeld and others
- 47 Pyro's nemesis in "X-Men"
- 48 Really long time
- 53 Opened a hand
- 54 UNIX search command
- 55 Fortitude
- 56 Switch suffix
- 57 Puerto __
- 58 Social satirist Mort
- 59 Weapon that turtle Raphael dual-wields
- 60 Cry of disgust
- 61 It might be bottomless
- 62 Arwen or Elrond

Pseudoscience

by Daniel Klein-Marcuschamer

Table 1. What do people do during Commencement? ^a

		Checking guys/chicks out	Emailing in Blackberry	Paying attention to ceremony	Sleeping	Late / At home
Relation to Graduate	Father	25%	35%	20%	20%	0%
	Sibling(s)	50%	2%	1%	30%	17%
	Grandparents	0%	0%	2%	96%	2%
	Mother ^b	0%	0%	100%	0%	0%
	Professor ^c	2%	65%	0%	1%	32%
	Self	50%	1%	1%	25%	23%

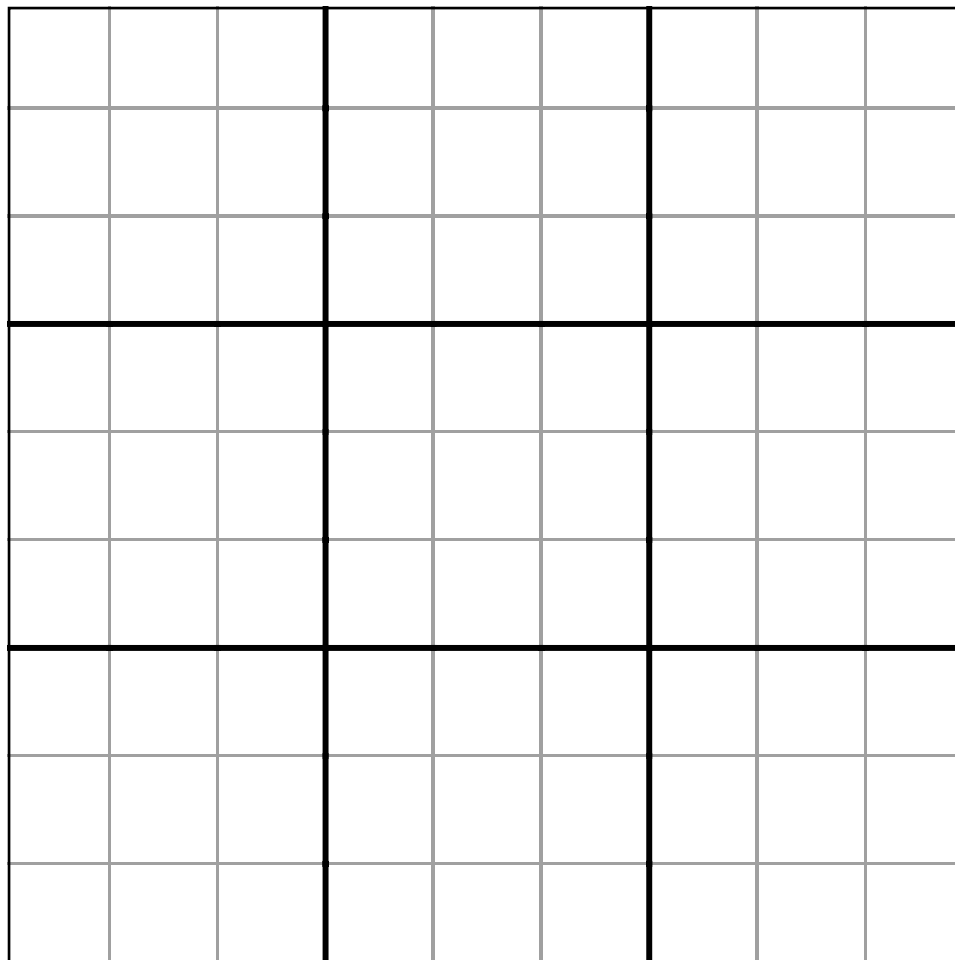
^a The data was gathered during Commencement 2006. The category with the largest percentage for each group is in bold.

^b The actual number of Mothers not paying attention is <0.01% Most of these were in the restroom.

^c Professors working in laptops are counted in the "At home" category, as they are effectively absent from the ceremony.

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution, tips, and computer program at <http://www.sudoku.com>; see also solution, page 12.

SU | DO | KU
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2007 SUMMER QUANT ASSOCIATE

Ruben Lobel

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EOE

Doonesbury Flashbacks

BY GARRY TRUDEAU

Dilbert® by Scott Adams

Crossword Puzzle

Solution, page 18

ACROSS

- 1 Dr. Zhivago's love
- 5 Big name in high fidelity
- 9 Hamlin/Dey TV series
- 14 Ardently eager
- 15 Touch on
- 16 Persian, today
- 17 So what!
- 20 Parkas
- 21 Homer Simpson's dad
- 22 ___ the cows come home
- 23 Wrapped up
- 25 Followed orders
- 27 Big name in snowmobiles
- 30 Deplete
- 32 Kind of tent
- 33 Grimm character

35 Lubricated

- 39 So what!
- 43 Henry VIII's last name
- 44 Competent
- 45 "For Me and My ___"
- 46 Gem on a strand
- 48 Go against
- 51 Came to terms
- 54 Els with tees
- 56 Sentimental tripe
- 57 Was first
- 59 Erode
- 63 So what!
- 66 City in the Ruhr Valley
- 67 Turn tail
- 68 Eye part
- 69 River past Notre Dame
- 70 Pelts
- 71 Rip

DOWN

- 1 Actress Turner
- 2 Stratford's river
- 3 Anticrime acronym
- 4 Loved deeply
- 5 Hush-hush
- 6 Too tubby
- 7 Big __, CA
- 8 View from Catania
- 9 Ivory rival
- 10 Escort's offer
- 11 Members of the flock
- 12 Broadway orphan
- 13 Handle with skill
- 18 One-billionth: pref.
- 19 Hautboy
- 24 Long-lasting
- 26 Heroic tale
- 27 Kind of curl
- 28 Eland's relative
- 29 Apple player
- 31 Auction off

34 Cog wheel

- 36 Lake in Andalusia
- 37 Chapters in history
- 38 Take-out sign
- 40 Yup's antonym
- 41 Edge of the tundra
- 42 "Meet Me in St. Louis" co-star
- 47 Arabian Gulf port
- 49 Feel sorry for
- 50 Goober
- 51 "___ of God"
- 52 Birdbrain
- 53 Italian architect Aldo
- 55 Allude (to)
- 58 Tip, as one's hat
- 60 Interlaced
- 61 Under sail
- 62 Graduating class
- 64 Kesey or Griffey
- 65 Resp. disease

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56				57		58	59			60	61	62
63			64				65					
66						67				68		
69						70				71		

Bonus Crossword

Solution, page 18

ACROSS

- 1 Light show source
- 6 Speech impediments
- 11 PC key
- 14 Torment
- 15 Perfect
- 16 Kanga's kid
- 17 Start of Evan Esar quote
- 20 Cogito ___ sum
- 21 Sushi selection
- 22 Type of fire?
- 23 Part 2 of quote
- 25 More concise
- 26 Most cunning
- 28 Molts
- 30 Last place
- 31 Not of the cloth
- 32 Off-the-wall remark?
- 36 Local pol.
- 37 Part 3 of quote
- 40 Horse morsel

41 Breathe in sharply

- 43 Was in arrears
- 44 Lone Ranger's sidekick
- 46 Aromatic compound
- 48 Pasta toppers
- 49 Abandons
- 52 Part 4 of quote
- 53 Lewis Carroll heroine
- 54 Dishonorable man
- 56 San ___ Obispo
- 59 End of quote
- 62 High dudgeon
- 63 Actress Black
- 64 German city
- 65 Pub
- 66 Long look
- 67 Arrests

DOWN

- 1 Type of duck?
- 2 Culture medium

3 Natural singers

- 4 Performance extenders
- 5 Scandinavian rug
- 6 Like some paper
- 7 Revered figure
- 8 Wimbledon units
- 9 Crony
- 10 Cut into thin pieces
- 11 Vicinities
- 12 Untethered
- 13 Aid to skin firmness
- 18 Shipshape
- 19 Poet's product
- 24 Como ___ Usted?
- 25 Software support person
- 26 Loot
- 27 "Damn Yankees" gal
- 28 More rational
- 29 Made haste

31 Rob or Chad

- 33 Air terminal part
- 34 Despise
- 35 Platte River people
- 38 Builder's buys
- 39 Info from schedules
- 42 Dove's desire
- 45 Survive beyond
- 47 Iotas
- 48 Table seasoning
- 49 Indian address
- 50 Santa __, CA
- 51 Yellow or Red
- 52 "Die Lorelei" poet
- 54 Wife/sister of Zeus
- 55 Fulda tributary
- 57 As previously said: Lat.
- 58 Federal IDs
- 60 Hamlin pest
- 61 Parisian pronoun

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
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Stephanie A. Sidelko '07 Wins 2.007 Design Competition



Design and Manufacturing I (2.007) held their final competition, "2.007" (named so as it is the only time 2.007 will be held in 2007) in Johnson Ice Rink on May 15 and 16.

(clockwise from above-left) Professor Alexander H. Slocum PhD '85 does one-armed pushups in a Hawaiian shirt.

Senior Stephanie A. Sidelko's robot (foreground) and junior Keith M. Molina's robot (partially obscured) fight for control of the score-multiplying arrows while the competition staff looks on.

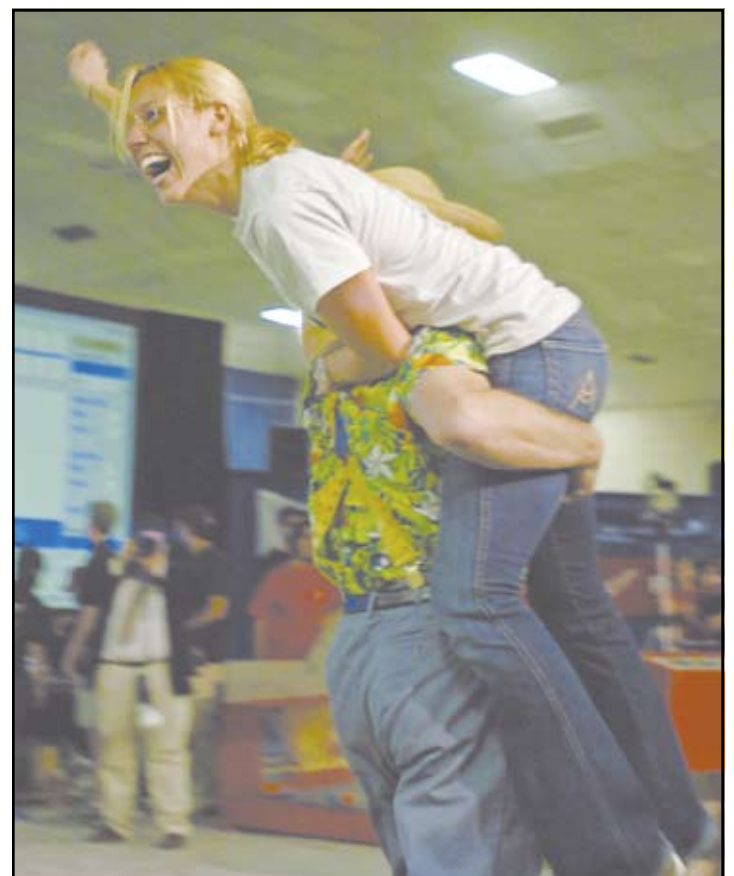
Jeremiah R. Cohen '09 (right) drives his robot as roommate Trevor B. Rundell '09 (left) assists.

Sidelko is carried around the stage by Professor Slocum after winning this year's competition.

The top eight contestants in this year's 2.007 competition line up in Johnson Ice Rink.

Karlen E. Ruleman '09 connects a wireless control box to her robot.

Photography by Martin Segado



Visitor Kadeer Calls For Action to Help Uyghur People

By Marie Y. Thibault
STAFF REPORTER

Rebiya Kadeer, a nominee for the 2006 Nobel Peace Prize, is working to spread awareness about the Uyghur people of the Xinjiang Uyghur Autonomous Region. This region was once East Turkestan, before China annexed it in 1949. She visited MIT in early May to speak at an event sponsored by Amnesty International and the MIT Muslim Students' Association, as well as several other groups.

I interviewed Kadeer in her hotel room, with the help of her translator, Alim Seytoff. The soft-spoken, unexpectedly cheerful woman greeted me with a kiss on both cheeks before telling me her story. Here, she sheds tears over memories of her childhood and talks about her political career and arrest.

The Tech: Tell me about your childhood.

Rebiya Kadeer: When I was a child, you know, I always loved the mountains because we lived in a very mountainous area. So the neighborhood kids, we'd just take the cows to the mountains. And on the way back we'd always pick nice, beautiful flowers.

Then [one day] they began to gather the Uyghurs together in a certain area to have these political meetings. Then they started cutting the women's hair and cut my mother's hair as well. Then they leveled all the flowers in front of our houses ... They painted the trees white ... Then they began to shoot all the dogs. I'm going to talk to you about what happened in 1962. The Chinese authorities brought their trucks, load everything we have, including my parents and five of my sisters and brothers. Then they banished us to the south.

The Chinese government's propaganda is always like, stability, stability, unity of nationalities. But ... China took our land. China has also taken

our natural resources. China has transferred millions of Chinese people in our country. And the Chinese immigrants got all the power and all the privileges, although China gave us so-called Xinjiang Uyghur Autonomous Region. According to China's autonomous law, the Uyghur people have the right to run the Autonomous Region. And the Uyghur peoples' cultural language will be respected and the authorities will not transfer people.

So in the past ten years ... the Chinese government has taken everything from us. And as a result, some people of course were not happy with the government. The only thing left for us is our language today. We don't have our economy, we don't have our culture. And the government is viciously attacking the language.

TT: How?

RK: Since 2003 if you're a Uyghur teacher or professor, you have to teach your students in the Chinese language. Another Chinese policy is, they're taking away young kids to the [mainland] provinces to be educated completely in Chinese. Since last June, the Chinese government began to transfer young and unmarried Uyghur girls from the southern part of East Turkestan to mainland Chinese provinces. This is just another form of, we look at it as sort of like an ethnic cleansing, genocide basically. It's not like, go kill with guns, but once you transfer them, they are no longer them. Genocide, things happening in Sudan and other places — at least the world knows and cares ... but our situation, nobody knows and few care, because China, everybody wants a piece of that market.

I don't like wars. My hope is to let the international community know our suffering and hopefully through peaceful means we can find some solution.

I don't hate the Chinese people and I am not the enemy of the Chinese people. But we have the right to

preserve our own ethnic identity.

TT: You were a member of the Chinese parliament. Why would you want to be part of the Chinese government?

RK: I was very rich once. I made a lot of money doing business. The Chinese government allowed me to become rich because [they] wanted to showcase its sunshine policies to the minorities. When I became rich, I helped my people. Then later I was promoted as the vice president of the Autonomous Regional Trade Enterprise committee. Then the Chinese government promoted me even further ... to become a member of the Chinese national parliament. Then I had this idea. I thought, if I go to my homeland and find out people's real situation ... then the central authorities will pay attention, resolve everything peacefully, respect the rights of my people. I had this naive idea. So I wrote reports regarding the Uyghur people's situation and presented at the National Parliament.

TT: What was the situation?

RK: At that time the Chinese government didn't attack our ethnic identity yet. But in Feb. 1997, there was a massacre that took place when the young Uyghurs ... took to the streets to protest discrimination against them. Then the authorities sent in military, just killed hundreds of them, or thousands of them, many of them are still in jail today. [I] went there, documented a lot of things, then a month later [I] presented everything to the Chinese parliament.

Then after that I was put under house arrest by the authorities.

TT: What did the authorities say to you when you presented your findings?

RK: Everyone said, you have done a wonderful job for the stability and unity of nationalities in Xinjiang ... then I was put under house arrest and my passport was taken away.

TT: You ended up in jail. What sequence of events led from house arrest to jail?

RK: When I was under house arrest situation, I was allowed to do little social things, but they monitored my activities. I prepared another report, writing the real situation of the

Uyghur people so that I could give it to a Congressional delegation [that] was visiting. At that time, I was hoping to give [the report to] them, with a lot of prisoners names, detailed information. Then while I was on my way to go to the hotel just like couple minutes before the hotel, I was arrested by Chinese national security agents.

At that time I didn't possess any kind of national security in my hand, but the Chinese government sentenced me for revealing state secrets. It was just the terrible situation of the Uyghur people.

TT: That report was never received by the Congressional delegation?

RK: No.

Alim Seytoff (translator): At that time, I was working at Radio Free Asia. I called the lady who was supposed to meet with [Kadeer]. She said, "She didn't show up ... I just thought she didn't come." I said, "Do you know that she was arrested by the authorities?" She was shocked.

RK: In prison, I was in solitary confinement for two years, in a small cage without windows. And after international concern — U.S., European, and human rights groups like Amnesty — then I was transferred to a cell with a window.

For two years, they shackled me with 12 kilos ... so I slept even with my shackles and handcuffs on. And

once they tortured two men like them [gesturing to two MIT undergraduate male students in the room] in front of me ... At the end I think there is justice and there are people who care about human rights and because of U.S. government's concern and European and international human rights community's concern.

Right before my release, the Chinese high level officials warned me, saying that "If you do anything against our interests overseas, we're going to destroy your family, your children, your business, your money, everything." Think about it, after

coming out ... should I just shut up? No, I know their suffering, so how can I keep quiet.

TT: But it had to be a hard decision — it's your family.

RK: The thing is, whatever is happening to my family is happening to my entire people. There must be one family or one person who dares to pay the price ... whether it is the family or it is other areas like finance.

TT: How many children do you have?

RK: Eleven. Five of them in the U.S. They are the younger ones. One in Australia. Five in East Turkestan. Two of them have been sentenced by the Chinese. And the other three are living their lives.

TT: What's the situation like now?

RK: Just in 2005, the Chinese government announced in one year ... they arrested more than 18,000 Uyghurs, from terrorists, they call it, whatever that means, to some Uyghurs who talked to a foreign reporter. ... And the Chinese government, in spite of international concern and condemnation, sentenced my two sons, without fear. But I'm going to do what I'm going to do, I'm going to raise the awareness in the world.

TT: What can people in the U.S. who are just hearing about this, what can they do to help?

RK: With regard to universities and schools, my hope is that student

activists can set up something like Uyghur support groups ... they can collect signature from fellow students, professors. Also another thing that would be great is if young students like you visit East Turke-

stan to see firsthand what's happening there and hopefully write research papers, issue policy papers to let the world know what is happening. Then they can just send it to the U.S. Congress so that the U.S. Congress can pass a legislation to protect the Uyghur culture, identity. And even condemn the Chinese government's human rights violations.

Our situation, nobody knows and few care, because China, everybody wants a piece of that market.

Graduates Share Fond Memories; 50 Percent Donate to Senior Gift

Commencement, from Page 1

other things.

"I'll really miss the place," said former Undergraduate Association Vice President Ruth Miller '07. "There's a lot that I wish I could have done, a lot of opportunities I missed, but I think everyone feels that way. The firehose analogy has been pretty accurate." Miller (also a Tech Campus Life columnist) will be working for the Center for Community Preservation and Planning in Georgia, focusing on regional public transportation issues. She will continue her studies at the London School of Economics, in the Master of Science in Regional and Urban Planning program in the fall.

"I feel it's very bittersweet in the sense that I had a great time at MIT and I will be leaving a lot of close friends, but I'm also looking forward to future experiences," Kimberly R. Kam '07 said. "I really loved MIT."

Kam, a Course III (Materials Science and Engineering) major, will be pursuing a doctorate at the University of California at Berkeley in Materials Science and Engineering. Kam said she hopes to work on tissue engineering research using biomaterials.

The Commencement exercises will take place in Killian Court, barring "very severe weather or other extraordinary circumstances," Gayle M. Gallagher, executive officer for Commencement, said in an e-mail. Guests would then view the exercises from locations across campus via

MIT Cable as students receive their diplomas in Rockwell Cage.

According to Gallagher, this backup scenario is new this year, a result of discussions among faculty and students on the Commencement committee. In the past, guests and students would hear the speeches in Rockwell and diplomas would be mailed home.

Concessions will be available for purchase on Killian Court again this year. Last year was the first time concessions were sold at Commencement. According to Gallagher, they were well received, though the vendor Sodexo just broke even last year. If there are monetary proceeds, they will go towards the Senior Gift, Gallagher said.

The level of security during the exercises will be the same as it has been for MIT Commencement exercises since Sept. 11, 2001.

The ceremony can be viewed online starting today at <http://web.mit.edu/commencement/2007/webcast.html>. Additional information about today's Commencement exercises can be found at <http://web.mit.edu/commencement/2007/>.

Seniors donate for study abroad

Each year, members of the senior class can donate money that will count toward the Senior Gift campaign. The money can go to a group of the donor's choice or to the chosen class gift.

This year's Senior Class gift is an international study abroad fund, which will cover all costs necessary to study abroad, including travel ex-

penses, accommodations, and food. Sophomores, juniors, and seniors will be eligible for this fund.

As of Wednesday, 491 gifts had been received, totalling \$11,533 and giving the Class of 2007 a participation rate of 50 percent, said Senior Gift Advisor Rosheen B. Kavanagh, fund officer for the MIT Alumni Association.

The Senior Gift campaign had aimed for a participation level of 55 percent this year, hoping to top last year's record-high 51 percent participation rate for the Class of 2006.

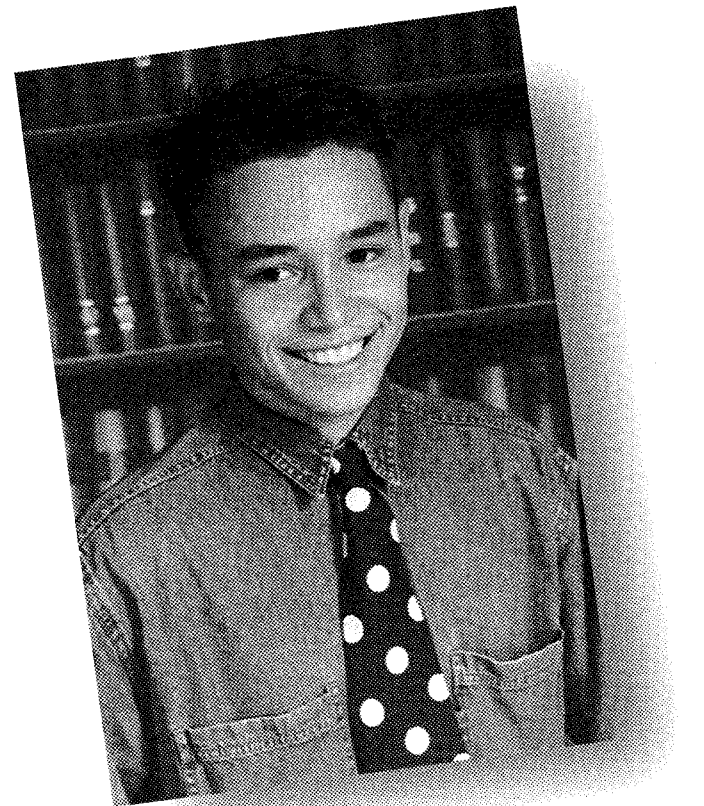
"We still have a few days to go, and we're hopeful we'll exceed last year's rate and reach our goal of 55 percent this year," Kavanagh said. The deadline for donations was extended to today to allow students more time to contribute.

With a 50 percent participation rate, the Senior Gift committee is guaranteed a \$15,000 match by MIT Alumni Association President Martin Tang GM '72. If the Class of 2007 reached 55 percent, Tang would donate \$20,000.

According to Kavanagh, about one third of the participating seniors donated to the class gift. Tang's contribution will also go toward the chosen class gift.

Students who donate \$50 or more became members of the "5.0 Club." According to Kavanagh, 83 donors belonged to the club as of Wednesday.

Additional information about this year's Senior Gift campaign can be found at <http://web.mit.edu/senior-gift/>.



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UMass Faculty Criticize Restructuring Plan

By Peter Schworm
THE BOSTON GLOBE

Faculty leaders at the University of Massachusetts at Boston approved a no-confidence vote Wednesday against UMass president Jack M. Wilson's restructuring plan, increasing pressure on the university system president.

Members of the Faculty Council at UMass-Boston steered clear of directing the vote against Wilson personally, as UMass-Amherst's general faculty had done about two weeks ago.

The council, a 29-member group that represents UMass-Boston's faculty, voted 18 to 0 to express "a lack of confidence in the process" that Wilson and the trustees used to create a proposal for restructuring the five-campus system. The group denounced system leaders for failing to consult faculty as they developed ways to consolidate the campuses and reassign top university leaders.

"To exclude us from the process is not only empirically irresponsible, but morally reprehensible," Pepi Leistyna, a linguistics professor, said at the meeting, which drew about 70 faculty members.

The reorganization, under which UMass-Amherst chancellor John Lombardi would step down at the end of the next school year, has fueled discontent among faculty in

Boston and Amherst and for some lawmakers and trustees. At Amherst, professors cast a no-confidence vote, 214-to-1, against Wilson and the UMass board of trustees.

Faculty from UMass-Boston said Wilson's plan has "undermined trust in the University of Massachusetts System's leadership, thereby severely damaging the effectiveness of the current administration at all levels and burdening future administrations with the task of rebuilding essential relationships."

"These moves have fractured and angered the community," the resolution stated.

Wilson has said his proposals to consolidate leadership of the campuses would help create a streamlined system that would encourage collaboration and lead UMass to greater prominence. He has vigorously defended his recommended appointments: Michael Collins, now chancellor of UMass-Boston, would become interim chancellor at the medical school, while J. Keith Motley, the system's assistant vice president for business and marketing, would become Boston chancellor.

Robert Connolly, a spokesman for Wilson who attended the meeting, said Wilson recognized the faculty criticism but would continue to push for collaboration.

"We understand that some fac-

ulty members have concerns about process, particularly because this conversation got started the wrong way, but we are convinced it's the right conversation at the right time for UMass," Connolly said.

He said many of the faculty's objections focused on ideas that are preliminary.

"I think it's notable that the most specific proposal we have made with regard to UMass-Boston, the appointment of Keith Motley, was unanimously endorsed," he said after the meeting.

During the meeting, Collins criticized faculty for voting on "a concept that has been misinterpreted as a plan."

Faculty voted to support Wilson's recommended appointment of Motley as chancellor, who was controversially passed over for the post two years ago. UMass trustees are scheduled to vote on the two appointments June 21.

UMass-Boston faculty leaders also expressed concern that plans to centralize the system in Amherst threaten their school's identity as an urban university.

Faculty passed a second measure opposing consolidation plans that would "diminish or undermine the academic integrity, democratic processes, and urban mission of UMass-Boston."

What rankled professors most,

however, was their belief that Wilson and the trustees had hatched the plans in secret and not bothered to consult them. They called upon university administrators to practice "transparent decision-making" and rely more heavily on faculty's expertise and institutional knowledge.

"All of us at this university are highly offended by the way the process has taken place," said Randy Albeda, an economics professor.

Aleksandar Kulenovic, a UMass-Boston student representative to the UMass Board of Trustees, said the restructuring was designed to boost the university's national standing.

"My impression is, this is really about having one UMass," he said.

Adding to the opposition, 10 state legislators from Western Massachusetts have asked Governor Deval Patrick to conduct an independent study of the university's governing structure and expressed strong objections to Wilson's restructuring plans.

The board of the University of Massachusetts at Amherst Foundation, the school's fund-raising arm, has recommended that Lombardi be offered a three-year deal to continue as chancellor, according to John Armstrong, a member of the foundation board. Armstrong recently resigned from his UMass trustee post to protest Wilson's plans.



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RonRon Cheng	Margret Nelson
Kirupa Chinnathambi	David Nedzel
Gheorghe Chistol	Bryan Owens
Jennifer Choy	Zachary Ozer
Euiheon Chung	Nathan Pfaff
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Yamicia Connor	Yuri Podpaly
Roshni Cooper	Samantha Polak
Laura Daher	Heather Pressler
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Alwin Juchheim	Cyrus-Charles Weaver
Neil Kelly	Amy Weeks
Alissa Kerner	Matthew Welsh
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Charles King	Cristina Wilcox
Kavita Kothari	Rose Wong
Jonathan Kronos	Jennifer Woo
Joy Liang	Michelle Yam
Grace Lo	Matthew Zedler
Jia Lou	



OMARI STEPHENS—THE TECH

Neal Smith, a contractor from Carr-Dee Corporation, examines some sediment flushed from a monitoring well during drilling near the Stata Center. John Brancaccio, another Carr-Dee contractor, said that the 37-foot-deep well will be used to take water and soil samples in preparation for the construction of a building next to Stata.

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MIT Admits 20 Off Waitlist For Class of 2011

Twenty students were admitted to the Class of 2011 from the waitlist this year, according to Interim Director of Admissions Stuart Schmill. As of June 1, a total of 1,077 students of the 1,553 who were admitted to the Class of 2011 have chosen to enroll, giving MIT a record 69 percent yield. "This number will decrease over the summer, as we expect that a small number of students will either defer their enrollment for a year, or will accept another college's waitlist offer over the summer," Schmill said in an e-mail.

News Brief

Schmill said Admissions expects to enroll 1,070 students in the fall. The 1,077 students who have said they will enroll are from all but one U.S. state (North Dakota) and 58 foreign countries. Of those students, 581 (54 percent) are male, 496 (46 percent) are female, 238 (22 percent) are under-represented minorities, and 90 (8 percent) are international, according to Schmill. There were a total of 12,443 applicants to the Class of 2011 with 1,553, or a record-low of 12.5 percent, admitted. Yield, or the percentage of admitted students who choose to enroll, has steadily increased in the past few years. Yield for the Class of 2010 was 67 percent, while yield for the Class of 2007 was approximately 59 percent.

— Angeline Wang

Davis Was Wanted on Drug-Related Charges

Davis, from Page 1

assortment of drugs and chemicals in Davis' room, including "several liters" of a hallucinogen analogous to LSD and five grams of cocaine that Davis stated he brought back from a trip to Colombia.

Davis traveled to Colombia at the end of his senior year of high school at Phillips Academy Andover, according to *The Phillipian*. Brendan Sullivan, a friend of Davis, told *The Phillipian* that Davis sold all of his possessions over the course of his senior year to pay for transportation to Colombia. According to that newspaper, Davis hoped to "teach English for the rest of his life" in Colombia, but was deported by the Colombian government at his parents' request.

Davis was arrested on Thursday, March 15, charged with two misdemeanor counts of possession of a class B controlled substance, one misdemeanor count of disorderly

conduct, and one felony count of possession of a class B controlled substance with intent to distribute.

After posting \$300 cash bail, Davis supposedly went to stay with an ex-girlfriend at Mt. Holyoke College before disappearing on March 31. Davis left a note on the Mt. Holyoke campus, according to *The Republican*, that caused concern for his safety.

A statewide search started, with police scouring the mountains and wooded areas around Mt. Holyoke College. The search was called off on April 7, with no signs of Davis. According to available logs, Davis (or someone with his Athena credentials) logged on to an Athena quickstation in Lobby 16 for 10 minutes on May 6, 2007. He did not show up to the Cambridge courthouse for his pre-trial hearing on May 9. For more information, including court records and booking information, visit <http://www-tech.mit.edu/V127/N17/>.

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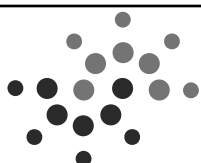
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-Book of Grogg 2:4

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Douglas Says MIT Environment Bad For Minorities

Douglas, from Page 1

their prospects of flourishing in the current environment, nor about avenues available to affect [sic] change when agreements or promises are transgressed," Douglas stated in a June 1 e-mail which announced his resignation.

Douglas declined to be interviewed further.

In an e-mail to *The Tech*, Claude R. Canizares, associate provost and vice president for research, wrote "MIT made no agreement with Professor Sherley other than what was in the February 16 statement." He said that Sherley chose to end his hunger strike based on a Feb. 16 exchange of statements between Sherley and MIT and that no negotiation between the parties regarding the statements took place.

"I can state categorically that MIT did not agree, implicitly or explicitly, to arbitration or to extend Professor Sherley's faculty appointment beyond June 30, as some have implied," Canizares continued.

The MIT statement from Feb. 16 stated that MIT was fully committed to addressing the issues Sherley's protest had brought up — the effects race may play in the hiring and advancement of minority faculty and the fairness of the grievance process — and that MIT "will continue to work toward resolution of our differences with Professor Sherley."

The statements exchanged between MIT and Sherley on Feb. 16 are available at <http://web.mit.edu/newsoffice/2007/statements-sherley.html>.

In an e-mail correspondence between Douglas and Canizares obtained by *The Tech* (see <http://www-tech.mit.edu/V127/N27/douglas/canizares.html> for the full text) after Douglas announced his intention to resign, Douglas said that there was a misinterpretation on the part of MIT, because the hunger strike could not have ended based on that understanding.

"Does the institution really believe that Prof Sherley would have ended his hunger strike if he really understood that continue(ing) [sic] to work towards resolution of differences' meant no arbitration process and a pre-agreement that he should leave regardless of the outcome of 'the resolution of those differences.?'?" Douglas wrote in that e-mail.

Sherley, in an interview, said that he felt it was "unforgivable" that the MIT administration would question whether or not Douglas was acting on accurate information. "The information he is acting on is their public statements."

"The way that Professor Douglas is being regarded by the administration speaks to the larger problem of treating African Americans and other minorities differently," Sherley said.

Sherley said he had learned about Douglas' plan to leave MIT only after he had announced it in his June 1 e-mail.

Douglas stated in the June 1 e-mail that he would be leaving on June 30 and hoped to work with Canizares and CBI Co-Director Professor Anthony J. Sinsky toward ensuring a smooth leadership transition for the Center.

MIT, in its statement, describes Douglas as a "valued member of

the MIT community" and a "visionary leader of the CBI," and that MIT "deeply regrets" his intention to leave.

Douglas received his undergraduate degree from Lehigh University, an MS and PhD in physical chemistry from Cornell University, and an MD from Cornell University Medical College. According to a Sloan School newsroom article, Douglas was an executive vice president and chief scientific officer of Aventis SA, a pharmaceutical company, before joining MIT.

Douglas, who has earned international recognition as a leader in innovation in pharmaceutical research and development, according to the Sloan article, was chosen to lead the CBI in 2005 when the program was launched.

Sherley insists on external review

Sherley said that he feels the problem is no longer that he was denied tenure but that the MIT administration has not given him a fair evaluation of his complaint that his tenure case was decided unfairly. Sherley expressed that he would be satisfied with a decision made through external review. He said that the internal review process has been "rotten" and "corrupt."

Sherley said that discussions regarding an external review had been ongoing between his representatives and MIT but that MIT rejected the external judges that were selected.

"No arbitration has occurred or will occur over Professor Sherley's claims that he should be awarded tenure at MIT," Canizares said. "Arbitration means allowing a third party to decide a dispute. This would give an outside party the right to award tenure at MIT. Tenure is a matter solely for the MIT faculty to decide."

Canizares said that, prior to the hunger strike, the senior faculty of the BE Department decided not to put him forward for tenure and that an ad hoc committee investigating his allegations of bias and an additional review found no evidence to overturn the tenure decision. He continued by saying that MIT has repeatedly urged Sherley to engage with MIT in mediation to help both parties discuss their differences.

Both parties have said that, after the hunger strike ended, MIT inquired whether there were tenure opportunities for Sherley in other departments in the School of Engineering or School of Science. According to Canizares, no department would recommend him for tenure.

Douglas Statement on Resignation — June 4, 2007

I would like to make it very clear that the issue for me is not, and has not been, whether Professor James Sherley should be given immediate tenure or not. I cannot judge that and would not even presume to do so. I have absolutely not attempted to determine whether Professor Sherley is correct in his allegations or the Institute is right in its posture, because I do not have enough information nor context to make such a judgment.

My concern has been much larger than Professor Sherley's case individually. The issue is one of process and environment: why has this great institution not been able to find an elegant, mutually acceptable solution for a problem that affects not only Professor Sherley, but potentially can impact every present and future minority faculty member? It seems to me that a great institution like MIT should be able to find an exemplary and mutually acceptable solution, particularly in a case that has been so publicly argued. As a human being and a minority, it is difficult for me to accept such an environment.

MIT Statement on Douglas Resignation — June 3, 2007

MIT deeply regrets Professor Douglas' intention to leave the Institute. He is a valued member of the MIT community, and has been a visionary leader of the CBI, since he joined MIT as a Professor of the Practice more than two years ago. We believe his decision is based on inaccurate information, and we sincerely hope that, once the facts are clarified, he will reconsider his decision.

Congratulations



Class of 2007 & Thank You!

From CopyTech!

Solution to Special Crossword
from page 9

P	U	N	T	T	A	N	S	H	O	S	E	D			
O	S	S	A	E	C	O	N	I	N	I	G	O			
O	D	E	S	A	R	T	O	O	D	E	T	O			
H	A	C	K	T	H	E	D	O	M	E					
S	A	O		O	T	O		D	E	L	A				
S	S	H		T	U	R	N		Y	O	U	R	R	A	T
M	A	Y	S		S	U	E			R	A	L	P	H	
O	N	P	A	P	E	R		A	N	I	M	A	T	E	
O	C	H	R	E		E	P	I		A	N	O	N		
T	H	E	I	N	F	I	N	I	T	E		G	P	A	
S	O	N	S		L	C	S		R	O	D				
S				G	O	E	N	G	I	N	E	E	R	S	
S	U	P	E	R	S	M	A	R	T		A	R	I	A	
A	G	I	L	E		A	R	I	E		L	O	C	H	
I	H	T	F	P		N	E	T	S		T	O	O	L	

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Police Log

The following incidents were reported to the MIT Police between May 8 and May 20, 2007. This summary does not include incidents such as false alarms, general service calls, larcenies, or medical shuttles.

- May 8:** DTD (416 Beacon St.), 2:54 a.m., Breaking and entering no force; MIT Police dispatched for a report at 416 Beacon St. NE30, 1:11 p.m., Breaking and entering no force; laptop computer stolen.
M56 (21 Rear Ames St.), 8:22 p.m., Breaking and entering no force; larceny of a wallet stolen.
W35 (100 Vassar St.), 8:59 p.m., Assault between two individuals while playing an athletic game.
- May 9:** M3 (33 Mass. Ave.), 9 a.m., Breaking and entering no force; larceny of laptop from building.
Lot 15 (22 Windsor St.), 5:59 p.m., Report of a car stolen from the Windsor Lot.
- May 10:** 28 The Fenway, 11:09 a.m., Breaking and entering no force; larceny of backpack.
M56 (21 Rear Ames St.), 2:17 p.m., Breaking and entering no force; larceny of textbook, calculator, and other items.
- May 14:** W85 (540 Memorial Dr.), 11:14 a.m., Reports fraud by check in an Internet scheme.
M3 (33 Mass. Ave.), 3:32 p.m., Attempted break into a desk; MIT Police dispatched to take report.
- May 15:** E33 (40 Carlton St.), 12:32 a.m., Report of two individuals climbing through window of E33; both subjects identified.
- May 16:** NW30 (224 Albany St.), 5:54 p.m., Report of homeless person outside NW30; parties escorted off the property and trespass warning issued.
- May 17:** M4 (182 Rear Memorial Dr.), 12:04 a.m., Reporting person reports window in room broken; window shattered.
M39 (60 Vassar St.), 2:25 p.m., Breaking and entering, MIT Police respond to Bldg 39 Room 553 on a larceny report.
M57 (18 Rear Vassar St.), 8:32 p.m., Breaking and entering; watch and cash stolen from locker.
- May 19:** E55 (60 Wadsworth St.), 9:01 p.m., Reporting person reports a suspicious person in their 50s walking the hallway of E55; located subject and issues a trespass warning.

COMPILED BY ANGELINE WANG

Solution to Crossword Puzzle

from page 10

L	A	R	A	B	O	S	E	L	A	L	A	W		
A	V	I	D	A	B	U	T	T	R	A	N	I		
N	O	C	O	N	C	E	R	N	O	F	M	I	N	E
A	N	O	R	A	K	S	A	B	E	T	I	L		
				E	N	D	E	D	O	B	E	Y	E	D
S	K	I	D	O	O	U	S	E	U	P				
P	U	P		O	G	R	E	O	I	L	E	D		
I	D	O	N	T	R	E	A	L	L	Y	C	A	R	E
T	U	D	O	R	A	B	L	E	G	A	L			
				P	E	A	R	L	O	P	P	O	S	E
A	G	R	E	E	D	E	R	N	I	E				
G	O	O	L	E	D	E	A	T	A	W	A	Y		
N	O	S	K	I	N	O	F	F	M	Y	N	O	S	E
E	S	S	E	N		F	L	E	E	U	V	E	A	
S	E	I	N	E		F	U	R	S	T	E	A	R	

Solution to Bonus Crossword

from page 10

L	A	S	E	R	L	I	S	P	S	A	L	T		
A	G	O	N	Y	I	D	E	A	L	R	O	O		
M	A	N	C	A	N	N	O	T	L	I	V	E	O	N
E	R	G	O		E	E	L	S	C	E	A	S	E	
				B	R	E	A	D	T	E	R	S	E	R
S	L	I	E	S	T	S	H	E	D	S				
W	O	R	S	T	L	A	I	C	E	C	H	O		
A	L	D	A	L	O	N	E	H	E	O	A	T		
G	A	S	P	O	W	E	D	T	O	N	T	O		
				E	S	T	E	R	S	A	U	C	E	S
S	C	R	A	P	S	H	A	S	T	O				
A	L	I	C	E	H	E	E	L	L	U	I	S		
H	A	V	E	C	R	E	D	I	T	C	A	R	D	S
I	R	E	K	A	R	E	N	E	S	S	E	N		
B	A	R	S	T	A	R	E	S	T	E	M	S		

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SPORTS

An Ode to the Players at the Very End of the Bench

By Travis Johnson
SPORTS EDITOR

Bench players are a strange breed in sports. I don't mean the sixth man in basketball or the defensive replacement in softball, I mean the athlete who plays only in blowouts. The bench player I'm talking about plays in a few games a year, but shows up at every workout, practice, and game for four years at MIT. Voluntarily.

Column

Just to be absolutely clear, I'm not making fun of bench players. I was one in high school. I'm praising them and trying to figure them out.

MIT bench players are more mysterious (and deserve more recognition) than bench players at any other level. Once you're a pro, there are millions of reasons to stick with it, and most of them are in the bank. At the Division I level, you get a scholarship and some degree of fame. In high school, it helps you get into col-

lege and gives you social status at an age when that seems important.

Here all those things are gone. The first and most obvious thing that's left is love of the game. Each and every bench player has to enjoy the sport tremendously. There isn't much fame involved for any MIT athletes, but if you're a starter you feel like a first-class citizen in the team community. Bench players don't have that, or the prospect of playing in crunch time, to motivate them. They have to like the sport so much that practice is fun in and of itself.

There is also the camaraderie of being on a team. Most coaches go out of their way to make each player, from stars on down, feel like they are a part of something bigger. Bench

players still get to go on road trips, celebrate victories, mourn defeats, get the girls/guys (if this were a Division I school, that is), and have an instant group of friends.

Younger bench players have the prospect of playing bigger roles later in their careers. Four years is a long time, and a lot of attrition happens. Take the basketball team as an example: at one point this year, due to injuries and players quitting, the team was down to eight guys. Among those left standing, I'm sure some considered themselves at one point to be bench players but were now playing a crucial role.

Some bench players, though, are seniors and have no possibility of bigger roles to keep them interested.

I won't name them, because some people disagree with me and consider this a dubious honor, but such people exist. My hat's off to them.

Whatever their motivation, bench players are a critical part of every team. In practice they emulate the other team and push the starters to improve. During games they are cheerleaders, but closer to the team. Don't underestimate this. Watching the NBA playoffs, the Cavs and Warriors bench (and fan) excitement gave them a huge boost.

On the flip side, few things are more destructive to team chemistry than bench players complaining about playing time, threatening to quit, or actually quitting. Even teams that don't get along well become close-knit groups after seeing each other everyday for a few months, and if someone is unhappy it affects everyone.

So next time your friend asks you to come to a game and he or she doesn't play, give him or her props anyway. They are well deserved, and bench players don't get enough.

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