



BRIAN HEMOND—THE TECH

A fire beneath the Longfellow Bridge on Tuesday evening shut down the bridge and partially destroyed communication lines providing Internet access to MIT's Boston-side fraternities, sororities, and independent living groups. Additionally, MIT's external connectivity was affected. Information Services and Technology's 3DOWN service reported that all connectivity was again functional by 9:30 a.m. on Wednesday, May 2.

DAPER to Charge \$40 Fee For Summer Use Facilities No Longer Free in Summer

By John A. Hawkinson
STAFF REPORTER

This summer, for the first time, the Department of Athletics, Physical Education, and Recreation will charge students a \$40 access fee to use its facilities. The new fee was listed in DAPER's IAP/Spring Recreation Program Guide, published in January, but no attention was called to the change.

According to Tim J. Moore, manager of the Zesiger Center, the fee was approved by Dean for Student Life Larry G. Benedict. Moore suggested that around 2,000 students might pay the \$40 fee, resulting in \$80,000 in additional revenue for DAPER.

Moore was unable to provide an estimate for how many students used DAPER facilities last summer, to predict how many might be discouraged by the new fee, or to put the revenue estimate in the larger context of DAPER's budget.

Moore justified the new fee say-

ing that, "costs go up," and that in the past five years, "we've raised fees on every other category of membership." DAPER has struggled to balance its budget, Moore said.

Moore said that DAPER would be putting up flyers and posters about the change.

During the academic year, student access to DAPER facilities is covered by a portion of the \$200 student activities fee that enrolled students pay.

Although the new fee is listed in the fee schedule on DAPER's Web site, no formal announcement about the change is there.

Further down, the same Web page, http://web.mit.edu/zcenter/gen_info/cs_membership.html, still states that students "may use DAPER facilities during the summer at no additional charge."

Stephen D. Immerman, the interim head of DAPER, was traveling Thursday and could not be reached for comment.

Marilee Jones Did Receive Degree

Former Dean Received Bachelor's Degree, But From Different Institution

By Marcella Bombardieri
THE BOSTON GLOBE

The mystery of Marilee Jones, the former MIT admissions dean who recently admitted to lying about her academic credentials, has deepened.

First, despite having falsely claimed three degrees she did not have, it turns out Jones does have a college degree — from a school she did not list on the résumé she gave MIT when she first applied for a job there, in 1979. The college also does not appear on biographies from her many national speaking engagements. She earned a bachelor's degree in biology in 1973 from a small Catholic college in Albany, the College of Saint Rose, according to MIT and Saint Rose.

Second, an MIT official said yesterday that Jones embellished her credentials a second time after MIT hired her when she added a degree from Albany Medical College to her résumé. The later misstatement appears to contradict Jones's account last week that she made the false claims at the same time — 28 years ago.

Jones, 55, has not responded to repeated attempts, including on Tuesday, to reach her.

Jones was beloved for her caring, engaging personality and her national campaign to combat the stress of college admissions. Some friends have rallied to her side, eager to forgive her for a one-time mistake made in her youth, an assessment the

revelation of the more recent embellishment could complicate.

The news that Jones has a degree from Saint Rose raises the question of whether her past inspired her to lead a crusade to convince parents and students that a famous college isn't the only ticket to success.

"The truth is that success and happiness are states of mind and have nothing to do with where one goes to college," wrote Jones in the 2006 book she coauthored, "Less Stress, More Success: A New Approach to Guiding Your Teen Through College Admissions and Beyond." "Many of us did not go to top-tier colleges and have managed to lead happy, suc-

Jones, Page 12

COOP Board Announces Student Election Is Void

Candidate Votes Using Her Supporters' Credentials

By Michael McGraw-Herdeg
STAFF REPORTER

An election to choose the eleven student members of the Coop's board of directors was declared void by its stockholders, and a new election scheduled, after it emerged that a candidate had voted using the credentials of several of her supporters, with their consent. As the second election's closing date loomed, it remained unclear whether the vote tally would reach the minimum number required for student input to be counted. It was additionally unclear whether the Coop's governing body

had nominated as many MIT students as it is required to.

The Coop's board of directors controls the cooperative's high-level business decisions such as opening branches or setting the amount refunded from the cooperative's profits to its members annually. Eleven of the Coop's 23-member board of directors are Harvard or MIT students. All student Coop members are eligible to vote to fill these positions; the second election ends today.

The second election, which be-

Coop, Page 13

Summer Housing Results In, Some Rooms Still Available

By Valery K. Brobbey
ASSOCIATE NEWS EDITOR

The results of the undergraduate summer housing lottery were released this past Tuesday, with over 96 percent of students who applied for summer housing receiving their first choice of dormitory. In all, 685 students applied for summer housing, with 35 cancelling so far. Last year, 750 people applied for the lottery.

Students who had entered the lottery were notified of the results by e-mail. Senior Segue results were also sent out, with 75 out of 77 juniors receiving graduate housing.

New House was the only dormitory that filled all of its summer housing spots. Undergraduate Housing Coordinator Carol Bailey said that the availability of air condition-

ing in New House may be one of the reasons why New House will be filled to capacity.

Not all student rooms are available for students to stay in during the summer because some of the rooms are reserved for participants in MIT conference programs and some parts of dormitories may be closed for minor renovations during the summer.

However, Assistant Director of Housing Robin Smedick said that "Our priority is to house our own students," and added that Housing was still accepting summer housing applications from students.

Rents for summer housing ranges from \$1,784 to \$2,257 and covers the time period from June 11 to Aug. 12, but students with summer housing do not have to move off of campus on Saturday, May 26, the designated

Housing, Page 14



PETER RIGANO

New York Times columnist David Leonhardt (right) and MIT Economics Professor Jonathan H. Gruber '87 speak with a group of students following Leonhardt's talk on Wednesday, May 2. Leonhardt spoke to a group of students and professors regarding the role of economics in the public sphere.

In Short

¶ An F-15 Flyover, in honor of the annual ROTC Joint Service Pass-In-Review, will be conducted today at 10 a.m. A pair of F-15 Eagles from the 102nd Fighter Wing at Otis Air National Guard Base on Cape Cod, Mass. will be showcased.

Send news information and tips to news@the-tech.mit.edu.



MTG delights in *A Funny Thing Happened on the Way to the Forum*.

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News

Massachusetts Congressman John F. Tierney is aiming to make college less expensive.

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WORLD & NATION

An Iraq Watchdog Comes Under Scrutiny

By James Glanz

THE NEW YORK TIMES

A federal official whose investigations of waste and corruption in Iraq have repeatedly embarrassed the Bush administration is being investigated himself by an oversight committee with close links to the White House and by the ranking Republican on the House Government Reform Committee.

The investigation of the official, Stuart W. Bowen Jr., originated with a complaint put together by roughly half a dozen former employees who appear to have left his office on unhappy terms, said several officials familiar with the case, who spoke on the condition of anonymity because the investigation is still going on.

Both the White House and a spokesman for the Republican congressman, Thomas M. Davis III of Virginia, said Thursday that the investigations were not started in retribution for the work undertaken in Iraq by Bowen, who runs the Office of the Special Inspector General for Iraq Reconstruction.

But the investigations are coming to light just a few months after Bowen's office narrowly escaped what amounted to a termination clause tucked away in a large military authorization bill by staff members of another Republican congressman.

Chinese Detain Vendor of Contaminated Gluten

By David Barboza

THE NEW YORK TIMES

SHANGHAI, CHINA

The general manager of a Chinese company accused of selling contaminated wheat gluten to pet food suppliers in the United States has been detained by Chinese authorities, according to police officials here and a person briefed on the investigation.

The manager, Mao Lijun, head of the Xuzhou Anying Biologic Technology Development Co., is being held in coastal Jiangsu Province, about 320 miles northwest of Shanghai, but a police spokesman in the area, Pei County, declined to say on what charges.

In a telephone interview a few weeks ago, Mao denied any knowledge of how melamine, an industrial chemical, had been mixed into pet food supplies sold under his company label earlier this year.

But regulators in the United States identified Xuzhou Anying and another Chinese company in nearby Shandong Province as the only sources of the contaminated ingredients that killed 16 dogs and cats, sickened thousands of others and led to one of the biggest pet food recalls in American history.

Climate Panel Reaches Consensus On Need to Reduce Emissions

By Andrew C. Revkin

THE NEW YORK TIMES

The world needs to divert substantially from today's main energy sources within a few decades to limit centuries of rising temperatures and seas driven by the buildup of heat-trapping emissions in the air, the top body studying climate change has concluded.

In an all-night session capping four days of talks in Bangkok, Thailand, economists, scientists and government officials from more than 100 countries agreed early Friday on the last sections of a report outlining ways to limit such emissions, led by carbon dioxide, an unavoidable byproduct of burning coal and oil.

The final report, from the Intergovernmental Panel on Climate Change, said prompt slowing of emissions could set the stage later in the century for stabilization of the concentration of carbon dioxide, which, at 380 parts per million now, has risen more than a third since the start of the industrial revolution and could easily double from the pre-industrial level within decades.

Meeting With Syrian Minister Marks Shift in Bush Strategy

By Helene Cooper and Michael Slackman

THE NEW YORK TIMES

SHARM EL-SHEIK, EGYPT

Secretary of State Condoleezza Rice met Thursday with her Syrian counterpart in the first high-level diplomatic contact between Washington and Damascus in more than two years.

The 30-minute meeting with Syria's foreign minister, Walid al-Moallem, came in the middle of two days of international talks on Iraq in which the Bush administration is seeking the help of Iraq's neighbors, and countries around the world, to quell the violence there and relieve Iraq's enormous debt.

To that end, Rice also tried to speak with her counterpart from Iran, a country that the United States has no diplomatic relations with and that it has sought to isolate and contain.

Rice had planned to approach Foreign Minister Manouchehr Mottaki of Iran at dinner to ask that Iran stop providing Shiite militias in Iraq with weaponry to attack U.S. troops, State Department officials said. But he left the dinner, held by Foreign Minister Ahmed Aboul Gheit of

Egypt, before Rice arrived — and apparently before eating.

At the day's luncheon, attended by diplomats from 60 countries, Rice and Mottaki did exchange pleasantries. Rice's decision to meet with the Syrian foreign minister and seek out the Iranian seemed to confirm a significant, if unstated, change in approach for the Bush White House to handling relations in the Middle East, analysts throughout the region said. Washington is asking for help, even from foes it has spurned in the past. Under pressure from its Arab allies, the Bush administration has slowly edged away from its position that talking can only be a reward for what it considers good behavior.

Rice's talk with Moallem, though short, was substantive. She asked that Syria, with its porous border with Iraq, do more to restrict the flow of foreign fighters. Bush administration officials noted afterward that Syrian intercession may already be happening; in the past month, they said, there has been a drop in the number of foreign fighters traveling over the Syrian border into Iraq.

Rice characterized her meeting

with Moallem as "professional," adding, "I didn't lecture him, and he didn't lecture me." Moallem, for his part, said he hoped that the meeting was the start of something more. He asked that the United States return its ambassador to Syria; the most recent ambassador, Margaret Scobey, was withdrawn in 2005 after the assassination of Lebanon's former prime minister, Rafik Hariri. Syria, which had troops in Lebanon at the time, has been implicated in the assassination, but has denied involvement.

What was also telling was what was not discussed. Syrian officials said Rice did not raise the issue of the Hariri killing or the plans to form an international tribunal to hear evidence in the case, which Syria strongly opposes.

"We hope the Americans are serious because we in Damascus are serious about improving relations with America," Moallem said.

Rice gave him a noncommittal reply.

The United States, which considers Syria a state sponsor of terrorism, has struggled to isolate Syria as a strategy to change it.

Former Deputy General Claims U.S. Attorneys Show Competency

By David Johnston

THE NEW YORK TIMES

WASHINGTON

A former deputy attorney general told the House Judiciary Committee on Thursday that he regarded most of the fired U.S. attorneys as highly competent prosecutors who should not have been dismissed.

James B. Comey, who was deputy attorney general from 2003 until August 2005, testified that his experience with the dismissed prosecutors was "very positive," and said he knew of no problems with their performance that justified their removal.

The testimony by Comey, who was once the U.S. attorney for the Southern District of New York, contrasted starkly with assertions of current Justice Department officials who have said the eight dismissed prosecutors were removed mainly because

of failings in their performance.

Comey served under Attorney General Alberto R. Gonzales and his immediate predecessor, John Ashcroft. His departure was regarded as a turning point for the leadership of the Justice Department when more ideological aides, most lacking prosecutorial experience, gained power.

Comey praised several of the dismissed U.S. attorneys with whom he said he had worked closely. He called John McKay of Seattle "charming," "passionate" and "one of my favorites." He said Daniel G. Bogden of Nevada was "as straight as a Nevada highway and a fired-up guy."

He said Paul Charlton of Arizona was "one of the best," and described David Iglesias of New Mexico and Carol Lam of San Diego as highly effective prosecutors.

Comey said he was less familiar with two other prosecutors who

were dismissed, H.E. Cummins of Arkansas and Margaret Chiara of Michigan, but never had a reason to doubt their performance.

Kevin Ryan of San Francisco was the only one of the eight prosecutors whom Comey said should have been replaced.

Comey testified a day after Justice Department officials said the agency had opened an internal inquiry into whether Monica M. Goodling, a former senior aide to Gonzales, had sought to screen applicants for jobs as career prosecutors to determine their political loyalty to the Bush administration.

In his testimony, Comey said that the accusation, if true, would be a severe blow to the department.

"That is the most, in my view, the most serious thing I have heard come up in this entire controversy," Comey said.

WEATHER

L.A. Weather?

By Cegeon Chan
STAFF METEOROLOGIST

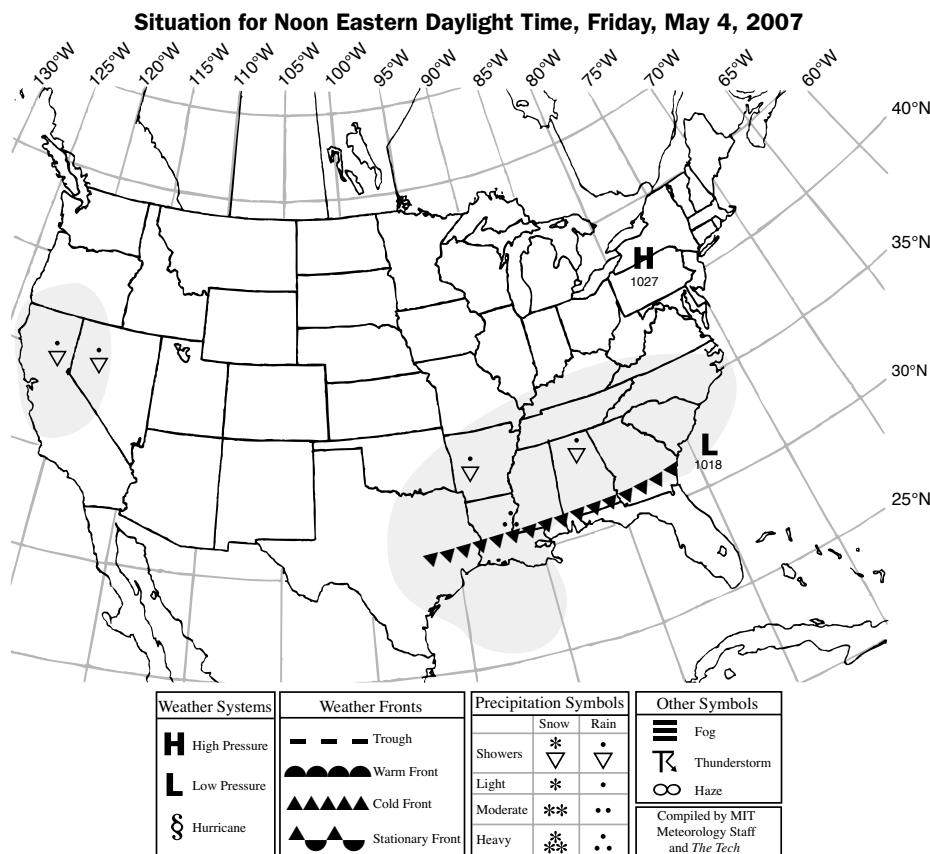
Sunny for five days in a row — is that possible? Yes! New England is well known for its changing weather, so several consecutive days of sunny skies can seem implausible. According to the National Climate Data Center, Boston receives clear skies for 98 days out of an average year, with clear skies being defined as less than 30 percent cloud cover. (Meanwhile, if you are curious, the number one city for clear skies is Yuma, AZ, which enjoys a whopping 242 clear days in an average year.) So statistically, the odds are against a string of clear days in Boston.

With Mother Nature providing an encore performance of yesterday's brilliant sunshine and relatively warm temperatures today, and sunny skies for the rest of the weekend, those slim odds will be tested. This is all part of a strong high pressure system parked over the Great Lakes that is preventing any precipitating storms to penetrate the Northeast. This same system is setting Boston up for at least five consecutive days of mostly sunny skies.

There is a footnote, however. Despite the expected abundance of sunshine over the weekend, temperatures will be cooler owing to a back door cold front and consequently the onshore breeze. In any case, if you haven't dug out those sunglasses yet, do it now.

Extended Forecast

Today: Sunny skies. High 70°F (21°C).
Tonight: Mostly clear. Low 42°F (6°C).
Tomorrow: Mostly sunny. High 60°F (16°C).
Sunday: Mostly sunny. High 55°F (13°C).
Monday: Mostly sunny. High 70°F (21°C).



Scientists Discover Gene Linked To Heart Disease in Europeans

By Nicholas Wade
THE NEW YORK TIMES

Two rival teams of scientists have discovered a common genetic variation that increases the risk of heart disease up to 60 percent in people of European descent.

The scientists say they hope a test for the variant can be developed to enable doctors to assess patients at risk more accurately and to recommend early interventions like cholesterol-lowering statins and methods to reduce blood pressure. Heart disease is the leading cause of death worldwide.

The genetic variant is so common that some 50 percent of people in European populations carry one copy of it, and about 20 percent of people have inherited two copies, one from each parent. It is much less prevalent in people of African descent, the scientists said.

Carriers of a single copy have a 15 to 20 percent greater risk of heart disease, while those with two copies are up to 60 percent more likely to develop heart disease than people who have none.

The risk is even higher for people

who suffer heart attack at an early age, defined as men under 50 and women under 60.

The new finding, published online Thursday in the journal *Science*, is one of a spate of discoveries about the genetic basis of common diseases. Last week seven new genetic variants involved in the most common form of diabetes were identified, and a batch of new genes from other common diseases is expected to be reported in the next few weeks.

These discoveries are a long-promised fruit of the \$3 billion Human Genome Project, which was essentially completed in 2003.

There have been two principal approaches to scanning the genome for disease genes, which are culminating in photo-finish results by the proponents of each method.

One competitor is DeCode Genetics, a private company based in Reykjavik, Iceland, that has used the comprehensive health care records and known genealogy of the Icelandic population to track disease. DeCode has dominated the gene-finding field for the last several years.

DeCode's rivals are medical re-

searchers based at universities in the United States and Europe. They have made a slower start because, without an Icelandic-type data set, they have had to wait for construction of the HapMap, a survey of common genetic variations on the human genome in Africans, Asians and Europeans. These common variations, known as SNPs or "snips," are thought to be the genetic basis of the common diseases.

Both sides have been greatly helped by a technical development, the construction by companies like Affymetrix and Illumina of instruments known as microarrays or chips that can now detect up to 500,000 snips. With the chips, the genomes of patients with a disease can be compared with those of healthy people, allowing snips that seem associated with the disease to be identified.

This week's reports on heart disease come from DeCode and another academic consortium, led by Dr. Ruth McPherson of the University of Ottawa Heart Institute and Jonathan Cohen of the Southwestern Medical Center at the University of Texas in Dallas.

Senator Clinton Proposes Vote to Rescind Bush's War Authorization

By Carl Hulse
and Patrick Healy
THE NEW YORK TIMES

WASHINGTON

Sen. Hillary Rodham Clinton, D-N.Y., proposed Thursday that Congress repeal the authority it gave President Bush in 2002 to invade Iraq, injecting presidential politics into the congressional debate over war funding.

Clinton's proposal in effect brings her full circle on Iraq, and sharpens her own political positioning at a time when the Democratic Party is increasingly willing to confront the White House on the war.

"It is time to reverse the failed policies of President Bush and to end this war as soon as possible," said Clinton as she joined Sen. Robert C. Byrd, D-W.Va., in calling for a vote on a plan to terminate the authority as of Oct. 11, the fifth anniversary of the original vote.

Her proposal emerged just as congressional leaders and the White House opened delicate negotiations over the just-vetoed war resolution and illustrated the varied views by Democrats on how to proceed in the

aftermath of Bush's decision.

Much of the focus on Thursday in forging a new spending measure was on the idea of imposing requirements — or so-called benchmarks — on the Iraqi government to show progress in securing the political and military security of their country. Leading Republicans said they were open to that approach.

The move by Clinton appeared to be an effort to claim a new leadership position among the Democratic presidential candidates against the war in Iraq.

It came just a few hours after Sen. Harry Reid, D-Nev., the Democratic leader, had praised the presidential contenders in the Senate for not using the Senate as a platform for airing their differences on the war. It also shows that Democrats, with their core supporters strongly opposing the war, are leery of being seen as giving too much ground to Bush in the legislative fight.

Clinton had been an enthusiastic supporter for the war early on, but she has turned into a staunch critic of the Bush administration's performance on Iraq.

She has been saying that she granted Bush the authority to go to war based on intelligence reports at the time. Since then, she has explained that those reports proved wrong.

Now, Clinton's advisers say, a vote to revoke authorization for the war would make plain to anti-war and liberal Democrats that she was repudiating her 2002 vote. The hope among her aides was that demands by anti-war voters for her to apologize for her vote would be rendered moot.

Clinton's vote for the original authorization has been a persistent problem in her presidential bid when contrasted with the positions of other Democratic contenders.

Former Sen. John Edwards has repudiated his vote for the war. After Byrd and Clinton announced their plan, Edwards quickly put out a statement urging Congress to focus on withdrawing troops and not revoking the 2002 authorization. "Congress should stand its ground and not back down to him," Edwards said. "They should send him the same bill he just vetoed, one that supports our troops, ends the war, and brings them home."

Seeking An Edge, Florida Legislature Approves Plans to Move Up Primary

By Abby Goodnough
THE NEW YORK TIMES

MIAMI

Casting more uncertainty over the presidential nominating process for 2008, the Florida Legislature on Thursday moved the state's primary up to Jan. 29, ignoring the threat of sanctions from the national Republican and Democratic parties.

The new date puts the Florida primary ahead of all but four states. State party leaders hope that it will give Florida, the most populous swing state, a bigger role in choosing presidential nominees.

But officials in other states said Florida's move would only create more chaos around the nominating process, which has already been upended by other states' decisions to hold earlier primaries. New Hampshire may move up its primary as a result — possibly even to this year, political leaders in other states said. And in South Carolina, Republican officials said they, too, would advance the date of their own primary.

"South Carolina will name a date that keeps us first in the South," said

the chairman, Katon Dawson. "It could be as early as Halloween and our version of trick-or-treat, if we have to."

Choosing primary dates has always been contentious, with states that held primaries late in the season feeling marginalized. But frustration soared this year, and dozens of states began to jostle for position, with more than 20 so far settling on Feb. 5, or considering it.

The shifting dates have forced the presidential campaigns to reconsider every aspect of their nominating strategy — where to compete, how to spend money, when to start television advertising.

Both parties have been trying to put a halt to the leapfrogging. They have said they would penalize all but a handful of states if they hold a primary before Feb. 5, stripping them of half their delegates to the national nominating conventions. Under Democratic Party rules, the candidates can also be penalized, losing the delegates they won in the rule-breaking state.

But Florida officials scoffed at

those threats, calling the conventions little more than a formality.

"We have people who get invited to a big party where they drop a balloon and people wear funny hats," said Marco Rubio, the Republican speaker of the state House of Representatives. "But they don't have any role to play."

He added, "At the end of the day, the truth of the matter is that the nominee of either party is going to want to make sure they have not offended the big donors and the biggest activists in the most important state in the country that is electorally available."

Some of the states that have moved up their primaries to Feb. 5, including California, Connecticut, New Jersey and New York, said they did not expect to seek even earlier dates.

"I just don't see it as likely," said Ron Nehring, chairman of the California Republican Party. "California is going to be relevant, regardless of what other states choose to do."

In addition to New Hampshire, the states with contests before Jan. 29 are Iowa and Nevada.

Secret Service Guards Obama, Taking Unusually Early Step

By Jeff Zeleny

THE NEW YORK TIMES

Sen. Barack Obama, whose crowds at political rallies across the country have often numbered in the thousands, was placed under Secret Service protection Thursday, a spokesman for the agency said.

The secretary of the Department of Homeland Security, Michael Chertoff, authorized the protection for Obama after consulting with a congressional advisory committee that reviews security for presidential hopefuls. The decision to assign agents to Obama, nearly nine months before voting begins in the Democratic primaries for president, is the earliest the Secret Service has ever issued a security detail to a candidate.

A spokesman for the Secret Service, Eric Zahren, said the agency was not aware of any specific threat against Obama. Zahren declined to provide details of what had prompted the elevation of security for Obama, a first-term Democratic senator from Illinois.

Sen. Hillary Rodham Clinton, D-N.Y., is the only other presidential candidate who receives Secret Service protection, Zahren said. But her security comes through her role as a former first lady.

Presidential candidates often resist security protection until the last possible moment, saying it restricts movement and prevents them from campaigning directly with people. But since Obama announced his candidacy nearly four months ago, he has been accompanied by a private security detail hired by his campaign.

Court Blocks Sale of An ABN Amro Unit

By Julia Werdigier

THE NEW YORK TIMES

LONDON

The sale of LaSalle Bank, a longtime Chicago institution that has suddenly become a pivotal prize in the world's largest banking take-over battle, was blocked by a Dutch court on Thursday.

The ruling is a blow to management at ABN Amro, which now owns LaSalle, and at Barclays, the British bank, which had negotiated a friendly acquisition of ABN Amro, the largest Dutch bank. That bid, worth 64.3 billion euros (\$87 billion), is partly contingent on the separate sale of LaSalle to Bank of America. And so the deal that could create one of the world's largest banks is now in jeopardy.

Some analysts said the court ruling, which simply requires any sale of LaSalle to be submitted to a shareholder vote, is paving the way for a rival bid from a consortium led by Royal Bank of Scotland. Last week, the consortium made an informal counterbid of 72.2 billion euros (\$98.5 billion), for ABN Amro but only if the LaSalle sale to Bank of America were reversed.

ABN Amro agreed last month to sell LaSalle, one of its most attractive assets, to Bank of America for \$21 billion in cash; the deadline for the deal would have been May 6. That deadline had put the Royal Bank of Scotland consortium on a tight timeline to submit a formal bid for ABN Amro before any LaSalle sale could go through.

U.S. Forces Kill High-ranking al-Qaida Member in Iraq

By Jon Elsen

THE NEW YORK TIMES

American forces have indeed killed a high-ranking member of the terrorist group al-Qaida in Iraq, but not the leader of the group, American military officials said Thursday.

The man killed in the raid was Muharib Abdul Latif al-Jubouri, described as a senior minister of information for al-Qaida in Iraq who was involved in the kidnappings of Jill Carroll and Tom Fox as well as two Germans, according to Maj. Gen. William Caldwell, spokesman for the American military in Iraq.

Al-Jubouri's death and subsequent events may have led to confusion that generated unconfirmed reports of the death of the leader of the group, known as Abu Ayyub al-Masri, or of Abu Omar al-Baghdadi, the head of another insurgent group, the Islamic State of Iraq, Caldwell said.

He said American forces are not certain that al-Baghdadi even exists.

Al-Jubouri was involved in the movement of foreign fighters and money into Iraq from Syria, said General Caldwell, who described al-Jubouri's death as "significant." The general also said al-Jubouri was involved in hiding and moving Jill Carroll, the kidnapped Christian Science Monitor reporter; she was held for two months before being released.

Swedish Steelmaker Acquiring Canadian Supplier of Oil Pipes

By Ian Austen

THE NEW YORK TIMES

OTTAWA

Ipsco, a leading Canadian supplier of steel pipes to the oil and gas industry, agreed to be acquired by a Swedish steelmaker, SSAB Svenskt Stal, for \$7.7 billion in cash, the two companies said on Thursday.

If the transaction is approved by the required two-thirds of Ipsco's shareholders, the purchase will leave two major steelmakers in Canada under domestic control: Stelco, which recently emerged from a bankruptcy reorganization, and Algoma Steel, which has been seeking a buyer.

Speculation about a potential takeover of Ipsco, which is based in Regina, Saskatchewan, but has executive offices in Lisle, Ill., started over a month ago. After a Russian newspaper reported that the company was in talks with the Evraz Group, a Russian steelmaker, Ipsco announced that it was in negotiations with another company, which it did not identify.

It is not clear if that company was SSAB. In an interview, Ipsco's president and chief executive, David S. Sutherland, declined to comment about the negotiations that led to Thursday's announcement.

But much of Canada's financial community was surprised by the news that the Swedish company, which itself has been viewed as a potential takeover target, was the buyer.

SSAB sells relatively little steel in North America.

OPINION

Jones' Resignation Right For MIT

MIT made the right decision in asking Marilee Jones to resign. If our hiring process is not reliable, how can we defend our integrity in other areas, like research? Jones' continued presence

Editorial

at MIT would set a dangerous precedent. What if we learned that one of our top professors falsified research data early in his career to get a job? All of MIT should be held to the same standard for honesty in order to maintain credibility.

Although Jones' effectiveness in running the admissions office illustrates that the degrees in question were not necessary for even her high-level position of Dean, it does not mean that such qualifications are not important during hiring. It is very likely that Jones' supposed degrees commanded respect, helping her be a more effective leader.

MIT failed to exercise due diligence early in the hiring process. Jones was hired as a secretary and was eventually promoted to the position of dean (nominally making her a member of the faculty). Her resume was not thoroughly examined when she first came to MIT, and it was never re-examined as she rose through MIT's internal ranks because, according to Chancellor Clay, "it

is not standard practice to confirm the credentials of individuals being promoted within MIT."

Jones' case demonstrates flaws in the hiring and promotion systems currently in place at MIT. It may be unreasonable to expect the Institute to thoroughly check the background of all new employees at all levels. But it is the Institute's responsibility to find a practical solution so that this kind of situation does not arise again.

Despite her personal errors, Jones deserves credit for reshaping and bringing balance to the demographic of the MIT undergraduate community by increasing the number of women and minorities. She has revamped how we evaluate applicants, as the famous "Tell us about something you do for the pleasure of it," prompt has come to characterize MIT admissions. Whether she has traded competency for diversity in the quality of the incoming class has still to be determined. Most importantly, her voice has become one that serves to calm nervous parents and applicants.

MIT will continue to need to analyze what kind of student will flourish and contribute, and shape its admissions procedures accordingly. The admissions office should ensure that Jones' ideas continue to play a part in this discussion, even as Jones herself does not.



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Corrections

An article on April 27 incorrectly cited the annual cost of each telephone at MIT as \$200. Phones at MIT range from from \$240 per year to \$438 per year, and most office phones are digital phones that cost \$390 per year. These fees will go away as part of the restructuring in July 2007, when they will be replaced with a fixed per-employee charge.

Letters To The Editor

Jones Departs, but Policies Remain

We were all saddened by the news of Marilee Jones' resignation. In reacting, we must recognize and learn from two elements that may seem to be at odds with one another: Marilee's contributions over the years and her mistakes. And we must move forward.

Marilee's influence was widely felt. The message of "being" vs. "doing," quality over quantity, and injecting sanity into the way parents and students approach college admissions, came at an important time for our culture, and is one that resonated deeply with many. At the same time, what Marilee did was wrong. While we don't expect our applicants to be perfect, we do require them to be truthful. And we must hold ourselves to that standard.

I want to reassure everyone on this campus that our admissions process is, and always has been, extremely rigorous and fair. Before any applicant is accepted, that person's application passes through five stages of review and is evaluated by multiple selection teams comprised of admissions officers, faculty, and members of the Committee on Undergraduate Admissions and Financial Aid. This meritocratic and committee-based process is as rigorous and thorough as you will find anywhere. It has been basically the same for more than fifty years, stretching over the tenures of half a dozen deans and directors. And while we are always striving for improvement, we are very proud of this process and, most importantly, of its demonstrated results.

The admissions office has a profound responsibility. We love what we do, connecting world-class students who have a passion to change the world with the world-class faculty and resources that can successfully prepare them to do that. The students who enter MIT bring with them the talent, the hope, and the courage that energizes this campus. It is this energy that inspires all of us to reach higher, and to go further.

I remember the first time I felt this energy, arriving on campus as a freshman, 25 years ago. The special MIT culture lifted me up during my years as an undergraduate. After four years in Course II, and twenty years in various roles in the athletic department, alumni asso-

ciation, and admissions office, I retain a profound appreciation for this culture, which encourages students to be incredibly engaged and think that nothing is impossible.

The real mission of the admissions office is to enroll not only the best students in the world, but also those who are best matched to MIT's culture: students who will take full advantage of the opportunities here, and who will add to the diversity and vibrancy of the living and learning community.

There is a deep trust placed in us by the MIT community, and indeed, by the world. I, and the outstanding staff in the admissions office, re-affirm our pledge to uphold the ideals of MIT and to demand of ourselves the same high standards of excellence, fairness, and rigor in our admissions process as MIT holds throughout the institution.

We are committed to learn from the past as we create the future.

Stuart Schmill '86
Interim Dean of Admissions

Jones' Policies Improved Admissions

I am a recent alumnus of MIT living in California. I regretted learning about former Dean of Admissions Marilee Jones' misstatement of her education, and understand the need for mitigating actions for the sake of MIT's integrity. More on this, but first, a story:

A few weeks ago I chanced to meet a certain eight year old at an outdoor birthday party here in Silicon Valley where I work now. For some reason this boy (we'll call him Sanjay) had recently made it his life's goal to attend MIT. Given his interest, his parents wondered if I could say a thing or two about the Institute to him.

I walked over to Sanjay and fiddled with my Brass Rat to get it off the finger to which it has become permanently affixed. I showed him the rat, describing its connection to engineering, and what it meant to be an engineer. He understood, but was shy, and ran off shortly. I began conversing with his parents, a little skeptical about whether his parents had planted the suggestion in him about the Institute. They held that they had nothing to do with his obsession; they

had applied no pressure whatsoever, he had simply come home one day saying "I want to go to MIT!" Presumably he heard talk of it at school.

They asked me about what it took to get into a place like that. I was proud to expound to them that to get into a place like MIT, first and foremost, an applicant has to demonstrate a passion for something — anything — worthwhile, maybe through a project, athletic competition, or production of some sort to which they've dedicated significant time and effort. If the something is science- or technology-oriented, that might be helpful, but it's not required, so long as the applicant also demonstrates an enthusiasm for disciplines or opportunities that MIT offers.

It made me even more proud to describe to Sanjay's parents how admissions philosophy has changed since when I applied to colleges in 1999. Back then, the overriding goal for high school seniors was to get involved in as many activities as possible outside of classes — the ominous "extracurricular activities" list awaited inside every application, and it demanded its one-liner encapsulations of recently-joined activities. Of course, the expectation that one would need an SAT score in the high fifteen hundreds and a grade point average in excess of 4.3 was also omnipresent.

Based on the latter point of view, my own application was far from exemplary. I wasn't involved in ten student groups, activities, and sports. Throughout more of my time at MIT than I care to admit, I amused myself by imagining the clerical error that must have taken place to cause my application to find itself in the "Accepted" pile. Only later did I become confident that my entry was no mistake, just another result of informed though no less selective admissions policies. My lifelong involvement in theatrical performance, plus a collaborative robotics project that I initiated (the first of several), went to bat for me instead of such distinguishing academic achievement.

Under Marilee Jones and her policies, the MIT admissions office saw fit to look past the hard facts of my situation to try and understand what better defined me. Allow me to extend Ms. Jones the same courtesy: As her career progressed, under the stifling pressure that her

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Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of Chairman Michael McGraw-Herdeg, Editor in Chief Marie Y. Thibault, Managing Editor Austin Chu, Executive Editor Rosa Cao, and Opinion Editors Barun Singh and Aditya Kohli.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

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Incompetence Plagues UA Elections

Aditya Kohli

The recent Undergraduate Association elections have once again proven the incompetence and negligence of the UA. The outcome lacks



any hint of credibility because of the blatant missteps of the organization. Not only did the UA disenfranchise 30 percent of the undergraduate population in one class council election, but it seemed to implode on itself when making a simple decision on whether or not to allow one student's candidacy in another.

The UA should have taken measures to ensure that no potential voters lost their voice due to logistical difficulties. Members of the class of 2009 who had moved into off-campus housing after their freshman year were unable to vote in the election unless they sent an e-mail to the UA requesting the right to vote. With an already low voter turnout, it is naive to expect the few who actually try to vote to go the extra

mile and request the ability to vote. Moreover, students who are unable to vote in one election are less likely to try to vote in subsequent elections. The UA should be fostering activism, not apathy.

In addition, those disenfranchised voters were members of the Greek community, a community with which the UA already had a weak relationship. A competent UA system would have made the effort to remedy this mistake. It would be interesting to see what would happen if Burton-Conner, Baker, and East Campus residents all lost their right to vote, as these dorms have significantly more UA representation than do those across the river. This negligence was a strong factor in the election, as no off-campus Greeks were elected to contested class council positions. The bulk of their supporters were silenced at the polls. Through its negligence, the UA has failed to accurately represent MIT's undergraduate demographic.

Our leaders in the UA should be decisive and consistent. The election for Class of 2008 vice president proved them instead to be incompetent and irresolute. According to *The Tech* on March 16, vice-presidential

candidate Prashant K. Dilwali "was granted an extension for his petition by a UA representative. Afterwards, Dilwali was removed as a candidate by the UA Election Commission Rules Board, then reinstated by the UA Judicial Review Board (JudBoard). Finally, in the hour before the election began, the Rules Board decided that Dilwali violated election rules, appending "violated election rules" to his name on ballots."

This incident demonstrates the red tape and confusion that currently hinder the UA. Different branches of the organization were not on the same page, did not communicate with each other, and even went so far as to undermine each other. The UA Vice President, the UA Election Commission Rules Board, the UA JudBoard, and the UA senate all seemed to be working against each other rather than towards a common goal.

After the final decision was made, the UA Election Commission Rules Board gave Dilwali a campaign violation because he created a Facebook group in support of his campaign before he was an official candidate. Dilwali made the group only after he was told by the UA that he was a write-in candidate. The UA

penalized him for the existence of the group during his appeal process to become an official candidate. The appeals process called for an emergency session of UA senate to make the decision. How is Dilwali supposed to know when he is an official candidate when the UA can't answer that question for themselves? The UA should be going through internal reforms instead of taking out frustrations over their own misgivings on candidates.

The recent UA elections were simply a mess. What is more disturbing than the actual missteps of the UA is the fact that it took no actions to right its wrongs. In the case of the Class of 2008 debacle, the UA should have sent an explanatory e-mail out to the class and extended the deadline to vote by at least a day. In the case of Dilwali, the UA should have made a prompt and decisive decision — even if that decision had been to deny his candidacy.

I hope that Martin F. Holmes and Ali S. Wyne, UA incoming president and vice president, respectively, take the time to understand the apparent failings of the UA election process and to ensure that these events do not repeat themselves.

Letters To The Editor, continued

Letters, from Page 4

snowballing transgression must have imposed on her, she might have covered from the public eye, the better to insulate herself from prying questions of the sort that have led to her predicament today. Instead, she was vocal, advocating the policies that I had the luxury of casually describing to the fledgling family. She went so far as to write a book on the topic. This is someone who is strong enough to execute on her calling without looking back. Isn't this a value we should strive to impress on our own graduates?

Marilee Jones made a mistake, and could not bring herself to correct it as she painted herself into a dark corner. In the process, she also championed policies that redeem and enhance the quality of life of prospective freshmen, not to mention eight-year-old Sanjay and his parents. His family might enjoy camping trips and soccer matches, instead of weekend courses at the local junior college and after-school test prep sessions. Ms. Jones' title as Dean of Admissions may be ended, but her efforts in shaping national college admissions need to continue.

Rick J. Sheridan '03

Admissions Process Will Retain High Standards

I would like to add my appreciation to the many voices which have expressed admiration for the way in which Marilee conducted her role as Dean of Admissions over the past decade. Not only did she direct and inspire the MIT admissions staff to perform at an exceptional level, but she took the lead in focusing discussion in the wider community about the pressures that many high school seniors face as they decide how to pursue the next stage of their education. These issues which Marilee felt so strongly about are an essential part of the debate about the evolving role of higher education which must continue.

Marilee's departure, which was clearly necessary and appropriate to maintain the reputation and integrity of MIT and its admissions process, in no way affects the conduct of the MIT admissions process itself, or the results of that process this year or in past years. I have participated directly in this process over the past three years

as chair of the Committee on Undergraduate Admissions and Financial Aid (CUAFA), which has oversight and policy-setting responsibility for admissions. There is no question that the process is indeed extremely rigorous and applied with the highest possible standards of integrity. The quality, effectiveness and dedication of the staff of the MIT admissions office is remarkable, and it is through this staff that we will continue to ensure excellence in the admissions process.

It is essential that we retain these attributes as we review the existing MIT admissions process and begin the vital process of selecting a new leader of the admissions process at MIT. CUAFA will be heavily involved in the next steps to make sure that we have a worthy successor to Marilee Jones at the same time retaining the many strengths of the existing admissions process that Marilee Jones helped to create.

Nigel H. M. Wilson
Professor of Civil and Environmental Engineering

Abortion Cartoon Justified and Necessary

This letter is in response to Micah J Green G's claim that the Tech's decision to publish a cartoon featuring a coat-hanger was "irresponsible." In my opinion, such a cartoon is not only justified but necessary in light of the Supreme Court's recent decision, which disregards common medical practice in order to impose a moral system that attacks women's rights. What Green seemed to ignore was that the main reason this ruling is so contentious is that it dismisses medical testimony that this procedure is necessary in a few but certain cases in order to save a woman's life. Furthermore, Justice Kennedy cited a woman's lack of understanding about her decision as rationale for over-riding years of court precedent. I am truly sorry the Supreme Court does not have more respect for the abilities of women to make decisions about their bodies and about a potentially life-saving medical procedure. In making this ruling, the five male justices have set back a woman's right to choose, and her personal safety, by decades.

Clifton Dassuncao '09
Kyrstin L. Fornace '09

Institute Must Clarify Flier Policy

I think that Dean for Student Life Larry Benedict does not go far enough in stating that policies regarding student speech at MIT should be "clarified" and publicized. Those policies should be expanded to allow students to advocate change at the Institute or to promote other political views, as Kayvan Zainabadi G was doing last week, without seeking prior approval from the Institute.

It is reasonable for MIT to restrict commercial or promotional communication to certain venues, and to prohibit physically disruptive speech, such as a student using a megaphone outside a classroom. But if Dean Benedict concludes, after his review of the current policy, that students need to seek and receive permission from the Student Activities Office before expressing themselves on campus, I think he ought to explain why the mechanisms governing speech in our society — an open marketplace of ideas, along with legal accountability for defamation — are not workable at our university.

I hope that the Institute community would receive such an explanation with due skepticism.

Nicholas J. Musolino G.

Institute Policy a Threat to Free Speech

MIT's distribution "policy" is disturbing, but not surprising. MIT administrators have a long history of instituting arbitrary policies to curb student activity that they do not like. I have had some small experience with arbitrary MIT policy "implementation," in one case MIT housing administrators instructed me to take down an Israeli flag. A whole phalanx of MIT administrators backpedaled through a litany of faux excuses ranging from being a fire hazard to being a structural modification to the building. The true reason: someone in Sidney-Pacific found it offensive.

In this case, the Campus Police say that students cannot pass out information sheets in MIT facilities without permission. MIT students and student groups pass out information all of the time, information that is not cleared through the CAC or the CPs. It would not be inconstant if the administration's response to this "ambiguous policy" is to silence all student groups, or establishing an appropriate 1984 department to oversee student fliers. If students cannot pass out fliers, perhaps they should not be able to talk to each other on Institute property without the appropriate permission, which the CAC and SAO can review on an individual basis. The MIT community needs to take decisive action to eliminate ambiguity from the minds of administrators: the rights of MIT students and faculty to free speech must be protected on campus. Further, MIT's traditions of innovation, irreverence, and hacking are not served by silencing, threatening, or arresting members of the MIT community whose words, actions, or messages may be inconsistent with a particular administrator's point of view.

Jonathan A. Goler '04

Ignore "Ignore Hate Week"

Every spring, Palestine@MIT, the Arab Students' Organization, and the Muslim Stu-

dents' Association organize a week-long campaign to raise awareness on issues related to the Palestinian Question. Palestine Awareness Week (PAW) brings to light issues that are rarely discussed by mainstream media in the United States. By promoting alternative views on the issue, we hope to provide an on-campus venue for open dialogue. In previous years, PAW has been successful in providing educational content as well as lively debate: lectures and movie screenings are typically followed by discussions and interviews in which a wide range of students (including both Arabs and Israelis) and community members participate.

Unfortunately, this year PAW is confronted with something new and malicious. Over the past few days, fliers have been posted on the bulletin boards of the Infinite Corridor and the Student Center. These fliers read "MIT Ignore Terrorism Week" or "MIT Ignore Hate Week," and feature pictures of suicide bombers. The posters were hung across campus in concert with the beginning of PAW, just prior to the Monday education and dialogue event, "Israel's Internal Apartheid: The Case of the Palestinian Citizens."

These defamatory fliers have no place at MIT. We expect students and community-members to engage in civilized, intellectual discourse and not in tasteless name-calling. In addition to being defamatory and offensive, those responsible for the posters also lack understanding of the very issues PAW seeks to tackle. The main objective of PAW is to educate. This simply entails the presentation of the Palestinian-Israeli conflict in context — as the struggle of millions of Palestinians for racial equality, economic traction, and national identity. We hope that these basic human rights are secure in the minds and hearts of the MIT community despite the careless assertions of a few hate-filled members of the community.

Some of PAW's events are controversial, filling in the enormous blanks left by American reporting on the Palestinian-Israeli conflict and often contradicting claims advanced by the Israeli government. However, holding contradictory views is neither dangerous nor extreme—quite the opposite: PAW demonstrates a commitment to productive and soft-spoken educational discourse. By connecting the MIT community with a broad selection of experts, citizens, and educational media, PAW demonstrates the situation on the ground in Israel and Palestine with decorum befitting an educational offering of this nature.

Associating terrorism with the goals of PAW is a serious and appalling suggestion that offends the organizers, as well as supporters of justice and human rights in Palestine. The organizers of PAW hope that these posters offend the sensibilities of the MIT community in general. Finally, we realize that the views expressed in these fliers are those of a very small minority. This response will hopefully serve to reassert the identity of PAW for the vast majority of the community approaching the Palestinian Question in good faith, especially those in the community who may not have been familiar with the goals of PAW. We, the organizers of PAW, hope you will join us in moving forward with our efforts this PAW and in years to come.

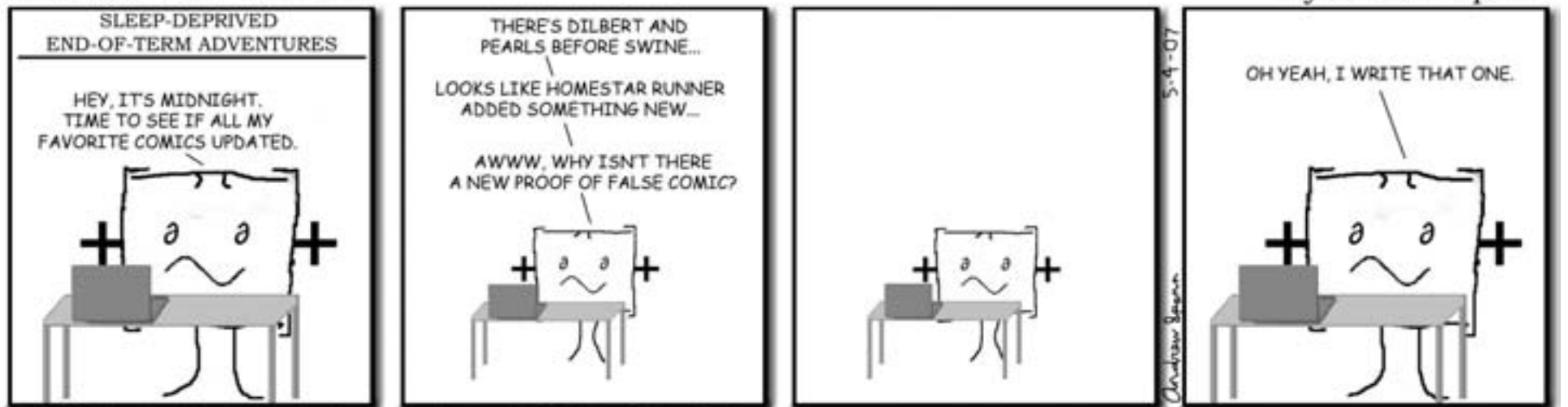
Nadeem A. Mazen G
Iman Kandil '09
Hazem M. Zureiqat G
Nour J. Abdul-Razzak '09
PAW Planning Committee





PROOF OF FALSE

by Andrew Spann



Proof of False Archive: <http://web.mit.edu/spann/Public/ProofofFalseComic/>

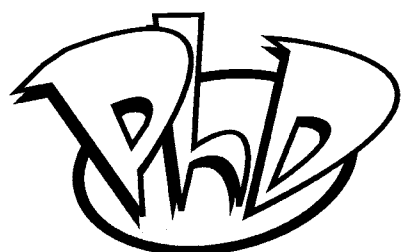
Run Bug

by Roberto Perez-Franco G



2007-May-02

runbug.com



PILED HIGHER AND DEEPER



THE SCIENTIFIC METHOD

Observe natural phenomena

Formulate Hypothesis

Test hypothesis via rigorous Experiment

Establish Theory based on repeated validation of results

Modify Hypothesis

THE ACTUAL METHOD

Make up Theory based on what Funding Agency Manager wants to be true

Design minimum experiments that will prove show? suggest Theory is true

Publish Paper: rename Theory a "Hypothesis" and pretend you used the Scientific Method

Defend Theory despite all evidence to the contrary

Modify Theory to fit data

www.phdcomics.com
JORGE CHAM © 2006

Pseudoscience

by Daniel Klein-Marcuschamer

Info session food: reading between the lines

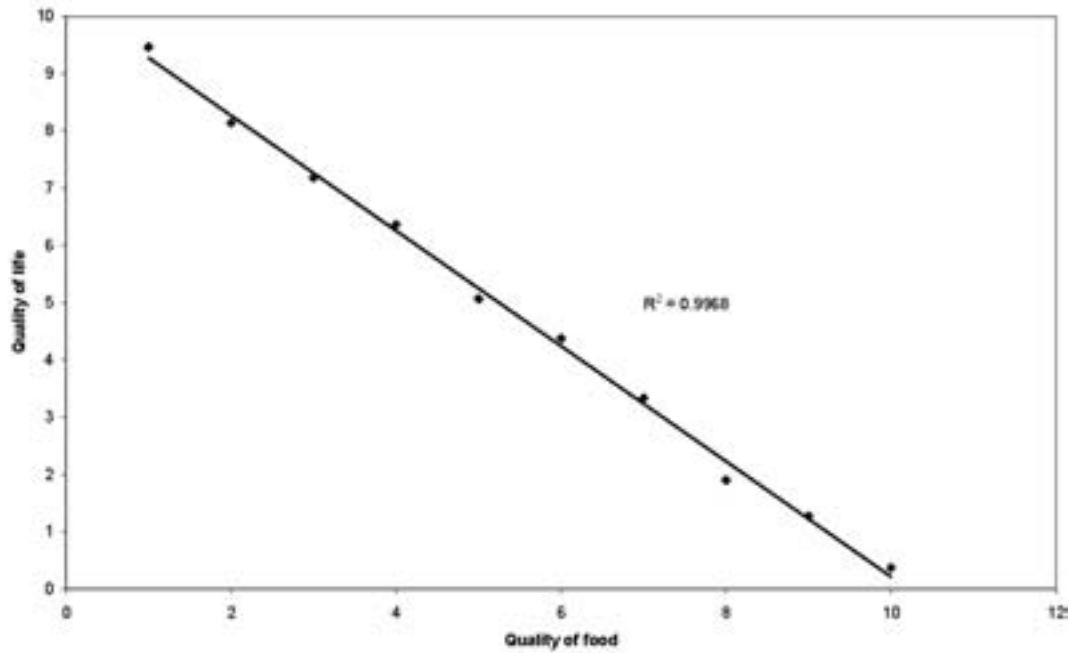


Figure 10. The graph was constructed with data of 54 info sessions during the course of 2 years. This and other studies suggest that the quality of life while working for a company is inversely proportional to the quality of food provided at recruiting events. This study does not account for additional strategies used to distract prospective employees from asking threatening questions, such as flashing keychains and multicolor pens.

F. Badger

by Alan McNeil Jackson



Great Marketing Disasters:
#2 - The Moss Burger

Doonesbury Flashbacks

BY GARRY TRUDEAU

Dilbert® by Scott Adams

Crossword Puzzle

Solution, page 12

ACROSS

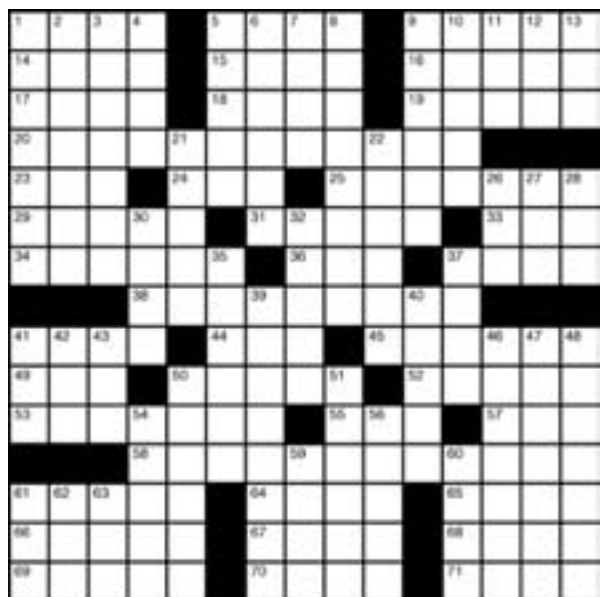
- 1 Fraudulent scheme
- 5 Quickly!
- 9 Chopin piece
- 14 Residence
- 15 Pol's concern
- 16 Calliope and Clio
- 17 Iridescent gem
- 18 Soprano Gluck
- 19 Beginning
- 20 Start of Sinclair Lewis quote
- 23 Quarterback Manning
- 24 Inc. in Liverpool
- 25 Bridge support
- 29 Old newspaper sections
- 31 Lots
- 33 Corn unit
- 34 Condition of balance
- 36 River inlet
- 37 Pond plant

DOWN

- 1 April events
- 38 Part 2 of quote
- 41 Festive affair
- 44 Innovative
- 45 Talk incessantly
- 49 Altar sentence
- 50 Eyed covetously
- 52 Code creator
- 53 Semitic fertility goddess
- 55 Talk informally
- 57 24-hr. banker
- 58 End of quote
- 61 Jeweled crown
- 64 Paper mulberry tree bark
- 65 Arm bone
- 66 Nincompoop
- 67 Oil cartel
- 68 Deer head?
- 69 Pooh's creator
- 70 Fragrant bloom
- 71 College res.

2 Member of a flight crew

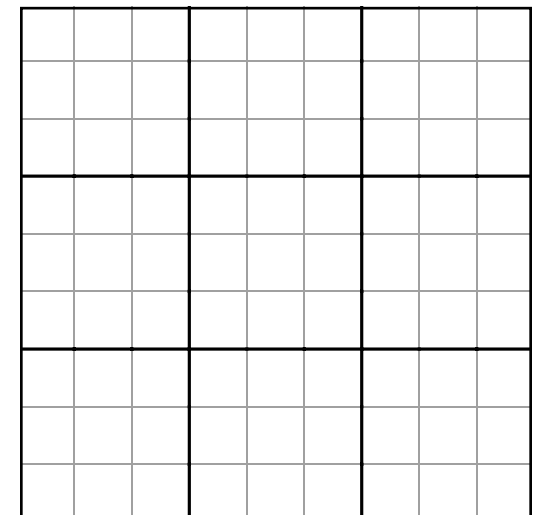
- 3 Poisonous mushroom
- 4 Thaw
- 5 Asunder
- 6 Geometric figures
- 7 Supplicant's request
- 8 Banana relative
- 9 Hams it up
- 10 Albacore and bluefin
- 11 Amer. ship designation
- 12 Ruby or Sandra
- 13 NYC hrs.
- 21 Borden bovine
- 22 Make a minister
- 26 ___ Aviv-Jaffa
- 27 Act the straggler
- 28 Memorable period
- 30 Greek peak
- 32 Russell or Cameron



- 35 Serenaded
- 37 Concerning
- 39 One who chooses
- 40 Buccaneer's home
- 41 Actress Scala
- 42 Madison Ave. items
- 43 Distinct piece of land
- 46 Clip before the flick
- 47 Neighbor of Latvia
- 48 Leftover piece
- 50 Flowery
- 51 Stone fruits
- 54 Copland or Burr
- 56 Swiftly
- 59 Mafia bigwig
- 60 Gang territory
- 61 Funnyman Allen
- 62 A mean Amin
- 63 Trouble

su | do | ku

© Puzzles by Pappocom



Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution, tips, and computer program at <http://www.sudoku.com>; see also solution, page 13.

ARTS

THEATRE REVIEW

Even if They Never Made it to the Forum

MTG's Latest a Fantastic Adaptation of a Sondheim Classic

By Jillian A. Berry

ARTS EDITOR

A Funny Thing Happened on the Way to the Forum

MIT Musical Theatre Guild

Apr. 27-29, May 3-5, 2007

Kresge Little Theatre

This past weekend, the MIT Musical Theatre Guild opened their spring musical, *A Funny Thing Happened on the Way to the Forum*, with a bang. The musical, which was written by Stephen Sondheim, is a classic comedy about an ancient Roman slave, Pseudolus (Timothy I. Abrahamsen '06) as he attempts to win his freedom by getting a girl, Phyllia (Kathleen McEnnis '07) for his young master, Hero (Jonathan Arie Gray '10). Since this is a comedy, Pseudolus' plans are continually (and humorously) foiled by all of the other characters — including a pimp, courtesans, three Greek chorus members, a nagging wife, an unhappy husband, a powerful Captain, a blind neighbor, and an uptight slave — and confusion ensues. While the plot is interesting enough, it is a bit predictable and overshadowed by the humor of the dialogue. In fact, despite the title, I'm pretty sure no one even went to a forum; and if a character did, it was of no consequence to the work as a whole.

Playing the role of Pseudolus, Abrahamsen is in nearly every scene. With an ease on stage that must have been cultivated from years of performance as well as simple, natural talent, he made me feel like the entire show was just for me. Abrahamsen's subtle gestures and side remarks were so witty and well-timed, that I thought some of them might have been ad-libbed. He further improved his performance with powerful singing and some pretty impressive dance

moves (which he usually executed while singing). I know I probably sound as though I am exaggerating his skills, but I'm not. Sure, other characters made have had funnier one-liners or better solos, but it was Abrahamsen who carried the show with skill and ease.

While Abrahamsen was the backbone, other characters built upon his sturdy foundation. In particular, McEnnis combined ditziness with vocals that were almost operatic to create a character who was in fact "Lovely" in addition to funny. Elizabeth V. Stephanopoulos '07, who played the overbearing wife, Domina, was absolutely terrifying in her believability, even if her singing was a bit off-key. In addition, Misha Leybovich G absolutely became the powerful and successful Captain Miles Gloriousness. Everything about him exuded strength and confidence, including his soulful and resonating voice. Steven L. Flowers '06 may have had the smallest part as Erronius, the blind neighbor, but he made the most of it as he always provided a laugh during the tensest situations, thus preventing the comedy from ever becoming too serious. Finally, I would be remiss if I did not mention the amazing portrayal of Hysterium, the overly anxious slave, by Daniel A. Perez '10. He owned the stage with his over-the-top anxiety that often required Perez to look ... well, for lack of a better word, foolish. He elicited many laughs from the audience and brought likability to his neurotic character. Moreover, he brought pure energy to the stage, particularly when singing his solo piece, appropriately called, "I'm Calm."

Instead of being stuck in a pit, the small orchestra playing throughout was visible on the second level of the stage. This placement was a nice contrast and let the audience see the often



ERIC D. SCHMIEDL—THE TECH

Pseudolus (Timothy I. Abrahamsen '06) does his darndest to keep Hero (Jonathan A. Gray '10) and Phyllia (Kathleen McEnnis '07) together. MIT's production of *A Funny Thing Happened on the Way to the Forum* will run tonight and tomorrow at 8 p.m. in Kresge Little Theatre.

forgotten members of any musical. Although the orchestra started off a little shaky with some timing issues, they quickly got into the groove and performed the many musical numbers in the show nicely.

Overall, *A Funny Thing Happened on the*

Way to the Forum may not have anything to do with a forum, but it certainly is funny. MTG does a great job with this classic musical, and lucky for you there will be another set of performances this weekend, so I would recommend seeing it if you get a chance.

DANCE REVIEW

*Ailey in Boston: Where's the Energy?**Dancers Don't Live Up to High Expectations*

By Vera Vine

and Rosa Cao

Alvin Ailey American Dance Theatre

Thursday, April 26, 2007

Citi Wang Theatre

The highly acclaimed and accomplished Alvin Ailey American Dance Theatre gave an unusually awkward performance on opening night of Ailey Week 2007 in Boston. Alvin Ailey founded his modern dance company in 1958. Following his death from AIDS in 1989, the company, under the artistic direction of Judith Jamison, remains true to its origins by re-staging original works by Ailey alongside more modern works by other choreographers.

Ailey's choreography is a rich amalgam of dance traditions, including ballet, jazz, and modern techniques, especially that of his mentor, Lester Horton. The Ailey dancers are usually up to the challenge — their famously nuanced and virtuosic execution of such diverse techniques demonstrates an impressive commitment to training, leavened by charm,

sincerity, and exuberance.

So what was behind Ailey's rough start on Thursday? What explains the dancers' uncharacteristically forced affect and the slightly kitschy feel? The dancers produced the requisite languor and wistfulness through an occasionally clichéd "The River;" they displayed cardboard grins required by the fast-paced and playful, but entirely forgettable "The Golden Section" by Twyla Tharp. But where was the usual Ailey vigor?

Normally, Ailey's audiences are active viewers, cheering after solos, much as in the jazz music tradition, and creating momentum by clapping with the music. But Thursday's performance saw an unusually restrained audience, lacking the electric feeling of anticipation that ordinarily charges Ailey's events. To a company which thrives on making its audience happy, such a weak reception is understandably an obstacle.

Nonetheless, there were highlights, including a stretch of stillness in an early forest scene, where dappled lighting danced like sunlight on rippling musculature, even as the dancers

stayed motionless, evoking the hypnotic effect of a river's flow.

At the end of "The River," veteran dancer Renee Robinson and male lead Clifton Brown created a psychologically compelling portrait of a couple's complex relationship. The simple duet acquires a kind of mythic grandeur when the rest of the company materializes out of the background, posed in a chorus-like frieze, turning the couple's specific plight into an archetype, the prosaic into the profound.

It was not until halfway through "Revelations," (the last piece) that the majority of the audience finally shed their inhibitions and participated in earnest. "Revelations" is a collection of short vignettes drawing on Ailey's own experience growing up African-American in small-town Texas during the Depression. Set to traditional African-American spirituals, this is the core of Ailey's repertoire, appearing in almost every program.

Clad in white, Amos J. Machanic Jr. gave an intense performance in the vignette "I Wanna Be Ready," finding dramatic tension (and exploiting gravity-defying physical tension) in

the simple act of getting up from the floor, reaching up towards death.

In "Fix Me, Jesus" Linda Celeste Simms evoked gasps from the audience when she accomplished, with seemingly effortless grace, a nearly impossible move: a slowly unfurling back-bend while balanced on one toe, expressing authentic anguish and self-abnegation. The trio "Sinner Man," pounded with raw power and desperation, its music set to a driving beat.

Most memorable was the grand finale, "Rocka My Soul in the Bosom of Abraham" — we still have the song stuck in our heads. In a flurry of fans, stools, and formal dinner dress, the piece built to a crescendo as the audience surged to its feet, clapping in time with the music. The electricity was there, and propelled by cheers and applause the Ailey dancers, stomping, jumping, and pirouetting, were finally in their element.

This performance was part of the Bank of American Celebrity Series. Student rush tickets are available for \$20; see http://www.celebrityseries.org/01_PERFORMERS/studentrush.htm for more information.

MOVIE REVIEW ★★★

*The Most Violent Chick Flick Ever Made**'Spider-Man 3' Returns with Action, Romance, and New Villains*

By Kevin Wang

Spider-Man 3

Directed by: Sam Raimi

Written by: Ivan Raimi and Alvin Sargent

Starring: Tobey Maguire, James Franco, and Kirsten Dunst

Rated PG-13

Now Playing

Watching *Spider-Man 3* is like dating a hermaphrodite: no matter what you're into, you're bound to find something that you like. The Spider-Man franchise has been mostly based on cheesy romance and violence, and this third installment is no exception, delivering all of the 3-D panning fight scenes and life lessons that one could ever want. Throughout the film, Peter Parker/Spider-Man (Tobey Maguire) fights with his best friend Harry (James Franco), evil villains, his girlfriend Mary Jane (Kirsten Dunst), and the demons in his own soul, which,

as Dr. Phil could tell you, are the hardest to excise. The Spider has obviously bitten again.

The movie focuses on the complexities of the more emotional and introspective side of life as a crime fighting superhero. While Batman spends the entirety of his movies kicking ass and taking names, followed by kicking more ass and then recopying names in case he missed a few, Spider-Man continues to be a more thoughtful protagonist. As in the two previous films, Parker is driven to fight crime because of the death of his uncle. He is constantly torn between doing good deeds and his personal life, particularly his relationship with Mary Jane. The film also resumes the sub-story of how Parker is forced to contend with the fact that his extremely well-armed best friend blames him for the death of his father. The themes of morality and duty recur often throughout the film, while Parker and Mary Jane's romance is developed and challenged at the same time.

As usual, the Spider-Man series does about a B+ job in its treatment of "softer" topics like love, revenge, and morality. This one explores the downside of being a superhero as the combination of fame and an evil alien life form corrupt Peter Parker and strain his relationship with his girlfriend. The alien force has a number of extremely bizarre effects on Maguire's character as it infects him with some decidedly hand-wavy science. It first changes his haircut (because we all know that side-swept bangs embody all that is evil — just look at the Olsen twins) then makes him act like a typical fourteen year old: moody, a terrible dancer, and annoyingly horny. At one point, the audience is treated to an extended sequence which boils down to watching Tobey Maguire perform the air-humping motion popularized in "Wayne's World," before the entire film descends into something resembling the demonic love-child of *High School Musical* and the *South Park* movie.

While not overly contrived — just watch the third *Matrix* to see how bad things can get — the sheer number of sappy scenes in the film eventually becomes difficult to watch. If I fired a cruise missile at a Cheetos factory, the crater would still be less cheesy than the first fifteen minutes of the movie. Parker's Aunt May (Rosemary Harris) soon becomes exhausting as she spews out life lessons like Oprah hopped up on methamphetamines. She's essentially a lame version of Yoda: she doesn't bust a move at the end of the movie and cut anybody in half with a sword, but she does make vague comments about good and evil, have the acting abilities of a muppet, all while looking about 900 years old. Still, *Spider-Man 3* does a better job than most in dealing with a challenging subject while keeping the groan-factor to below that of late night Cinemax, and the more introspective moments are a decent

MOVIE REVIEW

Hope For American Cinema?

A Sampling From 2007's Independent Film Festival of Boston

By Alice Macdonald

STAFF WRITER

2007 Independent Film Festival of Boston
Apr. 25-30, 2007

I don't know about you, but it is easy to get depressed about the current state of American cinema. *Disturbia* is number one for the third week in a row and somebody actually finances the likes of *Kicking it Old Skool* and the Nick Cage atrocity, *Next*. Before you decide to send a pipe bomb to Universal studios, keep in mind all the great smaller filmmakers pursuing innovative and interesting cinema! Last week, some of these brave filmmakers descended on Boston for the fifth annual Independent Film Festival of Boston. With over 70 shorts, documentaries, and narrative features including some premieres, the event has become a great destination for anyone who likes movies and is sick of the crap in wide release. Beyond the films, there were also panel discussions, Q&As with the filmmakers after most screenings, parties every night, and lots of free Utz potato chips.

Let's not forget that this is not just a film festival but an independent film festival — therefore, you won't get a chance to see many of these films at Loews, Blockbuster, or even small artsy cinemas. Also, the "independent" factor means that the current climate of independent cinema was on everybody's mind. Independent filmmaking has become an insane strategy game with the goal to get funding, make money, and just getting your movie seen.

In the end, it is the other festival-goers that make your attendance worthwhile. YouTube and downloading may be the future, but there is something a little bit magical about seeing a movie on a huge screen with a whole bunch of other people. These people also tend to be pretty impressive — I had random conversations with filmmakers, festival staff and volunteers, other movie fans and press, and celebrities. Accidentally sit in the VIP section, and you too can meet a former New Kid, that chick from *Buffy*, or possibly the funniest person alive, Will Arnett.

In five days, I was able to see 13 shorts, seven feature length films, and attend one panel discussion. Sadly, only a few of these films will probably be distributed in a manner where they will reach your eyes, but here are my thoughts. I encourage you to seek out some of these films.

Fay Grim

This is Hal Hartley's latest, and it is the sequel to his 1997 film, *Henry Fool*. Thanks to Hartley's following, this film will be making the rounds at select cinemas (including Kendall Square) starting May 18, giving you a chance to check it out! This time around, the whole cast of *Henry Fool* returns and the always charming and hilarious Parker Posey takes center stage as the title character, Fay Grim. The film features creative cinematography, and fabulous dialogue from fabulous actors — overall creating a fun cinema experience. Many argued, however, that the film could have been much better with a different ending more consistent with the first two-thirds of the film. The problem is that when Parker Posey leaves the screen and politics enter the picture, the movie loses much of its charm.

Eagle vs. Shark

Miramax is probably banking on this film to have the same sort of effect that the equally awkward *Napoleon Dynamite* had a couple years back. I don't know that this will become a cult favorite, but many MIT students will certainly relate to the dork-infused and socially challenged love story between Lily and Jarrod. Audiences will appreciate the goofy wardrobes and quirky dialogue, which is instantly rendered more charming by the New Zealand accents.

Monkey Warfare

This won't be coming to a theatre near us any time soon, a fact which Canadian director Reginald Harkema attributes in part to his own stu-

pidity, as he admits to making some mistakes when trying to cut a deal with distributors. Harkema draws much of his inspiration from iconic new wave filmmaker, Jean-Luc Godard, and this presence is unabashedly present in *Monkey Warfare*. Harkema explained to the large crowd at Brattle during a Q&A that he tries to make Godard-ian films that are infused with narrative, making them more accessible to audiences. The result is easily described by the following mathematical model: Godard + marijuana + bicycles + kick-ass soundtrack + Molotov cocktail how-to = authentic, witty, and fun film that rocks.

The Paper

A documentary on the state of journalism in America, *The Paper* attempts to get to the bottom of things by shadowing students who staff Penn State's *The Daily Collegian*. Filmmaker Aaron Matthews managed to cut hundreds of hours of footage into a mostly cohesive story which features an honesty that is sometimes missing from documentaries which wear their agendas on their sleeves or seem as scripted as reality TV.

The Beach Party at the Threshold of Hell

Sadly, *The Beach Party at the Threshold of Hell* doesn't quite live up to its delicious name. This movie is best summed up as what your little brother and his friends (who have been playing way too much *Mortal Kombat*) might make. You know you are in for a unique experi-

ence when five minutes into the movie a girl has her spine ripped out. Set in the future after a nuclear apocalypse, America has returned to wilderness and anarchy, and several humans along with robots are in a race to gain control and unify what's left of the nation. There is something to be said for cartoon violence and a completely absurd plot, but it might be overkill when you get so numb by the end of the film that you are laughing while someone is crucified.

Year of the Fish

Year of the Fish is not for those of us who hate rotoscoping. The effect when they take live film and draw over it to make it look like a cartoon/computer animated seems unnecessary here, as there is no moment where it becomes particularly useful or creative. Thankfully, the animation is much looser than the style of Richard Linklater's famous and obnoxiously-rotoscoped exhibitions, *Waking Life* and *A Scanner Darkly*. The film is a retelling of the Cinderella story set in a "massage" parlor in Chinatown and the director cited this fantastical element as the reason he chose to rotoscope the film. He also admitted that the decision was a partly practical one. He shot the film quickly with one miniDV camera and no lighting so all the post-filming editing and rotoscoping allowed him to make a film that doesn't look so cheap.

On Broadway

On Broadway is a local feature which

premiered Friday at the festival to a sold-out crowd. As it was made in Boston — a "love letter to Boston," — it will probably be making another appearance at theatres in town. However, this doesn't mean you should go see it. The film stars Joey McIntyre, who made a decent New Kid on the Block, but a crappy actor. The writing is a little rigid and gives poor Joey and the rest of the cast little to work with. It is just sad when the best acting in a film is coming from the fat guy from TV's "Yes, Dear." The film is a sentimental, uplifting piece in which a working class Irish man (McIntyre) writes and stages a play to honor his dead uncle. It is a genre that is nearly impossible to get right, and *On Broadway* defaults to using clichés, a flashback, and voice-over narration to tell the story. You also won't be impressed with the look of the film — it is digital and looked fairly crappy from my seat in Somerville's big theatre.

The Short Films

Seeing excellent shorts was a big highlight of the festival — a filmmaker can explore a lot of concepts that are really interesting, creative, or strange but wouldn't work as a feature. The festival screened several shorts before films of similar attitude. For example, the aptly named horror short *Death Trike* premiered before the like-minded *Black Sheep*. Likewise, unexpected and unnecessary violence were featured both in the full length *The Beach Party*

Film Festival, Page 10

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Lisa Bielawa	Synopsis #4: I'm Not That Kind of Lawyer (2007)
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Program notes: http://www.bmop.org/season/concert_detail.aspx?cid=119

Spiderman's Fight Scenes Shine With Special Effects

Spider-Man 3, from Page 8

counterbalance to the more action-oriented segments.

In more superficial terms, *Spider-Man 3* continues the tradition of dramatic fight sequences. The series has always been known for its epic CGI fight scenes, and this newest sequel delivers. Spider-Man faces two new villains, Sandman (Thomas Haden Church) and Venom (Topher Grace), both of whom present truckloads of opportunities for dazzling special effects. Sandman is, obviously, made of sand, and looks like the result of letting your little brother make action figures out of kitty litter — albeit twice as awesome and half as gross. Venom is the aforementioned alien life form, and resembles that gunk left on a grill after you cook a cheeseburger, although hopefully nothing from your grill has ever tried to murder

your girlfriend. Without a hint of exception, the action scenes are simply breathtaking. My only complaint is that I had trouble concentrating on some parts as I couldn't help but hear the silent wail of pain from the 10,000 Course VI'ers who had to program things like "Fireball #17" or "Sand fist #67."

Overall, *Spider-Man 3* finds, hits, and brutalizes all of the goals that it sets out to accomplish, and I would definitely recommend seeing it. If you don't like the action, enjoy the multitude of romantic scenes and the Sesame-Street-style life lessons scattered liberally throughout. If you don't like the sappiness, revel in the grenade-launching flame-throwing skateboards and the fact that trains are used as weapons, which is pretty much the most bad-ass thing to happen since the last pirate went extinct. If you like both, wear a ski mask because this movie will blow your face off.

Some Indie Films Coming Soon to a Theater Near You

Film Festival, from Page 9

at *the Threshold of Hell* and *Songbird*, which won the Special Jury prize for best short. There were also three shorts packages, each a little over an hour in length. One highlight was a trilogy of shorts from Canadian writer/director Jamie Travis entitled *Patterns 1*, *Patterns 2*, and *Patterns 3*. This endlessly stylish series really grows on you and by the end it comes together and becomes a piece with a life of its own. A grouping of documentary shorts ended with the heart-wrenching *Freeheld* about the case of an ex-police detective dying of lung cancer and the New Jersey county government's unwillingness to extend her pension to her female domestic partner. The piece was powerfully intimate and touching. I am a little embarrassed to admit that I cried ... a lot.

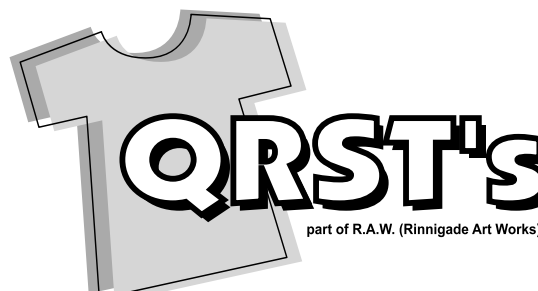
So ... you missed the festival this year. Don't fret — start preparing for next year! Here are some tips on how to do it right. The sheer size of the festival can be a little overwhelming and it is impossible to see even half of the material being shown. Just pick the things that really catch your eye, but also take a chance and try something you normally wouldn't. Don't just stick to narrative features either; there is a huge sampling of documentaries and shorts that merit your consideration. Another thing to keep in mind is to be careful when navigating venues. This year the festival was headquartered at the Somerville theatre in Davis Square, but many movies were also screened at the Brattle and Coolidge Corner. You need to keep in mind how far you want to go and how big the screen is going to be. I love the Brattle, but their single screen kind of blows, the seating is certainly not "stadium", and the projection can be less than ideal. As tickets go, a "chrome pass" which grants access to all festival hootenanny is pricey at 180 dollars, while tickets to a single film are nine bucks each. You can get around this potential problem by volunteering and seeing the films for free with the added bonus of a T-shirt and good conversation with other volunteers. Another benefit is getting into the parties, which are a strange mélange of people that make a great festival even better.

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W20-483

Congressman Tierney Advocates Plans For College Affordability

By Marie Y. Thibault
EDITOR IN CHIEF

In early April, I sat down for a leisurely and candid conversation with Massachusetts Congressman John F. Tierney (D) in his Salem, Mass. office. Although our talk touched on topics as diverse as Afghanistan, Pakistan, and the presidential candidates, students might breathe a sigh of relief

when they hear that Tierney has plans to make college more affordable. Tierney has several ideas for stemming rising education costs. With last year's College Affordability and Accountability Act (H.R. 2739), he said that he wanted states to "step back up to the plate" with funding for state universities. More Pell Grants are needed, he says, and loans are more expensive than they need to be. Earlier this year, he helped pass a bill, the College Student Relief Act (H.R.

5), that cut the Stafford loan interest rate in half. A way to entice schools to find cost-saving measures is in order, he said, perhaps in the form of more work study opportunities or campus-based aid. He said that he has hopes of passing a bill this year that would reward campuses for staying within what he termed a "higher education index". If a campus kept tuition within a certain price range, it could be rewarded with more campus-based aid and Pell Grants.

Tierney also suggested a "loan forgiveness" bill. Such a bill would "forgive" one year of educational loans for each year a student works in a service field at jobs like teaching or nursing. This would alleviate the conflict some students face when choosing a career after graduation — Tierney said he knew of students who chose a more lucrative path that did not match their interests in order to pay off student loans.

As a 1973 Salem State graduate, Tierney worked multiple jobs, including a stint as a security guard, to pay for classes. Working one's way through college is barely, if at all, possible anymore, he said. "I just really feel strongly that we've got to provide some measure of action here to get schools to keep their costs down. It's out of control."

Jones's Degree Comes From Less Recognized College of Saint Rose

Jones, from Page 1

successful lives." Last week, MIT disclosed that officials had asked Jones to resign because she had falsely claimed three degrees that she did not have, all from schools in upstate New York: Rensselaer Polytechnic Institute, Albany Medical College, and Union College. She spent a year as a nondegree student at RPI and never attended the other two, according to the schools. She had never mentioned Saint Rose in any of her biographies.

Last week, MIT was not specific about when she made the claims about the various degrees. But yesterday, MIT Chancellor Phillip L. Clay said Jones listed RPI and Union on her original résumé in 1979 when she applied for a secretarial job that did not require a college degree. MIT did not check the listings on her résumé.

Jones listed another degree, from the private Albany Medical College, on an updated résumé at some later point, Clay said. Clay said it was not clear when Jones updated her résumé, which MIT has in its files, because the document was undated. He said he believed that Jones provided the updated résumé at some point before she was named dean in 1997.

"It's fair to say [her story] changed over time," Clay said.

The chancellor said a degree from a lesser-known school would not have hurt her chances to become dean — had she never lied — because MIT was familiar with her work.

"I think it wouldn't have mattered, hopefully, after 18 years," he said. "I'm not familiar with that school, but there are a lot of schools I'm not familiar with."

Saint Rose officials told the Globe yesterday that their records showed

that a Marilee Jones graduated in 1973, but they could not verify that it was the former admissions dean. MIT officials, however, confirmed that they had learned yesterday that Jones graduated from the school. Jones grew up in Albany and would have been 21 in May 1973. An MIT official said she did not know how the school found out.

A Saint Rose spokeswoman said privacy laws prevented them from saying more about Jones.

Saint Rose, an all-women's college that became coed in 1969, is best known today for producing a large proportion of New York State's teachers and for its nationally-ranked graphic design program. It is a respected school with roughly 5,000 students. U.S. News & World Report this year ranks it 68th among 83 top schools in the North with master's level programs. It tied with, among others, Wheelock College in Boston and City College of New York.

RPI ranked far higher — 42nd among 124 in the top tier of research universities nationwide. When Jones arrived at MIT in the late 70s, RPI would have been a known and respected name, while Saint Rose probably would have been unrecognized, said Michael Behnke, who was Jones's boss when he was director of admissions from 1986 to 1997.

Jones told the Globe in 2004 that when she first came to MIT with her husband, who was in graduate school, she had thought she would get a job in a lab, where a degree from RPI might have meant more.

Behnke, now vice president and dean of college enrollment at the University of Chicago, said he recalled Jones saying that she had planned to go to medical school and had been a premed student. She was very knowledgeable about science, he said.

Of Saint Rose, he said, "they obviously did a good job."

The revelation about where Jones went to school could increase speculation about her motivation over the years as she tried to take the stress out of college admissions.

"I think it's entirely possible for someone who cares about Marilee and is familiar with her message to wonder what the relationship is between her own experience and the way she sees the impact of an unfair system," said Lloyd Thacker, founder of The Education Conservancy, an advocacy group.

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<http://www.stalcommopol.org/jobs.html>

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Solution to Crossword
from page 7

S	C	A	M	A	S	A	P	E	T	U	D	E					
H	O	M	E	P	O	L	L	M	U	S	E	S					
O	P	A	L	A	L	M	A	O	N	S	E	T					
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I	D	I	O	T	O	P	E	C	R	E	I	N					
M	I	L	N	E	R	O	S	E	F	R	A	T					

STUDENTS FLY CHEAPER

Sample Roundtrip Airfares From Boston to:

New York	\$99	Madrid	\$568
St. Louis	\$226	Frankfurt	\$677
Los Angeles	\$283	Tokyo	\$909

StudentUniverse.com

Some Students Run Into Errors Voting in Second Coop Elections

Coop, from Page 1

gan April 26, had received 400 votes as of yesterday afternoon, said Coop general manager Allan Powell. The election's results are void unless at least five percent of eligible voters vote; about 850 votes are required. In the event that this second election cannot raise enough votes, "we will not go to a third election," said Allan S. Bufferd '59, chairman of the Coop's board of directors. Instead, he said, the positions would be filled directly by the board, per the Coop's bylaws.

The first election, which ran from March 6 to Apr. 6, saw some votes being cast on voters' behalf by a proxy; these proxy votes are not specifically permitted by the organization's bylaws and so may not be counted under Massachusetts law, said Jodi N. Beggs '00, who cast ballots on behalf of dozens of her supporters. Beggs said she was not aware that the practice was not allowed.

Powell said there is "no provision in the bylaws to allow" voting by proxy; as a result, the election was declared void by the Coop's stockholders, a group of ten which handles issues of corporate governance. Bufferd said the Coop chose to hold a second vote because it "would not have been appropriate" to void the election for technical reasons and then appoint the new board directly while time still remained to hold another election.

This year's election was also unusual because only three MIT students were directly nominated onto the ballot. The Coop's stockholders nominate 11 students; according to the Coop's bylaws, four of those nominated must be MIT students. This year, the stockholders nominated eight Harvard students and three MIT students, 11 in total.

Powell said that a March 1997 amendment to the Coop's bylaws had eliminated the four-student restriction. The amendment Powell referenced does not appear relevant; though it states that stockholders may nominate fewer than 11 students to avoid the distribution requirements.

Following the announced nominations, MIT student Alexander St. Claire '08 and Beggs increased the number of candidates to 13 by adding themselves to the ballot. Each new candidate submitted a petition with the names and membership numbers of at least 75 student Coop members.

Powell said that he learned from Beggs on April 6 — the last day of the first election — that she had voted on behalf of some of those who signed her petition. Beggs said that, inspired by weekly e-mails from Powell about meager voter turnout, she called and e-mailed many of her supporters. She said that some supporters had asked her to vote on their behalf because they were unable to reach a computer before the midnight deadline, and that others had been unwilling to visit the voting Web site and had requested Beggs vote for them.

To prevent proxy voting in the second election, Powell said he would contact some or all of the signatories to St. Claire and Beggs's petitions and confirm that they had voted on their own behalf. Currently, voting requires only one's Coop number

and the first four letters of their last name; in the future, Powell said he intends to seek a "way to assure that people are voting personally."

Some MIT students, including Derric G. Tay '07 and Daniel B. Denis '08, reported that they encountered errors while attempting to vote. Both students said that after they submitted their ballots, they saw a Java error instead of a successful confirmation page. "I don't know whether my vote was counted, but I tried multiple times and got that same error," said Tay in an e-mail.

Why is the direction of an organization which struggles for five percent voter turnout relevant?

Powell stressed the importance of Coop leadership as a business experience. The job involves "working on a real board, dealing with real business issues and making decisions ... it's not just an exercise," he said. There is also a "modest stipend" for student board members. For 2006, the Coop reported \$45 million revenue last year and \$1.5 million net earnings.

Bufferd described the Coop as a service organization serving both MIT and Harvard students. The Coop "provides a service to them — and if they want to have a voice in the governance of that, they should express it by vote," he said. Serving on the

board is "a valuable experience in the processes of board governance."

St. Claire, who has been vocal in advertising his candidacy to the MIT community and in discussions with Coop management, said that he wants the Coop to be more open. He cited his difficulty in obtaining the organization's bylaws, which are only available in paper to members at the Harvard Coop. St. Claire also said he is interested in changing the kinds of products offered at the Student Center location by targeting MIT students instead of tourists.

Citing a friend who asked "isn't the Coop just a branch of Barnes and Noble?," Beggs said the Coop needs stronger branding. She also cited high textbook prices as a target for improvement, saying that she hopes to find some "way for the tourists to be cost-subsidizing the students."

Students may vote at http://store.thecoop.com/coopstore/coopstore_studentelections.jsp. The site states that "Eligible voters are Student Coop members who are degree candidates at Harvard, EDS, or MIT with Coop membership dues paid as of March 1, 2007." This reporter was able to buy a Coop membership on May 3 and access a ballot, though it was not clear whether such a vote would be counted if submitted.

HOW TO USE THE BATHROOM.

You're probably saying

to yourself, any four-year-old

knows how to use the bath-

room. But you may not know

that you use more water in the

bathroom than anyplace else in

your home. In fact, between the

toilet, the shower and the

sink you can use up

to 55 gallons a day.

Multiply that by the

number of homes

in the world, and

that's a lot of natural resources

going down the drain.

Now, we're not saying you

should stop taking showers

or brushing your teeth. We're

just suggesting some simple

bathroom training. For instance,

when you're brushing your

teeth, turn off the water.

Do the same when

you're shaving.

And just because

your shower

sounds like

an opera

hall, don't

feel the need

to sing one.

Shorter songs make

for shorter showers. And for

the biggest culprit of them

all, the toilet, try putting a

weighted jug in the tank. It will

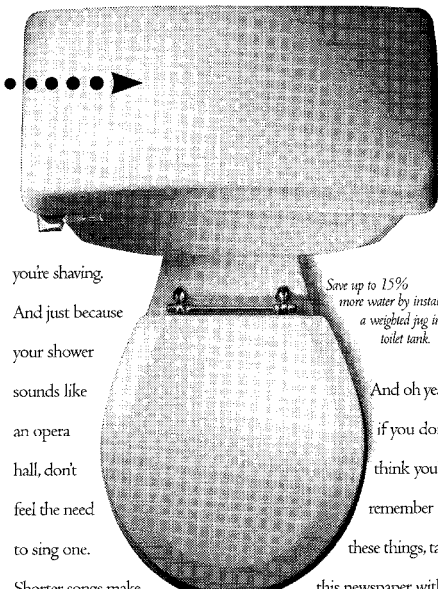
help save water every time you

flush. Plus, don't forget to

turn out the lights when

you leave. You'll be helping

to conserve electricity.



Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah,

if you don't

think you'll

remember

these things, take

this newspaper with

you the next time you go.

This message brought to you

by the 43 environmental char-

ities that make up Earth Share.

For more tips or information on how you

can help, visit EarthShare.org.

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DC, 20008.

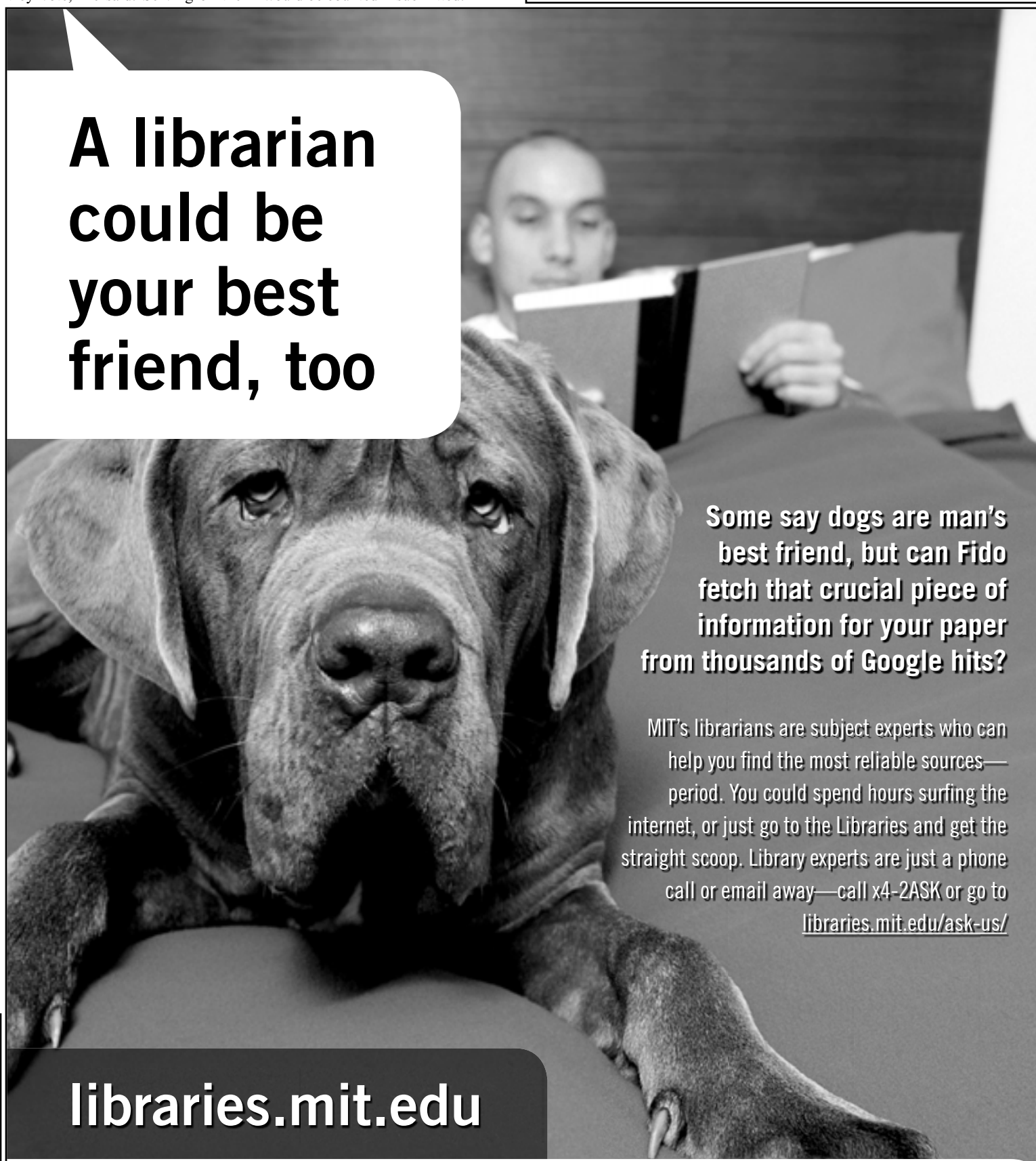
Earth Share

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libraries.mit.edu

Solution to Sudoku
from page 7

- Aero/Astro 33-111
- Hayden 14S
- Lindgren 54-200
- Barker Engineering 10-500
- Humanities 14S-200
- Rotch 7-238
- Dewey E53-100
- Lewis Music 14E-109
- Science 14S-100



Guest Speaker Commencement Exercises 2008

The Commencement Committee invites suggestions for the guest speaker at MIT's Commencement Exercises on Friday, June 6 from all members of the community. The Commencement speaker should be one who will be able to address topics of relevance to MIT.

Suggestions may be submitted to:

- Martin Holmes,**
President of the Class of 2008
goholmes@mit.edu
- Johnna Powell,**
Vice President of the Graduate Student Council
johnna@mit.edu
- Gayle Gallagher,**
Executive Officer for Commencement
gayle@mit.edu
- Professor Eric Grimson,**
Chairman of the Commencement Committee
welg@csail.mit.edu

Suggestions must be received by **Tuesday, May 15.**

Following a review, the Committee will submit a list to the President of the Institute for consideration. The President has the responsibility and authority for selecting and inviting a guest speaker for the Commencement Exercises.

Senior Segue Results In, Only Two Without Housing Assignments

Housing, from Page 1

end of spring housing, according to Smedick.

Smedick also said that undergraduates who have summer housing and will be living on campus in the fall can make arrangements to move to their fall room assignments for the remainder of the summer after Aug. 12, without paying the daily rate of \$25-\$30 per night.

Students assigned summer housing have until May 15 to cancel their reservation.

Senior Segue

Of the 77 juniors who applied for Senior Segue, 75 were placed in one of the four participating graduate dormitories: Ashdown, Sidney-Pacific, Tang, and The Warehouse (NW30).

According to Smedick, in all "23 listed [The] Warehouse as their first choice," but there were only 15 available spots in Warehouse. The two unassigned students listed Warehouse as their only choice, Smedick said.

Smedick said five people were placed in Ashdown, 38 in SidPac, 17 in Tang, and 15 in Warehouse.

The participating seniors pay undergraduate rates, but get to live in the graduate dormitories. Senior Segue is intended to reduce crowding in undergraduate dormitories, Smedick said.

Last year, 78 of the 95 juniors who applied to Senior Segue were assigned to a graduate dormitory.

To submit an application for undergraduate summer housing, visit <http://web.mit.edu/housing/undergrad/summer.html>.

Summer 2007 Housing Statistics

Dormitory	Spaces Allotted for Students	Occupied Spaces	Available Spaces
Baker House	80	40	40
Bexley Hall	60	42	18
Burton-Conner House	70	52	18
East Campus	180	145	35
MacGregor House	80	47	33
McCormick Hall	60	44	16
New House	70	70	0
Next House	50	47	3
Random Hall	65	55	10
Senior House	60	53	7
Simmons Hall	60	55	5
Total	835	650	185

SOURCE: ROBIN SMEDICK, ASSISTANT DIRECTOR OF HOUSING

Over 96% of applicants received their first choice for housing and 3.5% received their second choice for housing. Of the total of 685 housing applicants, 35 have canceled their requests already.

2007

The MIT Gilbert & Sullivan Players present

PRINCESS IDA

or Castle Adamant

May 4, 5, 10, 11 - 8pm
May 6, 12 - 2pm

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web.mit.edu/gsp/www

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Hang in there! Just 10 days of class left in this semester! :-)

“Smile!”



Pho•to•jour•nal•ism (*n*):

1. journalism in which written copy is subordinate to pictorial presentation of news stories
2. publishing photos in *The Tech* while enjoying high-end photographic equipment, exclusive developing facilities, free dinners, and good company

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SPORTS

Men's Track Earns NEWMAC Title to Cap Undefeated Season

By Brian Jacokes
TEAM MEMBER

This past Saturday, the men's track and field team won the New England Men's and Women's Athletic Conference (NEWMAC) Championship at Coast Guard. Competing on Coast Guard's newly-constructed track, MIT beat runner-up Springfield by a score of 247 to 210. The victory followed an undefeated season and is the Engineers' seventh consecutive title.

MIT gained important points in the distance events by sweeping the 5K and 10K. In the first event of the day, Trevor B. Rundell '09 won the 10K in 32:59.63 and was followed by Jack H. Bourbonnais '10 (33:11.04), Brian B. Jacokes '07 (33:18.82) and Tyler W. Abrams '09 (33:35.15).

The Engineers added more points

in the 5K, with Christopher Wong '08 scoring a 15:24.31 victory over Joseph D. Roy-Mayhew '08 (15:30.58), Eric A. Khatchadourian '07 (15:33.04) and Hemagiri Arumugam '10 (15:34.04), again with no one from other schools in the top four.

Dominant performances in the horizontal jumps also helped MIT. Stephen A. Morton '10 jumped 21'11" in the long jump to lead a 1-2-3 finish with Christopher B. Bateman '07 (21'08.75") and Anthony D. Teixeira '08 (21'06.75"). Morton came back in the triple jump to win in 46'03.25" over runner-up Teixeira (45'10.50").

The team has suffered this year from a lack of depth in the sprints and throws, but strong performances nonetheless allowed the Engineers to score points. Morton ran 22.19 in the 200-meter for first place and 11.32 in the 100-meter for second, while the 4 x 100-meter relay team also

took first. James R. Oleinik '09 led the team in the throws with a third-place 48'02.50" in the shotput and a fourth-place 135'04" in the discus.

Several other impressive showings secured MIT's championship. First place finishes were scored by Jeremiah "Yermie" R. Cohen '09 in the 1500-meter (3:58.57), Johannes A. Schneider '10 in the 3000-meter steeplechase (9:44.19) and Gregory D. Tao '10 in the pole vault (14'08.75"). They were backed up with a fourth-place 50.21 in the 400-meter by William B. Fedus '10, a 3-4 finish by Matthew F. Bieniosek '08 (1:58.34) and William S. Phipps '10 (1:59.05) in the 800-meter, and Teixeira's runner-up 15.69 in the 110-meter hurdles.

MIT will be competing in the New England Division III Championships next weekend at Springfield, seeded to finish third behind Williams and Tufts.

Taekwondo Places Second in League

Team Finishes Second to Cornell in Consecutive Ivy Northeast Tournaments

By Nathan Philip Wang
TEAM MEMBER

MIT Sport Taekwondo team took second place behind Cornell in a ten-school tournament hosted by the University of Pennsylvania on Sunday, April 15. The Engineers finished with 575 points, behind Cornell's 766 but well ahead of third place Tufts (90 points).

The loss to Cornell dropped Tech to second place (behind the Big Red) in the Ivy Northeast Collegiate Taekwondo League, the position MIT would finish in after another second place finish behind Cornell at the April 28 meet hosted by Columbia.

MIT has traditionally been strong in the forms competition, and that tradition continued at Penn with several Engineer victories in the category. Captains Rene R. Chen '07 and Erica Y. Chan '07 took first and second respectively in the women's black belt division. John T. Wong G placed second with his black belt form, and Christine M. Lee '09, competing as

a red belt for the first time, claimed first place in her division as well.

The sparring competition was also exciting, though not as successful for MIT. The MIT men's A teams were second only to the Cornell A1 team, the only group that managed to defeat MIT A2 (Ning Wu G, Jarek Labaziewicz G, and Nathan P. Wang '08) or MIT A1 (Wong, John C. Ho G, and Richard-Duane S. Chambers G). On the women's side, the MIT A1 team (Chen, Chan, and Sharon A. Lawrence '07) also earned a silver medal after yet another narrow loss in the finals to Cornell.

MIT performed even better in the C team (beginner's) sparring divisions. The MIT women's C1 team, led by lightweight veteran Miranda J. Ha '07, dominated the competition. She and her teammates Stephanie E. Nix '09 and Stephanie R. Chiang '08 beat all three of the Cornell C teams, claiming the first sparring gold medal of the day.

Concluding the day with the B team (intermediate) sparring divisions, the Engineers were again suc-

cessful, led by the women's B1 team which stormed through the competition. They included Ha, earning her second gold medal of the day, Lee, the red belt forms champion, and Corinna Hui '09. Clearing the way for these ladies was the MIT B2 team, who soundly defeated the Cornell contenders, creating an all MIT final round. These silver medalists included Jaclyn J. Ho '09, Jennifer L. Caplin '07, and Chiang.

The men's B team sparring was really exciting, with Ning Wu G, Jarek Labaziewicz, and Richard-Duane S. Chambers G losing a close final round to Cornell to take second place.

At the end of the day, despite being greatly outnumbered by the Cornell team, MIT had taken several medals as well as personal victories. Coach and Head Instructor Master Dan Chuang said, "I was proud of how so many people performed and really found an extra gear to pull out some difficult wins. Given the size of the tournament and the relative sizes of our teams, we did well, in fact very well."

UPCOMING HOME EVENTS

Friday, May 4, 2007

Baseball vs. Newbury College

3:30 p.m., Briggs Field

Saturday, May 5, 2007

Men's Heavyweight Crew, Cochrane Cup

8:00 a.m., Charles River

Sunday, May 6, 2007

Men's Heavyweight Crew vs. Boston University and

University of Wisconsin

8:00 a.m., Charles River

Baseball vs. Suffolk University

1:00 p.m., Briggs Field

Cycling Team Defends ECAC Title, Will Send 8 Riders to Nationals

By Zach LaBry
and Andy Hill

TEAM MEMBERS

The MIT Cycling Team successfully defended its championship title in the Eastern Collegiate Cycling Conference last weekend, concluding conference competition. Two full days of racing at Vassar College saw the team place second for the weekend and first overall for the season in Division II.

Saturday began with the team time trial (TTT) event, in which teams of three to four riders race a five-mile course. The men's B team won its division, beating its closest competitor, the University of Vermont, by more than 40 seconds. The women's C team also scored a victory, beating the University of New Hampshire by just over 20 seconds, and the women's A team placed second behind UNH. "We worked hard and stayed together as a team. It was great to have teammates who push you hard and cheer you on when you get tired," said women's C rider Lisa F. Marshall G.

The second event of the day was a road race with two grueling climbs, totaling over 3000 feet per lap. A short, steep climb five miles into the 30-mile course quickly separated the elite competitors. "Starting the 1000-foot vertical climb behind everyone else was tough, but working with teammate Zach [A.] LaBry, we

got to the top in a much better position," said Guilherme I. Fujiwara '07, who went on to place 15th in the men's D race.

Former MIT cross country and track runner Martha W. Buckley G zipped up the hills to a fourth-place finish in the top women's category, netting the most individual points for MIT for the day.

The final event of the weekend was the criterium, a short-course road race, held on Sunday.

Anthony J. Schrauth G had one of the breakout performances of the day, with a fourth-place finish in the men's B field. "Coming around the final corner, there were two Boston College guys in front of me. When the second guy in line came around and started his sprint, I tried to stay with him, but I couldn't hold his wheel. At that point, I stopped thinking and just pushed as hard as I could," Schrauth said about the sprint to the finish.

The race was not without incident, however, when Seth S. Behrends G was taken down in a crash. After running to the pit to swap out a flat tire, he attempted to re-enter the race. Unfortunately, a sudden blow-out required him to take another replacement wheel. Despite these difficulties, he got back in to the field of racers and finished 15th. "There was so much adrenaline flowing that my legs actually got a little shot of energy from the whole thing. The biggest impact was all the support from teammates and hearing the cheers each lap," Behrends said.

At the end of the weekend, Zuzana Trnovcova '09 took the podium to accept first place in the women's C category, which she earned by scoring the most individual points all season in that field. Nick C. Loomis G and Yuri Matsumoto G also took the podium for their season-long successes, having placed second in men's D for Division II and third in women's B for Division II, respectively.

With the conference championships over, MIT will send Eric M. Edlund G, Christopher H. Tracy G, Jason A. Sears G, and Schrauth to compete in the men's races at the collegiate national competition in Lawrence, Kansas. Caitlin Bever G, Buckley, Ilana L. Brito G, and Kristen M. Naegle G will compete in the women's races.

Summer rental - Falmouth. 2-bed 2-ba, cape on cozy cul-de-sac off Shore St. Short walk to Main St. and Surf Drive beach. 2-week minimum. \$1500/wk. No pets/smoking. Nick 3-1664; nashford@mit.edu

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