

Preferred Dining Cost Will Increase Again

By Valery K. Brobbey
ASSOCIATE NEWS EDITOR

The fee for the Preferred Dining program is set to increase \$25 in the fall, drawing student criticism of dining at MIT. The announcement coincided with the introduction of buffet-style dinners at Pritchett Dining last Monday. The cost of Preferred Dining has already jumped \$75 since fall 2005, setting the current price at \$300.

In addition, the long-awaited Subway in the Lobdell Food Court is expected to be completed by the end of this month. Construction was started in January 2007 after delays. The vendor was originally expected to arrive in late August 2006, according to a June 9, 2006 *Tech* article.

Anne W. Wilson, marketing specialist at the Campus Activities Complex, said that the fee "increases incrementally with inflation." The increase is to cover subsidies and increasing costs of wages and food, according to Richard D. Berlin III, director of campus dining.

"We've been increasing [the cost] by \$25 for a number of years ... and the increase as a percentage of the total fee is dropping," Berlin said. He added that the Institute subsidizes the program by about \$500,000 a year and he said he hopes that students will take up part of the cost.

The major complaint about Preferred Dining is that people who live in dormitories that require the program cannot leave the contract with-



OMARI STEPHENS—THE TECH

Derrick Young piles vegetables onto a plate for Richard E. Hughes '08 slightly before Pritchett Grill's closing time of 9:00 p.m. yesterday evening. Pritchett plans to offer all-you-can-eat meals throughout the remainder of spring term.

out moving to a different dorm.

"Students should not be forced out of the dorm they feel most comfortable in just because they cannot afford the Preferred Dining fee," said Batya A. Fellman '08, chair of the Undergraduate Association Committee on Dining. Dormitory

Council Dining Chair Allison M. Jacobs '08 said that "MIT students are economically minded and there comes a point where it is just not financially worthwhile to buy into the meal plan."

Berlin said that the Preferred Dining program is very concerned

about students. Next House dining, for instance, stays open until 9 p.m. to cater for athletes and other students who come home late although in purely economical terms it makes little sense to keep Next House din-

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Student Center Hangout Back to 24 Hours

By Joyce Kwan
ASSOCIATE NEWS EDITOR

The recent reduction in the Student Center Coffeehouse's operating hours can be traced to homeless people using the location during early morning hours, according to Philip J. Walsh, director of the Campus Activities Complex, which runs the Coffeehouse.

The space, which is usually open 24 hours a day, has been closed between the hours of 1 a.m. and 8 a.m. lately. Starting Monday, the Coffeehouse will return to a 24 hour schedule.

Walsh pointed to the poor weather as a possible cause for the influx of vagrants into the space.

A student raised concerns about the reduced operating hours this week to the CAC advisory board, sparking the decision to reopen the venue for 24 hour operation. "We were going to do it anyways around [the] second or third week of April," Walsh said.

The CAC tried to work with the Campus Police and CAC employees to deal with the influx of homeless people, according to Walsh, but ultimately chose to reduce the Coffeehouse hours.

Walsh said that the recently renovated Student Center reading room is an alternative space for students to go during the early morning hours to study. Before the reading room became more popular after renovation, the Coffeehouse served a greater role in providing a 24 hour study location for students.

According to Walsh, the Coffeehouse will be renovated this summer, although no specific plans are set. Possibilities include the addition of more lighting and windows. The Coffeehouse last underwent a renovation in 2000, controversial because of the addition of more modern decor.

First open in the 1970s, the Coffeehouse once served as one of the primary food vendors in the Student Center. Since then, it has provided a unique study area for the MIT community with comfortable furnishings and music.

In 2002, the Coffeehouse reduced operating hours, the first change in schedule since its inception. The Coffeehouse closed in December 2003 because of increased competition with other food vendors in the Student Center. At that time, the student-run operation was earning approximately 15 dollars a day.

In addition to serving as a location for students to study and socialize, the Coffeehouse also hosts events varying from musical performances to cultural gatherings.

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OMARI STEPHENS—THE TECH

Media Arts and Sciences Professor Marvin L. Minsky presents his thoughts on future directions of artificial intelligence research to a standing-room-only crowd in the Media Lab's Bartos Theater yesterday evening. After the lecture, Minsky chatted with members of the audience and signed copies of his latest book, "The Emotion Machine."

Newly Elected GSC Officers

President	Leeland B. Ekstrom G
Vice President	Johnna D. Powell G
Secretary	Oaz Nir G
Treasurer	Mireille K. Akilian G

Elections for 2007-2008 Graduate Student Council officers were held Wednesday, April 4. The new officers will be inaugurated at the May 2 General Council meeting.

SOURCE: ERIC G. WEESE, CURRENT GSC PRESIDENT

Ivy League Applications Boom, Selectivity Follows

Top Students Turned Down From Elite Universities

By Sam Dillon
THE NEW YORK TIMES

Harvard turned down 1,100 student applicants with perfect 800 scores on the SAT math exam. Yale rejected several applicants with perfect 2400 scores on the three-part SAT, and Princeton turned away thousands of high school applicants with 4.0 grade point averages. Needless to say, high school valedictorians were a dime a dozen.

It was the most selective spring in modern memory at America's elite schools, according to college admissions officers. More applications poured into top schools this admissions cycle than in any previous year on record. Schools have been sending decision letters to student applicants in recent days, and rejection letters have overwhelmingly outnumbered the acceptances.

Stanford received a record 23,956 undergraduate applications for the fall term, accepting 2,456 students, meaning the school took 10.3 percent of applicants.

Harvard College received applications from 22,955 students, another record, and accepted 2,058 of them, for an acceptance rate of 9 percent. The university called that "the lowest admit rate in Harvard's history."

Applications to Columbia numbered 18,081, and the college accepted 1,618 of them, for what was certainly one of the lowest acceptance rates this spring at an American university: 8.9 percent.

"There's a sense of collective shock among parents at seeing extraordinarily talented kids getting rejected," said Susan Gzesh, whose

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Snow Patrol and OK Go rock out at Agganis Arena

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NEWS

Relationship between academic consultants and businesses questioned.

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WORLD & NATION

French Presidential Candidate Skips Visit as Protesters Gather

By Elaine Sciolino

THE NEW YORK TIMES

PARIS

The conservative presidential candidate Nicolas Sarkozy abruptly canceled a campaign visit to a neighborhood of the eastern city of Lyon on Thursday as demonstrators gathered there and warned that he would not be welcome.

About 100 demonstrators gathered in the Croix-Rousse neighborhood in central Lyon, some brandishing signs that read, "Sarkozy, you are not welcome here," others shouting, "Scum" and "Karcher."

Some supporters of Sarkozy shouted, "Sarkozy, President," but were drowned out by the demonstrators.

The words "scum" and "Karcher" have come to be both identified with Sarkozy and emblematic of his difficult relationship with France's ethnic Arab and African population. As France's law-and-order interior minister, a job he left last week, Sarkozy alienated a huge swath of inhabitants in the troubled ethnic pockets of France.

In 2005, he vowed to clean out young troublemakers from one Paris suburb with a "Karcher," the brand name of a high-powered hose used to wash off graffiti and also pledged to rid poor neighborhoods of their "scum."

Britain Moves to Exert Moderating Influence on Muslim Institutions

By Jane Perlez

THE NEW YORK TIMES

LONDON

The British official in charge of reaching out to disaffected Muslims indicated in a speech on Thursday that the government intended to take some steps to regulate and try to influence the affairs of Muslim religious institutions and mosques.

The official, Ruth Kelly, the minister of local government and communities, said imams working in government hospitals and prisons would be required to meet certain criteria, including a good grasp of English.

Speaking at the Muslim Cultural Center, a mosque in a relatively affluent area of London, she also said the government planned to offer financial benefits to mosques that registered as charities and showed themselves willing to take a stand against extremism.

Kelly said she was determined to "isolate and push out a tiny minority who spread hatred and intolerance." The government would do this, she said, by emphasizing the need for Muslim immigrants to be British as well as Muslim.

Judge to Seal Psychological Files in Astronaut's Trial

By Amy Green

THE NEW YORK TIMES

ORLANDO, FLA.

A judge said Thursday that he would seal any psychological evaluations of Capt. Lisa M. Nowak, the former astronaut accused of trying to kidnap a romantic rival.

He also ordered lawyers in the case not to issue press releases, and he scheduled a hearing for Monday to determine whether additional documents should be sealed.

The judge, Marc L. Lubet of Orange County Circuit Court, warned that continuing communication by lawyers with the news media "will keep this case stoked up in the press," and he said he would like to keep the trial in Orange County "if at all possible."

Nowak, of the Navy, was arrested in February and later fired by NASA after, according to an arrest affidavit, she confronted a rival for the affections of a fellow astronaut in an Orlando airport parking lot and attacked her with pepper spray. The police said she had driven all night from her home in Texas, wearing a diaper so she would not have to stop to relieve herself.

Wealthy Conn. School District Confronts Racial Imbalance

By Allison Leigh Cowan

THE NEW YORK TIMES

GREENWICH, CONN.

More than half a century after the landmark desegregation ruling in *Brown v. Board of Education*, this overwhelmingly white and wealthy town is beginning to confront the yawning racial imbalance in its cozy, well-groomed neighborhood schools.

Every year since 2000, the Connecticut Department of Education has sent Greenwich — along with other towns like West Hartford and, more recently, Fairfield and Groton — warning letters citing specific schools in danger of violating state laws on racial balance by having student bodies far less diverse than their districts over all.

Those districts and a dozen others are bracing for another round of warnings after the Education Department reviewed this year's list on Thursday. But little changes from year to year, and the state has rarely, if ever, followed through with sanctions like withholding money to force changes.

Greenwich's new superintendent — who until last summer was the state education commissioner, responsible for enforcing the ra-

cial balance law — has vowed to get serious about spreading minority students more equally among the district's 14 elementary and middle schools, ranking many parents for whom top-notch education without widespread busing was a major incentive to buy expensive homes here. The superintendent, Betty J. Sternberg, has convened a 44-person task force to tackle the problem, bluntly declaring, "Our schools are becoming more segregated."

Though Greenwich's population of 61,000 is 90 percent white, according to the census, nearly a quarter of the public school system's 8,800 students are black, Hispanic or Asian. Yet their representation in many elementary and middle schools is lopsided.

At the Old Greenwich School, in a neighborhood on the east side of town near Stamford where modest fixer-uppers can fetch \$1 million, school officials say the student body is roughly 95 percent white. On the west side of town near Port Chester, N.Y., an increasingly Hispanic area where there is a large housing project, the Hamilton Avenue School is 59 percent minority and the New Lebanon School is 53 percent minority,

according to district officials. Both are in violation of state law by being more than 25 percentage points off the district average in terms of racial mix. (Old Greenwich, meanwhile, is likely to be found in "impending" violation for deviating from the state average by at least 15 points.)

The state law mandates that a district must develop a plan to diversify any school more than 25 points off the district's average. Greenwich has committed to spend \$29 million on a new building for Hamilton Avenue and has made it a magnet school in hopes of attracting white students from throughout the district.

But Sternberg said such efforts — along with past attempts to improve the heavily minority schools by reducing class sizes — did little to address the looming issue of racial isolation in a district where test scores show a significant gap between racial groups. In both elementary and middle schools, the proportion of white students meeting state goals in reading is 40 percentage points higher than the proportion of black students and 25 points higher than Hispanics. The gaps in math are even larger.

Sailors and Marines Released After Two Week Captivity in Iran

By Sarah Lyall

THE NEW YORK TIMES

LONDON

The 15 British marines and sailors held captive in Iran for nearly two weeks arrived back home on Thursday. But Britain's relief at their safe return was tarnished by questions about how they behaved during their detention and why they had been captured in the first place.

At the same time, Prime Minister Tony Blair abandoned the careful, diplomatic language he had used during the crisis. On Thursday, with the captives safely en route to Britain, his tone became tough, almost antagonistic, as he spoke of possible links between Iran and terrorism in Iraq.

The homecoming was carefully choreographed.

On Wednesday, before their release, the seven marines and eight

sailors were shown on television wearing outfits issued by the Iranian regime — ill-fitting business suits for the men, and a headscarf-and-trousers ensemble for the lone woman, Leading Seaman Faye Turney. But when they arrived at Heathrow airport on Thursday, they were dressed in military uniforms flown in from Britain.

Boarding two helicopters, they left for their base in Devon, where they are to be debriefed and to undergo medical and psychological checkups, said Air Chief Marshal Sir Jock Stirrup, the chief of the defense staff.

Seized March 23 while conducting a routine operation in the disputed Shatt al-Arab waterway, just north of the Persian Gulf, the captives were repeatedly displayed on Iranian state television, sometimes looking relaxed and smiling. In several cases, they confessed to and apologized for

having trespassed on Iranian territorial waters.

The images were jarring, verging on the bizarre. At one point they lined up for handshakes and chats with President Mahmoud Ahmadinejad. The latest footage showed the detainees sipping cups of tea, accepting goody bags of gifts and answering questions from Iranian journalists about things like whether Iran reminded them of Wales. Several appeared to go out of their way to thank the Iranians for releasing them.

"The treatment has been great," Turney said. "Thank you for letting us go. We apologize for our actions."

Des Browne, the defense secretary, told the BBC that the captives "have acted with immense courage and dignity during the time that they have been detained and indeed presented before the media of the world."

WEATHER

Dry Weekend Ahead

By Angela Zalucha

STAFF METEOROLOGIST

Perhaps the most startling weather event of the past week was the batch of heavy snow that paid us a visit Wednesday afternoon. Fortunately, it was too warm for any significant accumulation or ice hazards. As it turns out, April snowfalls are not uncommon in Boston. The average total snowfall for April is around 1.5 inches, which accounts for a little under 4 percent of the seasonal total. The record monthly snowfall for April is 22.4 inches, which occurred in 1996 (and is more than we've gotten for the entire year). Surprisingly, the latest snowfall ever was on June 17 in 1952! (Source: <http://www.erh.noaa.gov/box/AveragesTotals.shtml>)

The weekend ahead looks dry with a mix of clouds and sunshine. High temperatures will be near 50°F (10°C) with lows around 30°F (-1°C), so I wouldn't put away your winter coat just yet.

Extended Forecast

Today: Partly sunny and breezy. High 48°F (9°C).

Tonight: Partly cloudy. Low 33°F (1°C).

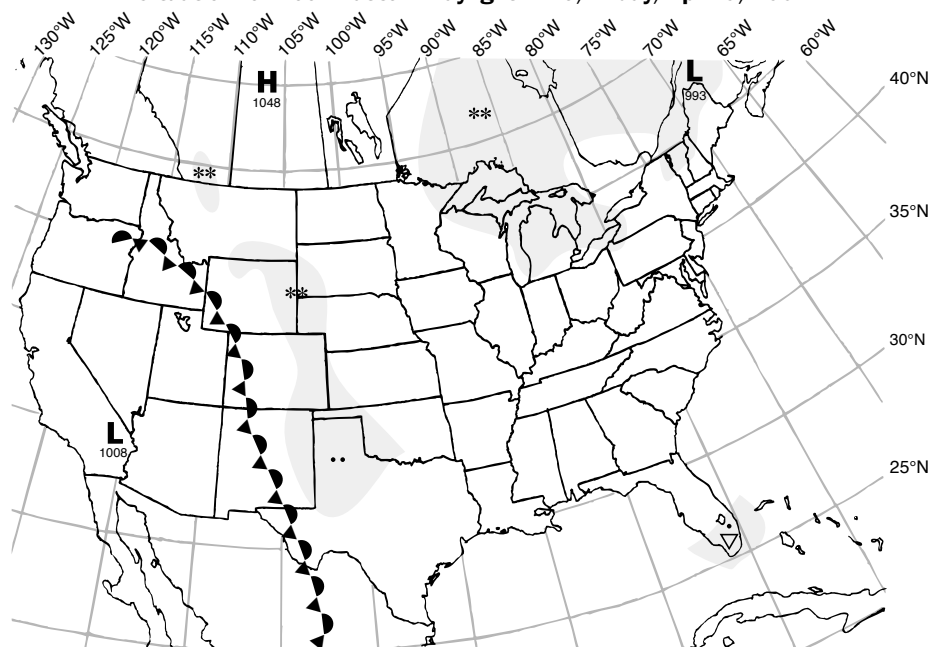
Tomorrow: Partly sunny. High 45°F (7°C)

Tomorrow night: Partly cloudy. Low 30°F (-1°C)

Sunday: Partly sunny. High 55°F (13°C)

Monday: Partly sunny. High 51°F (11°C)

Situation for Noon Eastern Daylight Time, Friday, April 6, 2007



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	— Warm Front	Light Rain ▽	Thunderstorm
§ Hurricane	▲ Cold Front	Moderate Rain **	Haze
	▲ Stationary Front	Heavy Rain ***	

Compiled by MIT Meteorology Staff and The Tech

Companies Reopen Debate on How to Fix Health Care System

By Milt Freudenheim
THE NEW YORK TIMES

Ever since Hillary Rodham Clinton's effort to overhaul the nation's medical system was rejected in 1994, most big employers have stayed out of the debate on health care reform.

But with their medical costs ballooning, top executives of large companies are starting to speak up again — and many are calling for a national approach to fixing health care. Few advocate a wholesale shift to government-directed medicine, but most are seeking broad changes in the employer-subsidized health system, which they regard as unsustainable in its current form.

Business executives are motivated in large part by health insurance premiums that are rising much faster than inflation, adding to their costs at a time when many are facing more intense competition from abroad, where companies rely on government-supported health care systems largely financed by taxes. A 2006 study by the Kaiser Family Foundation and Hewitt Associates found that premiums in the United States had risen by about 87 percent

since 2000.

"Five years from now this problem will have to be cured, or the competitiveness of the United States will be dramatically affected," said J. Randall MacDonald, senior vice president for human resources at IBM.

In general, employers "are more interested in reform today than at any time since the Clinton effort" in the early 1990s, said Robert S. Galvin, global health care and policy director at General Electric, which provides health benefits for 460,000 employees and dependents and 240,000 retirees and dependents.

The surge of interest, Galvin said, "is driven by compounding health cost increases at three times the general inflation rate, plus the entrance of Wal-Mart and other retailers" that are beginning to feel the pain of out-of-control increases in costs.

Wal-Mart Stores introduced lower-cost coverage for its huge work force last year, after state officials and editorial writers criticized the numbers of Wal-Mart employees on state Medicaid rolls.

Many retailers, with large staffs

of low-paid, temporary and part-time workers, would welcome a larger government role.

"The way it's going, there will be 75 million uninsured in another 10 years," said James D. Sinegal, chief executive of Costco Wholesale, which subsidizes health care for 81,000 of its 100,000 workers in the United States. "The federal government has to lend some assistance."

Sinegal said he had agreed to support an unlikely coalition of businesses and labor unions that recently called for "achieving a new American health care system by 2012." The group, the Better Health Care Together campaign, includes Wal-Mart, AT&T, Intel and Kelly Services, the temporary-staffing company, as well as the Service Employees International Union and the Communications Workers of America.

"The system is going to break," warned Carl T. Camden, president and chief executive of Kelly Services. "You can only put so many uninsured people through the emergency rooms before employers stop offering coverage."

China Turns to Brazil to Satisfy a Surmounting Hunger For Soybeans

By Alexei Barrionuevo
THE NEW YORK TIMES

RONDONOPOLIS, BRAZIL

For more than 2,000 years, the Chinese have turned soybeans into tofu, a staple of the country's diet.

But as its economy grows, so does China's appetite for pork, poultry and beef, which require higher volumes of soybeans as animal feed. Plagued by scarce water supplies, China is turning to a new trading partner 15,000 miles away — Brazil — to supply more protein-packed beans essential to a richer diet.

China's global scramble for natural resources is leading to a transformation of agricultural trading around the world. Vanishing cropland and diminishing water supplies are hampering China's ability to feed itself, and the increasing use of farmland in the United States to produce biofuels like ethanol is pushing China to seek more of its agricultural staples from South America, where land is still cheap and plentiful.

"China is out there beating the bushes," said Robert L. Thompson, a professor at the University of Illinois who is a former director of agricul-

tural and rural development at the World Bank. The goal, he said, is "to ensure they have access to long-term contracts for minerals and energy and food."

The longer-term trends are emerging now. At the heart of the shift is the global competition for land to grow crops. Brazil, which currently farms about 175 million acres, has room to double its available cropland to equal the scale of the United States, analysts say, even without clearing any more of the Amazon rainforest.

"All of a sudden you have a global market for land, a competition between several different products for the same amount of land," said Sergio Barroso, president of the Brazil operations of Cargill, the biggest grain trader in the world. Brazil's soybean industry is losing acres to sugar cane for ethanol production in some areas, he said, and is competing with corn, cotton and cattle.

"If you put it all together between feed and food," Barroso said, "it is going to be a tremendous challenge."

Expectations ran high three years ago when Hu Jintao, the president

of China, visited South America and toasted a "strategic partnership" with his Brazilian counterpart, Luiz Inacio Lula da Silva, predicting trade between the two countries would double to \$20 billion. China pledged \$10 billion in investments, mostly in infrastructure.

To some extent, Brazilians have been disappointed in the follow-up. The Chinese have struggled with red tape in Brazil and hesitated while waiting for Brazilian rules to activate public-private investments. "Very little has happened," said Pedro de Camargo Neto, a former official in the Agriculture Ministry in Brazil who is now an agribusiness consultant.

But China has continued its buying spree in Brazil. The soybean trade between the countries has exploded. Last year Brazil sent nearly 11 million tons of beans to China, a 50 percent increase from the previous year and nearly double the amount shipped in 2004. Early indications are that Brazil has produced yet another record crop and analysts expect that China will devour most of the increase.

Bhutto Arranges Return to Pakistan After Exile, Promotes Anti-Terrorism

By Somini Sengupta
THE NEW YORK TIMES

NEW DELHI

As the Pakistani president, Gen. Pervez Musharraf, wrestles with swelling public disaffection over his rule, one of his key political rivals, Benazir Bhutto, has embarked on an international campaign to revive her political standing.

In recent weeks, Bhutto, 53, a former prime minister and the leader of the Pakistan People's Party who has lived in exile since 1999, has stepped up her criticism of the Taliban who operate in the remote regions of the country. She has sought to marginalize Islamist political parties from an opposition party alliance that has emerged in anticipation of elections later this year.

Seeking to assure Washington that she would be a staunch ally, she has suggested that as an elected leader, she would be more credible in selling anti-terrorism efforts to Pakistani citizens than Musharraf, who has been criticized by Washington for a mixed record in combating the Taliban and al-Qaida within Pak-

istan's borders. She has even brought her campaign here, to the capital of her nation's archrival: India.

"I don't think our present regime has been able to dissociate my country's name with terrorism, and I believe a popular democratic government can," she said at a dinner attended by members of the Indian political and corporate elite here in the India's capital on a Saturday night in late March.

In Washington, Bhutto has hired a lobbying firm to help sell that same message. In March she wrote an opinion piece for The Washington Post directed at the Washington establishment. In February, she spoke to the conservative American Enterprise Institute.

Bhutto has lived in self-imposed exile as a result of a long litany of corruption charges that still hound her. Today she divides her time between London and Dubai, and appears ever more intent on preparing the ground for a possible return to Pakistan, though many obstacles remain.

"Her strategy seems to be to try and persuade the international

community that changes in the way Pakistan is governed — changes that would eventually favor her — are also good for the war against terror," said Husain Haqqani, a former adviser to Bhutto who is now director of the Center for International Relations at Boston University.

At the moment, at least, it seems unlikely that the Bush administration will heed Bhutto's argument. The White House remains committed to Musharraf, even through the latest protests against his administration — protests that began ostensibly against his suspension of his country's chief justice, but have since come to represent growing frustration against military rule.

Analysts in Washington and Islamabad point out that the White House remains skeptical of Bhutto's capacity, questioning her authority over Pakistan's military and intelligence services and troubled by charges that she and her husband illegally gained millions of dollars in deals with people who did business with the government when she was in power.

New Accusations Are Raised About Firing in Jewish Group

By Stephanie Strom

THE NEW YORK TIMES

The controversy surrounding the World Jewish Congress, the tiny nonprofit organization that won billions for Holocaust survivors, continued this week, as its chief patron, Edgar M. Bronfman, accused its former leader, Israel Singer, of misusing funds and concealing "significant information."

"I learned that a man I called my rabbi, my friend and even my son had undermined the very principles of morality and integrity we fought together to preserve around the world," Bronfman, the group's president, wrote in a March 30 letter to World Jewish Congress affiliates in Europe and elsewhere. The letter also accused Singer of spending the organization's money for his personal use and of lying to Bronfman.

Singer's lawyer, Stanley S. Arkin, denied the accusations in the letter. "The allegations, in so far as a claim that he did anything which was morally or legally wrong, are themselves dead wrong," Arkin said.

He said any World Jewish Congress money Singer used was for the purposes of the organization.

"You have to understand that this was not a company that kept pristine books," he said. "In many ways, the WJC was a powerful, kind of unique operation that was the spirit and energy of Israel Singer and the money and status of Edgar Bronfman."

Bronfman's announcement last month that he had fired Singer upset some Jewish leaders, and Bronfman wrote that his latest letter was aimed at responding to their concerns.

British Envoy and Palestinian Premier Discuss Abducted Reporter

By Isabel Kershner

THE NEW YORK TIMES

JERUSALEM

A senior British diplomat met with the Palestinian prime minister in Gaza on Thursday to discuss the fate of a kidnapped BBC correspondent, Alan Johnston.

It was the first meeting between a senior Hamas official and an official European Union envoy since the new Palestinian unity government was formed in mid-March. European Union countries, along with the United States and Israel, have said they would not deal with Hamas because they consider it a terrorist group.

The meeting on Thursday between the Palestinian prime minister, Ismail Haniya of Hamas, and the diplomat, Richard Makepeace, the British consul-general in Jerusalem, was described by a British diplomat as having taken place on "humanitarian grounds" and not as a change of policy.

Israeli officials were initially critical, saying the meeting could send the wrong message to Hamas. "This undermines our policy and opens the door to further abductions," Reuters quoted one Israeli official as saying.

Group Urges Investors Not to Back N.Y. Times Co. Board

By Jeremy W. Peters

THE NEW YORK TIMES

NEW YORK

An independent corporate advisory group is urging shareholders of The New York Times Co. to withhold their support for board members to pressure the company over dissatisfaction with its performance and ownership structure.

The recommendation, from Institutional Shareholder Services, raised the likelihood that The Times Co. could face another rebuke from shareholders at its annual meeting on April 24. At last year's meeting, a group of investors including Morgan Stanley Investment Management withheld roughly 30 percent of their votes for company directors.

At issue is The Times Co.'s dual structure of stock ownership, which gives members of the Ochs-Sulzberger family control of the company. The family, whose ancestor Adolph S. Ochs acquired The New York Times in 1896, holds 89 percent of the Class B stock. Class B shareholders elect nine members of the board, while Class A shareholders — the shares owned by the general public and institutional investors like Morgan Stanley — elect the remaining four.

For that reason, withholding votes for directors would be a largely symbolic gesture. However, if the disgruntled shareholders withhold more than 28 percent, it would be seen as a further admonishment of the company's management. The report also criticized the company for combining the roles of chairman and publisher.

Is Romney a Hunter? Depends on What Hunt Is

By Michael Luo

THE NEW YORK TIMES

WASHINGTON

In seeking their support for his presidential campaign, Mitt Romney has struggled over the last few months to reassure Republican conservatives that he is one of them.

When asked on Tuesday about his stance on guns, Romney, as he had in the past, portrayed himself as a sportsman, a "hunter pretty much all my life," who strongly supported a right to bear arms.

He even trotted out some remembrances, recalling that in hunting with his cousins as a teenager, he struggled to kill rabbits with a single-shot .22-caliber rifle. When they lent him a semiautomatic, it got a lot easier, he said, drawing laughs from an appreciative crowd in Keene, N.H. The last time he went hunting, he said, was last year, when he shot quail in Georgia and "knocked down quite a few birds."

"So I've been pretty much hunting all my life," he said again.

But on Wednesday, The Associated Press reported that Romney had in fact been hunting only twice: once during that summer when he was 15 and spending time at a relative's ranch in Idaho, and again on the occasion last year, a quail shoot at a fenced-in game preserve in Georgia with major donors to the Republican Governors Association.

On Thursday, with Romney facing reporters' repeated questions about the AP account, his campaign was forced to address his hunting resume. A campaign spokesman, Eric Fehrstrom, said Romney had gone hunting repeatedly during his teenage summer at the ranch. Romney has also shot small game on his Utah property, said Fehrstrom, who added that he did not know how often.

OPINION



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Corrections

The URL given for the 2fast4U Web site was incorrect in the Tuesday, April 3 article "Blink and You'll Miss It." The Web site is at www.redwired.org/2fast4u, not www.redwured.org/2fast4u.

Letters To The Editor

Vest Was the Easy Way Out

You know, it was a major disappointment to hear that Charles Vest would be our Commencement Speaker. Don't get us wrong, we like Chuck Vest — nice guy, good President, did some great things for MIT. But a commencement speaker is supposed to be captivating and bring new insight and outside perspective to graduates who are about to enter the real world. Vest has barely left — I mean, he's still a professor here. If you want to hear him speak, go any day of the week, and knock on his office door at 32G-618. Moreover, he was President for the majority of our years here, so we already know him quite well.

The fact is, this is one step short of just having Hockfield speak twice at our graduation — it's a major cop-out on MIT's part. It's almost as if MIT is feeling parental attachment to their

beloved Chuck Vest who has left home.

But what really gets to us is the way MIT completely ignored student input. It's a safe bet that no senior had Chuck Vest as their top choice for Commencement Speaker, even if they loved him as President. A lot of seniors we talked to had submitted great suggestions to the Selection Committee. But once again, MIT throws student input out the window. It states on the Commencement Speaker Selection Web site that President Hockfield has the ultimate authority on selecting the speaker. This let-down of a decision shows that Hockfield made little effort to consider student input. Chances are Chuck Vest was selected because the administration knows that he is too nice of a guy to turn down the offer. MIT has enough prestige to invite a truly charismatic speaker who's had a large impact on the world — clearly, no real attempt was made to do so.

It's the seniors who are graduating, who get

one Commencement. The faculty on the Selection Committee are probably going to be here for decades. Judging by the fact that no senior we've talked to likes the decision, we feel that the Committee should survey all seniors, and if the majority does not approve, they should find another speaker. If the Committee is too incompetent or lazy to do so, then they should at least explain their decision publicly.

Meanwhile, as much as we hate to compare MIT with Harvard, the commencement speakers at Harvard (yes, more than one) this year will be President Bill Clinton and Microsoft founder Bill Gates. We don't know about you guys, but it looks like we got the short end of the stick.

If you want to read more student opinion, we suggest you visit the "I would rather have Cookie Monster as a graduation speaker than Chuck Vest" Facebook group.

David Dryjanski '07
Nikhil S. Nadkarni '07

Discussion Today, Eugenics Tomorrow

Dwight M. Chambers

There is wisdom in the old saying, "An ounce of prevention is worth a pound of cure." The Reverend R. Albert Mohler Jr., president of the Southern Baptist Theological Seminary, is arguing that parents should take advantage of technological advances (hormone therapy) to identify and alter fetuses that will grow up to be gay. We can ill afford to let his ideas stand unchallenged.

Mohler, who also serves on the board of the evangelical leader James C. Dobson's conservative group, Focus on the Family, published "Is Your Baby Gay? What If You Could Know? What If You Could Do Something About It?," addressing the implications for a world where sexual orientation is a matter of genes and not choice.

In the article, he summarizes and accepts scientific evidence to date, showing that there is a genetic component to the determination of a baby's sexual orientation. He argues that it would be a moral obligation to "treat" fetuses with hormone patches to prevent them from "developing" into homosexuals, tempted by sin.

There is a long history of treating homosexuality as a disorder or disease, a perverse tactic that dresses its bigotry in the garb of science. Yet, Mohler's "proposal" is markedly different from the "treatments" of the past since its goal is nothing less than the systematic elimination of LGBT people. Critics are quick

to point out that his position on engineering sexual orientation is an obvious attempt to substitute his judgments for God's or Nature's. But beyond the hubris, his plan is also a form of genocide.

It might be difficult to think of an act as genocide when there are no bodies, no bull-horns, no brownshirts — when there are apparently no victims. This difficulty does not reduce the gravity of the moral crime proposed by Mohler — it merely underlines the difference in the technological sophistication of the nightmare that Mohler has proposed for us as compared to previous tyrannical regimes.

Throughout history, there have been attempts to eliminate people based on various characteristics. Even so, the seemingly obvious analogies are fraught with dangerous intellectual conceits that fail to convey the true danger of the situation. In Europe, millions of people were exterminated with an elaborate system of ovens, camps and guns. The Khmer Rouge had their re-education centers and Killing Fields.

In contrast, the proposed "treatment" of gay fetuses would be conducted in quiet, sanitary hospital rooms by professionals whose oath is to do no harm. Protected by the confidentiality of medical care, only a hushed conversation between mother and doctor and a small hormone patch would stand as a testament to the wrong that had been committed.

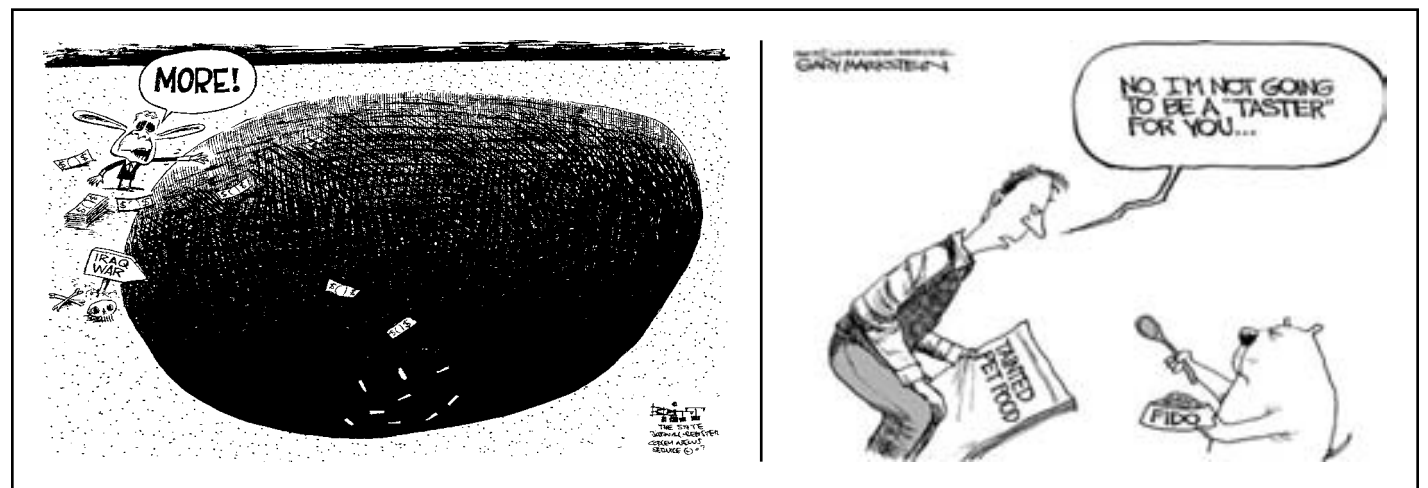
Eugenics is the face of 21st century violence. This is a quiet war, waged in the context of hospital rooms and doctor's visits. As our ability to watch, monitor, tweak, and adjust every aspect

of life grows, we can see violence spreading to the womb. In India, the government has been forced to intervene in the use of ultrasounds to prevent parents and doctors from aborting too many of their fetal daughters.

The MIT community will play an important role in defining the future development of bioethics. We must help to create a world where biomedical technology is used to tackle medical problems, not social preference. Sadly, it may be easier to subscribe to this view as an abstract guiding principle — I believe that individuals will be much more reluctant to forgo selection technology when the particular situation involves the sexual orientation of their son or daughter. Even a parent typically tolerant of gay rights arguments will find too many seemingly reasonable rationalizations for this "treatment."

We live in the twilight of the coming eugenics nightmare. We can't let those that speak of "treatment" use sanitary language today to disguise their malicious plans for tomorrow. We need to commit to respecting the dignity inherent to all persons. We must recognize that there is no moral ground for any actor (especially the government and even parents) to destroy or alter fetuses based on the actor's preferences for characteristics such as gender, physical attributes, personality or sexual orientation. We must love our children as people, not property. And we need to adopt these values not only as a community and a society, but also (and more importantly) as future parents.

Dwight M. Chambers '07



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Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of Chairman Michael McGraw-Herdeg, Editor in Chief Marie Y. Thibault, Managing Editor Austin Chu, Executive Editor Rosa Cao, and Opinion Editors Barun Singh and Aditya Kohli.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

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TRIO Emezie Okorafor

Check out my new animated music video "Astronaut" featuring Ayane and Bobby: myspace.com/emezie

LET ME BREAK IT DOWN FOR YOU, AYANE. THE WAY I SEE IT, YOU HAVE ABOUT 3 OPTIONS:

SINCE I DON'T REALLY HAVE BEEF WITH YOU PERSONALLY, OPTION 1 WOULD BE FOR YOU TO SIMPLY WALK AWAY AND DESERT YOUR FRIEND. SHE'S THE ONE I'M AFTER, ANYWAYS.

BUT, IF YOU DO STAY, OPTION 2 WOULD BE FOR YOU TO DISCOVER THE TRUE MEANING OF "BEAUTY" BEFORE I FINISH THIS BAG OF GUMMY BEARS.

ONLY THEN WILL YOU BE ABLE TO DEFEAT ME AND STOP ME FROM DESTROYING YOUR FRIEND...AND YOU.

NONE OF THE ABOVE.

I DON'T THINK I CARE MUCH FOR OPTION 3.

KRUNCH

M'KAY... AND OPTION 3?

PROOF OF FALSE by Andrew Spann

I HAVE A NEW IDEA THAT I THINK SHOULD BE A LAW.

THE US TAX CODE SHOULD NOT BE LONGER THAN THE RULES FOR MAGIC THE GATHERING.

THINK OF HOW DEEP AND STRATEGIC THE GAME OF MAGIC IS. YET THE ENTIRE RULEBOOK IS ORDERS OF MAGNITUDE SHORTER THAN OUR NATION'S TAX CODE.

I don't think it's a coincidence that every time you play Land Tax, Armageddon isn't very far behind.

GUSTAV the ANTISQUIRREL By Scott Burdick and Vera Pavel

Mr. Scientist, do you love me?

What do you mean, Gustav?

Well, shouldn't a creator love his creation, who by his hand has been granted existence?

Hmm. I guess I'm more of a shadenfreude man, myself. Coincidentally, it's time for your suppository.

Already?

Crossword Puzzle Solution, page 10

ACROSS

- 1 Dagnet dragger
- 8 Convertibles, casually
- 15 Get
- 16 Tumbler
- 17 Breaks free
- 18 Bowzer
- Bauman's group
- 19 "Mighty Aphrodite" Oscar winner
- 20 Funny
- 21 Swung around
- 22 Chinese dynasty
- 24 Nauseated
- 25 Incessantly
- 26 Weightlifting exercise
- 27 Tremor
- 28 Cobbler and flan
- 30 Gentle breeze
- 31 One Stooge
- 32 Taro paste
- 33 Rendezvous
- 37 Nothing to talk about?
- 42 Map book
- 43 Grow weary
- 44 Mandlikova of tennis
- 45 __Pei (wrinkly dog)
- 46 Schoolbook
- 47 Boyle or Sellers
- 48 Trumpet blast
- 50 "The Little Foxes" playwright
- Hellman
- 52 Pro tem
- 53 Extol
- 54 Turn one's back on
- 55 Belies
- 56 Kind of trailer
- 57 Drop-off

DOWN

- 1 Put up in
- pigtails
- 2 Determination
- 3 Accumulates
- 4 Dennis and Sigourney
- 5 Sterol or triglyceride
- 6 Flush
- 7 Unwavering
- 8 Playful prankster
- 9 Sneeze sound
- 10 Lab tech's weight
- 11 Strengthens and tightens
- 12 Shortest book of the Old Testament
- 13 Terror-stricken
- 14 Forklift operator, at times
- 23 Taxing grp.
- 26 Farm output
- 27 Cunard liner, commonly
- 29 Kiwi cousins
- 30 __ out (daydream)
- 32 Cement that hardens under water
- 33 Old English guard dog
- 34 Gasohol ingredient
- 35 Plush Hyundai
- 36 Most tangy
- 37 Veto
- 38 Trounce
- 39 Glut
- 40 Still in the fridge
- 41 From the heart
- 43 __ up (combined)
- 46 Tot rod?
- 47 Ear and spark endings
- 49 Part of U.A.R.
- 51 __ fixe (obsession)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
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Pseudoscience

by David Klein-Marcuschamer

Perceived fun as a function of ethanol concentration in human blood

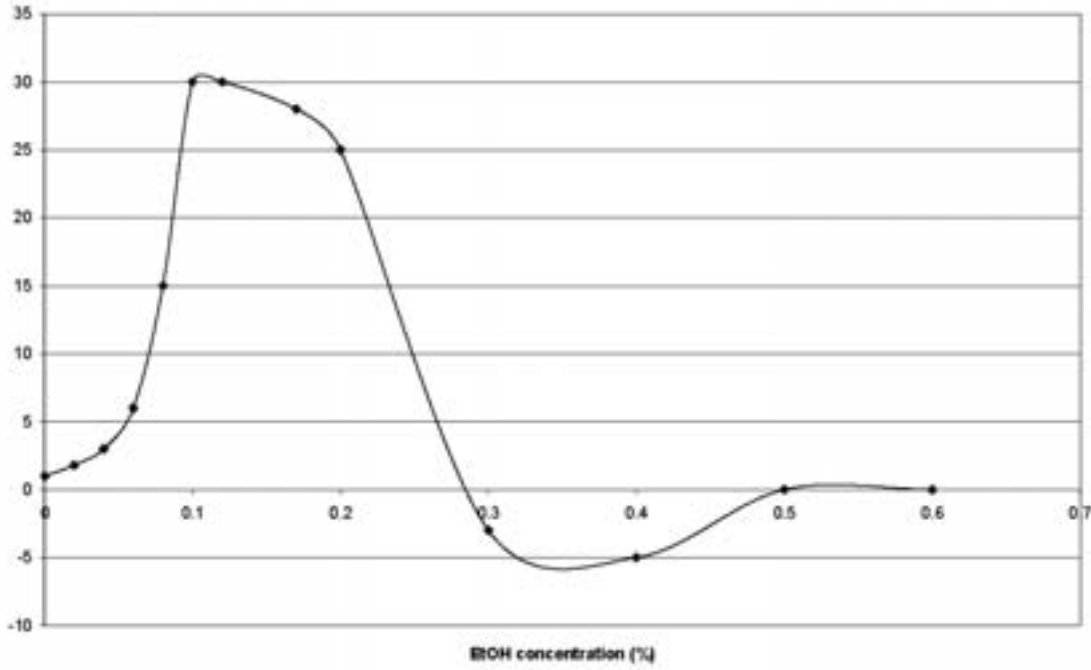
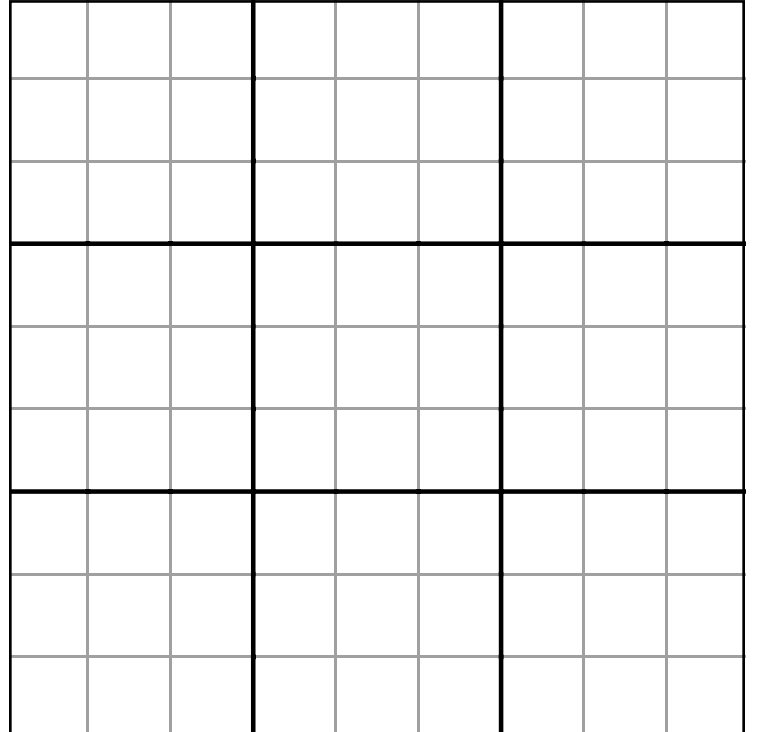


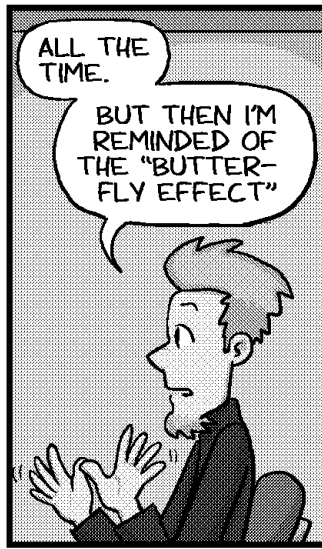
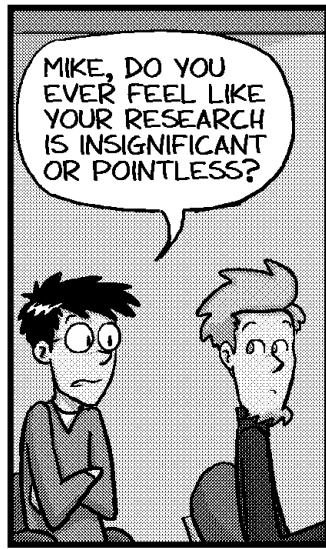
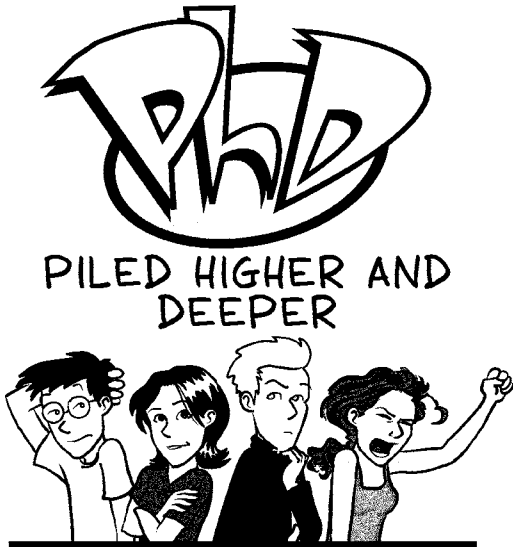
Figure 7. This graph illustrates the mean perceived fun (in laughs per nonsense comment per minute or equivalent units) for a human population selected at random. The initial exponential increase is followed by a slowly decreasing plateau accompanied by slight nausea and somnolence. At 0.3%, fun becomes negative as the stomach regurgitates. At levels >0.5%, unconsciousness and numbness cause fun to vanish completely. Studies in other species (e.g. rats) were performed with similar results, though these were reported in appropriate units (e.g. runs into wall per hour).

su | do | ku



© Puzzles by Pappocom

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution, tips, and computer program at <http://www.sudoku.com>; see also solution, page 13.



www.phdcomics.com

Doonesbury

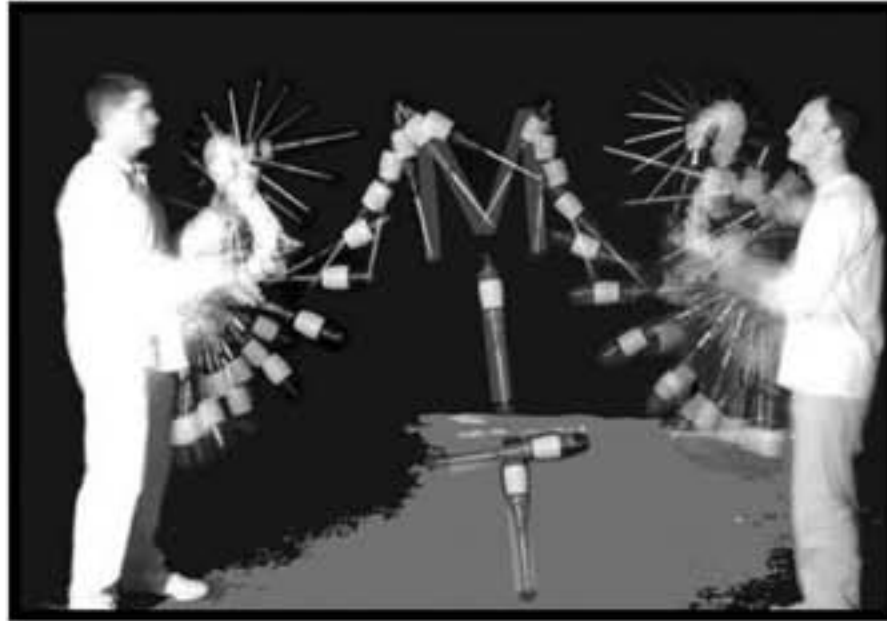
BY GARRY TRUDEAU

Dilbert® by Scott Adams

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*results may vary

Check out this emboldened request written from one frequent user of juggling:



To My Lovely Princess Jennifer

You are the most amazing woman I have ever had the pleasure of knowing. Your smile makes me smile and your laugh makes me laugh. I have been blessed beyond belief just knowing you. I was wondering if I could make a great request of you. May I be so bold as to request the great honor of your accompaniment to the Senior Ball on Saturday the fifth of May in the Year of Our Lord Two Thousand and Seven?

Your Prince Charming David

ARTS

CONCERT REVIEW

Snow Patrol Is Way Cool

Irish Group Gives Masterful Performance

By Jillian A. Berry
ARTS EDITOR

Snow Patrol
Wednesday, Mar. 28, 2007
Agganis Arena

Last week, the Irish/Scottish alt rock band, Snow Patrol, came to Boston University's Agganis Arena to promote their most recent album, *Eyes Open*. Best known for 2004's "Run" (*Final Straw*) and "Chasing Cars," the first single from *Eyes Open*, this group's sound is best characterized as emotionally packed lyrics against a "soft-core" rock backdrop that gives them a unique sound in mainstream popular music.

OK Go opened for Snow Patrol in Boston. Having only heard "Here It Goes Again," (the

song that has the really cool video with the treadmills) I was unsure what to expect from OK Go, and I found out that most of their songs sound very similar. With oft-repeated lyrics, such as "Television, television" and "Get, get, get, get, get over it!" in the songs "Television, Television" and "Get Over It," respectively, as well as simplistic rhyming schemes, the songs were peppy, but uninspiring. Furthermore, they did not play the video for "Here It Goes Again" when they performed it, despite the fact that they had

a screen and projector that they showed videos on for other songs. Overall their music was upbeat but repetitive, and the best part of their act was when they asked everyone in the audience to wave their cell phones. Seeing the lights from the little screens wave throughout the dark arena was oddly beautiful, and being able to see the different screen savers on my neighbors' phones was entertaining.

After OK Go, I was certainly ready to see Snow Patrol perform, especially since I had heard they were great live performers, and they didn't disappoint. All of Snow Patrol's songs sounded markedly different live when compared to their recorded versions. However, these differences did not detract from either the live or original versions; instead, they added a different perspective to each song. It was like two people talking about the same event — the basic structure is shared, but the interpretation differs. Most of the differences in the live performance were a result of the sound mixing, so that the groups' pure musical abilities still shone through the pieces.



ANDRZEJ LIGUZ

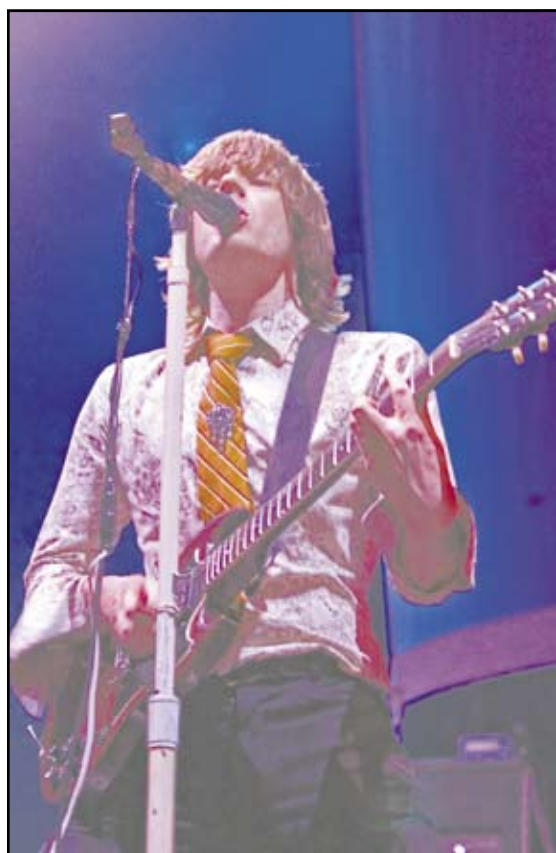
Snow Patrol headlined a concert at Boston University's Agganis Arena on March 28.

Snow Patrol opened with "It's Beginning to Get to Me," and they wasted no time getting comfortable as they danced around the stage and managed to crack some smiles. The live version of this song was mixed so that there was more emphasis on the instrumentals than the vocals, which added depth to this piece about a failing relationship. While their generally more dramatic songs, such as "Chasing Cars," "Headlights on Dark Roads," and "Run" were played at faster tempos with more bass and drums, the emotional impact was not lost, particularly in "Run." Maybe Gary Lightbody, the lead singer, is just a great actor, but when he sang this last song, he actually looked like there was meaning for him in the words he sang, and it added to the impact of the performance. And when they performed "You're All I Have," and "Hands Open," they were so energetic that the audience just came alive, even at the end of the three and a half hour concert.

Snow Patrol's performance was enhanced by the visual effects on stage. These included nets

of lights which complemented and changed with the music. I particularly liked when the lights on stage pointing at the stage were dimmed so that the band members appeared as black shadows against a multicolored backdrop. This effect let the music speak for itself in a visually pleasing manner. Beyond the visual effects, Lightbody made the concert even more enjoyable as he interspersed anecdotes with the music. The group's only flaw was its song endings, or lack of them. Usually, songs fade off with an instrumental chorus, but often the songs in the concert just ended. In fact, one song ended so abruptly that the audience was not sure if it was over, so that Lightbody humorously commented "You weren't sure whether to clap there. (pauses) Terrifies the shit out of me, but that's fine."

I could go on and on about how great this performance was, but I won't. I just encourage all of you to see Snow Patrol live if you get the chance. But if you can't, at least get their CD because they're a unique group that only improves the more you listen.



RICARDO RAMIREZ—THE TECH

Damian Kulash, lead singer of OK Go, performs "Do What You Want." OK Go opened for Snow Patrol's concert at Agganis Arena March 28.

INTERVIEW

MIT to Movies

Alum Talks About Life Creating Visual Effects

By Jillian A. Berry
ARTS EDITOR

One of the things I like most about MIT is finding out about the varying career paths that alums take. Mark Driscoll '92 is one who took the path less traveled. Mr. Driscoll started the Hollywood-based Look Effects, a visual effects company that has worked on films including "Apocalypto," "Blood Diamond," "The Fountain," and the upcoming "Next" and "Gone Baby Gone." I talked with Mr. Driscoll a few weeks ago about what he actually does and how he went from MIT to making movies.

The Tech: What year did you graduate from MIT and what was your course?

Mark Driscoll: I graduated in 1992, and I was a course 2A major and a concentration in architecture — a little bit of architecture/industrial design/product design, which is what my thesis was.

TT: Why did you go into visual effects and not special effects, which would seem to fit more with your background?

MD: Well it's actually probably un-MIT

related (which is rather unfortunate) but I had been doing lighting design and stage work for proper theatre for many years through high school and college. I came out to LA on a whim and started working on what we call PAing, or production assisting, which is kind of a whatever needs to be done type of job on feature film or television. I ended up actually hooking up with an independent feature that happened to be doing a fairly large amount of computer graphics and visual effects at a company called Digital Domain, which is about the largest visual effects company in town ... I went from there to a company called ZI Effects, which did a lot of major feature films like "Armageddon" and "Volcano" ... When I started to look with a handful of friends, we found that there definitely was a niche missing in the independent film scene. Independent film is basically defined as really low budget movies that are not necessarily funded by the studios ... We built this company around doing visual effects for that industry, which is a great place to start. However, you find out if you dig into it more, financially it's the most lucrative way to do things.

TT: A press release mentioned that you did

the special effects for "Pirates of the Caribbean: Dead Man's Chest."

MD: Industrial Light and Magic (ILM), which is [George] Lucas's company, did all of them. ILM farmed out some overflow work to us, and we did some work for them. But, no, I can't say that we did it, but we enjoyed helping them out on the work.

TT: I know you worked on "Little Miss Sunshine" and I didn't even know that "Little Miss Sunshine" had visual effects.

MD: You actually hint at a really interesting trend in the industry, and that goes as well for film — large and small — and television. What you're finding these days — we did about 30 shots in "Little Miss Sunshine" such that none of which you'll ever notice, and that's the whole idea. You don't notice them because they were designed around what we call location-based visual effects. So you're shooting your locations in or around some grungy street in Cambridge, but you want to get the feeling that you're in Chicago. So instead of flying the crew to Chicago, you may come to a company like ours and say "Hey look, you know, I have this view down some side street in Cambridge, can you stick

out in the sky the Sears Tower for me?" You fake it. You put in the Sears Tower, you shoot all the foregrounds in Boston and you have that kind of shot that goes by that no one notices, but subconsciously you say "Oh, that's Chicago" because you have the Sears Tower, or some other recognizable architectural element. We do a lot of this stuff, especially in television.

TT: Do you ever do any of the more "glamorous" visual effects?

MD: [laughs] Like eye-popping stuff that we all talk about? Yeah, I shouldn't downplay what we do. There's actually a movie coming out next month called "Next" ... and we did this huge sequence of [Nicholas Cage] running down this hill with all this debris that falls around him: rocks, boulders, a huge old steam engine, big old barrels of dice, huge log piles that all tumble down the hill around him, over him, next to him, and all of it is built in the computer, none of it is real. That was done that way so they could get their first unit actor at the location, in camera, doing the stunt, running down the hill, and then we created all the chaos around him to give the illusion that he is in and around all this debris.

TT: Does it make it harder to watch movies knowing the secrets behind them?

MD: It makes it very difficult because ... being in this industry, you just notice this stuff. It's really hard to separate yourself from that work that's done by other people in town ... You find that you get really, really excited by really good work, and the bad work, you scratch your head wonder why the hell that was ever done.

If you would like to know more about what Mr. Driscoll does, you may contact him at msdriscoll@alum.mit.edu

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MOVIE REVIEW ★★

Kibbles 'n Bits Do Not a Good Film Make

'Year of the Dog' Dishes Ambiguity

By Alice Macdonald

STAFF WRITER

"Year of the Dog"

Written and Directed by Mike White

Starring: Molly Shannon, John C. Reilly, and Peter Sarsgaard

Rated PG-13

Now Playing

There is a lot to love about "Year of the Dog." It features well-written characters, good acting, decent cinematography, and lots of adorable canine companions — but is it a good movie? One thing is certain, it is a movie that is almost impossible to categorize. Is it a comedy or a drama? Is it worth seeing or not? I have no idea! Just for this ambiguity, "Year of the Dog" is an interesting film — it is unusual to sit through a movie and afterwards not have any idea whether you liked it or not. This also means that the film will not appeal to most moviegoers who venture to the cinema with one goal — entertainment.

The story is simple. Peggy (Molly Shannon) has a pretty uneventful and unfulfilling life as a secretary with obnoxious friends, family, and boss. The only thing she lives for is her terrier, Pencil. She does everything with the dog — they watch TV, eat, and sleep together. One day, her life is turned upside down by Pencil's mysterious death. This event leads her to befriend her neighbor, Al (John C. Reilly) and Newt (Peter Sarsgaard), a kindred spirit in that he also only trusts animals. Newt inspires her to volunteer with an animal adoption group, become a vegan, and get involved with lots of animal charities. Meanwhile, she becomes suspicious that her neighbor, Al poisoned Pencil and is to blame for his demise. The movie chugs along in an episodic fashion without any strong story arc as Peggy's life spirals out of control. The ending is not what one expects, but not in a good way — it is unsatisfying and ambiguous.

From the onset, "Year of the Dog" is instilled with a strange aura, which could be at-

tributed to several factors. Primarily, there is very little camera movement — there are lots of still shots of static things such as bulletin boards or building exteriors. Often the camera is stationary and we observe two people conversing. One shot that was implemented frequently is a medium zoom of someone centered in the frame talking to someone else, but it almost feels like the actors are talking to the camera, not the other person. This stillness combined with the simplistic soundtrack was interesting, but not convincingly original enough to either add to or detract from the overall film.

The performances were definitely the highlight of the film. Molly Shannon gives a surprisingly muted and convincing performance as the middle-aged and sad Peggy. Thankfully, Shannon refrains from doing her crazy shtick that she became famous for on SNL, and mostly she just makes faces — lots and lots of faces. "Year of the Dog" contains countless moments where there is a shot of someone say-

ing something mildly ridiculous followed by a cut to Shannon making a frowny face. Overall, Shannon's performance is good, but lacks the energy of her supporting cast. Performances by Laura Dern, Peter Sarsgaard, and Josh Pais are the only things that make "Year of the Dog" memorable. Dern plays Peggy's sister-in-law who you find annoying, crazy, and lovable all at once. Josh Pais is brilliant as Peggy's boss, Robin — there is just something so perfect about the way he says, "What were you thinking, Peggy?" As far as I am concerned, however, the real star is Sarsgaard. When his character enters the film, things instantly get 237 percent better. He uses a slightly effeminate accent and facial expressions to perfection — not going too far, but remaining comic and lovable.

In the end, "Year of the Dog" doesn't appeal to a mainstream audience. If you go to the movies expecting excitement and straightforward storytelling, you may want to steer clear, otherwise, give it a try.

INTERVIEW

Writing, Directing, and Molly Shannon

Mike White Discusses 'Year of the Dog'

By Alice Macdonald

STAFF WRITER

You may not be familiar with his name, but you are almost certainly familiar with Mike White's work. He has written such indie flicks as "Chuck & Buck" and "The Good Girl." He also penned the big-budget "Orange County," "The School of Rock," and "Nacho Libre." White has also written for television's "Dawson's Creek" and "Freaks and Geeks."

I met with Mike White while he was on a press stop in Boston promoting his latest film, "Year of the Dog," which he both wrote and directed. In a lot of ways, White mirrors the main character Peggy in the film. He is introverted and completely unpretentious (even while sipping a Fiji water). Throughout the interview, he seemed a little unsure of himself, peppering his speech with "like"s and "you know"s.

White is also a nice guy. As I left his hotel suite, he said, "See you later," like he really meant it. Like I would see him at a barbecue later in the week, even though I would obviously never see him again. It was a perfect illustration of everything White does; the moment was a strange mélange of the tragic, the comic, and the awkward.

The Tech: Dogs really form the main focus

of "Year of the Dog." Do you have dogs yourself, or what was the inspiration for the film?

Mike White: It's kind of more inspired by a cat.

TT: Really? Why not "Year of the Cat"?

MW: Well, cats don't really lend themselves to the cinema in the way that dogs do.

TT: It's true. It's easier to train a dog.

MW: It's easier to train a dog. Although, during the film, the trainers said that it is easier to train a cat, but I don't believe it.

TT: Not my cats.

MW: Yeah, not my cats either. But, I had a cat that died. It was a stray cat that I had inherited and I was really bummed out about it... I was really stressed with work at the time... and I felt really sorry for myself and for the cat. It was one of those things where I got behind in the scripts I was doing and like, this show, this TV show I was doing, basically kind of shut down because I had just gotten so behind on stuff. If the cat hadn't died, I don't think it would have happened. So I was thinking, well that's kind of interesting. When the dust had settled and I had some distance on it — it was an interesting experience, and maybe there's a movie in it.

TT: One thing that struck me while watching the movie was the music. I didn't recognize it — could you tell me a little about it?

MW: Well, the music was done by a composer who is awesome. He's this guy who's done a lot of comedies and he started on the TV show "Buffy." I just wanted to do something that felt very, like, in its own world. And I just saw her [Peggy] as this woman who has this sort of idealistic view of things — almost a naive, child-like view, and I wanted it to reflect that.

TT: Did you write the part of Peggy for Molly Shannon?

MW: I did. I had done a show with her that ended really badly and that was a bummer. That was the show that I was doing when the cat died and I was just like, Molly is such a good actress and she is so fun and it would be so much fun to work with her on something that wasn't such a nightmare. I am just going to write something small that I know I can get made and push to get Molly in it and we can just have a good time and I got lucky and was able to do it.

TT: It was not what I expected. I was anticipating the larger-than-life Molly Shannon from SNL, but here she was toned down.

MW: One of the things I was excited about was for people to see how much of a range she actually has.

TT: Another thing about the movie is that

you directed it — it's the first project you have directed yourself. How did that go and why did you choose to direct it?

MW: This project seemed... manageable in scope. I felt that I wasn't gonna bite off more than I could chew. I have so much production experience that I became like a backseat driver. I started to even irritate myself, and I was like I need to just like just shut up and get behind the wheel or you know... once I realized I could make my days and everything, I realized it was actually pretty fun.

TT: So you are definitely sticking to the smaller films, no more big studio films like "School of Rock"?

MW: Well I might write stuff like that. I just don't think I would direct it... I would probably get more second guessing: "will everyone like this?" or "will this be fun for the whole family?"

TT: What are you working on next?

MW: I am supposed to be writing this movie with Edgar Wright, the director of "Shaun of the Dead" and "Hot Fuzz," which is just coming out.



The New England semi-finals of the International Championship of A Cappella were held on Saturday, March 24 at Kresge Auditorium. The event was hosted by one of MIT's a cappella groups, Resonance.

(Above) Members of Resonance do a cheer before opening ICCA.

(Right) Amherst College's Zumbies won the competition.

Photography by Christina Kang



2 of FROM THE WRITERS OF SEINFELD

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Academics' Work Choices Raise Ethicists' Eyebrows

By Robert Weisman
THE BOSTON GLOBE

A high-powered academic team's work for a billionaire executive facing charges of improper accounting has raised questions about the appropriate relationship between academic consultants and the businesses they advise.

Business ethicists are questioning why the academics, affiliated with some of the top business and law schools, joined a campaign to repair the image of Maurice R. "Hank" Greenberg, who was forced to resign in February 2005 as chairman of American Insurance Group Inc., billing him at rates of \$400 to \$1,000 an hour.

"Academics are supposed to be independent thinkers," said Jim Hoopes, professor of business ethics at Babson College in Wellesley. "Once academics start getting paid

for their opinions in this way, there is less confidence in the integrity of their ideas."

The academics, working with eSapience, a little-known Cambridge company calling itself a new media and research firm, included Richard Schmalensee, dean of MIT's Sloan School of Management; David S. Evans, adjunct professor at University College London; and Richard Epstein, a University of Chicago law professor.

Their mission was "to change the public conversation about Maurice Greenberg," according to a confidential plan summary. This was to be accomplished, in part, by organizing invitation-only events where "influencers" would hear Greenberg weigh in on insurance issues and by penning papers, editorials, books, and other content aimed at putting the executive in a favorable light, the

summary said.

The document was filed in US District Court in Boston last month as part of eSapience's lawsuit against Greenberg's current company, New York investment firm C.V. Starr & Co., for allegedly refusing to pay \$2 million in bills from the image campaign.

Schmalensee, in an interview, said the eSapience plan summary was "a marketing document" he had never seen. But he defended his role in the project as legitimate academic work. "I don't think I did anything that went beyond the bounds," he said.

Evans and Epstein declined to comment on their involvement with the Greenberg campaign. The eSapience managing director, Karen Webster, who is Evans's wife, didn't return phone calls.

Several other academics listed in

the document as part of eSapience's "core academic team," meanwhile, are distancing themselves from the Greenberg project, saying they played no role.

Although the suit focuses on the reimbursement battle between eSapience and C.V. Starr, its description of eSapience's plan to revive Greenberg's reputation is troubling to ethicists. Part of the plan called for eSapience "to raise questions about the effectiveness of the current legal and regulatory environment."

The eSapience plan, though it doesn't name him, seems aimed at discrediting Eliot Spitzer, the crusading former New York attorney general who is now the state's governor. As attorney general, Spitzer filed a half dozen civil charges against Greenberg, accusing him of using accounting tricks to mask AIG's underwriting losses and faltering reserves. Some

of the charges were later dropped, and Greenberg continues to contest the remaining charges.

"Resurrecting the reputation of certain people who deserve a plaque in the hall of infamy because of past wrongdoing is not proper," said W. Michael Hoffman, executive director of the Center for Business Ethics at Bentley College in Waltham. "That these are professors within universities that should be the last bastions of integrity is cause for question."

"It's odd to me that academics would be involved in that," said Sandra Waddock, senior research fellow at the Center for Corporate Citizenship at Boston College's Carroll School of Management. "It sounds like a PR campaign and the worst kind of PR campaign."

The lawsuit identifies Schmalensee as managing director of eSapience, Evans as chairman, and Epstein as an affiliate. It says they created two other organizations, the eSapience Center for Law and Business and the Barbon Institute, to distribute ideas favorable to Greenberg's case and to host events, like a symposium at New York's St. Regis Hotel last fall, at which Greenberg gave the keynote address.

Schmalensee acknowledged introducing Greenberg at the St. Regis and recruiting advisory members for the Barbon Institute. But he said his role was proper for an academic, noting that the conference dealt with issues such as insurance regulation.

"These are the kinds of things academics should be involved in," he said. "All I did was organize a conference of interest and value at which Greenberg spoke. It did give him a platform, but it was up to him to do what he wished with it. I don't see how that's public relations."

Schmalensee said Greenberg's company paid for the event, but he said he'd understood that other sponsors, which Greenberg would help to identify, would also underwrite the Barbon Institute. As to whether that institute would go forward now that Greenberg has pulled the plug on the financing, Schmalensee said, "I would bet against it."

While they aren't mentioned in the suit, the eSapience plan summary presented to C.V. Starr lists several other academics as members of what it calls its "core academic team and network," suggesting "they are ready to begin the development of the papers, articles, op eds, books, monographs, and other content related to our key themes," such as the onerous insurance regulatory environment.

Three of those listed, Harvard Business School professors Josh Lerner and Andrei Hagui and Boston University law professor Keith Hylton, last week said they played no role in the Greenberg campaign. Another, Robert Hahn, executive director of AEI-Brookings Center for Regulation, didn't respond to a request for comment.

Schmalensee said that, while they all have been affiliated with eSapience, he doubted the firm "checked with all these people to see how sympathetic they were" to the Greenberg project.

The ethicists said a key factor in assessing the motives of those involved with Greenberg is whether they believed he had been unjustly accused. "If they had not done any due diligence to determine whether Greenberg's character ought to be resurrected, then they do become sort of guns for hire," said Hoffman at Bentley.

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Solution to Crossword

from page 5

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Student Concerns Remain With Pritchett's All-You-Care-To-Eat

Dining, from Page 1

ing open until 9 p.m., he said. Preferred Dining fee increase is not the only campus dining program facing disapproval from students. The all-you-care-to-eat buffet-style arrangement at Pritchett Dining introduced on Monday is already under criticism. For \$8.50, students may eat as much as they want from 6-9 p.m. Monday through Friday at Pritchett Dining. A la carte service is no longer offered, students cannot take food out, and must stay within the dining hall if they wish to go for more rounds of food, according to Wilson. Students on the Preferred Dining plan pay \$4.25.

Jacobs said that the buffet-style plan at Pritchett will turn away students who don't want to spend \$8.50 on a meal. "Pritchett used to pride itself on being \$6 or less," Jacobs added. She said that this will encourage students to overeat and fears that "the quality of food will decrease since it will be cooked in mass quantities and not individually."

Berlin stated that the food quality at Pritchett will not change.

East Campus President Sarah C. Hopp '08 said that the changes at Pritchett were implemented without notice to East Campus residents. "Springing things like this upon students unannounced and without input shows what appears to be a lack of respect for students by the administration," said Hopp.

Jacobs said that she only found out about the buffet-style arrangement at Pritchett on Monday "when I looked at the campus dining Web site for another reason."

Berlin said that Campus Dining received about 100 responses from a previous survey and "about half of the students said they liked

the all you care to eat idea." Wilson said that Pritchett was chosen for this program because the survey responses indicated that AYCTE would be "more appropriate in east campus."

Berlin said that Pritchett Dining is not well patronized and he hopes AYCTE will "increase participation at Pritchett." Berlin said that Baker and Next House dining each see about 300 customers per night but Pritchett serves only about 75-85 people out of the about 500 people living in East Campus and Senior House. Berlin explained that by design, undergraduates on the east side of campus tend to cook for themselves. He said that the AYCTE program is not meant to change the culture in east campus but rather to give residents an additional option, adding that AYCTE will also serve west campus residents that "have labs that keep them on campus."

Wilson said that the idea for AYCTE came about because "some people prefer a bigger meal. ... [AYCTE] is an experiment we're trying out," Berlin said.

Survey to be released

"We will be introducing a survey early next week that will, among other things, hopefully understand the effect of these fee increases, as well as student preference for a variety of other ideas MIT Dining is considering for some of the dining halls, including AYCTE," said Fellman. Baker House Dining Committee is also conducting a survey of Baker House residents and will release a report on Monday, said David Dryjanski '07, a member of the committee.

These surveys come at a time when some students believe campus dining is not seeking student input. Jacobs said that she feels the changes

at Pritchett "will make students less trusting of Campus Dining because this decision was made without student feedback. ... I personally have been trying to set up a feedback session about Pritchett to see if students want it to be AYCTE or not," she added.

Hopp also expressed concerns that campus dining does not take student opinion into account. "Students complain of high prices, but the prices still go up. Students complain that the dining Web site doesn't have useful up-to-date menu information so they'd rather go to campusfood.com, but the Web site remains stagnant," she said.

Preferred Dining membership is open to all students and is mandatory for undergraduates in Baker House, McCormick Hall, Next House, and Simmons Hall, with the exception of seniors in McCormick. Berlin said that Preferred Dining was not required of McCormick Hall residents when the current senior class moved in as freshmen in 2003. "Each year another class is added," hence Preferred Dining will be required of all residents living in McCormick next year. McCormick seniors who moved in after program membership became mandatory for McCormick Hall students are also not required to be in the program. Berlin said that the Preferred Dining fee is refunded to students who move residences and are charged on a prorated basis for students who join the program later in the term.

"Preferred Dining Members enjoy a 50 percent discount on most purchases at the four House Dining locations, at Pritchett Dining, the Simmons Late Night Café and for Friday Sabbath dinners at Kosher Dining," according to the campus dining Web site.

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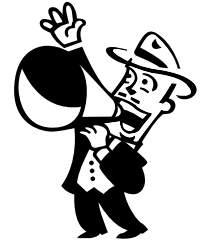
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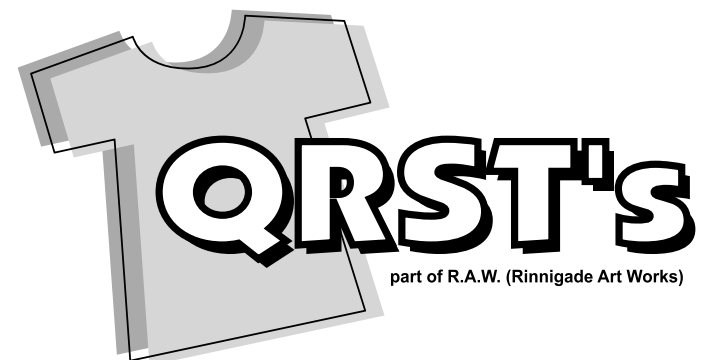
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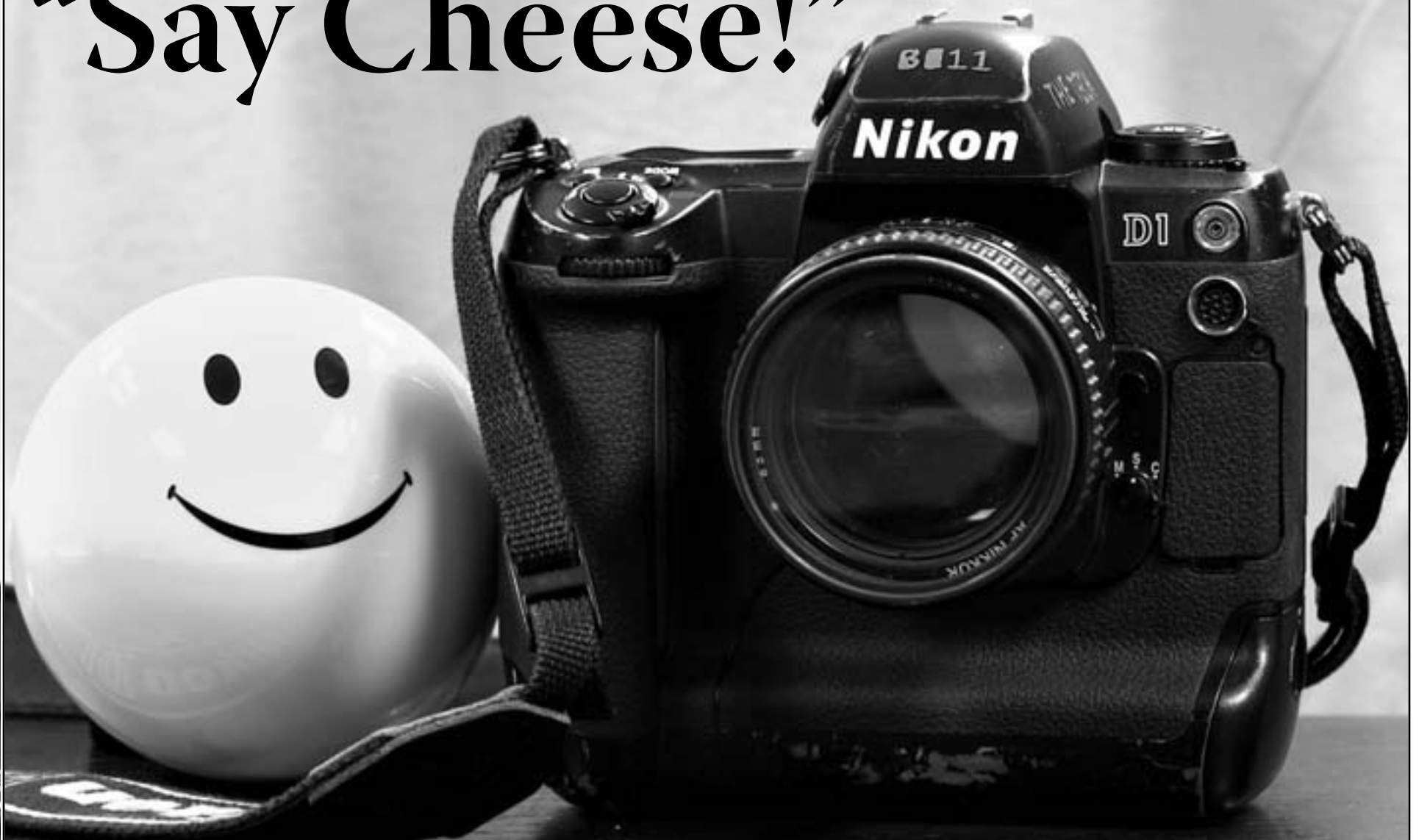


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'Avalanche' of Applications Received at Top Schools

Admissions, from Page 1

son Max Rothstein is a senior with an exemplary record at the Laboratory School, a private school associated with the University of Chicago. Max applied to 12 top schools and was accepted outright only by Wesleyan, New York University and the University of Michigan.

"Some of his classmates, with better test scores than his, were rejected at every Ivy League school," Ms. Gzesh said.

The brutally low acceptance rates this year were a result of an avalanche of applications to top schools, which college admissions officials attributed to three factors. First, a demographic bulge is working through the nation's population — the children of the baby boomers are graduating from high school in record numbers. The federal Department of Education projects that 3.2 million students will graduate from high school this spring, compared with 3.1 million last year and 2.4 million in 1993. (The statistics project that the number of high school graduates will peak in 2008.) Another factor is that more high school students are enrolling in college immediately after high school. In the 1970s, less than half of all high school graduates went directly to college, compared with more than 60 percent today,

said David Hawkins, a director at the National Association of College Admission Counseling.

The third trend driving the frantic competition is that the average college applicant applies to many more colleges than in past decades. In the 1960s, fewer than 2 percent of college freshmen had applied to six or more colleges, whereas in 2006 more than 2 percent reported having applied to 11 or more, according to The American Freshman: National Norms for Fall 2006, an annual report on a continuing long-term study published by the University of California, Los Angeles.

"Multiple applications per student," Mr. Hawkins said, "is a factor that exponentially crowds the college admissions environment."

One reason that students are filing more applications is the increasing use of the Common Application, a form that can be completed and filed via the Internet.

The ferocious competition at the most selective schools has not affected the overall acceptance rate at the rest of the nation's 2,500 four-year colleges and universities, which accept an average of 70 percent of applicants.

"That overall 70 percent accep-

tance rate hasn't changed since the 1980s," Mr. Hawkins said.

But with more and more students filling out ever more applications, schools like the California Institute of Technology received a record number of applications this year — 3,595, or 8 percent more than last year — and admitted 576 students. Among so many talented applicants, a prospective student with perfect SAT scores was not unusual, said Jill Perry, a Caltech spokeswoman.

"The successful students have to have shown some passion for science and technology in high school or their personal life," Ms. Perry said.

"That means creating a computer system for your high school, or taking a tractor apart and putting it back together."

The competition was ferocious not only at the top universities, but at selective small colleges, like Williams, Bowdoin and Amherst, all of which reported record numbers of applications.

Amherst received 6,668 applications and accepted 1,167 students for its class of 2011, compared with the 4,491 applications and 1,030 acceptance letters it sent for the class of 2002 nine years ago, said Paul Statt, an Amherst spokesman.

Solution to Sudoku
from page 6



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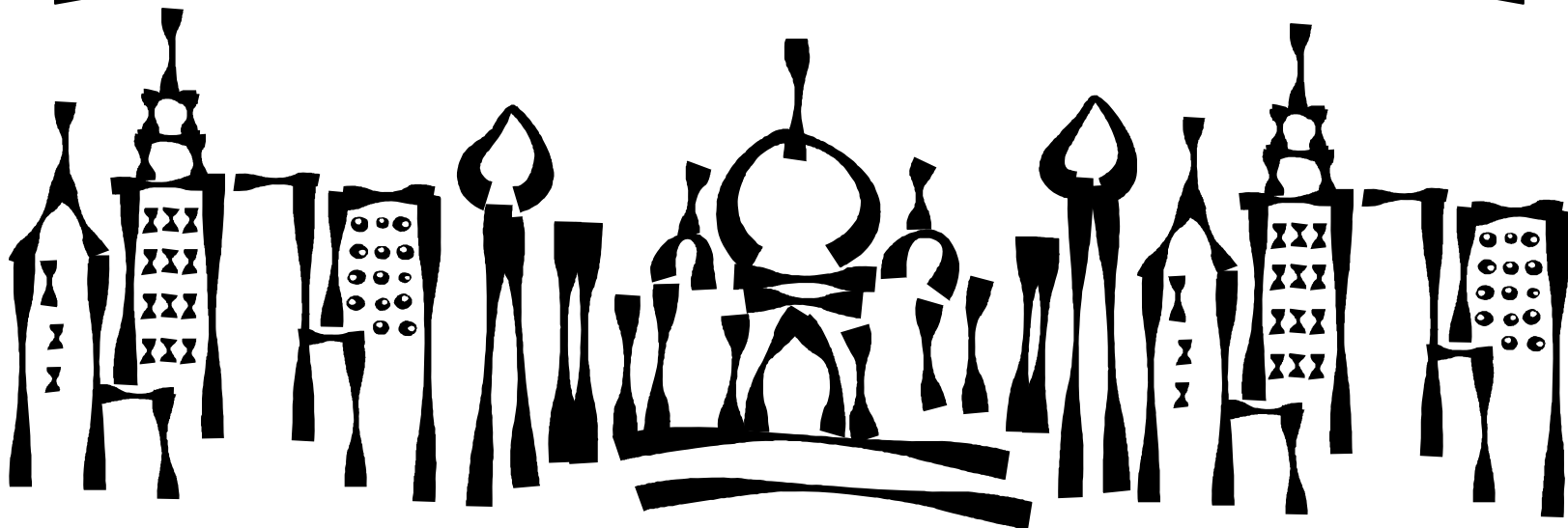
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Questions? Email saasboard@mit.edu

Wellesley Disposes Of MIT in 2nd Half

Lacrosse, from Page 16

half. During the spurt, Geller tallied one goal and two assists while Collette Whitaker found the back of the net twice. Brownstein and Meeker each contributed a goal for Wellesley. MIT's lone goal down the stretch came from Clara S. Bennett '10 who was fouled just beyond the eight-meter mark. The freshman defender quickly placed a bounce shot just out of the reach of Wellesley's netminder for the first goal of her career.

Wellesley carried the momentum into the second half as its lead grew to 7-5 following a goal by Logan. The Engineers cut their deficit in half on a blast from Lynne D. Tye '10 at the 27-minute mark.

The Blue continued to attack, scoring six unanswered goals that raised its advantage to 13-6. Logan's free position shot sparked the rally and she then earned an assist on the first of back-to-back goals by Geller. Whitaker followed up with two consecutive goals, with assists going to Amber Evans and Geller. Catherine Schaefer registered Wellesley's final goal of the night after connecting on a pass from Geller.

MIT's Samantha F. O'Keefe '09 ended a 25-minute scoring drought with 1:54 on the clock, scoring the final goal of the game.

Julia N. Roberts '10 recorded a game-high five draw controls while Stephanie V. Brenman '09 notched five groundballs for the Engineers. Annamarie E. Ayuso '07 totaled three caused turnovers as HeeJay Kang '07 collected 10 saves, including four stops on free position shots.

The Engineers are back in action tomorrow against Springfield College at 1:00 p.m.

Library resources are awake when you are

Whether you're cranking out a paper at 3 a.m. or just need a late-night change of scenery—wake up and discover the sweet resources of the Libraries.

Online full-text journals, O'Reilly handbooks, and databases like Web of Science, Compendex and more, are accessible 24/7 from any dorm room. Just go to libraries.mit.edu or visit Hayden library's secure 24-hour study room where peace and quiet is just an ID swipe away.



libraries.mit.edu

Daily Meditation
 "Consort with the followers of all religions in a spirit of friendliness and fellowship."
 --Bahá'u'lláh
 MIT Bahá'í Association

- | | | |
|----------------------------------|----------------------------|------------------------|
| Aero/Astro 33-111 | Hayden 14S | Lindgren 54-200 |
| Barker Engineering 10-500 | Humanities 14S-200 | Rotch 7-238 |
| Dewey E53-100 | Lewis Music 14E-109 | Science 14S-100 |



Who should use mental health services?

Any student who is having troubles with stress, substance abuse, or mental health issues, should feel free to come to the mental health service at MIT Medical.

Typical mental health issues include difficulties with relationships, family stresses, school stresses, break-ups, anxiety or worry, questions about sexual identity, eating issues and depression. Often these things are affecting the student's ability to do his or her school work or enjoy things that usually are a source of pleasure.

What services does the MIT Mental Health Service provide?

The MIT Mental Health Service works with individuals, couples, groups, and families. Services include evaluation, treatment (both psychotherapy and psychopharmacology), referrals, and urgent care.

The Mental Health Service staff is comprised of a diverse group of clinicians from different disciplines and different approaches to psychotherapy including psychodynamic and cognitive behavioral therapy.

The Mental Health Service offers many different therapy, support, and discussion groups. Mental health clinicians will listen to the needs of students, discuss the various types of treatment available, and make appropriate recommendations.

Is everything in a mental health visit really 100% confidential?

Everything that a student tells a mental health clinician is privileged information. This means that the information cannot be given to any other person without their permission. There are a few exceptions: 1) if the student is in serious danger of harming his or herself or someone else, then the clinician can notify other people in order to prevent harm; 2) if the student is involved in the abuse or neglect of a child or an elderly person, then the clinician is mandated to inform the appropriate agency.

MIT Mental Health Service
 MIT Medical, E23-3rd Floor
 Call 617-253-2916 for appointments and info
 Walk-in hours 2-4 pm, Monday-Friday
 for urgent matters

This is one of a series of mental health FAQs developed by SHAC (Student Health Advisory Committee) with input from MIT Medical's Mental Health Service. More questions and answers on mental health issues are available online.

Go to <http://web.mit.edu/medical> to find answers to the following questions:

- ▶ What should I do if I am worried about a friend or think he or she may want to harm his or her self?
- ▶ Sometimes I feel sad, other times overwhelmed but usually I get over it. Would going to MHS be helpful to me?
- ▶ How do I make an appointment?
- ▶ Does it cost anything to use the mental health service at MIT Medical?

To learn more about SHAC membership, visit our website <http://web.mit.edu/medical/student>.

SPORTS

MIT Cycles Up 3 Spots in ECCC Standings

By Eric Edlund
TEAM MEMBER

This past weekend the MIT Cycling Team jumped from fifth in their division to second by placing highly in three different road races at the Boston Beanpot Cycling Classic, the largest collegiate cycling race in the nation.

MIT passed Army, Bucknell, and Yale to move into second in the Eastern Collegiate Cycling Conference Division II standings.

The event began before dawn on Saturday morning, when the MIT team began preparing disc wheels and aero helmets for the team time trial (TTT), an event in which teams of up to four riders race against the clock. MIT had the biggest showing, fielding nine squads covering every men's and women's category.

The Women's A squad (Caitlin Bever G, Ilana L. Brito G, Martha W. Buckley G, and Sonya J. Cates G) rode to third place, only 13 seconds behind first place University of New Hampshire and ahead of fourth place Princeton by almost a minute.

Operating with less than an hour of formal training, the Men's Intro squad (G. Issao Fujiwara '07, Adam D. Guttenplan G, Nicholas W. Parker



JOHN NAEGLER

Nick C. Loomis G flies through the corners on his way to a first place win in the Men's D race of the Boston Beanpot Cycling Classic's Criterium this past Sunday.

G) knocked out a first place finish. These results were backed up by five other top 5 finishes.

Despite their tired legs, MIT went up against the other schools again

the same afternoon in the Beanpot Grafton Road Race. This road race is known throughout the conference for its grueling hill climbs and technical descents that give an advantage to the most savvy riders. Fujiwara finished strong in the Intro Men's field, placing third in the pack sprint.

Yuri Matsumoto G finished eighth in the Women's B field and Zuzana Trnovcova '09 finished eighth in the Intro Women's category, her first road race.

Saturday's results put MIT in good position for the weekend, but Sunday's Tufts Criterium, a short one-kilometer circuit with six corners in nearby Somerville, was

MIT's best event. Nick C. Loomis G put many months of hard training to work and took home his first win in the Men's D race. Jason A. Sears G launched a powerful attack in the first lap of the Men's A criterium. Over an hour and 55 laps later, Sears finished fifth overall and third in the field sprint.

With the help of his teammates, Anthony J. Schrauth took third in the blisteringly fast Men's C race.

For nine members of the MIT team, it was their first race weekend ever. One of them, Trnovcova, said afterwards, "I really liked the road race, especially because I could apply some of my drafting skills and stay near the front of the first pack."

Lacrosse Falls To Wellesley Despite 3-0 Start

By Mindy Brauer
DAPER STAFF

Seven second-half goals by Wellesley College helped power it to a 13-7 victory over MIT in a New

England Women's and Men's Athletic Conference (NEWMAC) women's lacrosse game on Tuesday.

Haley Geller posted a game-high seven points on three goals and four assists for the Blue (7-3, 2-0 NEWMAC). Laura C. Watson '08 and Casey M. Flynn '10 paced the Engineers (2-4, 0-1 NEWMAC) with two goals apiece.

MIT quickly got on the scoreboard when Flynn converted a free position shot after only 45 seconds had elapsed in the first half. She extended the Engineers' lead with an unassisted tally which was followed by a goal from Watson, making the score 3-0.

Wellesley ended the shutout at the 19:19 mark on a goal by Maxine Brownstein that was set up by Casey Logan. Tech extended its margin to 4-1 almost three minutes later on an unassisted strike by Watson.

The Blue responded by outscoring the Engineers, 5-1, to close the

Lacrosse, Page 15

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Course 1 Department of Civil and Environmental Engineering

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Massachusetts Institute of Technology



OMARI STEPHENS—THE TECH

Rachel M. Niehuus '07 crosses the finish line after running the anchor leg of the women's 4x400m relay, which finished first with a time of 4:17.41. The MIT men's and women's track and field teams trained and competed in Florida over spring break.

UPCOMING HOME EVENTS

Friday, April 6, 2007

Softball Doubleheader vs. WPI
Men's Tennis vs. Bowdoin

3:30 p.m., Briggs Field
4:00 p.m., duPont Tennis Courts

Saturday, April 7, 2007

Sailing Marchiando Trophy 9:30 a.m., Charles River
Women's Sailing, President's Trophy 9:30 a.m., Charles River
Baseball Doubleheader vs. Wheaton College 12:00 p.m., Briggs Field
Women's Lacrosse vs. Springfield 1:00 p.m., Jack Barry Field

Sunday, April 8, 2007

Sailing Marchiando Trophy 9:30 a.m., Charles River
Women's Sailing, President's Trophy 9:30 a.m., Charles River