MIT's Oldest and Largest Newspaper

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THE NEW YORK TIMES

Number of Flags Higher For 8.01

About 17.5 Percent of Freshmen Notified of Poor Academic Performance

By Julie B. Norman

Roughly 17.5 percent of the freshmen class have been notified this week flags that they are either failing or are in danger of failing a class. 176 flags were issued, seven percent. The seven-year average for fall semester of flags is 19 percent, said Julie B. Norman, senior associate dean for Academic Resources and Programming.

Freshmen are supposed to be notified by their instructors in the fifth or sixth week of classes if they are performing poorly. Once a flag is issued, the student's advisor and Norman are both notified.

Final statistics on the number of flags were not available until this week, eight weeks into the academic year, because Norman's office was waiting for one core freshman class to report its flags. Norman would not say which class caused the delay.

Flags are generally divided among freshmen classes, but this year saw a rise in the number of flags in Classical Mechanics (8.01), Norman said. However, actual freshman performance in the course is on par with, or better than, that of previous years, said Dr. Peter Doumaskin, an 8.01 instructor and the head of Course Material Development for 8.01 TEAL (Technology-Enhanced Active Learning).

A slightly difficult first exam and minor changes to the grading system may have contributed to the increase in the number of flags, he said.

But it is difficult to predict who will be failing in the fifth week, after only one exam. Most freshmen are still getting accustomed to the MIT course load, Doumaskin said.

Indeed, fifth week flags are designed to be an "early warning system," Norman said. Upon receiving a flag, students are encouraged to pursue tutoring, attend lectures, and go to office hours.

The good news is that a high number of freshmen who receive fifth week flags go on to pass the class. Last year, 70 percent of those who received flags eventually passed the course, she said.

License Commission, MIT, Harvard Obtain $40K Alcohol Grant

By Valery K. Brodbee

Cambridge Collaborative, a partnership between MIT, Harvard University, and the Cambridge License Commission, has been awarded a $40,000 Alcohol Prevention Planning and Implementation Grant by the Massachusetts Governor's Highway Safety Bureau.

Harvard and MIT have agreed to splitting the grant "rather than using it jointly," said Shannon N. Nees '97, a member of the Cambridge Collaborative.

MIT intends to use its portion of the money to support a campus in the spring, said Ryan Traivia, director of the office of Alcohol and Other Drug Services at Harvard University, and a member of the Cambridge Collaborative.

Harvard plans to use its share to split the grant for alcohol abuse prevention programs during the festivities surrounding the Nov. 18 Harvard-Yale football game because this is a "high risk time for alcohol abuse," said Traivia.

The Cambridge Collaborative "serves to advance the concept that alcohol issues are a community issue," said Daniel Trujillo, associate dean for Community Development & Substance Abuse Programs. To effectively address dangerous drinking, programs also need to focus on environments "that may facilitate or promote high risk drinking," Trujillo said.

The Collaborative is one of seven partnerships in Massachusetts to receive the grant. The grant was awarded in 2005 and must be used by the end of the year, Traivia said.

Worse, the project is a "funding crisis," said Traivia. "We couldn't say if the Cambridge Collaborative would apply for a grant next year, and said it was not sure if the money would go towards the same projects if the grant was received again.

MIT, Harvard, and the CLC have been "collaborating for some time now," and the collaboration was in place when he joined Harvard in Aug. 2005, Traivia said.

The grants were made possible by a federal grant from the Department of Justice, which is supporting similar programs across the country, said Rebecca Donatelli of Massachusetts Governor's Highway Safety Bureau.

Last year, the first year of the program, recipients in Massachusetts received $55 each. The Governor's Highway Safety Bureau is sponsoring this program because they want "to do some alcohol education with the schools" involved and "to get alcohol awareness in the community," Donatelli said.

Other colleges in Massachusetts that received this grant include Dean College, Quincy College, University of Massachusetts at Lowell, Assumption College, Massachusetts College of Liberal Arts according to the grant.

A press release announcing the grant names three MIT students and five Harvard student members of the Drug and Alcohol Peer Advisors group (DAPA) as members of the Cambridge Collaborative. One of the Harvard students is a freshman who is interested in the issue and offers a "freshman perspective," said Traivia. "The grant members are DAPA and Traivia, a representative of the CLC and a representative of Massachusetts MADD (Mothers Against Drunk Driving).

MIT, Southampton Start New Field of Web Science

By Steve Lohr

The Web has become such a force in commerce and culture that a group of leading university researchers now dreads it worthy of its own field of study.

The Massachusetts Institute of Technology and the University of Southampton in Britain plan to announce on Thursday that they are starting a joint research program in Web science.

Tim Berners-Lee, who invented the Web's basic software, is leading the program. An Oxford-educated Englishman, Berners-Lee is a senior researcher at MIT; a professor at the University of Southampton and the director of the World Wide Web Consortium, an Internet standards-setting organization.

Web science, the researchers say, has social and engineering dimensions. It extends well beyond traditional computer science, Page 13

The Weather

Today: Cool, breezy, scattered afternoon clouds, 47°F (4°C) Tonight: Mostly clear after dark with frost, 31°F (-1°C) Tomorrow: Partly cloudy, chilly, and breezy, 46°F (8°C)
Details, Page 2

MIT Shakespeare Ensemble sweeps audiences with "The Tempest."

As smoke pours out around them, two NSTAR technicians use a flashlight to look down a manhole where an explosive short-circuit led to a widespread power outage along sections of Vassar St., Al- bany St., and Massachusetts Ave.

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Microsoft and Novell Cooperate on Linux
By Laurie J. Flynn and Steve Lohr

Microsoft acknowledged the influence of the Linux operating system on Thursday by striking a deal with Novell, a longtime rival, to ensure that the two will share access to their respective technical development and marketing programs. They also took steps to ensure that Microsoft’s intellectual property would not be used to stifle the growth of SUSE Linux, the operating system Novell acquired in January 2004.

Steven S. Ballmer, chief executive of Microsoft, said that the companies began discussing the collaboration in April, but that Microsoft had been getting pressure from its largest corporate customers for far longer. “I certainly recognize that Linux plays an important role in the mix of technologies our customers use,” Ballmer said at a news conference here announcing the partnership. But he added that Microsoft would continue to push Windows over Linux to customers, endorsing SUSE Linux only if customers insist on using it.

Report Warns of ‘Global Collapse’ of Fishing
By Cornelia Dean

If fishing around the world continues at its present pace, more and more species of fish and other sea creatures will disappear and there will be a “global collapse” of all species currently fished, possibly as soon as midcentury, fisheries experts and ecologists are predicting.

The analysts, who are to report their findings on Friday in the journal Science, say it is not too late to turn the situation around. As long as marine species are not overfished and other threats are reduced, the researchers say.

They add that there must be quick, large-scale action to prevent remaining diversity, including establishment of marine reserves and “no-take” zones, along with restrictions on particularly destructive fishing practices.

The researchers draw their conclusion after analyzing dozens of studies and fishing data collected by the U.N. Food and Agricultural Organization and other sources. They acknowledge that much of what they are reporting amounts to correlation, rather than proven cause and effect.

First War Crimes Trials Under New Law Expected by Summer
By Neil A. Lewis

The Pentagon expects to begin conducting the first war crimes trials at Guantanamo Bay, Cuba, under the new military commission law by summer, senior military officials have said.

But the trials will not involve any of 14 senior Qaida operatives recently sent to Guantanamo from secret CIA custody, the officials added. Instead, military prosecutors are planning to roll out the new system by trying some of the 10 people previously charged with lesser crimes whose earlier trials were aborted when the Supreme Court struck down the previous system of military commissions as unlawful.

Prosecutors have recently begun reviewing the records in the cases of the higher-profile prisoners, including Khalid Shaikh Mohammed, said to be the chief planner of the Sept. 11, 2001, attacks. That of high-ranking terrorist leader, the Air Force said, he had no probable cause to receive the death penalty.

Other Pentagon and Justice Department officials said the military commission law authorized — until the Office of Military Commissions in the Pentagon produces a new operations manual for war crimes trials. The manual will define the elements the government needs to prove to convict a detainee for each of the possible crimes to be charged.

The trials of the senior Qaida figures may evoke images similar to those depicted in the photographs of the Nuremberg trials, with defendants arrayed alongside one another in the courtroom wearing headphones for the translation of the proceedings.

Officials said some Guantanamo detainees would be tried as a group facing the same wide-ranging conspiracy charges.

U.S. tightens Medicaid Rules For Babies of Illegal Aliens
By Robert Pear

Under a new federal policy, children born in the United States to illegal immigrants will no longer be automatically enrolled in health insurance through Medicaid. Bush administration officials said Thursday.

Doctors and hospitals said the policy change would make it more difficult for such infants, the children of illegal immigrants, to use, obtain health care needed in the first year of life.

Illegal immigrants are generally barred from Medicaid, but can get coverage for treatment of emergency medical conditions, including labor and delivery. In the past, once a woman received emergency care under Medicaid for the birth of a baby, the child was deemed eligible for coverage as well, and states had to cover them for one year from the date of birth.

Under the new policy, an application must be filed for the child, and the parents must provide documents to prove the child’s citizenship.

The documentation requirements took effect in July, but some states have been slow to enforce them, and many doctors are only now becoming aware of the effects on newborns.

Obtaining such documents can take weeks or months in some states, doctors said. Moreover, they added, illegal immigrant parents may be reluctant to go to a state welfare office to file applications because they fear contact with government agencies that could report their presence to immigration authorities.

Administration officials said the change was necessary under their reading of a new law, the Deficit Reduction Act, signed by President Bush in February. The law did not mention newborns, but generally tightened documentation requirements because some lawmakers were concerned that immigrants were fraudulently claiming U.S. citizenship to get Medicaid.

E. Wilson, a spokeswoman for the Tennessee Medicaid program, said: “The federal government told us we have no latitude. All states must change their policies and practices. We will not be able to cover any services for the newborn until a Medicaid application is filed. That could be days, weeks or months after the child is born.”

About 4 million babies are born in the United States each year, and Medicaid pays for more than one-third of all births. The number involving illegal immigrant parents is unknown, but is likely to be in the tens of thousands, health experts said.

Dr. E. Berkheimer, president of the American Academy of Pediatricians, said the policy “punishes babies by disqualifying them.”

Dr. C. Michaels, a pediatrician in Dalton, Ga., said that continuous care in the first year of life was important because “newborns need care right from the start.”

“Some Americans may want to deny the same amenities to undocumented immigrants, and others may want to send them home,” Michaels said. “But the children who are born here had no say in that debate.”

Under a 1984 law, which remains on the books, infants born to pregnant women on Medicaid are deemed eligible for Medicaid for one year.

F.A.A. Finds More Errors On Runways
By Matthew L. Wald

WASHINGTON

The Federal Aviation Administration has acknowledged that it erred in allowing airlines to fly propeller planes into the nation’s busiest airports, even as it denied them permission to fly jetliners.

The FAA, which is to report its findings on Friday in the journal Science, says it is not too late to turn the situation around. As long as marine species are not overfished and other threats are reduced, the researchers say.

They add that there must be quick, large-scale action to prevent remaining diversity, including establishment of marine reserves and “no-take” zones, along with restrictions on particularly destructive fishing practices.

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By Brian H. Tang

WASHINGTON

Situation for Noon Eastern Daylight Time, Friday, November 3, 2006

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The Plunge

By Neil A. Lewis

Situation for Noon Eastern Daylight Time, Friday, November 3, 2006

Extended Forecast


Tonight: Mostly clear and cold with frost. Low 31°F (-1°C).

Tomorrow: Parly cloudy, chilly, and breezy. High 40°F (4°C).

Sunday: Sunny and into the upper 40’s, then increasing clouds in the afternoon. High 48°F (9°C). Low 30°F (-1°C).

By Michael Wines

The new strategy will be overseen by a restructured national AIDS council charged with halving the number of new HIV infections in South Africa by 2011.

The issues top a list of what AIDS activists and nongovernmental experts have long considered serious shortcomings in the government’s AIDS program. In a striking departure from the past, government officials are drafting the plan in close consultation with those same critics, who have long been all but excluded from past considerations.

Madlala-Routledge said critics have identified blind spots that the government, preoccupied with building a new nation, had missed.

“We’ve definitely reached a turning point in our country, with civil society and government working in concert,” Madlala-Routledge said. “We recognize that the campaign against AIDS needs all of us.”

Experts and activists outside the government said they were heartened by the government’s new approach, but would wait to see what new programs are announced and how vigorously they will be carried out.

“I don’t think we’re popping the champagne corks quite yet,” Jonathan Harget, who directs the AIDS Law Project at the University of the Witwatersrand, said this week. “There are still going to be, on certain key issues, quite significant differences of opinion.”

The most important change, he said, may be that the two sides are now talking seriously about how to resolve those differences.

Practically, the signal change may be that the government’s light-years-ahead health minister, Dr. Manto Tshabalala-Msimang, has been sidelined from day-to-day control of AIDS policy.

By Duff Wilson

The woman who accused three Duke University lacrosse players of raping and assaulting her after she was hired to strip at a party on March 13 went back to work at a strip club 10 days later, the owner of the club said in an interview on Thursday.

Defense lawyers said that information undercut the woman’s credibility because she would have been performing even as she continued to complain to doctors about pain.

The degree of the woman’s injuries has been central to the case. According to case files, detectives found that she had difficulty walking or sitting in the days immediately after she reported being attacked and that she told medical personnel up until several weeks later that her neck and back pains were a result of the attack.

Last month, “60 Minutes” broadcast a video excerpt that it said showed her dancing at a club two weeks after the party. Defense lawyers said that information undercut the woman’s credibility because she would have been performing even as she continued to complain to doctors about pain.

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By David Cay Johnston

Gene Stille says he is tired of paying the Pacific Gas & Electric Co. roughly $300,000 a year in extra electricity bills for his small chain of Northern California liquor stores.

But he and many others here are tempted enough to abandon PG&E once they will be carried out.

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Letters To The Editor

Planting the Seeds of Giving: Underclassman Donations

I am surprised at the negative reaction some students had toward the Alumni Association’s Undergraduate Giving Campaign. Those who complain that undergraduates are the wrong people to solicit for funds are missing the campaign’s point. With an average gift of only five dollars, this campaign was not aimed at making a large profit but instead to get students thinking about philanthropy. With over 70 percent of undergraduates receiving financial assistance, many of us are able to attend MIT because of the generous support of MIT alumni and those members of the campus community who make these giving campaigns possible. I commend the Alumni Association on their efforts to show students the value of philanthropy and encourage students to give to a very worthy cause.

Anthony J. Jones ’08

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of Chairman Zachary Otter, Editor in Chief Marie Y. Thibault, Managing Editor Michael McGraw-Herdeg, Executive Editor Rosa Cao, and Opinion Editor Aditya Kohli.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, PO. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters, shorten letters

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Yes, but How Does it Make You Feel?

Ruth Miller

Like any reputable cult or gang, MIT requires something extreme of all its potential undergraduates. In high school, some of us excelled at several simultaneous AP classes. Some of us participated in several student organizations. Some of us were masters in several creative arts. Whatever our individual talents and superpowers, we’re here, and we’re now forced to reconcile our high school passions with our MIT lives. For the AP star, the academic adjustment is welcomed and taken in stride. Hundreds of student groups offer a variety of leadership and volunteering opportunities abound for the civic-minded. But for the visual artist, the options at MIT are more limited. Before undergraduate students and administrators scramble to decide the best combinations of classes to require, they should address serious issues with the current classes themselves, particularly within the visual arts department.

I was once a model of the classic, self-driven, over-subscribed high school student. But when I dropped my beloved extra-curriculars to focus on taking college classes my senior year, I enrolled in one extra class — Pottery. It was a strange choice, but saved my sanity. So as a freshman, Introduction to Visual Arts (4.301) seemed like an exciting way to break into the Visual and Dramatic Arts (VAD) major. While the syllabus varies from term to term, during the semester I was enrolled, lecture consisted of three hours of video twice a week. This wasn’t video that my poor freshman eyes were prepared for — videos ranging from the dull and boring to sado-masochistic hooks, pulleys, and unsuspecting viewing publics. Assignments included our own video project, “body extension and performance art,” and “public art” (or the “sancruined hack” that spanked the Infinite at the end of each semester). Guest critics came and went to lecture, fold it out, and make a copy. To jazz it up, we were assigned to put a fire inside it. I went with the old “light bulb box with burned-out bulbs.” The other projects ranged from “tribute to my child molesting grandfather” to the personal battles with a variety of disorders. I dropped the class.

I can’t help but wonder: is this how the typical MIT student feels about visual art? If the visual arts are perceived by the student body as sitting around and talking about feelings, then no wonder there’s so little demand for visual arts class. The visual arts department is only reinforcing this stereotype by offering classes that are unapproachable. MIT students enjoy getting their hands dirty — sitting in a lab for several hours working on a labor of love is not a foreign concept to us. We want to think, and we want to have something cool to show our friends when we’re done. Most importantly, we want to learn something new.

Offering classes that teach bona fide skills would draw more willing students to the HASS department than any GIR-restructuring. Offering classes that teach bona fide skills would draw more willing students to the HASS department than any GIR-restructuring. You don’t think that MIT students like visual arts? This show up for the glass lab lottery and see over a hundred people get turned away. Just try and get into a pottery class. In both cases, students do not get any academic credit, but still they try and try again to squeeze into the limited offering of hands-on, skill-imparting visual arts classes.

Why must students give up their free time to compete for visual arts classes when there’s a whole department that’s designed to teach this subject?

Before running off to redesign the HASS requirements, it might be advantageous to examine the classes currently being offered. To offer a narrow range of subjects is uncharacteristic of MIT. Relying on other schools to teach diverse classes like drawing and painting might seem efficient, but even Harvard teaches calculus. The visual arts department needs to rethink its direction and purpose, and offer more skill-based instructional classes to appeal to the less artistically inclined.
Theater Review

`Fierce Forever 6 featuring Margaret Cho`: A Hilarious Event With a Message

By Tina Ro

"Fierce Forever 6 featuring Margaret Cho" — held this past Sunday, Oct. 29 in Kresge Auditorium — was a good pace, allowing the audience to laugh at the show, well, at least they have ticket stubs around the stage too much. Ariel plays a major part of the play. This performance was perfect, but it managed to remain clear and well put together if not terribly interesting or entertaining. The king, Alonso (Ronan E. Krezn '10), his brother Sebastian (Deirdre I. LaBounty '10), the brother of Prospero, Antonio (Holly B. Laird '07), and the good and faithful Gonzalo (Sarah McDougal '00), make up this cast of royals left at the mercy of Prospero's magic. You might be wondering... why do these actors have such unusual names? I don't know any men named Ronan, Sebastian, or Holly. I can explain. Fierce Forever wasn't the only showcase of drag on campus last weekend, as many of the male parts in "The Tempest" are performed by women. I wonder if it might have been possible to have actually changed the genders of a couple of these characters to women instead of just dressing them all as men.

Another tricky aspect of "The Tempest" is how to interpret the character of Ariel. I once saw a different production in which Ariel took a strange and "artistic" turn — he was dressed all in black with a bald head and delivered all his lines in a sad, dreamy way. The result, as one can imagine, was really a downer. I prefer the Ariel in this production, who was extremely energetic throughout the performance. Rosenberg threw herself into the role but at the same time refrained from jumping and wafting around the stage too much. Ariel plays a major role in manipulating all the other characters, which brings us to the romantic portion of the play.

The story takes place between the king's son, Ferdinand (Anthony D. Rindone '10), and Prospero's daughter, Miranda (Anna T. Russansanana '08). The interpretation of this part of the play will divorce and lead to bears. The liberal audience that this event at MIT students should love MIT Shakespeare Ensemble's production of "The Tempest" — there are mythical creatures, magic, swords, funny costumes, and comedy! I was pleasantly surprised by the ensemble's latest production, which won a couple of these categories to women instead of male parts in "The Tempest" are performed by women. I wonder if it might have been possible to have actually changed the genders of a couple of these characters to women instead of just dressing them all as men.

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The love story takes place between the king's son, Ferdinand (Anthony D. Rindone '10), and Prospero's daughter, Miranda (Anna T. Russansanana '08). The interpretation of this part of the play will divorce and lead to bears. The liberal audience that this event at Kresge Auditorium set the mood Sunday night for Fierce Forever 6, "The Tempest" Comes to MIT

By Alice Macdonald

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A
fter reading from Suzan-Lori Parks’s phenomenal collection of racially provocative, avant-garde plays, I didn’t expect her to be funny. After hearing of her many accomplishments, I didn’t expect her to be down-to-earth. I certainly didn’t expect apocryphal humor, nor did I expect charm, as I strolled in to 10:25 last Thursday to hear Ms. Parks read and discuss her work. But you wouldn’t think so if you had an inkling as to who Parks is.

After an introduction by Dr. Rebecca Faery, the director of First Year Writing at MIT, Ms. Parks expressed her desire “to wrap up the MIT mystique” by boldly asking the audience not to ask questions and instead to freely discuss her work. “I’m the girl who wants to be a writer,” Parks went on to study under James Baldwin, who suggested Parks to writer’s plays. She has since published a dozen plays, written three screenplays, and recently released her first novel.

“Every day is the perfect day to take that step in the direction of your truth,” said Parks as she segued into a series of suggestions for potential writers. These advisory comments included listening to the internal voices and making sure to entertain the most far-out notions in pen and ink. Never take advice from a well-meaning person whose insight does not jibe with what’s going on inside of you. Never doubt that you are an artist. To hear Ms. Parks read and discuss her work. But you wouldn’t think so if you had an inkling as to who Parks is.

The brunch menu consists of an expanded breakfast menu with eggs, pancakes, French toast, and other breakfast items as well as a variety of entrees; solos, pas de deux, and excerpts from longer ballets. The theme of the night seemed to be short and sweet, with most pieces lasting 10 minutes or less. The performance was well-paced, moving swiftly from one piece to another, yet keeping the audience engaged.

Parks began by telling the audience about her history as a writer. She started writing in the fourth grade, when her father, on leave from the army, relocated his family to Vermont, where he pursued his master’s degree in education. After teaching, she pursued her family grand piano with the dog and work on her novel. After teaching, she advised against a career in writing because of her difficulty in spelling. Parks decided to pursue science at M. Holsoty, a “Talking Dancer.” “It was down there in the lab...and you’re mixed up, coffee, you have latte, you have...” said Parks of her stint as a chemistry major. She was lucky enough to remember her passion after reading the book “The Lighthouse” by Virginia Woolf. “I remember who I am,” recanted Parks. “I’m the girl who wants to be a writer.” “I see our dancing.”

The finale of the first act was an excerpt from “Lacrymosa,” a piece choreographed by Edward Steifel to music by Mozart. This haunting solo, performed with feeling by Jared Redick, had me on the edge of my seat. At one point Redick fell to ground and I held my breath, until I saw him get up and do it again. With this type of despairing movement the telltale message of the piece was skillfully conveyed.

The finale of the first act was an excerpt from “Carmen,” a new full-length ballet the company premiered in May of this year. The ballet is set in the present, with music by Rodion Shchedrin after Bizet’s opera. While there were occasional blazing lights that lit up the entire audience, the fast-paced and flashy choreography made more than enough space for it. I was sorry I missed the full length version.

The performance contained two pieces choreographed by Jerome Robbins, both

included a request to hear her sing and several requests for her to read from various works. She delivered both with the precise sense of rhythm that also exists in the dialogue: in the passage:

Parks’s next work, 165 Days / 165 Plays, for which she wrote a play every day for an entire year, will be performed from Nov. 13, 2006 to Nov. 12, 2007 in over 600 theatres across the country. In conjunction with her receipt of the annual Eugene O’Neill Award presented by the American Academy of Dramatic Arts, she will return to MIT this spring as an Artist-in-Residence.


“The Brunch” section of Panificio is a large bakery and cafe on the corner of Broadway and Commonwealth Aves. The front portion of the brick is a coffee bar and bakery section that serves cases filled with delectable looking pastries and deserts, while the rear is reserved for sitting down. The surrounding esti

Panzini offers the traditional breakfast foods; coffee ($1.53), tea ($1.25), fresh squeezed orange juice ($3.00), and apple cider ($3.00). The coffee comes strong and hot, but unfortunately in a small cup that required many refills. On the other hand, my tea came in what can only be described as a large mug. While I really like my tea, it seems far more practical to serve coffee in the large mug and tea in the smaller cup.

The food at Panificio is good, and comes in generous portions with a side of home fries. I really wanted to try the stuffed French toast ($7.95), which consists of a french toast with cream cheese, blueberries, bananas, and strawberries. Although we ordered this dish, we were served the regular French toast ($7.50) made with apple-cinnamon raisin bread. When we mentioned the mistake to the woman serving our table (we had a couple who seemed not to talk with one another, he offered to bring us french toast and cream cheese, insisting it would be the same as the stuffed French toast. The fresh mango, banana, strawberries, pineapple, and cream cheese did add a little flavor to the sweet and light French toast, but I am pretty sure it was not the same as what we ordered.

We also tried the blueberry pancakes ($8.50). These moist and fluffy pancakes were very filling, though one was not cooked all the way through, and they could have used more blueberries. The home fries that came with both dishes were large chunks of potatoes that were baked with a nice seasoning, although they would have been better with ketchup.

Overall, the food was tasty, and it filled me up while still being light (or at least light for brunch). However, the service was lacking at best. It seemed as if none of the staff really knew what he or she was supposed to do. Neither did they do their job, which would have been fine if they had been able to re

The Tech Staff is proud to present the Panificio review. For more reviews of the popular food spots on campus, please visit the Tech Staff’s website.
THE ADVENTURES OF MAN

In response to numerous threats made towards the author's person, The Adventures of Man solemnly pledges to henceforth include 100% more math jokes.

PHD

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PHD

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THE SEARCH COMMITTEE CHAIR AND I ALREADY DECIDED YOU AND THE FACULTY POSITION ARE A GOOD MATCH OF CALIBER, PEDAGOGIC AND RESEARCH INTERESTS...

PLUS, WE HIRED ONE OF THEIR GRADUATES LAST YEARS, SO DIPLOMATICALLY, THEY OWE US.

IT'S NOT REALLY AN OPEN PROCESS, IT'S MORE LIKE AN ARRANGED MARRIAGE.

Actually, "dinner with" came in second first.

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READINGS by ANASTASIA
Psychic/Mediumship Readings

The questions I am so often asked are:

- How can I overcome the current hurdles and deal with those in the future?
- Is it possible to enrich my relationship(s)?
- How can I empower myself to have a successful career?
- Will I be able to communicate with a loved one who has passed on?

She forecasts events and situations which have guided and prepared her clients, empowering them to govern their own destiny.

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HOW TO USE THE BATHROOM.

Use probably wrong to yourself, any five-year-old learns how to use the bathroom. But you may not know that you can reuse water in the bathroom: trashcans in your house. In fact, between the sink, the shower and the tub you can reuse up to 10 gallons a day. Remove any unnecessary faucets and install a non-flowing faucet. If you don’t, the water will last longer. There’s a lot of natural resources going down the drain.

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A giant Jack O’ Lantern appeared on the lawn of Killian Court Tuesday night. The hack, visible only in darkness, consisted of more than 100 orange LEDs for the body and a number of green glow sticks for the stem. The LEDs were individually powered by coin-cell batteries that lasted well into the night.

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Outage Halts Several Internet Services and Darkens City Streets

MIT's six Barracuda spam filters, however, were unaffected, according to the systems manager in charge of Internet security.

Examine Medical" event, or visit our website http://web.mit.edu/medical/student. For more information on mental health services, please visit the MIT Mental Health Service website at http://web.mit.edu/medical/medical/student.

Who should use mental health services?

Any student who is having troubles with stress, substance abuse, or mental health issues, should feel free to come to the mental health service at MIT Medical. Typical mental health issues include difficulties with relationships, family stresses, school stresses, break-ups, anxiety or worry, questions about sexual identity, eating issues and depression. Often these things are affecting the student's ability to do his or her school work or enjoy things that usually are a source of pleasure.

What services does the MIT Mental Health Service provide?

MIT Mental Health Service works with individuals, couples, groups, and families. Services include evaluation, treatment (both psychotherapy and psychopharmacology), referrals, and urgent care. The Mental Health Service staff is comprised of a diverse group of clinicians from different disciplines and different approaches to psychotherapy including psychodynamic and cognitive behavioral therapy. The Mental Health Service offers many different therapy, support, and discussion groups. Mental health clinicians will listen to the needs of students, discuss the various types of treatment available, and make appropriate recommendations.

Is everything in a mental health visit really 100% confidential?

Everything that a student tells a mental health clinician is privileged information. This means that the information cannot be given to any other person without their permission. There are a few exceptions: 1) if the student is in serious danger of harming his or herself or someone else, then the clinician can notify other people in order to prevent harm; 2) if the student is involved in the abuse or neglect of a child or an elderly person, then the clinician is mandated to inform the appropriate agency.

This is one of a series of mental health FAQs developed by SHAC (Student Health Advisory Committee) with input from MIT Medical’s Mental Health Service. More questions and answers on mental health issues are available online.

Go to http://web.mit.edu/medical to find answers to the following questions:

- What should I do if I am worried about a friend or think he or she may want to harm himself or herself?
- Sometimes I feel sad, other times overwhelmed but usually I get over it. Would going to MHS be helpful to me?
- How do I make an appointment?
- What should I expect at my first visit?
- Does it cost anything to use the mental health service at MIT Medical?

To learn more about SHAC membership, look out for our “Turn the Tables: Examine Medical” event, or visit our website http://web.mit.edu/medical/student.

MIT Mental Health Service
MIT Medical, E23-3rd Floor
For appointments and information (617) 253-2916 Walk-in hours 2–4 pm, Monday–Friday for urgent matters
Fall 2006 Wulff Lecture
Tuesday, November 7, 2006
4:30–5:30pm
Room 34-101
Reception to follow.

Electron Microscopy as a Window on the Nanoworld

Dr. Ulrich Dahmen
Director
National Center for Electron Microscopy (NCEM)
Lawrence Berkeley National Laboratory

Dr. Dahmen has been engaged in electron microscopy research for more than 25 years. He holds a Ph.D. in Materials Science from UC Berkeley and is a principal investigator and senior staff scientist at LBNL. Since 1993, he has been Head of the NCEM at Berkeley Lab. His research program on the Crystallography of Microstructures focuses on the atomic-scale structure of interfaces in materials and uses transmission electron microscopy as a major tool. His research is supported by DOE's Office of Science, Office of Basic Energy Sciences and Office of excess. He has pioneered the development of a new generation electron microscope based on aberration corrected optics. He has published extensively on the crystalline structure of interfaces, the evolution of precipitate morphologies, and the effects of size on the behavior of embedded particles.

Morphologies of the BiFeO$_3$-CoFe$_2$O$_4$ nanostructures grown on a (001) oriented SrTiO$_3$ substrate.

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BOOK EVENT

Author Amir D Aczel will be signing copies of her book
“The Artist and the Mathematician”
Tuesday, Nov. 7th
4:00 pm
MIT Coop @ Kendall Square

Are you planning to study abroad during the Spring 2007 semester or the following summer?

Please notify Jen Cook, jacook@mit.edu, as soon as possible, and also please make an appointment to discuss the status of your preparation to date.

DEADLINE for handing in the Planning Worksheet is:
December 1, 2006

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Research in Web Science Could Improve Protection of Privacy

Web Science, from Page 1

Web -- moving toward what is known as the Semantic Web -- as an area of study that could yield a big payoff. Web science represents "a pretty big next step in the evolution of information," said Eric E. Schmidt, the chief executive of Google, who is a computer scientist. This kind of research, Schmidt added, is "likely to have a lot of influence on the next generation of researchers, scientists and, most importantly, the next generation of entrepreneurs who will build new companies from this."

Web science is related to another emerging interdisciplinary field called services science. This is the study of how to use computing, collaborative networks and knowledge in disciplines ranging from economics to anthropology to lift productivity and develop new products in the services sector, which represents about three-fourths of the United States economy. Services science research is being supported by technology companies like IBM, Accenture and Hewlett-Packard, and by the National Science Foundation.

Web science research, said Irving Wladawsky-Berger, a technology strategist at IBM and visiting professor at MIT, is "a prerequisite to understanding and building the kinds of complex, human-oriented systems that we are after in services science."

Berners-Lee and his colleagues at the MIT Computer Science and Artificial Intelligence Lab and in Britain have had preliminary discussions with government agencies in the United States and Europe that finance scientific research, as well as with leading technology companies. But Berners-Lee said his group had decided to publicly circulate their ideas about Web science before trying to attract government, foundation and corporate funding.

With initial support from MIT and the University of Southampton, the program will hold workshops on Web science and sponsor research fellowships. "But we also want to educate and train people who can understand and analyze how these huge, complex systems on the Web work," said Wendy Hall, a professor at the University of Southampton. "That means eventually having undergraduate and graduate programs in Web science."

The MIT-Southampton partnership, the researchers emphasized, is intended as a catalyst for Web science research at universities worldwide. Privacy, for example, will be one area of research in Web science. The traditional approach to protecting privacy has been to restrict access to databases containing personal information. But so much personal information is already available on the Web, often given voluntarily on sites like MySpace and Facebook, that the old approach will not work, said Daniel J. Weitzner, technology and society director at the Web consortium.

On the Web, Weitzner said, a better way to try to guard privacy may be to develop rules, backed by accountability and sanctions, for how personal information is used by businesses, government agencies and individuals.

Ben Shneiderman, a professor at the University of Maryland, said Web science was a promising idea. "Computer science is at a turning point, and it has to go beyond algorithms and understand the social dynamics of issues like trust, responsibility, empathy and privacy in this vast networked space," Shneiderman said. "The technologists and companies that understand those issues will be far more likely to succeed in expanding their markets and enlarging their audiences."

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* MIT Campus Alcohol Advisory Board (CAAB), CCPI Survey 2006.

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MIT Bahá’í Association

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MIT Bahá’í Association

Page 15
Volleyball Beats Mt. Holyoke in Dominating Three Game Sweep

By Travis Johnson

Women's volleyball advanced to the New England Women's and Men's Athletic Conference semifinal by beating Mt. Holyoke in two blowout games and a close one Tuesday night in Rockywell Cage.

The gap between the number two seed Engineers (11-4, 7-2 NEWMAC) and the number seven seed Lyons (9-15, 2-7) in both talent and training meant the outcome was never in doubt even when MIT mistakes kept Mt. Holyoke close in the second game.

Alexandra T. May '10 and Katherine C. Rowe '10 combined on a block that gave MIT a 4-3 lead early in the first game, a lead the Engineers never relinquished on their way to a 30-15 win. The Lyons defense was no match for the precision MIT offense that has been finely tuned over the long season. When run correctly, MIT plays rarely handled by the best teams in the region, and the Lyons are below average at best.

The result was that the Engineers scored even when their plays were a little off and ended the evening with a hitting percentage of 0.677 much higher than their league leading regular season 0.24 average.

MIT had a bit of a letdown in the second game after jumping out to an early 5-3 lead. Seizing momentum when a MIT serve hit the net, Holyoke's Briana Shepherd hit two aces, when a MIT serve hit the net, Holyoke players during last Tuesday's NEWMAC championship quarterfinal match. The Engineers won the match 30-15, 30-23, 30-9, earning a semifinal match this evening in New London, Conn., against Springfield College.

For the rest of the game the Engi- neers would pull away with a 14-4 run before an unforced error gave the serve and a point to their opponents. Six MIT serves were too short or too inept that they only scored 10 points beyond the 11 gifts from MIT.

Despite the mistakes, MIT kept control of the game and never trailed because Holyoke's offense was so inept that they only scored 10 points beyond the 11 gifts from MIT.

The Engineers went on a 7-2 run to end the game at 30-23, and continued that momentum into the third game. After a vaguely close 7-3 start, MIT went on a 13-1 run to make the game. After a vaguely close 7-3 start, MIT continued that momentum into the third game.

Despite the mistakes, MIT kept control of the game and never trailed because Holyoke's offense was so inept that they only scored 10 points beyond the 11 gifts from MIT.

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Despite the mistakes, MIT kept control of the game and never trailed because Holyoke's offense was so inept that they only scored 10 points beyond the 11 gifts from MIT.