MIT Announces $750M Campus Expansion

By Valery Brobble

In the next few years, buildings on the MIT campus are going to get some company. President Hennessy announced expansion plans totaling one million square feet in a message to the MIT community on Wednesday morning.

"Last week, the Executive Committee of the Corporation formally approved our moving ahead with two critical new projects," Hennessy said in the message.

Another new project on the horizon is the construction of a building for the MIT Free Cancer Research Laboratory to be located between the Ray and Maria Stata Center and Building 68.

In addition, construction of the new graduate student dormitory, NW55, is underway, according to Hennessy. NW55 will be located between Building 32 and Stata Warehouse. Hennessy said that she anticipates the completion of most of the building in March 2007.

MIT's Oldest and Largest Newspaper

MIT Announces $750M Campus Expansion

By Marie Y. Thibault

A proposal to repeal Simmons Hall house funding that was allocated to protect for adult entertainment was rejected in Sunday's meeting by a 40 vote. The proposal was opposed to "allow adults an opportunity to live together" was won approval at a house meeting last spring.

The Recreation Proposal asked for funds that would be used to hire professional entertainers for night parties. The proposal was first introduced last spring. The Recreation Proposal was rejected in a Simmons mailing list. The proposal was to be e-mailed to all students using the mailing list, and there should be more easy access to these events.

Simmons Resident Exploration Chair Agustya R. Mehta '08 authored the proposal that asked for the repeal of the "large alcohol capacity" Simmons had an "inherently demeaning thing" whether you’re a man or a woman," Mehta said. He said that he voted against the recreation proposal when it was first introduced last spring.

Mehta said that he also objects to the proposal because house funding is for any use that the students want, not only for entertainment.

Students need the opportunity to build their own communities," Mehta said. "This proposal is an assault on the very idea of giving students the chance to be free to do what they want."}

News

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Students need the opportunity to build their own communities," Mehta said. "This proposal is an assault on the very idea of giving students the chance to be free to do what they want."
**Four GOP Senators Support Detainee Plan Bush Opposes**

**By Kate Zemike**

On a frantastic day of Republican in-fighting, the Senate Armed Services Committee decried President Bush on Thursday as four Republicans joined Democrats in approving a plan to rule out the trial and interrogation of terror suspects that the White House has rejected.

The Republican rebellion was led by Sen. John Warner of Virginia, the committee chairman, with backing from Sen. John McCain of Arizona, Lindsey Graham of South Carolina and Susan Collins of Maine. The White House had warned that their legislation would leave the United States no option but to shut down a CIA program to interrogate high-level terror suspects.

The vote came despite an all-out effort by the White House to win support for its own approach, which provides far fewer protections for detainees. Bush himself traveled to Capitol Hill with Vice President Dick Cheney on Thursday morning, and the administration released a brief letter in which the top lawyers for the military branches said they did not object to the White House proposal to redefine a key provision of the Geneva Conventions.

But former Secretary of State Con- l. Powell sided with the senators, saying in a letter that Bush’s plan to redefine the Geneva Conventions would encourage the world to “doubt the moral basis of our fight against terrorism” and “put our own troops at risk.”

Powell’s statement amounted to a public rebuke with the White House he served, but reflected his opposition while in office to the admin- istration’s assertions that the war against al-Qaida should not be bound by the Geneva Conventions.

The White House made clear that it would fight on despite the Republi- can rebellion, with Bush saying that he would “resist any bill” that did not provide a legal basis for the CIA to continue to employ what Bush has called “alternatively interrogation practices” for terror suspects.

The key dispute between the White House and the Senate Republi- cans revolves around a provision known as Common Article 3, which prohibits inhumane treatment of combatants seized during wartime.

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**Retrenching Ford Will Offer Buyouts to 75,000 Hourly Workers**

**By Michelle Maynard and Nick Bunkley**

In the latest sign that Detroit has decided it needs to shrink to sur- vive, the Ford Motor Co. agreed Thursday to offer buyouts and other incentives worth as much as $140,000 each to its 75,000 hourly work- ers in the United States to persuade them to leave their jobs.

The deal with the United Automobile Workers comes after a similar offer at General Motors earlier this year that was accepted by nearly a third of its union workers.

The $140,000 agreements mean that nearly 200,000 hourly employ- ees in the United States — or three-quarters of those working on the assembly lines of Detroit’s three car companies — have been offered deals to give up their jobs. By contrast, nearly 1 million work- ers were employed by Detroit automakers at their peak in 1978.

The buyout offer has strengthened the expectation that Ford will announce more plant closings Friday, when it said it would disclose details of the next phase of its sweeping plan to overhaul the company, called the Way Forward.

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**Nuclear Agency For U.N. Faults Report on Iran by U.S. House**

**By David E. Sanger**

The International Atomic Energy Agency has complained about a staff report from the House Intelligence Committee, saying that it “contains erroneous, misleading and unsubstantiated information” about Iran’s nuclear program. Agency officials said Thursday that their concerns had echoes of their arguments with the Bush admin- istration for years.

The charges were contained in a letter dated Sept. 12 and sent to Rep. Silvio L. Wenzel Jr., the committee chairman. Its unclassified staff report, released in mid-August, was widely seen as an effort to prod American intelligence agencies to be more aggressive in their examination of Iran’s nuclear program, amid changes from some conservatives that the mistakes made in assessing Iraq’s programs four years ago had bred an overly cautious atmo- sphere.

But the staff report immediately came under criticism, especially from Democrats on the committee, who said it had overstated aspects of the threat posed by Iran’s nuclear program. The committee’s vice chairman, Rep. Jane Harman, D-Calif., accused the staff of taking shortcuts that inflated the Iranian threat.

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**Russian Bank Reformer Dies After Shooting**

**By C.J. Chivers**

A top Russian bank regulator who had been engaged in an effort to reform Russia’s corrupt and risk-laden banking system died early Thursday after being shot on the street the night before.

Andrei Kozlov, 41, the first deputy chairman of Russia’s central bank, had been leading a drive to combat money laundering and to bring stability to Russia’s rapidly expanding banking sector. Among many programs in his portfolio, he had been closing dispensable banks by withdrawing their licenses, a practice his colleagues said he had been criticized for repeatedly.

The authorities and Kozlov’s colleagues described the shooting as a shooting as a random, possibly motivated by jealousy over the reforms and in the ongoing cycle of sectarian violence in Baghdad and throughout Iraq.

**In Genocide Trial, Chief Judge Says Saddam is ‘Not A Dictator’**

**By Paul Von Zielbauer**

The chief judge in the genocide tri- al of Saddam Hussein assured the de- fendant on Thursday that he was “not a dictator,” a day after a court prosecu- tor demanded the judge be removed for showing bias toward Saddam and letting him harangue witnesses.

One witness, a Kurdish farmer, testified that in 1988 he had pleaded with Saddam for the life of his wife and seven young children. He said a furious Saddam shouted, “Shut up and get out.” In court, Saddam jumped up to de- fend himself.

Another witness, a Kurdish farmer, said he had asked to see Saddam Hussein: “He asked the judge, referring to himself in the third person, as ‘their’ house in court. ‘Wasn’t Saddam a dictator and an enemy to the Kurdish people, as they say?’”

The judge replied: “I will answer you. You are not a dictator. Not a dic- tator,” he repeated. “You were not a dictator.”

Saddam, smiling, replied, “Thank you.”

The judge, said, “The people or those around the official must decide whether he is or is not just you. This is the case all over the world.” The judge, Abdullah al-Amini, is a Shiite who had served as a judge in Saddam’s government.

Saddam, and six other former high- ranking officials are accused of geno- cide in the killing of at least 50,000 Kurds, including many in chemical weapon strikes in a 1988 military cam- paign to eliminate them from the non-Muslim parts of Iraq’s far northeast.

The courtroom exchanged happen- ed on a day in which 49 bodies were found, apparently killed, around Baghdad, an Interior Ministry official said. Five American soldiers also died in fighting on the outskirts of Baghdad and in northern Iraq, the military said.

Also Thursday, an Iraqi deputy prime minister, Burhan Salih, said officials here would introduce legisla- tion to parliament next month to dis- arm Shiite militias that have staked an area as a de facto province between Baghdad and throughout Iraq.

Salih, speaking to reporters in Wash- ington, caust the legislation as an advanced step in a process that is already under way by military leaders, foremost among them Muqtada al-Sadr, the anti-American Shiite cleric who controls the Mahdi Army, to give up their weapons.

On Thursday, though, American military units and Iraqi Army and police forces began “clearing opera- tions” in the Shaab and Ur neighborhood, two districts controlled by the Mahdi Army.
Germany took a rightik symbol step in its long journey of historical reconstruction. In 1990, in the wake of the fall of the Wall, the country reunited. And in 1995, the country fulfilled its promise to its Jewish citizens. But the promise has not always been easy to fulfill. In the years since the reunification, Germany has struggled to come to terms with its past, and to create a future that is both different and better.

The first step in this process was the decision to open up the historic archives of the Stasi, the secret police of the GDR. The archives contained a wealth of information about the lives of millions of people, and they have been an important tool in the process of reconciliation. But they have also been used to prosecute former Stasi officers, and to bring to light the atrocities that were committed during the GDR's reign.

The second step was the decision to create a new country, the Federal Republic of Germany, and to work to create a future that is free and democratic. This has been a difficult process, and it has been marked by challenges and setbacks. But it has also been marked by progress and hope. The country has made strides in improving its economy, and in creating a better future for its citizens.

The third step was the decision to join the United Nations, and to play an active role in global affairs. This has been a difficult decision, and it has been met with some resistance. But it has also been met with support, and the country has made strides in using its voice to make the world a better place.

The fourth step was the decision to work to create a future that is peaceful and just. This has been a difficult goal to achieve, but the country has made strides in improving its relations with its neighbors, and in working to create a world that is more peaceful and just.

The fifth step was the decision to work to create a future that is environmentally sustainable. This has been a difficult goal to achieve, but the country has made strides in improving its energy policies, and in reducing its carbon footprint.

The final step was the decision to work to create a future that is inclusive and diverse. This has been a difficult goal to achieve, but the country has made strides in creating a society that is open and welcoming to all.

Germany's journey has been a long and difficult one, but it has been marked by progress and hope. The country has made strides in improving its economy, and in creating a better future for its citizens. It has worked to create a future that is free and democratic, peaceful and just, environmentally sustainable, and inclusive and diverse. But there is still more work to be done, and the country will continue to work to create a future that is better for all of its citizens.

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California Aims For Clean Energy by Imposing Demands on its Suppliers

By Felicity Barringer

In the Rocky Mountain states and the six Western states of the desert Southwest, more than 20 power plants, designed to burn coal, are being built. The plants are preparing the nation for a day when there are no more coal-fired power plants, and the plants are preparing for a day when there are no more coal-fired power plants.

But if you are interested in seeing the future, you should be interested in seeing the future. The plants are preparing the nation for a day when there are no more coal-fired power plants, and the plants are preparing for a day when there are no more coal-fired power plants. If you want to see the future, you should be interested in seeing the future. The plants are preparing the nation for a day when there are no more coal-fired power plants, and the plants are preparing for a day when there are no more coal-fired power plants. If you want to see the future, you should be interested in seeing the future. The plants are preparing the nation for a day when there are no more coal-fired power plants, and the plants are preparing for a day when there are no more coal-fired power plants. If you want to see the future, you should be interested in seeing the future.

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Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of Chairman Zachary Ozer, Editor in Chief Marie Y. Thibault, Managing Editor Michael McGraw-Herdeg, Executive Editor Rosa Cao, and Opinion Editor Aditya Kohli.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by Tech staff.

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TRIO

TWO SIDES TO ROBBY JONES... NICE ROBBY AND MEAN ROBBY

WOOSH!!!

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WHO KEYED MY CAR?????

THAT'S THE POWER OF THE KEYBLADE!

PHD

PILE HIGHER AND DEEPER

PHD

PILE HIGHER AND DEEPER
Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.
See also solution on page 18.
THEATER REVIEW

If CAST Be the Food of Joy, Play On!
Cambridge Undergrads Present Fine Entertainment with “Twelfth Night”

By Nivar H. Gabriel

“Twelfth Night”
Cambridge University, American Stage Tour
La Sala de Puerto Rico
Sept. 9 at 7:30 p.m. and Sept. 10 at 2 p.m.

“Twelfth Night” is one of Shakespeare’s earliest and most lightweight comedies — full of his characteristic bawdy jokes, cheeky misunderstandings, and foolish excesses. In the Cambridge University American Stage Tour’s presentation, the play became even smaller and more self-contained, since the company contains only nine players, director Victoria Scoopes removed the characters’ infinite stage presence in order to highlight Polly and Bobby while they sang “Bidin’ My Time” was big and bold as their characters played for their own love letter to Olivia (Laura Bates), a vulnerable and deeply serious character who, despite her unrequited love, is a core part of the play as well; the drunken duo of Sir Toby Belch (Ade O’Brien) and Sir Andrew Aguecheek (Chris O’Farrell) stole the show as Irene (Kaitlyn Webster), and saloon owner Lottie (Amanda L. Stoler) and fence (Maurice Ciborowski) respectively. Their acting was masterful, three-dimensional, and utterly convincing. The audience was fully invested in their characters’ fates and felt for their struggles.

The musical ran for four years on Broadway, which may be times when you want to escape the stresses of daily life, and the ending left me smiling.

The company fit together as well as any family, after spending ten months on the work, the cast and crew produced a charmingly polished performance. Though I’d mentally sketched the play — and that was before — each actor used panache and infectious with each script, that I’d never once glanced at the synopsis. Each of the nine undergraduates had a unique energy; most notable were Rebecca Pitt as Viola, Dan Martin as Malvolio, and Thomas/Yarrow as Sir Andrew Aguecheek. Pitt showed the perfect mix of sincerity and quirkiness, and her final reunion with brother Sebastian (Robert Cummings) and engagement to Duke Orsino (Spencer Hughes) created a comedic confusion as he tries to save the show from ruin. The result is a comedic masterpiece that is enduring all year-round.

The musical review

Webster and Ciborowski Steal the Show in Current MTG Production

By Parama Pal

Crazy for You
MIT Musical Theatre Guild
Directed by Nicole L. Abrakoff ’07
With Timothy I. Abrahamsen ’06, Carlos Cardenas ’09, Matthew A. Ciborowski ’08, Danbee Kim ’09, Janet S. Lieberman ’07
Krege Little Theater
Sept. 1-2, 7:30 p.m. and 9-11 p.m. Sept. 3 at 2 p.m.
$3 incoming MIT students; $6 MIT/WC students; $9 MIT community.

The musical review

You’ll Go Nuts for “Crazy For You”
Webster and Ciborowski Steal the Show in Current MTG Production

By Parama Pal

Crazy for You
MIT Musical Theatre Guild
Produced by J. Michael Stern
Directed by Nicole L. Abrakoff ’07
With Timothy I. Abrahamsen ’06, Carlos Cardenas ’09, Matthew A. Ciborowski ’08, Danbee Kim ’09, Janet S. Lieberman ’07
Krege Little Theater
Sept. 1-2, 7:30 p.m. and 9-11 p.m. Sept. 3 at 2 p.m.
$3 incoming MIT students; $6 MIT/WC students; $9 MIT community.

The musical review

“T welfth Night” had an unending intimacy; watching the actors themselves move pieces in binary light made the entire undertaking seem like an exciting prospect in which the audience, too, was involved.

MIT received a special gift last weekend with this cheerful, edifying, and exceptionally entertaining “Twelfth Night”. Thank you, CAST, and please come again.

EXHIBIT REVIEW

Undergrad Talent Shines in Architecture Exhibition
Second Floor of Student Center Transformed into Impressive Gallery

By Jillian Berry

Process of Designing
MIT Undergraduate Architectural Design Program
Wiesner Student Art Gallery
Sept. 8 - Oct. 7

The architecture department has created a new undergraduate design program that will begin this year. To mark the occasion, the department is showing off some of the pieces produced by undergraduate students over the last year in their exhibit, “Process of Designing”. Armed with this idea, Rebecca Luther, a lecturer in the department, was delegated the task of designing an original space for the exhibition. The exhibit opened this past weekend and will run for a month.

“Process of Designing” transformed the bare area on the second floor between the bistro’s dining area and the lounge into a bright, airy space where visitors can gather and enjoy the art. The space is clean, modern, and inviting, with a mix of contemporary and traditional elements that create a welcoming atmosphere.

The exhibition features a variety of student projects, each with its own unique style and approach. The works are well-organized and presented in a way that makes it easy for visitors to navigate and appreciate the diversity of talent on display. The gallery is a great opportunity for students to showcase their work and gain valuable exposure to the wider architectural community.

Overall, the exhibition is a testament to the skills and creativity of MIT’s undergraduate architecture students. It is a must-visit for anyone interested in architecture and design. The Undergraduate Architecture Program at MIT is clearly doing excellent work, and this exhibition is a wonderful way to celebrate that success.

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Architecture Exhibit Awakens Area

Architecture, from Page 7

ceseful in their revitalization. Even though the gallery is a relatively small area, the creators of the exhibit display many pieces of original design without making the space feel either overwhelming or cramped. They also installed a slideshow offering pictures and quotes related to architecture, such as “Architecture is not a science, nor is it truly an art; it is more nearly a value structure.”

While the design of the space is pleasing, the focal point of the exhibit is the students’ architectural works. Most pieces are grouped together based on the class for which they were designed, with multiple students’ projects representing each class. This provided a fascinating way to compare multiple interpretations of the same assignment. For example, there are two prominent designs for an “MIT Visiting Arts Pavilion.” One, by Jhoo Han ’08, is a modern building with sharp angles and overhanging roofs that interweave indoor and outdoor, as well as public and private, spaces. The other model, by Yuliya D. Bentcheva ’08, is a modern building with sharp angles and overhanging roofs that interweave indoor and outdoor, as well as public and private, spaces.

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Spatial History of Exchange.” The design is cutting-edge, yet traditional enough to possibly exist. The white steel and glass structure looks as though it is floating over the water, with terminal and water each enhancing the beauty of the other.

Wieling Victoria Lee ’06 excelled in her design for a North End Community Center, entitled “A Spatial Exchange of History.” A Spatial Exchange of History.” The design is compelling, weaving around and up existing buildings and pulling them together. Like the Stata Center, no two places give you the same view, although for that reason, it is difficult to piece together all the parts of the structure.

Finally, I must mention Diane Lee ’07, whose design for a North End Roofhouse features a unique structure that bends around the building.

All of the works in this small exhibit are built to impress — they form a display of the amazing talent of MIT’s undergraduate architec-
ture students. The space is small, but full of brilliance: stop by the second floor of the Student Center and see for yourself!

All of the works were impressive and distinct, with pieces ranging from a chair to a design for the Charlestown Navy Yard. At the end, nearly every piece had a corresponding poster which showed various computer mod-
els of the designs showing the structure in its intended setting. These posters helped me to visualize the intended use of the facility and its interactions with existing structures.

A few of the pieces really stood out, in-
cluding a chair created by Noel R. Davis ’06. Entitled “CNC Routed Sheet Good Chair,” the wood for the piece was cut and assembled in two hours at a cost of $18.88 (and it looked pretty comfortable). Imposingly also were two designs meant to wrap around the Boston University bridge, by Timothy D. Koch ’07 and Jenna L. Fizel ’07, of the “Scholars Community + Theater.” Again, their juxtaposition with each other is nearly as interesting as the actual designs; Koch based his design on multiple, gravity-defying, “triangular” protrusions, while Fizel employed large sheets of flowing copper in her piece.

Carlin T. Mueller ’07 showed “Two If By Sea. Ferry Terminal” (which at the very least deserves the honor of best title), a design for the Charlestown Navy Yard ferry terminal that is cutting-edge, yet traditional enough to possibly exist. The white steel and glass structure looks as though it is floating over the water, with terminal and water each enhancing the beauty of the other.

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Norm MacDonald Discusses All Things Comedy

Former “Weekend Update” Anchor Releases CD of Comic Sketches

By Georgia Markoff and Benjamin P. Glitzman

orm MacDonald, known for his role in “Weekend Update” of “Saturday Night Live” and as Mitch from the movie “Dirty Work,” jumps back into the public eye with “Ridiculous,” a sketch comedy CD featuring skits performed with SNL cast members and friends. Recently, The Tech called MacDonald to discuss his new CD, the changing face of comedy, and why he’s still a stand-up comedian at heart.

TT: How did you come up with your unique style?
NM: I really can’t act, but I’m good at stand-up. My favorite comedians are Richard Pryor and George Carlin, but the one guy I like now is Bryan Regan. It’s good to have a guy of my generation that I can identify.

TT: What did SNL teach you as a writer?
NM: SNL taught me how to write sketches. A sketch should just be one joke, strong enough that you can have different variations. Classic sketches on SNL, like “The Coneheads,” were more like joke sketches.

TT: Do you plan on doing any college shows for the album?
NM: I love doing college shows, but I don’t have anything specifically attached to the album. [Col-lege students] are the most receptive audience because they don’t have all these stupid ways of thinking. I always feel comfortable about college kids.

TT: What are your plans for the future?
NM: I wrote a movie for Sony here in Los Angeles called “Court-Appointment Attorney.” It’s so goddamn funny, I wrote it so I wouldn’t be the star of the movie. For “Dirty Work” I didn’t want to be the star — I always wanted to give myself a small role. The funniest guys are the [real] actors.

TT: What’s the best thing about being Norm MacDonald?
NM: I get to do and say whatever I want.
TT: Do Germans still love David Hasselhoff?
NM: [chuckles] I have been working on a series of [jokes] for years that Germans love. David Hasselhoff? I don’t think Germans care. It shouldn’t be an age-old debate. TT: How do you feel about your older movies such as “Dirty Work.”
NM: It’s definitely the only movie that I like that I ever did. I’ve done a lot of bad movies. [In “Happy Gilmore,” Adam Sandler just said “Can you drink all the time?”] I just got really drunk the entire movie, and whenever I see it I always have to watch it — because I’m so drunk.

TT: Did “Weekend Update” inspire your gambling sportscaster persona?
NM: “Weekend Update” didn’t inspire it. I used to be a compulsive gambler. I’d get angry and scream at the sportscaster.

TT: Why do you think they released you from SNL?
NM: The president of NBC didn’t like me. He was good friends with O.J. Simpson. I would go on “Weekend Update” and do ten O.J. jokes in a row. He didn’t think I was funny. I did “[Weekend Update] in a weird way. I didn’t care if the audience didn’t laugh. Some jokes would not work at all. I would make it worse by staring at the audience for 10 seconds. The president of NBC wanted a more audience-friendly tone.

TT: If you make another comedy CD, would you work with?
NM: I’ve got some new buddies. I have a lot of stuff [left over] from the other album, so I wish it could have been more like 3 hours. It was very hard to choose.

TT: What track is your favorite on the CD?
NM: The track I like the most, because it’s the gentlest one, is “The Fantastic Fruit.” It brings back good memories because my broth-er and I would always do that sketch. Just an-other example of corporate corruption.

TT: Do you have any advice for college stu-dents?
NM: I think you should not do crack.
Norm McDonald’s album “Ridiculous” is available Sept. 12.

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To the Owner of the Red Fire Truck:
Your Vehicle is Illegally Parked

Early in the morning on Monday, Sept. 11, a fire truck appeared on the Great Dome. After an unusually long 48 hour stay atop Bldg. 10, the truck was finally dismantled.

(clockwise from above)

This firefighter and his trusty Dalmatians spent Monday and Tuesday watching over the MIT campus.

The fire truck cab was lowered off the Great Dome using rope and crews on the roof of Bldg. 10 and in the President’s Courtyard.

Facilities workers (left to right) Gary Cuhna, Tim P. Donaghey, Ed Stasio, Lee Colton, Edward Moore, and Joe Vella gingerly lower the fire truck’s heavy steel cab down the side of the dome.

Tim P. Donaghey carries the driver’s-side door down the Great Dome. The door was inscribed with “Meminimus”—Latin for “We remember”—to commemorate the fifth anniversary of the Sept. 11 attacks.

A two-by-four wooden skeleton remains after workers disassemble the back of the fire truck.

Photography by Eric D. Schmiedl
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A FIRESIDE CHAT WITH
GIL CLOYD
Chief Technology Officer, Procter & Gamble

Come discover how engineers at P&G are involved in designing revolutionary chemicals and world-class consumer products. Meet Technical Managers and learn what they do on the job. See how you might fit in at P&G. Find out how to apply for full-time and internship positions.

WHEN: Monday, September 18, 2006 – 6:00pm
WHERE: Room 66-110
WHO: Students in Course 2, Course 3, Course 6, and Course 10

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Tang Urges More Participation

By Joyce Kwan

Martin Y. Tang SM '72, who became the first international president of the MIT Alumni Association on July 1, 2006, speaks to The Tech about his role as president, his goals for the association, and the honor of being a third generation MIT alumnus.

TT: What is your role as president of the Alumni Association?

MT: That is being the chairman of the Sloan School of Management visiting committee, which is where I'm here this weekend. Family Day. And there's also a fundraising element to the Alumni Association. The presidential term is for one year, but it's actually a four-year commitment because the first year you're president-elect, starting July 1 this year I became the president, and I'm a member of the Executive Committee as well the President's committee—for two more years.

TT: How do you do so as president?

MT: It's a part-time job, but actually it's quite a bit of work. [Elizabeth A.] Garvin, the executive vice president, reports to me once a year. I plan on seeing all MIT alumni groups around the world. I come to the states about three times a year, so I'm hoping to hook-up with President Hockfield and visit alumni in various cities around the states, as well as in Asia and Europe if we can get our schedules to mesh.

I'm the first international president, the one who's not a resident of the United States, a president without frontiers, and that really means reaching out to alumni all over the world. The theme of my presidency is to get alumni participation up, because I think it's very important to show the world that MIT alumni are committed to the Institute. And one of the ways to do that is by giving back to the Institute either in the form of unrestricted giving—which I think is very important—as well as donating their time and energy to the Institute. So, participation—that's the theme.

TT: Do you have specific goals regarding fundraising?

MT: This year we raised around $35 million dollars for the Institute from alumni giving. But, one of the focuses is going to be on young alumni, so-called "MIT '90" people who have graduated within the past 10 years. The big difference that I'm noticing is that I'll be donating a certain amount of money once certain participation levels are achieved.

TT: How were you chosen to become president?

MT: I got a call during the summer of '95 from the chairman of the selection committee and he said, "How would you like to be the President of the Alumni Association?" So kind of came out of the blue. I had been one of the four vice presidents a few years ago, but I had no idea that my name was even being mentioned for this, so it came as a big surprise.

It's a huge honor. I think of my grandfather coming here 86 years ago and his grandson becomes president of the Alumni Association. It goes beyond the imagination. People who are active in alumni activities are considered, and I was President of the MIT Club of Hong Kong. I've been treasurer, vice president, and then president of the MIT Club and I got asked to be on the Sloan School visiting committee in '94. And from '01 to '05, I was vice president of the Alumni Association.

TT: What was your initial impression of MIT and how would you describe your experience?

MT: Coming to Boston was great because being a grad student in Ios, ton was fun. Electrical engineering is really quite theoretical, and what I learned at Sloan was very practical—accounting, organizational development, finance, and those kinds of courses, which seem to be more real life.

And in those days, Sloan School was a lot smaller than it is now. We had 100 per year in my master's class. Of course, in those days, we had the masters of science degree, which meant you had to write a thesis. Now, to get an MBA, you don't have to write a thesis. I had a great time in business school. I still keep in touch with some of my business school classmates. One of whom is Judith C. Lewent SM '72, the CFO of Merck, and she actually chairs the visiting committee for the Sloan School, and another is Victor Moreno SM '72, the Senior Vice Chairman of Citibank. We're actually all on the Sloan visiting committee and we're all class of '72. So it's really quite amazing.

TT: Do you have any suggestions for current students?

MT: Surveys show that if you start as an engineer, after five years, you're going to be in a position where you're going to be managing people. So, it's good to know more than just engineering—such as the liberal arts, humanities, as well as development of interpersonal skills—because in my job, I meet a lot of people with great credentials, but the ones who have gone the farthest are the ones who've got the interpersonal skills. At the end of the day, unless you're a hermit, you're going to be interacting with people, right? The way you manage them, lead them, or wherever your career leads you is largely going to determine how far you go in your career.

TT: How do you think your engineering background has helped you in your pursuits?

MT: It took me some time to realize this, but engineering really helped you. How do you manage people? You think logically. You're taught to take a problem, break it down, and put it back together with the solution. In comparison to my colleagues who might have had a less rigorous education in terms of technical skills, I would look at a problem, dissect it, and come up with a solution, and they wouldn't know how to get their arms around the problem. I was trained through engineering at Cornell and it was pretty tough, when I look back on it, I'm glad I went through it because it does help you in later life. In fact, I say that although I have two kids and a very busy job, and I have to deal directly with the universities, it's really quite fulfilling.

TT: Do you have to write a thesis?

MT: The way I did, you don't have to write a thesis. The MIT Club of Hong Kong, I've been treasurer, vice president, and then president of the MIT Club and I got asked to be on the Sloan School visiting committee in '94. And from '01 to '05, I was vice president of the Alumni Association.

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MT: The way I did, you don't have to write a thesis.
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After Career Fair
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The Barry M. Goldwater Scholarship and Excellence in Education Program was established by Congress in 1986 to honor Senator Barry M. Goldwater, who served his country for 56 years as a soldier and statesman, including 30 years of service in the U.S. Senate. The purpose of the Foundation is to provide a continuing source of highly qualified scientists, mathematicians, and engineers by awarding scholarships to college students who intend to pursue careers in these fields.

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Nominations must be from YOUR DEPARTMENT and are due at the School of Engineering, Dean’s Office, 1-206 by: November 22, 2006

For further information: Contact your Undergraduate Officer, http://www.act.org/goldwater/, http://web.mit.edu/engineering/goldwater.html or Donna Harding (3-3366, dharding@mit.edu)

**New SHASS Heads**

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<thead>
<tr>
<th>New Head</th>
<th>Department / Program</th>
<th>Former Head</th>
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<tr>
<td>James M. Poterba</td>
<td>Economics</td>
<td>Bengt Holmstrom</td>
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<td>Anne E. C. McCants</td>
<td>History</td>
<td>Harriet Ritvo</td>
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<td>Susan S. Silbey</td>
<td>Anthropology</td>
<td>Jean E. Jackson</td>
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<td>Janet Sonenberg</td>
<td>Music and Theater Arts</td>
<td>Evan Ziporyn</td>
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<td>David A. Mindell, PhD '96</td>
<td>Science, Technology and Society</td>
<td>Rosalind H. Williams</td>
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Five new heads in the School of Humanities, Arts and Social Sciences were named, effective July 1, 2006. Interim Dean of SHASS Debrah K. Fitzgerald also announced two new appointments to chairs in SHASS: Agustín Rayos, PhD ’03, to the Ford Foundation Career Development Professorship and Jonathan Rodden to a Ford Foundation International Professorship in Political Science.

**Police Log**

The following incidents were reported to the MIT or Cambridge Police between Aug. 30 and Sept. 6, 2006. This summary does not include incidents such as suspicious activity, false alarms, or medical shuffles.

Aug. 31: W20 (84 Mass. Ave.), 10:36 p.m., Reported person states that threats were made to him.

Sept. 1: DU (526 Beacon St.), 11:05 a.m., Party reports destruction of shrubbery and larceny of plants.

Sept. 2: 526 Beacon St., 11:02 a.m., Complainant calls in noise compliant for 526 Beacon St.; loud music, dispatched Car 282 and Sector 4; Car 282 reports no noise coming from 526 Beacon St.

Sept. 3: W13 (52 Mass Ave.), 2:34 a.m., Received a call reporting student reports being robbed at gunpoint on Commonwealth Ave., Boston.

Sept. 6: NW30 (224 Albany St.), 11:28 a.m., Suspicion person in white-tee shirt, brown jeans, someone stealing brass fittings off of sprinklers.

Sept. 6: W20 (84 Mass. Ave.), 5:07 p.m., Student reports someone is harassing him.

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For further information: Contact your Undergraduate Officer, http://www.act.org/goldwater/, http://web.mit.edu/engineering/goldwater.html or Donna Harding (3-3366, dharding@mit.edu)

MIT Faculty Representative: Professor Dean Dick KP Yue, Associate Dean of Engineering
Delayed Media Lab Extension Will Finally be Finished

Kirk D. Kolenbrander, vice president for Institute affairs, estimated the total costs for the campus development projects to be $750 million dollars, but added in an interview that “we are still coming to understand the cost” associated with these projects. All documents necessary for construction to start on the Media Lab extension have been completed, according to Pamela P. Delphenich, director of project management at the MIT Department of Facilities. The site for the extension had been cleared a few years ago, but construction did not begin because the “funding target hadn’t been reached,” Delphenich said in a phone interview.

According to the Globe in reference to the Media Lab extension, the new building will house the School of Architecture and Planning and MIT’s program in comparative media studies. The Media Lab project will cost $120 million and include 163,000 square feet of space, the Globe said.

The Center for Cancer Research “has been in mind for a number of years,” Kolenbrander said. An MIT News Office press release stated that, “since the mid-1970s, MIT’s institutional commitment to cancer research has contributed significantly to our evolving understanding of the genetic and cellular basis of the disease. MIT will extend its leadership in this field into new frontiers with the new facility.”

The new facility will be located in the area between the Stata Center and Building 64 that is currently being used as a parking lot. Planning for the Center for Cancer Research is at an early stage and an architect has not yet been assigned to the project, according to Delphenich.

According to Delphenich, the Sloan building will have a parking garage underneath it which she hopes will be large enough to offset the loss of parking spaces as a result of the construction of the Center for Cancer Research. The Sloan building is due to be completed in the fall of 2010. As part of Hockfield’s Energy Initiative, Delphenich said, the Sloan building and NW35 will “incorporate elements of sustainability … in a way to decrease energy use.” She said that consultants have been involved in these projects since the beginning.

Recent additions to the MIT campus include the Brain and Cognitive Sciences Complex opened in 2005, the Stata Center opened in 2004 and Simmons Hall opened in 2002.

Meeting held to present NW35 plans

At a meeting in graduate dormitory Ashdown House last night, the architects of NW35 showcased a model of the new dormitory. As presented at the meeting, NW35 will have corridors with natural lighting and two courtyards with a lounge situated in between. It will also have the Thirsty Ear Pub, which is currently located in Ashdown House.

Construction for NW35, which will be located near Sidney-Pacific, is set to start in the next few months, Delphenich said, and will be ready by the fall of 2008. “NW35 will become a vibrant graduate community,” Kolenbrander said. The new dormitory will have 752 beds in total and a housemaster’s suite.

Plans for NW35 were first announced in February 2006 to surprise the graduate community. According to the Globe article, Cambridge City Manager Robert W. Healy was not concerned about the new buildings creating traffic or other problems, and said that the graduate residence will help ease the local housing shortage.

Rent rates for the new graduate dormitory have not yet been established although it is expected to be higher than rents at Ashdown.

After the completion of NW35, Ashdown is expected to be converted to an undergraduate dormitory. Although not yet approved, “New Ashdown” has been suggested as a name for NW35.

Hanhan Wang contributed to the reporting of this article.
Position Created to Address Gender, Minority Issues

The MIT report in 1999, Hopkins said, also led Vest to invite the presidents from eight other universities to form a consortium to study the issues of women in science at their schools. The group voted to rename itself “The MIT” this year.

In the joint letter to the faculty, Hockfield and Reif highlighted successes in diversity over the past year.

According to the letter, 52 new faculty appointments were made since October 2005, 19 of whom (36.5 percent) are women and six of whom (11.5 percent) are from under-represented minority groups.

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**Position Created to Address Gender, Minority Issues**

Diversity, from Page 1

puter Science will act as interim co-chair until an Associate Provost for Faculty Equity is chosen. According to Lisok, she was nominated by the committee of gender equity chairs and appointed by the provost.

According to Nancy H. Hopkins, the co-chair of the Council on Faculty Diversity from its inception through June 2006, the idea to create this associate provost position came about during the process of finding her replacement.

“It was really the realization — by the women faculty — that all the other schools that had copied MIT in having a job like this called the person an associate provost,” Hopkins said in an e-mail.

“The job that Nancy Hopkins was doing really is an associate provost job,” said Lotte Bailyn, who chaired the Sloan School Gender Committee that contributed to the 2002 Institute-wide report on the status of women faculty. “We wanted to be realistic given that the work of the title was already being done without the title.”

Work in diversity began in 1994

The Committee on Women Faculty was created in 1995 by then Dean of the School of Science Robert J. Birgeneau, now President of the University of Toronto, in response to a letter submitted in 1994 by Hopkins and 15 or the 16 other tenured female faculty in the School of Science, requesting that a committee be formed to study the inequities between men and female faculty in the school be studied.

In 1999, the committee released a report stating that the women felt that “gender had probably caused their professional lives to differ significantly from those of their male colleagues.”

The 1999 report led then President Charles M. Vest to form Gender Equity Committees in the other four schools, which was modeled after the original committee, Hopkins said. Those committees released reports in 2002. The Council on Faculty Diversity was also formed in response to the MIT report, with a faculty co-chair sitting on the Academic Council.

“At the time Vest and [then Provost] Robert J. Brown appointed me to this position, it was a very novel thing to do, to have diversity represented at this high level of the institution,” Hopkins said. “The breakthrough was to have this issue represented by a faculty member at that high level on those committees of the Academic Council.”

According to Hopkins, major accomplishments of the Council on Faculty Diversity include the creation of policies to “help both female and male faculty to more easily manage work and family responsibilities,” new policies for hiring that would ensure that more women and under-represented minorities were successfully recruited to the faculty, and new committees to address the “very serious under-representation of minority faculty.”

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Stripper Event Plans Uncertain as Repeal Is Defeated by Vote

Simmons, from Page 1

At first, the friends were interested in trying to hire strippers as a lounge. Simmons has a lounge system that differs from the hall setup of many of the other dorms on campus. Every Simmons resident is eligible to join a lounge or group and lounges with ten or more members are eligible to apply for house funds totaling $30 per member. Each group must repay each term to be recognized as a lounge. Caballero, Long and Bronk have all been members of the lounge called The Commune.

Caballero said that he, Bronk, and Long decided to try to make adult entertainment a house-wide event in order to secure more funds. If the event were confined to members of The Commune, around $500 would have been available, he said.

"Personally, I believe that the proposal is inappropriate and possibly dangerous to the reputations of those who are planning the event," Simmons Housemaster John M. Essigman wrote in an e-mail. "As Housemaster, however, I have to acknowledge the fact that less than half of the Simmons community feels the way I do." He also stressed that all voices need to be heard in the dialogue on the issue.

Caballero said that hiring strippers was a chance to "try something different." Though some residents were concerned that the event would be held during Orientation 2006, that was never the plan, he said. Instead, the original idea was for the event to arrive as a way to "relieve stress during finals."

The event would be almost exclusively for Simmons residents. Bronk said, but added, "I'm sure we can work out a way for other people to attend."

Caballero said that now that the proposal to repeal funds has been defeated, planning for the event will start up again. He said that if the event is actually held, both female and male strippers will be hired.

In light of the recent alleged rape by Duke University lacrosse players of a woman hired to dance at a party, Caballero said that at the least, some sort of security guard would be hired for the event. "We all know that this could end our college careers, so we are being extremely careful," he said.

Still, Long said that the proposal has been more of an experiment and that "to tell you the truth, this may or may not happen."

Simmons, from Page 1

You're invited to the opening celebration of the new
COMMUNITY LOUNGE
Room 10-180
Friday, September 15, 2006
4:00 pm

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from page 6
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Brought to you by the MIT Class of 2007, Graduate Student Council, and the Society of Women Engineers
MIT Wins Muhlenberg Tourney, Buchanan’s Defense Yields MVP  

By Mindy Brauer  
ASSISTANT DIRECTOR OF SPORTS INFORMATION

The MIT women's volleyball team captured its second consecutive tournament crown as it won the Muhlenberg College Buttermaker Invitational this past weekend.

The Engineers, now 8-1 on the season, blanked Albright College (30-11, 30-16, 30-8), King’s College (30-13, 30-10, 30-10), and Tufts University (30-24, 30-12, 30-27), before falling to the University of Mary Washington (20-30, 30-28, 30-27; 19-30, 15-11). Despite the loss, Tech received the title as a result of winning five games in the championship bracket while Tufts and Mary Washington each won three.

Carrie C. Buchanan '08 was named the Tournament MVP and Barden E. Cleeland '10 was selected to the All-Tournament Team.

Cleeland recorded a stellar hitting performance against Albright, tallying 13 kills on 16 errorless attempts for a .813 hitting percentage. Frances M. Rogoz '07 contributed seven kills while Katherine C. Rowe '08, Briana J. Stephenson '07, and Alexandra T. May '10 each totaled five. As a team, MIT hit .360 for the match. Rose Zhong '08 recorded a team-high nine digs, while Buchanan and Amanda J. Morris '08 led the way with three aces each. Morris and Catherine Melnikow '10 split setting duties, finishing with 27 and 16 assists, respectively.

The Engineers' hitting success continued against King’s College, resulting in a .474 team hitting percentage (50 kills, five errors, 95 attempts with five errors). Rogoz recorded 10 kills on 15 attempts (.667) as Cleeland and May added eight kills each. Rowe hit five aces and Zhong contributed four of her own to go along with 10 digs. Defensively, Buchanan paced Tech with 22 digs. Once again, Morris and Melnikow shared setting responsibilities, dishing out 30 total assists.

In Saturday's match-up with Tufts, Rogoz led the way with 13 kills while May added 12. Cleeland had a strong outing, finishing with 13 kills, five aces, and three assisted blocks. Alexandra N. Huston-Carico '08 paced the blocking corps with five assisted blocks. Buchanan scooped 15 digs and two aces and Morris dished 37 assists.

Buchanan (30 digs), Morris (27 digs), and Stephenson (9 assisted blocks) set new career highs in the Engineers’ loss to Mary Washington. Rogoz and Cleeland each recorded 15 kills while Stephenson contributed 14. In addition to nine kills, May bolstered Tech's defense with 12 digs, one solo and six assisted blocks. Morris tallied 41 assists, resulting in her second double-double of the day.