By Harsha Wasalathanthri

Hot Dogs, Burgers May Be
Avail at the Lobdell food court

Changes to the pick up
distributed in the Parking Office
outside 32-155, and passes currently
be switched to the Stata Center lobby
uted at CopyTech in Building 11 will
uted at CopyTech in Building 11 will

To Removal of OCW Class Site

In response to complaints of cul-
insensitivity from members of the MIT community, the Institute has
removed an entire OpenCourseWare
class linked from a featured spotlight
article on MIT's main Web page. The
controversy explores the question of
whether institutions should censor
potentially offensive material that
be easily circulated out of con-
text.

The Web site for the class, "Visual-
Alizing Cultures," taught by Pulitzer
winner and history professor John W. Dower, came under fire af-
after its publication record attests to its
outstanding contributions to carbon-
based nanotechnology.

Hartley Rogers Jr.'s office is near-
by organized, and he is examining a
copy of The Tech late one afternoon.
In contrast to Dresselhaus's research
ent, Rogers has intensely focused
the latter part of his professorial ca-
test on graduate and undergraduate
aching — the PhD theses of his
current (2006) graduation class are high
on an out-of-the-way shelf, with
the last written in 1971. But since that
time he has completely re-worked
the curriculum for 18.022 (Calca-
lius II), written a textbook, and de-
volved summer programs for high-
school students.

The divertgen plans these two faculty members have chosen for the
senior phase of their careers ill-
strates the varied roles older fac-
tulty take at MIT.

These differences are becoming increasingly important — profes-
sors at MIT are getting older, and
new hires aren’t coming along fast
ough to make up for the differ-
ence. The mean age of a full profes-
sor is now over 56 (see graphic).

What do the differential contribu-
tions of the older faculty mean for
MIT? As a result of tenure, they
can remain as full-time faculty even
after their research and teaching
output begins to wane. But depart-
ment heads make it the exception
rather than the rule.

Agility Faculty, Page 12

In what is becoming an annual Drop Date tradition, a piano
falls from the roof of Baker House, fractions of a second from
impact with the ground. A barbeque party followed the destruc-
tion. See page 13 for more photos.

Controversy Over Image Leads
To Removal of OCW Class Site

By Benjamin P. Gleitzman

Moment heads say this is the exception
sor is now over 56 (see graphic).

The proposed restructuring, on
the other hand, is an attempt to
reduce inefficiencies in the UI by re-
moving the UA Coordinating
mittee. The committee was designed to
act as an intermediary between the Senate and the executive
branch of the UA, but has largely been un-
used, said Andrew T. Lukaszek ’97, the outgoing Senate speaker, UI
president-elect and author of the
president-elect and author of the
legislation.

In its stead, the UA president’s
cabinet would be supplemented with
a few members from the Senate to
create the "Executive Committee." In
addition, the changes include
requirements student members of MIT
committees to report to the Senate
periodically, in the hopes of improv-
ing Senate awareness of the activi-
ties of these committees.

Constitutional amendments are
required to implement some of those
proposals. UA rules stipulate that
any amendment must be presented
one meeting before it can be ap-
proved, so nothing has been voted
yet. The Senate will meet again
on Monday, May 1, to take action on

UA Senate, Page 14

In Short

UB Students began accepting Tech-
CASH at its store in Tech Square as
of Wednesday. A promotional
initial discount of 10 percent for
TechCASH customers continues through
today.

The Card Office and Parking
and Transportation Office are
moving to the Student Center
basemen (W20-022), along with
the Fraternities, Sororities and Inde-
pendent Living Group (FSILG) of-
lice and the TechCASH office. The
offices’ current location in Building
E32 will close at 1 p.m. on May 4,
and the new Student Center location
will open on May 8 at 8:30 a.m.

Following the move, distribution
locations for the MITT pass program
will change. Passes currently distrib-
uted at CopyTech in Building 11 will
be switched to the State Center lobby
outside 32-155, and passes currently
distributed in the Parking Office
will be switched to the new location
(W20-022). Changes to the pick up
location should be made by April 30
via http://commuting.mit.edu

Send news information and tips to
news@the-tech.mit.edu

OCW Image, Page 15

The Weather

Today: Clear, main 69°F (16°C)
Tonight: Clear, main 43°F (6°C)
Tomorrow: Clear, high around
60°F (16°C)
Details, Page 2
Male Circumcision Is Promoted In Africa As Way to Fight HIV
By Sharon LaFramboise
THE NEW YORK TIMES
JOHANNESBURG, SOUTH AFRICA

For well over a decade, southern Afri cans have battled the spread of AIDS with everything from condoms and abstinence campaigns to doses of anti-retroviral drugs for pregnant women — and generally found them selves unsuccessful.

Now a growing number of clinicians and policymakers in the region are pointing to a simple and possibly potent weapon against new infections: circumcision.

Armed with new studies suggesting that male circumcision can reduce the risk of infection by up to 60 percent, health workers in two southern African nations are pressing to make circumcisions broadly available to meet what they call a burgeoning demand for them.

The validity of the approach is still being tested. But in Lusaka, the capital of Zambia, surgeons at the University Teaching Hospital began offering circumcisions for about $3 some 18 months ago and are urging the government to expand the service across the country.

Susan Serwaa, a project manager in Ghana, said that the miners tried to escape but had to retreat because of high gas prices meant to give them the oxygen masks meant to help them to understand how to do their jobs better,” Bush said on a visit to the heavily damaged 9th Ward.

“The American consumer is the one that has the need to break today, and we need to be taking steps to make sure that they aren’t empty- ing their wallet every time they fill their tank,” said Sen. John Thune, R-S.D., as the leadership unveiled its legislative response to an issue “quickly taking over the congressio nal agenda.

The Republican plan includes a provision that could levy a sig- nificant tax on oil company prof- its, a provision that President Bush has resisted in veto when a similar version appeared in another Senate bill last year.

Speaking to reporters aboard Air Force One en route here, Fran cis, described Bush’s visit as an attempt “to give him the same authority to set standards for gasoline mileage of cars as he has over “light trucks,” or SUVs, pick-up and minivans.

Greeting surprised customers, Bush was endorsing an issue that is adding to his political woes, com- petition of gas prices to a new tax and promised to curb price gouging, boost refinery capacity and support alternative fuels. “One of the things we’ve got to do is make these trucks run on ethanol and bat- teries that won’t require gasoline,” said “That’s what the future is going to be.”

Democrats quickly dismissed the new Republican approach as a back-door attempt to overcome deep-seated opposition to drilling in the Arctic National Wildlife Refr.

“Americans are struggling to pay the rising cost of gas, and they are not interested in handouts to help oil companies make money more easily by letting them drill in wildlife ref

THE NEW YORK TIMES

- A $100 rebate for taxpayers and by promised to curb price gouging, boosting refinery capacity and support alternative fuels. “One of the things we’ve got to do is make these trucks run on ethanol and batteries that won’t require gasoline,” said “That’s what the future is going to be.”

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“Americans are struggling to pay the rising cost of gas, and they are not interested in handouts to help oil companies make money more easily by letting them drill in wildlife refuge.

By By Carl Hulse

THE NEW YORK TIMES

Senate Republicans on Thursday tried to get the upper hand in the escalating political battle over high gas prices by proposing a $100 rebate for taxpayers and by suggesting that they might increase taxes on oil-industry profits.

Their proposal also calls for opening the Arctic National Wild- life Refuge to oil production, a pro- vision sure to draw opposition from many Democrats and even some Republicans.

“America’s consumer is the one that needs the break today, and we need to be taking steps to make sure that they aren’t empty- ing their wallet every time they fill their tank,” said Sen. John Thune, R-S.D., as the leadership unveiled its legislative response to an issue “quickly taking over the congressio nal agenda.

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“Americans are struggling to pay the rising cost of gas, and they are not interested in handouts to help oil companies make money more easily by letting them drill in wildlife refuge.

The present demands by the group, who represent thousands of judges across the country, has united a wide range of political opponents and has sparked new life in a reform movement that had withered after the presidential election in Septem- ber. Since then the group has organized in response from a position of generally allowing more po- litical freedom. “You cannot get a vote up or down in the Senate on a up-to-of-taxpayer money,” said Wyden. The exchanges in the Senate and elsewhere on Capitol Hill il- lustrated both the political dan- gers and potential opportunities presented by the rise in gas prices and the accompanying consumer anger.

The police also arrested a jour- nalist for al-Jazeera network who was covering the attacks in the Sinai and low-intensity clashes between the police and protesters in Cairo, the government announced. Around 8 a.m., massive green troop cars rammed into the center of the city and deployed more than 3,000 troops, a number that swelled to about 10,000 by midday, accord- ing to witnesses and videotapes.

The army of riot officers pressed in with long wooden poles and body- length shields to seal off the judge’s from a relatively small group of sup- porters on the street. Eyewitnesses said at least 50 demonstrators were arrested, though there was no way to verify that figure.

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Iran Vows to Defy Any UN Calls To Stop Enrichment of Uranium

By William J. Broad and Elaine Sciolino

The New York Times

April 28, 2006

Iran vowed Thursday to defy any U.N. Security Council resolution on its nuclear activities on the eve of a major report by atomic inspectors on the status of its nuclear program.

Javad Zarif, the Iranian ambassador to the United Nations, told reporters in New York that Iran would consider illegitimate any council resolution calling on Iran to stop uranium enrichment that invoked the so-called Chapter 7 clause, which could open the door to penalties and possibly to military action.

The United States has been pressing for such a resolution. Secretary of State Condoleezza Rice said Thursday that the Security Council had no choice but to rebuff Iran and that negotiations had apparently broken down between International Atomic Energy Agency monitors and Iranian envoys.

On Friday, the agency will deliver to the Security Council a report expected to be highly critical of Iran's compliance with demands that it stop enriching uranium. The Council is expected to meet, probably next week, to debate what, if any, punitive action to take against Iran.

"If the Security Council decides to take decisions that are not within its competence, Iran is not obliged to obey them," Zarif said, speaking to reporters at the residence of the Iranian mission to the United Nations in Manhattan. He said the matter should properly be handled by the atomic energy agency, not the United Nations. He also sought to portray Iran's defiant stance as nothing more than a logical response to U.S. threats against Iran. "We're not upping the ante," he said. "We're simply responding to others upping the ante."

Race, speaking in Bulgaria at a conference of envoys from NATO and the European Union, said, "What is clear is that it is highly unlikely that Iran is going to accede to the demands of the international community." She added that "in order to be credible, the Security Council of course has to act."

Chapter 7 of the U.N. charter deals with "threats to the peace, breaches of peace, and acts of aggression" and its application in this case would make Iranian compliance binding under international law.

Publisher Recalls Book by Harvard Sophomore Accused of Plagiarizing

By Motoko Rich and Dinitia Smith

The New York Times

By Motoko Rich and Dinitia Smith

By William J. Broad

The New York Times

April 28, 2006

The publisher had announced an initial print run of 100,000 and had shipped 55,000 copies to stores.

Viswanathan, 19 and a Harvard sophomore, has been under the microscope for months, has been under the microscope since the Harvard Crimson revealed on Sunday that she had plagiarized numerous passages from "Sloppy Firsts" and "Second Helpings," two novels by young-adult writer Megan McCafferty.

"We are pleased that this matter has been resolved in an appropriate manner," said Crown Publishers, which publishes McCafferty's books, in a statement. "We are extremely proud of our author, Megan McCafferty, and her grace under pressure throughout this ordeal."

McCafferty, who until now has remained silent, also issued a statement Thursday night. "In the case of Kaavya Viswanathan's plagiarizing of my novels 'Sloppy Firsts' and 'Second Helpings,'" she said, "we're seeing. Revenue is accelerating for the year."

Despite a bullish stance on revenue, Microsoft evidently surprised analysts with broader-than-expected losses in the second quarter. The earnings were 2 cents a share below what analysts surveyed by Thomson Financial had forecast. The company reported a 13 percent increase in sales for the quarter, to $10.9 billion, and a 16 percent rise in net income, to $2.98 billion, or 31 cents a share, from $2.56 billion, or 28 cents, in the period a year earlier.

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Applications will be accepted until 26th May 2006 for October start.

Click here to download details.
Because of an editing error, a correction was not included in the April 25 issue of The Tech. The correction was the April 21 article “Revision Proposed To Tenure Timeline For Recent Mothers” reported that the proposed changes included moving a one-year tenure clock extension for women automatic. In fact, this automatic one-year extension policy has been in place at MIT since 2001, making MIT first to implement it, not Princeton University as reported in the article.

An April 25 article “IS&T Staff Fixing Recent Problems With Primary Web and Mailing Servers” gave an incorrect date for the start of problems with outgoing mit.edu, the mail server which handles outgoing mail. The problems began on Friday, April 14, not Friday, March 14. The article should also have given a class year for Mark V. Silis ’99.

Letters to The Editor should include statements that images are graphic in nature and could be emotionally damaging, and also address the racist sentiment and provide the historical perspective (the wood prints’ wartime propaganda nature). The readers should be encouraged to bear this in mind when browsing through the pages.

Huang Zhang, President
Linda L. G. Vice President
The Chinese Student and Scholar Association

Stressed Racial Relations

I am confused about how racial relations are viewed by MIT’s administration, which I once believed to be caring of its students. Certainly, if there were ever an “exhibit of Swastikas and other anti-Jew hate propaganda,” it would be in no way acceptable if they were being used to describe the images. But at first glance, that purpose is far from obvious, instead, the text seems to suggest that the statements are reporting history itself. This would consider the blatan racist so prominently exhibited in these images and descriptions is not contextualized until the end of the article. In light of this, we at the CISA would like to request the following:

1. The authors should provide the proper historical context for the prints as an introductory paragraph at the top of the page. This text should include images that states images are graphic in nature and could be emotionally damaging, and also address the racist sentiment and provide the historical perspective (the wood prints’ wartime propaganda nature). The readers should be encouraged to bear this in mind when browsing through the pages.

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In Support of Visualizing Cultures

On Sunday and Monday this week, there was a spotlight on the MIT website about Visualizing Cultures (http://visualizingcultures.mit.edu/). After viewing websites created by Professors John Doner and Shiguang Miyagawa, many contacted Miyagawa expressing dissatisfaction for an image of Japanese atrocities. As a student in the Visualizing Cultures (21F.027J) course taught by the two professors, I would like to help clarify their likely intent.

Visualizing Cultures consists of both an academic course and an OpenCourseWare Web site, and the layout is in the form of a virtual museum. The goal of the site is to enable students to learn about history by reading texts opining (by Doner, a Pulitzer Prize-winner) and viewing images created by the cultures discussed in the text. The site is not about art appreciation, but instead using visual records as a tool for understanding history. In fulfilling this aim, the site included many images of atrocities committed at the turn of the 19th Century. The image which sparked the recent controversy was shown on the site for its historic rather than artistic value. It is unfortunate that the image was distributed without its caption and accompanying context, as it appears that this has been the cause of much of the confusion.

Adam C. Powell ’06

Chinese Students Association

Affiliated By Homeage Policy

Although we are the Chinese Student and Scholar Association (CSSA), we value the diversity within our group, and we are most grateful for the support and benefits of the culturally-dense MIT microcosm. However, the “Throwing off Asia” exhibit recently spotlighted on web.mit.edu has shaken our confidence in the cultural sensitivity we have come to associate with this accepting environment. We were disappointed with the nonchalant with which this emotionally provocative and demeaning material was presented, and we struggled to understand how such neglectfulness could have been overlooked at the Institute.

In particular, the vivid images of the wartime atrocities inflicted on the Chinese conjured up haunting emotions of loss and rage, not unlike those emotions many feel toward the Holocaust. Already, the outcry from MIT’s Chinese community has been thunderous and the distress level ridiculous. We do understand the historical significance of these wood prints, and respect the authors’ academic freedom to pursue this study. Nevertheless, we are appalled by the lack of accessible explanations and proper historical context that attendance to the accompanying text would have provided. Phrases featured prominently at the top of the page under Old China, New Japan include “Still, the same Cameron is killing people in every way — disgracefully so in their behavior, and delightfully so in their accoutrements.” These racially-charged statements would not be acceptable if they were being used to describe the images. But at first glance, that purpose is far from obvious, instead, the text seems to suggest that the statements are reporting history itself. This would consider the blatant racism so prominently exhibited in these images and descriptions is not contextualized until the end of the article.

In light of this, we at the CISA would like to request the following:

1. The authors should provide the proper historical context for the prints as an introductory paragraph at the top of the page. This text

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor-in-chief, managing editor, opinion editors, and a senior staff. Guest columns are opinion columns submitted by members of the MIT local community and have the author’s name in italics. Columns without italics are written by Tech staff.

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Trio

Sigh... the woman inside her will thank me someday... but the girl will hate me forever.

That's the hero's life. All the dirty work, none of the glamour.

I mean, breaking her heart wasn't my INTENTION...

No, that was just a nice, little perk...

Oh well... with Ayane out of my face, maybe I can finally relax...

Now, now... no rest for the wicked!

We really must stop meeting like this.

Piled Higher and Deeper

WHY DO YOU THINK GRAD OFFICES ARE ALWAYS IN THE BASEMENT?

WELL, BESIDES THE FACT THAT THEY FORM THE FOUNDATION UPON WHICH ALL OF ACADEMIC RESEARCH RESTS.

WE WERE DOWN HERE BECAUSE WE ARE THE NURSERY FOR THE ROOTS OF THE EVER-GROWING TREE OF SCIENTIFIC KNOWLEDGE...

IS THAT WHY WE WERE STEPPED ON AND TREATED LIKE DIRT ALL THE TIME?

IT WOULD EXPLAIN THE FERTILIZER SMELL.
FoxTrot by Bill Amend

Dilbert® by Scott Adams

http://web.mit.edu/artissee/freetickets/index.html

Free for MIT students!

BOSTON SECESSION

Color of Sound

Master-class-style concert as Secession’s Artistic Director Jane Ring Frank collaborates with distinguished Boston-area painters to demonstrate how music and painting can spontaneously inform and inspire each other’s creations. While the Boston Secession explores the connections between the human voice and the color wheel itself, the arts will be painting in real-time throughout the performance.

Saturday, April 29, 2006 at 8:00pm

Cambridge Multicultural Arts Center
41 Second Street, Cambridge

TICKETS AVAILABLE
at the MIT Office of the Arts: E15-205
M-F from 10am - 4pm
One ticket per valid MIT student ID

Sponsored by the Council for the Arts at MIT

Can you draw?
Are you funny?

Be a Tech cartoonist!
join@the-tech.mit.edu

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, tips, and computer program at http://www.sudoku.com;
see also solution, page 14.
The theater is filled with the scent of fresh paint and the sound of construction as the set for the upcoming production of "American Dreamz" takes shape. The stage is being transformed into an replica of a 1950s drive-in movie theater, complete with neon lights and a giant screen. The crew is working diligently to bring this vision to life, with each detail carefully planned and executed.

The set designer has chosen a color scheme that evokes the feeling of a bygone era, with shades of pink and red dominating the palette. The walls are painted with a vintage look, and the ceiling is a deep blue, reminiscent of the night sky. A large, white projector screen is being installed, and the lights are being adjusted to create the perfect ambiance for the performance.

The actors and actresses are currently rehearsing their lines, memorizing their blocking, and practicing their entrances and departures. The director isffffff
**FILM REVIEW ★★½**

*Do Not Watch ‘The Sentinel’*

By Yong-Yi Zhu

**STAFF WRITER**

**Inside Man**

Directed by Spike Lee
Written by Russell Gewirtz
Starring Michael Douglas, Keifer Sutherland, Eva Longoria
Rated PG-13

**Staff Writer**

It is a nuttyball, “The Sentinel” is a movie about a presidential assassination where the audience never worries about the well-being of the president. However, its attempt to develop a 24-like story inside of two hours falls short, making it just an ordinary action thriller. The film centers around Secret Service agent Pete Garrison (Michael Douglas), who falls from being the hero that saved former President Reagan’s life to the man being investigated by government intelligence.

It all starts with the assassination of Garrison’s friend and coworker. Garrison’s informant then tells him that someone inside the Secret Service is planning to kill the president, causing an investigation by the agency, led by agent David Breckinridge (Keifer Sutherland), a man who has a history with Garrison. With his assistant, newbie Jill Marin (Eva Longoria), Breckinridge finds out Pete lied, according to a polygraph test, and looks very suspicious. When they confront him about the problem, Garrison flees the scene. Garrison has always been loyal to his country, but many of his sacrifices have gone unnoticed — he hasn’t gotten choice assignments, and his life seems empty outside of his job. On top of that, he is having an affair with the first lady. That prompted him to flee the scene, but it does not preclude him from having a motive to kill the president.

The film lacks coherence — it focuses too heavily on irrelevant plot, such as the characters’ pasts or minor minutiae. The story has too many holes and is not at all believable, and because of time constraints, scenes are not fully developed or elaborated upon. For example, a series of death threats flash across the screen throughout the film, and eventually stop appearing as the action intensifies. It almost seems as though the director quit on the idea of having them after realizing, halfway through, that they were not effective.

This film needed all the help it could get. As Breckinridge, Sutherland is very much the same actor we’ve come to know and love through 24’s Jack Bauer. He gives a great performance, but shows nothing new. I think we’ve all labeled Sutherland as the not-so-bright detective who lacks the ability to develop or elaborate upon. For example, he elaborates on his clothing selection. Longoria is simply not meant for a movie of this kind. Douglas, another poor choice — half the time, he acts as though he is the president, showing perhaps remnants from his “The American President” days. The rest of the time, he is a bony teenager, constantly needing assurance that his first lady (Kim Basinger) is safe. Put all this together, and you’re left with a film that leaves a bitter taste in your mouth.

**FILM REVIEW ★★★**

*Inside Clive Owen, A Breakout Performance*

By Yong Yi Zhu

**STAFF WRITER**

**Inside Man**

Directed by Spike Lee
Written by Russell Gewirtz
Starring Clive Owen, Daniel Washington, Jodie Foster
Rated R
Now Playing

I think of “Inside Man” as a Da Vinci Code-esque film, with a huge mystery hidden behind small clues revealed every so often. The film draws us in right from the get-go, and it doesn’t release us until the final secret is unveiled. We all know something great is going to be revealed at the end, but don’t have enough clues to put it all together before then.

The movie opens with Dalton Russell (Clive Owen) telling us he has planned the perfect robbery. Yet, somehow, he is in prison. The rest of the film slowly clues us in on how the perfect robbery is still going to get out of the bank, if he ever does? And what exactly is in that safety deposit box?

Creepily calm Dalton Russell (Clive Owen) executes the perfect robbery in “Inside Man.”

Deposit box, and either obtain or destroy its contents. To do this, she has to interfere with the investigation and potentially derail all of the work of the detectives. You wonder: if this robbery is so perfect, why is Dalton in prison? How exactly is he going to get out of the bank, if he ever does? And what exactly is in that safety deposit box?

Clive Owen excels as the bank robber. His calm and collected voice exudes confidence, even when he is upset. You get the feeling that Owen is conducting a well-rehearsed orchestra instead of pulling off a heist; he knows the exact score of the movie, and he can get any actor to do whatever he wants at any time. On the other hand, Jodie Foster’s character is as superfluous to the film as Clive Owen’s is essential. White intrudes on a dance between Owen and Washington, and as important to the plot as she seems, simply does not have enough presence and airtime to really impact the movie or bring any depth.

Daniel Washington also is disappointing, playing the two-dimensional cop who tries too hard to think out and calculate the Dalton’s every move. Instead, he comes off as a not-so-bright detective who lacks the ability to keep up with a common criminal.

Despite the average acting, the plot and the idea behind the movie are additive. This may be not just the perfect robbery, but the perfect thriller as well.
Put the Kool Back in Cigarettes

‘Smoking’ Might Just Make You Laugh Your Lungs Out

BY YONG-YI ZHU

DIRECTED BY JASON REITMAN
WRITTEN BY JASON REITMAN
BASED ON THE BOOK BY CHRISTOPHER BUCKLEY
STARRING AARON ECKHART
RATED R
NOW PLAYING

Those who hate the tobacco industry will hate Nick Naylor (Aaron Eckhart), the spokesman for giant conglomerate Big Tobacco. He defends the cigarette industry for making a living — an undeniably good one, too. Just imagine the most evil lawyer you can, multiply that a hundredfold, and you have Nick Naylor, the Vice President of the Academy of Tobacco Studies.

Naylor never questions his actions — all he cares about is helping the tobacco industry. Why should he care in the health advocates when he could just as easily make them seem like the enemy? Why should he denounce cigarettes when he can just as easily include them in a major motion picture to make them seem even cooler?

The problem is that the job requires a bit of "moral flexibility." something his son might adopt — how can Naylor continue his lifestyle when he knows full well that his own child worships him and wants to follow in his footsteps?

The film is absolutely brilliant in making everything wrong seem right, everything disturbing seem funny, and everything pointless seem meaningful. Not until the end of the film did I realize that there was no plot. Instead, it’s just one laugh-out-loud scene after another, not so much a film as a series of vignettes in the life of Naylor.

As Naylor, Eckhart is the perfect tobacco spokesman; he appears morally unsound and sports a sly smile throughout the entire film. His monologues — attempts to win every argument in the world — are beautifully crafted, yet still amazingly natural. In fact, if I were Big Tobacco, I would want him heading up my public relations. Naylor even makes the job look cool — after seeing the movie, I couldn’t help but temporarily think how fun it is to be the spokesman for Big Tobacco might be.

Every actor manages to match Eckhart’s performance. There’s the M.O.D. (Merchants of Death) squad, including Maria Bello as the spokesperson for the alcohol industry and David Koechner as the spokesperson for the firearms industry. They appear sympathetic even though they get together on a regular basis to compare death tolls.

Bud “BR” Rohrbach, played by J.K. Simmons, fully embodies the backstabbing, condescending, self-centered conniving boss trying to get ahead at the expense of the underlings.

The trick to the movie was getting all of the actors on the same page, and that is what makes the film direction is so brilliant. From the amazingly creative opening credits to the last words, every part is selected with such care that the resulting creation is a contemporary work of art. The film uses every trick possible — from voiceovers to subtitles to stopping the film for an explanation — but it all fits naturally.

Compiled by Nivair H. Gabriel

ON THE SCREEN

——- BY THE TECH ARTS STAFF ———

★★★★½

Ice Age: The Meltdown

This sequel begins where “Ice Age,” the first film, left off; the animals have found a warmer paradise and discovered that the ice age is coming to an end. More appealing to a younger audience, “Meltdown” has a straightforward plot — and unlike recent animated features that dabble in pop culture — doesn’t require viewers to be hip to get a good laugh. Despite the second-class graphics and predictable story, the movie is filled with creative humor, and it accomplishes one goal with ease: entertainment.

(Henduata Dharmawan)

★★★½

V for Vendetta

Three great things about Alan Moore and David Lloyd’s graphic novel “V for Vendetta” are that it’s a collection of brilliant character studies, it’s not like any other dystopian story, and the connection between the two main characters isn’t reduced to a cheap and hackneyed infatuation. In their movie adaptation, the Wickochowski Brothers changed all that. Nata- lia Portman’s performance is memorable, a masked Hugo Weaving delivers his lines with great success, and as far as cinematography and special effects go, director James McTeigue doesn’t disappoint. However, it’s a far more difficult task to tell a good story, and this movie doesn’t. (Nivair H. Gabriel)
Enter for a chance to WIN a trip to Manchester at www.visitBritain.com/sound

Win A Trip To Manchester

From New Order to The Smiths, Oasis to The Stone Roses, Manchester’s hipster bars, back street pubs and intimate gig venues have been the birthplace of some of the edgiest music to come out of Britain. And the Great British music revolution continues today with cool new bands like I Am Kloot and Nine Black Alp who all take pride in calling the friendly streets of Manchester home. What’s more, getting there has never been easier with daily nonstop American Airlines flights to Manchester from Boston.

Isn’t it about time you joined the 24 hour party people set in Britain’s coolest city?

For great deals, and more new Manchester sounds, visit www.visitBritain.com/sound
Baker House Piano Drop a Smash

Continuing an annual Drop Date tradition, a piano was pushed from the roof of Baker House. This year the piano landed on a mock-up of the Caltech Cannon, stolen from the Caltech campus during Campus Preview Weekend.

(above) A crowd gathers around the Piano Drop zone in anticipation of the destruction.

(below) Baker House manager Jonathan Nolan uses a hydraulic jack to raise the trailing edge of the piano ramp, causing the piano to slide toward the edge.

(bottom) Onlookers search through the wreckage of the piano drop.

(right, sequence) The slow-motion destruction of the piano is captured in sequence from a 600 frame-per-second video capture. These eight frames span approximately 750 milliseconds.
As Faculty Age Rises, Rolling Tenure One Possibility

He specifically mentioned the conflict between tenure and no mandatory retirement age for faculty.

“‘At the root, there is a conflict between tenure and no mandatory retirement age for faculty.”
—Paul E. Gray ’54.

Why are professors getting older? The data suggest two reasons. One is MIT’s rapid expansion of several smaller departments, including Course 6. “It had a won-derful salubrious effect,” Gray said.

One reason that the math department in particular may be saved from a demographics crisis is the older faculty’s willingness to accept renewal. “A number of fac-ulty who are important contributors told me that I felt the department needed their position, they would relinquish it,” Sipser said.

It is uncertain how far this magnanimity extends outside the math department, but another factor that has mitigated the aging of MIT’s faculty was an institu-tional decision in 1996.

To save on long-term costs, the administration offered all employ-ees 55 or older, including faculty, incentives packages to retire early. By 1997, 79 faculty members, or about 8 percent of all of MIT’s pro-fessors, had taken the incentives.

The bottom line was that MIT’s ability to hire a number of younger professors led to the rejuvenation of several smaller departments, in-cluding Course 16. “It had a wonder-ful salubrious effect,” Gray said.

In the long term, though, MIT may need explicit policies to foster faculty renewal—faculty can feel confused about when may be best for them to retire. Rogers said that he personally doesn’t “feel like I am standing in anybody’s way.”

But Dresselhaus said that “no-body tells us what to do — they ought to tell us what they need us for.” “The boss should tell you when it’s time,” she said.
turned to steroids in the late 1990s, Bonds, the baseball slugger who
high-stakes college admissions con
ethical swamp, the moral morass of
— somebody, invariably, other than
else than that somebody is at fault
in the community service.

Several accounts of their
entirely creating their essays, exag
Internet mills for massaging if not
thousands of high school students
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ways that counselors, students, par
performing at an inexplicably higher

Consider this situation. An am
The system is broken, even in the
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the same and the number of high
school seniors, the baby boomers'
boomers is so thoroughly broken in so many
ways that counselors, students, par
and deans can agree on little
or that somebody is at fault — somebody, invariably, other than
themselves. As professional baseball has
so much to say about them. As a
evil or the admissions
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managing if not entirely creating their essays, exag
between a student and his community
ervice. So, and this is the
tance rate for undergraduates is actu
ly a lament 70 percent. But among
these dubious persons.

The HP Customer Focused Testing Team has an exciting position in our Marlboro, MA
ability that will allow you to create valuable technical solutions to facilitate direct sales to
HP enterprise customers. This position will be responsible for the development and
development of HP capabilities to support customer implementations of Microsoft SQL
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define, create, and deliver application solutions to the HP field and customers.

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partners in support of HP strategic objectives within the SQL Server portfolio
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• Develop hands on experience with a variety of IT infrastructure products
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web material for each HP CFT solution release
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Qualifications
Education: Bachelor's or Master's degree in Computer Science

The ideal candidate must be willing to work in a technically challenging environment and
should have the ability to demonstrate or quickly develop the following skills:
• Application Experience - Understanding of SQL Server or other relational databases
• Knowledge of SQL Server - and over again. It’s the parents’
• fault or the admissions officers’ fault on the counselors’ fault. What I say
is, “Look, it starts right here, right now, with me. We really mean well

“One hear that and over and over again. It’s the parents’nault or the admissions
officers’ fault or the counselors’ fault.”
Marilee Jones

HP provides technology solutions to consumers, businesses and institutions across the
entire globe. Our offerings span IT infrastructure, personal computing and access devices,
global services and imaging and printing for consumers, enterprises and global and
medium businesses. Our company employs over 140,000 people in 178 countries doing
business in more than 40 currencies and more than 10 languages.
Plan Would Replace CoComm With Exec. Committee

The MIT rule prohibiting freshmen from living in fraternities, sororities, or independent living groups (a decision known colloquially as the "freshman on campus" decision) has posed a few problems for the UA voting system. For example, a freshman who joins a fraternity but lives in a dormitory may choose to classify him as a dormitory resident or as a fraternity member. This choice, in turn, affects the number of senator positions given to each dormitory, and to FSILGs.

This year, the elections process was postponed until the completion of Rush, so that the number of Senate seats available to each constituency affect the number of senator candidates. This choice, in turn, affects the number of senator positions given to each dormitory, and to FSILGs.

The year-long delay is a disadvantage for determining number of seats. Given that the system currently in place is the product of lengthy debate and discussion by the Ad Hoc Committee on Elections, a committee on which he sat last year, Werbos said he is also reluctant to modify the status quo substantially, especially without further discussion. In light of these criticisms, two modifications are under consideration, both of which are schemes in which every FSILG-affiliated dormitory resident, including freshmen, determines his or her constituency at election time, on the ballot.

First, voters would be asked which constituency they would like to vote for, and then for whom they would vote. In other words, Lukmann said, the proposed solution is to cut out the delays between the end of Rush and elections by beginning the voting process before Rush finishes, allowing voters to declare their intentions to run, followed by time for campaigning. Finally, elections (also a week-long affair) can be held.

Some senators were less than thrilled with this proposal. Among them, Dwight M. Chambers ’07, senators representing fraternities, sororities, and Senate, respectively, expressed reservations. It’s just “not a very accurate representation,” Dunn later said. Werbos concurred, citing concern about the fact that freshmen would no longer be allowed to designate their votes towards an FSILG.

Lukmann’s proposal is to cut out CoComm and replace it with an Executive Committee, comprising the current cabinet, some members from the Senate, and the chairpersons of any UA standing committees.

The constitutional reforms are not strictly limited to structure, though. Another important change is the introduction of accountability of student representatives to the UA Senate. When an MIT committee is created and wants a student member, he/she is selected by the UA Nominations Committee, which reports to the UA president. Under this new proposal, student members of committees would report to the Senate on a regular basis.

The UA can essentially do four things: change itself, fund proposals, pass resolutions, and appoint students to committees. Student presence on Institute committees is one of the biggest ways in which the UA can influence MIT policy, so it is important to ensure that the students are being effective.

This new change would hold them accountable to the policy makers and elected officials, said Hans E. Andersen, a senator from Next House.

Are You Fierce? Drag King and Drag Queen Workshop

April 30th 3:00 PM
du Pont Athletics Center
Multi-Purpose and Fencing Rooms
Dinner to follow.
Questions? E-mail fierce@mit.edu
full of hatred.” The images in question, particularly a stock print from the Sino-Japanese war depicting Japanese soldiers executing a group of Chinese prisoners, were included in a unit titled “Throwing Off Asia” – descriptions of the time when Japan decided to westenize and throw off its traditional culture. “I thought that image was the most ghastly image of Japanese atrocities that I’ve ever seen; it was difficult to determine the original Web site’s removal. “I’m shocked that the single picture that we are presenting as an atrocity be ripped out of context as it was presented.”

Many readers, however, have indicated that the purpose of the project is not sufficiently clear. “I neglected to reconstruct the negative messages contained in the historical images portrayed on the site. Professors Dower and Miyagawa have been meeting with members of the MIT Chinese community to discuss other concerns, and we have temporarily taken down the website while these concerns can be addressed. The response from some outside the community, on the other hand, has been inappropriate and antithetical to the mission and spirit of MIT and of any university. This is not only unfair to our colleagues, but contrary to the very essence of the university as a place for the free exploration of ideas and the embrace of intellectual and cultural diversity. In the spirit of collaboration, MIT encourages an open and constructive dialogue.

We need to preserve the ability to confront the difficult parts of human history if we are to learn from them. Professors Philip L. Clay, chairman of the Visualizing Cultures course, and Suzana Lisanti, MIT home page coordinator, met with MIT administrators last year to discuss the website’s removal. “I’m shocked that the single picture that we are presenting as an atrocity be ripped out of context as it was presented.”

The spotlight featured a series of postcards from the era of the collection, none of which depict war,” said Suzana Lisanti, MIT home page coordinator, along with MIT administrators met displaced students Tuesday night. “They were images of people riding bicycles and running in the newspaper.” The spotlight can be found at the Visualizing Cultures site.

As he left the room after suggesting that the student body, “I was surprised and confused. I was never my intention.”

“The point historians try to make is that to display something is not to endorse it.” — Peter Parshke

K. Daniels G. Peters, who attended the symposium and studies how ethnic images are presented and received in the media and on the internet. “I’m concerned about the generalization that American public didn’t have the capacity to understand those images out of context.”

“The point historians try to make is that to display something is not to endorse it.” — Peter Parshke

According to a statement issued by Huang Zhong G. and others here at MIT to discuss how we might present these materials in a way that more effectively fosters understanding across cultures. In the meantime, we have temporarily taken down this website while these community concerns can be addressed. We wish to make clear that this is a scholarly research project, and there is no art exhibition associated with it.

We are grateful to those members of the MIT Chinese community who have met with us to address this issue and help heal our community. In these discussions, we have been guided by the centralized values of the university: the free exploration of ideas and the embrace of intellectual and cultural diversity. We are committed to those ideals.

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Have you received a DMCA (Digital Millennium Copyright Act) violation notification for sharing copyrighted materials online, or are you worried that you might? This week’s columns explains what happens when you get one of these notifications:

**What kinds of copyright violation notifications have been sent to MIT students?**

A Takedown Notice orders the removal of one or more files that have been shared in apparent violation of copyright. This type of notice is sent directly to MIT and typically contains the IP address of the machine involved, the time and date of the file transfer, the name and size of the file, and what the file is believed to contain (e.g. a specific song or TV show). There is no distinction between whether the file transfer was an upload or a download. This notice does not require MIT to identify you, just that it ensures that you have removed the file.

A Subpoena Notification is a written notice (including a copy of the subpoena) originating from MIT’s Senior Counsel’s office informing you that a subpoena has been validly served on MIT in connection with a lawsuit filed concerning a certain IP address that is registered to you. This means that a lawyer acting on behalf of a copyright holder has asked the Court to compel MIT (which is not itself a party to the lawsuit) to release identifying information of yours relating to the IP address at the particular time and date that the infringement is alleged to have occurred. The Court allows subpoenas to be served in connection with such “John Doe” lawsuits, in which the lawsuit is filed prior to producing the requested information. Contrary to sometimes popular belief, MIT cannot just tell the other side to go away; MIT must send you this notice because it is sent before producing the requested information. If you get a Takedown Notice, the process is simple: Read the email carefully. It will contain the entire original infringement complaint. Disable any peer-to-peer file sharing software you might be using, such as Gnutella or Kazaa. If you got caught fair and square, remove the files. Even if you think the notice might be bogus, search your machine for the listed files and verify that they are illegal copyrighted works if you can find them. If so, remove the files before re-enabling file sharing. Then inform IS&T that your machine is legal.

If you get a Subpoena Notification, it almost certainly means that a potentially expensive civil lawsuit is coming. Then inform IS&T that your machine is legal. If you've chosen to run the risk, IS&T is in the process of going through their records and letting all 2-warning students know that they are at risk of the big third strike. So if you don’t get one of these messages, you can safely assume that you’ve had fewer than 2 notices at this point.

**What shouldn’t I do if I get a notice?**

Don’t just blow it off. If you don’t respond to a Takedown Notice within two days, IS&T will cut off your machine’s network connection for a static IP address, this means shutting off your network drop. For a dynamically assigned (DHCP) address, this means blacklisting your computer’s network adapter so it can’t get an IP address on either the wired or wireless networks. Getting it reactivated requires more effort than just cleaning up the machine and responding.

Don’t do anything rash. For a Takedown Notice, don’t contact the complaining company. They don’t know who you are and they don’t need to know.

For a Subpoena Notification, don’t modify your computer’s contents to try to remove and the infringement. Many subpoenas come equipped with proof of evidence notices, so removal of the infringing files might expose you to felony criminal prosecution in addition to the civil suit you may already face.

**What happens to me if I get a second Takedown Notice?**

While it’s not a catastrophe, things get more serious. IS&T will shut off your network connection immediately, and you will have to meet with them to get it reactivated after you have made sure your machine is legal. The meeting is not supposed to stress you out, but to make sure you understand what’s going on. IS&T will ask you a sign a letter confirming that you understand and had a chance to ask questions. They will re-activate your network connection straight after the meeting — it will probably be back by the time you get home. You can also e-mail or call them with any further questions, although they will not discuss specific cases other than your own.

**What happens to me if I get a third Takedown Notice?**

This is when things get rough. Students with three violations are referred to the Committee on Discipline (CoD). The results of CoD hearings are not always predictable. Potential sanctions could range from long-term loss of network service to actual academic suspension for the semester. It’s best not to go there.

**What if I can’t remember how many notices I’ve had?**

Well, of course the safest thing is not to share files illegally. If you’ve chosen to run the risk, IS&T is in the process of going through their records and letting all 2-warning students know that they are at risk of the big third strike. So if you don’t get one of these messages, you can safely assume that you’ve had fewer than 2 notices at this point.

**Where can I find more information?**

MIT’s policy on unauthorized sharing of copyrighted materials is located at [http://web.mit.edu/stopit/](http://web.mit.edu/stopit/). The official protocol IS&T follows in response to infringement notices is located at [http://web.mit.edu/topics/infringe-proc.html](http://web.mit.edu/topics/infringe-proc.html). You can also stop by our office in W20-357 or call us at x-7788 if you need help. Copies of each column and pointers to additional information are posted on our Web site: [http://www.mit.edu/~asksipb/](http://www.mit.edu/~asksipb/).
MIT Asian American Association Presents:

GRAINS

-OF-

Rice

Featuring:
Ken Oak Band

Phil Good Lee
Harvard Asian Dance Troupe
Wellesley Freestyle
MIT Bhangra
Harvard Yo-Yo
Z the Magician
MIT Chamak
MIT Filipino Stick Dance
DJ Kuttin Kandi
(From 5th Platoon)
Giles Li
Denizen Kane
MIT Tae Kwon Do

4.30.06
Walker
7:00 PM

Tickets:
$15 @ mit.edu/aaa

Buffet Dinner
With Food From Over 10
Of Boston’s Finest Asian Restaurants

Show Sponsored In Part By Boston Progress Arts Collective: www.bostonprogress.org
AX&L Lip Sync

REMEMBER WHEN...

troll dolls

Home Alone

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slap bracelets

join us to celebrate the last twenty years!

Saturdays, April 29

Location: Johnson
Seating begins: 7:30 PM
Show begins: 8:00 PM

Tickets: $6 in advance, $7 at the door
All proceeds benefit the Cambridge YWCA
PREDICTIONS FOR THE SECOND-ROUND WORLD CUP TEAMS

GROUP D: Mexico, Iran, Angola, Portugal

Mexico and Portugal appear to be the clear choices. They are both talented, and though inconsistent at times, shouldn’t be challenged greatly in this group. Iran has had some big results over the last several years, but there is little recent evidence to suggest they can outperform Mexico or Portugal. Angola was a surprise African qualifier and should be very happy to have gotten so far, but is outmatched at this level.

GROUP E: Italy, Ghana, USA, and Czech Republic

Considered the toughest group in the tournament, any of these teams stands a good chance at qualifying. Italy is a passionate team with a solid defense and loads of talented players.

GROUP F: Brazil, Croatia, Australia, and Japan

Brazil, the 2002 World Cup champions, should have no trouble reaching the second round. Australia is making their second World Cup appearance after a long hiatus. With a bunch of talented players and Dutch coaching genius Guus Hiddink at the helm, Dennis thinks Australia has what it takes to get through this group. Japan, the Asian qualifying champion coached by Brazilian Legend Zico, is Amy’s pick for the second qualifying spot.

GROUP G: France, Switzerland, Korea Republic, and Togo

France still boasts superstars like Thierry Henry and Zinedine Zidane and should manage to top this group, even though they aren’t the powerhouse they were a few years ago. Korea Republic, which made quite an impression pulling off major upsets in the last World Cup (albeit with the help of some dubious officiating), is undoubtedly a strong and undeniably solid team, coming in as our second qualifier in this group. Switzerland had a tough time qualifying for the World Cup, but managed to fight their way through. Togo was unlikely to qualify for the World Cup and is more unlikely to get out of the group stage, but should be very proud to play at the highest level of international soccer.

GROUP H: Spain, Ukraine, Tunisia, Saudi Arabia

Spain will once again prove to be a fiercely competitive team, and should come out on top in this group. Ukraine is taking part in their first World Cup. Despite their inexperience, they have an abundance of talent particularly from Andrey Shevchenko, one of the world’s greatest strikers, and for this reason we’re picking it as the second qualifier in this group. Tunisia houses considerable talent, but it would be quite a surprise if they could manage to get out of this group. There is no doubt that Saudi Arabia will be well prepared for this competition, but they have done little to prove they can overcome the likes of Spain or Ukraine.

WITH THREE BLOWOUTS, RUGGERS WIN BRACKET

Only serious injury occurred during this game, when rugger Brad Lassey collided with an opponent, and got a mild concussion. Lassey was fit enough to return to watch the final game and attend the awards ceremony.

MIT’s last game was at 4:30 p.m. against New London County, who also held a 2-0 record up until this point. Therefore, the D3 tournament title was on the line. The Tech ruggers continued their dominating performance, relentlessly maintaining control of play, and winning 25-0. This was MIT’s first tournament title since the NERFU finals in 2001. Coach Gavin Braithwaite said “Superb performances from the forward pack were assisted by great performances in the backs. Ultimately it was MIT’s more aggressive style of play, technical execution, superior fitness and team spirit that led to our success.”

Tech Rugby hopes to use the momentum when it plays Suffolk Law on Saturday at home.

OTHER UPCOMING GAMES:

Group D:
Mexico vs. Portugal: May 12, 2006 at 4:30 p.m.

Group E:
Italy vs. Ghana: May 15, 2006 at 8 p.m.

Group F:
Brazil vs. Croatia: May 16, 2006 at 4:30 p.m.

Group G:
France vs. Switzerland: May 18, 2006 at 4:30 p.m.

Group H:
Spain vs. Ukraine: May 19, 2006 at 4:30 p.m.

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$10/ticket, $15/2 tickets

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Rugby Wins 3 Matches To Sweep D3 Bracket Of Falmouth Tourney

By Peter Lamb

This past Saturday, the MIT Men’s Rugby Team returned victorious from the 3rd Annual South Shore Anchors Round Robin in Falmouth, MA.

There were two divisions of play in the tournament: the D2 bracket consisting of Old Gold, which MIT will play on May 6, the South Shore Anchors, which MIT lost to earlier this season, Charles River, and the Middlesex Barbarians; and the D3 bracket consisting of MIT, the Boston Ironsides, whom MIT beat last weekend, New London County, and Mount Washington Valley. Teams played a total of three games, each consisting of twenty-minute halves and a short halftime.

MIT’s first game was at 10:30 am against the Boston Ironsides. From the start of the match it was clear that Tech Rugby had both offensive and defensive superiority. The forwards dominated the scrums and the backs (struggles for the ball after a tackle or stoppage of play), generating quick and clean transfer of the ball to the backs.

The back line had its way with the opposition, continually confusing the defense, breaking tackles, and scoring at ease. By the end of the first half, the score was 20-0. The second half went similarly, and MIT continued its dominating performance, eventually winning 54-0.

At 2:15 p.m. MIT played its second game, against Mount Washington. This was the hardest game MIT played all day. Both teams started off strong, with Mount Washington opening the scoring early on with an opportunistic try. Tech Rugby’s more aggressive play and technical skill rapidly turned the game into a well-deserved 27-5 victory. MIT’s margin of victory increased in the second half, with the score at 54-0.

MIT’s third game was against Mount Washington. This game was a repeat of the first half, with the score at 20-0 in favor of MIT. The second half went similarly, with MIT continuing its dominating play, and scoring at ease. By the end of the game, the score was 54-0.

The light for the other qualifying spot isn’t as clear: Ecuador is a battle-tested South American team with big wins against the likes of Argentina and Brazil in CONMEBOL. Poland is a solid team that will try to play tight defense and capitalize on what few scoring opportunities come their way. Costa Rica compensates for their weak defense with an enterprising attacking flair and speed down the flanks. This group may be too close to call, but we’re going to say Costa Rica gains the edge and qualifies.

Group B: Paraguay, Trinidad & Tobago, and Sweden

England is the most talented team in this group and shouldn’t fail to qualify. Paraguay performed beyond the world’s expectations in the last two World Cups, but they need to overcome their inconsistency to stand a chance at qualifying. Trinidad & Tobago is making their debut appearance in the World Cup and qualifies. Sweden, with the trio of Zlatan Ibrahimovic, Henrik Larsson, and Freddie Ljungberg, makes for an offensive force to be reckoned with, and Amy thinks they will move on to the second round.

Group C: Argentina, Ivory Coast, Serbia & Montenegro, and Holland

Argentina has traditionally been a powerhouse in the world stage, despite their disappointing show in the 2002 World Cup. With some brilliant young talent and South American flair, expect Argentina to win this group. Ivory Coast boasts Premiership superstars Didier Drogba, Emmanuel Eboue, and Kolo Toure, and will undoubtedly put up a good fight. Serbia & Montenegro appears to have a strong defense, but they may be out of depth in the World Cup. Holland missed out on qualifying for the last World Cup, but with star players at the top of their game, we think they will edge out Ivory Coast for the second qualifying position.

UPCOMING HOME EVENTS

Saturday, April 29, 2006

- Varsity Women’s Lightweight Crew vs. UMass-Amherst
- Varsity Sailing – Geiger Trophy
- Varsity Women’s Openweight Crew vs. Radcliffe College, Harvard University, Boston University
- Varsity Women’s Lightweight Crew vs. UMass-Amherst

All day, Charles River
9 a.m., Charles River
9 a.m., Charles River
10 a.m., Steinbrenner Stadium

Sunday, April 30, 2006

- Varsity Sailing - No Ringer Regatta

9 a.m., Charles River