In Second Term, Academic Flags for Class of '09 Rise

By Daniela Cako

More than a quarter of students in the Class of 2009 have had academic trouble in at least one class this term, receiving warnings that they were in danger of failing a class based on performance during the first five weeks.

Last spring, 22 percent of students received academic flags after the fifth week. Making this year 26 percent a slight increase.

The Class of 2009 faced better last fall during the period of pass/no

GSC Secretary Position Still Unfilled

By Benjamin P. Gleitzman

The position of secretary for the Graduate Student Council remains unfilled following a sparsely attended special election meeting of the Council held on Wednesday.

Jehanzeb Noor G, a mechanical engineering student, was elected to run for the position during an emergency meeting held on Wednesday, April 5, where Eric Gi Weese and Shan Wu were elected to the positions of council president and vice president, respectively.

When asked to run for secretary following his loss as treasurer during the special election meeting, Scapnovic said that he had not thought about running for the position but would consider it.

An election for the position of secretary will be held at the next meeting of the GSC.

Unlike in the Undergraduate Association elections, in which all undergraduate students may vote, only GSC representatives, committee officers and current council officials are eligible to vote in the council's elections.

Revisions Proposed To Tenure Timeline For Recent Mothers

By Marie Thibault

As universities nationwide address a gap between the number of tenured male and female faculty members, MIT is considering expanding its policies for extending the tenure clock for female faculty giving birth.

A proposed policy, which MIT's Academic Council will vote on next month, would automatically extend the tenure clock by one year for female faculty giving birth. MIT's current policy, created in 2001 as a five-year experiment, allowed a one-year extension of the tenure clock, but not by default.

Additionally, if a second child is born during the tenure clock, the new policies guarantee that a request for another one-year extension will be granted by the provost.

The policy was presented at Wednesday's council meeting along with an update from the Committee on Discipline and Energy Research Council.

Under the current policy, women faculty may be reluctant to ask for an extension for fear of hurting their chances of being granted tenure.

"We discovered that men tended to take advantage of the tenure extension more often than women, who were afraid that requesting the extra year would be interpreted as a sign of weakness or lack of confidence," Tilghman said.

MIT is one of few universities that give tenure clock extension only to women who bear children, said Professor Lotte Bailyn, who presented the revisions at the April 19 faculty meeting. The automatic extension also does not apply for parents who adopt and may seem to enforce gender stereotypes, Bailyn said, but "our purpose was to really advantage men here.

Bailyn also emphasized that adoptive parents and even non-moms can request this extension.

Extensions for some complicated situations, such as a third trimester miscarriage, will be decided case-by-case, Bailyn said.

Another revision to the 2001 family care policies states that "in all cases, two years is the maximum extension allowed by this policy.

Only Princeton University does not have a cap on the number of years given for extension. Bailyn said Princeton has a six-year tenure clock, compared to MIT's eight-year clock.

Provost L. Rafael Reif wrote in an email that "there seems to be concern that Princeton's policy may create a situation in which a minority of the faculty...those choosing not to have children during their pre-tenure years, would be the only ones NOT having their tenure clock extended."

Discipline report presented

Professor Marge Murgen, chair of the Committee on Discipline for the last two years, began by speaking about a report, released at the Faculty Meeting, on a proposed new policy on discipline for student affairs.

The report, "Faculty Meeting, Page 16"
Google Posts 60 Percent Gain in Earnings
By Saul Hansell

The New York Times

Google returned to favor among investors Thursday as its profit for the first quarter increased 51 percent, well above expectations. Three months ago, the company disappointed investors, even though it posted earnings of 82 cents a share and its stock sagged. This time, Google's ascent was enough to satisfy.

"Investors, surprisingly, acted rationally this quarter and had low expectations," analyst Mr. Peter J. Eichler & Co.

Google's stock rose about 8 percent in after-hours trading after the announcement last week. By 10 a.m. today, Google shares had risen 2 percent.

Pointing to particulars behind its successful quarter, the company said its market share of searches continued to grow around the world, as did the money it earned through each search result displayed.

Eric E. Schmidt, Google's chief executive, said the market share increase might be related to the use of some of the company's new products, like Google Video. Google Earth and Google Maps, as well as the introduction of Google News in several countries.

These services attract people to Google's site, where they may conduct searches or "They drive the branding," he said in an interview, referring to the new services that the company is steadily rolling out. "All of a sudden Google is top of mind again, over and over again."

Security Concerns Raised
About Memorial at Ground Zero

By David W. Dunlap

The New York Times

Securities and Exchange Commission officials have tightened controls called the "firewall" that surrounds an office at the World Trade Center site in Lower Manhattan Development Corp., dated March 3. A copy of the document, released last week, said that Federal Bureau of Investigation analysts agreed that Reid was never a terrorist threat.

Richard Reid, known as the shoe-bomber, was to help him fly a jetliner as part of the plot. Reid, 49, was convicted and sentenced to death in 2001, though many months of painstakingly dissemble over protocol and staging.

As did the money it earned from advertising for each search result discussed above is an increase might be related to the use of some of the company's new products, like Google Video. Google Earth and Google Maps, as well as the introduction of Google News in several countries.

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Iraqi Prime Minister Withdraws His Nomination for a New Term


The New York Times

Under intense domestic and American pressure, Prime Minister Ibrahim al-Jaafari dropped his bid to retain his job on Thursday, removing a major obstacle to a new government during a time of rising sectarian violence.

Leaders from each of Iraq's main factions, Sunni Arab, Shiite Arab and Kurd, publicly hailed the decision, calling it a breakthrough. "I believe that this will succeed in forming the national unity government the people are waiting for," said Amin Fadhil, a Sunni Muslim who heads the government's Citizens' Coalition for Change. "This is a great achievement for the full membership of the coalition and for Iraq's future."

But while al-Jaafari's capitulation could indeed resolve the current stalemate, daunting political challenges lie ahead as leaders battle over remaining high-level posts and the political rights to replace al-Jaafari lack political stature or confidence in public leadership.

Moreover, the likely candidates to replace al-Jaafari lack political stature, raising questions about whether they will be any more effective than he in leading a struggling government at a time of spiraling violence.

Shiite politicians have in recent days mentioned two possible replacements for al-Jaafari: Jawad al-Mahdi, an outspoken politician and likely member of Parliament, and Ali al-Abadi, a longtime party official and aide to al-Jaafari.

al-Jaafari won the nomination in February by a single vote in a ballot among Shiite political leaders, in part because of support from Muqtada al-Sadr, the anti-American cleric who controls the largest bloc of seats in the main alliance. But his nomination brought a groundswell of opposition to replace al-Jaafari lack political stature, raising questions about whether they will be any more effective than he in leading a struggling government at a time of spiraling violence.

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**Contradicting Scientists, FDA Says Marijuana Has No Medical Value**

By Gardiner Harris

The Food and Drug Administration declared Thursday that "no sound scientific studies" support the medical use of smoked marijuana. The statement, which contradicts a 1999 review by top government scientists, inserts the health agency into a fierce political fight. The FDA statement, said that the FDA was issuing the statement because of numerous inquiries from Capitol Hill but would likely not do much to enforce it. "Any enforcement based on this finding would need to be by DEA, since this falls outside of FDA's regulatory authority," she said.

Eleven states have legalized medical uses of marijuana, but the Drug Enforcement Administration and the nation's drug czar, John Walker, has opposed those efforts. A Supreme Court decision last year allowed the federal government to arrest anyone using marijuana, even in states that have legalized its use. Congressional opponents and supporters of medical marijuana have each tried to enlist the FDA to support their views. Rep. Mark Souder, R-Ind., a fierce opponent of medical marijuana initiatives, proposed legislation two years ago that would have required the FDA to issue an opinion on the medicinal properties of the drug.

Souder believes that efforts to legalize medicinal uses of marijuana are "a fraud" for efforts to legalize all uses of marijuana, said Martin Green, a spokesperson for Souder. Tom Riley, a spokesman for Walts, hailed the FDA statement, saying that it would put to rest "the bizarre public discussion" that has led 11 states to legalize the drug's use.

**Miers Could Be Next In White House Shake-Up**

By Elisabeth Bumiller and Jim Rutenberg

Joshua B. Bolton, the new White House chief of staff, has raised the possibility of moving Harriet E. Miers from her job as President Bush's counsel as part of the continuing shake-up of the West Wing, an influential Republican with close ties to Bolton said Thursday.

The Republican, who was granted anonymity to talk openly about sensitive internal White House deliberations, said Bolton had raised the idea among confidantes, but that it was unclear whether he would follow through or if the move would be acceptable to Bush, who has a longtime personal bond with Miers. "It's a reflection of bush's thinking," the Republican said. "It's not a prediction that he's going to get it done.

A senior White House official denied that Bolton was considering such a step. "It's not the case," the official, who was granted anonymity to get around the administration's policy of not commenting on personnel matters. The shakeup continued on another front, with Republicans saying that Tony Snow, a commentator for Fox News and a former speechwriter for Bush's father, was in active negotiations for the job of White House press secretary. He would replace Scott McClellan, who announced Wednesday that he was resigning, as the new public face of the White House.

**JP Morgan to Pay $425 Million To Settle IPO Suit**

By Eric Dash and Jenny Anderson

JP Morgan Chase said Thursday that it would pay $425 million to settle its part of a class-action lawsuit that contends that dozens of banks cheated investors out of hundreds of millions of dollars from initial public offerings during the 1990s market boom.

JP Morgan is the first to settle of the 55 investment banks named as defendants, but the agreement may prompt other Wall Street firms to follow. Morgan Stanley, Credit Suisse and Goldman Sachs are among largest investment houses involved in the case.

But with only a small fraction of the overall damages at stake, JP Morgan's eagerness to settle early on may reflect the lessons learned last year from paying $2 billion, the most of any bank, as the last to resolve a class action stemming from the collapse of WorldCom.

"It's probably safe to say JP Morgan learned a lesson from the WorldCom settlement which encouraged them to settle the IPO litigation early," said Robert Heim, a former enforcement lawyer for the Securities and Exchange Commission who now works for Meyer, Heim.

The size and timing of Thursday's announcement seemed to catch some securities lawyers and other big banks by surprise, and it could set the stage for a multibillion total settlement.
Letters To The Editor

Everyone Wins at Battle of the Bands

The review last week of Battle of the Bands (Concert Review: No One Wins in Battle of the Bands, April 14, 2006) displayed a lack of knowledge of rock music. While we cannot speak for the 511 prefrosh and students, the brothers of Zeta Beta Tau, and the performing bands who attended the concert on April 6, 2006, we thought BOTB was a great showcase of rock talent from the Boston area and beyond.

The main complaint was that BOTB was “too loud.” OK, we’re not going to argue with that. However, this complaint is equivalent to going to an opera and complaining about the lead soprano’s glass-shattering notes. It is an inherent property of the music. In fact, we must admit to taking a short break outside to regain our hearing. But we know that a difference between attending a rock concert and listening to an uncomfortably loud CD is the atmosphere that accompanies it. Atmospheric elements, like mesh pits, pounding speakers, crowd surfing, and the overall mayhem that inevitably occurs when fans get into the music. People will not get energized if the music is played at levels appropriate for a county fair luncheon. Bottom line: the music was played at a comfortable rock concert level.

In addition, the critique did not offer insight into the quality of the music, besides cactus and unsubstantiated comments about some bands’ resemblance to a “jumble of instruments.” The event organizers spent several months choosing the ten best bands out of the seventy that applied. The result of all their hard work was a diverse group of talented, experienced, and entertaining performers representing different styles of rock, ranging from Medicated Kisses’ hardcore punk to the reggae/metal sounds of Spiritual Rez. Even Tim the Beaver couldn’t resist the urge to crowd surf to SweetFunk’s ‘90s throwback.

Finally, we would expect more fact-checking — the person who yelled, “Thanks for admitting me” to Marilee Jones was not a pre-frosh, but an MIT senior. The joke about Upper MIT being “prized beyond MIT,” is inappropriate since only the lead singer attends MIT; the rest of the band is from New Jersey. The criticism of alternating stages at BOTB was clearly missed the point of the event — Would it have been better to have one stage and a six-hour show? It’s also difficult to review a concert while you spend half of it outside — you can’t critique a movie without watching it. We were able to appreciate MIT’s 4th annual Battle of the Bands and we look forward to BOTB 2007 next year!

Mela A. Anand ’08 and Anna Teytellman ’08

BOTB’s Music was Misinterpreted

The Tech’s review of the music of ZBT’s CPW Battle of the Bands was off-target. The review mentions a distinct “punk rock” style of the bands. In response, it should be made clear that over half the bands would qualify as ska/rocksteady bands. Of the remaining bands, I didn’t hear a single one that reminded me of The Ramones, NOFX, The Buzzcocks, Pennywise, Minor Threat, The Clash, or any of a thousand bands associated with punk rock from the late ‘70s through the 1990’s.

Co-incidentally, I did find that High Voltage Research Lab reminded me a bit of Good Green Day, which by a slight stretch might even be classified as punk, but still, but they were compared to Neil Young. While Neil Young has assumed many different sounds and styles in his career, few would argue he has ever sounded like High Voltage Research Lab. High Voltage Research Lab’s songs are more complicated, faster, more hard-rocking, less lyrically involved, and much longer than the easiest songs Neil Young ever produced — including his late eighties rock album, Freedom. In contrast, for most of Neil Young’s career, his sound straddled the melodic sensibility of country music while displaying the stripped-down nature of folk music.

Of course I do agree with the review in some regards. I agree that the event, three hours in length, was very long, and there was little seating. And when Marilee Jones sang, it was pretty awesome. Bill Supplier is a member of the class of 2007 and The Hong Kong Regulars, a band that performed at BOTB

- The Tech

Opinion Policy

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Guest columns are opinion articles submitted by members of the MIT or local community who write in italics. Columns without italics are written by Tech staff.

To Reach Us
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As reported in The Tech on January 18, 2006 and again on April 14, 2006, the former cashier’s office will be renovated to create a new social space for students. Because these plans include the destruction of the popular dollar bill mural, which has been part of student culture since the 1970’s, students have mixed feelings about the renovations. Here is more information on the topic, brought to you by the Undergraduate Association’s Student Committee on Administrative Transparency and Relations.

Chancellor Phillip L. Clay commissioned a working group just before the spring term of 2005 with the goal of creating community space in the Infinite. This followed a recommendation from the Committee for the Review of Space Planning (CRSP) to use the cashier’s office as a space for student social interaction. The original working group included Philip J. Walsh, Director of Campus Activities Complex; Deborah Puddy, Director of Campus Planning & Design; Tracy F. Paranont, Assistant Dean for Student Activities; and two undergraduate students, Ali Y. Wyne ’06 and Shaflina Hussain ’07. Hussain was later replaced by Andrew T. Lukmann ’07.

The framework for the new space included the removal of the dollar bill mural, replaced by large glass walls. This allowed students passing by in the Infinite to see friends as well as Killian Court, and let sunlight into the Infinite to see friends as well as the removal of the dollar bill. The working group decided, however, that leaving the mural as is would block sunlight and reduce the effectiveness of the space as a social area, since passersby could not see others sitting inside. At the time, there were no plans to preserve the dollar bill beyond high-resolution digital images.

The working group presented its framework to students in Spring 2005. Drawings from the architect were put on display in the Bush room near Lobby 10, and students were randomly pulled from the Infinite mid-day and asked for feedback. Walsh said the reactions were generally positive, though no plans were presented that included the preservation of the dollar bill.

Shortly after, the working group met with the Class of 2005 Senior Gift Committee and decided that the class gift would be used for the maintenance of the space after construction was completed. A representative of the Class of 2005, John Velasco, was added to the working group.

The working group now consisted of three undergraduates: Wyne, Lukmann, and Velasco, and three administrators.

Planning for renovations continued throughout Fall 2005, and Facilities began taking high quality digital photographs of the dollar bill in late December. This sparked alarm from many students, who, up until then, did not know that the renovations would include the removal of the mural. Estevan Martinez ’08, Dormitory Council liaison to the UA, conducted an informal poll to gather student opinion about the destruction of the dollar bill. The Undergraduate Association also passed a bill during the last session of the term asking for a hiatus in construction until more information could be gathered. The reprieve was granted, and Martinez was appointed as a special member of the working group.

Two meetings were conducted after the winter break. The issue of transparency was brought to the attention of the working group for the first time. The results from Martinez’ poll, though admittedly biased, nonetheless emphasized a strong aversion to “another fishbowl” and “being put on display for tourists.” Concern about the fate of the dollar bill was also brought to the attention of the working group, which previously had not received significant opposition to the mural’s removal.

According to Walsh, the poll results gathered by Martinez were strongly considered, but were not sufficient to keep the dollar bill mural from destruction. Many students, it is important to note, either approved of the plans of the working group or did not care about its removal. Results can be found at web.mit.edu/Open/Public/Survey%20Results.pdf.

To respond to the poll, the working group included memorialization of the mural in its revised plans. The mural came out of a time of protest and was painted in 1971, one of two murals from this movement to survive (the other is the multicultural mural between Lobby 10 and Lobby 7). Chancellor Clay tracked down the original artist, who expressed surprise that the mural was still there and indicated he was fine with “letting go of the piece as it has served its purpose at MIT.” Gathering of history and information about the mural is ongoing, and talks with the MIT Museum about the possibility of recreating the mural using the high quality photographs have begun.

To address the issue of transparency, the working group asked the architect to include etchings in the glass wall at about eye level. The etchings would include the history of the dollar bill, a small etched recreation, and information about the 2005 Class Gift.

Walsh, in response to the controversy, admitted that some mistakes had been made by the working group, but that he plans to learn from these mistakes. For instance, students need to be presented with final plans before construction begins. “I’m going to try to remember that.”

By the Undergraduate Association’s Committee on Administrative Transparency and Relations.
Trio

How tragic. You’re a woman with all the strength in the world, Ayana... But, without any real dreams to reach for, all that strength will go to waste...

But, I think I know how to solve the problem...

Are you ready?

Oh NO! Not another one of your stunts! You aren’t going to swing your guitar at me again, are you? Or dive off the building...or anything insane like that?

No. Nothing like that...

I’m just going to break up with you, that’s all.

Oh, good. ‘Cause, I’ve had enough excitement for one ni-

Wait... WHAT?!

Moons of Uranus

by Juan Pablo Mendieta

TRIO comic archives: ALUM.MIT.EDU/WWW/EMIE

by Emezie Okorafor

www.phdcomics.com
Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution on page 19.

Gilbert & Sullivan are proud to present

Patience
Dr. Bunthorne’s Bride

Thursday, April 20, 8pm
Friday, April 21, 8pm
Saturday, April 22, 2pm
Saturday, April 22, 8pm
Sunday, April 23, 2pm

http://web.mit.edu/gsp

La Sala de Puerto Rico, MIT

Are you planning to study abroad this summer, the Fall of 2006, or the whole 2006-2007 Academic Year?

Please notify Jen Cook, jcook@mit.edu, as soon as possible, and also please make an appointment to discuss the status of your preparation to date.

DEADLINE for handing in the Planning Worksheet is:

MAY 1, 2006

web.mit.edu/studyabroad
studyabroad@mit.edu
The MIT South Asian American Students held its annual culture show on Saturday, April 15 in Kresge Auditorium.

Clockwise from right:

Deepa Mokshagundam '09 performs an Indian-themed stand-up comedy titled “Laugh, Please: Musings on Being Brown in the 21st Century.”

Maneesh Anand (Harvard '06) sings a medley of Indian film songs with tabla and harmonium accompaniment.

Shakeel N. Avadhany '09 plays high-speed reha on the tabla, a classical Indian drum, accompanied by Saikat Guha G on the violin.

Ashvini Thammalal '06 strikes a graceful pose with a fan during a sequence by South Asian fusion dance group MIT Chamak.

Photography by Yun Wu

Culture Show Presents Many Different Acts

The Tech Production Department’s bird of the day is the

double-crested cormorant, Phalacrocorax auritus

Right: A double-crested cormorant bit off more than he could chew when he snagged this fish between crew races at the Charles River on the morning of Saturday, April 15. The fish wriggled free, and the fisherman dove down to find a new meal a few minutes later.
Thousands of people competed in the 110th annual Boston Marathon, held this Monday.

Clockwise from left:

With a time of 2:23:38, Rita Jeptoo of Kenya was the first woman to finish.

Runners celebrate as they go the last half-mile.

Kyle A. Vogt ’08 and Yiou Wang ’07 wave to a crowd of cheering MIT students. The couple crossed the finish line together with a time of 3:28:36.

Bruna Genovese of Volpago Del Montello, Italy came in 29th overall.
**DANCE REVIEW**

**‘Rocking the World’ with Striking Choreography**

**MIT Artist in Residence Addresses Problems Faced by Women in Science**

By Natania Antler

April 14 and 15 at 8 p.m.
Little Kresge Theater

Women in science is a challenging theme to express in dance form, but it proved an intriguing challenge for a recent piece of dance presented at Little Kresge Theater last weekend, and “Rocking the World: Women in Science” created much anticipation. What resulted was a powerful piece that made its point clearly, yet with finesse. The entire performance was short and sweet, consisting of three compact works. While the second two dances were occasionally rough in technique, the piece as a whole presented her creations at Little Kresge Theater.

The performance opened with “Between an Arrow and a Fall,” a striking solo danced by Weeks. She was accompanied by a video projection of her dances. Though the video itself would sometimes shift, distort, or obscure her movements, depending on the prosthetic vision, Weeks’ training was evident in this solo, as she danced beautifully. The choreography was varied and interesting, and demonstrated Weeks’ expertise at multimedia partner. As a testament to the skill of Weeks and

Lubos Burosov, the designer of the multimedia aspects of the piece, the additional projection remained only a partner and did not steal the spotlight from the dance itself.

I was a bit less thrilled with the second piece, “Sound of Bound Wings.” Though this work again featured striking choreography, I was too busy trying to figure out the message of the piece to enjoy the dancing. This may have been intentional, as it was not a fluffy dance. In this, Weeks danced with Jeffrey Petersen, and they executed many unusual lifts and partnering moves. In an inversion of the traditional gender roles, Weeks opened the dance by walking on stage carrying a much shorter Petersen. This theme ran through the dance as Weeks did all of the heavy lifting — literally. The piece left me feeling a bit saddled with almost unreasonable expectations.

The final piece, “Between an Arrow and a Fall,” which happened to be a part of an MIT Artist in Residence event, addressed the problems faced by women in science through an integration of dance and text.

Lindsey Wolf Parade Packs the Punch

Promising Canadian Band Gains Dynamic, Energetic Performance

By Andrew Lee

Wolf Parade
April 7, 9:00 p.m.
Paradise Rock Club

iene never been to a real poetry reading, the content of this poetry@MIT event was a refreshing change from the dispersed, unstructured poems. Born in Canada, John Adamson is one of Australia’s national treasures (“John Ashbery.”) That endorsement Begged the question: what does it mean to be a national treasure, anyway? I soon found out.

The room, 32-141, was far too large, lacking the tight-knit homeliness I expected. Most of the attendees were not even students, and one student who did wander into the room quickly left. He did find a true location of his review session. Indeed, if I hadn’t committed to attending this event I would have left too, since the three people in attendance were all clearly and unintentionally from MIT’s poetry geek crowd. Nothing happened for the first ten minutes, but I awkwardly waited anyway, baring myself by reading the unclaimed chalk board.

An enthusiastic welcome revealed that Adamson, a well-known Australian poet recently invited to publish his works in the United States, was promoting his newest book, “Gold Finches and the gorgeous landscape outside his home in rural Australia. He said he “feels the presence of such a beautiful country, or the native creatures of his backyard wilderness. This image of an un

A beloved Canadian band Wolf Parade packs a huge punch on their latest release, “Apologies to the Queen Mary.”

The group is known for their energetic live performances and their ability to engage the crowd with intense, fast-paced music. In this review, we will discuss why Wolf Parade is considered one of the most dynamic and engaging bands in the indie rock scene.

**CONCERT REVIEW**

**Wolf Parade Packs the Punch**

Promising Canadian Band Gains Dynamic, Energetic Performance

**By Andrew Lee**

Wolf Parade
April 7, 9:00 p.m.
Paradise Rock Club

Wolf Parade

Adamson’s speaking was never formal, but his strong voice and graphic, modern, nationalistic delivery remained only a partner and did not steal the spotlight from the dance itself.

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Paradise Rock Club

iene never been to a real poetry reading, the content of this poetry@MIT event was a refreshing change from the dispersed, unstructured poems. Born in Canada, John Adamson is one of Australia’s national treasures (“John Ashbery.”) That endorsement Begged the question: what does it mean to be a national treasure, anyway? I soon found out.

The room, 32-141, was far too large, lacking the tight-knit homeliness I expected. Most of the attendees were not even students, and one student who did wander into the room quickly left. He did find a true location of his review session. Indeed, if I hadn’t committed to attending this event I would have left too, since the three people in attendance were all clearly and unintentionally from MIT’s poetry geek crowd. Nothing happened for the first ten minutes, but I awkwardly waited anyway, baring myself by reading the unclaimed chalk board.

An enthusiastic welcome revealed that Adamson, a well-known Australian poet recently invited to publish his works in the United States, was promoting his newest book, “Gold Finches

A beloved Canadian band Wolf Parade packs a huge punch on their latest release, “Apologies to the Queen Mary.”

The group is known for their energetic live performances and their ability to engage the crowd with intense, fast-paced music. In this review, we will discuss why Wolf Parade is considered one of the most dynamic and engaging bands in the indie rock scene.

**CONCERT REVIEW**

**Wolf Parade Packs the Punch**

Promising Canadian Band Gains Dynamic, Energetic Performance

**By Andrew Lee**

Wolf Parade
April 7, 9:00 p.m.
Paradise Rock Club

Wolf Parade

Adamson’s speaking was never formal, but his strong voice and graphic, modern, nationalistic delivery remained only a partner and did not steal the spotlight from the dance itself.

I was a bit less thrilled with the second piece, “Sound of Bound Wings.” Though this work again featured striking choreography, I was too busy trying to figure out the message of the piece to enjoy the dancing. This may have been intentional, as it was not a fluffy dance. In this, Weeks danced with Jeffrey Petersen, and they executed many unusual lifts and partnering moves. In an inversion of the traditional gender roles, Weeks opened the dance by walking on stage carrying a much shorter Petersen. This theme ran through the dance as Weeks did all of the heavy lifting — literally. The piece left me feeling a bit saddled with almost unreasonable expectations.

The final piece, “Between an Arrow and a Fall,” which happened to be a part of an MIT Artist in Residence event, addressed the problems faced by women in science through an integration of dance and text.

Lindsey Wolf Parade Packs the Punch

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The final piece, “Between an Arrow and a Fall,” which happened to be a part of an MIT Artist in Residence event, addressed the problems faced by women in science through an integration of dance and text.
Tealuxe is a "tea bar" with locations on Newbury Street in Boston and Brattle Street in Harvard Square. The Brattle Street location is quaint, with tea-related quotes lining the walls and clean, minimalist lines complementing rich woods. The café is split into two sections with "to go" options available upstairs and a small dining area downstairs.

Tealuxe prides itself on having over 100 varieties of tea from around the world. In addition to black and green teas, it serves herbal, oolong, chai, organic, iced, and bubble tea. Teas are available in different sizes, and the staff is helpful if you have any questions, as this is not a place where you can just order a cup. And don't even think about trying to get coffee — there isn't any.

Tea in the dining room comes in either an individual pot or a party pot for 2-3 people ($3.50-8.50 based on size and selection). To make sure the tea is perfectly brewed when you take that first sip, the servers bring over an hourglass that lets you know when the tea is ready. Their English Breakfast tea is strong and fresh. The Evergreen Estate Ceylon is a black tea with a hint of vanilla, which gives it a wonderful aroma. This tea is similar to the English Breakfast, but with a little bite at the end. The Silver Needle tea is a white tea, which tends to be much weaker and subtler than a black or green tea. I recommend this tea with dessert, as it has a slightly sweet taste. All the teas are excellent, and the freshness keeps the wonderful flavors strong. While most people just get tea to go or as loose leaves, Tealuxe offers a great light menu. The menu consists mostly of sandwiches, which come with a salad or potato salad. It also features a few other dishes, however, including the traditional British complement to tea — crackers ($3.50). If you've never had crumpets before, they are a cross between an English muffin and regular muffin.

Tealuxe serves these moist disks with butter (or Devon cream for an additional $0.75) and jam. They also offer a fruit and granola parfait ($3.95) with seasonal fruit and vanilla yogurt, which is fresh and not overly sweet. There are many different sandwiches ($6.95), and most are served fresh and warm from the grill. The sandwiches are all perfectly sized for a light but filling meal. The Chai Masala contains chicken, tomatoes, and cheese topped with a tea-infused curry sauce. The sauce is amazing — it has a sweet curry flavor with a hot touch at the end. A spicier dish, the Sonoma, is topped with chicken, pepper jack cheese, and salsa. This sandwich is not Texas hot, but it has enough flavor to make it delicious.

The Soufflé is Tealuxe's version of a BLT, with three pieces of bread to make the sandwich more substantial and very good bacon that is not overly fatty. Tealuxe has a nice dessert menu with cakes, scones, and key lime pie. The key lime pie is a great deal at $3.75 a slice. It has a yellow filling (the sign of a true homemade pie) and is topped with a layer of cream and served with fresh whipped cream on the side. The filling is sweet yet tart, and the cream lightens this filling dish. The crust, however, is too thin, and I was unable to get enough in one bite to taste it.

Overall, Tealuxe is a magnificent jewel. The service is good. I was impressed that when I requested no onions on my sandwich, not only were they absent from my sandwich, but from my salad as well. Plus, Tealuxe might just be the best deal on Newbury Street, so you don't need to feel bad about buying something nice for yourself while you're out. In any case, definitely step into this relaxing and fun tea bar.
The Race is Finished
But Marathon Tales
Will Remain Forever

Marathon, from Page 1

boot, so that got rid of those twists. Add to this the fact that after MIT I had a job that kept me in an office and in transit for nine hours a day and a draconian time-off policy that keeps most employees with ailments short of sucking chest wounds at work, and running did not seem like a good idea.

But I fell back on the least logical argument: tradition. I did it before, and I’ll do it again. So I trained almost every day and weekend. And this Monday, I threw myself in a car with two friends who had been inspired by my previous marathons to try it with me. (I’m apparently the type of person who makes other people think they can accomplish the things I do. Not in the supportive coach way or in the “I want to be like my favorite superstar” way, but more in the “If this schmuck did it, why can’t I?” way. It is my gift.)

As I had expected and feared, everything felt routine. The jets flying overhead and the long lines around the port-o-johns of athletes who had consumed far too much Gatorade just didn’t seem to have any impact anymore. (This year did bring one new experience, however: getting kicked out of the runners’ corral. My two friends insisted that we would be able to sneak in, and twice we encountered irritated volunteers in blue jackets who promptly told us how we were ruining it for the real runners.) This is very bad for a person trying to get psyched up for a multi-hour run.

When our group of bandits finally made its way to the starting line, I began to question whether this would be the last attempt at this endeavor.

What I didn’t realize was how much that feeling would help. Focusing on the experience, expectable as it may have been, essentially took my mind off the task laid before me. And much to my surprise, this unintentional Zen master trick kept me on my 10-minute pace for almost the entire race. I was not trying to slow down at the water stations. My girlfriend jumped in at mile 16 with me and I kept her at a steady jog. I didn’t even break down and stretch on Heartbreak Hill. Come the final stretch, I could no longer contain myself.

“You don’t know about the tradition, do you?” I asked my girlfriend.

“What tradition?” she replied nervously.

“The afterburners!” I shouted as I ripped off my running shirt and muscled what I could to demi-sprint the last fifth of a mile. This was technically now a routine, too. But it didn’t matter anymore. For now, half-naked to the world, there stood a very tall, very un-tan, very large hairy white man hurtling freely through the center of Boston with a stupid grin plastered to his face.

And like that, I was back to the kid who had never run it before. Every experience felt original. I began to catalog every horn blast and noise-maker whirl. I passed by two of my friends and I briefly flexed for them. A man told me to put my shirt back on, and so I screamed back “NEVAAA!” His friends promptly laughed at both of us. I once again got to experience the overwhelming thrill of crossing into Copley with a new personal best, and somehow it was again a new and improved experience.

It’s not really that much of a mystery why. Marathons are supposed to evoke that raw emotion out of people. And that will never get old. Because if it did, why would we ever come back?

Solution to Bonus Crossword
From page 7

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[Crossword grid with answers filled in]
How often are students hospitalized for mental health issues?

Mental health hospitalizations are unusual at MIT and result only from careful assessment of the student and his or her supportive environment. There were more than 11,200 visits to MIT Medical’s Mental Health Service by students in 2005; only 23 (0.2%) of those resulted in hospitalizations. Most of those hospitalizations were voluntary: the patient agreed that he or she was at risk and would benefit from intensive treatment.

When is someone hospitalized involuntarily?

In the Commonwealth of Massachusetts, a person can be hospitalized involuntarily only if he or she poses a probable risk of serious harm to himself or herself or to others. The clinician’s assessment of risk is based on statistics and factors such as the person’s current situation, past history and mental status. For example, someone exhibiting the signs and symptoms of major depression is more likely to commit suicide than someone who is not depressed, and someone who has attempted suicide in the past is more likely to make an attempt now than someone who has never made one. Clinicians also consider factors that reduce risk, such as the availability of social supports. The bottom line is always the individual’s safety and the safety of others.
years, gave a report on the committee’s actions during the 2004–2005 school year. That academic year, 23 cases, six non-academic and 17 academic, were reviewed before the committee. The cases were for a freshman, five sophomores, eight juniors, six seniors, and three graduate students.

During the 2004–2005 school year the committee also put in place an initiative that ensures a student’s advisor, housemaster, Student Support Services, and the registrar’s office are immediately notified once sanctions are imposed, so that students who receive disciplinary action cannot load up on unblemished transcripts before the sanction is indicated on them, Resnick said.

Nominations for officers of 13 faculty and standing committees were also presented at the faculty meeting. The nominations will be approved at next month’s faculty meeting, and until then faculty members can make additional nominations. A list of nominated faculty is available online with MIT certificates at https://web.mit.edu/dept/libdata/libdepts/archives/facmin/060419/0604b.pdf

After Resnick completes her term on the discipline committee this year, Professor Suzanne H. Corrin will be the only female faculty member (of six total) on the committee, Resnick said, though it will still have female deans and undergraduate students. Gender balance is important, as cases of sexual misconduct often come before the committee, she said.

Professor Mary C. Potter, who presented the report from the Committee on Nominations, said it “wouldn’t have had any considerations for [the COD] any more than any other committee. Perhaps we will think about [gender equality] next year.”

Energy Forum in early May

At the Wednesday meeting, President Susan Hockfield encouraged the faculty to attend the Energy Forum on May 3, which she said will mark the end of Phase I and the beginning of Phase II of the energy initiative.

Professor Ernest J. Moniz and Professor Robert C. Armstrong, co-chairs of the Energy Research Council, will present the council’s report, which will address strategies to improve old technologies and ways to implement new technologies, Hockfield said. The report, which will show that new technology needs to be interwoven into smart, insightful policies, is “enormously broad-reaching, deep … and practical,” she said.

Solution to Super Bonus Crossword

From page 8

MIT Sport Taekwondo


Wednesday April 26, 2006 at 7:30PM

DuPont Basketball Court 2

To Benefit: Special Olympics and the MIT Sport Taekwondo Club
HISPANIC, SPANISH or ITALIAN EGG DONORS NEEDED

$20,000+ (PLUS ALL EXPENSES)

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If you have a desire to help an infertile family and would like more information please contact us.

Email: darlene@aperfectmatch.com
1-800-264-8828

Flags Give Freshmen Opportunity to Seek Academic Assistance

Academic Flag, from Page 1

Academic Resource Center has class rosters and sends letters to all the instructors asking them to flag or warn the students who are in danger of failing the course. The instructor notifies the student, his or her advisor, and the ARC.

Students are provided with a list of sources of help, including tutoring, a meeting with their advisors, or MIT Medical treatment.

18.02 (Calculus II) Professor David S. Jerison said that “the key message of the flag is to tell the student they are failing and if they do the same thing for the rest of the semester it’s not good, which means they need to change something.” He said that there is not one single issue that affects freshmen.

“The students need to advocate for themselves and show that they can be successful and turn things around,” said Norman.

18.024 (Calculus II with Theory) Professor Kiran S. Kedlaya PhD ’00 said that in small freshman classes “students are less likely statistically to get flags.” Kedlaya, who joined MIT’s faculty in 2003 and also taught 18.014 (Calculus I with Theory) this fall, said he has only ever issued one flag and that student ended up passing.

What do students think about the warning system? “I think it’s a good thing,” says George J. Couroultzis ’09, who received a flag in 8.02, “because it told me to get my stuff together and it encouraged me to set up meetings with the professor and become more focused.”

Ebrahim K. Balghnaim ’08 received a flag his freshman year in biology. “It didn’t really matter to me because I knew I wasn’t a bio person so I didn’t care … the flag was mildly helpful,” he said.

Academic Flags, from Page 1

This space donated by the tech
Baseball Beats WI Twice on Comebacks

By Albert Ni

MIT baseball continued a stellar season Sunday afternoon when the Engineers defeated Navy, 5-0, in a game from-behind wins over Worcester Polytechnic Institute on Saturday to go 4-6 on the season. Both games went down to the wire, and Tech put on a different display of skills for each. In the first game, it was clutch hitting in the bottom of the final inning that quickly reversed En-

gineer fortunes in two games. In game two with a solid four-run third inning off of five hits, a walk, and an error to pull ahead 4-2. Tech responded with three runs of its own in the fourth, keyed by a Jason T. Witterberger ’07 triple.

Having already singled and dou-
bled as well, Witterberger stepped into the box for his fourth at bat of the day. The Engineers scored the second of the third cycle in Tech baseball history. Clearly sec-
ing the ball well all afternoon, Witterberger rapped a short deep to center which was dropped by the WPI center field-
er just in front of the center field wall as the deepest part of the backyard. Overall, Witterberger turned in a superb performance providing 3 runs and 5 hits on the day from the criti-

cal left leadoff spot in the lineup. Kevin R. Wheeler ’08 added what would need to be a critical insurance run by leading off the fifth with a single to left to give him a team-leading four home runs on the season.

WPI took its final gasp for life by adding a run in the bottom of the ninth, but George “Mike” Vaquez ’08 and Wayne P. Dagum ’06 closed out a 6-3 MIT victory in the “nightcap.” All in all, with a pair of one-run thrashings, a beautiful Saturday afternoon, the teams didn’t have much else to ask for preventing a ball from getting to the wall and tagging the game.

With everything suddenly going the Engineers’ way, Stephen M. Nunez ’09 finished the job with a rocket to the mound which deflected off the foot of the WPI pitcher, allowing Wil-


ters to cross the plate and complete an improbable two-out, bases empty comeback to take game one. In the process, Matthew D. Lopez ’09 added to his perfect season, improving to 5-0 by picking up the win in relief.

WPI tried to regain the momentum in game two with two solid four-run third inning off of five hits, a walk, and an error to pull ahead 4-2. Tech respond-
ed with three runs of its own in the fourth, keyed by a Jason T. Witterberger ’07 triple.

An opportunity to really go after an angle and cut the ball,
base but moved both runners into scoring position. Then Katherine C. Bankert ’09 walked, loading the bases, and an error on a Stephanie V. Brennan ’09 infield hit gave Texin enough time to reach home.

Gaskell had another strong performance at the plate, finishing 3-for-4 with three RBI. Lantz went 2-for-3 with an RBI and a run. Lazar hit 2-for-4 and recorded two RBI as Byyn and Karlynn Clark tallied three and two runs, respectively. Stacy Schlacht finished seven in four innings of work while Byyn struck out two and scattered three hits to close the game. For MIT, Bogsted picked up her second loss of the day as she shared pitching duties with Bankert.

Babson Defeats Softball 9-1 Twice

MIT State Center
Kirsch Auditorium
32 Vassar Street
Cambridge, MA

www.claymath.org

Solution to Sudoku
from page 7

3 7 9 8 2 1 4 5 6
6 9 4 8 7 5 1 3 2
1 5 2 4 6 3 7 9 8
5 2 1 7 9 6 8 4 3
9 6 3 1 4 8 2 7 5
4 8 7 3 5 2 9 6 1
8 4 5 2 3 7 6 1 9
7 1 6 5 8 9 3 2 4
2 3 9 6 1 4 5 8 7

Solution to Crossword
from page 7

ANALYSIS
AID
BELIEVE
BORDER
CHALLENGE
DISTANT
ELITE
FUNKY
GREATNESS
HAPPY
INCREASE
ISLAND
JOY
KINDNESS
LATER
MEDICAL
NEED
OVER
PILL
QUALITY
RECENT
SEVEN
TENSION
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YEAR

3 7 8 9 2 1 4 5 6
6 9 4 8 7 5 1 3 2
1 5 2 4 6 3 7 9 8
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9 6 3 1 4 8 2 7 5
4 8 7 3 5 2 9 6 1
8 4 5 2 3 7 6 1 9
7 1 6 5 8 9 3 2 4
2 3 9 6 1 4 5 8 7

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