Residents of Westgate might be spending some time at the Holiday Inn for their spring break - but not for vacation. Low rise units A-E, apartment 101, will not be spending some time at the Holiday Inn due to the water shutdown. Wednesday afternoon, said John P. Heiney, G, a Westgate resident who does not live in the affected area.

John G. Engle, program manager of the MIT Facilities Department, said that the decision to do the shutdown was made after residents reported "the distinct odor of oil" in the drinking water. All hot and cold water was disconnected after one resident said water was foul-smelling and discolored, and another filed a follow-up complaint sometime between last Friday and Tuesday morning, he said.

Water was turned back on 2 p.m. yesterday. Those who chose to temporarily move to the Somerville Holiday Inn after initial shutdown were allowed to remain yesterday evening, and Engle says he expects bottled water delivery to Westgate to continue throughout the week.

"It's been two interesting days," said Engle, who described the water as having a "petrochemical odor and discoloration." As of yesterday, it was unknown what caused the muskiness or what contaminants might be in the water.

The shutdown, issued by the Cambridge Water Department as a precaution in response to the murkiness or what contaminants it was unknown what caused the shutdown was made after resident complaints, said that the decision to do the shutdown was made after residents reported "the distinct odor of oil" in the drinking water. All hot and cold water was disconnected after one resident said water was foul-smelling and discolored, and another filed a follow-up complaint sometime between last Friday and Tuesday morning, he said.

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**Military Raid Frees Three Hostages in Iraq After Four Months Captivity**

By Kirk Semple

Acting on a tip from a detainee, a multinational military force stormed a house in western Baghdad early Thursday and rescued two Canadians and a Briton who had been held hostage by a shadowy guerrilla group for nearly four months.

James Loney, 41, and Harmeet Singh Sooden, 32, both from Can-
adia, and Norman Kember, 74, from Britain, were discovered bound yet unaugured officials reported that the bodies were whisked to the for-
tified Green Zone and debriefed by the authorities but did not address the situation, officials said.

The men, all anti-war advocates working for Christian Peacemaker Teams, had been captured Nov. 26 along with a U.S. citizen, Tom Fox, of Chico, Calif., whose body was discovered March 9 wrapped in plastic and dumped on a trash pile in western Baghdad. Fox had been tortured, handcuffed and shot, the police said.

Thursday’s rescue, by a force that included American and British troops, represented one of the few times that military action in Iraq has played a decisive role in a hostage release.

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**World & Nation**

**Flaws, Abuses in Red Cross Effort Investigated**

By Stephanie Strom

The American Red Cross, the largest recipient of donations after Hurricane Katrina, is investigating wide-ranging accusations of impro-
priety among volunteers after the disaster.

John F. McGuire, the interim president and chief executive of the Red Cross, and Sen. Charles E. Grassley, R-Iowa, who is chairman of the Senate Finance Committee, said some of the actions might have been criminal.

"The accusations include impro-
der- diversion of relief supplies, failure to follow required Red Cross pro-
cedures in tracking and distributing supplies, and use of convicted felon
s as volunteers in the disaster area in violation of Red Cross rules.

"There is no known official es-
timate of the cash or the value of supplies that might have been misap-
propriated but volunteers said it ran in the millions of dollars. The Red Cross received roughly 60 percent of the $3.6 billion that Americans do-
ned for hurricane relief efforts. McGuire said the investigation started “a number of weeks ago” and was continuing.

“We’re in the middle of this, and we’re looking at a range of possible problems,” he said. “Some of the volunteers who are re-
ally nothing other than bad will, to fail to follow good management principles and Red Cross procedures that have caused a lot of waste, to criminal activity."

McGuire said the organization would do everything in its power to hold wrongdoers accountable. “We need to bring this through to the proper and right conclusion,” he said. "We owe that to donors and the people who need our services."

Among the specifics problems identified by volunteers were the dis-
appearance of rental cars, generators and some 3,000 of 9,000 air mattress-
es donated by a private company, as well as the unauthorized possession of Red Cross computer equipment that could be used to reload cash cards and manipulate databases.

McGuire said the investigation was being conducted by a team from his organization’s ethics and com-
pliance department. Because the inquiry is continuing, he said that he could not respond to specific ac-
cusations. When it is completed, he said, any finding of criminal activity would be turned over to law-enforce-
ment authorities.

A phone call to the attorney gen-
eral’s office in Louisiana was not re-
turned, nor was an e-mail to an offi-
cial in the Department of Homeland Security who had been contacted by a volunteer looking into the accusa-
tions several months ago at the re-
quest of the Red Cross.

In interviews over the last two weeks, more than a dozen Red Cross volunteers from around the country described an organization that had virtually no cost controls, little over-
sight of its inventory, and no mecha-
nism for basic background checks on volunteers given substantial respon-
bility.

Though there was little direct evidence of criminal activity, the volunteers said the magnitude of the missing goods had convinced them that Red Cross operations were be-
in manipulated for private gain.

“I can’t find any other reason for what was going on,” said Kent Holm-
achoff, a volunteer from Louisi-
a. "Otherwise, it just didn’t make any sense.”

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**Chilean Minibus Crash in Andes Leaves Twelve Americans Dead**

By Robert D. McFadden

Ten members of a New Jersey retirement community and a Con-
necticut couple were killed in Chile on Wednesday when a minibus re-
turning to their cruise ship from an adventurous excursion high in the Andes mountain range crashed on a cliff road and plunged 300 feet down a mountainside.

Half a hemisphere away, their U.S. Advisory About Travel in Italy

**Marching in Place**

By Jonathan R. Moskaitis

An American traveler on possible dangers in Italy bal-
lanced on Thursday an issue in the close national election cam-
paign here, with opposition politicians suggesting that the advisory could be used as ammunition against them.

Silvio Berlusconi, the center-right prime minister who is battling to remain in office, immediately seized on the advisory, saying that the “security concerns” addressed in it were caused by demonstra-
tors aligned with the center-left opposition.

“The right can also underline the danger of the political left that wishes to bring party leaders to parliament who want to snuff out our opinions by using violence,” Berlusconi said in Rome.

The travel advisory, issued by the State Department on its Web
site on Wednesday, advised American travelers to avoid specific
ly a violent demonstration on March 11 in Milan carried out by anti-
globalization activists.

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**Weather**

**Situations for Noon Eastern Standard Time, Friday, March 24, 2006**

**High Pressure**

**Low Pressure**

**Amount of Precipitation**

**Other Symbols**

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**Extended Forecast**

**Today:** Mostly cloudy, with a light breeze. High: 42°F (6°C).

**Tuesday:** Mostly cloudy. High: 40°F (4°C).

**Wednesday:** Mostly cloudy. Low: 33°F (1°C). High: 44°F (6°C).

**Saturday:** A few rain showers possible. Low: 33°F (1°C). High: 44°F (6°C).

**Sunday:** Sunny, breezy. High: 40°F (4°C).

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**Situation for Noon Eastern Standard Time**

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A Controversial Therapy For Diabetes Is Verified, in Mice

By Gina Kolata

Three groups of scientists report Friday that they independently replicated a controversial finding. Severe diabetic mice can recover on their own if researchers squelch an immune system attack that causes the disease. This brings the world’s major diabetes drug companies one step closer to biding contracts to meet the department’s needs and make their own choices among approved models.

Judge in Islam-Christanity Case Vows To Resist Any International Pressure

By Abdul Waheed Wafa

The judge presiding over the prosecution of 21 Muslim men facing the death penalty for converting from Islam to Christianity said Thursday that international pressure would not affect his rulings in the case.

After being summoned to Madrid, the head of the public security tribunal here was told by government officials that he had not received any international pressure to date, but vowed to resist.


during its operations at six U.S. ports; the company has since agreed to give up those facilities. The critics who had been concerned that the deal could help China spy on U.S. embassies and U.S. intelligence-gathering activities had been reassured when it was revealed that China was not involved in the computers.

Nearly 60 percent of Bayer’s annual revenues, which were about $35 billion last year, would go to Schering, according to shares analysts. The pharmaceutical giant had been searching for a partner to free up its most promising new drug, a multistate project to develop a vaccine to prevent a major cause of childhood cancer.

Bayer’s biggest business now is producing polyurethane, polycarbonates and other manufacturing materials, which accounted for about $13 billion in sales last year. Its pharmaceutical and crop chemicals division, which accounted for about $13 billion in sales last year.

Bayer’s largest pharmaceutical company, and a top 10 competitor for diabetes drugs, Schering is the leader in oral contraceptives and also specializes in cancer drugs, while Bayer has recently focused its pharmaceutical research on cancer and cardiovascular drugs. In New York, where news of the deal began circulating in mid-month, Schering’s American depositary receipts rose nearly 7 percent, to close at 48.21, nearly 7 percent above Monday’s close. On the help market, as investors had time to digest the agreement details.

Bayer’s fragmented drug industry is viewed as ripe for consolidation, with some analysts predicting that a sale of Schering to a larger pharmaceutical company could make the biggest threat to the $18 billion-a-year German company.

Analysts had predicted a rival bid for Schering after Merck’s unsuc- cessful offer last week put the company into play. But few focused on Bayer, which said it would analyze the offer before deciding how to respond. It would be the second time in two years that Bayer would have to solve the fate of its biggest business.

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Because of an editing error, the March 14 article “UA President & VP Candidates Discuss Platforms” failed to mention that then-vice presidential candidate Ruth Miller ’07 is an Opinion Editor of The Tech, although previous articles had. In addition, the ordering of the candidate interviews may have given the appearance of bias, since Miller’s ticket with Andrew T. Lukman ’07 came first in the article and therefore was the only one featured on the front page. In retrospect, a better format would have included the three interviews in parallel on the front page.

Jenny Zhang
Editor-in-Chief

Editor’s Note

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Jenny Zhang
Editor-in-Chief

Correction

The March 21 gymnastic photograph on page 16 misidentified the gymnastic position. It was a planche, not a straddleseat.

Rhiana Cohen
Assistant Softball Coach

Letters To The Editor

Playing Nice

After reading Caitlin Murray’s softball article in The Tech on March 21 I was left with mixed feelings. She did a great job covering the specifics of the game; in fact, I felt it was one of the better articles not written by Sports Information to appear in the Tech — not only during my time as an assistant coach, but in the few years I have worked at MIT prior to joining the athletic department. That being said, I also feel that it could have done without the scrutiny and negativity included in her last paragraph.

To say that “if they expect to improve their performance, their offense is going to have to be able to knock in runs. Stranding sev- eral on base is not bode well for their ability to pro- duce in the future” puts a negative stigma on a great group of young women who have worked very hard and have shown much improvement both individually and as a group from last year. While Murray’s previous quote is true in the context of softball, I don’t believe that standing seven in our first game (conclusively, the first non-intrasquad competition) is a harbin- ger for our entire season. The end focus should have been on the positives that came out of the game, or even the straight facts. Not the negatives or a season forecast by someone who hasn’t seen what the team is capable of.

There is a very bright future for MIT Soft- ball; one I would encourage you all to come out and watch.

Debra Danielevich
Assistant Softball Coach

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the managing editor, editor in chief, managing editor, opinion editors, a senior editor, and an opinion staffer.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged, and should be sent to letters@the-tech.mit.edu. Hard copy submis- sions should be addressed to The Tech, P.O. Box 397629, Cambridge, Mass. 02319-7629, or sent by interdepartmental mail to Room W26-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters; shorter let- ters will be given higher priority. Once submitted, all letters become the property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Col- umns without italics are written by Tech staff.

To Reach Us

The Tech’s telephone number is (617) 253-1541. E-mail is the eas- iest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be di- rected to the appropriate person. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.

Rhiana Cohen
Assistant Softball Coach
April 24, 2006

COMICS
FUN PAGES
The Tech

Trio
TRIO Comic archives: ALUM.MIT.EDU/WWW/EMIE
by Emezie Okorafor

Bobby! Are you okay, honey? I'm sorry! I had to do that, but you were acting crazy!

Heh, nice kick. Now, we're getting somewhere...

Still, though... we aren't quite there yet.

But, I know how to change that...

BOBBY!!

A Saferide Experience
by Otoniel Tabares and Shahbano Imran

Oh sorry, I can't take any of you, you can only have two bags.

I have more bags, I can wait an extra half hour until it comes around again empty since it will be like 10:30.

Why don't you people try to get on?

Saferide leaves...

OK, we're all set for your defense tomorrow.

I booked your room, confirmed all your committee members...

Arranged for food and drink, posted fliers, all we need is your presentation...

Almost done?

Almost started.

Well, good luck, Mr. You carry the hopes and dreams of grad students around the world.

Lil thanks.

Hey, do you want us to lob you easy questions during the defense?

What? Not that would be unethical.

Oh, sorry.

But... if you accidentally found this list of questions, I might know the answer to...

Well, that would just be a happy coincidence...

www.phdc.comics.com

www.phdc.comics.com
Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution, tips, and computer program at http://www.sudoku.com; see also solution on page 13.
Ensemble’s ‘Lear’ is Every Inch a King

By Allison Brown, Lisa Song, and Noelle Steber

King Lear

March 16-18, 23-25; 8 p.m.

The Shakespeare Ensemble

King Lear, directed by Ricardo Ramirez A.M.’09, at Thorne Auditorium.

A play about what happens when majesty fails to fully manage to avoid that trap itself through several brilliant performances, good blocking, and moments of striking symbolism. Last Friday night’s production of “King Lear,” presented by the MIT Shakespeare Ensemble, was a solid interpretation of the great tragedy.

Despite a few stilted performances, overall the actors knew their parts very well. Four in particular, Brian J Keller ’06, Tom Giordano, Meg A. Rosenberg, and Erin Price CML, were so extraordinary that everyone else paled in comparison; the performers showed no signs of rustiness and worked to the best of their ability. Cordelia (Rosenberg) outshone her sisters with her performance. The scenery, which consisted of several boxes of varying size with a few bright drapery sets, was designed to set the stage. The lighting and costumes were well done, and the audience was fully captured by the actors’ efforts.

The scenery was designed to create a sense of mystery and intrigue as the play unfolds. The lighting was dim and moody, with soft, warm colors creating a sense of desolation and despair. The costumes were simple yet effective in conveying the characters’ emotions and personalities.

The cast was strong, with each actor bringing their unique skills and talents to the table. The diversity of the cast added depth and richness to the story, and the actors’ performances were moving and captivating. The actors were able to bring the characters to life, making it easy for the audience to connect with and care about them.

Overall, the production of “King Lear” at MIT was a success. The script was wellacted, the set design was impressive, and the overall production was a wonderful interpretation of the play. The actors should be proud of their hard work and dedication, and the audience was grateful to have experienced such a powerful and moving production.
By Jillian Berry

James Blunt Orpheum Theatre 1 Hamilton Plaza Boston, MA 02108 March 28, 2006

J ames Blunt’s “Back to Bedlam” Tour has brought his talents to the Orpheum Theatre on Saturday. Blunt may best be known for his debut single “You’re My Number One,” but his fourth album, “Back to Bedlam,” is much more than just a love song. Many of the songs reflect his days in the British army as a peacekeeper in Kosovo. No two tracks on the CD are similar, and even the album title is a statement.

The Orpheum is a large theater similar in size to the Boylston Street Theatre (now Orpheum), but with a lot less gold leaf and a little more shabbiness. Although the Orpheum will not be as pretentious for its decor, it’s a great place for a concert. A little larger than a cab, it feels much closer to a stadium and much more intimate (plus, you get your own seats).

The opening act was a little-known band from the UK called The Boy Least Likely To. Everyone was a little disappointed because it was thought that Mum’s Mazr was going to open. Nevertheless, The Boy Least Likely To was not that bad. Their music is an interesting mix of country, rock, and techno, and they added a bit of British humor between the songs. Considering they came to Boston from Texas at 4:30 am, they were very energetic, though a little awkward dancers. The biggest problem with their act was the sound mix, the bass was too loud. When Blunt arrived, he was often difficult to hear the lyrics or their comments. Luckily, this was all fixed before Blunt came on.

Blunt opened with “Forever,” a slam dunk of a song on the “Bedlam” album. The mix between old and new songs and those on the album was great, with only one song less like a encore from his “Orange” album. Although the songs from the album, he decided to “take ad

vantage of the hangovers from St. Patrick’s Day” by playing a “mischievous” song, “Goodbye My Lover.” For anyone who has heard the CD, this is arguably one of the best songs (and will be the next single), and it was superseded exactly in the music by six people on the stage, and were the best audience participation stunt of the evening. The choreography had two interesting dance of four men in see-through black baggy shirts with rough tones and pure, high notes, Christina Ricci’s moving off across the stage. In one part, the dancers pulled off the complex combinations with precision and studied ease. The dancers were gorgeous, but the men’s costume design was less like listening to a motion picture “Monty Python and the Holy Grail.” Indeed, “Dik Od Triaanenen Fol (Finns in a Hurry) is a unique choreography.

The dancers powered off the complex combinations with precision and exacting care. —about “Plan to B”

The cast of “Spamalot” to pull out all the dramatic stops and do every wild thing an audience has ever wished for …”

“Plan to B” to send, and were the best way to present the Python’s comedy. Its ridiculous nature makes “SPAMALOT” to pull out all the dramatic stops and do every wild thing an audience has ever wished for: complete costumed characters in glitter, short skirts, and much more intimate (plus, you get your

and much more intimate (plus, you get your own seat).”

As with all of Blunt’s songs, his voice is a mixture of deep, rough tones and pure, high notes, between which he transitions with ease.

Again, he performed the song alone while playing the piano accompanied by a video of himself in Kosovo projected on the screen behind him, making this the most powerful song of the night. His voice made it obvious that he meant what he sang — so and the moment of silence after the song. To alleviate this, Blunt sang another new song called “Same Mistake.” As with the other songs, Blunt chose to play at the beginning, but this time with a guitar. When the band joined in, the stage and everyone, including the audience, were on the floor, blaring fiddle, which created a dreamy effect and made me feel like I was watching a movie as opposed to listening to a live concert.

Blunt played two more songs from the album before coming back for an encore: “Where Is My Mind” and “You’re Beautiful.” As with the other songs, Blunt chose to play at the beginning, but it was a great end to the concert. He even let the audience yell “F**king high” (changed to “flying high” on the radio). By the end, everyone was standing and singing along. Once the encore was over, a few strange notes in a couple of songs. James Blunt was intent on getting the audience excited — he moved around the stage and everyone stood up to have fun. If you are not lucky enough to see him live, get the CD, because it is not lost. Direct connection between the actors and the orches-

rata, too, is a challenge, and John de Prez and

are really lovely, with their long pretty
does of pure entertainment. All of the men, which is traditionally a musical, but you don’t have to be a Pythonesque already to love it. Though the audience cheered as soon as they recognized favorite scenes, “SPAMALOT” offers a more polished and cohesive form of “Guil” for new and old viewers alike. Make sure you get a ticket, but try not to get trapped into watching a movie on your own key word on our way to the Colonial Theatre.

BOSTON BULLET HITS ‘GRAND SLAM’ INTO THE STANDS

Four Short Pieces Were Thrilling and Evocative, ‘Plan to B’ Especially Explosive

By Notaneta Antler

Boston Ballet The Wang Theatre March 17, 2006

B oston Ballet certainly did hit a “Grand Slam” with their program of the same name last weekend. For those of you who have no clue, they performed four short choreographic works in the program: “Etesian,” “Up and Down,” “Deep Tones and Pure Notes,” and “Plan to B.”

The first piece was called “Etesian,” which means summer winds over the Mediterranean. Through the colors and lighting certain evoked feelings of summer, it reminded me of the way the dance was set in one place dancing alone in one’s room. Choreographed by Helen Pickert, the piece was set to the music of Bach and Beethoven, with strategically placed silent spots. The piece opened with a scene that was quite powerful. Some of the lifts and intertwining moves between couples were especially original this was a lighthearted piece that got a bit...
FILM REVIEW 1/2

'Don't Come Knocking' on This Movie
Good Acting Can't Save a Slow and Aimless Plot

By Yongyi Zhu (ayonjung@gmail.com)

Don't Come Knocking
Directed by Sam Shepard and Win Wenders
Written by Sam Shepard and Jessica Lange
Rating: R
Now playing

W here is Howard? Who is Howard?
That's the question this entire film tries to answer. Not necessar-
ily where he is physically or who
he is exactly, but rather how Howard fits into the
great American theaters and bars.

The movie is focused on Western movie star Howard and Howard's mother (Jessica Lange). He leaves the set of his latest film production and simply runs away without explaining to anyone. He gets rid of his clothes, credit cards, drivers license, and any way for someone to trace him. Howard runs to his brother (Duvall McDaniel) and his life has filled with drugs, alcohol, sex, and arrests. He even tries to find Doreen (Jessica Lange), a women of his past, just to have sex with her.

The movie, however, doubts Howard's abili-
ty to change; how will he come to terms with
 himself when he is so easily drawn into the
world of depravity? Will the people around
him see the pains that he feels the pains and
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**FILM REVIEW**

**‘She’s the Man’ Is Not Da Bomb**

By Bill Andrews

capernauticus

Shane Lowry
Directed by Andy Fickman
Written by Eunsil Leon & Karen McCullah
Starring Amanda Bynes
Rated G - New playing

A

s a nanny and I filed into the theater, things looked grim. Not in a morbid, ominous way, but in a “we’re totally the oldest people here” kind of way. “We’re probably the only people here who have an interest in Disney villains.” I had hope, however; after all, this was based on Shakespeare’s work, and a hot girl actually did a good high school movie recently (maybe “Mean Girls”), so it wasn’t that much of a reach with the (Duke) Orosa that she falls for him; he, though, is after a girl named Sivana, who in her hilarious turn is after the man she thinks is Sebastian (but isn’t). In “She’s the Man” there are even more thrown in for fun: professors, the film. That was absent in the original.

I know about all of these differences, ahead of time, they didn’t scare me. After all, “10 Things I Hate About You,” probably the best modern adaptation of Shakespeare, had its share of departures from the original, and look how great it turned out. I believed we were ready for another quality adaptation.

Apparently, Hollywood disagreed. Within the first three minutes of actual movie (after an opening sequence featuring half-dressed Viola playing soccer at the beach, I knew it couldn’t up to “10 Things.” The script was just awful — the producers obviously didn’t allow anyone that had been in at least five other teen movies.

Movies aren’t just built on dialogue, though. Right there are other things too, like good acting — but not in this case. While it is difficult to assess the quality of actors in such movies, I got the impression that Bynes was using her face a little too much for her good. In fact, there were no real standout performances (though it was nice to see Airplane’s Julie Hagerty, who is a strange green skinned potential mutant). The same went for the music, costumes, and directing.

All of this is not to say, though, that “She’s the Man” is not an enjoyable enough movie. In fact, it was pretty funny at times, I loved — for any fan of Abrams or Zucker knows, there are two kinds of humor-witty and situational. This movie excels at the latter. They got more milage out of the “chick’s a dude” joke than Shakespeare did, and it somehow never got old. Appropriately for that, the sheer absurdness of how much Viola looked like her brother (except for the two-inch height difference was well crafted. My fiancée and I laughed a lot, but not nearly as much as our younger friends in the audience, who clearly loved it all. So, on its own terms, the movie was pretty successful.

Sure, it could have more been smarter, wittier. I don’t think it couldn’t have been better, especially considering they followed the lead of “10 Things” regarding girls and flaming.) It could’ve been much more than a teenybopper movie with more believable Shakespearean references. But that’s just not what they wanted with this picture. What a tragic ending for this comedy!

**FILM REVIEW**

**V for Vacuous**

By Nivish Gabriel

vanilla+coconut

V for Vendetta
Based on the graphic novel by Alan Moore and David Lloyd
Written by Andy and Larry Wachowski
Directed by James McTeigue
Starring Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt
Rated R - Opens Today

T

here are great things about Alan Moore and David Lloyd’s graphic novel “V for Vendetta,” which has a couple of different story lines, and a whole other dystopian story, and the connection between the two main characters isn’t reduced to a cheap and hackneyed love story. Still, the execution, the Wachowski Brothers changed all of that.

Watching the film is like waiting anxiously for the end, but then one that ends up going somewhere else. The movie is deceptively simple. At its heart, “Brokeback” is a beautiful character study, it’s unlike every other character studies, it’s unlike every other movie that is quite funny and enjoyable, even to those over the age of five. (Yin-Yin Zhu)

The question is whether we see this film as an art piece through an hour and a half of watching a non-talking about cows being milked in love with each other, but the story is in truth incredibly simple. At its heart, “Breakback” is a beautifully crafted film that tells a story seemingly strikingly similar to some of the oldest tales of love in our society. (Andrew Guerrero)

Curious George

The question is whether we see this film as an art piece through an hour and a half of watching a non-talking about cows being milked in love with each other, but the story is in truth incredibly simple. At its heart, “Breakback” is a beautifully crafted film that tells a story seemingly strikingly similar to some of the oldest tales of love in our society. (Andrew Guerrero)

Duke (Channing Tatum) escorts the new debutante Viola (Amanda Bynes) in “She’s the Man.”

**UNSCREENED BY THE TECH ARTS STAFF**

- Inspired brilliance
- Solid filmmaking
- Mild entertainment
- Embarrassing drivel

Brookeback Mountain
Ang Lee’s gritty and tautly directed drama has been called revolutionary for being a mainstream movie about gay love, which has fallen in love with each other, but the story is in truth incredibly simple. At its heart, “Breakback” is a beautifully crafted film that tells a story seemingly strikingly similar to some of the oldest tales of love in our society. (Andrew Guerrero)

Eight Below
“Eight Below” is a nature movie riding the waves of last year’s successful “March of the Penguins” and “Happy Feet.” Chris Kelvin (Tom Hanks) is decided to hop on the bandwagon, but had to bastardize the genre with their requisite formula: it’s not a happy story, even Disney can’t really ruin a good thing, it’s a no-brainer. Hanks’ role is as a120 's a dude” is visually breathtaking, and most scenes are dire- rectly reminiscent of panels in the comic book. It’s an all the more distracting, then, when things get overdone. Plot points are sketched, character motivations are totally altered (or, more often, erased), and it becomes clear that Andy and Larry Wachowski completely missed the point.

“V for Vendetta,” the graphic novel, is a dark and personal portrayal of various people’s lives in a Fascist and Great Britain. One thing the characters share is their connection with V: a masked figure whose identity is strong enough to identify the story is knitted together deftly, and the subtle and thoughtfulness of intelligence that lies behind the “V for Vendetta.” The story is an odd, skewed blend of Moore’s original lines and the Wachowski Brothers’ horror stories ideas.

Instead of showing the human side of the fascists, as Moore does with great success and reasonable, and does the same thing; if you need an escape and some brain food, this picture. What a tragic ending for this comedy!

On the other hand, the movie is not quite as good as the graphic novel. It’s simply too dark, and the movie is.”

For viewers interested in hot fight scenes and easy solutions of conflicts, this might be the film to see. V’s showdown flies through the air, bullet-like riddles fair up on V’s face, and pretty much everything explodes. So as far as cinematography and special effects are concerned, director James McTeigue doesn’t disappoint — but it’s a far too difficult task to tell a good story, and this movie doesn’t.

compiled by Jacqueline O’Connor and Nivish N. Gabriel

Duke (Channing Tatum) escorts the new debutante Viola (Amanda Bynes) in “She’s the Man.”
about 70 MIT students will travel to the Gulf region to aid in the relief efforts, focusing particularly on debris reclamation, according to a PSC report. These student groups will be lead by Chaplain John Wuestneck, Anna L. Schlesinger ’08, Chaim Kutnicki ’07, Rachel Shiffrin, and Danny Park, and will be collaborating with client non-profit and governmental organizations in New Orleans.

Kutnicki said he was participating with eight other students through MIT Hillel, which is partly funding the trip. The group will be in the South for a week, doing roofing, debris removal, and mostly outside physical labor. At night, they plan to go to New Orleans to look around, and hold discussion groups to discuss recent events and their purpose in the area. Kutnicki said they would be staying in tents and have no access to running water or electricity.

Karl Seidman, a senior lecturer in the department of urban studies and planning, wrote in the PSC report, “The projects will be conducted in conjunction with an Economic Development Policy and Planning Course at the University of New Orleans, which will be addressing the economic development issues associated with the current city framework for rebuilding neighborhoods in New Orleans.”

Working alongside Harvard students, 10 other MIT students hope to build houses in New Orleans for Habitat for Humanity.

Sally Susnowitz, assistant dean and director of the PSC, said that besides providing partial funding for travel in terms of grants and fellowships, the PSC will also be providing guidance and support for these student groups. A grant of $34,000 by The Coop has been helpful, she said.

Since the Hurricane Katrina relief activity has been of key importance, the center has created a special April 12 deadline for PSC Summer Fellowships for Hurricane Katrina Relief projects, said Susnowitz. This will encourage students traveling to work in the Gulf Region over spring break to bring back project ideas and to apply for summer fellowships to carry them out, the report states. “They should be conscious of all the good that they are doing and give themselves due credit,” she said.

Students to Visit New Orleans Over Break

We’re here to listen.
3-8800
Nightline
March 31, students expressed pessimism at the table until the deadline of Admins, Students Have Differing Visions For Dorm Page 12

March 24, 2006

Meanwhile, there is an inherent tension between two of the administration's own goals: to build community by providing quality common space for interaction, and to create apartments that will provide a high material standard of living with single bedrooms and a kitchen and living room for each apartment. While both increase the quality of the life, the latter are needed to attract "the best and brightest," said Colbert, and there is a trade-off between common space and private space given that the size of the building is limited. "The value we add has to do with community development," said Benedict, but "we’re worried about having something down the road to attract graduate students.

Greenblatt rejected that view, saying that the difference between the old and new building may seem expensive now, "in time I believe the cost of living and the amount of money that graduate students are given will balance out." "I think students are overly pessimistic," said Colbert, but acknowledged that "some people will always get left behind." He added that "if all those left behind are in a particular social class, then maybe we have something to look at. There are always unbalanced communities, community development," said Benedict, but "we have to look at what those consequences are and the costs of what is currently available, students vote with their feet." Hence, the project on the grounds that it does not meet the needs of the graduate student body, has been planned without consensus on what will be built is still important. "I’m afraid of a failure of vision," Colbert said, referring to what he described as short-term goals of rooms are popular with students and which are likely to remain unfilled.

While the GSC has conducted housing surveys and its members represent a cross-section of on-campus and off-campus students from many departments and different dormitories, they have not had the opportunity to target a survey specific to the design of the new residence toward the graduate population.

There are a number of pressures on MIT to build this new graduate residence now and convert Ashdown to an undergraduate dormitory by 2008, including but not limited to: pressure from the faculty to increase undergraduate class size, which is currently limited by the number of beds available on campus; the need to be seen as competitive with peer institutions in terms of the quality of living facilities provided to students, a desire to end Senior Segue, and "building a more vibrant graduate residence community," said Colbert. While administrators appear committed to moving forward, a consensus on what will be built is still important. "I’m afraid of a failure of vision," Colbert said, referring to what he described as short-term goals of emphasizing of quantity over quality.

"We don’t want to build cinderblock, we want housing people.

If the new building is not built at this time, there are no guarantees about the fate of Ashdown, since the pressure to increase undergraduate beds will not go away, and filling Ashdown doubles the cost.

In the worst-case scenario, "they could not built the new dorm, and still kick graduate students out of Ashdown," said Braun. Either way, there would be no increase in the number of graduate beds on-campus in the immediate future.

While the new building is a big up-front investment, each potential additional undergraduate does bring revenue to the university through tuition, although that revenue is not directly part of the budget for MIT housing.

The unevenness of the process may be a casualty of the transition in administration leadership, both the president and EVP are new, and inherited this project from their predecessors. "All I can expect? No," said Greenblatt. "I see an opportunity here to provide more housing for graduate students and we should take advantage of this opportunity."
The Production Department’s Bird of the Day is the **common sparrow** (also house sparrow or English sparrow), *Passer domesticus*, native to Eurasia that has been introduced worldwide and is found especially in urban and agricultural areas. The House Sparrow is quite aggressive in usurping the nesting sites of other birds, often forcibly evicting the previous occupants, and sometimes even building a new nest directly on top of another active nest with live nestlings.
reports of contaminated water, affected half of Westgate’s residents, including small children and pregnant women. About 25 families chose to be relocated to the Holiday Inn in Somerville, Heiney said.

“Because of the construction there have been periodic water shutoffs and we would always get brown yucky water just after the water had been down,” said Heiney.

MIT officials will meet with the CWD today to determine which apartments have experienced contamination and reach a decision as to what further actions should be taken, said Engle.

“Cambridge has taken samples and [MIT] has taken samples from an independent lab,” said Engle, “but we won’t know until the samples come back. The timeline yesterday was much different than it is today, and our first priority is the health and safety, and then the comfort, of the residents.”

The water problem comes amid an ongoing Westgate sprinkler replacement project to transfer all sprinkler systems off domestic lines and onto the MIT sprinkler system. “There is a low chance that the sprinkler pipes caused the problem,” said Engle, “but when sprinkler pipes have water in them for a long period of time they begin to disintegrate and oils from the pipe threading can seep into the water.” Samples were taken to determine if fingerprints left by chemicals being used in the sprinkler system matched those found in the drinking water. Work on the sprinkler system was suspended Tuesday night.

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Connecticut’s Depth Too Much for Wash., Rest of NCAA Field

Seshasai, from Page 16

Men’s Rugby Will Play Four Matches on Trip

Sports Shorts, from Page 16

The deepest team in the country, and the losses of Tennessee, North Carolina, and Illinois has helped clear the team’s way to Indy.

Pick: UConn

11 George Mason vs 7 Wichita State: In perhaps the most surprising match-up of the round, Wichita State finds itself a favorite having upset (an overrated) 2 seed Tennessee. One of four teams to have come out of the Missouri Valley Conference, Wichita St. has done well representing the often overlooked Mid-Major conference.

George Mason, after upsetting two perennial favorites Michigan State and UNC, find themselves playing Wichita State for the second time in as many months, having beaten them at the end of the regular season. With a lot more on the line this time, look for the outcome to be much different.

Pick: Wichita State

Minneapolis
1 Villanova vs 4 Boston College: Boston College survived a first round scare against Pacific, but played well against Montana in the second round. They find themselves against a talented Villanova team whose four guard lineup has caused problems for teams all year. With senior guard Allan Ray taking the shots for Nova, BC needs to have another outstanding game from forward Craig Smith in order to have a change at the Elite Eight.

Pick: Villanova

3 Florida vs 7 Georgetown: Florida looked strong last week, and it faces another Big East contender in Georgetown, who took care of Big Ten powerhouse Ohio State in the second round despite having only four of their players score. My respect for the Big East has only increased, despite disappointing losses from Syracuse and Seton Hall, and Georgetown has the offensive power to combat a Florida team who has folded under the pressure in the past several years.

Pick: Georgetown

My Final Four Picks:
Duke over Gonzaga, UConn over Villanova, and UConn defeats Duke (again) to bring the championship back to Storrs.

Men’s Rugby Will Play Four Matches on Trip

Sports Shorts, from Page 16

‘09 evened the match with a 7-5, 6-1 win in the No. 4 slot. MIT took the lead for good on Mariah Hoover’s 7-6 (13), 6-6, 6-2 battle at the No. 3 position. Konowich clinched the winning point by upending Nicole Veilleux, 6-4, 6-2. Emily Chen ’07 fell in the final match of the day, 6-7, 6-4, 10-5.

In exhibition play, Lisa M. Shank ’07 and Wang defeated Nadele Roux and Schmidt, 8-1. MacKay, Karve, and Shank each won their singles exhibition matches while Karina N. Pikhart ’09 lost, 6-3.

— Mindy Brauer, Asst. Director of Sports Information

Men’s Rugby This Thursday, the MIT Men’s Rugby Team will leave on a 10 day tour of France.

One of the strongest touring sides in years, 28 ruggers will arrive in Paris on Friday and play their first game on Saturday against INA-PG (Institute National d’Agronomie de Paris Grignon).

The team will then take a train to Lyon where they will play their second game against ENS-Lyon (Ecole Normale Superieure de Lyon) on Tuesday. From Lyon the team will again take a train to Montpellier to play against ENSAM (Ecole Nat. Superieure d’Agronomie de Montpellier) Thursday.

The final game will be on Saturday against the Bouygues at their home pitch in the Paris suburb of Guyancourt, before the team returns to Boston the following Sunday.

John P. Shen, captain of the team, said, “This tour represents an excellent opportunity to gain experience for our new players. We look forward to playing some tough rugby against what we know are very competitive French sides, and in keeping with rugby tradition enjoying their post game hospitality.”

MIT’s first rugby tour to foreign lands was in 1951 to Bermuda. The team’s current biannual touring tradition was established with the 1984 tour of England.

To complement the team’s touring ways, MIT RFC has hosted numerous foreign sides including Hatfield Polytechnic (England), Glasgow Univ. (Scotland), Imperial College (England), and a yearly rivalry with the Univ. of Western Ontario (Canada).

Only a week after returning from France the team starts its spring season with an away game on April 8 against the South Shore Anchors.

For a complete list of matches and other information, see http://www.mitrugby.org/.

— Peter Lamb and John Paul Shen, Team Members
Memphis Will End Bradley’s Run, Duke and Gonzaga Will Advance

By Sheeyes Seshasai
columnist

The NCAA tournament enters week two today, as 16 teams battle it out for a spot in the Final Four. Here is a break-down of the games by region.

Atlanta
1 Duke vs 4 LSU: LSU snuck past 12th seeded Texas A&M in America honors after he placed 11th men’s fencing program to capture All-American honors after he placed 11th.

Oakland
1 Memphis vs 13 Bradley: For the first time in the history of 1 Memphis, the duo’s outstanding performance resulted in a 20th-place finish in foil since 1994-95.

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