

MIT Announces \$750M Campus Expansion

By Valery Brobbey
STAFF REPORTER

In the next few years, buildings on the MIT campus are going to get some company. President Hockfield announced expansion plans totaling one million square feet in a message to the MIT community on Wednesday night.

"Last week, the Executive Committee of the Corporation formally approved our moving ahead with two critical new projects," Hockfield said in the message.

The two projects in question are an extension to the existing Media Laboratory building and the new building for the MIT Sloan School of Management to be located on Memorial Drive and Main Street. Construction on these projects are set to begin in February and March 2007, Hockfield's e-mail stated.

Another new project on the horizon is the construction of a building for the Center for Cancer Research to be located between the Ray and Maria Stata Center and Building 68.

In addition, construction of the new graduate student dormitory, NW35, is underway, according to Hockfield. NW35 will be located between Sidney-Pacific and the Warehouse. Hockfield said that she anticipates the completion of most of the PDSI (Physics, Department of Material Sciences and Engineering, Spectroscopy, Infrastructure) project



Architect Erik Tellander of William Rawn Associates, Architects, Inc. (right) and Dennis Collins, associate director of Housing (left, plaid shirt) discuss the design and layout of the graduate dorm set to replace Ash-down House. During a presentation yesterday night, Tellander explained that the new dorm, to reside at the intersection of Albany and Pacific Streets, will be about half the height of the Sidney-Pacific graduate dorm.

in March 2007. The project includes demolition of Building 6A, construction of a new Building 6C, and renovation and infrastructure upgrades in surrounding buildings. The original completion date for PDSI was the end of 2006.

"This next phase in the development of our campus will help ensure that MIT continues to lead in generating new knowledge, fueling innovation, and educating leaders," Hockfield said in the e-mail.

Many other universities are also

in the midst of expanding, as reported in Wednesday's *Boston Globe*. Harvard University is planning to expand to Allston, Mass., Boston College is working on plans for a

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Simmons Funds Can Still Be Used to Hire Strippers

By Marie Y. Thibault
EDITOR IN CHIEF

A proposal to repeal Simmons Hall house funding that was allocated for adult entertainment was rejected this past Sunday in a 32-40 vote. The proposal was opposed to the "Recreation Proposal" that won approval at a house meeting last spring. The Recreation Proposal asked for funds that would be used "to hire professional entertainers for residents of Simmons Hall as well as provide refreshments and sustenance to attendees."

Simmons Residence Exploration Chair Agustya R. Mehta '08 authored the proposal that asked for the repeal. Hiring and watching strippers is an "inherently demeaning thing whether you're a man or a woman," Mehta said. He said that he voted against the recreation proposal when it was first introduced last spring.

Mehta said that he also objects to the allocation of funds for hiring strippers because all house residents should be able to attend house events. According to his proposal, "there are residents of the dorm who are paying house tax and thus paying for this event who are below the age for which it is legal to participate in adult entertainment." Anyone under the age of 18 cannot participate.

According to Simmons' constitution, a requirement of the use of house funds is that "every house resident has an equal opportunity to benefit from the use of house funds."

Following his proposal's rejection last Sunday, Mehta filed a complaint

with the Simmons Judicial Committee to have the funding repealed, but no decision has been returned yet.

Simmons resident Lawrence F. Bronk '08, who authored the proposal to hire strippers said that at first the proposal was "definitely a joke," but that it now serves as a reminder of what can happen when people don't participate. Approval of the proposal generated a lengthy discussion on sponge-talk@mit.edu, a Simmons mailing list. He said that more people need to attend meetings and there should be more easy access to the proposals.

Simmons Hall House Chair Christopher K. Hoffman '08 said that since registration day of this term, every proposal made is now e-mailed to all Simmons residents using the mailing list proposals@simmons.mit.edu. A proposal asking that all voting take place online was made last Sunday, he said, but was rejected by voters.

Authored primarily by Simmons residents Bronk and J. Matt Long '08, the recreation proposal contains sexual puns that include the name of the fund "SEX-C Fund," which stands for "Simmons Entertainment Xecutive Committee" and the chairperson of this committee, Matthew J. Caballero '08 title of "Head." Also, there are "one to three supporting SHAFT members," with SHAFT standing for "Supporting-Head-Assistants-For-Transactions." Caballero appoints the SHAFT members, Bronk said.

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Associate Provost Position Created for Diversity Issues

By Angeline Wang
NEWS EDITOR

MIT administrators announced the creation of the position of Associate Provost for Faculty Equity, a new leadership position within the Office of the Provost, on Sept. 1. According to a joint letter sent to the faculty from President Susan Hockfield and Provost L. Rafael Reif, "this new office will provide a focus for faculty diversity and equity issues across the Institute."

Some issues the new associate provost will be in charge of, as listed in the letter to the faculty, include faculty recruitment and retention, promotion and career development, and work-family issues.

This new position is an expansion of the responsibilities of the co-chair of the Council on Faculty Diversity, Reif said in an e-mail. The Associate Provost for Faculty Equity will coordinate the activities of the faculty diversity council which will have two co-chairs, "one dedicated to gender equity issues, and one dedicated to under-represented minority issues." The associate provost will be a member of the Academic Council and its

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In Short

¶ The Bldg. 10 lounge replacing the Cashier's Office will have an opening celebration today at 4 p.m. in 10-180. Free food.

Send news information and tips to news@the-tech.mit.edu.

EC Votes Not to Remove President

By Benjamin P. Gleitzman
NEWS EDITOR

An East Campus House Committee vote was held Wednesday evening to determine if Estevan "Milo" Martinez '08 would be removed from office as EC dormitory president. A majority of EC hall chairs, 7-3, voted not to remove Martinez from office, according to the HouseComm meeting minutes.

One week prior, a special closed meeting of EC HouseComm, convened by the EC hall chairs, met to discuss complaints against Martinez.

When there is consideration of removing any committee member from office, that member must be informed in writing one week before any voting can actually occur, the EC constitution states. During an open forum for EC residents held Sunday night to allow Martinez to defend himself, EC residents raised issues including Martinez's absence during dormitory rush and hall party registration procedures.

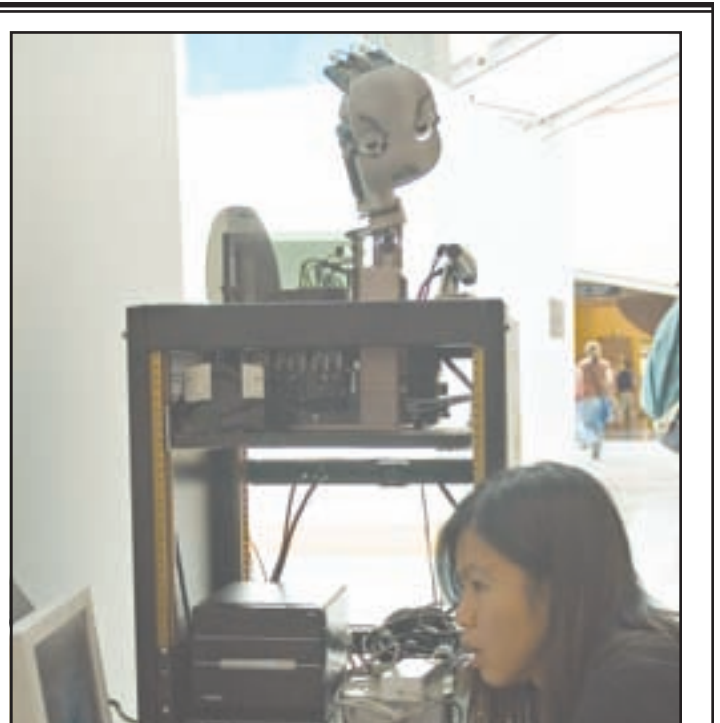
"I do not believe the role of president is disciplinarian," Martinez said during Sunday's meeting. "I think the greatest responsibility is to represent EC to all of campus ... as a mediator I am here for people to talk to without taking sides."

Following Sunday's meeting, a concrete set of suggestions for Martinez was compiled. Suggestions included improving communication with hall residents and being more informed of hall sentiments. "Milo has made and acknowledged some past missteps, but is looking to address the concerns [of] East Campus residents," said EC Vice President Laura C. Martini '08 in an e-mail.

Martinez did not respond to numerous telephone and e-mail requests for information.

The vote for removal from office was the first item on the agenda at Wednesday's meeting of HouseComm. According to the EC constitution, "Any member may be removed from office for failure to perform his/her duties by a seven-out-of-ten paper ballot of the hall chairs."

Priya Ramaswamy contributed to the reporting of this article.



Graduate student Lijin Aryananda sets up her Ph.D. Thesis project, "MERTZ," in the Stata Center lobby outside of 32-155 around lunchtime on Friday, Sept. 8. For more information see <http://people.csail.mit.edu/ljin/mertz.html>

NEWS

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WORLD & NATION

Retrenching Ford Will Offer Buyouts to 75,000 Hourly Workers

By Micheline Maynard and Nick Bunkley

THE NEW YORK TIMES

DEARBORN, MICH.

In the latest sign that Detroit has decided it needs to shrink to survive, the Ford Motor Co. agreed Thursday to offer buyouts and other incentives worth as much as \$140,000 each to its 75,000 hourly workers in the United States to persuade them to leave their jobs.

The deal with the United Automobile Workers comes after a similar offer at General Motors earlier this year that was accepted by nearly a third of its union workers.

Together, the agreements mean that nearly 200,000 hourly employees in the United States — or three-quarters of those working on the assembly lines of Detroit's three car companies — have been offered deals to give up their jobs this year. By contrast, nearly 1 million workers were employed by Detroit automakers at their peak in 1978.

The buyout offer has strengthened the expectation that Ford will announce more plant closings Friday, when it said it would disclose details of the next phase of its sweeping plan to overhaul the company, called the Way Forward.

Nuclear Agency For U.N. Faults Report on Iran by U.S. House

By David E. Sanger

THE NEW YORK TIMES

WASHINGTON

The International Atomic Energy Agency has complained about a staff report from the House Intelligence Committee, saying that it "contains erroneous, misleading and unsubstantiated information" about Iran's nuclear program. Agency officials said Thursday that their concerns had echoes of their arguments with the Bush administration over Iraq three years ago.

The charges were contained in a letter dated Sept. 12 and sent to Rep. Peter Hoekstra, R-Mich., who chairs the committee.

Its unclassified staff report, released in mid-August, was widely seen as an effort to prod American intelligence agencies to be more aggressive in their examination of Iran's nuclear program, amid charges from some conservatives that the mistakes made in assessing Iraq's programs four years ago had bred an overly cautious atmosphere.

But the staff report immediately came under criticism, especially from Democrats on the committee, who said it had overstated aspects of the threat posed by Iran's nuclear program. The committee's vice chairman, Rep. Jane Harman, R-Calif., accused the staff of taking shortcuts that inflated the Iranian threat.

Russian Bank Reformer Dies After Shooting

By C.J. Chivers and Andrew E. Kramer

THE NEW YORK TIMES

MOSCOW

A top Russian bank regulator who had been engaged in an effort to reform Russia's corrupt and risk-laden banking system died early Thursday after being shot on the street the night before.

Andrei Kozlov, 41, the first deputy chairman of Russia's central bank, had been leading a drive to combat money laundering and to bring stability to Russia's rapidly expanding banking sector. Among many programs in his portfolio, he had been closing disreputable banks by withdrawing their licenses, a practice his colleagues said had made him enemies in criminal circles.

The authorities and Kozlov's colleagues described the shooting as a contract killing, making the crime an immediate reminder of the lingering dangers in the coarse and unruly worlds of Russian business and government.

Four GOP Senators Support Detainee Plan Bush Opposes

By Kate Zernike

THE NEW YORK TIMES

WASHINGTON

On a frantic day of Republican infighting, the Senate Armed Services Committee defied President Bush on Thursday as four Republicans joined Democrats in approving a plan for the trial and interrogation of terror suspects that the White House has rejected.

The Republican rebellion was led by Sen. John Warner of Virginia, the committee chairman, with backing from Sens. John McCain of Arizona, Lindsey Graham of South Carolina and Susan Collins of Maine. The White House had warned that their legislation would leave the United States no option but to shut down a CIA program to interrogate high-level terror suspects.

The vote came despite an all-out effort by the White House to win support for its own approach, which provides far fewer protections for detainees. Bush himself traveled to Capitol Hill with Vice President Dick Cheney on Thursday morning, and the administration released a brief letter in which the top lawyers for the military branches said they

did not object to the White House proposal to redefine a key provision of the Geneva Conventions.

But former Secretary of State Colin L. Powell sided with the senators, saying in a letter that Bush's plan to redefine the Geneva Conventions would encourage the world to "doubt the moral basis of our fight against terrorism" and "put our own troops at risk."

Powell's statement amounted to a rare public breach with the White House he served, but reflected his opposition while in office to the administration's assertions that the war against al-Qaida should not be bound by the Geneva Conventions.

The White House made clear that it would fight on despite the Republican rebellion, with Bush saying that he would "resist any bill" that did not provide a legal basis for the CIA to continue to employ what Bush has called "alternative interrogation practices" for terror suspects.

The key dispute between the White House and the Senate Republicans revolves around a provision known as Common Article 3, which prohibits inhumane treatment of combatants seized during wartime.

General Michael V. Hayden, the CIA director, has argued that the article's prohibition against "outrages upon personal dignity" must be clarified so that troops and CIA personnel know what is permissible in the interrogation of terror suspects.

But Warner, McCain, and Graham say the Bush proposal would send a signal that the United States has abandoned its commitment to human rights, and invite other nations to reinterpret the Geneva Conventions as they see fit, eliminating protections for U.S. troops seized in future conflicts.

The three senators dismissed the letter from the military lawyers, saying they had "questions" about whether it amounted to an authentic endorsement of the White House bill. They said they put more weight on extensive public testimony in which the lawyers raised doubts about the Bush plan.

Some military officials briefed on the military lawyers' position also disputed the notion that the lawyers had reversed course. They said the lawyers agreed to sign a letter at a meeting on Wednesday after discussing the language over several hours.

In Genocide Trial, Chief Judge Says Saddam is 'Not A Dictator'

By Paul Von Zielbauer

THE NEW YORK TIMES

BAGHDAD, IRAQ

The chief judge in the genocide trial of Saddam Hussein assured the defendant on Thursday that he was "not a dictator," a day after a court prosecutor demanded the judge be removed for showing bias toward Saddam and letting him harangue witnesses.

One witness, a Kurdish farmer, testified that in 1988 he had pleaded with Saddam for the life of his wife and seven young children. He said a furious Saddam shouted, "Shut up and get out."

In court, Saddam jumped up to defend himself.

"Why did he try to see Saddam Hussein?" he asked the judge, referring to himself in the third person, as is his habit in court. "Wasn't Saddam a dictator and an enemy to the Kurdish people, as they say?"

The judge replied: "I will answer you: You are not a dictator. Not a dictator," he repeated. "You were not a dictator."

Saddam, smiling, replied, "Thank you."

The judge said, "The people or those who are around the official make him a dictator, and it is not just you. This is the case all over the world." The judge, Abdullah al-Amiri, is a Shiite who had served as a judge in Saddam's government.

Saddam and six other former high-ranking officials are accused of genocide in the killing of at least 50,000 Kurds, including many in chemical weapon strikes in a 1988 military campaign to eliminate them from the mountainous parts of Iraq's far northeast.

The courtroom exchange happened on a day in which 49 bodies were found, apparently killed, around Baghdad, an Interior Ministry official

said. Five American soldiers also died in fighting on the outskirts of Baghdad and in northern Iraq, the military said.

Also Thursday, an Iraqi deputy prime minister, Barham Salih, said officials here would introduce legislation to parliament next month to disarm Shiite militias that have stoked an ongoing cycle of sectarian violence in Baghdad and throughout Iraq.

Salih, speaking to reporters in Washington, cast the legislation as an advanced step in a process that is already under way to urge militia leaders, foremost among them Muqtada al-Sadr, the anti-American Shiite cleric who controls the Mahdi Army, to give up their weapons.

On Thursday, though, American military units and Iraqi Army and police forces began "clearing operations" in the Shaab and Ur neighborhoods, two districts controlled by the Mahdi Army.

WEATHER

Monday, the Last Day of Summer?

By Roberto Rondanelli

STAFF METEOROLOGIST

The fall weather will continue at least for today and tomorrow as our area is still dominated by an upper level trough and a low off shore. The low will continue to deepen as it moves off the coast. With not much large scale forcing to counteract the effect of the low at the surface, we will experience advection of moisture at low levels, drizzle and thick low level cloudiness can be expected. For Saturday some of the model runs predict a band of heavy precipitation moving northwest to our region during the afternoon, mostly affecting the Cape but with a good chance to reach inland Massachusetts. For Sunday, things will change for the better as the low and its associated trough give their place to a strong ridge and anticyclonic conditions. Expect temperatures above normal and sunny skies that will continue for Monday, when the high will rise above 80°F.

Extended Forecast

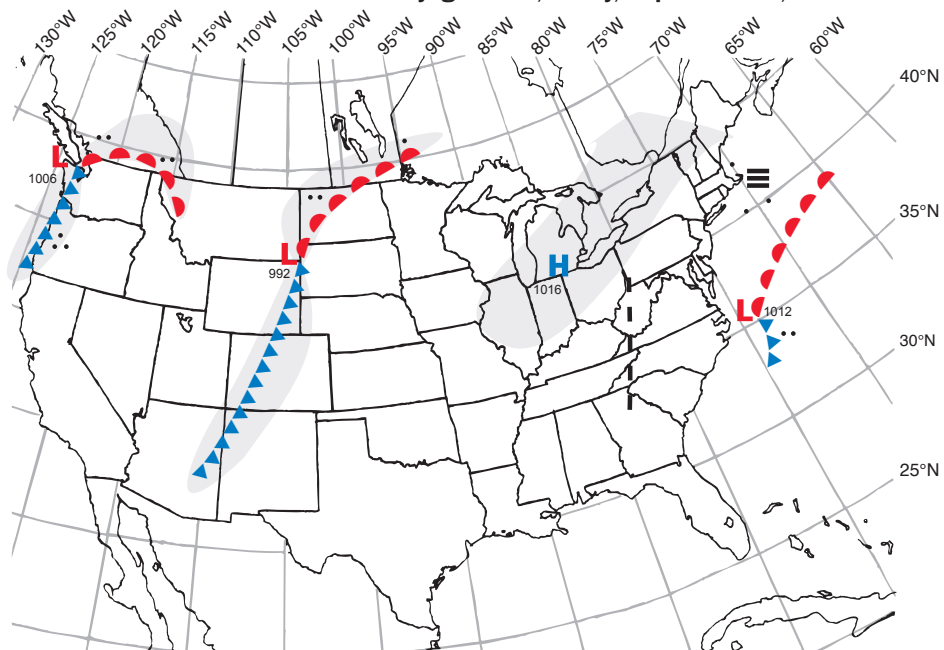
Today: Cloudy, periods of rain and drizzle. Low 60°F (16°C). High 70°F (21°C).

Tonight: Mostly cloudy, drizzle likely. Areas of fog. Low 59°F (15°C).

Saturday: Mostly cloudy, a band of heavy rainfall is possible during the afternoon. Then, partly cloudy in the evening. High 69°F (21°C).

Sunday: Partly cloudy. Low 59°F (15°C). High 75°F (24°C).

Situation for Noon Eastern Daylight Time, Friday, September 15, 2006



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog ☁
L Low Pressure	⌒ Warm Front	Rain ∇	Thunderstorm ⚡
§ Hurricane	▲ Cold Front	Light *	Haze ☁
	⌒ Stationary Front	Moderate **	
		Heavy ***	

Compiled by MIT Meteorology Staff and The Tech

Judaism Re-Emerges as Three Rabbis Ordained in Germany

By Mark Landler
THE NEW YORK TIMES

DRESDEN, GERMANY

Germany took a richly symbolic step in its long journey of historical reconciliation on Thursday as three men became the first rabbis ordained in this country since the Holocaust.

In a ceremony that blended bright hope for the future with a solemn homage to the past, the three — a German, a Czech and a South African — stood before a senior rabbi in Dresden's starkly modern synagogue, as he told them they had been singled out, just as Moses had chosen Joshua, in Scripture.

"All of Germany celebrates with us today, and all of Europe as well," said Rabbi Walter Jacob, the president of a rabbinical seminary in Potsdam, near Berlin, where the three men studied. Each wore a black robe and white prayer shawl and stood as Jacob laid hands on his shoulders.

"Today, we have made a new beginning," Jacob said to the 250 in the congregation, many of them from the United States and Israel. The head of the Central Council of Muslims in Germany, Ayyub Axel

Koehler, was also present.

German television broadcast the hour-long ceremony live from Dresden's New Synagogue, a strikingly modern structure built in 2001. It is near the site of the Semper Synagogue, which the Nazis burned down in November 1938 during the Kristallnacht pogrom, auguring the violence to come.

Germany's Jewish population, which stood at 500,000 before the war and the mass killings at the hands of the Nazis, is modest but growing, thanks to an influx of Russian Jews since the fall of the Berlin Wall in 1989. More than 100,000 Jews live here now, compared with 30,000 at the time of German reunification.

But Germany has a dire shortage of rabbis, not having ordained any since the Nazi regime shut down the rabbinical seminary in Berlin in 1942. Only 30 rabbis are active here, all from abroad.

After the ceremony, Rabbi Uri Regev, the president of the World Union for Progressive Judaism, said: "You could feel the winds of history hovering over your head. For the first

time since the horrific events that destroyed the Jewish community, you could see a renewal of that community."

German leaders hailed the ordinations as a milestone in the rebirth of Jewish life here — a day of "recognition and joy," in the words of Chancellor Angela Merkel. After five years of studying in relative anonymity, the newly ordained German, Daniel Alter, 47, said the lavish domestic and international this week left him almost dazed. "I woke up to the fact that I was in a storm," he said.

Dresden itself speaks to the possibility of Germany's rebirth. An Allied bombing raid in February 1945 reduced the city's elegant old quarter to ashes — leaving it for years as a bleak testament to the horrors of war.

Heinz-Joachim Aris, a local Jewish leader, said he survived the Holocaust only because three days before he was to be deported to a concentration camp, the bombing raid and subsequent fires threw Dresden into chaos, allowing him and other Jews to escape into the ruins.

Ancient Writing on Mexican Slab Could Be Oldest in Western Hem.

By John Noble Wilford
THE NEW YORK TIMES

A stone slab found in the state of Veracruz in Mexico bears 3,000-year-old writing previously unknown to scholars, according to archaeologists who say it is an example of the oldest script ever discovered in the Western Hemisphere.

The order and pattern of carved symbols appeared to be that of a true writing system, according to the Mexican scientists who have studied the slab and colleagues from the United States. It had characteristics strikingly similar to imagery of the Olmec civilization, considered the earliest in pre-Columbian America, they said.

Finding a heretofore unknown writing system is a rare event. One of the last such discoveries, scholars say, was the Indus Valley script, identified by archaeologists in 1924.

The inscription on the stone slab, with 62 distinct signs, some of them repeated, has been tentatively dated to at least 900 B.C., and possibly earlier. That is 400 years or more before writing had been known to exist in Mesoamerica, the region from cen-

tral Mexico through much of Central America — and by extension, to exist anywhere in the Hemisphere.

Scientists had not previously found any script that was unambiguously associated with the Olmec culture, which flourished along the Gulf of Mexico in Vera Cruz and Tabasco well before the Zapotec and Maya people rose to prominence elsewhere in the region. Until now, the Olmec were known mainly for the colossal stone heads they created and displayed at monumental buildings in their ruling cities.

The inscribed stone slab was discovered by Maria del Carmen Rodriguez of the National Institute of Anthropology and History of Mexico and by Ponciano Ortiz of Veracruz University. The archaeologists, who are husband and wife, are the lead authors of the report of the find, which will be published Friday in the journal *Science*.

The signs incised on the 26-pound stone, the researchers said in the report, "link the Olmec to literacy, document an unsuspected writing system and reveal a new complexity to this civilization."

Noting that the text "conforms to all expectations of writing," the researchers wrote that the sequences of signs reflected "patterns of language, with the probable presence of syntax and language-dependent word orders." Several paired sequences of signs, scholars said, have prompted speculation that the text may contain couplets of poetry.

Experts who have examined the symbols on the stone slab said they would need many more examples before they could hope to decipher them and read what is written. It appeared, they said, that the symbols in the inscription were unrelated to later Mesoamerican scripts, suggesting that this Olmec writing might have been practiced for only a few generations and may never have spread to surrounding cultures.

Stephen D. Houston of Brown University, a co-author of the report and an authority on ancient writing systems, acknowledged that this was a puzzle, and would probably be emphasized by some scholars who question the influence of the Olmec on the course of later Mesoamerican cultures.

California Aims For Clean Energy by Imposing Demands on its Suppliers

By Felicity Barringer
THE NEW YORK TIMES

SACRAMENTO, CALIF.

In the Rocky Mountain states and the fast-growing desert Southwest, more than 20 power plants, designed to burn coal that is plentiful and cheap, are on the drawing boards. Much of the power, their owners expected, would be destined for the people of California.

But such plants would also be among the country's most potent producers of carbon dioxide, the king of gases linked to global warming. So California has just delivered a new message to these energy suppliers: If you cannot produce power with the lowest possible emissions of these greenhouse gases, we are not interested.

"When your biggest customer says, 'I ain't buying,' you rethink," said Hal Harvey, the environment program director at the William and Flora Hewlett Foundation, in Menlo Park, Calif. "When you have 38 million customers you don't have access to, you rethink. Selling to Phoenix is nice. Las Vegas is nice.

But they aren't California."

California's decision to impose stringent demands on suppliers even outside its borders, broadened by the Legislature on Aug. 31 and awaiting the governor's signature, is but one example of the state's wide-ranging effort to remake its energy future.

The Democratic-controlled Legislature and the Republican governor also agreed at that time on legislation to reduce industrial carbon dioxide emissions by 25 percent by 2020, a measure that affects not only power plants but also other large producers of carbon dioxide, including oil refineries and cement plants.

The state's aim is to reduce emissions of climate-changing gases produced by burning coal, oil and gas. Other states, particularly New York, are moving in some of the same directions, but no state is moving as aggressively on as many fronts. No state has been at it longer. No state is putting more at risk.

Whether all this is visionary or deluded depends on one's perspective. This is the state that in the early

1970s jump-started the worldwide adoption of catalytic converters, the devices that neutralize most smog-forming chemicals emitted by tailpipes. This is the state whose per capita energy consumption has been almost flat for 30 years, even as per capita consumption has risen 50 percent nationally.

Taking on global warming is a tougher challenge. Though California was second in the nation only to Texas in emissions of carbon dioxide in 2001, and 12th in the world, it produced just 2.5 percent of the world's total. At best, business leaders asked in a legislative hearing, what difference could California's cuts make? And at what cost?

California, in fact, is making a huge bet: that it can reduce emissions without wrecking its economy, and therefore inspire other states — and countries — to follow its example on slowing climate change.

Initiatives addressing climate change are everywhere in California, pushed by legislators, by regulators, by cities, by foundations, by businesses and by investors.

Congressman From Ohio Said To Agree to Guilty Plea

By Philip Shenon
THE NEW YORK TIMES

WASHINGTON

Rep. Bob Ney, R-Ohio, has agreed to plead guilty to federal criminal charges related to his dealings with the corrupt lobbyist Jack Abramoff, lawyers and others with knowledge of the investigation said Thursday.

A guilty plea would make Ney, a six-term congressman, the first member of Congress to confess to criminal charges in the Abramoff investigation, which has focused on the actions of several current and former Republican lawmakers who had been close to the former lobbyist.

People with detailed knowledge of the investigation said Ney had entered an in-patient facility in recent days for treatment of alcoholism, making it uncertain whether he would appear at a court hearing to announce the plea. Lawyers and others would speak only anonymously because of concern they would anger prosecutors.

They said the agreement with the Justice Department — and the exact criminal charges, which are expected to include conspiracy and false statement — would be disclosed in Washington as soon as Friday and would probably require Ney to serve at least some time in prison.

Abramoff pleaded guilty in January to conspiring to corrupt members of Congress and other public officials. The scandal was among the factors that led Rep. Tom DeLay of Texas, the former House Republican leader who had been close to Abramoff, to resign in June, his aides said at the time.

Dwarf Planet, Cause of Strife, Gains 'The Perfect Name'

By Kenneth Chang
THE NEW YORK TIMES

One dwarf planet received a new name on Thursday from the International Astronomical Union, and another, Pluto, has a new number.

Eris is the new permanent name for the solar body formerly known as Xena, while Pluto's new number reflects its loss of planetary status.

Dr. Michael E. Brown, a professor of planetary astronomy at the California Institute of Technology who discovered the distant ball of ice and rock that he nicknamed Xena and that had been designated 2003 UB313, chose the name Eris, after the goddess of discord and strife in Greek mythology.

"It is absolutely the perfect name," Brown said, given the continuing discord among astronomers and the public over whether Pluto should have retained its planetary status.

In mythology, Eris ignited discord that led to the Trojan War. "She causes strife by causing arguments among men, by making them think their opinions are right and everyone else's is wrong," Brown said. "It really is just perfect."

Pluto, now that it is no longer a planet, has been assigned number 134340 in the catalog of minor planets. In 1999, the Minor Planet Center at the astronomical union had proposed assigning Pluto the number 10000 in the same catalog, to give it dual citizenship as both a planet and a member of the Kuiper Belt, a ring of icy debris beyond Neptune. Brian Marsden, director of the center, said the number was meant as special recognition for Pluto, but he withdrew the idea after protests from people who saw it as a demotion.

But the discovery last year of Eris, which is slightly larger than Pluto and had been regarded by some as the solar system's 10th planet, led to the demotion and a minor-planet number after all.

Turkey, a Touchy Critic, Plans To Put a Novel on Trial

By Susanne Fowler
THE NEW YORK TIMES

ISTANBUL, TURKEY

"If there is a thief in a novel," said Elif Shafak recently, "it doesn't make the novelist a thief."

Yet, Shafak is due in court here on Sept. 21 to defend herself against charges that she insulted "Turkishness" because a character in her latest novel, "The Bastard of Istanbul," refers to the deaths of Armenians in 1915 as genocide.

Shafak, a 35-year-old Turkish citizen who was born in Strasbourg, France, is being sued under Article 301 of the Turkish Penal Code, the same law that ensnared Turkey's best-known contemporary author, Orhan Pamuk, in 2005.

She is scheduled to give birth to her first child the week of the trial. A conviction carries a possible penalty of up to three years in jail.

The plaintiffs are vocal nationalists who she says oppose the government's efforts to gain admission for Turkey, the only member of NATO with a largely Muslim population, into the European Union.

"I believe they want to derail the EU process because that would change many things in the structure of the state and the fabric of Turkish society," Shafak, an assistant professor of Near Eastern studies at the University of Arizona, said in an interview. "They would rather have an insular, enclosed, xenophobic society than an open society."

Anti-Abortion Group Loses Tax Exemption

By Stephanie Strom
THE NEW YORK TIMES

The Internal Revenue Service this week revoked the tax exemption of an anti-abortion group, Operation Rescue West, after receiving a complaint that it had violated prohibitions on electioneering by non-profits in 2004.

The group had promised tax deductions for contributions to help defeat the Democratic presidential candidate, John Kerry.

But the organization said the ruling would have little impact on its operations.

"We have reorganized as simply Operation Rescue," said Cheryl Sullenger, its outreach coordinator. "Losing our tax exemption doesn't have much of an effect on us, one way or the other. We have learned some lessons through this whole thing, and I think we're in a better place now than we were before the IRS investigation."

OPINION


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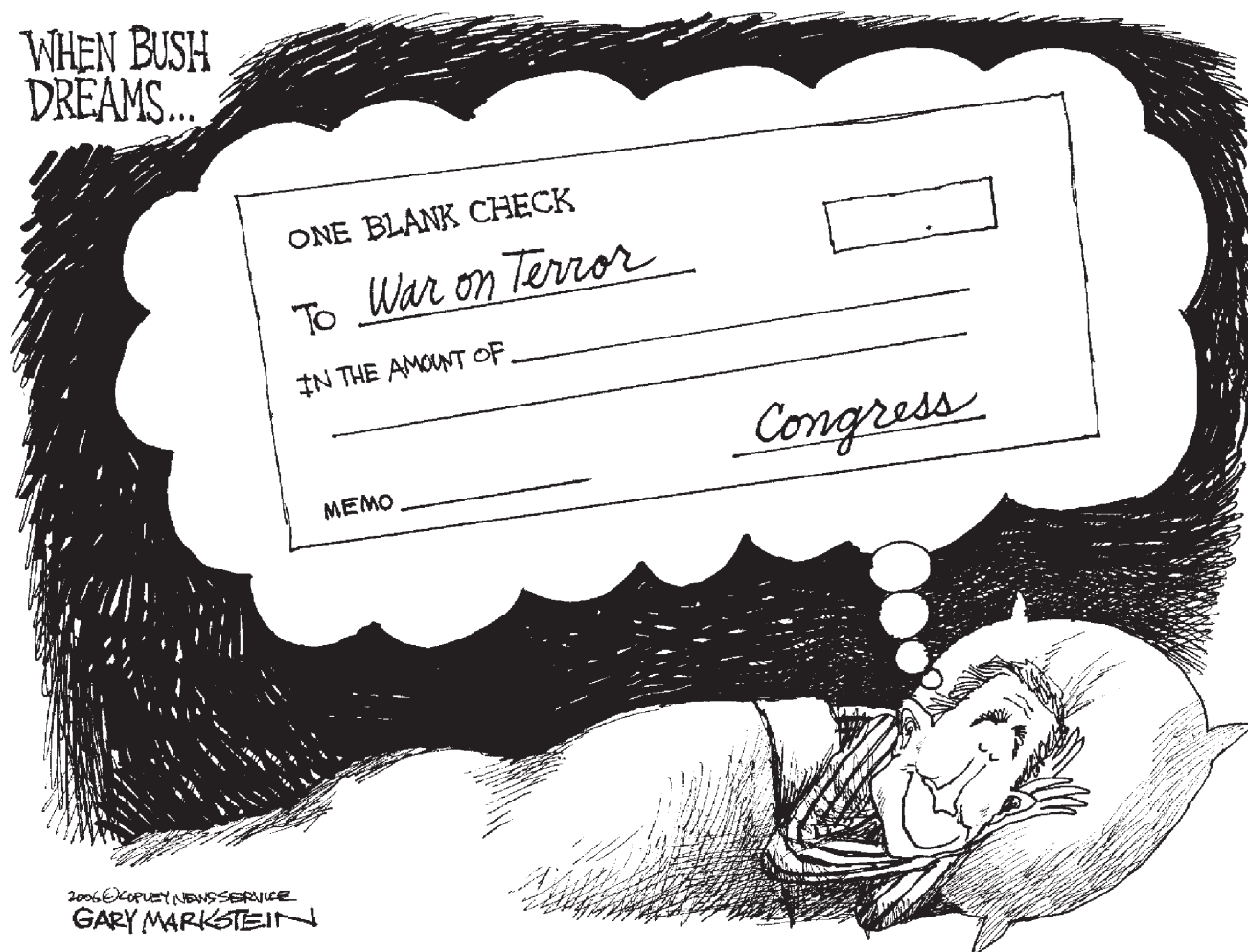
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Corrections

The inset photo of a replica firetruck on the front page of the Tuesday, Sept. 12 issue should have been credited to Tech photographer Omari Stephens.



WHEN BUSH DREAMS...



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of Chairman Zachary Ozer, Editor in Chief Marie Y. Thibault, Managing Editor Michael McGraw-Herdeg, Executive Editor Rosa Cao, and Opinion Editor Aditya Kohli.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or condense letters; shorter let-

ters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. You can reach the editor in chief by e-mailing eic@the-tech.mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu. *The Tech* can be found on the World Wide Web at <http://the-tech.mit.edu>.

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15, 2006

COMICS

The
Tech

FUN

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PAGES

TRIO

alumni.mit.edu/www/emie
Emezie Okorafor

THERE ARE TWO SIDES TO BOBBY SYKES... NICE BOBBY AND MEAN BOBBY.

YET, THE MEAN BOBBY THAT TRASHED MY ROOM TONIGHT WAS DRESSED LIKE NICE BOBBY...HMM.

WELL, I DON'T KNOW WHAT'S GOING ON AROUND HERE...BUT, ONE THING'S FOR SURE...

"MINA VS. BOBBY: THE REMATCH" IS ABOUT TO BEGIN!

...OF COURSE, THAT WILL BE AFTER "PELVIS VS. PARKING METER: THE MISMATCH" HAS CONCLUDED...

WOOSH!!!

UNSCIENTIFIC
ZONDRUVIAK@GMAIL.COM

by Nate Ince

WHO KEYED MY CAR????!!

CLAAAANG

THAT'S THE POWER OF THE KEYBLADE!

PHD

PILED HIGHER AND DEEPER

SO, DO YOU HAVE ANYTHING TO SHOW PROF. SMITH?

UH... NO.

NEXT!

NO NEW DATA?

NEED HIS ADVICE ON ANYTHING?

NOPE.

NOT REALLY.

AFRAID IF YOU DON'T MEET WITH HIM, HE'LL FORGET YOU EXIST?

i only bring these to keep my hands from trembling.

NEXT!

JORGE CHAM © 2005

PHD

PILED HIGHER AND DEEPER

YOU MEAN TO TELL ME THAT YOU HAVEN'T DONE ANYTHING ALL SUMMER???

I OUGHT TO... brrrings

HOLD ON.

UH HUH.

UH HUH.

NO NO, CHANNEL THE MONEY THROUGH THE DISCRETIONARY FUND.

ALLRIGHT.

SORRY ABOUT THAT. NOW, WHERE WERE WE?

UH...

WE WERE JUST WRAPPING UP?

OH.

WELL, SEE YOU NEXT WEEK THEN.

NEXT!

SOMETIMES, THEIR FORGETFULNESS HAS ITS ADVANTAGES.

JORGE CHAM © 2005

FoxTrot

by Bill Amend

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.
 Solution, tips, and computer program at <http://www.sudoku.com>.
 See also solution on page 18.

SU | **do** | **ku**

© Puzzles by Pappocom

Crossword Puzzle

Solution, page 16

ARTS

THEATER REVIEW

*If CAST Be the Food of Joy, Play On!**Cambridge University Undergrads Present Fine Entertainment with "Twelfth Night"*

By Nivair H. Gabriel

ARTS EDITOR

*"Twelfth Night"**Cambridge University American Stage Tour**La Sala de Puerto Rico**Sept. 9 at 7:30 p.m. and Sept. 10 at 2 p.m.*

“Twelfth Night” is one of Shakespeare’s cutest and most lighthearted comedies — full of his characteristic bawdy jokes, cheeky misunderstandings, and foolishly optimistic lovers. In the Cambridge University American Stage Tour’s presentation, the play became even smaller and more self-contained; since the company contains only nine players, director Victoria Scopes removed the character of Fabian and used her actors for multiple roles. With a stylish yet minimalist set and undergraduates with professional experience, CAST’s “Twelfth Night” was a joy to behold.

The company fit together as well as any family; after spending ten months on the work, the cast and crew produced a thoroughly polished performance. Though I’d merely skimmed the play — and that years ago — each actor used pantomime and inflection with such skill that I never once glanced at the synopsis. Each of the nine undergraduates had a unique energy: most notable were Rebecca Pitt as Viola, Dan Martin as Malvolio, and Thomas Yarrow as Sir Andrew Aguecheek. Pitt showed the perfect mix of sensitivity and guts; her final reunion with brother Sebastian (Robert Cumming) and engagement to Duke Orsino (Spencer Hughes) tugged even the most callous and apathetic of heartstrings. As comic relief in the form of Malvolio, Martin adopted both hilarious mannerisms and a tragically misguided officiousness so touching I couldn’t help but feel sorry for him as I laughed. Straight out hilarity, however, could be found in Yarrow’s Sir Andrew — from the

moment he walked onstage, I was both amazed by his presence and helplessly amused at his loud, gawky, and drunken lordship. As with any fine Shakespeare production, it is the acting, unvarnished and impressive, that led this show to greatness.

Supporting characters added essential flavor. When Duke Orsino (Spencer Hughes) composed his umpteenth love letter to Olivia (Laura Bates), the audience thrilled to his commanding presence and easy, humorous delivery. Indeed, each actor excelled with his respective monologues, never losing my attention and nearly always making the words understandable and relevant. Only a few brief cases of slurring or monotony occurred, and offender Phil O’Farrell more than made up for it with his musical prowess as lute-player Feste and his sweet portrayal of devotion in Antonio. The drunken duo of Sir Toby Belch (Ade O’Brien) and Sir Andrew made for not only English humor but hilarious French jokes, which because of the brilliant comedic performances were just as funny to people who didn’t understand the foreign language. It’s unfair to give extra credit for English accents, but knowing that they weren’t faked did add a flair that served as the final icing on the cake.



SHENWEN HUANG

Feste, played by Phil O’Farrell, gets into character with a sock puppet and a lute in MIT Dramashop and Cambridge University’s joint production of Shakespeare’s “Twelfth Night”. See more information at <http://castonline.org/>.

Scopes designed the production to explore the rift between old text and modern interpretations. The old-fashioned, gorgeous costumes and movable, simple set were a perfect example: the many moving walls were decorated as pages of the original folios, and even the costumes’ rich ruffles and bows had unusually bright contrasts. This “Twelfth Night” had an

endearing intimacy; watching the actors themselves move set pieces in dim light made the entire undertaking seem like an exciting project in which the audience, too, was involved.

MIT received a special gift last weekend with this cheerful, edifying, and exceptionally entertaining “Twelfth Night”. Thank you, CAST, and please come again.

MUSICAL REVIEW

*You’ll Go Nuts for “Crazy For You”**Webster and Ciborowski Steal the Show in Current MTG Production*

By Parama Pal

*Crazy for You**MIT Musical Theatre Guild**Produced by J. Michael Stern**Directed by Nicolina A. Akraboff ’07**With Timothy I. Abrahamsen ’06, Carlos**Cardenas ’09, Matthew A. Ciborowski ’08,**Danbee Kim ’09, Janet S. Lieberman ’07**Kresge Little Theater**Sept. 1-2, 7-9, 14-16 at 8pm; Sept. 3 at 2pm**\$3 incoming MIT students;**\$6 MIT/WC students; \$9 MIT community,**senior citizens, students; \$12 general public*

There may be times when you want something new and different, maybe something that’s going to make you think hard, or possibly change your life. Mostly, though, you just want to curl up with something familiar and savor its easy comfort. MTG’s newest musical production, “Crazy For You,” was made with the latter sentiment in mind. “Crazy For You” is based on the belief that you can create a worthwhile work by taking all the best Gershwin songs and putting them into one feel-good musical package.

The musical ran for four years on Broadway, winning a Tony its first year out. “Crazy For You” capitalizes on the simple premise of boy meets girl, boy falls in love, boy messes it up and spends the rest of the show trying to win girl back. Bobby Child (Timothy I. Abrahamsen ’06), a New York City playboy in the 1930s, travels to Nevada to foreclose on an old theatre. He finds himself in a bind when he falls head over heels for Polly Baker (Janet S. Lieberman ’07), whose father just happens to own the theatre he’s shutting down. After being immediately rejected by Polly when she discovers his identity, he decides to pretend he’s the famous director Bela Zangler (Carlos Cardenas ’09) instead. The result is comedic confusion as he tries to save the theatre and win Polly’s heart. Throw into the mix his overbearing mother Lottie (Amanda L. Giermann G), his devilishly acerbic fiancée Irene (Kaitlyn Webster), and saloon owner Lank Hawkins (Matthew A. Ciborowski ’08), who’s got his own plans for Polly, and you’ve got the makings of a great show.

This work was obviously quite an undertaking for MTG. “Crazy For You” has more than

the usual share of dancing, not to mention live music and comedy. With so many demands on them, the cast did an admirable job. The orchestra was amazing — never once did it overpower the singers, yet still managed to hold its own and showcase Gershwin’s music.

Though the performance I attended got off to a rocky start, everything came together by the last quarter. Lieberman’s performance as Polly was beautiful — she sang with perfect timing and pitch, and her acting was excellent. Abrahamsen is also obviously a charismatic actor, as well as an amazing dancer; he could have improved upon his singing, however, as he often went off-key. The showgirls, in their turn, were delightfully ditzy, while the cowboys had a great sense of comedic timing — their rendition of “Bidin’ My Time” was priceless.

Set design seemed to improve through the play as well; the subtle use of the curtain during one scene to highlight Polly and Bobby while they sang was a nice touch. The lighting and choreography were also quite impressive.

While Abrahamsen and Lieberman played the main characters, Webster and Ciborowski stole the show as Irene and Lank. Their acting was so good that everything else on stage seemed somehow less important when they were around. They represented their characters



RICARDO RAMIREZ—THE TECH

Suddenly jilted by her lover, Irene Roth, played by Kaitlyn Webster, decides to show Lank Hawkins, played by Matthew A. Ciborowski ’08, who is boss.

believably despite the fact that their characters were inherently over the top.

One thing to note is that the performance is very long. The musical took nearly three hours, so I’d suggest grabbing dinner beforehand. All in all, though, even a hungry person can tell that MTG handles this multifaceted piece well. The classic American music provides a comforting break from the stresses of daily life, and the ending left me smiling.

EXHIBIT REVIEW

*Undergrad Talent Shines in Architecture Exhibition**Second Floor of Student Center Transformed into Impressive Gallery*

By Jillian Berry

ARTS EDITOR

*Process of Designing**MIT Undergraduate Architectural Design Program**Wiesner Student Art Gallery**Sept. 8 - Oct. 7*

MIT’s architecture department has created a new undergraduate design program that will begin this year. To mark the occasion, the department is showing off some of the pieces produced by undergraduate students over the past year in their exhibit, “Process of Designing”. Armed with this idea, Rebecca Luther, a lecturer in the department, was delegated the task of designing and coordinating the exhibit on the second floor of the Student Center (with the help of Christopher Dewart). The exhibit opened this past weekend and will run for a month.

“Process of Designing” transformed the bare area on the second floor between the Lobdell dining area and the lounge from a tired and empty room to a lively space of ideas. Luther recounted that “the space to begin with was not very inspiring,” but “undergraduates are so full of energy that [she knew] they could energize the space”. With a little paint and a lot of imagination, they were suc-

Architecture Exhibit Awakens Area

Architecture, from Page 7

successful in their revitalization. Even though the gallery is a relatively small area, the creators of the exhibit display many pieces of original design without making the space feel either overwhelming or cramped. They also installed a slideshow offering pictures and quotes related to architecture, such as "Architecture is not a science, nor is it truly an art; it is more nearly a value structure."

While the design of the space is pleasing, the focal point of the exhibit is the students' architectural works. Most pieces are grouped together based on the class for which they were designed, with multiple students' proj-

All of the works were impressive and distinct, with pieces ranging from a chair to a Community Care HIV Center in Zambia to a design for the Charlestown Navy Yard.

ects representing each class. This provided a fascinating way to compare multiple interpretations of the same assignment. For example, there are two prominent designs for an "MIT Visiting Arts Pavilion." One, by Jihee Han '08 is a modern building with sharp angles and overhanging roofs that interweave indoor and outdoor, as well as public and private, spaces. The other model, by Yuliya D. Bentcheva '08, employs partial walls, using vertical wood slats to separate private and public spaces. If the works were separated by student, you would not be able to distinguish each composition in the same way, and some of the subtle (and not so subtle) differences in design would be lost.

All of the works were impressive and distinct, with pieces ranging from a chair to a Community Care HIV Center in Zambia to a design for the Charlestown Navy Yard. In ad-

dition, nearly every piece had a corresponding poster which showed various computer models of the designs showing the structure in its intended setting. These posters helped me to visualize the intended use of the facility and its interactions with existing structures.

A few of the pieces really stood out, including a chair created by Noel R. Davis '06. Entitled "CNC Routed Sheet Good Chair," the wood for the piece was cut and assembled in two hours at a cost of \$18.88 (and it looked pretty comfortable).

Impressive also were two designs meant to wrap around the Boston University bridge, by Timothy D. Koch '07 and Jenna L. Fizek '07, of the "Scholars Community + Theater". Again, their juxtaposition with each other is nearly as interesting as the actual designs; Koch based his design on multiple, gravity-defying, "triangular" protrusions, while Fizek employed large sheets of flowing copper in her piece.

Caitlin T. Mueller '07 showed "Two If By Sea: Ferry Terminal" (which at the very least deserves the honor of best title), a design for the Charlestown Navy Yard ferry terminal that is cutting-edge, yet traditional enough to possibly exist. The white steel and glass structure looks as though it is floating over the water, with terminal and water each enhancing the beauty of the other.

Weifeng Victoria Lee, '06 excelled in her design for a North End Community Center, entitled "A Spatial Exchange of History; A Spatial History of Exchange." The design is complicated, weaving around and up existing buildings and pulling them together. Like the Stata Center, no two places give you the same view, although for that reason, it is difficult to piece together all the parts of the structure.

Finally, I must mention Diane Lee '07, whose design for a North End Rooftop House features a unique structure that bends around the building.

All of the works in this small exhibit are built to impress — they form a display of the amazing talent of MIT's undergraduate architecture students. The space is small, but full of brilliance: stop by the second floor of the Student Center and see for yourself!

Norm MacDonald Discusses All Things Comedy

Former "Weekend Update" Anchor Releases CD of Comedic Sketches

By George Marzloff and Benjamin P. Gleitzman

Norm MacDonald, known for his role in "Weekend Update" of "Saturday Night Live" and as Mitch from the movie "Dirty Work," jumps back into the public eye with "Ridiculous," a sketch comedy CD featuring skits performed with SNL cast members and friends. Recently The Tech called MacDonald to discuss his new CD, the changing face of comedy, and why he's still a stand-up comedian at heart.

TT: How did you come up with your unique style?

NM: I really can't act, but I'm good at stand-up. My favorite comedians are Richard Pryor and George Carlin, but the one guy I like now is Bryan Regan. It's good to have a guy of my generation that I can idolize.

TT: What did SNL teach you as a writer?

NM: SNL taught me how to write sketches. A sketch should just be one joke, strong enough that you can have different variations. Classic sketches on SNL, like "The Coneheads," were single joke sketches.

TT: Do you plan on doing any college shows for the album?

NM: I love doing colleges, but I don't have anything specifically attached to the album. [College students] are the most receptive audience because they don't have all these stupid ways of thinking. I always feel comfortable about college kids.

TT: What are your plans for the future?

NM: I wrote a movie for Sony here in Los Angeles called "Court Appointed Attorney." It's so goddamn funny. I wrote it so I wouldn't be the star of the movie. For "Dirty Work" I didn't want to be the star — I always wanted to give myself a small role. The funniest guys are the [real] actors.

TT: What's the best thing about being Norm MacDonald?

NM: I get to do and say whatever I want.

TT: Do Germans still love David Hasselhoff?

NM: [chuckles] I have been working on a series [of jokes] for years that Germans love David Hasselhoff. I don't think Germans care. It shouldn't be an age-old debate.

TT: How do you feel about your older movies such as "Dirty Work"?

NM: It's definitely the only movie that I like that I ever did. I've done a lot of bad movies. [In "Happy Gilmore," Adam] Sandler just said "Can you be drunk all the time?" I just got really drunk the entire movie, and whenever I see it I always have to watch it — because I'm so drunk.

TT: Did "Weekend Update" inspire your gambling sportscaster persona?

NM: "Weekend Update" didn't inspire it. I used to be a compulsive gambler. I'd get angry and scream at the sportscaster.

TT: Why do you think they released you from SNL?

NM: The president of NBC didn't like me. He was good friends with O.J. [Simpson]. I would go on "Weekend Update" and do ten O.J. jokes in a row. He didn't think I was funny. I did "[Weekend] Update" in a weird way. I didn't care if the audience didn't fucking laugh. Some jokes would not work at all. I would make it worse by staring at the audience for 10 seconds. The president of NBC wanted a more audience-friendly tone.

TT: If you make another comedy CD, who would you work with?

NM: I've got some new buddies. I have a lot of stuff [left over] from the other album, so I wish it could have been more like 3 hours. It was very hard to choose.

TT: What track is your favorite on the CD?

NM: The track I like the most, because it's the gentlest one, is "The Fantastic Four." It brings back good memories because my brother and I would always do that sketch. Just another example of corporate corruption.

TT: Do you have any advice for college students?

NM: I think you should not do crack.

Norm MacDonald's album "Ridiculous" is available Sept. 12.

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To the Owner of the Red Fire Truck: Your Vehicle is Illegally Parked



Early in the morning on Monday, Sept. 11, a fire truck appeared on the Great Dome. After an unusually long 48 hour stay atop Bldg. 10, the truck was finally dismantled.

(clockwise from above)

This firefighter and his trusty Dalmatians spent Monday and Tuesday watching over the MIT campus.

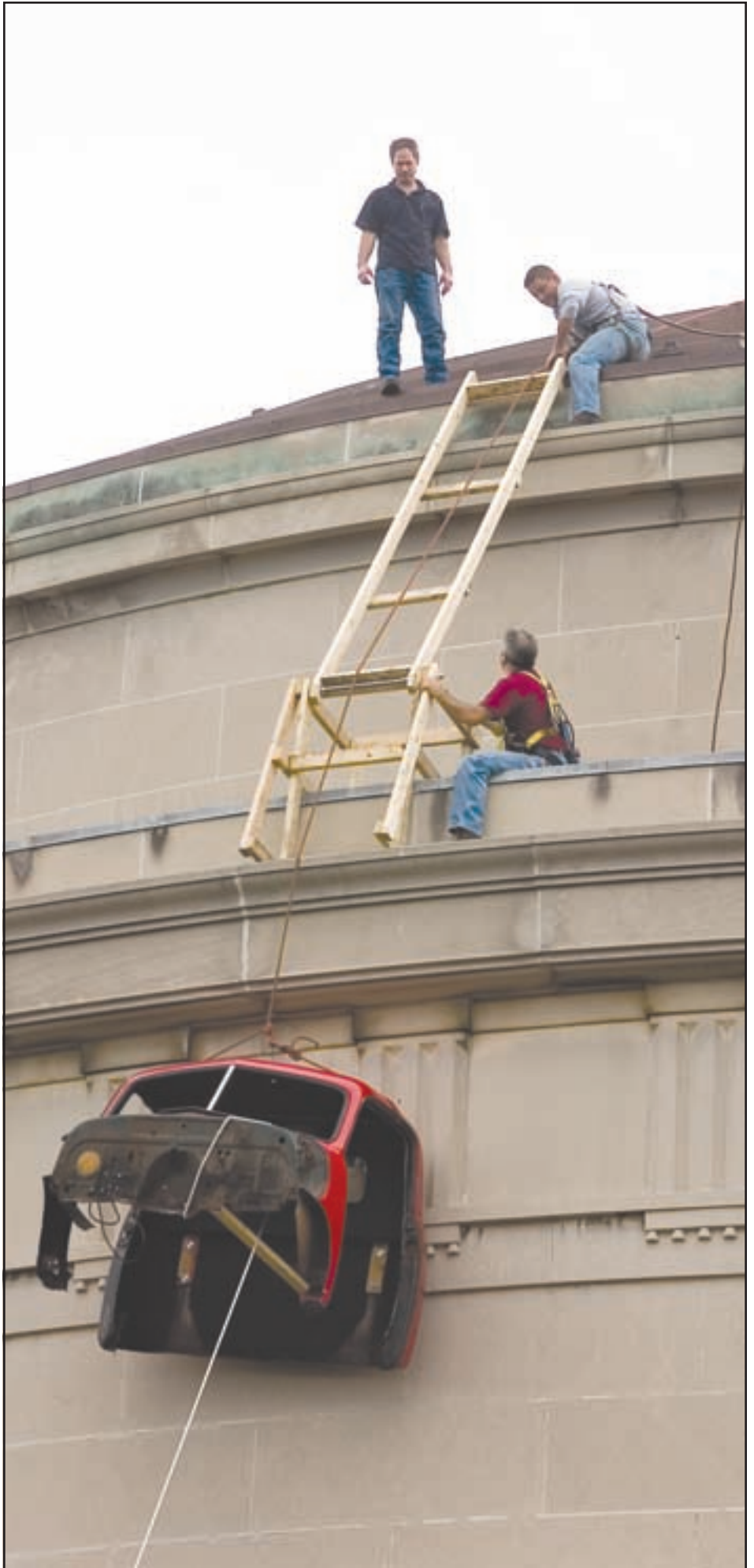
The fire truck cab was lowered off the Great Dome using rope and crews on the roof of Bldg. 10 and in the President's Courtyard.

Facilities workers (left to right) Gary Cuhna, Tim P. Donaghey, Ed Stasio, Lee Colton, Edward Moore, and Joe Vella gingerly lower the fire truck's heavy steel cab down the side of the dome.

Tim P. Donaghey carries the driver's-side door down the Great Dome. The door was inscribed with "Meminimus"—Latin for "We remember"—to commemorate the fifth anniversary of the Sept. 11 attacks.

A two-by-four wooden skeleton remains after workers disassemble the back of the fire truck.

Photography by Eric D. Schmiedl



New Mailing List For Undergraduates Planned

Undergraduate Association President Andrew T. Lukmann '07 is planning to create a new mailing list for all undergraduates to "keep them in the know about campus issues." The first e-mail will inform undergraduate students about the issue of whether MIT should divest from Sudan or not. This comes as the Advisory Committee for Shareholder Responsibility was reactivated last week to consider whether MIT should divest from Sudan.

News Briefs

(See the statement from the ACSR below for more information.)

Lukmann said that undergraduates can expect to receive an e-mail every couple of days through the mailing list, tentatively named *undergrads-inform@mit.edu*. Information Services & Technology has not yet been informed of the plan for a new mailing list, Lukmann said, but he expects that it will be approved because "they [IS&T] are there to serve the undergrad population."

Undergraduates would have the ability to opt-out of the new list, Lukmann said. He also said that in two to three months he hopes that funding will be secured for a renovation of the UA Web site that would include a blog or forum to gather more student feedback.

—Marie Y. Thibault

Statement From Advisory Committee On Shareholder Responsibility

The Advisory Committee on Shareholder Responsibility met on Sept. 7, 2006 and began its deliberations regarding MIT's investments in multi-national companies that may be doing business in the Sudan. The committee's charge is to make a recommendation to the MIT Executive Committee about whether any action should be taken with regard to these investments, and if so, what that action should be. The committee welcomes thoughtful input from the members of the community as it continues discussions in the next several weeks. Given the constraints of time and logistics, written communications would be preferred and can be sent to acsr@mit.edu.

Members of the Committee: Alan G. Spoon, Chair of the ACSR and Member of the Corporation; Barrie R. Zesiger, Member of the Corporation and the Executive Committee; Richard K. Lester PhD '80, Professor of Nuclear Science and Engineering and Director of the MIT Industrial Performance Center; James M. Poterba, Professor of Economics and Head of the Economics Department; Ann J. Wolpert, Director of the Libraries; Allan S. Bufferd, Treasurer, Emeritus; Andrew T. Lukmann '07, Undergraduate Association President; Eric G. Weese G, President of the Graduate Student Council.

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WHO: Students in Course 2, Course 3, Course 6, and Course 10

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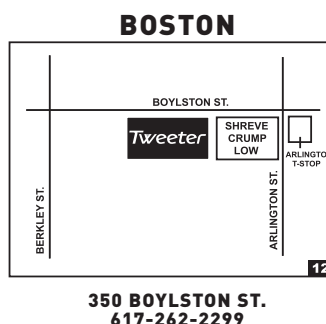
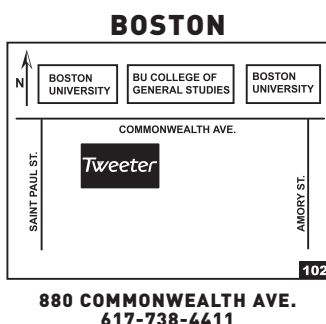
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Tang Urges More Participation

By Joyce Kwan

Martin Y. Tang SM '72, who became the first international president of the MIT Alumni Association on July 1, 2006, speaks to The Tech about his role as president, his goals for the association, and the honor of being a third generation MIT alumnus.

The Tech: What is your role as president of the Alumni Association?

Martin Tang: The Alumni Association basically keeps in touch with the alumni. It organizes reunions, the Alumni Leadership Conference (which is why I'm here this weekend), Family Day. And there's also a fundraising element to the Alumni Association. The presidential term is for one year, but it's actually a four-year commitment because the first year I was president-elect, starting July 1 this year I became the president, and I'm a member of the Executive Committee — the President's committee — for two more years.

TT: So what do you do as president?

MT: It's a part-time job, but actually it's quite a bit of work. [Elizabeth A.] Garvin, the executive vice president, reports to me for one year. I plan to visit alumni groups around the world. I do come to the states about 10 to 11 times a year, so I'm hoping to hook-up with President Hockfield and visit alumni in various cities around the states, as well as in Asia and Europe if we can get our schedules to mesh.

I'm the first international president, the one who's not a resident of the United States, a president without frontiers, and that really means reaching out to alumni all over the world. The theme of my presidency is to get alumni participation up, because I think it's very important to show the world that MIT alumni are committed to the Institute. And one of the ways to do that is by giving back to the Institute either in the form of unrestricted giving — which I think is very important — as well as donating their time and energy to the Institute. So, participation — that's the theme.

TT: Do you have specific goals regarding fundraising?

MT: This year we raised around 35 million dollars for the Institute from alumni giving. But, one of the focuses is going to be on young alumni, what are called "MIT 10," people who have graduated within the past 10 years. The challenge that I'm issuing is that I'll be donating a certain amount of money once certain participation levels are achieved.

TT: How were you chosen to become president?

MT: I got a call during the summer of '05 from the chairman of the selection committee and he said, "How would you like to be President of the Alumni Association?" So it kind of came out of the blue. I had been one of the four vice presidents a few years ago, but I had no idea that my name was even being mentioned for this, so it came as a big surprise.

It's a huge honor. I think of my grandfather coming here 86 years ago and his grandson becomes president of the Alumni Association. It goes beyond the imagination. People who are active in alumni activities are considered, and I was President of the MIT Club of Hong Kong. I've been treasurer, vice president, and then president of the MIT Club and I got asked to be on the Sloan School visiting committee in '94. And from '01 to '03, I was vice president of the Alumni Association.

TT: What was your initial impression of MIT and how would you describe your experience?

MT: Coming to Boston was great because being a grad student in Boston was fun. Electrical engineering is really quite theoretical, and what I learned at Sloan was very practical: accounting, organizational development, finance, and those kinds of courses, which seem to be more real life.

And in those days, Sloan School was a lot smaller than it is now. We had 100 per year in my master's class. Of course, in those days, we had the master's of science degree,

which meant you had to write a thesis. Now, to get an MBA, you don't have to write a thesis.

I had a great time in business school. I still keep in touch with some of my business school classmates. One of whom is Judith C. Lewent SM '72, the CFO of Merck, and she actually chairs the visiting committee for the Sloan School, and another is Victor Menezes SM '72, the Senior Vice Chairman of Citibank. We're actually all on the Sloan visiting committee and we're all class of '72. So it's really quite amazing.

TT: Do you have any suggestions for current students?

MT: Surveys show that if you start as an engineer, after five years, you're going to be in a position where you're going to be managing people. So, it's good to know more than just engineering — such as the liberal arts, humanities, as well as development of interpersonal skills — because in my job, I meet a lot of people with great credentials, but the ones who have gone the farthest are the ones who've got the interpersonal skills. At the end of the day, unless you're a hermit, you're going to be interacting with people, right? The way you manage them, lead them, or wherever your career leads you is largely going to determine how far you go in your career.

TT: How do you think your engineering background has helped you in your pursuits?

MT: It took me some time to realize this, but engineering really makes you think logically. You're taught to take a problem, break it down, and put it back together with the solution. In comparison to my colleagues who might have had a less rigorous education in terms of technical skills, I would look at a problem, dissect it, and come up with a solution, and they wouldn't know how to get their arms around the problem. So, even though engineering at Cornell was pretty tough, when I look back on it, I'm glad I went through it because it does help you in later life. In fact, I say that although I have two kids and I've come to take the view of following your passion. (My daughter is a liberal arts major and my son is in the hotel school at Cornell, and they've both enjoyed their college careers.)

TT: What do you like to do for fun?

MT: As I said, my hobby has been in higher education, and with Cornell, MIT, and something called



GHEORGHE CHISTOL

Martin Y. Tang SM '72

Educational Background: B.S. in Electrical Engineering from Cornell University in 1970, S.M. from the Sloan School of Management in 1972.

Occupation: Managing director of executive search consultants Spencer Stuart in Hong Kong.

Age: 57

Hometown: Born in Boston

Residence: Hong Kong

the University Grants Committee in Hong Kong. The university, like in the UK, funds most of the recurring costs as well as most of the capital costs of the university.

It's like having a big state university system, except in Hong Kong, we cover 85 percent of the recurring costs, so it's actually very high. The government has set up an advisory body called the University Grants Committee because they don't want to deal directly with the universities because of academic freedom and those issues. I'm in that, and that meets three times a year, a lot of reading. That's my hobby, but in terms of other stuff I like to do, I like to hike, swim, ski ...

TT: Is there anything else you'd like to add?

MT: Participate. I think it's important to give back to your institute, and I was taught that by my father and my grandfather. You do what you can. Regarding young alumni, hopefully people will contribute back just because participation is viewed as making a donation. Now, it truly depends on what you can afford.

I think equally important, especially for young alumni, is participating in interviewing, being an educational counselor, or volunteering in reunion activities. So, there's something for everybody and of course as your earning power grows when you get older, more is expected from you.

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New SHASS Heads

New Head	Department / Program	Former Head
James M. Poterba	Economics	Bengt Holmstrom
Anne E. C. McCants	History	Harriet Ritvo
Susan S. Silbey	Anthropology	Jean E. Jackson
Janet Sonenberg	Music and Theater Arts	Evan Ziporyn
David A. Mindell, PhD '96	Science, Technology and Society	Rosalind H. Williams

SOURCE: MIT NEWS OFFICE

Five new heads in the School of Humanities, Arts and Social Sciences were named, effective July 1, 2006. Interim Dean of SHASS Deborah K. Fitzgerald also announced two new appointments to chairs in SHASS: Agustin Rayo, PhD '01 to the Ford Foundation Career Development Professorship and Jonathan Rodden to a Ford Foundation International Professorship in Political Science.

Police Log

The following incidents were reported to the MIT or Cambridge Police between Aug. 30 and Sept. 6, 2006. This summary does not include incidents such as suspicious activity, false alarms, or medical shuttles.

- Aug. 31:** W20 (84 Mass. Ave.), 10:36 p.m., Reported person states that threats were made to him.
- Sept. 1:** DU (526 Beacon St.), 11:05 a.m., Party reports destruction of shrubbery and larceny of plants.
- Sept. 2:** 526 Beacon St., 11:02 a.m., Complainant calls in noise complaint for 526 Beacon St.; loud music, dispatched Car 282 and Sector 4; Car 282 reports no noise coming from 526 Beacon St.
- Sept. 3:** W13 (52 Mass. Ave.), 2:34 a.m., Received a call reporting student reports being robbed at gunpoint on Commonwealth Ave., Boston.
- Sept. 6:** NW30 (224 Albany St.), 11:28 a.m., Suspicion person in white-tee shirt, brown jeans, someone stealing brass fittings off of sprinklers.
- Sept. 6:** W20 (84 Mass. Ave.), 5:07 p.m., Student reports someone is harassing him.

COMPILED BY ANGELINE WANG

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Delayed Media Lab Extension Will Finally be Finished

Buildings, from Page 1

campus overhaul, and Northeastern, Boston University, and Emerson College have completed expansions in the past few years, according to the *Globe* article.

Kirk D. Kolenbrander, vice president for Institute affairs, estimated the total costs for the campus devel-

opment projects to be \$750 million dollars, but added in an interview that "we are still coming to understand the cost" associated with these projects.

All documents necessary for construction to start on the Media Lab extension have been completed, according to Pamela P. Delphenich, director of project management at

the MIT Department of Facilities. The site for the extension had been cleared a few years ago, but construction did not begin because the "funding target hadn't been reached," Delphenich said in a phone interview.

According to the *Globe* in reference to the Media Lab extension, the new building will house the School of Architecture and Planning and

MIT's program in comparative media studies. The Media Lab project will cost \$120 million and include 163,000 square feet of space, the *Globe* said.

The Center for Cancer Research "has been in mind for a number of years," Kolenbrander said. An MIT News Office press release stated that, "since the mid-1970s, MIT's institutional commitment to cancer research has contributed significantly to our evolving understanding of the genetic and cellular basis of the disease. MIT will extend its leadership in this field into new frontiers with the new facility."

The new facility will be located in the area between the Stata Center and Building 68 that is currently being used as a parking lot. Planning for the Center for Cancer Research is at an early stage and an architect has not yet been assigned to the project, according to Delphenich.

According to Delphenich, the Sloan building will have a parking garage underneath it which she hopes will be large enough to offset the loss of parking spaces as a result of the construction of the Center for Cancer Research. The Sloan building is due to be completed in the fall of 2010.

As part of Hockfield's Energy Initiative, Delphenich said, the Sloan building and NW35 will "incorpo-

rate elements of sustainability ... in a way to decrease energy use." She said that consultants have been involved in these projects since the beginning.

Recent additions to the MIT campus include the Brain and Cognitive Sciences Complex opened in 2005, the Stata Center opened in 2004 and Simmons Hall opened in 2002.

Meeting held to present NW35 plans

At a meeting in graduate dormitory Ashdown House last night, the architects of NW35 showcased a model of the new dormitory. As presented at the meeting, NW35 will have corridors with natural lighting and two courtyards with a lounge situated in between. It will also have the Thirsty Ear Pub, which is currently located in Ashdown House.

Construction for NW35, which will be located near Sidney-Pacific, is set to start in the next few months, Delphenich said, and will be ready by the fall of 2008.

"NW35 will become a vibrant graduate community," Kolenbrander said. The new dormitory will have 552 beds in total and a housemaster's suite.

Plans for NW35 were first announced in February 2006 to surprise on the part of the graduate community.

According to the *Globe* article, Cambridge City Manager Robert W. Healy was not concerned about the new buildings creating traffic or other problems, and said that the graduate residence will help ease the local housing shortage.

Rents rates for the new graduate dormitory have not yet been established although it is expected to be higher than rents at Ashdown.

After the completion of NW35, Ashdown is expected to be converted to an undergraduate dormitory. Although not yet approved, "New Ashdown" has been suggested as a name for NW35.

Hanhan Wang contributed to the reporting of this article.

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Solution to Crossword

from page 6

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Position Created to Address Gender, Minority Issues

Diversity, from Page 1

puter Science will act as interim co-chair until an Associate Provost for Faculty Equity is chosen. According to Liskov, she was nominated by the committee of gender equity chairs and appointed by the provost.

According to Nancy H. Hopkins, the co-chair of the Council on Faculty Diversity from its inception through June 2006, the idea to create this associate provost position came about during the process of finding her replacement.

"It was really the realization — by the women faculty — that all the other schools that had copied MIT in having a job like this called the person an associate provost," Hopkins said in an e-mail.

"The job that Nancy Hopkins was doing really is an associate provost job," said Lotte Bailyn, who chaired the Sloan School Gender Committee that contributed to the 2002 Institute-wide report on the status of women faculty. "We wanted to be realistic given that the work of the title was already being done without the title."

Work in diversity began in 1994

The Committee on Women Faculty was created in 1995 by then Dean of the School of Science Robert J. Birgeneau, now President of the University of Toronto, in response to a letter submitted in 1994 by Hopkins and 15 or the 16 other tenured female faculty in the School of Science, requesting that a committee be formed to study the inequities between male and female faculty in the school be studied.

In 1999, the committee released a report stating that the women felt that "gender had probably caused their professional lives to differ significantly from those of their male colleagues."

The 1999 report led then President Charles M. Vest to form Gender Equity Committees in the other four schools, which was modeled after the original committee, Hopkins said. These committees released reports in 2002. The Council on Faculty Diversity was also formed in response to the MIT report, with a faculty co-chair sitting on the Academic Council.

"At the time Vest and [then Provost Robert [A.] Brown appointed me to this position, it was a very novel thing to do, to have diversity represented at this high level of the institution," Hopkins said. "The breakthrough was to have this issue represented by a faculty member at that high level on those committees of the Academic Council."

According to Hopkins, major accomplishments of the Council on Faculty Diversity include the creation three new family leave poli-

cies to "help both female and male faculty to more easily manage work and family responsibilities," new policies for hiring that would ensure that more women and under-represented minorities were successfully recruited to the faculty, and new committees to address the "very serious under-representation of minority faculty."

The MIT report in 1999, Hopkins said, also led Vest to invite the presidents from eight other universities to form a consortium to study the issues of women in science at their schools. The group voted to rename itself "The MIT9" this year.

In the joint letter to the faculty, Hockfield and Reif highlighted successes in diversity over the past year.

According to the letter, 52 new faculty appointments were made since October 2005, 19 of whom (36.5

percent) are women and six of whom (11.5 percent) are from under-represented minority groups.



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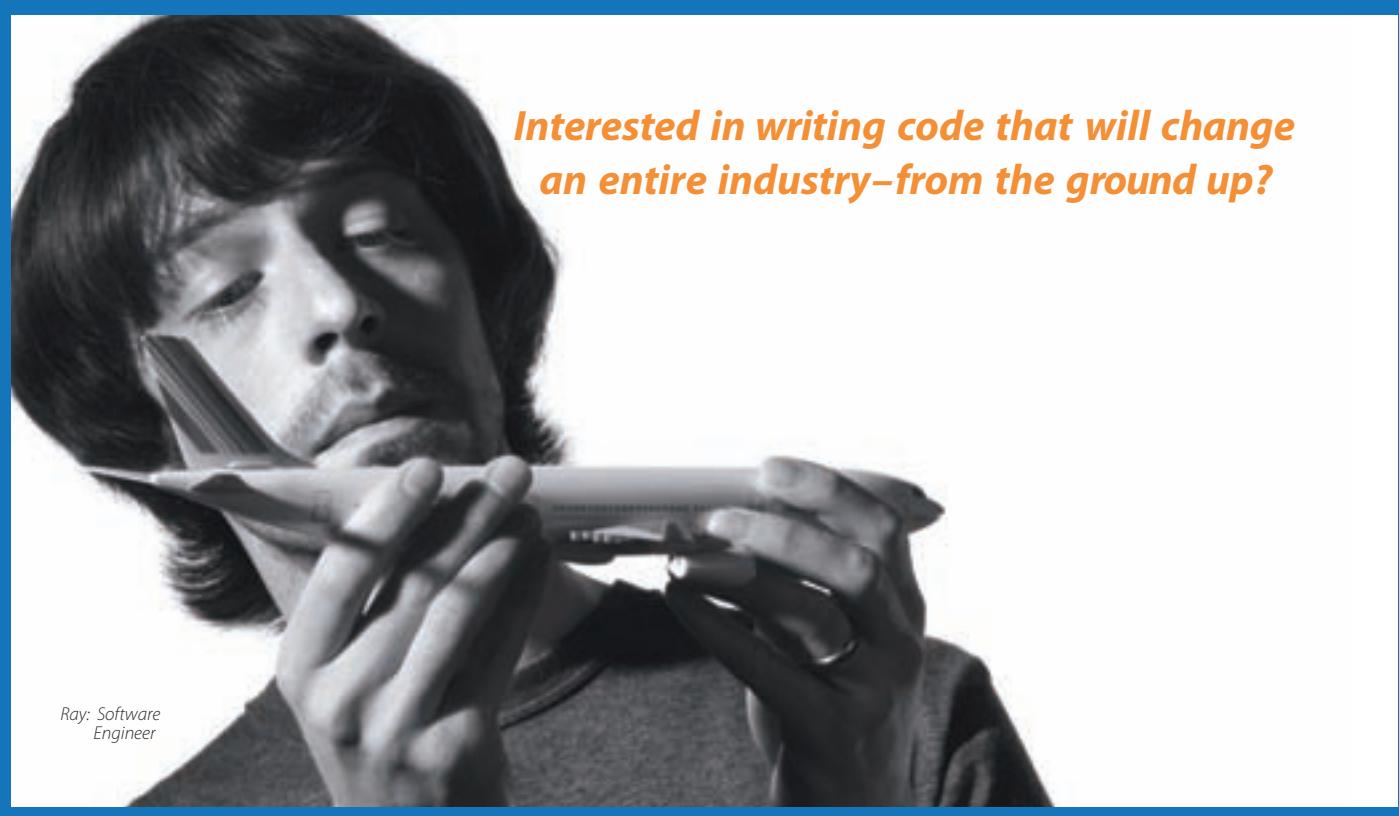
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Stripper Event Plans Uncertain as Repeal Is Defeated by Vote

Simmons, from Page 1

At first, the friends were interested in trying to hire strippers as a lounge. Simmons has a lounge system that differs from the hall setup of many of the other dorms on campus. Every Simmons resident is eligible to join a lounge or group and lounges with ten or more members are eligible to apply for house funds totaling \$30 per member. Each group must reapply each term to be recognized as a lounge. Caballero, Long and Bronk have all been members of the lounge called The Commune.

Caballero said that he, Bronk, and Long decided to try to make adult entertainment a house-wide event in order to secure more funds. If the event were confined to members of The Commune, around \$500 would have been available, he said.

"Personally, I believe that the proposal is inappropriate and possibly dangerous to the reputations of those who are planning the event," Simmons Housemaster John M. Essigman wrote in an e-mail. "As Housemaster, however, I have to acknowledge the fact that less than half of the Simmons community feels the way I do." He also stressed that all voices need to be heard in the dia-

logue on the issue.

Caballero, said that hiring strippers was a chance to "try something different." Though some residents were concerned that the event would be held during Orientation 2006, that was never the plan, he said. Instead, the original idea was for the event to serve as a way to "relieve stress during finals."

The event would be almost exclusively for Simmons residents, Bronk said, but added, "I'm sure we can work out a way for other people to attend."

Caballero said that now that the proposal to repeal funds has been defeated, planning for the event will start up again. He said that if the event is actually held, both female and male strippers will be hired.

In light of the recent alleged rape by Duke University lacrosse players of a woman hired to dance at a party, Caballero said that at the least, some sort of security guard would be hired for the event. "We all know that this could end our college careers, so we are being extremely careful," he said.

Still, Long said that the proposal has been more of an experiment and that "to tell you the truth, this may or may not happen."

daily confusion

Friday,
 September 15, 2006

16:00
 16:15—**Fenway House**—Come relax in the Fens and throw some Frisbees at trees. Or people. Whatever. web.mit.edu/fenway/www for a flight. Or call 617-437-1043 for someone to come get you from campus.

17:00
 17:00—**Fenway House**—Boston Walk! New in Boston? Want to see the super-secret places only the locals know about? Want to visit the wicked-awesome places everyone's been telling you about? Don't forget your walking shoes. 617-437-1043 for a ride to base camp.

19:00
 19:00—**WILG**—Make Your Own Pizza
 19:09—**Fenway House**—"this album's got essentially every song on this album."
 19:19—**Fenway House**—Caution, entering dead zone. Interesting life resumes on page 192.

20:00
 20:00—**WILG**—Spa and Movie Night
 22:00
 22:42—**Fenway House**—"all i want is liquid sky aliens to zap my brain." - a fenbeing, a long time ago, in a land just across the river.
 23:00
 23:30—**Fenway House**—it feels so mellow in here, with the candles and the glowing toilet paper.

Saturday,
 September 16, 2006

07:00
 07:00—**Fenway House**—"madness is like, under the record player. honest, i was there."
 13:00
 13:00—**WILG**—Picnic at Boston Commons
 18:00
 18:00—**WILG**—Steak and Scallops Dinner
 19:00
 19:56—**Fenway House**—Located at 100010 The Fenway, Boston MA, behind the brightest red door in the city.

20:00
 20:00—**WILG**—Desserts and Coffee in the North End
 20:00—**Fenway House**—We're going to see Crazy For You! Come with us! (rsvp fenwayhouse@mit.edu if you're interested)
 22:00
 22:16—**Fenway House**—Oh no! The Daily Confusion isn't going to confuse us for the whole semester! Where am I going to get my daily dose of humor? Don't cry, our red door is nearby.

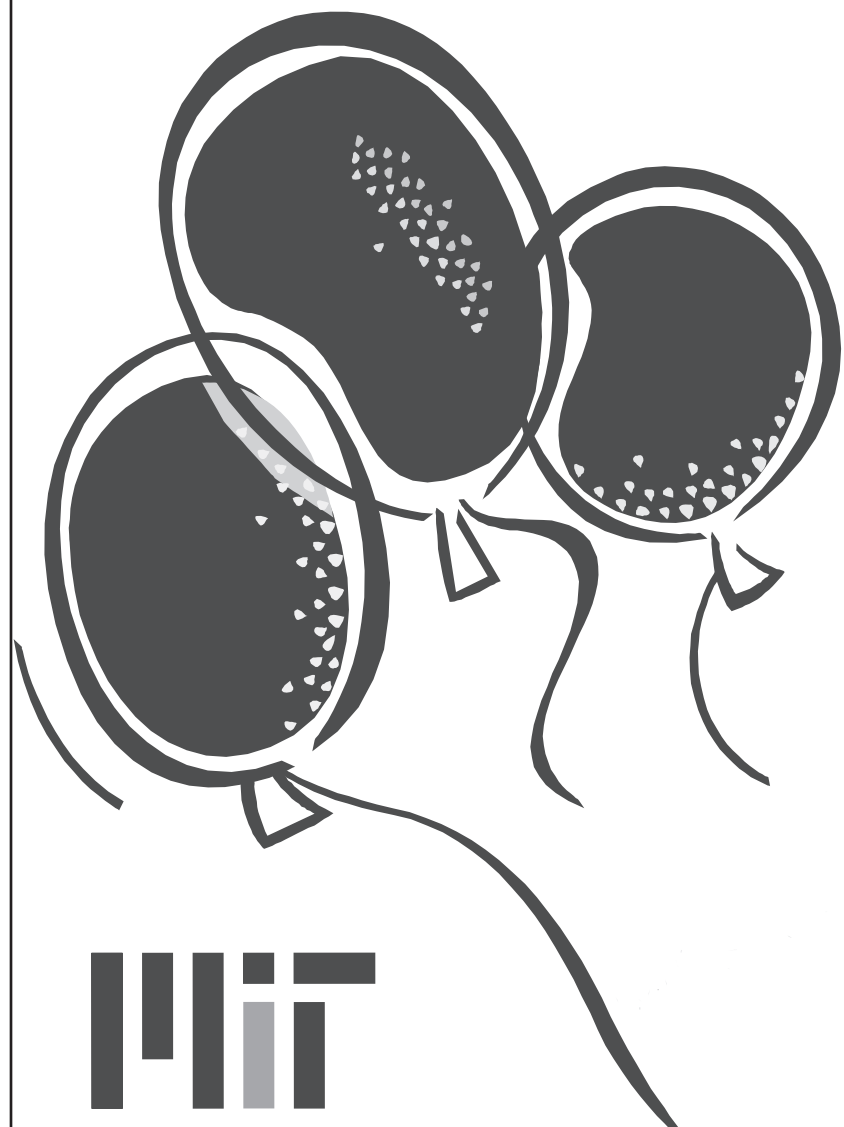
Sunday,
 September 17, 2006

19:00
 19:00—**Fenway House**—Redbones Dinner mob! Let us treat you to some good of American barbequed meat and barbequed veggies! Fried okra, succotash, corn pudding, chicken, and riiiiibs... mmm mmm mmm.

Monday,
 September 18, 2006

23:00
 23:11—**Fenway House**—Tired of daily confusion? Get confused at night instead!

Solution to Sudoku from page 6



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SPORTS

UPCOMING HOME EVENTS

Saturday, Sept. 16, 2006
 Sailing, Hatch Brown Trophy
 Women's Volleyball vs. Clark
 9 a.m., Charles River
 1 p.m., Rockwell Cage

Sunday, Sept. 17, 2006
 Sailing, Hatch Brown Trophy
 9 a.m., Charles River

MIT Wins Muhlenberg Tourney, Buchanan's Defense Yields MVP

By Mindy Brauer
 ASST. DIR. OF SPORTS INFORMATION

The MIT women's volleyball team captured its second consecutive tournament crown as it won the Muhlenberg College Buttermaker Invitational this past weekend.

The Engineers, now 8-1 on the season, blanked Albright College (30-11, 30-16, 30-8), King's College (30-13, 30-10, 30-10), and Tufts University (30-24, 30-12, 30-27), before falling to the University of Mary Washington (20-30, 30-28, 30-27, 19-30, 15-11). Despite the loss, Tech received the title as a result of winning five games in the championship bracket while Tufts and Mary Washington each won three.

Carrie C. Buchanan '08 was named the Tournament MVP and Barden E. Cleeland '10 was selected to the All-Tournament Team.

Cleeland recorded a stellar hitting performance against Albright, tallying 13 kills on 16 errorless attempts for a .813 hitting percentage. Frances M. Rogoz '07 contributed seven kills while Katherine C. Rowe '10, Briana J. Stephenson '07, and Alexandra T. May '10 each totaled five. As a team, MIT hit .358 for the match. Rose Zhong '08 recorded a team-high nine digs, while Buchanan and Amanda J. Morris '08 led the way with three aces apiece. Morris and Catherine Melnikow '10 split setting duties, finishing with 27 and 16 assists, respectively.

The Engineers' hitting success continued against King's College, resulting in a .474 team hitting percentage (50 kills, five errors, 95 attempts with five errors). Rogoz recorded 10 kills on 15 attempts (.667) as Cleeland and May added eight kills each. Rowe hit five aces and Zhong contributed four of her own to go along with 10 digs. Defensively, Buchanan

paced Tech with 22 digs. Once again, Morris and Melnikow shared setting responsibilities, dishing out 38 total assists.

In Saturday's match-up with Tufts, Rogoz led the way with 13 kills while May added 12. Cleeland had a strong outing, finishing with 13 kills, five aces, and three assisted blocks. Alexandra N. Huston-Carico '08 paced the blocking corps with five assisted stops. Buchanan scooped 15 digs and two aces and Morris dished 33 assists.

Buchanan (30 digs), Morris (27 digs), and Stephenson (9 assisted blocks) set new career highs in the Engineers' loss to Mary Washington. Rogoz and Cleeland each recorded 15 kills while Stephenson contributed 14. In addition to nine kills, May bolstered Tech's defense with 12 digs, one solo and six assisted blocks. Morris tallied 41 assists, resulting in her second double-double of the day.

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MIT-Japan Program Tuesday 9/19, 5:30 to 7pm dreichert@mit.edu	MIT-France Program Wednesday 9/27, 5:30 to 7pm ajulich@mit.edu
MIT-Germany Program Thursday 9/21, 5 to 7:00pm sberka@mit.edu	MIT-Italy Program Tuesday 10/11, 5:30 to 7pm ssferza@mit.edu
MIT-China Program Wednesday 9/20, 5:00 to 6pm seang@mit.edu	MIT-Mexico Program Thursday 10/12, 5:30 to 7pm gomezg@mit.edu

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