



BRIAN HEMOND—THE TECH

In what is becoming an annual Drop Date tradition, a piano falls from the roof of Baker House, fractions of a second from impact with the ground. A barbecue party followed the destruction. See page 11 for more photos.

Hot Dogs, Burgers May Be Coming to Lobdell This Fall

By Harsha Wasalathanthri

Come next fall, the two vacant booths at the Lobdell food court may offer fast food such as hot dogs or burgers, said Director of Campus Dining Richard D. Berlin. Other options would include Asian food or, less likely, the return of the salad bar.

Until recently, fast food was available at a Burger King in Lobdell, but when independent vendors replaced food options catered by Sodexo last fall, the burgers and fries disappeared.

Dining is also considering open-

ing up a Vietnamese and Thai cuisine stall under chef Mai Pham's popular lemon grass restaurant. "This will ensure that MIT continues to have a diverse array of food options from around the globe," Berlin said.

Lobdell, Page 15

Controversy Over Image Leads To Removal of OCW Class Site

By Benjamin P. Gleitzman

ASSOCIATE NEWS EDITOR

In response to complaints of cultural insensitivity from members of the MIT community, the Institute has removed an entire OpenCourseWare class linked from a featured spotlight article on MIT's main Web page. The controversy explores the question of whether Institutions should censor potentially offensive material that can be easily circulated out of context.

The Web site for the class, "Visualizing Cultures," taught by Pulitzer Prize winner and history professor John W. Dower, came under fire af-

ter browsers found historical images depicting the execution of Chinese prisoners by Japanese soldiers.

The site, which was linked from the spotlight article which ran all day Sunday and Monday, was removed after MIT officials received e-mails Monday morning saying that the controversial images, presented in one section of the site, were hurtful to the Chinese community.

Professor Sugimoto Miyagawa, co-creator of the Visualizing Cultures class, has received a large number of explicit hate mail and death threat messages via e-mail since the spotlight's debut. Miyagawa's e-mail

address and telephone number appeared as the sole contact information on the Visualizing Cultures Web site, although Dower was the exclusive author of the content.

On campus, the dispute has quickly escalated, leading to a public forum on the issue held this past Wednesday.

Dower called the hate mail pure and total racism and encouraged members of the Chinese community to help diffuse the situation. "This discussion is fine, but the e-mails are absolutely unacceptable, violent, and

OCW Image, Page 15

Still Hanging Around: Profs Put Off Retiring

Aging Faculty Presents New Challenge for MIT

By Curt Fischer

STAFF REPORTER

Mildred S. Dresselhaus' office is overflowing with stacks of research articles and reports, and with an impending flight to Sweden, she has little time to talk.

The Institute professor may be 75, but she isn't slowing down — she currently advises seven of her own PhD students, and her recent publication record attests to her ongoing contributions to carbon-based nanotechnology.

Hartley Rogers Jr.'s office is neatly organized, and he is examining a copy of *The Tech* late one afternoon. In contrast to Dresselhaus' research bent, Rogers has intensely focused the latter part of his professorial career on graduate and undergraduate teaching — the PhD theses of his former graduate students are high on an out-of-the way shelf, with the last written in 1971. But since that time he has completely re-worked

the curriculum for 18.022 (Calculus II), written a textbook, and developed summer programs for high school students.

The divergent paths these two faculty members have chosen for the senior phase of their careers illustrates the varied roles older faculty take at MIT.

These differences are becoming increasingly important — professors at MIT are getting older, and new hires aren't coming along fast enough to make up for the difference. The mean age of a full professor is now over 56 (see graphic).

What do the differential contributions of the older faculty mean for MIT? As a result of tenure, they can remain as full-time faculty even after their research and teaching output begins to wane. But department heads say this is the exception rather than the rule.

Aging Faculty, Page 12

UA Senate To Vote On Changes To Election Rules

By Waseem S. Daher

STAFF REPORTER

Discussion at Monday's meeting of the Undergraduate Association Senate was centered on two topics: a plan for counting dormitory residents who are also affiliated with fraternities, sororities, and independent living groups, and restructuring of the UA.

The election code changes, perhaps the most controversial of those proposed Monday, are designed to balance the Senate's desire for elections early in the year with the fact that freshmen do not know their affiliation until the conclusion of Rush.

The proposed restructuring, on the other hand, is an attempt to reduce inefficiency in the UA by removing the UA Coordinating Committee. The committee was designed to act as an intermediary between the Senate and the executive branch of the UA, but has largely been unused, said Andrew T. Lukmann '07, the outgoing Senate speaker, UA president-elect and author of the legislation.

In its stead, the UA president's cabinet would be supplemented with a few members from the Senate to create the "Executive Committee."

In addition, the changes include requiring student members of MIT committees to report to the Senate periodically, in the hopes of improving Senate awareness of the activities of these committees.

Constitutional amendments are required to implement some of these proposals. UA rules stipulate that any amendment must be presented one meeting before it can be approved, so nothing has been voted on yet. The Senate will meet again on Monday, May 1, to take action on

UA Senate, Page 14



BRIAN HEMOND—THE TECH

Retired U.S. Army Colonel Janis Karpinski speaks out against the Bush administration during a lecture in 10-250 on Thursday evening. Karpinski, formerly the commanding officer of the military police brigade running the Abu Ghraib prison complex in Iraq, said she was demoted from the rank of Brigadier General when she refused to use interrogation methods that were not condoned by the Geneva convention.

In Short

¶ Quizno's began accepting TechCASH at its store in Tech Square as of Wednesday. A promotional initial discount of 10 percent for TechCASH customers continues through today.

¶ The Card Office and Parking and Transportation Office are moving to the Student Center basement (W20-022), along with the Fraternities, Sororities and Independent Living Group (FSILG) office and the TechCASH office. The offices' current location in Building E32 will close at 1 p.m. on May 4, and the new Student Center location will open on May 8 at 8:30 a.m.

Following the move, distribution locations for the MIT T pass program will change. Passes currently distributed at CopyTech in Building 11 will be switched to the Stata Center lobby outside 32-155, and passes currently distributed in the Parking Office will be switched to the new location (W20-022). Changes to the pick up location should be made by April 30 via <http://commuting.mit.edu>

Send news information and tips to news@the-tech.mit.edu.

Ask SIPB: How to handle DMCA notifications

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NEWS

As competition to get into colleges increases, students pay to perfect their applications.

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WORLD & NATION

Male Circumcision Is Promoted In Africa As Way to Fight HIV

By Sharon Lafraniere

THE NEW YORK TIMES

JOHANNESBURG, SOUTH AFRICA

For well over a decade, southern Africans have battled the spread of AIDS with everything from condoms and abstinence campaigns to doses of anti-retroviral drugs for pregnant women — and generally found themselves losing.

Now a growing number of clinicians and policymakers in the region are pointing to a simple and possibly potent weapon against new infections: circumcision for men.

Armed with new studies suggesting that male circumcision can reduce the chance of HIV infection in men, and perhaps in women, health workers in two southern African nations are pressing to make circumcisions broadly available to meet what they call a burgeoning demand for them.

The validity of the approach is still being tested. But in Lusaka, the capital of Zambia, surgeons at the University Teaching Hospital began offering circumcisions for about \$3 some 18 months ago and are urging the government to expand the service across the country.

Bush Visits New Orleans in Bid To Highlight Rebuilding Effort

By Jim Rutenberg

THE NEW YORK TIMES

NEW ORLEANS

Facing renewed criticism of his administration's response to Hurricane Katrina, President Bush came to this still storm-ravaged city on Thursday promising to make federal rebuilding efforts "as efficient as possible" while signaling that his administration was listening to its critics.

"All of us in positions of responsibility appreciate those who are working to help us to understand how to do our jobs better," Bush said on a visit to the heavily damaged 9th Ward.

Bush's trip was planned to highlight the progress of the rebuilding efforts in the Gulf Coast and, this being national volunteer week, the role that volunteers have played in it. But it came on a day that a bipartisan panel of senators called the Federal Emergency Management Administration the living "symbol of a bumbling bureaucracy" that should be eliminated.

Speaking to reporters aboard Air Force One en route here, Fran Townsend, Bush's homeland security adviser, said that with hurricane season approaching again, "now is not the time to really look at moving organizational boxes" when it comes to emergency management.

Surviving Miner Says Air Masks Failed to Work

By Ian Urbina

THE NEW YORK TIMES

Providing new details about the final desperate hours of the Sago Mine disaster that left 12 miners dead in West Virginia, a letter sent this week by the sole survivor said that at least four of the oxygen masks meant to protect the men from dangerous smoke and fumes did not work.

"The first thing we did was activate our rescuers, as we had been trained," said the letter, which was sent on Wednesday by Randal McCloy Jr. to the families of the victims. "At least four of the rescuers did not function. There were not enough rescuers to go around."

Describing how the men were forced to share the few functioning air packs, the letter said that the miners tried to escape but had to retreat because of smoke and fumes.

"We found a sledgehammer, and for a long time, we took turns pounding away," McCloy wrote, describing their frantic efforts to get the attention of rescuers several hundred feet above the trapped miners.

Eventually realizing they were not likely to escape alive, the men recited a "sinner's prayer" and began quietly penning farewell notes to their families, the letter said.

Senate Republicans Propose Drilling of Arctic, Gas Rebate

By Carl Hulse

THE NEW YORK TIMES

WASHINGTON

Senate Republicans on Thursday tried to get the upper hand in the escalating political battle over high gasoline prices by proposing a \$100 rebate for taxpayers and by suggesting that they might increase taxes on oil-industry profits.

Their proposal also calls for opening the Arctic National Wildlife Refuge to oil production, a provision sure to draw opposition from many Democrats and even some Republicans.

"The American consumer is the one that needs the break today, and we need to be taking steps to make sure that they aren't emptying their wallet every time they fill their tank," said Sen. John Thune, R-S.D., as the leadership unveiled its legislative response to an issue quickly taking over the congressional agenda.

The Republican plan includes a provision that could levy a significant tax on oil company profits, a provision that President Bush promised to veto when a similar version appeared in another Senate

bill last year.

Speaking at a BP service station in Biloxi, Miss., on Thursday, Bush endorsed one aspect of the Senate proposal by encouraging Congress to give him the same authority to set standards for gasoline mileage of cars as he has over "light trucks," or SUVs, pick-ups and minivans.

Greeting surprised customers, Bush, confronting an issue that is adding to his political woes, compared rising gas prices to a new tax and promised to curb price gouging, boost refinery capacity and support alternative fuels. "One of the things we've got to do is make these trucks run on ethanol and batteries that won't require gasoline," he said. "That's what the future is going to be."

Democrats quickly dismissed the new Republican approach as a back-door attempt to overcome deep-seated opposition to drilling in the Arctic National Wildlife Refuge.

"Americans are struggling to pay the rising cost of gas, and they are not interested in handouts to help oil companies make more money by letting them drill in wildlife ref-

uges," said Sen. Harry Reid of Nevada, the Democratic leader.

Democrats pressed their own ideas, including a proposal by Sen. Bob Menendez, D-N.J., to suspend the 18.4-cent federal tax on gasoline and 24-cent-a-gallon diesel tax for 60 days. "It is direct relief at the pump," said Menendez. Some Republicans, including Thune, have also endorsed a suspension of the tax.

Sen. Ron Wyden, D-Ore., tied up the Senate for almost five hours Thursday in an effort to force a vote on his proposal to prohibit oil companies from escaping federal royalties for drilling on public lands when oil prices exceed \$55 per barrel. But Republicans blocked that effort.

"You cannot get a vote up or down in the United States Senate on a rip-off of taxpayer money," said Wyden.

The exchanges in the Senate and elsewhere on Capitol Hill illustrated both the political dangers and potential opportunities presented by the rise in gas prices and the accompanying consumer discomfort.

Egypt's Riot Police Arrest, Beat Protesters Supporting Judges

By Michael Slackman

THE NEW YORK TIMES

CAIRO, EGYPT

Thousands of riot police officers sealed off access to the High Court on Thursday, beating and arresting protesters who had turned out to support two judges facing a disciplinary panel because they had accused the government of election fraud.

The huge show of force, appearing larger even than what was deployed in the Sinai after four bombings there this week, seemed to signal that President Hosni Mubarak's government had reached a breaking point over shows of dissent.

The focus was a relatively small demonstration over the treatment of the two judges and in support of more than 80 judges who had been staging a sit-in for more than a week at the stately old Judge's Club to demand an independent judiciary.

The persistent demands by the group, who represent thousands of judges across the country, has united a wide swath of political opposition and has sparked new life in a reform movement that had withered after the presidential election in September. Since then the government has increasingly retrenched from a position of generally allowing more political freedom.

By Thursday, after days of dealing with the attacks in the Sinai and low-intensity clashes between the police and protesters in Cairo, the government seemed overwhelmed. Around 8 a.m., massive green troop carriers rumbled into the center of the city and deployed more than 3,000 troops, a number that swelled to about 10,000 by midday, according to witnesses and videotapes.

The army of riot officers pressed in with long wooden poles and body-

length shields to seal off the judges from a relatively small group of supporters on the street. Eyewitnesses said at least 50 demonstrators were arrested, though there was no way to verify that figure.

The police also arrested a journalist for al-Jazeera network who had reported — incorrectly — that an insurgent attack on the police had spread into the previously calm delta region, a report that instantly caused a tumult in the capital. The network retracted the story, but the government held the reporter, saying he was guilty of "spreading confusion."

The demonstrators had gathered especially to support Mahmoud Mekky and Hesham Bastawisi, the two judges brought before the disciplinary panel because they had accused the government and other judges of forgery in connection with the last parliamentary elections.

WEATHER

Late Season Snow

By Scott Stransky

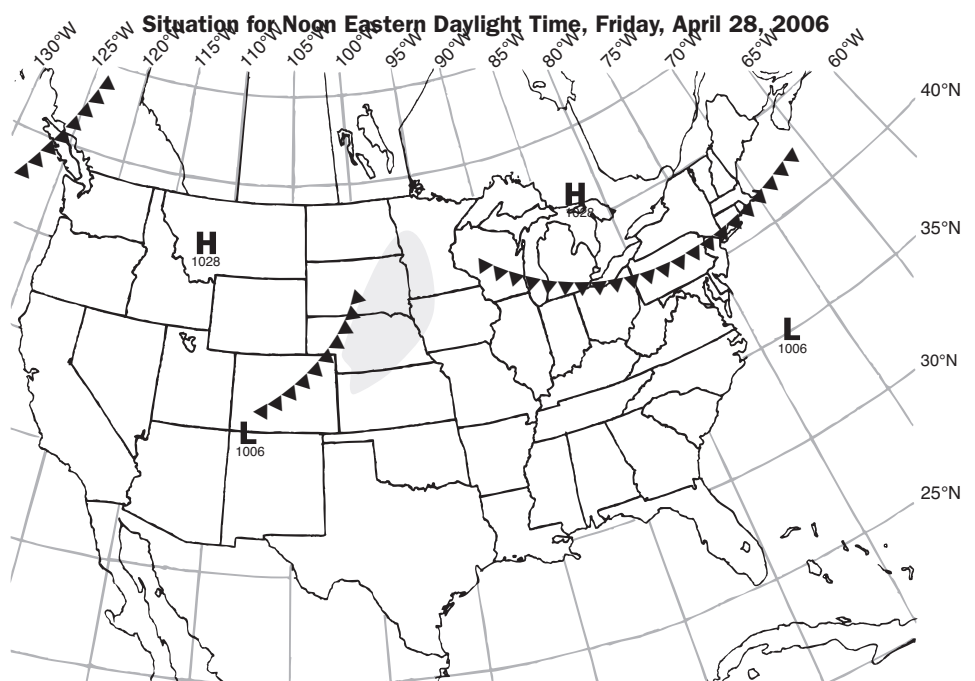
This month, Lead, South Dakota, has been inundated with over 7 feet of snow! This total is just a few inches less than their record for the month, 86.7 inches, set in 1984.

Late-season snowstorms have economic and ecologic implications. Many trees have grown leaves by this time of year, and a substantial snowfall can break off large branches because of the greater surface area created by the leaves. This harms the trees and may cause property damage. The snow might also adversely affect animals that have come out of hibernation, many of which are not used to snowstorms. Since springtime snow is usually wetter and heavier than winter snow (because the temperature is typically higher), it is more likely to weigh down power lines to the point that they break.

Nineteen years ago today, Boston received its latest accumulating snowstorm (1 inch or more) on record, about 4 inches. This year, though, it is quite likely that we will not see snow until October or November. In fact, the temperatures over the next few days will be almost exactly the climatological averages for this time of year. There are no storms approaching the area, so the weekend looks to be dry.

Extended Forecast

- Today:** High in the mid-50's°F (13°C). Clear.
- Tonight:** Low in the mid-30's°F (2°C). Clear.
- Tomorrow:** High around 60°F (16°C). Clear.
- Tomorrow night:** Low in the low 40's°F (4°C). Clear.
- Sunday:** High around 60°F (16°C). Clear.
- Sunday Night:** Low in the mid-40's°F (7°C). Clear.
- Monday:** High around 60°F (16°C). Clear.
- Monday night:** Low in the mid-40's (7°C). Some clouds arrive.



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	—•— Warm Front	Rain ∇	Thunderstorm
§ Hurricane	▲▲▲ Cold Front	Light *	Haze
	▲▲▲ Stationary Front	Moderate **	
		Heavy ***	

Compiled by MIT Meteorology Staff and The Tech

Iran Vows to Defy Any UN Calls To Stop Enrichment of Uranium

By William J. Broad and Elaine Sciolino

THE NEW YORK TIMES

Iran vowed Thursday to defy any U.N. Security Council resolution on its nuclear activities on the eve of a major report by atomic inspectors on the status of its nuclear program.

Javad Zarif, the Iranian ambassador to the United Nations, told reporters in New York that Iran would consider illegitimate any council resolution calling on Iran to stop uranium enrichment that invoked the so-called Chapter 7 clause, which could open the door to penalties and possibly to military action.

The United States has been pressing for such a resolution. Secretary of State Condoleezza Rice said Thursday that the Security Council had no

choice but to rebuke Iran and that negotiations had apparently broken down between International Atomic Energy Agency monitors and Iranian envoys.

On Friday, the agency will deliver to the Security Council a report expected to be highly critical of Iran's compliance with demands that it stop enriching uranium. The Council is expected to meet, probably next week, to debate what, if any, punitive action to take against Iran.

"If the Security Council decides to take decisions that are not within its competence, Iran is not obliged to obey them," Zarif said, speaking to reporters at the residence of the Iranian mission to the United Nations in Manhattan. He said the matter should properly be handled by the atomic en-

ergy agency, not the United Nations.

He also sought to portray Iran's defiant stance as nothing more than a logical response to U.S. threats against Iran. "We're not upping the ante," he said. "We're simply responding to others upping the ante."

Rice, speaking in Bulgaria at a conference of envoys from NATO and the European Union, said, "What is clear is that it is highly unlikely that Iran is going to accede to the demands of the international community." She added that "in order to be credible, the Security Council of course has to act."

Chapter 7 of the U.N. charter deals with "threats to the peace, breaches of peace, and acts of aggression" and its application in this case would make Iranian compliance binding under international law.

Enron Prosecutor Attacks Theory Of 2001 Collapse

By Alexei Barrionuevo and Simon Romero

THE NEW YORK TIMES

HOUSTON

A prosecutor sought Thursday to undercut Kenneth L. Lay's assertion that short sellers were part of a "conspiracy" that caused Enron's downfall, showing that one of Lay's own sons had bet that the company's stock would decline.

Under cross-examination by the prosecutor, John C. Hueston, Lay expressed surprise and became flustered when confronted with brokerage records showing that Mark Lay, his son, had sold Enron stock before its bankruptcy filing in December 2001. Lay said he did not know until Thursday that his son had been selling Enron stock during that time.

Mark Lay, a former Enron executive, left the company in 2001 to enter a local Baptist seminary.

In a day of testy exchanges, the prosecutor relentlessly attacked Kenneth Lay's explanation for Enron's collapse. He also suggested Lay lied about Enron's plans to pursue a water business so he could avoid a potentially fatal credit downgrade.

And Hueston suggested Lay should have been more forthcoming with investors about tens of millions of dollars in Enron stock he was selling to meet bank demands to repay loans — even as he portrayed himself as bullish on the stock.

Costs Cloud Microsoft's Sales Rise

By John Markoff

THE NEW YORK TIMES

SAN FRANCISCO

Microsoft reported strong third-quarter revenue growth on Thursday, but analysts said the company also telegraphed a significant increase in spending, an indication that it was preparing to take on its big online rivals, Google and Yahoo.

The company reported a 13 percent increase in sales for the quarter, to \$10.9 billion, and a 16 percent rise in net income, to \$2.98 billion, or 31 cents a share, from \$2.56 billion, or 28 cents, in the period a year earlier.

The earnings were 2 cents a share below what analysts surveyed by Thomson First Call had forecast.

The chief financial officer for Microsoft, Chris Liddell, said: "Overall for the quarter, we are very happy with the continued market momentum we're seeing. Revenue is accelerating for the year."

Despite a bullish stance on revenue, Microsoft evidently surprised analysts by predicting significantly higher expenses in the next fiscal year. Its shares, which had gained 15 cents, to \$27.25, in regular trading, fell on the news of the higher expenses, dropping more than 6 percent, to \$25.50, after hours.

Executives also said they did not see any immediate increase in profit on the horizon even as Microsoft prepared for its largest release of new products in more than five years.

The company said once again that the update for its new operating system software, Windows Vista, would not be available until January.

Publisher Recalls Book by Harvard Sophomore Accused of Plagiarizing

By Motoko Rich and Dinitia Smith

THE NEW YORK TIMES

Just a day after saying it would not withdraw "How Opal Mehta Got Kissed, Got Wild and Got a Life" from bookstores, Little, Brown, the publisher of the novel whose author, Kaavya Viswanathan, confessed to copying passages from another writer's books, said it would immediately recall all editions from store shelves.

In a statement issued Thursday night, Michael Pietsch, senior vice president and publisher of Little, Brown, said that in an agreement with Viswanathan, the company had "sent a notice to retail and wholesale accounts asking them to stop selling copies of the book and to return unsold inven-

tory to the publisher for full credit."

The publisher had announced an initial print run of 100,000 and had shipped 55,000 copies to stores. Viswanathan, 19 and a Harvard sophomore, has been under the microscope since the Harvard Crimson revealed on Sunday that she had plagiarized numerous passages from "Sloppy Firsts" and "Second Helpings," two novels by young-adult writer Megan McCafferty.

"We are pleased that this matter has been resolved in an appropriate and timely fashion," said Crown Publishers, which publishes McCafferty's books, in a statement. "We are extremely proud of our author, Megan McCafferty, and her grace under pres-

sure throughout this ordeal."

McCafferty, who until now has remained silent, also issued a statement Thursday night. "In the case of Kaavya Viswanathan's plagiarizing of my novels 'Sloppy Firsts' and 'Second Helpings,' I wish to inform all of the parties involved that I am not seeking restitution in any form," she said.

"The past few weeks have been very difficult, and I am most grateful to my readers for offering continual support, and for reminding me what Jessica Darling means to both them and to me. In my career, I am, first and foremost, a writer. So I look forward to getting back to work and moving on, and hope Ms. Viswanathan can too."

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Corrections

Because of an editing error, a correction was not included in the April 25 issue of *The Tech*. The correction was: the April 21 article "Revision Proposed To Tenure Timeline For Recent Mothers" reported that the proposed changes included making a one-year tenure clock extension for women automatic. In fact, this automatic one-year extension policy has been in place at MIT since 2001, making MIT first to implement it, not Princeton University, as reported in the article.

An April 25 article "IS&T Staff Fixing Recent Problems With Primary Web and Mailing Servers" gave an incorrect date for the start of problems with outgoing.mit.edu, the mail server which handles outgoing mail. The problems began on Friday, April 14, not Friday, March 14. The article should also have given a class year for Mark V. Silis '99.

Letters To The Editor

In Support Of Visualizing Cultures

On Sunday and Monday this week, there was a spotlight on the MIT homepage about Visualizing Cultures (<http://visualizingcultures.mit.edu/>). After viewing the Web site created by Professors John Dower and Shigeru Miyagawa, many contacted Miyagawa expressing distaste for an image of Japanese atrocities. As a student in the Visualizing Cultures (21F.027J) course taught by the two professors, I would like to help clarify their likely intent.

Visualizing Cultures consists of both an academic course and an OpenCourseWare Web site, and the layout is in the form of a virtual museum. The goal of the site is to enable students to learn about history by reading texts (primarily by Dower, a Pulitzer Prize-winner) and viewing images created by the cultures discussed in the texts. The site is not about art appreciation, but instead using visual records as a tool for understanding history. In fulfilling this aim, the site included some illustrations of Japanese atrocities at the turn of the 19th Century. The image which sparked the recent controversy was shown on the site for its historic rather than artistic value. It is unfortunate that the image was distributed on the Internet without its caption and accompanying context, as it appears that this has been the cause of much of the confusion.

Adam C. Powell '06

Chinese Students Association Offended By Homepage Art

Although we are the Chinese Student and Scholar Association (CSSA), we value the diversity within our group, and we are most grateful

for the support and benefits of the culturally-diverse MIT microcosm. However, the "Throwing off Asia" exhibit recently Spotlighted on *web.mit.edu* has shaken our confidence in the cultural sensitivity we have come to associate with this accepting environment. We were disappointed with the nonchalance with which this emotionally provocative and demeaning material was presented, and we struggle to understand how such negligence could have been overlooked at the Institute.

In particular, the vivid images of the wartime atrocities inflicted on the Chinese conjured up haunting emotions of loss and rage, not unlike those emotions many feel toward the Holocaust. Already, the outcry from MIT's Chinese community has been thunderous and the distress levels severe. We do understand the historical significance of these wood prints, and respect the authors' academic freedom to pursue this study. However, we are appalled at the lack of accessible explanations and proper historical context that ought to accompany these images.

Phrases featured prominently at the top of the page under Old China, New Japan include "Still, predictable patterns give order to this chaos. Discipline (the Japanese side) prevails over disarray (the Chinese)," and "In short, the Chinese are riotous in every way — disgracefully so in their behavior, and delightfully so in their accoutrements." These racially-charged statements would be acceptable if they were being used to describe the images. But at first glance, that purpose is far from obvious; instead, the text seems to suggest that the statements are reporting history itself. The issue of the blatant racism so prominently exhibited in these images and descriptions is not addressed until the end of the article.

In light of this, we at the CSSA would like to request the following:

1) The authors should provide the proper historical context for the prints as an introductory paragraph at the top of the page. This text

should include warnings stating that the images are graphical in nature and could be emotionally damaging, and also address the racist sentiment and provide the historical perspective (the wood prints' wartime propaganda nature). The readers should be encouraged to bear this in mind when browsing through the pages.

2) MIT should pay special attention to the presentation of culturally-demeaning content — particularly its potential to be emotionally damaging. As materials in MIT's lauded Open Course Ware, this online exhibit is accessible to anyone. Is this disregard for cultural sentiment what MIT's "visualization" of cultures represents?

While we are particularly sensitive to the exhibit's contents, we are confident that the authors do not endorse the wood prints' contents in any way beyond their artistic and historical value. Nevertheless, we cannot condone the irresponsible manner in which such material has been presented. An exhibit should provoke discussion, but in this case, it could have been done in a more delicate manner.

Huan Zhang G, President

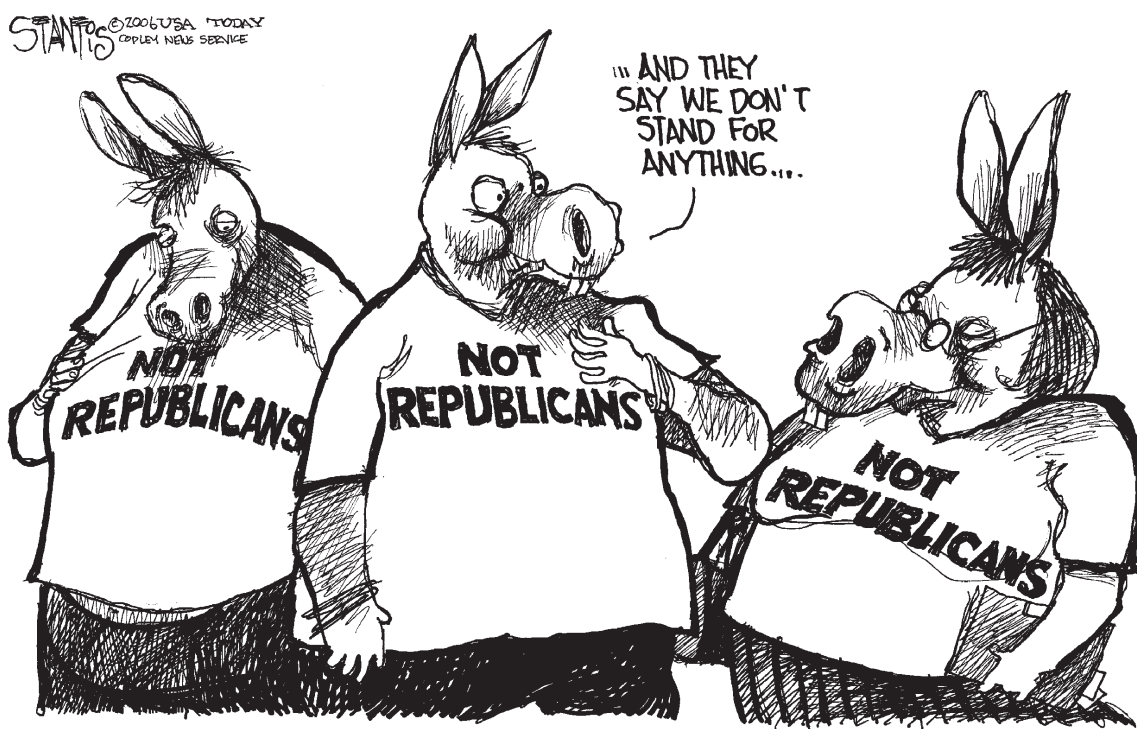
Lin Han G, Vice President

The Chinese Student and Scholar Association

Stressed Racial Relations

I am confused about how racial relations are viewed by MIT's administration, which I once believed to be caring of its students. Certainly, if there were ever "an exhibit of Swastika and other anti-Jew hate propaganda," it would be summarily condemned, unless it was run with a clear declaration of denouncement of the exhibited items. Even then, it would not be welcomed by the MIT community. Why, then, should the "Throwing off Asia" exhibit be different?

Edward Chin Wang Lee G



Opinion Policy

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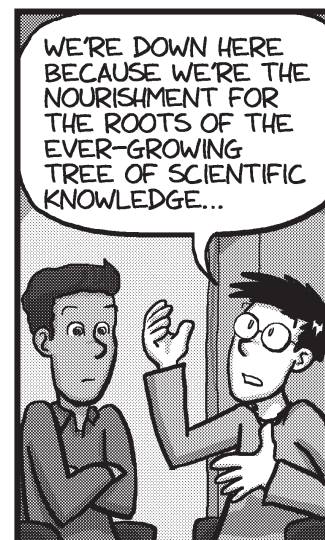
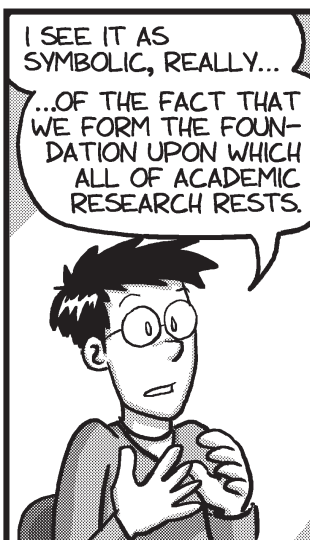
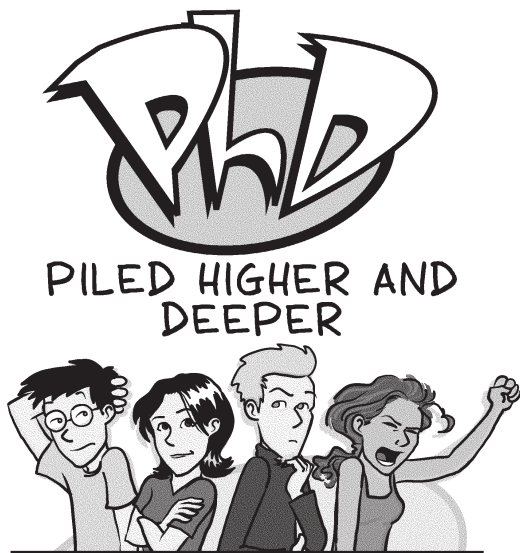
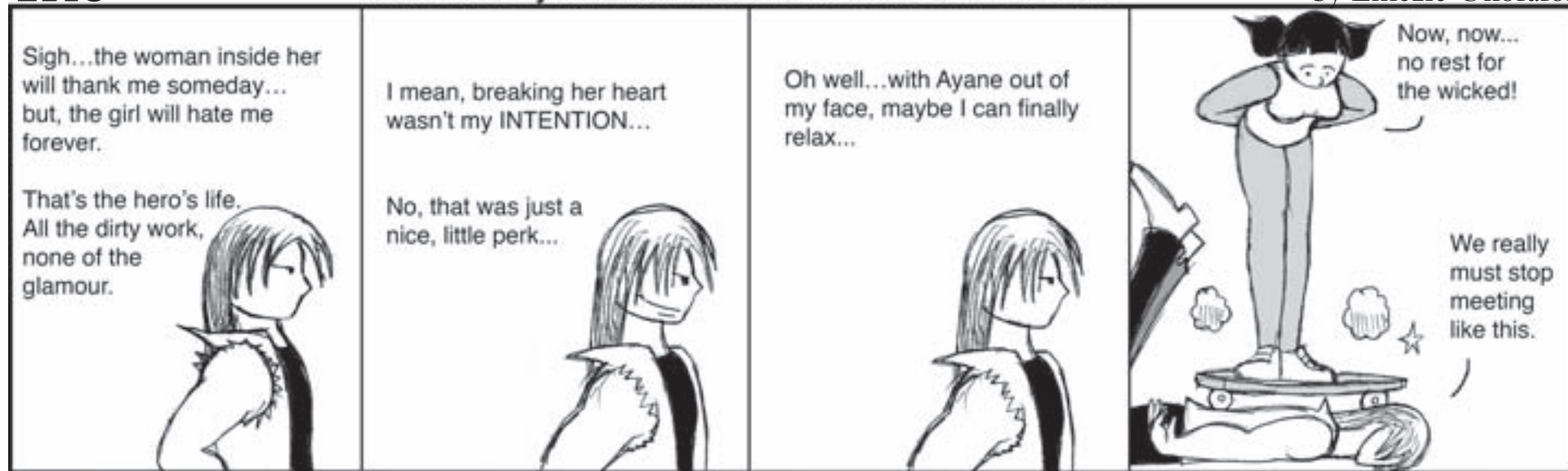
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Crossword Puzzle

Solution, page 14

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Solution, page 12

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ARTS

THEATER REVIEW

*MIT Gilbert and Sullivan's 'Patience' Truly a Virtue**Group Brings an Acquired Taste to a Modern Audience*

By Elizabeth Zakszewski

STAFF WRITER

*Patience**Sir W.S. Gilbert and Sir Andrew Sullivan**Rob Morrison '96, producer**Garry Zacheiss '00**and Ky Lowenhaupt, directors**April 20-23, 2006**La Sala de Puerto Rico*

The process of falling in love is a popular subject in all art forms. That's why it has a tendency to become stale, and boy is it refreshing to see a show that pokes fun at this time-honored subject. "Patience," put on by the MIT Gilbert and Sullivan Players this past weekend, follows a chorus of girls with a taste for artistic, aesthetic men and the men vying for their love. Throw in one girl named Patience (Roselin Osser G), who has very confused ideas of what love should be,

and you've got a classic comedy of errors.

Directors Garry Zacheiss '00 and Ky Lowenhaupt chose to set the play in a modern American high school, rather than the presumably English countryside the characters originally inhabited. This was an excellent choice because it made the play accessible to people like me who are not accustomed to Gilbert and Sullivan's style of musical theatre from a century ago. By replacing the "aesthetics" with dark-clothed goths and the army regiment with football players, the characters' motivations were more understandable.

The great casting really added to the telling of the story — Patience was nicely cute and naive, with very entertaining facial expressions, and Archibald (Armen P. Babikyan) personified the lovable narcissist. The football players (with Baz Lurhmann-like names of "Captain," "Colonel," and "Duke") were also believable and fun, reminding us all of the friendly, goofy

jocks we knew in high school. Even though some of the featured soloists in the women's chorus weren't powerful enough to carry their musical parts, their talented acting minimized the distraction.

The music, of course, was particularly Sullivan-y. Whether this is good or bad depends on how much you like his music: light, fluffy, and simplistically ornate, almost like Mozart. While I'm not generally a fan of this style, I was not disappointed to find some of the songs playing through my head after the show. The orchestra performed nicely, staying (mostly) in tune and together with the actors.

Apart from the sound, though, I found the show very visually appealing. The set, while

simple in structure, was painted with meticulous detail, helping to keep me immersed in the world onstage. Likewise, the lighting changes enhanced the action in many scenes, adding to the situational humor or the semi-tragic pathos.

Overall, I found the show delightfully enjoyable — I laughed out loud numerous times, especially when Rob Morrison '96 appeared wearing a "Sport Death" t-shirt (it's a Senior Haus thing). Perhaps the biggest minus of the entire show was its ridiculously short run of one weekend, meaning you probably missed it. However, I've become inspired to

recommend Gilbert and Sullivan Players shows to friends and family, and maybe even to you too.

The set, while simple in structure, was painted with meticulous detail, helping to keep me immersed in the world onstage.

FILM REVIEW ★★★½

*Everyone's Gotta Have 'American Dreamz'**Supporting Characters, Ridiculous Humor Steal the Show in Theaters*

By Alice Macdonald

*American Dreamz**Written and directed by Paul Weitz**Starring Hugh Grant, Dennis Quaid,**Mandy Moore, Willem Dafoe, Chris Klein**Rated PG-13**Now Playing*

Let me commence by saying that "American Dreamz" is actually funny! After viewing the trailer, I had my doubts, but I can honestly say that this is one of the few comedies I have seen in recent years that doesn't give away its funniest moments in the previews. What makes this film so enjoyable is the amazing cast, which includes Dennis Quaid, Hugh Grant, Willem Dafoe, and Mandy Moore. Do I really need to say more? Yes, as a matter of fact, because the cast would be incomplete without the plethora of minor characters. It was these charming performances that really won me over — as much as I hate to admit it, unknowns like Sam Golzari and Tony Yalda managed to upstage the god that is Hugh Grant.

The plot of *American Dreamz* is so wacky, it appears a little strange in print, but here goes nothing. The newly re-elected President (Quaid) freaks out and begins to realize that he is just a puppet while his VP (Dafoe) and wife (Harden) are the ones actually calling the shots. Meanwhile, Martin Tweed (Grant), host of America's most watched show, "American Dreamz," is beginning a new season. Tweed, along with his faithful assistants (brilliantly played by John Cho and Judy Greer), embark on finding weirdo contestants for the show. They need a white trash contestant, which they find in Sally Kendoo (Moore), supported



Aspiring singer Sally Kendoo (Mandy Moore) earns the adoration of hit television show host Martin Tweed (Hugh Grant) in "American Dreamz."

by her mother (Coolidge), boyfriend (Klein), and sleazy new agent (Meyers). On the other side of the world, terrorists are training new recruits, but decide to get rid of a trouble-

some, show-tune-loving trainee, Omer (Golzari), by shipping him off to America.

Here is where things get complicated as many smaller, but important, characters

are introduced. Omer moves in with his affluent aunt, uncle, and two cousins (played by Tony Yalda and Noureen DeWulf) in the O.C. (I can't believe I called it that.) Several quirky scenes later, Omer ends up a finalist on "American Dreamz," and the president is planning on being a guest judge for the final episode. Believe it or not, it gets crazier, but I'll let you find that out for yourself.

You may be wondering: what about all this is so fantastic? I wish I could tell you, but as with fart jokes and physical comedy, the goofy gags and one-liners in this movie can't help being hilarious. Should images of Hasidic Jews rapping, effeminate men singing show tunes, or terrorists filming training videos be funny? I guess the answer is no, but even if those scenes are not for you, this film also offers more.

For one thing, *American Dreamz* is delightfully satirical. The writers didn't hold back, as pretty much everyone and everything is a target: Bush and his administration, Britney Spears, Ryan Seacrest, the entertainment industry, the army, immigrants, terrorists, and gay stereotypes. Quaid is obviously impersonating Bush, as he uses a similar accent and makes lots of confused faces. The portrayal of terrorists was interesting as the film humanizes them, with the message that they are just like us.

Some of the jokes and the overuse of stereotypes could be offensive, but it is hard to be truly bothered when the whole story is so over the top. One of the best things about this movie is its disregard for the typical formula used in similar movies. It comes up with a semi-original ending — let's just say it will blow you away.

FILM REVIEW ★★★½

*'Bettie Page' Too Good to be Notorious**Documentary Drama Revisits Life of 1950s Supermodel*

By Yong-Yi Zhu

STAFF WRITER

*The Notorious Bettie Page**Directed by Mary Harron**Written by Mary Harron and Guinevere**Turner**Starring Gretchen Mol, Lili Taylor,**David Strathairn, Jonathan M. Woodward,**Cara Seymour**Rated R**Now Playing*

Can a woman pose nude for photos without being considered immoral? What if she doesn't judge these photos to be morally wrong? "The Notorious Bettie Page" seeks to answer those questions by showing us a glimpse into the life of a model who lived during an American sexual revolution and, on the surface, seemed to be out for money and fame at all costs.

Bettie Page (Gretchen Mol), one of the most famous pinup models of the 1950s, transformed from an innocent Tennessee girl to the queen of bondage. Bettie was a natural — even as a child, she enjoyed posing for

photographs. When she moved to the big city, every photographer in town took an immediate liking to her work, and she was soon on the cover of everything that required scantily dressed women. Her work, though, took an underground turn when she getting photographed for sexually deviant magazines.

Irving Klaw (Chris Bauer), a man who produces non-nude bondage photographs, is put on trial for producing and mass-mailing sexually-aberrant photographs all across the country.

As the film tells it, Irving hired Bettie Page, and her costumes were initially relatively innocuous, but the job turned bizarre as Irving armed Bettie with gags and leather whips. Eventually, he even had her performing in movies where she tied up other women or was tied up by them.

In addition to presenting her blossoming modeling career, the movie shows the trials

and tribulations Bettie endured as a woman with so much sex appeal. As a child, her father sexually abused her, and later on, she was kidnapped and gang-raped. Even though her mother forbade her to date at a young age, she remained an object of sexual desire her entire life.

Surprisingly, any of those circumstances could have sent a person into depravity, yet they seemed to only fuel Bettie's innocence. Bettie still maintained her religion through it all, and the film portrays her reconciliation of work and faith as she struggles her way through life.

One weakness is the movie is a bit unfocused at times; it tries to incorporate Bettie's modeling career in New York, an attempt at a relationship, and an acting job she considers — without providing ample explanations for any of them. I got confused as to whether Bettie wanted to model and how seriously she considered acting as a career. Some of the

Can a woman pose nude for photos without being considered immoral?

scenes came out of nowhere and did not add to the movie.

For example, one scene shows Bettie in an acting seminar, doing an exercise in sitting still for two minutes. Somehow, at the end of those two minutes, she has already stripped off her clothing. It seems that no matter how much she wants to avoid it, her life always returns to modeling; that's where she truly excels.

Most of the film is appropriately shot in black and white. The cinematography is very clever — it leads the audience through Bettie's life by filming different geographic locations in different styles. The most poignant location in the movie is Miami, the only location shot in color. The vivacity of color amid black and white symbolizes how Miami made Bettie feel open and free-spirited.

Though the acting is relatively weak, the makeup does a convincing job of identifying the decade. The best makeup work appears on Mol — who, transformed, looks strikingly similar to Bettie Page. With Mol's authentic look, we are drawn into Bettie's world, able to experience her joys and suffer her notoriety.

FILM REVIEW ★½

Do Not Watch 'The Sentinel'

Not Even Kiefer Sutherland Can Save This Action Thriller

By Yong-yi Zhu

STAFF WRITER

The Sentinel

Directed by Clark Johnson

Written by George Nolfi

Based on the book by Gerald Petievich

Starring Michael Douglas, Kiefer Sutherland,

Eva Longoria

Rated PG-13

In a nutshell, "The Sentinel" is a movie about a presidential assassination where the audience never worries about the well-being of the president. However, its attempt to develop a "24"-like story inside of two hours falls short, making for just an ordinary action thriller.

The film centers around Secret Service agent, Pete Garrison (Michael Douglas), who falls from being the hero that saved former President Reagan's life to the man being investigated by government intelligence.

It all starts with the assassination of Garrison's friend and coworker. Garrison's informant then tells him that someone inside the Secret Service is planning to kill the president, causing an investigation by the agency, led by agent David Breckinridge (Kiefer Sutherland), a man who has a history with Garrison. With his assistant, newbie Jill Marin (Eva Longoria), Breckinridge finds out Pete lied, according to a polygraph test, and looks very suspicious. When they confront him about the problem, Garrison flees the scene.

Garrison has always been loyal to his country, but many of his sacrifices have gone unnoticed — he hasn't gotten choicy assignments, and his life seems empty outside of his job. On top of that, he is having an affair with the first lady. That prompted him to flee the scene, but it does not preclude him from having a motive to kill the president.

The film lacks coherence — it focuses too heavily on irrelevant plot, such as the characters' pasts or other minutiae. The story has too many holes and is not at all believable, and because of time constraints, scenes are not fully developed or elaborated upon. For example, a series of death threats flash across the screen throughout the film, and eventually stop appearing as the action intensifies. It almost seems as though the director quit on the idea of having them after



TWENTIETH CENTURY FOX

Secret Service Agents Jill Marin (Eva Longoria) and David Breckinridge (Kiefer Sutherland) pursue an assassin in "The Sentinel."

realizing, halfway through, that they were not effective.

This film needed all the help it could get, but its all-star cast failed. As Breckinridge, Sutherland is very much the same actor we've come to know and love through "24"'s Jack Bauer. He gives a great performance, but shows nothing new. I think we've all labeled Sutherland as the man who will do whatever it takes to protect the United States of America from all evil, and it's a

great asset in this film, but in the future, that may not bode so well for Sutherland.

The exact same problem exists for Longoria. America has labeled her as a desperate housewife, and now she is attempting to be a Secret Service agent; in fact, she becomes nothing but a pretty face in the movie. There is a scene where Longoria and Sutherland chase a suspect through a shopping mall, and I could have sworn that she was going to stop at Prada and peruse

the clothing selection. Longoria is simply not meant for a movie of this kind.

Douglas, is another poor choice — half the time, he acts as though he is the president, showing perhaps remnants from his "The American President" days. The rest of the time, he is a horny teenager, constantly needing assurance that his first lady (Kim Basinger) is safe.

Put all this together, and you're left with a film that leaves a bitter taste in your mouth.

FILM REVIEW ★★★

Inside Clive Owen, A Breakout Performance

Robbery Thriller Captivates from Start to Finish

By Yong-Yi Zhu

STAFF WRITER

Inside Man

Directed by Spike Lee

Written by Russell Gewirtz

Starring Clive Owen, Denzel Washington,

Jodie Foster

Rated R

Now Playing

Think of "Inside Man" as a Da Vinci Code-esque film, with a huge mystery hidden behind small clues revealed every so often. The film draws us in right from the get-go, and it doesn't release us until the final secret is unveiled. We all know something great is going to be revealed at the end, but don't have enough clues to put it all together before then.

The movie opens with Dalton Russell (Clive Owen) telling us he has planned the perfect robbery. Yet, somehow, he is in prison. The rest of the film slowly clues us in on how well-planned the robbery is, and also shows why Dalton is imprisoned.

The day of the robbery starts just like any other; tons of people are lined up at a bank in downtown Manhattan. Suddenly, a group of people in painter's suits, complete with masks, walk in, take control, and force the hostages to put on the same suits so that robbers and hostages become indistinguishable.

At the same time, Detective Keith Frazier (Denzel Washington) is called to duty because the usual hostage negotiator is away, so he and his partner, Detective Bill Mitchell (Chiwetel Ejiofor), take to the scene and attempt to defuse the situation.

As the detectives try to think of ways to free the hostages, the robbers are consistently two steps ahead — perhaps the robbery is perfect after all.

To add to the trouble, bank owner Arthur Case (Christopher Plummer) panics — he is worried about a safe deposit box in the bank that contains very sensitive information. To protect himself, he hires Madeline White (Jodie Foster) to find a way to get to the safe



UNIVERSAL PICTURES

Creepily calm Dalton Russell (Clive Owen) executes the perfect robbery in "Inside Man."

deposit box, and either obtain or destroy its contents. To do this, she has to interfere with the investigation and potentially derail all of the work of the detectives.

You wonder: if this robbery is so perfect, why is Dalton in prison? How exactly is he going to get out of the bank, if he ever does? And what exactly is in that safety deposit box?

Clive Owen excels as the bank robber. His calm and collected voice exudes confidence,

even when he is upset. You get the feeling that Owen is conducting a well-rehearsed orchestra instead of pulling off a heist; he knows the exact score of the movie, and he can get any actor to do whatever he wants at any time.

On the other hand, Jodie Foster's character is as superfluous to the film as Clive Owen's is essential. White intrudes on a dance between Owen and Washington, and as important to the plot as she seems, she simply does not have enough presence and airtime to really

impact the movie or bring any depth.

Denzel Washington also is disappointing, playing the two-dimensional cop who tries too hard to think out and calculate the Dalton's every move. Instead, he comes off as a not-so-bright detective who lacks the ability to keep up with a common criminal.

Despite the average acting, the plot and the idea behind the movie are addictive. This may be not just the perfect robbery, but the perfect thriller as well.

FILM REVIEW ★★★½

Putting the Kool Back in Cigarettes

'Smoking' Might Just Make You Laugh Your Lungs Out

By Yong-Yi Zhu
STAFF WRITER

Thank You for Smoking
Directed by Jason Reitman
Written by Jason Reitman
Based on the book by Christopher Buckley
Starring Aaron Eckhart
Rated R
Now Playing

Those who hate the tobacco industry will hate Nick Naylor (Aaron Eckhart), the spokesman for giant conglomerate Big Tobacco. He defends the cigarette industry for making a living — an undeniably good one, too. Just imagine the most evil lawyer you can, multiply that a hundredfold, and you will have Naylor, the Vice President of the Academy of Tobacco Studies.

Naylor never questions his actions — all he cares about is helping the tobacco industry.

Why should he cave in to the health advocates when he could just as easily make them seem like the enemy? Why should he denounce cigarettes when he can just as easily include them in a major motion picture to make them seem even cooler?

The problem is that the job requires a bit of "moral flexibility," something his son might also adopt — how can Naylor continue his lifestyle when he knows full well that his own child worships him and wants to follow in his footsteps?

The film is absolutely brilliant in making everything wrong seem right, everything disturbing seem funny, and everything pointless seem meaningful. Not until the end of the film did I realize that there was no plot. Instead, it's just one laugh-out-loud scene after another, not so much a film as a series of vignettes in the life of Naylor.

As Naylor, Eckhart is the perfect tobacco spokesman; he appears morally unsound and

sports a sly smile throughout the entire film. His monologues — attempts to win every argument in the world — are beautifully crafted, yet still amazingly natural. In fact, if I were Big Tobacco, I would want him heading up my public relations. Naylor even makes the job look cool — after seeing the movie, I couldn't help but temporarily think how fun life as the spokesman for Big Tobacco might be.

Every actor manages to match Eckhart's performance. There's the M.O.D. (merchants of death) squad, including Maria Bello as the spokesman for the alcohol industry and David Koechner as the spokesman for the firearms industry. They appear sympathetic even though they get together on a regular basis to compare death tolls.

Budd "BR" Rohrabacher, played by J.K. Simmons, fully embodies the backstabbing, condescending, self-centered conniving boss trying to get ahead at the expense of the under-

lings.

In brief appearances, Jeff Megall (Rob Lowe), a marketing agent for Hollywood celebrities, highlights just how quirky L.A. natives can be. Lowe's scenes, though small, utterly humiliate Hollywood agents by depicting how much they are willing to tolerate for success. Then There's Jack (Adam Brody), Jeff's pathetic, fawning assistant who goes so far he manages to lose his own personality. It's not a coincidence that he doesn't even have a last name.

The list of talented performances is endless. The trick to the movie was getting all of the actors on the same page, and that is what makes the film direction is so brilliant. From the amazingly creative opening credits to the last words, every part is selected with such care that the resulting creation is a contemporary work of art. The film uses every trick possible — from voiceovers to subtitles to stopping the film for an explanation — but it all fits naturally.

ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Inspired brilliance
★★★: Solid filmmaking
★★: Mild entertainment
★: Embarrassing dreck

★★½ **Ice Age: The Meltdown**
This sequel begins where "Ice Age," the first film, left off; the animals have found a warmer paradise and discovered that the ice age is coming to an end. More appealing to a younger audience, "Meltdown" has a straightforward plot — and unlike recent animated features that dabble in pop culture — doesn't require viewers to be hip to

get a good laugh. Despite the second-class graphics and predictable story, the movie is filled with creative humor, and it accomplishes one goal with ease: entertainment. (Hendrata Dharmawan)

★★★½ **Lucky Number Slevin**
A boss, a rabbi, a man in a purple-flowered towel, a cop, a perky neighbor, an assassin, and a missing friend: sounds like a recipe for total disaster. Somehow, though, this group of misfits comes together in one of the most brilliant films of the year. Director Paul McGuigan pieces together the stories

of all these characters to make a disorienting dark comedy about a man who just happens to be in the wrong place at the wrong time — all the time. In a strong male cast, Lucy Liu steals the show, and the superb acting is crucial; it makes this film come out just right. (Yong-yi Zhu)

★★ **V for Vendetta**
Three great things about Alan Moore and David Lloyd's graphic novel "V for Vendetta" are that it's a collection of brilliant character studies, it's not like any other dystopian story, and the connection

between the two main characters isn't reduced to a cheap and hackneyed infatuation. In their movie adaptation, the Wachowski Brothers changed all that. Natalie Portman's performance is memorable, a masked Hugo Weaving delivers his lines with great success, and as far as cinematography and special effects go, director James McTeigue doesn't disappoint. However, it's a far more difficult task to tell a good story, and this movie doesn't. (Nivair H. Gabriel)

Compiled by Nivair H. Gabriel



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RICARDO RAMIREZ—THE TECH

Baker House Piano Drop a Smash

Continuing an annual Drop Date tradition, a piano was pushed from the roof of Baker House. (above) A crowd gathers around the Piano Drop zone in anticipation of the destruction. (below) Baker House manager Jonathan Nolan uses a hydraulic jack to raise the trailing edge of the piano ramp, causing the piano to slide toward the edge. (bottom) Onlookers search through the wreckage of the piano drop.

(right, sequence) The slow-motion destruction of the piano is captured in sequence from a 600 frame-per-second video capture. These eight frames span approximately 750 milliseconds.



ERIC D. SCHMIEDL—THE TECH

RICARDO RAMIREZ—THE TECH



BRIAN HEMOND—THE TECH

As Faculty Age Rises, Rolling Tenure One Possibility

Aging Faculty, from Page 1

W. Eric L. Grimson PhD '80, head of the Electrical Engineering and Computer Science department (Course 6), said that "there are always specific examples of people who have kind of wound down," but added that most older professors remain excellent teachers and administrators. "They all still teach," he said of the faculty over age 70 in his department.

The professional respect that older faculty can command also aids their administrative efforts. "We have a convening power — when we call somebody, they call back," said Dresselhaus.

Michael Sipser, head of the mathematics department — whose faculty will be 27 percent over-70 by year's end, the highest at MIT — had similar perspectives on math's older faculty. "Many of them, if not most of them, are not heavily engaged in research," he said, but many of the older faculty are still "very engaged in the teaching side." He specifically mentioned the contributions of math professors Michael Artin, Arthur P. Mattuck, and Hartley Rogers.

Rogers characterized his late-

career focus on teaching as "doing what you should've, would've, could've done" earlier.

President emeritus Paul E. Gray '54, former chairman of the MIT Corporation, is now a half-time professor in Course 6. "Teaching is the best job at MIT — a return to an activity which has challenged and satisfied me."

Of course, some older faculty

"At the root, there is a conflict between tenure and no mandatory retirement age for faculty."
—Paul E. Gray '54.

members, like Institute Professors Dresselhaus and Isadore Singer, do fundamental research well into their golden years. But Dresselhaus herself is well aware of the need for faculty renewal. She serves on visiting committees for a number of colleges across the country, and says she is always pressuring college administrators to get faculty retired. But she personally isn't looking to call it quits anytime soon. "Retirement is difficult because I still want to work," she said.

Gray also noted the need for faculty renewal, saying that the large contingent of faculty staying active past traditional retirement ages "slows the rate at which new faculty can enter the field." Dresselhaus noted another simple

reason to foster faculty turnover: older faculty are paid more.

How can the Institute foster faculty renewal without compromising the rights of tenured faculty to retire at their own discretion?

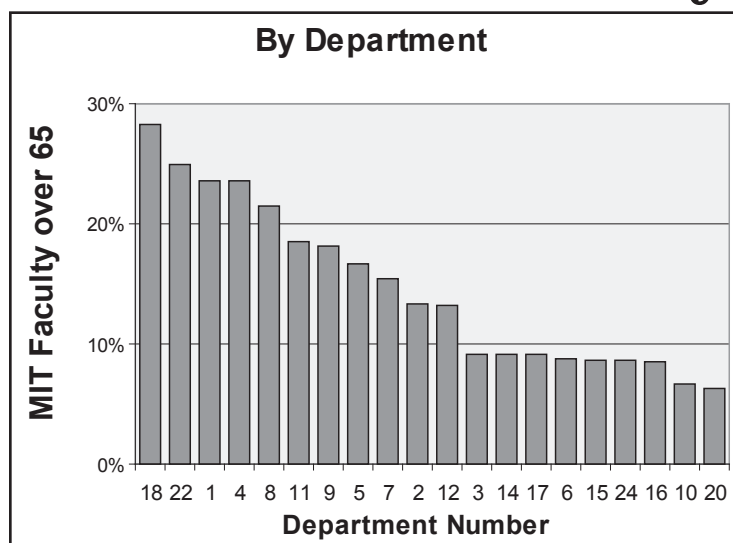
One possibility is that it can't. "At the root, there is a conflict between tenure and no mandatory retirement age for faculty," said Gray.

The way that MIT, and universities nationally, will resolve this dilemma is uncertain, said Gray, but one possibility he foresees is the idea of "rolling tenure." Under this system, traditional, permanent tenure would last only until a certain age, after which tenure extensions would be granted in two or five-year blocks, at the discretion of senior administrators.

Grimson is open-minded about the possibility of rolling tenure, but is more cautious. He strongly defended tenure, saying that "tenure is a very important element of intellectual freedom," and that "mandatory rules driving intellectual decisions can be dangerous."

Any solution to the problem will need to be tailored to individual departments, if not individual faculty. Even within MIT, the fraction of the faculty over age 65 varies widely from department to department (see graphic).

Why are professors getting older? The data suggest two reasons. One is MIT's rapid expansion in the 1960s and 1970s — the size of the faculty grew from about 620 in 1960 to about 983 in 1970. This large block of "baby boomer" hires largely comprised young assistant professors, many of whom are now reaching the final phases of their careers.



SOURCE: LYDIA SNOVER, OFFICE OF THE PROVOST

- | | |
|---|--|
| 1 Civil and Environmental Engineering | 11 Urban Studies & Planning |
| 2 Mechanical Engineering | 12 Earth, Atmospheric & Planetary Sciences |
| 3 Materials Science and Engineering | 14 Economics |
| 4 Architecture | 15 Sloan School of Management |
| 5 Chemistry | 16 Aeronautics & Astronautics |
| 6 Electrical Engineering and Computer Science | 17 Political Science |
| 7 Biology | 18 Mathematics |
| 8 Physics | 20 Biological Engineering |
| 9 Brain & Cognitive Sciences | 22 Nuclear Science and Engineering |
| 10 Chemical Engineering | 24 Linguistics & Philosophy |

A second reason is the Age Discrimination in Employment Act. This law, passed by Congress in 1967, forbade most employers from setting a mandatory retirement age — but in 1986, universities were granted a special exemption that let them mandate that professors retire after age 70. In 1993, this exemption expired, and since then universities have been unable to force retirement of their tenured faculty.

But MIT may not be feeling the crunch just yet. Institute-wide, 6.4

percent of full professors are over age 70. Even in the math faculty — the oldest at MIT — department head Sipser said that size limitations have not been a primary factor in the hiring of new faculty, although he could anticipate them becoming more important for hiring within the next few years.

One reason that the math department in particular may be saved from a demographics crisis is the older faculty's willingness to accept renewal. "A number of faculty who are important contributors told me that if I felt the department needed their position, they would relinquish it," Sipser said.

It is uncertain how far this magnanimity extends outside the math department, but another factor that has mitigated the aging of MIT's faculty was an institute budgetary crisis in 1996.

To save on long-term costs, the administration offered all employees 55 or older, including faculty, incentives packages to retire early. By 1997, 79 faculty members, or about 8 percent of all of MIT's professors, had taken the incentives.

The bottom line was that MIT's ability to hire a number of younger professors led to the rejuvenation of several smaller departments, including Course 16. "It had a wonderfully salubrious effect," Gray said.

In the long term, though, MIT may need explicit policies to foster faculty renewal — faculty can feel confused about when may be best for them to retire. Rogers said that he personally doesn't "feel like I am standing in anybody's way."

But Dresselhaus said that "nobody tells us what to do — they ought to tell us what they need us for." "The boss should tell you when it's time," she said.

Not Unique to MIT

Mean Age of Full Professors

Harvard	62
MIT	56.3
Yale	56
Carnegie Mellon	55.6

SOURCES — LYDIA SNOVER, MIT (MIT AND HARVARD); STACEY LOPEZ, CARNEGIE MELLON; HTTP://WWW.YALE.EDU/OIR/OPEN/PDF_PUBLIC/W063_FAC_AGES_FAS.PDF

The mean age for full professors at various institutions. Data for 2005 (2002 for Yale).

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Solution to Bonus Crossword

from page 5

S	T	R	E	W	N	E	A	R	F	E	T	A		
A	R	O	M	A	A	R	E	A	A	G	E	S		
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A	S	H	L	A	S	S	O	W	R	I	T	E		
			S	E	R	A	A	R	I	S	E	N		
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I	D	L	E		H	O	S	E		U	N	G	E	R
S	A	Y	S		O	W	E	D		T	A	S	S	E



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Hoping to Attend Elite Colleges, Students Pay Up for Extra Edge

By Samuel G. Freedman
THE NEW YORK TIMES

Consider this situation. An ambitious and talented person, having worked extremely hard for a decade or more, sees a competitor suddenly performing at an inexplicably higher level. That first person comes to believe the second must be obtaining secret, unacknowledged help. So, rather than risk being left behind, he pays for the same stealthy assistance.

Such was the story of Barry Bonds, the baseball slugger who turned to steroids in the late 1990s, according to the detailed account in the book "Game of Shadows." As the authors, Mark Fainaru-Wada and Lance Williams, recount the events, Bonds made a Faustian bargain, believing that his home-run rival Mark McGwire had similarly sought an unearned advantage, one invisible to the rapt public.

Such is also the story of admission to the elite colleges and universities in this country. Under the pretense of fair competition, tens of thousands of high school students and their families employ the scholastic equivalent of steroids — test-prep courses, private consultants, Internet mills for massaging if not entirely creating their essays, exaggerated or cynical accounts of their community service.

The system is broken, even in the estimation of its participants, and it is so thoroughly broken in so many ways that counselors, students, parents and deans can agree on little else than that somebody is at fault — somebody, invariably, other than themselves. As professional baseball has belatedly tried to drain its own ethical swamp, the moral morass of high-stakes college admissions continues to be an object of regret in-

stance of reform.

"There's a victim consciousness," said Marilee Jones, the dean of admissions at MIT. "It's not my fault, it's somebody else's fault. I hear that over and over again. It's the parents' fault or the admissions officers' fault or the counselors' fault. What I say is, 'Look, it starts right here, right now, with me.' We really mean well and we think we're doing the right thing. It's hard for us to turn around and say that what we're doing is really hurting kids."

To be fair, the fanatical pursuit of admission characterizes primarily the most selective 50 to 100 colleges and universities; the national accep-

"I hear that over and over again. It's the parents' fault or the admissions officers' fault or the counselors' fault."
—Marilee Jones

tance rate for undergraduates is actually a lenient 70 percent. But among the top tier of private liberal-arts institutions, application rates have grown by one-third or more during the last five years alone. Meanwhile, the available spaces have remained the same and the number of high school seniors, the baby boomers' baby boom, has hit its peak.

Beneath all the statistics lies a widely heeded yet thoroughly unexamined truism — that the student who does not get into Stanford or Yale, or at least Emory or Skidmore, will lose out in the contest for the supposedly finite amount of opportunity in America.

"It's the same group of schools that are seen as the ticket to the promised land," said Jim Conroy, a counselor at New Trier High School in Winnetka, Ill., a suburb of Chicago. "I call them the 'Plus schools' — people like us. It's not about the quality of education, it's about the connections."

One result is a frenzied search for angles. Parents seek to have their children classified as learning disabled so they can receive unlimited time on the SAT. Children invent clubs so they can list themselves as president of something on college applications. Scott White, a guidance counselor at Montclair High School in that New Jersey suburb, recalls the envy of one student for a classmate with cancer because "he'll have a great college essay now."

Beyond these dubious personal choices, entire industries have emerged to meet and further stimulate the demand for any perceived edge. The undergraduate test-prep business now has revenue of \$726 million a year, up 25 percent from just four years ago, according to the market research firm Eduventures; even the College Board, the nonprofit organization that oversees the SAT and that for decades insisted that the test could not be gamed, sells its own test-prep program online. The Independent Educational Consultants Association, which represents private academic counselors, claims about 3,500 members, up from 200 only a decade ago. About 100 more consultants apply for membership each month.

The private operators charge an average of \$3,300 for their services, said Mark Sklarow, the executive director of the group, and consultants routinely start working with students in ninth or 10th grade.

Police Log

The following incidents were reported to the Cambridge or MIT Police between April 8 and 23. This summary does not include incidents such as suspicious activity, false alarms, general service calls, or medical shuttles.

- April 8:** ATO (405 Memorial Dr.), 12:30 a.m., report taken of indecent assault and battery [offensive sexual contact]. TDC (372 Memorial Dr.), 11:30 a.m., wallet stolen.
- April 9:** Westgate Lot, 9 p.m., theft of car tires from vehicle.
- April 14:** Bldg. 56 (21 Ames St. Rear), 5:15 p.m., room broken into; damage to desk.
- April 15:** BTP (119 Bay State Rd.), 6:15 p.m., small electrical fire.
- April 16:** Baker House (362 Memorial Dr.), 11 p.m., 2 incidents of larceny of purses and wallets; 11:30 p.m., larceny of purse and camera.
- April 19:** NW61 (282 Mass. Ave.), 12:30 a.m., possible explosion and glass breaking from roof deck area.
- April 20:** Bldg. 7 (77 Mass. Ave.), 4:45 a.m., small fire in machine in architecture room; minor damage.
- April 23:** Student Center (84 Mass. Ave.), 6 p.m., Miguel Morales, homeless, arrested for outstanding warrant and resisting arrest.
- April 23:** E39 (264 Main St.), 5:45 p.m., attempted breaking and entering.

Compiled by Marjan Rafat with assistance from other members of the MIT Crime Club.

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These skills are considered a prerequisite for the position, however suitable training will be made available to any candidate that possesses a strong aptitude or technical background.

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JESS CAJALE, WGBH-TV

"LESLEY ANN WARREN IS LUMINOUS!"
JEFFREY LIONS, WNBC-TV

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Plan Would Replace CoComm With Exec. Committee

UA Senate, from Page 1

the legislation.

Election code controversy

The MIT rule prohibiting freshmen from living in fraternities, sororities, or independent living groups (a decision known colloquially as the "freshmen on campus" decision) has posed a few problems for the UA voting system.

For example, a freshman who joins a fraternity but lives in a dormitory may choose to classify himself as a dormitory resident or as a fraternity member. This choice, in turn, affects the number of senator positions given to each dormitory, and to FSILGs.

This year, the elections process was postponed until the completion of Rush, so that the number of Senate seats available to each constitu-

ency could be calculated.

The problem with this arrangement, however, is the time frame: after Rush, some time has to be given for freshmen to decide which constituency they would like to vote for. Then, time has to be given for people to declare their intentions to run, followed by time for campaigning. Finally, elections (also a week-long affair) can be held.

If the election process is not begun before the end of Rush, the Senate cannot meet before early October. This delay proved problematic last fall because a number of student groups required Senate action before they could receive funding.

Lukmann's proposed solution is to cut out the delay between the end of Rush and elections by beginning campaigns before Rush finishes, and holding an election shortly after it ends, when freshmen know their

affiliations. During voting, upperclassmen FSILG-affiliated members living in dormitories would be asked which constituency they would like to vote for, as before, but under this system, the numbers would factor

Affiliated freshmen living in dormitories pose a challenge for determining UA representation.

into seat assignment for the following year. That is to say, the number of Senate seats allocated to Baker House, for example, would be computed based on its voting population in the previous year, cutting out time spent on designating, counting, and determining number of seats.

Under the scheme as initially proposed Monday, all freshmen "shall be automatically registered to vote for the dormitory constituency in which they reside," according to the bill discussed at the meeting.

Some senators were less than thrilled with this proposal. Among others, Dwight M. Chambers '07, Joy M. Dunn '08, and Alexander J. Werbos '07, senators representing fraternities, sororities, and Senior House, respectively, expressed reservations.

It's just "not a very accurate representation," Dunn later said. Werbos concurred, citing concern about the fact that freshmen would no longer be allowed to designate their votes towards an FSILG.

Given that the system currently in place is the product of lengthy debate and discussion by the Ad Hoc Committee on Elections, a commit-

tee on which he sat last year, Werbos said he is also reluctant to modify the status quo substantially, especially without further discussion.

In light of these criticisms, two modifications are under consideration, both of which are schemes in which every FSILG-affiliated dormitory resident, including freshmen, designates his or her constituency at election time, on the ballot.

First, voters would be asked which constituency they would like to vote for, and then for whom they wanted to vote, all in one ballot, Lukmann said.

In the first proposal, the sizes of the constituency affect the number of Senate seats the following year, while in the second, the number of seats for the current year is modified.

The year-long delay is a disadvantage of the first plan, though Lukmann believes a "steady state" would be reached. The downside to the second plan, however, is that the exact number of Senate seats per group would not be known until after the elections, complicating the situation for potential candidates.

"Both plans seem reasonable," Lukmann said, and both would allow the UA Senate to have its first meeting before the end of September.

UA restructuring

As it stands now, the UA is composed of three units: the Senate, the executive branch, and a third body designed to act as a go-between — the UA Coordinating Committee, known affectionately as CoComm. In practice, however, CoComm has been largely ineffectual, and has not even met in quite some time.

Lukmann's proposal is to cut out CoComm and replace it with an Executive Committee, comprising the current cabinet, some members from the Senate, and the chairpersons of any UA standing committees.

The constitutional reforms are not strictly limited to structure, though. Another important change is the introduction of accountability of student representatives to the UA Senate.

When an MIT committee is created and wants a student member, he/she is selected by the UA Nominations Committee, which reports to the UA president. Under this new proposal, student members of committees would report to the Senate on a regular basis.

The UA can essentially do only four things: change itself, fund proposals, pass resolutions, and appoint students to committees. Student presence on Institute committees is one of the biggest ways in which the UA can influence MIT policy, so it is important to ensure that the students are being effective.

This new change would hold them accountable to the policy makers and elected officials, said Hans E. Anderson '08, a senator from Next House.

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Dinner to follow.

Questions? E-mail fierce@mit.edu




Solution to Crossword

from page 5

F	U	S	S	P	L	E	A	S	M	A	Y	A			
A	T	O	P	H	I	P	P	O	O	V	E	R			
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B	A	W	L	S	A	G	E	S	K	N	E	W			

Solution to Sudoku

from page 6

5	7	2	6	4	9	1	3	8
9	6	3	8	2	1	7	5	4
1	8	4	5	7	3	9	6	2
8	4	5	7	1	2	6	9	3
3	1	9	4	8	6	2	7	5
7	2	6	9	3	5	4	8	1
2	5	7	1	9	8	3	4	6
6	9	1	3	5	4	8	2	7
4	3	8	2	6	7	5	1	9

Image Spurs Debate on Censorship Versus Sensitivity

OCW Image, from Page 1

full of hatred.”

The images in question, particularly a woodblock print from the Sino-Japanese war depicting Japanese soldiers executing a group of Chinese prisoners, were included in a unit titled “Throwing Off Asia” describing the period of time when Japan decided to westernize and throw off its Asian identity.

“I thought that image was the most ghastly image of Japanese atrocity imaginable,” said Dower during Wednesday’s packed discussion meeting to determine a proper course of action following the Web site’s removal. “I’m shocked that the single picture that we are presenting as an atrocity be ripped out of context and identified” as an endorsement of the images by MIT.

The Visualizing Cultures course, which focuses on war, racism, propaganda, and atrocity, won an award from the National Endowment for the Humanities and contains six units of text authored by Dower, along with 1000 to 1500 images.

“The spotlight featured a series of postcards from the era of the collection, none of which depict war,” said Suzana Lisanti, MIT home page coordinator who along with MIT administrators met displeased students Tuesday night. “They were images of people riding bicycles and reading the newspaper.” The spotlight can be found online at http://www.blackshipsandsamurai.com/spotlight/vc_spotlight.html.

“The whole point of the unit and us looking at images was to see how terrible Japan acted during the war, see the propaganda, and analyze the images,” said Spencer R. Sugimoto ’08, president of the undergraduate Chinese Students Club and also a student in the Visualizing Cultures course. “I read every word on that Web site ... and I don’t think the images should be taken down.”

The controversy came when the images, which have been online since the course’s introduction in 2003, began to be circulated out of context on the Internet. “They were posted on messages boards with just the URL or picture,” said Sugimoto. Since the original Web site was taken down from MIT’s servers, it was difficult to determine in what original context the pictures had been presented.

“Part of what we want to do is optimize how images are to be shown in the future and gather ideas,” said Lisanti. The image in question featured Japanese text embedded within the original woodblock image that the students said was hurtful, according to Lisanti. “A major question is to what extent the web technology contributed to the misunderstanding.”

The forum held Wednesday evening to allow people to voice opinions about the Visualizing Cultures course was packed with students,

MIT Statement by Chancellor Clay

Visualizing Cultures is an interdisciplinary research project, history course and educational outreach program that uses historical images and texts of different cultures in order to learn from them. We deeply regret that a section of this website has caused distress and pain to members of the Chinese community.

Visualizing Cultures is an important and pioneering undertaking by two esteemed members of our faculty, Professor John Dower of the History faculty and Professor Shigeru Miyagawa of the departments of Linguistics and of Foreign Languages and Literatures. Professors Dower and Miyagawa have MIT’s strongest support.

One section of the website — Throwing Off Asia — authored by Professor Dower, refers to the Sino-Japanese War of 1894–1895 and displays images of Japanese wood-block prints that were used as wartime propaganda. Some of these images show the atrocities of war and are examples of how societies use visual imagery as propaganda to further their political agendas. The use of these historical images is not an endorsement of the events depicted.

Many readers, however, have indicated that the purpose of the project is not sufficiently clear to counteract the negative messages within the historical images portrayed on the site. Professors Dower and Miyagawa have been meeting with members of the MIT Chinese community to discuss their concerns, and have temporarily taken down the website while these concerns can be addressed.

The response from some outside the community, on the other hand, has been inappropriate and antithetical to the mission and spirit of MIT and of any university. This is not only unfair to our colleagues, but contrary to the very essence of the university as a place for the free exploration of ideas and the embrace of intellectual and cultural diversity. In the spirit of collaboration, MIT encourages an open and constructive dialogue.

We need to preserve the ability to confront the difficult parts of human history if we are to learn from them.

Phillip L. Clay, Chancellor

Statement from Professors Dower and Miyagawa

We wish to express our deep regret over the emotional distress caused by some of the imagery and are genuinely sorry that the website has caused pain within the Chinese community. This was completely contrary to our intention. Our purpose is to look at history in the broadest possible manner and to try to learn from this.

One section of the project displays images of Japanese wood-block prints that were used as propaganda during the Sino-Japanese War of 1894–1895, and are examples of how societies use visual imagery to further their political agendas. These historical images do not reflect our beliefs. To the contrary, our intent was to illuminate aspects of the human experience — including imperialism, racism, violence and war — that we must confront squarely if we are to create a better world. These complex issues are addressed in the long text that accompanies the images. We must learn from history if we are to have a better future.

Many people who have seen the website, however, have indicated that the purpose of the project is not sufficiently clear to counteract the negative messages contained in the historical images portrayed on the site. Acknowledging this, we have been meeting with members of the Chinese community and others here at MIT to discuss how we might present these materials in a way that more effectively fosters understanding across cultures. In the meantime, we have temporarily taken down this website while these community concerns can be addressed. We wish to make clear that this is a scholarly research project, and there is no art exhibition associated with it.

We are grateful to those members of the MIT Chinese community who have met with us to address this issue and help heal our community. In these discussions, we have been guided by the central values of the university: the free exploration of ideas and the embrace of intellectual and cultural diversity. We are committed to those ideals.

John W. Dower, Professor of History
Shigeru Miyagawa, Professor of Linguistics and of Foreign Languages and Literatures

professors, and members of the Chinese community from MIT, Harvard, and around the world. After all in attendance were allowed to speak, Miyagawa and Dower made short replies.

“I’m sorry it’s offending you,” said Dower during his speech, “but I would be embarrassed standing in front of you if I censored those images. My whole way of thinking is that I don’t sanitize.”

“One of the things that I hope we would not conclude is that we would not present these images,” said Chancellor Phillip L. Clay PhD ’75, moderator of the forum. “That is something that we would not be comfortable with as a university.”

The issue of censorship versus sensitivity was paramount during the discussion. “When I looked at the images on that Web site I was surprised and curious,” said Tracy K. Daniels G, who attended the forum and studies how ethnic images are presented and received in the media and on the internet. “I’m concerned about the generalization that the American public didn’t have the capacity to understand those images out of context.”

“The point historians try to make is that to display something is not to endorse it,” said Peter Purdue, who taught Chinese history for 25 years at MIT and was present at the discussion. Purdue was verbally badgered as he left the room after suggesting that the Visualizing Cultures Web site be placed back online without an apology but including a comments section for people to share their

thoughts and ideas.

“I’m completely disturbed by the reaction here,” said Miyagawa. “Without any intent I’ve upset a group of people who I wanted to become closer to. I deeply regret that some of the images on the Visualizing Cultures Web site have offended you. This was never my intention.”

MIT officials are now determin-

ing what steps to take before the Web site is returned to the internet. “The homepage brought it to the attention of such a wide audience that we have to think about how it will be interpreted,” said Lisanti. Possible suggestions include providing captions in several languages or an overlay on each photo with a disclaimer, she said.

According to a statement issued by Huan Zhang G on behalf of the Chinese Student and Scholar Association, a forum to facilitate discussion of the imagery is being organized by the Committee on Campus Race Relations for early May.

The statements released by MIT and Professors Miyagawa and Dower are included with this article.

“The point historians try to make is that to display something is not to endorse it.”

—Peter Purdue



RAY C. HE—THE TECH

Former Vice President Al Gore and director Davis Guggenheim answer questions about “An Inconvenient Truth,” their new documentary on the problems caused by global warming.

Comments by Students Guide Campus Dining

Lobdell, from Page 1

Another possibility would be bringing back the salad bar, but Berlin said prior to its closing last fall, the salad bar drew only a small percentage of Lobdell’s income. “One possible reason for wanting it reopened is the misconception that it is the only place to get fresh, healthy food,” Berlin said. “But the other establishments currently running at Lobdell all serve fresh healthy food.”

At present, plans are also underway to introduce a Dunkin’ Donuts shop in place of the Alpine Bagel Cafe on the first floor of the Student Center. “Our decisions are made with

every consideration to feedback from the student body,” Berlin said. “Popular food stalls do good business, and if independent vendors are interested in moving their shop elsewhere, it is usually a clear indication that the shop is not sufficiently popular.”

Campus Dining also considers feedback from the Undergraduate Association Dining Committee, the Campus Dining Advisory Board and Dormitory Council.

Dining also conducts surveys to determine popular student requests. The Anna’s Taqueria in the Student Center was opened up last year because such a survey indicated strong demand.

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Have you received a DMCA (Digital Millennium Copyright Act) violation notification for sharing copyrighted materials online, or are you worried that you might? This week's column explains what happens when you get one of these notices.

What kinds of copyright violation notifications have been sent to MIT students?

A Takedown Notice orders the removal of one or more files that have been shared in apparent violation of copyright. This type of notice is sent directly to MIT and typically contains the IP address of the machine involved, the time and date of the file transfer, the name and size of the file, and what the file is believed to contain (e.g. a specific song or TV show). There is no distinction between whether the file transfer was an upload or a download. This notice does not require MIT to identify you, just that it ensures that you have removed the file.

A Subpoena Notification is a written notice (including a copy of the subpoena) originating from MIT's Senior Counsel's office informing you that a subpoena has been validly served on MIT in connection with a lawsuit filed concerning a certain IP address that is registered to you. This means that a lawyer acting on behalf of a copyright holder has asked the Court to compel MIT (which is not itself a party to the lawsuit) to release identifying information of yours relating to the IP address at the particular time and date that the infringement is alleged to have occurred. The Court allows subpoenas to be served in connection with such "John Doe" lawsuits, in which the lawsuit is filed prior to identification of its target through IP address records.

MIT sends you this notice because it is required under the Family Education Rights & Privacy Act (FERPA) to send reasonable notice when it receives a subpoena requested potential personal education records. The Court has been instructing MIT to give such notice and to wait 14 days after the notice is sent before producing the requested information. Contrary to sometimes popular belief, MIT can not just tell the other lawyers to shove it. MIT is required to comply with lawfully issued subpoenas.

Where do these notifications come from?

All types of notifications come to you directly from MIT Information Services & Technology (IS&T), but both the Takedown Notice and Subpoena Notification are in response to a communication that MIT has received from an outside party ('the man'). In this instance, MIT is not 'the man' — MIT does not monitor your computer or network usage looking for copyright violations. In most cases, 'the man' is one of

several companies employed by a trade organization such as the RIAA (music), MPAA (movies) or ESA (software) to find and prosecute copyright violations. Detecting infringement is what these companies get paid for, so they work hard at it, and it is not safe to assume that they do not know about a particular file-sharing network or type of content. We also suspect that .edu domains receive the bulk of their attention due to the rich pickings to be found there, so you are in their prime hunting ground.

Although MIT is not trying to catch copyright violators, it is also not trying to protect them. Illegal filesharing is a violation of MIT's policies as well as the law, so MIT does act on cases that are brought to its attention, provided they appear to be genuine. It's worth noting that MIT's internal process is independent of the subpoena process. Just because you haven't received a Takedown Notice doesn't mean a subpoena that has been filed to discover your name isn't valid — MIT may never have been informed of an infringement prior to receiving the subpoena.

What should I do if I get a notice?

If you get a Takedown Notice, the process is simple. Read the email carefully. It will contain the entire original infringement complaint. Disable any peer-to-peer file sharing software you might be using, such as Gnutella or KaZaA. If you got caught fair and square, remove the files. Even if you think the notice might be bogus, search your machine for the listed files and verify that they are illegal copyrighted works if you can find them. If so, remove the files before re-enabling file sharing. Then inform IS&T that your machine is legal.

If you get a Subpoena Notification, it almost certainly means that a potentially expensive civil lawsuit is coming down the pipe. You should consult a lawyer as soon as possible, particularly if you believe that you may have grounds for quashing the subpoena within the 14-day window.

What shouldn't I do if I get a notice?

Don't just blow it off. If you don't respond to a Takedown Notice within two days, IS&T will cut off your machine's network connection. For a static IP address, this means shutting off your network drop. For a dynamically assigned (DHCP) address, this means blacklisting your computer's network adapter so it can't get an IP address on either the wired or wireless networks. Getting it reactivated requires more effort than just cleaning up the machine and responding.

Don't do anything rash. For a Takedown Notice, don't contact the complaining company. They don't know who you are and they don't need to know.

For a Subpoena Notification, don't modify your comput-

er's contents to try and remove the infringement. Many subpoenas come equipped with protection of evidence notices, so removal of the infringing files might expose you to felony criminal prosecution in addition to the civil suit you may already face.

What happens to me if I get a second Takedown Notice?

While it's not a catastrophe, things get more serious. IS&T will shut off your network connection immediately, and you will have to meet with them to get it reactivated (after you have made sure your machine is legal). The meeting is not supposed to stress you out, but to make sure you understand what's going on. IS&T will ask you to sign a letter confirming that you understand and had a chance to ask questions. They will re-activate your network connection straight after the meeting — it will probably be back by the time you get home. You can also e-mail or call them with any further questions, although they will not discuss specific cases other than your own.

What happens to me if I get a third Takedown Notice?

This is when things get rough. Students with third violations are referred to the Committee on Discipline (CoD). The results of CoD hearings are not always predictable. Potential sanctions could range from long-term loss of network service to actual academic suspension for the semester. It's best not to go there.

What if I can't remember how many notices I've had?

Well, of course the safest thing is not to share files illegally. If you've chosen to run the risk, IS&T is in the process of going through their records and letting all 2-warning students know that they are at risk of the big third strike. So if you don't get one of these messages, you can safely assume that you've had fewer than 2 notices at this point.

Where can I find more information?

MIT's policy on unauthorized sharing of copyrighted materials is located at <http://web.mit.edu/ist/topics/security/copyright/p2p.html>. The official protocol IS&T follows in response to infringement notices is located at <http://web.mit.edu/stopit/infringe-proc.html>, and you can visit <http://web.mit.edu/stopit/copyright.html> for a summary of IS&T's recommendations for your own response.

To ask us a question, send email to sipb@mit.edu. We'll try to answer quickly, and we might address your question in our next column. You can also stop by our office in W20-557 or call us at x3-7788 if you need help. Copies of each column and pointers to additional information are posted on our Web site: <http://www.mit.edu/~asksipb/>.

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Predictions for the Second-Round World Cup Teams

World Cup, from Page 20

Group D: Mexico, Iran, Angola, Portugal

Mexico and Portugal appear to be the clear choices. They are both talented, and though inconsistent at times, shouldn't be challenged greatly in this group.

Iran has had some big results over the last several years, but there is little recent evidence to suggest they can outperform Mexico or Portugal. Angola was a surprise African qualifier and should be very happy to have gotten so far, but is outmatched at this level.

Group E: Italy, Ghana, USA, and Czech Republic

Considered the toughest group in the tournament, any of these teams stands a good chance at qualifying. Italy is a passionate team with a solid defense and loads of talented players.

Group F: Brazil, Croatia, Australia, and Japan

Brazil, the 2002 World Cup champions, should have no trouble reaching the second round.

Australia is making their second

World Cup appearance after a long hiatus. With a bunch of talented players and Dutch coaching genius Guus Hiddink at the helm, Dennis thinks Australia has what it takes to get through this group. Japan, the Asian qualifying champions coached by Brazilian legend Zico, is Amy's pick for the second qualifying spot.

Group G: France, Switzerland, Korea Republic, and Togo

France still boasts superstars like Thierry Henry and Zinedine Zidane and should manage to top this group, even though they aren't the powerhouse they were a few years ago.

Korea Republic, which made quite an impression pulling off major upsets in the last World Cup (albeit with the help of some dubious officiating), is undoubtedly a strong and underestimated team, coming in as our second qualifier in this group.

Switzerland had a tough time qualifying for the World Cup, but managed to fight their way through. Togo was unlikely to qualify for the World Cup and is more unlikely to get out of the group stage, but should be very proud to play at the highest level of international soccer.

Group H: Spain, Ukraine, Tunisia, Saudi Arabia

Spain will once again prove to be a fiercely competitive team, and should come out on top in this group.

Ukraine is taking part in their first World Cup. Despite their inexperience, they have an abundance of talent particularly from Andriy Shevchenko, one of the world's greatest strikers, and for this reason we're picking it as the second qualifier in this group.

Tunisia houses considerable talent, but it would be quite a surprise if they could manage to get out of this group. There is no doubt that Saudi Arabia will be well prepared for this competition, but they have done little to prove they can overcome the likes of Spain or Ukraine.

With Three Blowouts, Ruggers Win Bracket

Rugby, from Page 20

only serious injury occurred during this game, when rugger Brad Lassey collided with an opponent, and got a mild concussion. Lassey was fit enough to return to watch the final game and attend the awards ceremony.

MIT's last game was at 4:30 p.m. against New London County, who also held a 2-0 record up until this point. Therefore, the D3 tournament title was on the line. The Tech ruggers continued their dominating performance, relentlessly maintaining control of play, and winning 25-0. This was MIT's first

tournament title since the NERFU finals in 2001.

Coach Gavin Braithwaite said "Superb performances from the forward pack were assisted by great performances in the backs. Ultimately it was MIT's more aggressive style of play, technical execution, superior fitness and team spirit that led to our success."

Tech Rugby hopes to use the momentum when it plays Suffolk Law on Saturday at home.

Other upcoming games are: Old Gold (away) on May 6, Seacoast (away) on May 13, and the New England Rugby Championships in Newport RI on May 20 and 21.

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A public service message provided by SAWE (Suicide Awareness/Voices of Education)

SPORTS

Rugby Wins 3 Matches To Sweep D3 Bracket Of Falmouth Tourney

By Peter Lamb
TEAM MEMBER

This past Saturday, the MIT Men's Rugby Team returned victorious from the 3rd Annual South Shore Anchors Round Robin in Falmouth, MA.

There were two divisions of play in the tournament: the D2 bracket consisting of Old Gold, which MIT will play on May 6, the South Shore Anchors, which MIT lost to earlier this season, Charles River, and the Middlesex Barbarians; and the D3 bracket consisting of MIT, the Boston Ironsides, whom MIT beat last weekend, New London County, and Mount Washington Valley. Teams played a total of three games, each consisting of twenty-minute halves and a short half-time.

MIT's first game was at 10:30 am against the Boston Ironsides. From the start of the match it was clear that Tech Rugby had both

offensive and defensive superiority. The forwards dominated the scrums and the rucks (struggles for the ball after a tackle or stoppage of play), generating quick and clean transfer of the ball to the backs.

The back line had its way with the opposition, continually confusing the defense, breaking tackles, and scoring at ease. By the end of the first half, the score was 20-0. The second half went similarly, and MIT continued its dominating performance, eventually winning 54-0.

At 2:15 p.m. MIT played its second game, against Mount Washington. This was the hardest game MIT played all day. Both teams started off strong, with Mount Washington opening the scoring early on with an opportunistic try. Tech Rugby's more aggressive play and technical skill rapidly turned the game into a well-deserved 27-5 victory. MIT's

Rugby, Page 19

Host Germany Should Reach Round Two at World Cup 2006

By Dennis Ramdass and Amy Ludlum

Excitement and anticipation is in the air as the FIFA 2006 World Cup draws near. Fans across the globe

Column

will turn their eyes towards Germany, host of the premier competition of the world's most popular sport.

Every four years the World Cup becomes more inclusive. This year 197, teams attempted to qualify, and only 32 made it to the final round taking place in June.

The top eight teams are seeded into the eight different pools. Here we analyze the teams by group, and predict who will make it to the second round.

Group A: Germany, Ecuador, Poland and Costa Rica

In the history of the World Cup, the host has never failed to get out of the initial group stage, and there is no reason to believe this year will be any different. Germany is the strongest team in this group and we expect they will qualify without too much trouble.

The fight for the other qualifying spot isn't as clear: Ecuador is a battle-tested South American team with big results against the likes of Argentina and Brazil in CONMEBOL; Poland is a solid team that will try to play tight defense and capitalize on what few scoring opportunities come their way; Costa Rica compensates for their weak defense with an enterprising attacking flair and speed down the flanks. This group may be too close to call, but we're going to say Costa Rica gains the edge and qualifies.

Group B: England, Paraguay, Trinidad & Tobago, and Sweden

England is the most talented team in this group and shouldn't fail to qualify. Paraguay performed beyond the world's expectations in the last two world cups, but they need to overcome their inconsistency to stand a chance at qualifying.

Trinidad & Tobago is making their debut appearance in the World Cup and couldn't be happier just being there. With several players in UK leagues, a unique style of play and an extremely good coach, Dennis predicts T&T

will be the upset of the tournament and qualify. Sweden, with the trio of Zlatan Ibrahimovic, Henrik Larsson and Freddie Ljungberg, makes for an offensive force to be reckoned with, and Amy thinks they will move on to the second round.

Group C: Argentina, Ivory Coast, Serbia & Montenegro, and Holland

Argentina has traditionally been a powerhouse on the world stage, despite their disappointing show in the 2002 World Cup. With some brilliant young talent and South American flair, expect Argentina to win this group.

Ivory Coast boasts Premiership superstars Didier Drogba, Emmanuel Eboue, and Kolo Toure, and will undoubtedly put up a good fight. Serbia & Montenegro appears to have a strong defense, but they may be out of depth in the World Cup.

Holland missed out on qualifying for the last World Cup, but with star players at the top of their game, we think they will edge out Ivory Coast for the second qualifying position.

World Cup, Page 19

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*All day, Charles River
9 a.m., Charles River
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10 a.m., Steinbrenner Stadium*

Sunday, April 30, 2006

Varsity Sailing - No Ringer Regatta

9 a.m., Charles River



Erica D. Koval '07 and Bjorn L. Millard G dance in the Beginner American Bolero category at the MIT Open competition this past weekend. They placed fourth in the event.

RAY C. HE—THE TECH