

Student Group Reserve Account Policy to Remove/Limit Interest

By Jenny Zhang
EDITOR IN CHIEF

Under a new policy for accruing interest, student groups will no longer collect interest on deposits to reserve accounts. These accounts currently earn four percent interest compounded monthly, but the new policy will be implemented for the next fiscal year, beginning in July 2006, said Dean for Student Life Larry G. Benedict.

The reserve accounts formerly received interest as part of MIT's Pool C (interest-bearing) account, but with tough financial times for the Institute about three years ago, Pool C stopped collecting interest, and still does not, Benedict said. At that time, Benedict began to pay the four percent interest from his discretionary fund, but this proved too costly as students began to al-

low their reserve account balances to snowball. "It was never the intention of the policy to encourage groups to build up reserves," Benedict said.

The new policy, which will be finalized in the next few weeks, would essentially revert interest-collecting reserve account balances to what they were when Benedict began paying the interest. Therefore, groups that have built up balances in the past several years will only receive interest on the balance they had in 2003.

Benedict said with the new policy, "a handful" of groups would lose all reserve account interest, and about half a dozen groups would be affected by being forced to revert to the lower level. Under the new system interest will amount to \$10,000 to \$12,000 a year, rather than the

approximately \$17,500 Benedict paid last year.

Maintenance of reserve accounts, according to the Student Life Programs Web site, requires a minimum balance of \$5,000 and limits transactions to four per fiscal year, excluding deposits or gifts.

Association of Student Activities treasurer Marcus Dahlem G said that the ASA would meet to discuss the new policy, but the ASA does not have an official opinion on the matter at this point.

Benedict said he is creating this policy because by spending large quantities paying the interest, he is less able to provide funds for other student groups that need the money. The reserve interest, he said, was designed for students to spend rather

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After Months, Still No Discipline Dean Named to Replace Fischer

By Kirtana Raja
STAFF REPORTER

Nearly one year after William M. Fischer stepped down as associate dean for student conduct and risk management, MIT administrators are still seeking a replacement who will take over some of Fischer's responsibilities in the newly-created position of associate dean of the office of student mediation and community standards.

Senior Associate Dean for Student Life Stephen D. Immerman, who is chairing the search committee, said that the committee hopes to present a candidate to Dean for Student Life Larry G. Benedict by the end of this school year.

The selection process began last fall with the redefinition of the role, a task undertaken by Benedict's office and the Committee on Discipline. Benedict said that the major change is that the responsibility for risk management has been removed from the job definition for the new position. "Those responsibilities have been given to another staff member," he said.

After the basic roles of the new position were finalized, Immerman was given the task of assembling a candidate search committee that consists of students, professors and administration staff. It includes a combination of administrators, Judicial Committee chairs, and a

graduate student representative.

The committee first advertised the position last year and waited for resumés to flow in. It is currently evaluating them and will move on

New Dean, Page 18



RAY C. HE—THE TECH

Panic Kills Octo's Zachary C. Rich '07 "shreds" his guitar during the Battle of the Bands on Saturday, April 9. See p??? for photo essay.

Infinite Lounge Construction Begins

Construction to convert the space formerly occupied by the Cashier's Office into a student lounge along the Infinite Corridor began this week. Although some students oppose the removal of the dollar bill mural that is the facade of the office, construction plans involve its extraction and conversion into a window wall.

Director of Campus Activities

Complex Phillip J. Walsh said that a band of etchings will be created in the glass at eye level to address the concerns of some students who did not want another "fish bowl" area visible to anyone walking by, while still allowing light from Killian court to stream into the Infinite Corridor. Etching will include a memorial for the dollar bill, accompanied with a

narrative from its creator about the history of its creation, as well as a description of the Class of 2005 gift, which will be used to buy furniture for the lounge. Walsh said the author of the mural is happy with the plans.

Walsh said he anticipates the project will be completed before

Lounge, Page 16

CI Subject Survey to Launch Monday

A survey for the Class of 2006 will launch Monday as part of Phase I of the program evaluation for the Communication Requirement. Phase I began in Fall 2005 and is the first step in the 18 month-long process of assessing the Communication Requirement, which became mandatory for students starting with the Class of 2005.

News Briefs

The Communication Requirement was approved by the faculty in March of 2000 and requires students to complete four subjects designated Communication Intensive: two in a student's major program (CI-M) and two in the humanities, arts, and social sciences (CI-H).

Anna Frazer, assistant dean for the Communication Requirement, said that the planned evaluation is a "formative assessment," and the feedback will be used to implement changes in the requirement and assess the program's effectiveness. A second survey, also part of Phase I, will be given to faculty members at the beginning of May.

There was no formal evaluation of the Communication Requirement last year, the first year that the requirement was fully implemented. The Subcommittee on the Communication Requirement "hadn't really decided how to structure the assessment" at that time, Frazer said.

The program evaluation, which consists of three phases, will continue into Spring 2007, concluding with a look at the overall impact of the Communication Requirement. Additionally, the SOCR is on a three-year repeating schedule of visiting four to five departments each

CI-M, Page 18



SCOT FRANK—THE TECH

Students walk by drywall covering part of the dollar bill mural along the Infinite Corridor. Construction to convert the cashier's office space into a lounge with a glass facade is scheduled to be completed before Commencement this June.

Because of Patriots Day, *The Tech* will not publish next Tuesday. The next issue will come out on March 21.



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Andrew Guerra reviews
Shawn Mullins' album.

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WORLD & NATION

Australia's Prime Minister Denies Knowing of Iraq Kickbacks

By Raymond Bonner

THE NEW YORK TIMES

SYDNEY, AUSTRALIA

In a brief appearance before a commission investigating accusations that an iconic Australian wheat company paid millions of dollars to the government of Saddam Hussein, Prime Minister John Howard said he had never seen any of the cables over a six-year period that raised suspicions about the payments.

"I believe I did not read or receive any of the relevant cables at any time during the relevant period," Howard said Thursday.

The focus of the investigation is on AWB Ltd., which Howard noted was a respected wheat exporting company that had represented Australian growers since the 1930s. The company is accused of paying more than \$200 million to Saddam's government under the United Nations' oil for food program, which allowed Iraq to sell some of its oil and use the proceeds to buy food despite penalties imposed after Iraq invaded Kuwait in 1990.

It was the first time in two decades that an Australian prime minister had been summoned before a judicial inquiry, but it was relatively easy going for Howard. The commission's counsel questioned him for only 45 minutes, and the chairman of the commission, Terence Cole, did not allow cross-examination by a lawyer representing AWB executives.

U.S. Seeks to End What It Considers Tax Scheme

By David Cay Johnston

THE NEW YORK TIMES

The Justice Department is seeking a court order to block a Michigan couple from promoting what the government says is the No. 1 tax scheme in the country and to force them to return more than \$20,000 in tax refunds. The government also sued seven people it said used the couple's advice, in a move to recover the refunds they obtained.

The main action was against Peter Eric Hendrickson, 50, of Commerce Township, Mich., and his wife, Doreen, 51, who maintain that only a narrow slice of income is subject to tax. Hendrickson's self-published book, "Cracking the Code," shows people how to exploit what he considers loopholes in the IRS system for processing refunds.

On his Web site, Hendrickson claims that his clients have pocketed more than \$896,000 in refunds with no adverse reaction from the government.

According to the Justice Department complaint, filed Wednesday in U.S. District Court in Detroit, "Hendrickson's bogus zero-income scheme fraudulently asserts that the payment of taxes is voluntary and that his customers are legally entitled to refunds of all taxes withheld from their paychecks."

Treasury Note Yield Passes Five Percent Mark

By Vikas Bajaj

THE NEW YORK TIMES

The era of cheap money may finally be nearing its end.

Investors pushed up the yield on the U.S. government's benchmark note on Thursday to more than 5 percent, its highest point in nearly four years, signaling that many borrowers will soon be paying more on mortgages and home equity loans.

Driven by a stronger economy and a nearly two-year-long money tightening campaign by the Federal Reserve, the rising level of interest rates across the board is expected to have the biggest impact on people who took out home loans with low introductory interest rates that are set to adjust in line with market rates in the next few years.

The 10-year Treasury note, which crossed the 5 percent threshold on Thursday for the first time since June 2002, serves as a touchstone for a variety of borrowers, from consumers to corporations and governments. But it is most closely tied to mortgages and is likely to play a role in curbing the home-buying frenzy in many parts of the country and slowing price increases.

No Agreement Made to Halt Nuclear Aspirations of Iran

By Nazila Fathi and David E. Sanger

THE NEW YORK TIMES

TEHRAN, IRAN

A one-day trip to Iran by the head of the International Atomic Energy Agency, Mohamed ElBaradei, ended Thursday night with no agreement by the Iranians to halt their production of enriched uranium. And European diplomats said that Iran had shown inspectors evidence that they were preparing to double the size of their small-scale production facilities within weeks.

Before ElBaradei's arrival, President Mahmoud Ahmadinejad of Iran issued a taunt meant to erase any doubts about whether Iran was determined to plunge ahead with its fuel-making facilities in defiance of a warning from the United Nations.

"Our answer to those who are angry about Iran obtaining the full nuclear cycle is one phrase. We say: Be angry and die of this anger," he said late on Wednesday, the official IRNA news agency reported. He left the job of meeting with ElBaradei to lower-ranking officials.

For the first time, Ahmadinejad also boasted that Iran was conducting

what he called "research" on a next-generation of centrifuges, called the P-2, based on a Pakistani design.

Until now Iran has rebuffed most questions from the atomic energy agency about what kind of information concerning the advanced centrifuges that it had obtained from the illicit nuclear network run by Abdul Qadeer Khan of Pakistan. Ahmadinejad made no estimate of when the more advanced equipment — which would enrich uranium several times faster than the equipment Iran has just put into operation — might be tested or installed.

Secretary of State Condoleezza Rice, speaking at the State Department on Thursday, said that "when the Security Council reconvenes, there will have to be some consequence" for Iran's decision to defy the calls for a suspension of fuel production, "and we will look at the full range of options available." She was not specific, but said she expected the Security Council would "ensure that Iran knows that they really have no choice but to comply."

During his speech, Ahmadinejad uncharacteristically acknowledged differences inside Iran over the

leadership's decision to confront the West, Russia and China by surging forward with the production of fuel that could be used for nuclear power plants or, at a greater level of enrichment, for nuclear weapons.

"There are some coward elements who are trying to create difference among people," the student-run ISNA agency quoted him as saying. "They get together, talk and create propaganda and psychological war. But we laugh at them. They call us and say that crisis is on the way, but we believe that the enemy has a crisis and we have no crisis in our country. Our people are brave."

But in Washington, Iran's efforts to create the impression that it was speeding ahead to make its nuclear program a fait accompli was countered by intelligence officials, who said the country's boasts had not altered Washington's assessment of how close the country was to obtaining a weapon.

At a briefing on Thursday, Thomas Fingar, the deputy director of national intelligence for analysis, said the official view of the intelligence agencies remained that Iran was unlikely to have nuclear weapons before 2010 at the earliest.

Bird Flu Causes Human Deaths In Egypt, Threatens Way of Life

By Michael Slackman

THE NEW YORK TIMES

KAFR EL SHEIK IBRAHIM, EGYPT

Given the choice between the possibility her children would fall ill from bird flu or the certainty they would go hungry if she got rid of the ducks she raised in her home, Hamida Abdullah said there was really no choice at all.

"You think we are going to fast?" Abdullah said as she pushed open a door to expose a sad-looking, feces-covered pen where a dozen muddy ducks chased one another.

It has been two months since Egypt confirmed that avian flu had arrived in the Arab world's most populous country. Since then 12 humans have developed the illness, and some have died.

A government news agency said Thursday there had been a fourth human death, Reuters reported.

Egyptian authorities did not hide

the flu's arrival, but government officials did not seem well prepared to deal with it. There was no clear policy initially for trying to keep the disease from spreading. Then, after the government decided to vaccinate domestic poultry against the flu, it was learned there was not enough vaccine, people in the poultry industry said.

The government then turned to culling birds, relying on Egyptian security forces to carry out the culls. Some poultry industry experts said this only contributed to spreading the disease.

As in many other developing countries, the Egyptian government was faced with not just with a medical and scientific battle, but also a serious social problem that threatened to undermine stability in vast stretches of poor, rural communities.

Telling poor Egyptians in the

countryside that they cannot raise poultry at home for food and extra income would be like prohibiting Russians from growing vegetables at their dachas. It would cut off not only a crucial source of nutrition, but also a lifestyle that has deep cultural roots.

The government recognized that it was impossible to ban raising birds at home, and so it allowed people outside the city to keep their personal flocks, so long as they were caged and healthy.

Bird flu has devastated Egypt's poultry industry, effectively reducing a stock of an estimated 100 million broiler chickens at any given time by 95 percent from both disease and culling. But the tragedy of the disease is most evident in the Nile Delta region north of Cairo, the nation's breadbasket and now an incubator of fear and bird flu.

WEATHER

Pleasant Patriots Day

Showers are likely tonight, but they will do little to add to our meager precipitation total of less than two inches of rain over the last two months. The recent dry weather pattern will return for the weekend, and continue well into next week. Patriots Day looks to be ideal for the marathon: pleasantly sunny for the onlookers, but cool for the runners, because of an easterly breeze from the chilly Atlantic.

While the Northeast has been rather dry of late, the western part of the country has absorbed a relentless onslaught of wet weather. Main-stem rivers in California's central valley are currently flooding, after weeks of persistent rains across the state. Conditions have been even more anomalous in Hawaii, where numerous precipitation records have recently been broken. Over a 43-day stretch ending April 2, Lihue (on the island of Kauai) received 45 inches of rain, more than they average over an entire year. Nearby Mount Waialeale recorded 139 inches of rain over the same period. However, Mount Waialeale still has a long way to go to reach its average yearly rainfall of 460 inches!

Extended Forecast

Today: Mostly sunny early, then increasing clouds in the afternoon. High: 64°F (18°C)

Tonight: Showers, patchy fog. Low: 50°F (10°C)

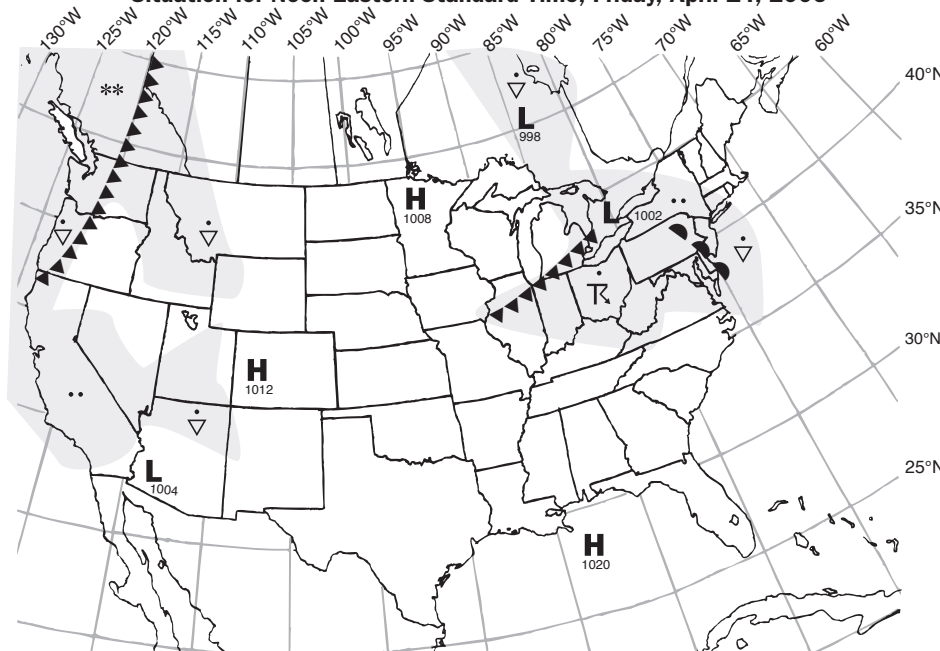
Saturday: Cloudy early, clearing for the afternoon. High: 68°F (20°C)

Saturday Night: Clear. Low: 48°F (9°C)

Sunday: Mostly sunny. High: 61°F (16°C)

Monday: Sunny, cool. High: 48°F (9°C)

Situation for Noon Eastern Standard Time, Friday, April 14, 2006



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	— Warm Front	Light Rain ▽	Thunderstorm T
§ Hurricane	▲▲ Cold Front	Moderate Rain *•	Haze ☉
	▲▲ Stationary Front	Heavy Rain **•	

Compiled by MIT
Meteorology Staff
and The Tech

More Retired Generals Joining Call for Rumsfeld's Resignation

By David S. Cloud and Eric Schmitt
THE NEW YORK TIMES

WASHINGTON

The widening circle of retired generals who have stepped forward to call for Defense Secretary Donald Rumsfeld's resignation is shaping up as an unusual outcry that could pose a significant challenge to Rumsfeld's leadership, current and former generals said Thursday.

Maj. Gen. Charles H. Swannack Jr., who led troops on the ground in Iraq as recently as 2004 as the commander of the Army's 82nd Airborne Division, on Thursday became the fifth retired senior general in recent days to call publicly for Rumsfeld's ouster.

"We need to continue to fight the global war on terror and keep it off

our shores," Swannack said in a telephone interview. "But I do not believe Secretary Rumsfeld is the right person to fight that war based on his absolute failures in managing the war against Saddam in Iraq."

There was no indication that Rumsfeld was considering resigning.

Another former Army commander in Iraq, Maj. Gen. John Batiste, who led the 1st Infantry Division, publicly broke ranks with Rumsfeld on Wednesday. Rumsfeld long ago became a magnet for political attacks. But the current uproar is significant because the criticism is coming from generals who were involved in the invasion and occupation of Iraq under the defense secretary's leadership.

There were indications on Thursday that the concern about Rumsfeld,

rooted in years of pent-up anger about his handling of the war, was sweeping aside the reticence of retired generals who took part in the Iraq war to criticize an enterprise in which they participated. Current and former officers said they were unaware of any organized campaign to seek Rumsfeld's ouster, but they described a blizzard of telephone calls and e-mail messages as retired generals critical of Rumsfeld weighed the pros and cons of joining in the condemnation.

The White House has dismissed the criticism, saying it merely reflects tensions over the war in Iraq. "The president believes Secretary Rumsfeld is doing a very fine job during a challenging period in our nation's history," the White House spokesman Scott McClellan told reporters on Thursday.

Local Law Enforcement Officials Begin Crackdown on Immigrants

By Paul Vitello
THE NEW YORK TIMES

While lawmakers in Washington debate whether to forgive illegal immigrants their trespasses, a small but increasing number of local and state law enforcement officials are taking it upon themselves to pursue deportation cases against people who are here illegally.

In more than a dozen jurisdictions, officials have invoked a little-used 1996 federal law to seek special federal training in immigration enforcement for their officers.

In other places, the local authorities are flagging some illegal immigrants who are caught up in the criminal justice system, sometimes

for minor offenses, and taking it upon themselves to alert immigration officials to their illegal status so that they can be deported.

In Costa Mesa, Calif., for example, in Orange County, the city council last year shut down a day laborer job center that had operated for 17 years, and this year authorized its police department to begin training officers to pursue illegal immigrants — a job previously left to federal agents.

In Suffolk County, N.Y., on Long Island, where a similar police training proposal was met with angry protests in 2004, county officials have quietly put a system in place that uses sheriff's deputies to flag

illegal immigrants in the county jail population.

In Putnam County, N.Y., about 50 miles north of Manhattan, eight illegal immigrants who were playing soccer in a school ball field were arrested on Jan. 9 for trespassing and held for the immigration authorities.

"I took an oath to protect the people of this county, and that means enforcing the laws of the land," said Donald B. Smith, the Putnam County sheriff. "We have a situation in our country where our borders are not being adequately protected, and that leaves law enforcement people like us in a very difficult situation."

Under Chinese Law, Not All Lives Are Equal

By Jim Yardley

THE NEW YORK TIMES

GUOJIATUO, CHINA

He Qingzhi's teenage daughter, Yuan, and her two friends lived on the same street near the Yangtze River, attended the same middle school and were crushed to death in the same traffic accident late last year. After that, the symmetry ended: Under Chinese law, Yuan's life was worth less than the others.

He Qingzhi, 38, who has lived in this small town in central China for 15 years, was told that his neighbors were entitled to roughly three times more compensation from the accident because they are registered urban residents while he is only a migrant worker.

"I was shocked," said He, as he sorted through legal papers in his apartment recently while his wife sobbed in the next room. "The girls are about the same age. They all went to the same school. Why is our life so cheap?"

Outraged, He and his lawyer are considering a lawsuit, saying the decision was discriminatory and that the family is entitled to full compensation under the Chinese Constitution. The problem with that argument is the Chinese Constitution. While more ordinary Chinese citizens like He are claiming legal rights and often citing the constitution, it is actually a flimsy tool for protecting individual rights.

Woman Dies After Going on Disney Space Ride

By John Holusha

THE NEW YORK TIMES

A 49-year-old woman who had become ill at Disney World after going on an amusement ride that simulates a space launching died Wednesday.

The woman, identified by the medical examiner's office of Orange County, Fla., as Hiltrud Bleumel, a tourist from Schmitten, Germany, took the four-minute ride Tuesday, became dizzy and nauseated, and was hospitalized, Disney officials said. She soon became comatose.

Bleumel was the second person in less than a year to die after taking the ride, Mission: Space, on which passengers experience twice the force of gravity. Last June a 4-year-old boy collapsed while on the ride with his mother and sister. A subsequent autopsy showed that he had suffered from a rare, undiagnosed heart ailment.

It is not known whether Bleumel had some underlying medical problem that might have been worsened by the ride. An autopsy is scheduled for Friday, the medical examiner's office said.

A representative of the park said in a statement Thursday that Disney engineers, monitored by state regulators, "completed a thorough inspection of the attraction" overnight Wednesday "and found it to be operating properly." It reopened Thursday.

Mission: Space, in the Epcot section of the park, is so challenging that airline-type motion sickness bags are made available to riders, some of whom complain of dizziness and nausea after it is over. A warning sign posted outside the attraction cautions some people, including heart patients and pregnant women, not to ride.

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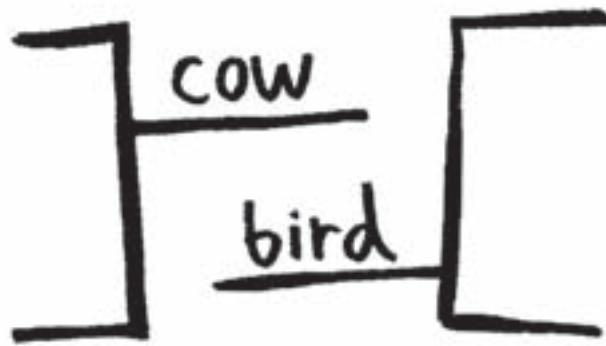
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Corrections

Because of a production error, the Bonus Crossword in the Tuesday, April 11 issue omitted a clue. 59 down should have had the clue "Low digit."



The Other March "Madness" Bracket



Who's your pick?

©Alison Wang 3/17/06

Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a senior editor, and an opinion staffer.

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Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

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A Revolution Against Economic Freedom

Krishna Gupta

"Let them eat cake." The now-famous words purportedly uttered by Marie Antoinette on the eve of the French Revolution have resonated with the French public since then as a symbol of how low the upper classes could fall. In 1789, the issue at hand was the non-taxation of nobility and the price of bread. Today, the streets of France are once again buzzing with noisy citizens — and Bastille Day is still some months off. The First Employment Contract (CPE) proposed by Prime Minister Dominique de Villepin has caused uproar among the youth across France as a symbol of central tyranny. For days the country has been embroiled in a student-organized strike that captured the attention of the entire world. With the announcement of the measure's defeat this past Monday, the CPE will be remembered as yet another episode of social unrest etching political tragedy into French history.

What is truly unfortunate about this defeat of the CPE is that its institution represented a step in the right direction. The government has lost the chance to reassert itself and the public death of the CPE, determined so irrationally, only sharpens the conviction that the international standing of France continues to slip down a rather steep slope.

What exactly was the CPE? Essentially, it instituted a new work contract for workers under the age of twenty-six, allowing businesses to hire eligible workers for up to a two-year tri-

al period. During this period, employers could terminate the workers' contracts without any explanation; however, if the worker remained employed after two years, the contract reverted to a standard full-time contract.

Government-induced acrimony is fine, but there are limits to protest and rebellion. The French public needs to look beyond the short term and think of the future.

Such an arrangement naturally creates more flexibility in the labor market. In today's world, particularly in Western Europe, flexible labor markets are absolutely crucial to economic success. For France, bogged down by a ten percent unemployment rate, the importance of a more accessible labor market cannot be overstated. Without the CPE, there exists a very distinct group of workers who have little opportunity to enter the work force and little chance of living a fulfilling life or contributing to their country. Either they are not qualified to be hired in the competitive market or they bring liabilities to companies.

Under the CPE, however, the employers

would place less of an emphasis on the past, because there would be much less of a risk associated with hiring. The CV becomes less absolute. This change in valuation criteria moves a greater percentage of the population into the work force, and this, in turn, helps to reduce unemployment.

The students who have taken to the streets clearly view the situation differently. For the French protesters, the CPE threatened to take away their basic rights as citizens. It allowed the government, and ultimately employers, to control their futures without consulting them even once. It allowed the aristocratic M. 'Let them drink champagne' de Villepin to script a possible heroic presidential bid. It allowed Chirac to end his own term with a measure that would create a lasting impression. It allowed France, with alarming alacrity, to fall prey to the free market ideology so pervasively being imposed across the world. In sum, the CPE allowed the workers to be used. Or so the students feel. After all, France does have the highest worker productivity in the world. Their workers deserve some respect from their own government, right?

What the students don't realize is that the CPE benefits them. Perhaps it does infringe upon some of the freedoms that the French seem to take as given. But, more importantly, it also attempts to tackle one of the most pressing social problems that the French face. No, not arrogance, but rather unemployment. Government-induced acrimony is fine, but there

are limits to protest and rebellion. The French public needs to look beyond the short term and think of the future.

The debate over the CPE uncovers more fundamental anxieties. The public protests reflect a shared fear about the future of France. Individual and national existential angst has driven France in the past, but now it threatens to tear the proud nation apart. Let's not forget that it was only last year that the French rejected the European Union constitution. These protests are really directed at the underpinnings of globalization and the drive for efficiency that is part of the modern world. To be quite honest, I can sympathize. It is a rather unfortunate era when the people are forgotten in the name of efficiency; however, this does not imply that global capitalism and the rights of the people cannot grow together. By having more flexibility in the labor market, employers are more willing to hire. As unemployment decreases, the freedoms of the people will increase twofold: through their own employment with the accompanying benefits and through the increase in the negotiation power of labor.

M. de Villepin staked his political reputation and career on the CPE. Unfortunately, the French public could not understand his impassioned pleas. It's been only four years since he gained the respect of the world after his grandstand in front of the UN denouncing action against Iraq. Now, we all must examine what has gone wrong in France.

Time to Target Tuberculosis

Katherine A. Romer

Last year, almost nine million people became sick with tuberculosis (TB), the vast majority of them in the developing world. Nearly two million died, even though TB is easy to detect and almost 100 percent curable with antibiotic treatment. Year after year, TB remains one of the world's deadliest infectious diseases. And, if we do nothing, the TB epidemic in the developing world will likely get worse. As the AIDS epidemic spreads, TB rates are exploding in sub-Saharan Africa — not only is TB the largest killer of those with HIV/AIDS, but AIDS patients with active TB infections pass TB on to their previously healthy family, friends, and neighbors. In 1993 and again in 2005, the World Health Organization (WHO) declared TB a health emergency. We need to contain the global TB epidemic now.

Unfortunately, the fight against global TB is still grossly underfunded. Most of the nations hardest hit by TB are poor, and the governments of the developed world have been slow to provide funds to help them improve TB detection and treatment. The WHO's Global Plan to Stop TB estimates that turning back the TB epidemic over the next ten years will cost \$56 billion, but countries around the world have pledged only \$25 billion — an enormous funding gap. In the past, our own government has provided little support; last year, out of a budget of over \$2 trillion, the U.S. provided just \$550 million for the Global Fund to Fight AIDS, TB, and Malaria and just \$85 million for other global anti-TB programs.

Our failure to support the fight against TB is a real tragedy, because we have clear evidence that funding TB detection and treatment makes sense. Providing a patient with the drugs for a six-month course of treatment, and getting community volunteers or health workers to ensure he or she takes all the drugs correctly, costs just 20 to 40 dollars. When a TB patient doesn't get treatment, he or she has just a 45 percent chance of surviving; with the WHO's preferred treatment program, DOTS (Directly Observed Treatment, Short-course) the survival rate is 80—95 percent. The three main recipients of government funds in the fight against global TB — the Global TB Drug Facility, the Global Fund to Fight TB, Malaria, and AIDS, and bilateral U.S. programs — all have repeatedly used money from donor countries to successfully introduce DOTS around the world. So our government funds go directly to proven, cost-effective anti-TB programs. The Global Plan to Stop TB estimates that, if TB treatment and detection programs get the \$56 billion they need over the next ten years, we can treat 50 million people with DOTS and prevent 14 million deaths. We seldom get a chance to save so many lives for so little.

Furthermore, increasing funding for TB detection and treatment won't just save lives right now. The Global Plan to Stop TB aims to use TB detection and treatment to eliminate it as a global health problem by 2050. This goal may seem hopelessly ambitious, but we have good reason to believe it's possible. Over the past century, the death rates from TB in Europe

and America have fallen from one out of every seven to one out of every 10,000, thanks almost entirely to widespread TB testing and antibiotic treatment. If we fund the fight against TB, we can virtually eradicate TB in the developed world, just as we have in our own country.

Containing and eventually eliminating TB will not only save millions of lives a year now and for many decades to come, but also substantially reduce poverty. Disease is one of the most important causes of poverty in the developing world, killing vital members of the community and making others unable to work and care for their families. TB is particularly devastating because it disproportionately affects working adults and puts those infected out of work for up to nine months; a single TB infection often plunges an entire family into extreme poverty. If we allow the TB epidemic to grow into a crisis, it will substantially slow progress in communities and nations throughout the developing world. On the other hand, if people are healthy, they have a chance to use their own hard work and innovation to improve their lives. Many economists who study development agree that

containing contagious diseases is one of the most cost-effective ways to fight world poverty.

To prevent a global TB crisis, to save millions and millions of lives, and to fight poverty and suffering all over the developing world, our

Disease is one of the most important causes of poverty in the developing world, killing vital members of the community and making others unable to work and care for their families.

government should do its share and provide close to a billion dollars a year to the fight TB. And that means that each of us needs to do our share to alert our representatives of the urgent need to fight global TB. If we make containing TB a priority, our government will follow.

President Bush's original 2007 budget proposal cut funding for the Global Fund by \$250 million; thanks in large part to activists across the country, Congress passed a budget amendment instead increasing its funding by \$300 million.

So pick up your phone and call your Massachusetts senators, Ted Kennedy (617-565-3170) and John Kerry (617-565-8519), and ask them to support the fight against TB. Thank our government for supporting the Global Fund, and ask it to commit 300 million additional dollars to combat TB. Educate your friends and family about TB, and ask them to take action. If you're interested in learning more about how to stop TB, check out RESULTS, a new MIT student group dedicated to education and activism on TB and other global poverty issues at <http://web.mit.edu/tac>.

We can stop the spread of TB. With enough effort and resources, we can end the TB epidemic worldwide and take a big step forward in the fight against global poverty. Let's make sure we have the political will to do so.

Katherine A. Romer '07 is a member of RESULTS.



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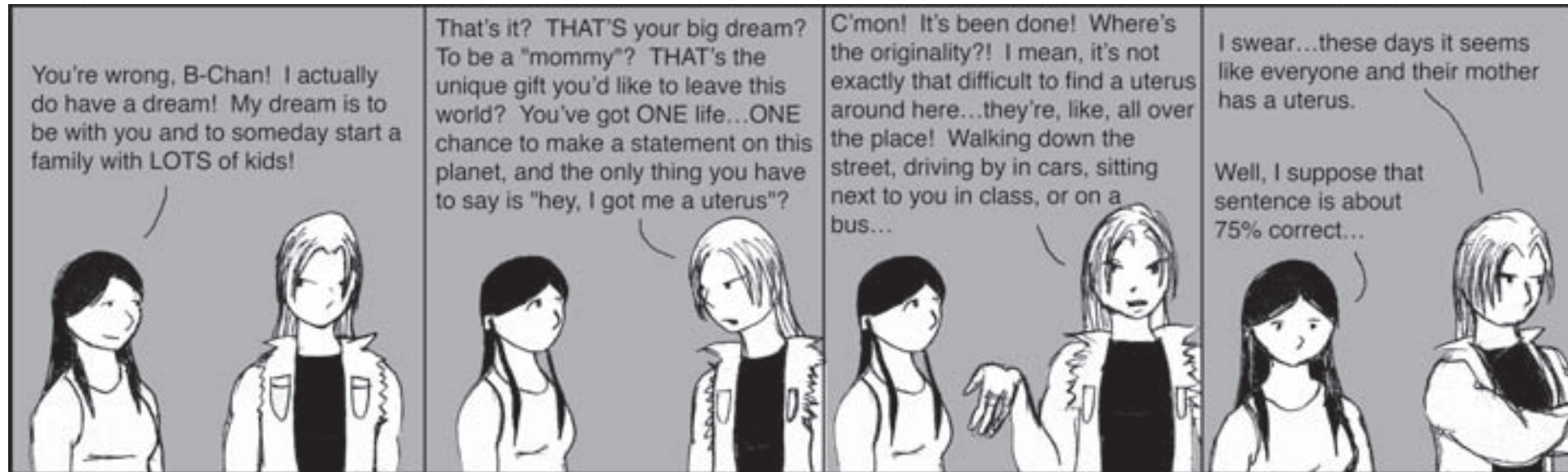
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PAGES

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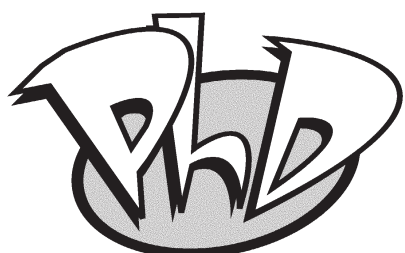
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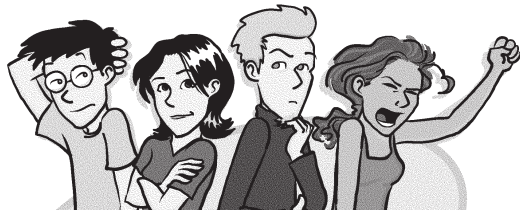
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Crossword Puzzle
Solution, page 17

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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution on page 17

Bonus Crossword Puzzle
Solution, page 19

Solution, tips, and computer program at <http://www.sudoku.com>

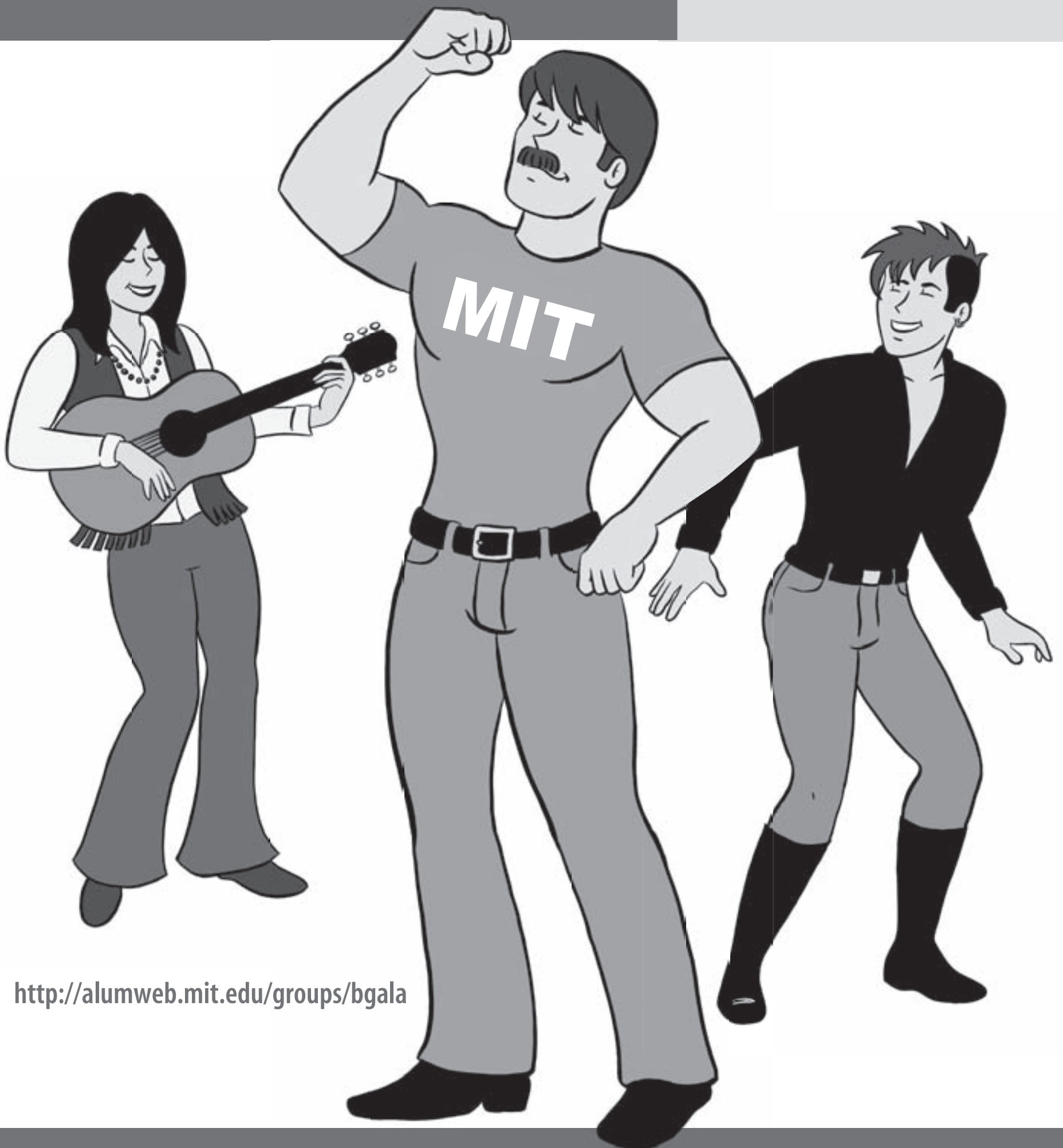
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ARTS

CONCERT REVIEW

No One Wins in Battle of the Bands

Excessive Noise Drowns Out Talent, Admissions Office Hijinks

By Jillian Berry
ASSOCIATE ARTS EDITOR

Battle of the Bands
Zeta Beta Tau
April 8, 2006, 7:30 p.m.
Lobdell Dining Hall

On Saturday night, Zeta Beta Tau's Battle of the Bands 2006 opened to a packed room of prefrish, parents, and students. Every year, up to ten local bands each compete for 15 minutes for the top spot (and \$500), and ticket proceeds of the night going to the charity Children's Miracle Network. On the roster this year were nine competing bands from MIT and the Boston area, and one guest band — Tremulant, featuring Dean of Admissions Marilee Jones. These bands were hoping to impress the audience and the three judges: Generoso Fierro, Chris McGill, and Adam Reynolds '01.

I had never been to the Battle of the Bands before Saturday night, and I didn't know what to expect. When High Voltage Research Lab (an MIT band, of course) began playing, I was excited to hear what these bands had to offer. Their first song sounded like an edgier version of Neil Young (in a good way), but unfortunately, at the same time I also realized just how loud the evening was going to be.

In keeping with the punk rock style of the bands, the volume was turned way up. Punk rock fans may have loved this, but most people in the audience (including this reviewer) found it far too loud. Some people tried to mitigate the noise with earplugs from LaVerde's. In fact, one of the judges listened to all the bands with earplugs. To make matters worse, the competition was held in Lobdell, and the bands traded off between two different stages, so people constantly needed to move around to find the best view and the least noise. There was little relief to be found in the small space filled with large speakers. After about an hour and a half of the three hour show, I

had to sit outside the door to save my hearing.

The noise level was obviously a real drawback to the event, as some of the bands would have been pretty good at a lower decibel. Of note, the winner, Spiritual Rez, had a unique blend of reggae, big band, and rock, which stemmed from the addition of a trombone and trumpet to the usual bass, guitar, and drums. Sweetfist also had an interesting style, which sounded more professional, and unlike some of the other bands, less like a jumble of instruments. In addition, first runner-up Upper Hand, which featured two saxophonists, was actually quite enjoyable. The audience really got into their music, and everyone got a good laugh out of their fourth song, "Difference between you and quantum physics" (guess their department).

Nevertheless, the best performance of the night was from the one band not competing: Tremulant featuring Marilee Jones. The lead singer, Ben Jones (Admissions Office Communications Manager, no relation to Marilee), had a pure voice that could hit high notes with ease. He was overshadowed, however, when Marilee Jones came on stage, decked out in a leather jacket. Everyone was energized, and one prefrish even yelled out "thanks for admitting me!" When she started to sing "Big Yellow Taxi," the whole crowd moved to the beat, and the highlight of the evening came when Tim the Beaver went crowd surfing.

Overall, the evening had a few good notes, but most of them were drowned out by the noise and length of the concert. Most people left after an hour or two, and only a few really hard core fans were able to stay for the full three hours. I would have rather just given the \$8 to Children's Miracle Network than sit through those three hours again.



DAVID TEMPLETON—THE TECH

"Alanna V." of Medicated Kisses sings during the band's set at the end of the evening.



RAY C. HE—THE TECH

Dan Capaldi keeps a beat for Panic Kills Octo.



RAY C. HE—THE TECH

The saxes of Upper Hand lead the band to first runner-up honors.



DAVID TEMPLETON—THE TECH

Tim the Beaver crowd surfed over students and prefrish while the band Sweetfist performed Saturday.

I'll qualify

I won't

I won't

I'll qualify

I won't

I'll qualify

I won't


I'll qualify

I won't

I'll qualify

I won't

I'll qualify



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CD REVIEW

Mullins' Mediocre Menagerie

'9th Ward Pickin' Parlor' Pays Inadequate Tribute to New Orleans Music

By Andrew Guerra
STAFF WRITER

9th Ward Pickin' Parlor
Shawn Mullins
Vanguard Records
Released: February 14, 2006

It seems like only yesterday that Shawn Mullins was crooning about a Hollywood burnout in "Lullaby" or admonishing the Dawson's Creek crowd that we teach children to hate in "Shimmer." Both of these songs are from 1998's "Soul Core," an album that features Mullins' unique brand of cheerful pop about the imperfections of humanity. Fans expecting more of the same, however, will be disappointed by Mullins' latest release, "9th Ward Pickin' Parlor," which has various songs influenced by folk, country, blues, and gospel. Unfortunately, it's difficult to say who would like "9th Ward." That's not to say that it's a bad CD — there are, in fact, many things to like. The problem with "9th Ward's" diversity of musical influences lies in Mullins' inability to master any of them.

Shawn Mullins became famous after his 1998 release of "Soul's Core," but he has largely faded back into obscurity since then. Interestingly, production of "9th Ward" began in Georgia, where Mullins was raised, but when Mullins decided the pieces lacked the sound that he wanted, production was moved to New Orleans. The title of the record refers to a recording studio in an area of New Orleans that was later destroyed by Hurricane Katrina. Yet it appears as though Mullins achieved his desired effect. The rich musical history of New Orleans is obviously present in "9th Ward," even as Mullins fails to capture its consummate form.

Despite its flaws, "9th Ward" still has some positive aspects. First, the different styles that Mullins uses here are more suited to the subject matter of his songs. "Shimmer" of "Soul Core," for example, is a song about how people are born to love, but end up learning how to hate. Yet it is also undeniably upbeat, which detracts from the song. "9th Ward," however, does not have such problems. In "Lay Down Your Swords, Boys," the song sounds initially like a hymn as Mullins sings about casting aside weapons and beginning a new day. "Cold Black Heart" is a Johnny Cash-style country song about a man and his true love, who cheats on him. "Alaska" is heavily influenced by blues as Mullins describes flying to Alaska to escape his troubles and heartache. Mullins also manages to unite all of the songs on "9th Ward" with a similar pop sensibility. While the songs pay tribute to different types of music, they still contain certain hooks and structure that define them indelibly as Mullins', even as banjos and mandolins play in the background.

Finally, while the diversity of style means that listeners will like different songs, there are a couple genuinely good songs on the album. "All Fall Down" is a somewhat nonsensical song about kings, queens, and court jesters that shows off Mullins' ability to write a rock song. The other good song on the album is "House of the Rising Sun," which is a remake of a classic song that was popularized by The Animals, but is old enough for its origins to be unknown. This song has traditionally been sung from both a male and a female perspective. The song describes a person who has become trapped at the titular house in New Orleans, which the piece hints is a house of ill repute. Interestingly, Mullins sings the song from a female perspective with his rather deep, gravelly voice; this may

FILM REVIEW ★★½

'On a Clear Day' Struggles to Stay Afloat

Lighthearted British Drama Fails Attempts to Inspire

By Alice Macdonald

On a Clear Day
Directed by Gaby Dellal
Written by Alex Rose
Starring Peter Mullan, Brenda Blethyn,
Billy Boyd
Rated PG-13
Opens Today

"On a Clear Day" centers around a middle-aged man, Frank (Peter Mullan) who is fired after years of hard labor at a boatyard. He is lost without the daily routine and freaks out, literally collapsing in the street. In order to reclaim his sanity and the admiration of his son (Jamie Sives) he does the most logical thing in the world — he attempts to swim the English Channel. Personally, I would have just found a good therapist, but hey — different strokes for different folks.

Frank is not only having trouble connecting with his son, but also with his wife (Brenda Blethyn), whom he lies to about his swimming endeavors. In turn, she lies to Frank about getting a job as a bus driver. The interactions between this husband and wife team, though rare, were a highlight of the film, as Mullan and Blethyn act their roles beautifully.

Frank's posse of quirky Scottish friends, who actually aren't that funny, attempt to provide the comedy. Hobbit fans will recognize Billy Boyd as Danny, a not-too-intelligent young man who looks up to Frank as a father figure. Frank's cast of friends also includes an



Peter Mullan plays Frank Redmond, a laid-off Irish shipbuilder who dreams of swimming the English Channel, in "On a Clear Day."

both some listeners, particularly those familiar with a previous version, though I didn't mind.

Unfortunately, while Mullins does several things right with "9th Ward," the CD as a whole fails in many ways. Firstly, as mentioned before, Mullins isn't able to master any of the styles he uses on this CD, so a great number of songs are merely decent. Specifically, "Alaska," as I mentioned before, does indeed have blues influences. Unfortunately, it is too awkward and forced for a blues ballad. "Lay Down Your Swords, Boys" starts out promising with a hymn-like introduction, building instrumentation as the song progresses, but ending as though Mullins was drawing inspiration from John Philip Sousa as essentially an entire marching band begins to play. Finally, as a whole, the many styles Mullins attempts to use feel somewhat unnatural. In many of the songs it's as though Mullins decided he needed a song of a particular style and forced the existing material he had to fit into this new mold. This sense of effort is palpable in many of the songs, and it contrasts with the spirit of many of the styles Mullins uses, which should flow naturally as an expression of emotion.

For these reasons, "9th Ward Pickin' Parlor" is a difficult album to recommend. Musically it is, with a few exceptions, mediocre. As a worthy tribute album to the rich musical history of New Orleans, it is also a failure, if well-meaning. Unfortunately for Mullins, the combination of these means that the album will most likely also fail to be one that makes him famous once again.



From left to right, Sean McGinley, Peter Mullan, Billy Boyd, and Ron Cook star in Gaby Dellal's "On a Clear Day."

effete wimp, an Asian immigrant restaurant owner, and a faithful best friend. They come off as a bunch of caricatures with exaggerated mannerisms, not people the audience can believe actually exist. These flabby, hairy guys are also shown half-naked in the locker room a few too many times.

The film starts strong — the pacing, dialogue, and stylistic elements all come together — but around the halfway point, the film begins to drag and completely loses its charm. Most of the errors in the second half can be attributed to the lack of experience of the director, Gaby Dellal, and first-time screenwriter Alex Rose. Particularly glaring was the presence of a microphone boom in a mirror, which completely ruined what could have been a great scene between Frank and his wife. Unless you are really wrapped up in the first half of the film, several

gems are not enough to last through the end.

Another essential aspect of "On a Clear Day" is the setting. The film was shot in the Isle of Man — a setting the filmmakers could have utilized more. Unfortunately, the movie could have been filmed anywhere, since most of the scenes take place at an indoor swimming pool or in the ocean.

Overall, "On a Clear Day" is a film teetering on the line of decency. Depending on who you are or your mood, it is possible that you will either completely love or utterly despise this film. I enjoyed certain aspects of the movie, including the fun Scottish accents and jargon, the excellent realistic tone, and some solid acting. But "On a Clear Day" just gets dragged down with shaky writing and a corny ending, failing at being an uplifting comedy-drama it tries to be. We are forced to watch Frank relive his young son's drowning far too many times, and the dialogue becomes predictable as characters cheer (albeit with cool accents), "You can do it!" The film fails to stand out in the genre of very similar British works, including such movies as "The Full Monty" (1997), "Saving Grace" (2000), and "Calendar Girls" (2003). In fact, "On a Clear Day" — although fun at parts — is my least favorite of this set of films.

FILM REVIEW ★★1/2

'Daniel Johnston' a Devil Of a Good Documentary

Film Provides Fascinating Telling of the Life Of Manic-Depressive Artist, Singer, and Songwriter

By Yong-Yi Zhu
STAFF WRITER

Written and Directed by Jeff Feuerzeig
Starring Daniel Johnston
Rated PG-13
Now Playing

Whether you're Danny Johnston's biggest fan or have no idea who he is, the documentary "The Devil and Daniel Johnston" will both enlighten and entertain you with the tale of his troubled life and beautiful music.

Johnston is a talented artist, filmmaker, and musician. As a child, he drew cartoon pictures and made films about his family, portraying his mother as mean and controlling, and himself as helpless. He simply wanted to communicate his thoughts and experiences through abstract and artistic methods.

Johnston never did well in school, partly because he focused so much on the arts, but eventually, he begins to write music. Using the piano in his home, he records and distributes his own songs, but instead of making multiple copies of the same tape, he sings the entire set over and over again.

After an appearance on MTV, Johnston's popularity begins to grow. Kurt Cobain, the lead singer of Nirvana, sported a shirt of Johnston's album "Hi, How Are You?" on many of his appearances and several people in the music industry became interested in this mysterious songwriter. It seemed like Johnston's fame was on the rise and his life was truly taking off, but that is only half of the story.

Underneath this glowing success, Johnston was a manic-depressive who spent significant

emotional effort trying to fight off the demons he thought were always after him. This depression began to affect his career — Johnston refused a contract with a record label because he believed Metallica, one of the label's artists, was demonic. He then impulsively fired his agent, hired another one, and signed with an entirely different record company.

He loses the ability to support himself and to this day, he still relies on his parents, who worry about what will happen once they're gone.

The way the story is told is touching, and many other aspects of the film are also quite well done. The camera shots are terrific and enhance the fact that Johnston is mentally ill, and the director creates scenes with Johnston alone that highlight the loneliness of manic depressives, while still preserving the authenticity of the situation, giving the film a somber feel.

The music, all original songs by Johnston, enraptures, providing a mellowing effect that can put you in a trance.

On top of that, one of the things that really make the film genuine is the use of original recordings that Johnston made of himself. He constantly taped himself talking about the events of a particular day or the emotions he was experiencing, and the recordings give us an intimate glimpse into this man's inner world.

The only thing that makes the film difficult to watch is its lack of organization — instead of showing Johnston's life in a linear fashion, it jumps from person to person, place to place, time to time. This technique makes for a disorienting first ten minutes while the audience is still asking, "Who is Danny Johnston?" but the film does settle into a groove as more and more is revealed about this enigmatic artist.



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ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Inspired brilliance
 ★★★: Solid filmmaking
 ★★: Mild entertainment
 ★: Embarrassing dreck

½ **Find Me Guilty**
 Based on the true story of an organized-

crime family's trial, with twenty men who've managed to rack up over seventy charges, this movie focuses on one, Jackie DiNorscio (Vin Diesel), who decides to defend himself instead of hiring a lawyer, turning this serious matter into a farce. "Guilty" tries to force Diesel into a role that does not suit

him at all, while telling a story that is only mildly interesting. Though the movie tries to be both a drama and a comedy, the writers manage to fail in every respect. (Yong-yi Zhu)

★★½ **Ice Age: The Meltdown**
 This sequel begins where "Ice Age," the first film, left off; the animals have found a warmer paradise and discovered that the ice age is coming to an end. More appealing to a younger audience, "Meltdown" has a straightforward plot — and unlike recent animated features that dabble in pop culture — doesn't require viewers to be hip to get a good laugh. Despite the second-class graphics and predictable story, the movie is filled with creative humor, and it accomplishes one goal with ease: entertainment. (Hendrata Dharmawan)

★★★½ **Lucky Number Slevin**
 A boss, a rabbi, a man in a purple-flowered towel, a cop, a perky neighbor, an assassin, and a missing friend: sounds like a recipe for total disaster. Somehow, though, this group of misfits comes together in one of the most brilliant films of the year. Director Paul McGuigan pieces together the stories of all these characters to make a disorienting dark comedy about a man who just happens to be in the wrong place at the wrong time — all the time. In a strong male cast, Lucy Liu steals the show, and the superb acting is crucial; it makes this film come out just right. (Yong-yi Zhu)

★★½ **She's the Man**
 Starring Amanda Bynes, this movie is an unimpressive, medium-quality modern adaptation of the Shakespeare comedy "Twelfth Night." There are two kinds of humor, witty and situational, and "She's the Man" only excels at the latter. It could have been much more than just a teenybopper movie with some awesome Shakespearian references, but that's just not what they wanted for this picture. What a tragic ending for this comedy! (William Andrews)

★★½ **Syriana**
 Writer and director Stephen Gaghan, who penned "Traffic," explores the energy crisis and the war for oil in this new drama. Part of an ensemble cast, Bob Barnes (George Clooney) is a CIA operative in the Middle East who must protect U.S. interests in oil, but he starts to question his government's motives. Though Gaghan presents a convincing, albeit pessimistic world view, he does not provide an artistic vision. Ultimately more enjoyment comes after the final reel, from thinking about the questions the film raises. (Kapil Amarnath)

★★★½ **Tsotsi**
 Destruction — of people, lives, and community — is a fact of life in the ghetto. What sets "Tsotsi" apart as a film about the life of an urban gangster is its message of hope. From the start, viewers experience the slums of Johannesburg, South Africa, through its music, an enthralling innovation on hip-hop. The secondary characters are straightforward and often fall into recognizable types, so the film is rightly named after its most interesting character; his redemption courses through the heart of the film. (Beckett Sterner)

★★ **V for Vendetta**
 Three great things about Alan Moore and David Lloyd's graphic novel "V for Vendetta" are that it's a collection of brilliant character studies, it's not like any other dystopian story, and the connection between the two main characters isn't reduced to a cheap and hackneyed infatuation. In their movie adaptation, the Wachowski Brothers changed all that. Natalie Portman's performance is memorable, a masked Hugo Weaving delivers his lines with great success, and as far as cinematography and special effects go, director James McTeigue doesn't disappoint. However, it's a far more difficult task to tell a good story, and this movie doesn't. (Nivair H. Gabriel)

Compiled by Nivair H. Gabriel



Positions Available Graduate Housing Opportunity

Positions Available for live-in Resident Advisors for MIT's Fraternities, Sororities, and Independent Living Groups. Applications are due by April 19, 2006, and are available online at: <http://web.mit.edu/slp/fsilgs/ra.shtml>

Description: A Resident Advisor is expected to serve as a mentor, guide, and resource for students and to serve as a liaison between the chapter and the Dean's Office. The RA is expected to know and educate FSILG students about MIT policies, applicable Chapter and/or Fraternity/Sorority headquarters policies, and common sense safety practices. Training is provided.

Remuneration: All Resident Assistants receive free room and board. In addition, some organizations may include a small stipend. Each Resident Advisor is furnished with a single room in the chapter facility.

Qualifications: A BA or BS and/or graduate enrollment at an accredited institution are required.



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The following incidents were reported to the MIT or Cambridge Police between March 23 and April 5. This summary does not include incidents such as suspicious activity, false alarms, general service calls, or medical shuttles.

- March 23:** Bldg. 4 (182 Memorial Dr. Rear), 3:30 p.m., larceny of computer.
- March 24:** Bldg. 4 (182 Memorial Dr. Rear), 1:00 a.m., larceny of computer.
- March 24:** New House (471 Memorial Dr.), 2:45 a.m., sexual assault.
- March 25:** AEP (155 Bay State Rd.), 6:00 a.m., breaking & entering, laptop computer stolen.
- March 28:** Bldg. E25 (45 Carlton St.), larceny of cleaning supplies.
- March 31:** (n.p.), sexual assault reported (incident occurred Jan. 28).
- March 31:** Bldg. 4 (182 Memorial Dr. Rear), computer monitor stolen.

Compiled by Marjan Rafat with assistance from other members of the MIT Crime Club.

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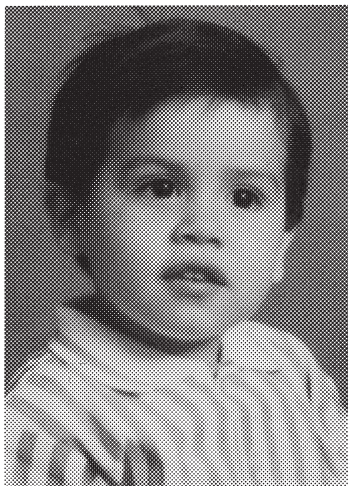


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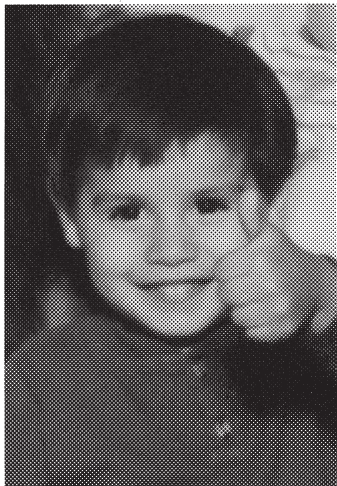
Terms: All fares are based on roundtrip travel and include a StudentUniverse service fee of \$5. Domestic fares include a 7.5% US transportation tax. Other taxes and fees vary, depending on the itinerary and are not included. Domestic fares are valid Mon-Thru with a Friday advance purchase. A 7-day minimum stay including a Saturday night is required and maximum stay is 30 days. International fares are valid Mon-Thru with an 8-day advance purchase for departures through May 31. A 7-day min stay required and max stay is 90 days. Weekend dates and other restrictions may apply. Visit StudentUniverse.com for complete rules.



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2 years old, 1992

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PG-13 MIRA MAX DIMENSION

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617-566-4040 | SHOWCASE CINEMAS DEDHAM
RTE. 1 & 128 EXIT 15A
781-326-4955 | SHOWCASE CINEMAS WOBURN
RTE. 128 EXIT 35 & RTE. 38
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The CCRR Grants Program funds events and activities that bring together racial, ethnic, and cultural groups to provide forums for addressing problems and concerns associated with race relations, to celebrate different cultures, and to increase awareness of the diversity that is MIT.

web.mit.edu/ccrr

Next Grant Application Deadline
1 May 2006

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April 22, 6:30pm
Doors will close at 6:15pm

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At the door: \$12 Students, \$17 General
VIP tickets \$50
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Purchase your ticket in advance at our website

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MIT Athletics Center
120 Vassar Street, Cambridge

MIT

For more information:
online: <http://ballroom.mit.edu/comp>
email: ballroom-comp@mit.edu

Building of Reserve Interest Discouraged

Reserve, from Page 1

than use to build up the reserve account. It is unfair for student groups to save their reserve account, yet still asking for additional funding, he said.

Some student groups, such as the Lecture Series Committee and The Tech, hold reserve accounts they can use in case of a crisis.

Drew A. Reese '07, chairman of the Lecture Series Committee, said that LSC has had a reserve account for "quite awhile" and uses the interest to go towards operations costs. According to Reese, LSC relies primarily on ticket sales for income and also uses its reserves account

for extensive one-time purchases such as speakers. "We do try hard to shore up our reserve," Reese said. "I don't think that's the best policy," she said of the new system.

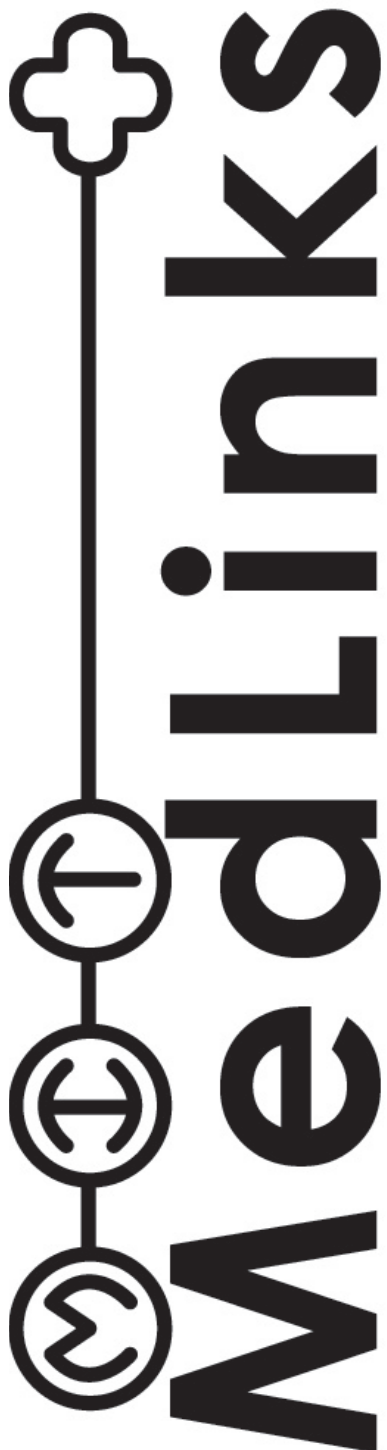
Tech Chairman Zachary A. Ozer '07 said he could understand why Benedict would not want to foot the bill for the interest, but thinks that MIT student groups should have the opportunity to build interest on their money in some way, perhaps through an outside bank account that is overseen by MIT.

In July 2002, MIT ended support of all outside student group bank accounts, requiring ASA-recognized groups to hold their accounts with MIT.

Top 10 reasons to visit a Medlink:

- 1) Free condoms
- 2) Who else is up at 3 a.m.?
- 3) Ask confidential questions
- 4) Find out about useful resources
- 5) Free pamphlets and handouts
- 6) Depression isn't funny
- 7) Procrastination is your friend
- 8) Talk about sex
- 9) Talk about anything
- 10) Staying healthy

Find your nearest medlink at <http://web.mit.edu/medlinks/www>



Medlinks

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The Addir Fellows Program brings together 30 students of different faiths to engage and understand each other in a stimulating environment.

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- Developing campus-wide programs

then you should apply!

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- MIT undergraduate or graduate student through May 2007
- Muslims, Jews and Christians will form the core participants, other faiths welcome
- Eight hours each month for Addir seminars and projects

MIT Interfaith Dialogue Program

Find out more, download the application

<http://web.mit.edu/dsl/addir.html>

Applications due
Monday, April 24, 2006

Questions? addir-admin@mit.edu



Addir is a word in Ancient Sumerian which means "bridge". In the Addir Fellows Program we aspire to build bridges of dialogue and understanding. The Addir Fellows MIT Interfaith Dialogue Program is sponsored by Office of Dean for Student Life and MIT Hillal in cooperation with the Board of Chaplains

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Have a nice holiday!

Who should use mental health services?

Any student who is having troubles with stress, substance abuse, or mental health issues, should feel free to come to the mental health service at MIT Medical. Typical mental health issues include difficulties with relationships, family stresses, school stresses, break-ups, anxiety or worry, questions about sexual identity, eating issues and depression. Often these things are affecting the student's ability to do his or her school work or enjoy things that usually are a source of pleasure.

What services does the MIT Mental Health Service provide?

MIT Mental Health Service works with individuals, couples, groups, and families. Services include evaluation, treatment (both psychotherapy and psychopharmacology), referrals, and urgent care. The Mental Health Service staff is comprised of a diverse group of clinicians from different disciplines and different approaches to psychotherapy including psychodynamic and cognitive behavioral therapy. The Mental Health Service offers many different therapy, support, and discussion groups. Mental health clinicians will listen to the needs of students, discuss the various types of treatment available, and make appropriate recommendations.

Is everything in a mental health visit really 100% confidential?

Everything that a student tells a mental health clinician is privileged information. This means that the information cannot be given to any other person without their permission. There are a few exceptions: 1) if the student is in serious danger of harming his or herself or someone else, then the clinician can notify other people in order to prevent harm; 2) if the student is involved in the abuse or neglect of a child or an elderly person, then the clinician is mandated to inform the appropriate agency.

This is one of a series of mental health FAQs developed by SHAC (Student Health Advisory Committee) with input from MIT Medical's Mental Health Service. More questions and answers on mental health issues are available online.

Go to <http://web.mit.edu/medical> to find answers to the following questions:

- ▶ **What should I do if I am worried about a friend or think he or she may want to harm his or her self?**
- ▶ **Sometimes I feel sad, other times overwhelmed but usually I get over it. Would going to MHS be helpful to me?**
- ▶ **How do I make an appointment?**
- ▶ **What should I expect at my first visit?**
- ▶ **Does it cost anything to use the mental health service at MIT Medical?**

To learn more about SHAC membership, look out for our "Turn the Tables: Examine Medical" event, or visit our website <http://web.mit.edu/medical/student>.

MIT Mental Health Service

MIT Medical, E23-3rd Floor

For appointments and information (617) 253-2916

Walk-in hours 2-4 pm, Monday-Friday for urgent matters

Mural Reproduction Could Be Displayed At the MIT Museum

Lounge, from Page 1

Commencement this spring, though other installments such as lighting will come later, by mid-July. Additionally, he said, images of the mural overlaid on a surface, making for very detailed reproductions, may be placed in the MIT museum as well as the Student Center.

Undergraduate Association president-elect Andrew T. Lukmann '07, one of two Undergraduate Associa-

tion representatives on the committee designing the lounge, said that although some people expressed a desire to keep the mural, more did not feel as strongly.

Walsh said considering the lounge construction process and the age of the wall of the dollar bill, the mural cannot be preserved and removed in one piece. According to a letter from Executive President Sherwin Greenblatt about the future lounge area, the mural was painted in 1971.

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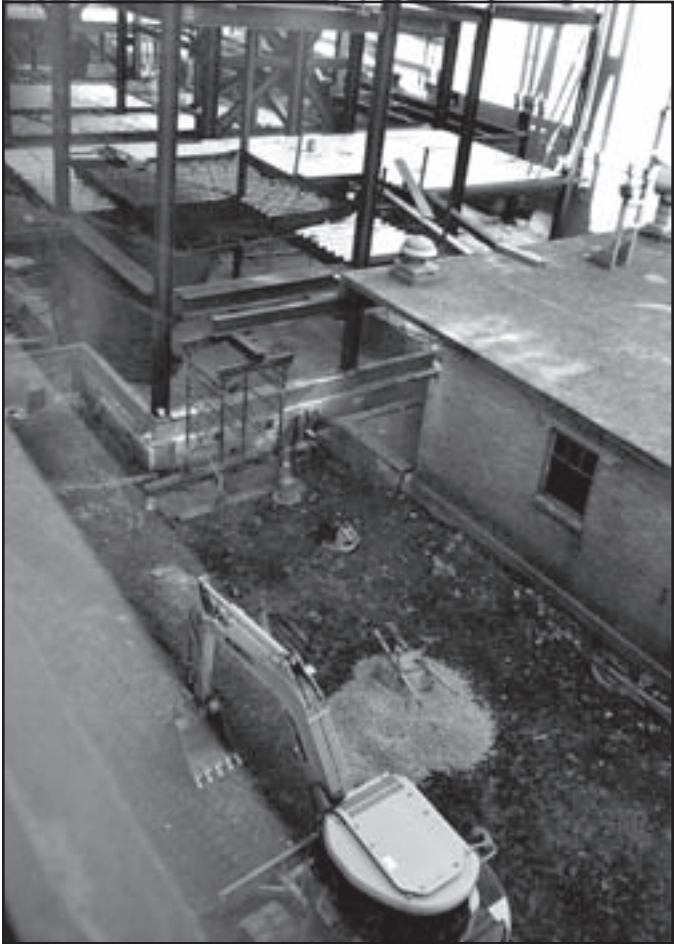


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YALU WU—THE TECH

Construction continues on the new Green Center for Physics building between Buildings 4 and 6.



GOOD FRIDAY SERVICE

Friday, April 14
Solemn Good Friday Service
MIT Chapel, 12 noon

Lutheran Episcopal Ministry at MIT
<http://web.mit.edu/lem>



MIT is an affirmative action/equal opportunity institution.
We are an equal opportunity institution.
You are welcome here.

Solution to Crossword

from page 8

O	L	I	O	B	R	A	E	S	W	A	R	M				
H	E	A	D	L	O	I	S	C	I	D	E	R				
M	I	N	D	Y	O	U	R	P	S	A	N	D	Q	S		
				O	N	E	S	A	L	E						
I	S	L	A	N	D	S	R	U	D	D	E	R	S			
S	C	O	L	D	S	P	E	C	S	L	O	U				
M	A	R	I	E	T	I	M	E	A	E	O	N				
				L	E	A	R	N	Y	O	U	R	A	B	C	S
I	L	L	S	O	P	U	S	P	O	T	T	Y				
D	O	E		A	V	E	S	S	O	I	R	E	E			
S	P	I	E	L	E	D		C	O	L	L	A	R	S		
				V	A	N		E	A	R	L					
D	O	T	I	S	A	N	D	C	R	O	S	S	T	S		
A	L	E	C	K		A	N	T	E		A	T	O	P		
D	E	L	T	A		B	A	I	L		M	Y	N	A		

Solution to Sudoku

from page 8

6	9	8	2	5	4	3	1	7
7	2	5	3	8	1	4	6	9
4	3	1	7	6	9	8	2	5
1	6	4	5	2	8	7	9	3
8	5	2	9	3	7	6	4	1
9	7	3	1	4	6	5	8	2
5	4	9	8	7	2	1	3	6
3	1	6	4	9	5	2	7	8
2	8	7	6	1	3	9	5	4

Study Abroad Information Session

Thursday, April 20 2006

3 - 5 PM

1-277

Are you interested in enhancing your undergraduate experience by studying abroad? Come to ask questions and get more information.

Can't make it to the session? Email studyabroad@mit.edu for more information, or stop by 26-153



DAVID TEMPLETON—THE TECH

Thomas M. Phillips '09 makes contact early in the Engineer's 7-3 win against Eastern Nazarene College on Briggs Field yesterday.

Benedict Nod Req'd For Discipline Dean

New Dean, from Page 1

to interview candidates and make a choice to present to Benedict, who has the final say before an offer is extended.

Candidates for the new position must "be able to, first and foremost, educate the students about how to live within their own community and interact well with others," said Immerman. The new dean will be in charge of trying to shed some light on exactly this matter of community and student interactions and conflicts within this community, he said.

In addition to working directly with Benedict's office, new dean will also work with the judicial and mediation boards of student groups such as Judcomm, and with the Chair of the Committee of Discipline Professor Margery Resnick.

Fischer and his predecessor Steven J. Tyrell both left quickly, within 9 months and 1.5 years, respectively. Benedict said that "both of our prior Deans left for career opportunities. They were very experienced, senior staff members and it is not unusual for staff to pursue other career opportunities at this point in their careers."

News Briefs, Continued

CI-M, from Page 1

year and evaluating their CI-M's. Department visits will look at a variety of factors, including how the CI portions of classes are taught by different professors and whether the goals of the communication requirement are being met, Frazer said.

Frazer said that members of the Subcommittee on the Communication Requirement also plan to examine recent Institute-conducted senior surveys over the summer for any data it could use.

—Marissa Vogt

Stellar Keeps Statistics Private

Stellar, MIT's online course management system, does not make most of its usage statistics available to course staff.

In particular, when individual students download materials, readings, or assignments, "log information is not available to instructors, TA's, or administrators, either on an individual or aggregate basis," according to Richard L. Garcia of Academic Computing.

According to Garcia, Stellar's homework submission tool and discussion tool do let course staff see when homework assignments are submitted or posts are made to discussion boards.

Mark W. Brown, the project manager for Stellar, said that the architects of Stellar have been very conscious of student privacy issues, and have made a concerted effort to not compromise student privacy.

When asked about publishing Stellar's policy for disclosure of logs, Garcia said that Stellar "certainly should make the policies we follow more visible, and we'll incorporate that information into our upcoming site work."

—John A. Hawkinson

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—Billy, age 15

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Fibonacci Poems Appear Online After Invitation Posted in Blog

By Motoko Rich
THE NEW YORK TIMES

Blogs spread gossip and rumor. But how about a Rare, geeky form of poetry?

That's exactly what happened after Gregory K. Pincus, a screenwriter and aspiring children's book author in Los Angeles, wrote a post on his GottaBook blog (gottabook.blogspot.com) two weeks ago inviting readers to write "Fibs," six-line poems that used a mathematical progression known as the Fibonacci sequence to dictate the number of syllables in each line.

Within a few days, Pincus, 41, had received about 30 responses, a large portion of them Fibonacci poems. Most of them were from friends or relatives or people who regularly read his blog, which focuses on children's literature.

Then, last Friday, a subscriber to the popular Web site slashdot.org — which runs over a tagline that reads "News for nerds. Stuff that matters" — linked to Pincus' original post, and suddenly, it seemed, Fibs were sprouting all over the Internet.

Pincus, who wrote in his original post that he conceived of the Fibonacci poems in part as a writing exercise, said in an interview that he figures more than 100 other Web sites have linked to his post and more than 1,000 Fibs have been written since the beginning of April, which just happens to be both National Poetry Month and Mathematics Awareness Month.

"It tickles me that it can spread like that," said Pincus. "It's such a wonderful thing."

Readers of "The Da Vinci Code," of course, may recognize the Fibonacci sequence as the key to one of the first clues left for the novel's hero and heroine. It is also a staple of middle-school math classes. Though relatively rare in poetry, it shows up in the musical compositions of the early 20th-century composer Bela Bartok and the progressive metal band Tool, in the spiraling shape of the Nautilus shell and knitting patterns.

By and large, most of the people who have written Fibonacci poems over the past couple of weeks are not professional poets, but actors, comedians, video role-play enthusiasts, musicians, computer scientists, lawyers and schoolchildren. Casey Kelly Barton, a stay-at-home mother and home-schooler in Austin, Texas, who started a blog called Redneck Mother to chronicle her "dissatisfaction after Bush got re-elected," used the Fib form to write a rant against the president.

Chat rooms linked to Web sites ranging from Actuarial Outpost, a forum for actuaries, to em411.com, a site for electronic musicians, have taken up Pincus' challenge and generated strings of the whimsical poems. Even a Hungarian technology site has linked to the Fibonacci post.

The allure of the form is that it is simple, yet restricted. The number of syllables in each line must equal the sum of the syllables in the

two previous lines. So, start with 0 and 1, add them together to get your next number, which is also 1, 2 comes next, then add 2 and 1 to get 3, and so on. Pincus structured the Fibs to top out at line six, with eight syllables.

For many people, writing one of the poems is a little like solving a puzzle. Suresh Venkatasubramanian, a 32-year-old computer science researcher at AT&T Labs-Research in Florham Park, N.J., said he was attracted to the Fibonacci poetry because it reminded him of "what a computer scientist would call the 'resource constraints.'" On his blog, Geomblog, Venkatasubramanian added two more lines to Pincus' original prescription, while still keeping to the Fibonacci sequence:

I like to blog. Frequently. Theory matters. Computer science (theory) is my home and geometric algorithms are sublime. Let P be a set of points in general position in the plane. Amen.

The last line, said Venkatasubramanian, is an inside joke in geometry.

Emily Galvin, a screenwriter and film production assistant who is writing a collection of poems and short plays in verse for Tupelo Press, has written one of her plays using the Fibonacci sequence. Instead of using the progression to dictate the number of syllables in a line, she let it regulate the number of words.

Galvin, who said an ex-boyfriend once sent her love notes composed in the Fibonacci sequence, was delighted to learn of Pincus' success in spreading Fibs around the Internet. "How great that something mathematical could be bringing together all sorts of people who don't write professionally and giving them a form," she said.

More professional poets may be attracted to the form, said Annie Finch, a poet who teaches at the University of Southern Maine. "Poets are very, very hungry for constraint right now," said Finch, who has written about formal poetry. "Poets are often poets because

they love to play with words and love constraints that allow the self to step out of the picture a little bit. The form gives you something to dance with so it's not just you alone on the page."



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Solution to Bonus Crossword
from page 8

P	O	P	E	B	B	T	I	D	E	A	W	E
E	V	A	C	L	E	A	R	U	P	L	A	M
R	E	V	L	O	T	U	S	E	S	T	L	C
C	R	I	T	I	C	I	R	A	T	E		
O	R	L	O	P	M	A	R	B	L	E	I	Z
L	A	I	R	S	O	B	E	R	O	N		
A	T	O	N	E	D	E	P	E	N	D	E	N
T	E	N	P	I	T	O	N	Y	E	A		
E	S	S	A	Y	I	S	T	S	C	R	E	W
			S	E	T	T	E	E	H	O	L	S
F	O	R	E	S	T	E	R	S	O	H	A	R
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N	O	V	I	S	L	A	M	I	C	H	E	E
D	N	A	V	I	O	L	A	T	E	E	L	S
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SPORTS

Sport Taekwondo Wins Tourney

By Rosemary Pike
TEAM MEMBER

Last weekend the MIT Sport Taekwondo team attended the Yale Tournament, the first league tournament since October. MIT saw high-scoring matches with its competitors dominating their opponents, as well as nail-biting, last-second points that resulted in overtime, sudden-death rounds. But MIT once again brought home the trophy in style, taking top spot among the twelve participating colleges.

In the first sparring matches of the day, the black belt competitors (the A teams) faced off. The two MIT women's teams had taken first and second at the previous two tournaments. Women's A2 (Rene R. Chen '07, Maria Parra-Orlandoni G, and Ziyang Chu '07) continued to control the field, defeating one Cornell team in an awesome quarterfinal match. The team lost in a competitive round to West Point in the semi-finals, but beat Cornell's top women's A team in the fight for third place. It was an exciting round, with Parra-Orlandoni and Chen fighting to stay ahead. On the other side of the bracket, MIT A1 (Alicia Y. Zhou '06, Sharon A. Lawrence '07, and Rosemary E. Pike '07) beat Harvard and demolished the Cornell A1 team, Zhou winning with a technical knock out. In the finals against West Point, Lawrence stayed strong against a tough opponent and Pike fought a very close match, losing 7-9. Both MIT women's teams placed, taking bronze and silver, respectively.

The men's sparring competition was fierce. MIT A1 (Bobby B. Ren G, Richard Sinn '06, and Forrest W. Liao '06) plowed through the bracket. Ren, who placed bronze in the forms competition earlier that day, made things extra exciting, winning two of his matches in overtime, sudden death.

The A2 team (John T. Wong '06, Eddie Lei '09, and Thomas B. Wilson G) lost in their first round against an experienced team from Brown University. Lei made his sparring debut as

the middleweight and barely lost 8-9, and Wilson showed his experience, completely neutralizing the Brown heavyweight's attacks for the team's sole win.

The C teams were next to spar, and they showed MIT's depth. All of the C teams had started taekwondo as PE students in the first quarter Fall 2005 PE class or later, but were now at the top of their division. Both of the women's C teams only had two fighters, but that didn't stop Corinna Hui '09 and Christine M. Lee '09 from beating Temple and Cornell to take second place. Lee, who had also won a silver medal in forms earlier, won her first match by a whopping 14-3, but Hui would not be outdone, and won hers 20-1.

The men's team, Steven H. Petraeus '09, Christopher J. Han '09 (forms gold medalist), and Hector C. Vargas '09, did well in a tough bracket. Petraeus won his first match 8-0, using MIT's signature inside game to his advantage. Han used his speed and power to completely outclass his opponents, scoring with multiple kicks at each exchange. After two clean wins, the team lost by a sudden death to Yale, taking the third place trophy.

The day ended with B-Team sparring. As usual, the MIT team stepped up. Hui and Lee, the C team dynamic duo, competed as a two-person B team, beating Temple to take third.

The very experienced B1 team of Chu, Lawrence, and Chen (who won gold in forms) dominated the bracket. Chu, just recently returned from Cambridge, England, clinched the first round in a close 8-7 match. Chen's kicks were "so fluid, and her foot found its way to her opponent's head like bees to honey," said coach Sinn.

The day became even more exciting as the men's B teams began to spar. Men's B2 (Petraeus, Jaroslaw Labaziewicz G, and Iliya T. Tsekov '08) advanced easily past the first round but lost in a close quarterfinals match. Petraeus made his B team debut, and Labaziewicz dominated his opponent 11-5. Tsekov took his match in overtime for the win.

The B1 team (Wong, Richard D. Chambers G, and Liao) followed the tradition of fighting the closest match of the tournament at the very end of the day. They faced Cornell in the finals, where Wong won in sudden death. Chambers made some impressive headshots and scored with a twist-kick (rather unusual in this style), but lost in the last few seconds. Liao fought a close match until he landed two headshots in the last 15 seconds, securing another first place for MIT's B1 team.

As the day ended, the MIT team was exhausted and exhilarated. They had scored a total of 563 points, taking first place. West Point was second with 325, and Cornell was third with 205 points. This brought MIT's year total to 1873 points, with second place at a distant 839. In spite of this incredible lead, the team is still working hard and planning to end the year strong at Columbia on April 29.

UPCOMING HOME EVENTS

Saturday, April 15, 2006

Varsity Men's Heavyweight Crew - Compton Cup
7 a.m., Charles River

Varsity Women's Openweight Crew vs. Northeastern University and Columbia University
9 a.m., Charles River

Varsity Women's Lightweight Crew vs. Radcliffe College, University of Rhode Island, UMass-Amherst
9 a.m., Charles River

Varsity Baseball Doubleheader vs. WPI
12 p.m., Briggs Field

Varsity Women's Tennis vs. Trinity College
12 p.m., du Pont Tennis Courts

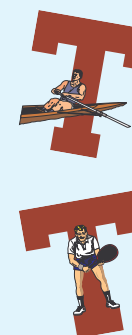
Varsity Women's Lacrosse vs. Mount Holyoke College
1 p.m., Jack Barry Field

Varsity Men's Lacrosse vs. Norwich University
1 p.m., Steinbrenner Stadium



Sunday, April 16, 2006

Varsity Sailing - Oberg Trophy 9 a.m., Charles River



DAVID TEMPLETON—THE TECH

Midfielder Deanna M. Lentz '06 prepares a pass during the Engineers' 12-15 loss against Babson College on the Jack Barry AstroTurf Field Tuesday. Lentz led the Engineers with 5 goals and 2 assists.

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