

## Debate Over New Dorm's Future Continues

By Rosa Cao  
CONTRIBUTING EDITOR

The cautious optimism expressed by students and administrators last week about plans for a new graduate dormitory has degenerated into frustration and confusion after senior administrators first threatened to cancel the project, substantially shortened the timeline and scope for community input, then reversed themselves and reinstated the original timeline, all over the space of three days.

Addressing the NW35 space planning subcommittee on Wednesday, Dean for Graduate Students Isaac M. Colbert conveyed a directive from senior decision makers that the project could be cancelled if the stakeholders could not agree on apartment types and floor plans by a new deadline of March 17, two weeks earlier than the original deadline of March 31.

Furthermore, the directive from President Susan Hockfield, Executive Vice President Sherman Greenblatt, and Chancellor Phillip L. Clay stated that several key aspects of the new dormitory, including the allocation of common space and the types of rooms possible, would no longer be open to discussion, effectively closing the door on input from students and administrators. For example, each apartment will now be required to contain both a living room and a kitchen, amenities which will substantially raise the minimum rent possible in the new building.

But in an abrupt turnaround late yesterday afternoon, Chancellor Clay sent stakeholders an e-mail reaffirming "the March 31st deadline to complete critical discussions regarding room configuration, common space, and other matters critical to moving the project forward," adding in a clarification that no agreement on anything would be due by any date before March 31. It is unclear to what extent community input on



BRIAN HEMOND—THE TECH

During Ashdown's weekly coffee hour Thursday night, housemasters Terry P. Orlando and Ann Orlando express outrage over the lack of administrative clarity in the proposed timeline for a new graduate dormitory.

these aspects will be accepted.

At an emotionally charged town meeting at Ashdown Thursday evening, residents and stakeholders expressed outrage at the administration's lack of consistency and decision to limit input.

Housemaster Terry P. Orlando said, "there was a lot of progress that was being made ... but now I feel like everything we've been trying to do has been a charade of meetings for the administration to do nothing but build the building that they want to build, with no student input, and to make sure that the rents as high as

they can be." He continued, "It's just not right and it's just not fair, and not only that, if they don't build the building, then they want to blame it on the students for not cooperating."

At a Graduate Student Council Housing and Community Affairs meeting intended to gauge student opinion earlier on Thursday, stakeholders and subcommittee members presented the changed situation. Former GSC President Barun Singh said, "it's very clearly an ultimatum: either you accept these conditions, or you don't get the dorm at all."

Dean for Student Life Larry G.

Benedict said the bottom line was that "we don't want to build a building that people don't want, that people say they won't live in." He added that everyone is frustrated with the confusing situation and the messy process.

In a financial model that was an updated and rescaled version of the 2004 feasibility report on the new graduate dormitory plan, student stakeholders showed projections that put the average rent in the new dormitory at about \$1,200/month at

Ashdown, Page 9

## Lukmann, Miller Elected UAPVP

By Marie Y. Thibault  
NEWS EDITOR

Andrew T. Lukmann '07 and Ruth F. Miller '07 will be the next Undergraduate Association President and Vice President, succeeding John M. Cloutier '06 and Jessica H. Lowell '07.

According to the UA Election Commission Web site, in the preferential voting system, Lukmann and Miller received 731 final, or fifth round votes while competitors Lowell and Steven M. Kelch '08 received 648 final round votes. Dwight M. Chambers '07 and Victor C. Cabral '07 received 438 votes in the fourth round.

Lukmann and Miller credited their campaigning technique with the win. The pair visited the residents of seven dormitories and handed out information on their platform. "We put a lot of time into platform and ideas and outreach," said Lukmann. "I think door-to-door did it for us."

Miller and Lukmann described their campaign as a "concentrated effort," and both said they are eager to recuperate. Lukmann said he is counting on a good night's sleep.

The UA elections, which ran from Thursday, March 9 through Wednesday, March 15, drew votes from 42.65 percent of the undergraduate population, or 1,753 out of 4,110, Gary L. Sivek '06, UA Election Commission technical coordinator, wrote in an e-mail.

The elections also decided the

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## MacGregor Considering Plans to Reopen Dining

By Hannah Hsieh  
STAFF REPORTER

MIT is considering renovations that would bring a dining hall to the MacGregor dormitory for the first time in over a decade.

There are two options available, both of which have an estimated cost of \$3 million, said Director of Campus Dining Richard D. Berlin III. The source of funding has yet to be determined, he said.

The first option involves keeping the current MacGregor Convenience Store and creating a small dining hall, while the second plan would be to get rid of the convenience store and have a dining hall that would accommodate around 100 seats.

No decision has been made yet regarding dining hours or whether the dining hall will come with the preferred dining plan.

Under both options, the dining hall would feature offerings similar to the ones available at Baker dining, such as stir fry, a deli, hot entrees, a short order station, salad bar, and

dessert bar.

A dining committee consisting of eight undergraduates and two graduate resident tutors will survey MacGregor and perhaps New House, to gather feedback on the possibilities, said Macgregor President Adam V. Donovan. He said at a House Committee meeting last week, the idea of having a dining hall was well-received, though students generally did not support mandatory dining.

Dean for Student Life Larry G. Benedict and Berlin funded a study to evaluate the feasibility of renovating the old kitchens behind MacGregor Convenience and turning the space into a dining hall. The study was conducted by Shamut Construction, which was also involved in the implementation of the dining halls at Next House and McCormick Hall. Benedict did not respond to an e-mail request for comment.

One of the main issues is whether the convenience store and dining hall

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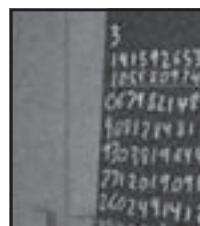


Bluefin representative Einar Gustafson showed off Bluefin's autonomous underwater vehicle in Building 4 on Tuesday, March 14. The vehicle is based on technology developed at MIT's ocean engineering department, now a part of the department of mechanical engineering. The black mast on top is a combination of an antenna and a GPS, allowing it to communicate with the 'mother ship' while it is on the surface. Below the surface it uses acoustic modems. Marked on the side is a phone number to call 'if found' - occasionally, the units get "temporarily misplaced"; during a NATO training exercise off the coast of Norway, an AUV was found washed up on a beach after it was used to find (dummy) mines.



Comics

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MIT celebrates  
Pi Day

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ARTS

Natania Antler reviews Boston Ballet's performance of 'La Fille mal gardée.'

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# WORLD & NATION

## Mining Protest Leaves Four Dead In Indonesia

By Jane Perlez

THE NEW YORK TIMES

JAKARTA, INDONESIA

Police officers and rock throwing demonstrators clashed Thursday during a protest against the American mining company Freeport-MoRan Copper and Gold, leaving three policemen and one Air Force officer dead in remote Papua province, witnesses and officials said.

The four men were killed with stones, Indonesia's chief of police, Gen. Sutanto, said Thursday night.

More than 20 other people, many of them police officers, were being treated in two hospitals in Jayapura, the provincial capital, for wounds caused by stones and arrows, said Alberth Rumbekwan, a lawyer and member of the Papua National Commission for Human Rights.

Protests against the mine have escalated since last month when the police prevented people who live nearby from panning the mine's waste for gold.

The protest on Thursday outside the university in Jayapura turned violent as several hundred students demanded that Freeport, which owns a huge copper and gold mine in the poor province, close its operations.

## U.S. Lawyer in Terror Case Is Put on Leave

By Neil A. Lewis

THE NEW YORK TIMES

WASHINGTON

Carla J. Martin, the government lawyer whose improper coaching of witnesses and other actions have jeopardized the death penalty trial of Zacarias Moussaoui, has been forced to take a leave from the Transportation Security Administration, a department spokeswoman said Thursday.

Martin's actions, disclosed over the last few days, may have wrecked the Justice Department's efforts to execute Moussaoui, the only person charged in a U.S. courtroom with responsibility for the deaths from the attacks of Sept. 11, 2001. She has not yet offered an explanation for her behavior, but her lawyer, in a statement Thursday, said, "Ms. Martin has now been vilified by assertions from the prosecution and assorted media pundits."

The lawyer, Roscoe C. Howard Jr., said Martin was preparing a response. "When her opportunity comes," he said, "her response will show a very different, full picture of her intentions, her conduct and her tireless dedication to a full trial."

The disclosure Monday that Martin had sent trial transcripts and e-mail messages to seven government aviation officials listed as witnesses with suggestions as to how they should testify threw the Moussaoui trial into confusion.

## Woodpecker's Existence Continues To Spur Debate

By James Gorman

THE NEW YORK TIMES

The ivory-billed woodpecker? That's the bird that went extinct and was rediscovered, and then there was some argument.

But it's all settled now, and the great creature lives, elusively, in an Arkansas swamp, with a chunk of federal money to keep it comfortable. Right?

Maybe not. The nation's best known birder, David A. Sibley, whose book "The Sibley Guide to Birds" is a bible for field identification, has decided that the happy ending is too good to be true.

Sibley, a soft-spoken, attention-avoiding writer and illustrator of many other bird books, as well, says in an article being published Friday in Science that a blurry videotape that was the strongest evidence of the woodpecker's continued existence does not show an ivory bill at all.

# Memorial Gathering in Iraqi Kurdistan Turns to Violence

By Robert F. Worth

THE NEW YORK TIMES

HALABJA, IRAQ

For nearly two decades, Kurds have gathered peacefully in this mountainous corner of northern Iraq to commemorate one of the blackest days in their history. It was here that Saddam Hussein's government launched a poison gas attack that killed more than 5,000 people on March 16, 1988.

So it came as a shock when hundreds of stone-throwing protesters took to the streets here on the anniversary Thursday, beating back government guards to storm and destroy a museum dedicated to the memory of the Halabja attack. The violence, pitting furious locals against a much smaller force of armed security men, was the most serious popular challenge yet to the political parties that have ruled Iraqi Kurdistan for the past 15 years.

Coming on the day the new Iraqi Parliament met for the first time, the episode was a reminder that the issues facing Iraq go well beyond fighting Sunni Arab insurgents and agreeing on Cabinet ministers in Baghdad.

Although Kurdistan remains a relative oasis of stability in a country

increasingly threatened by sectarian violence, the protests here — which left the renowned Halabja Monument a charred, smoking ruin — starkly illustrated those challenges even in Iraq's most peaceful region.

Many Kurds have grown angry at what they view as the corruption and tyranny of the two dominant political parties here. They accuse their regional government of stealing donations gathered to help survivors of the poison gas attack. The town's residents chose Thursday to close off the town's main road and rally against government corruption. When government guards fired their weapons over the protesters' heads, the crowd went wild and attacked the monument.

The sudden and deliberate destruction of such a well-known symbol of Kurdish suffering clearly stunned officials with the Patriotic Union of Kurdistan, which governs the eastern part of the Kurdish region. But many local people — including survivors of the 1988 attack — said the PUK was to blame, having transformed the monument into an emblem of its own tyranny and greed.

"All the money given by foreign countries has been stolen," said

Sarwat Aziz, 24, as he marched in a crowd of furious, chanting young men on their way to the museum. "After 18 years, Halabja is still full of debris from the war, we don't even have decent roads."

There have been several protests in recent months against both the PUK, led by Iraq's president, Jalal Talabani, and the Kurdistan Democratic Party, which runs western Kurdistan and is led by Massoud Barzani. But nothing has come close to the violence that erupted in Halabja on Thursday.

Apparently rattled by the prospect of publicity, party militia members twice tried to confiscate the cameras of a New York Times photographer who was leaving Halabja by car Thursday evening, and only desisted after an appeal to high-ranking party officials.

At a hastily-arranged news conference in Halabja, Emad Ahmad, the acting regional prime minister and a PUK official, said the party would "try to address any defects and corruption that exist within the administration." He said the demonstration had started peacefully only to be overtaken by outsiders, and he hinted that Islamic radicals might be to blame.

# Idaho Governor Nominated As Next Secretary of the Interior

By Michael Janofsky

THE NEW YORK TIMES

WASHINGTON

Moving quickly to fill the latest vacancy in his cabinet, President Bush on Thursday nominated Gov. Dirk Kempthorne of Idaho to be the next secretary of the interior.

If confirmed by the Senate, where he once served, Kempthorne, a Republican, would replace Gale A. Norton, who resigned on March 10 after having run the Interior Department since the start of Bush's presidency.

Kempthorne, 54, has been governor since leaving the Senate in 1998 after a single term. He said that he had decided that he would not run this year for a third term as governor.

Bush praised Norton's leadership of the Interior Department, and said, "Dirk Kempthorne is the right man to build on this progress."

He added: "Dirk understands that those who live closest to the land know how to manage it best, and he will work closely with state and local leaders to ensure wise stewardship of our resources. Dirk has a long and abiding love for nature."

In thanking Bush, Kempthorne said he would build consensus on difficult issues, pledging "to you and the American people that I will continue in that role of reaching out and finding solutions."

Environmental groups, meanwhile, were issuing statements calling Kempthorne a poor choice.

Kempthorne is widely known — even among opponents — as a personable leader with a strong understanding of issues. Before his Senate career, he was mayor of Boise for seven years. Before that, he was an executive for an Idaho homebuilders' association.

"He's a quick study, very organized and a good supervisor," said James L. Caswell, who runs the Idaho Office of Species Conservation in Boise. In the Senate, Kempthorne was chairman of a subcommittee on drinking water, fisheries and wildlife. He was chairman of the armed forces subcommittee on personnel.

He retains close ties to the Senate, and some members will probably be crucial allies in his confirmation efforts, including Sen. Pete V. Domenici of New Mexico, chairman of the Energy and Natural Resources Committee, and Sen. James M. Inhofe of Oklahoma, chairman of the Environment and Public Works Committee.

Sens. Domenici and Inhofe were quick to applaud Bush's choice. "Everything I know about him tells me he will be confirmed and make an excellent secretary," Domenici said.

# WEATHER

## Cold and Quiet

By Michael J. Ring

STAFF METEOROLOGIST

Monotonous weather is in store for the next few days, as the cold, dry weather we have experienced over the past several days stretches into next week.

The most prominent meteorological feature over the North American continent today is the strong high pressure system over Manitoba. Consequently, most of the country will enjoy clear weather for the next few days. The only regions of unsettled weather are a front moving into the Pacific Coast and a storm currently off the Carolinas. While we should see some clouds tomorrow from this storm, the precipitation should stay offshore.

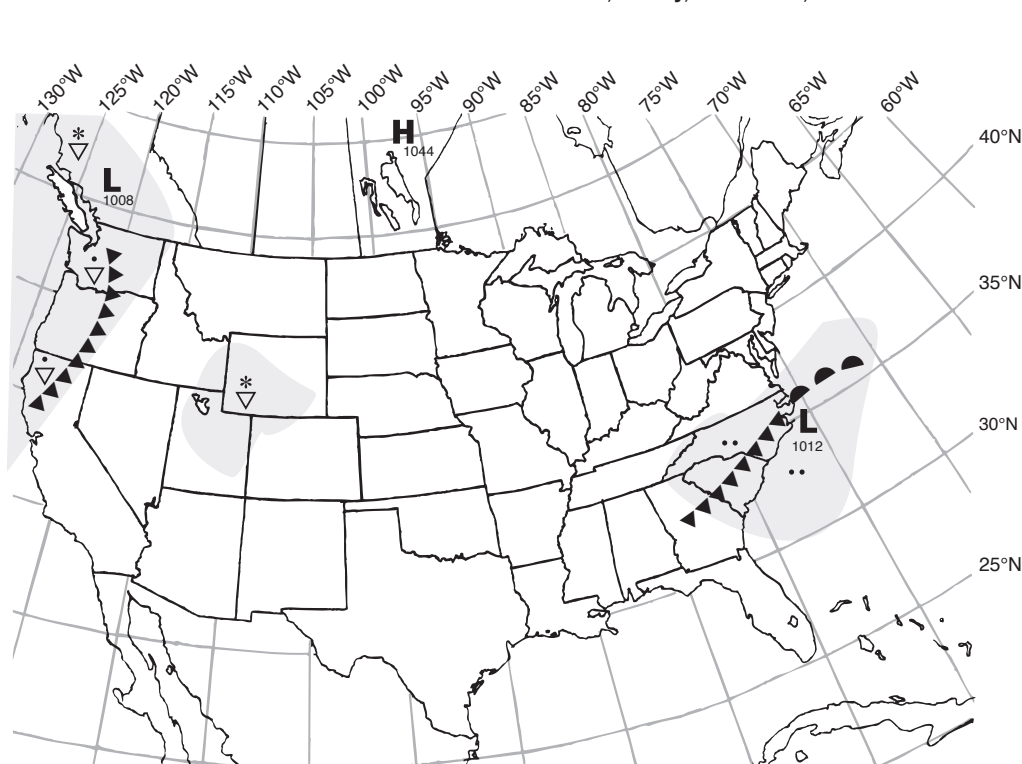
In the meantime, no other precipitation is expected, and high temperatures will hover near 40°F each day — about 7 degrees colder than the climatological mean for this time of year.

### Extended Forecast

- Today:** Clear and cold. High near 40°F (4°C).
- Tonight:** Partly cloudy and cold. Low near 24°F (-4°C).
- Saturday:** Partly cloudy and continued cold. High again near 40°F (4°C).
- Saturday night:** Much like tonight; lows again near 24°F (-4°C).
- Sunday:** Sunny, but still cold. High near 38°F (3°C); low near 24°F (-4°C).
- Monday:** Sunny and slightly warmer. High near 42°F (6°C).

Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
<b>H</b> High Pressure	--- Trough	Snow *	☁ Fog
<b>L</b> Low Pressure	—•— Warm Front	Light Showers ∇	⚡ Thunderstorm
<b>S</b> Hurricane	▲▲▲ Cold Front	Moderate **	☁ Haze
	▲▲▲ Stationary Front	Heavy ***	

Situation for Noon Eastern Standard Time, Friday, March 17, 2006



Compiled by MIT Meteorology Staff and The Tech

# U.S. Announces Large-Scale Air Attack on Iraqi Insurgent Bases

By Edward Wong  
THE NEW YORK TIMES

BAGHDAD, IRAQ

The U.S. military announced Thursday that it had begun a large-scale assault on insurgent bases outside of Samarra, a city north of Baghdad where the bombing of a revered Shiite shrine last month sent sectarian violence soaring in Iraq.

In Baghdad, Iraqi legislators convened the long-awaited first session of the new Parliament. The body's 275 members, all elected in December, were sworn in, and leaders delivered speeches calling for unity before adjourning the session and rushing to continue negotiations to form a full government.

The assault outside Samarra, which was led by the 101st Airborne Division but also included other

American and Iraqi ground units, involved more than 50 aircraft for transport and air cover, hundreds of armored vehicles, and a total of about 1,500 American and Iraqi troops, military spokesmen said. The Sunni Arab-dominated area has long been troubling for the American military, which has repeatedly raided it but with little lasting effect on the insurgency.

The American military called the new operation the largest air assault — a military term for the insertion of soldiers by helicopters — since the invasion of Iraq in 2003. But in terms of overall scale, it did not involve relatively large numbers of soldiers: for comparison, one of the armored sweeps in Anbar Province late last year involved about 3,500 American and Iraqi troops.

Initial reports indicated that soldiers taking part in this latest operation, which is expected to last for several days, had come across insurgent hideouts with six stockpiles of artillery shells, explosives, bomb-making equipment and military uniforms, spokesmen for the 101st Airborne Division said. Soldiers also detained at least 40 men suspected of being insurgents. There were no immediate reports of casualties on either side.

The American military did not explain whether the operation was connected in any way to the bombing last month that destroyed the famed golden mosque dome at the Askariya Shrine, one of Shiite Islam's holiest sites, and spurred Shiite militiamen to rampage across eastern Baghdad and cities in the south, leaving hundreds dead.

## France Considers Challenge To iPod's Winning Strategy

By Thomas Crampton

THE NEW YORK TIMES

PARIS

In the digital music market, France is singing a different tune.

A bill under debate in the French Parliament may require iPods to be able to play music purchased from competing Internet services, not just Apple Computer's own iTunes Music Store, forcing changes in the business model that gave rise to the revolution in legal digital music downloads.

The outcome of the debate, which began as an update to French copyright law, is far from clear. But taken to one logical conclusion, the legislation could lead Apple, the market leader, to leave the French music business, said Jonathan Arber, a research analyst in London at the technology consultancy Ovum.

"My gut feeling is that Apple will simply pull out of France if these amendments get through," Arber said. "Weighed against breaking their business model for all markets, it doesn't make sense for Apple to continue operating with the iPod and iTunes in France."

Debate lasted late into Thursday night; a vote in the National Assembly is set for next week. The bill, which also proposes to turn individual digital piracy into a violation no more serious than a parking ticket, would go next to the Senate, where it is unlikely to be altered significantly, political analysts say.

Some critics say the plan is technically unworkable, unfairly undermines Apple and opens the door to more piracy by crippling technology that protects copyrights. Supporters see France setting a long-overdue legal precedent that opens Apple's closed iPod-iTunes digital music system to competition.

Apple would not comment on the legislation. Led by Steven P. Jobs, the chief executive, Apple persuaded the world's major record labels in 2003 to sell songs over the Internet at 99 cents each through the iTunes Music Store.

But the price of making it inexpensive, easy and attractive for consumers to buy online — rather than sharing songs on the Internet without compensating record companies or musicians — was the use of Apple's proprietary formats, making song buyers beholden to Apple and its players, which account for more than 70 percent of all devices sold.

# Chinese Dissident Has No Mental Problems, Psychiatrists Conclude

By Joseph Kahn

THE NEW YORK TIMES

BEIJING

Dutch psychiatrists have determined that a prominent Chinese dissident who spent 13 years in a police-run psychiatric institution in Beijing did not have mental problems that would justify his incarceration, two human rights groups said on Thursday.

The psychiatrists spent two days testing the dissident, Wang Wanxing, in Germany five months after China released him and sent him abroad. They said in a statement that their examination "did not reveal any form of mental disorder."

The report could add fuel to charges that the Chinese police use a

network of psychiatric prisons to silence political dissidents, often without trial or right of appeal.

Wang, now 56, was confined to the psychiatric center after he was detained in 1992 for unfurling a banner that criticized the Communist Party.

The authorities determined that he had "delusions of grandeur, litigation mania, and conspicuously enhanced pathological will," which Western human rights groups say are diagnoses that officials have used to lock up troublesome dissidents who have not broken any laws.

After his release in 2005, Wang described widespread abuses in the mental asylum, known as the Beijing

Ankang. He said he had lived in cells with psychotically disturbed inmates convicted of murder and was forced to swallow drugs to blunt his will. He also said the staff members had used electrified acupuncture needles to punish patients while other inmates were made to watch.

The two Dutch doctors, B.C.M. Raes, a professor of forensic psychiatry at the Free University of Amsterdam, and B.B. van der Meer, also a forensic psychiatrist, examined Wang in January. Their findings were released Thursday by the Global Initiative of Psychiatry and Human Rights Watch, two human rights groups that have been critical of China's use of psychiatric prisons.

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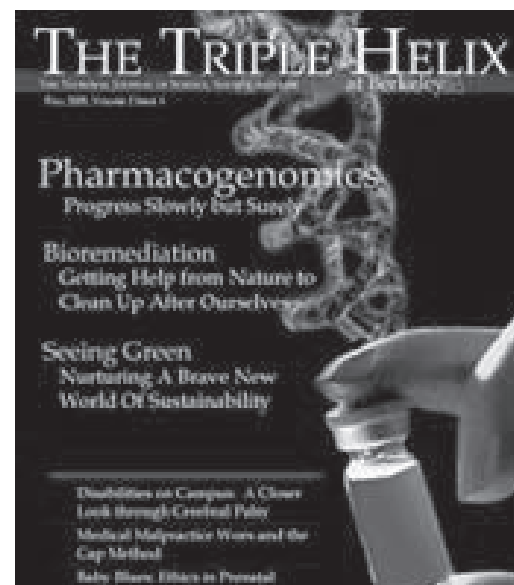
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**Monday, March 20, 2006**  
**8 PM – Baker Dining**  
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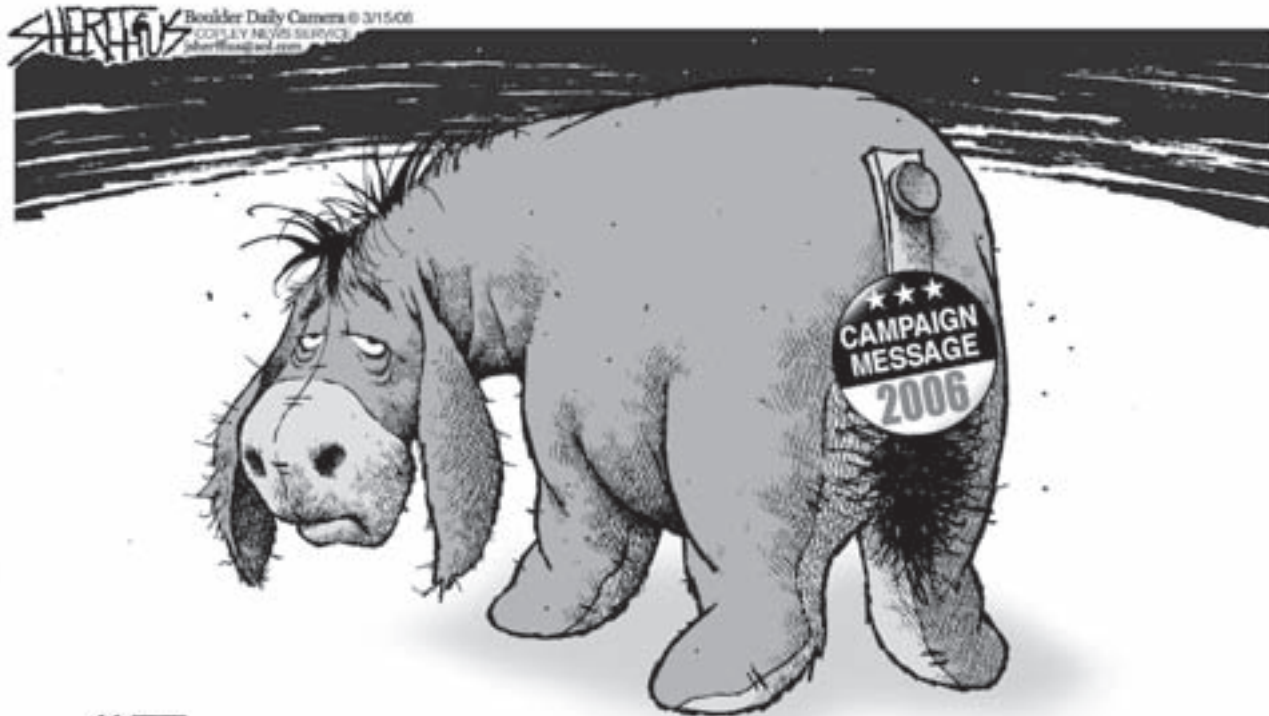
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## Corrections

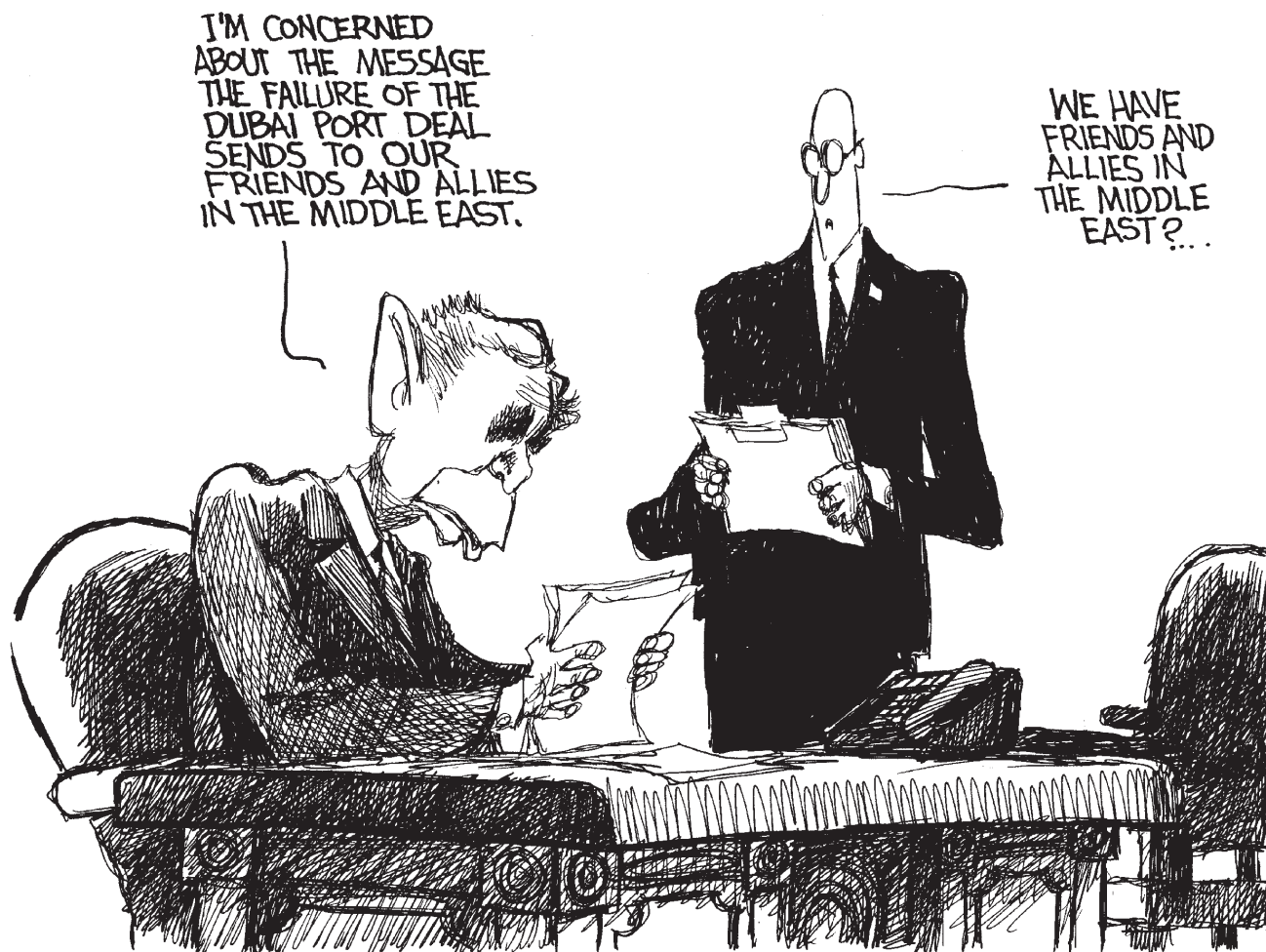
The March 14 article "UA President & VP Candidates Discuss Platforms" incompletely described the Saferide committee. It is a Panhellenic Association committee, not Undergraduate Association committee, as might have been construed.



"The Old Grey Donkey... thought sadly to himself, 'Why?' and sometimes he thought, 'Wherefore?' and sometimes he thought, 'Inasmuch as which?' — and sometimes he didn't quite know what he *was* thinking about."

— A. A. Milne

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**Guest columns** are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

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## ARTS

## DANCE REVIEW

# Boston Ballet Delivers Energetic Performance of Love Story

*Inane Plot of 'La Fille mal gardée' Balanced by Skilled Dancing and Acting*

By **Natania Antler**

STAFF WRITER

*La Fille mal gardée*

Boston Ballet

Music by Ferdinand Hérold

Choreographed by Sir Frederick Ashton

The Wang Theater

March 9-12, 2006

**L**a Fille mal gardée," or "The Wayward Daughter," is a lighthearted ballet about two young lovers, Lise (Misa Kuranaga, March 10) and Colas (Reyneris Reyes, March 10), who work to foil Lise's mother's plans to marry her to Alain (Jared Redick, March 10), a local nobleman's deformed and disturbed son. Though Widow Simone, played by a cross-dressing male dancer (Christopher Budzynski, March 10), is very firm with her mischievous daughter, she finally relents and allows Lise to marry her love. The ballet had its strengths, including some well-portrayed characters and interesting choreographic tricks, but unfortunately the plot lacked complexity, and the annoying lover characters didn't help.

Although I wasn't a fan of the plot, this performance was chock-full of interesting and sometimes comic pieces of choreography. In the first act, Kuranaga and Reyes use a large pink ribbon in their dance, incorporating it in turns and using it to mimic horse reins. In a segment of the second act featuring the lead couple and the corps, the ribbon reappears, used to produce a maypole-like effect. In one aesthetic moment, Lise balances in the center of a circle *en pointe*, holding the ends of many pink ribbons, as the other dancers — each carrying an opposite end — run around her.

At one point during this act, as the villagers celebrate Lise's upcoming marriage to Alain, she and her lover sneak off together. The villagers try to distract and appease the Widow Simone by getting her to do a clog dance, creating a very amusing scene in which a group performs in combination clog and pointe shoes.

The comic characters in "La Fille mal gardée" were near show-stealers, and redeemed the weak plot. The ballet opens with the dance of

a rooster and some hens, which features amusing turned-in feet and tap-dance-like steps and adorable costumes.

As far as the principals go, Budzynski played the mother with pizzazz and comedy. In this half dancing and half acting role, he exhibited physical strength while pushing Lise around, and showed why an athletic male dancer was needed for the part.

Finally, Redick tackled the technically difficult role of the deformed son in possibly the best performance in the show. He had to look like an inexperienced and awkward dancer, actually more difficult than dancing gracefully in the classical ballet style. The acting was also top-notch: he managed to strike a balance between creepy and comic, and by the end had gained the sympathy of the audience.

All in all, despite the poor choice of story, I give the Boston Ballet credit for excellent acting and technique. "La Fille mal gardée" was only a weekend run, but the rest of the Boston Ballet's season is still to come, and definitely worth seeing.

## THEATER REVIEW

# 'Threepenny Opera' a Rich Performance

*Despite Talent, Harvard Actors Can't Grasp Raunchy Feel of Original Performance*

By **Jonathan Richmond**

ADVISORY BOARD

*The Threepenny Opera*

By Kurt Weill

Lowell House Opera

Music Director Harry Huff

Stage Director Kate Greenhalgh

Lowell House, Harvard University

March 8, 10, 11, 15, 17 & 18 at 8:30

**A**s I write, I am listening to a recording of Ute Lemper singing the ballad of "Mack the Knife" from Kurt Weill's "The Threepenny Opera." Lemper's voice sizzles with sleazy sexuality; evil is glorified by a voice of infinite flexibility that turns all that is bad into erotic pleasure.

Switch to Lowell House at Harvard, currently staging Weill's Opera, and the effect is rather different. In fact, the "Mack the Knife" number was one of the best sung, very directly and fluently communicated by talented Harvard freshman John Kapusta. But, while the standard of singing in the production was generally good, the team of pink-faced Harvard girls and boys (together with a number of area professionals) showed they really didn't have much experience of Weill's world of kinky sex,

brutal crime, and depraved lives spinning their way to sorry deaths. This was a suburban production.

Tracy Reynolds as Mrs. Peachum (who, together with Mr. Peachum runs a racket to

*But, while the standard of singing in the production was generally good, the team of pink-faced Harvard girls and boys ... showed they really didn't have much experience of Weill's world of kinky sex ...*

organize and extort money from London's beggars) provided the best characterization overall. Not only was her voice supple (her singing of "The Ballad of Dependency" was great), but her voice and actions dripped with guile. Don't try to strike too tight a bargain with this character!

I liked Karoun Demirjian's performance of "Pirate Jenny," as she did bring out the needed anger and despair in this number. At the other extreme, however, Harvard senior Colin Shepherd, as would-be beggar Charles Filch, was a picture of spoiled teenage innocence, and not credible even as a trainee rogue.

"Barbara Song" was sung musically by junior Chelsey Forbess as Polly Peachum, but her mellifluous and enjoyable singing just did not have the right bite. Brian Ballard as Macheath and Nicholas Commins as Tiger Brown also sang well, but came across as just a couple of nice guys playing at being bad, and were unable to evoke the elements of the sinister that are essential to Weill.

The staging by Kate Greenhalgh was too laid back, too prettified, and too far removed from the violence of Weill's setting of Bertold Brecht's tale. The band was terrific, however, and music director Harry Huff carried along the show at a good pace. The excellence of the singing must not be underplayed, either: this is a highly-enjoyable musical evening that makes an excursion to Harvard most worthwhile. It is just too cutesy to bring the drama of Kurt Weill to life.

## FILM REVIEW ★★★½

# Standing Up for Hope In the Slums

*Award-winning South African Film 'Tsotsi' Fights for Redemption*

By **Beckett W. Sterner**

STAFF WRITER

*Tsotsi*

Written and directed by Gavin Hood

Based on the novel by Athol Fugard

Starring Presley Chweneyagae

and Terry Pheto

Rated R

**D**estruction — of people, lives and community — is a fact of life in the ghetto. What sets "Tsotsi" apart as a film about the life of an urban gangster is its message of hope.

From the start, we experience urban life in the slums of Johannesburg, South Africa, through its music, an enthralling innovation on hip-hop. The soundtrack of the film is dominated by the compositions of Zola, or Bonginkosi Dlamini, in the new "kwaito" style of South African music. Dlamini takes his name from the Zola district of Soweto, where he experienced an embattled childhood. Kwaito isn't simply a reflection of suffering and despair, though it does have the gritty, angry tone of hip-hop everywhere. Rather, as Zola has described it, "Kwaito kids are made from hunger, abuse, no father, violence, and guns. Now as adults we must change the game for the better. Now we must change everything we are made from."

This message of the hope permeates the film, but the story stays firmly grounded in the scarred life of its main character. Known to the world only by his epithet, Tsotsi (Presley Chweneyagae) is a young, violent man who leads a small gang out each night to steal from the rich of Johannesburg. Tsotsi's face is a mask that matches how he hides his tragic past from everyone — early on, his gang fissures when a member, Teacher Boy (Mothusi Magano), demands that Tsotsi tell him his real name, and Tsotsi reacts by beating him to the ground and running away. The possibility of Tsotsi's redemption from trauma and violence is what courses through the heart of the film's powerful plot.

The force that drives Tsotsi to transform himself is the altruism of fatherhood, a unifying theme that flows through the film. Shortly after beating up Teacher Boy, the protagonist finds himself in an affluent neighborhood, where he opportunistically steals a car from a woman arriving home, and finds out only later when he crashes the car into a signpost that he has stolen her child in the backseat as well. Forced to abandon the car, Tsotsi must face the choice of whether to abandon the child as well.

The secondary characters of "Tsotsi" are straightforward and often fall into recognizable types; for the complacent viewer, they seem quite genuine, but critics will see a lack of imagination. Miriam (Terry Pheto) stands out in her complexity as a woman whom Tsotsi coerces into helping him, but who helps tease out what he has hidden behind his mask. In one sense, though, the straightforwardness and lack of guile of the film's characters are a necessary condition for Tsotsi's redemption: his trust in others is so fragile that a single act of betrayal could shatter it. The other characters make solid contributions, but the film is rightly named after its most interesting character.

"Tsotsi" is an Academy Award-winning film from South Africa in particular, and it's tempting to look there for the origins of the film's genuine and honest nature. In an interview, Zola made a relevant suggestion: "I think South Africa could be used as therapy for a lot of American kids. If they knew the real inspiring story of who we are and how we live and how you might think [Nelson] Mandela is just one guy ... Four-year-olds live under the same inspiration that Mandela gave us and they follow the same lifestyle of forgive and make peace ... make the best of yourself, help the brother next door." Whether South African in origin or not, the message of compassion and hope in "Tsotsi" shines brightly against the gloom of the ghetto everywhere.

## ON THE SCREEN

— BY THE TECH ARTS STAFF —

★★★★: Inspired brilliance

★★★: Solid filmmaking

★★: Mild entertainment

★: Embarrassing dreck

½ **Aquamarine**

Unless you are a twelve-year-old girl, don't see "Aquamarine," whose best scene is a montage of girls at a shopping mall. There isn't really much point in explaining the basic plot, because it will probably sound very familiar — one giant cliché after another. Actresses Emma Roberts, Joanna 'Jojo' Levesque, and Sara Paxton continue their downward spiral with this flick, which will probably guarantee the end of their careers before any of them even lose their virginity. (Alice Macdonald)

★★★★ **Brokeback Mountain**

Ang Lee's gritty and realistic film has been called revolutionary for being a mainstream movie about cowboys who fall in love with each other, but the story is in truth incredibly simple. At its heart, "Brokeback" is a beautifully crafted film that tells a story strikingly similar to some of the oldest tales of love in our society. (Andrew Guerra)

★★ **Curious George**

The question is whether we, as adults, can sit through an hour and a half of watching a non-talking monkey and a man in a bright yellow suit voiced by Will Ferrell. The answer, surprisingly, is an emphatic yes. What really sells the movie to adults is the amount of emotion generated with such a simple plot, although the most delightful aspect by far is the music. Before long, you may find yourself buying the soundtrack to a movie that is quite funny and enjoyable, even to those over the age of five. (Yong-yi Zhu)

★★ **Eight Below**

"Eight Below" is a nature movie riding the waves of last year's successful "March of the Penguins" and "Grizzly Man." Disney decided to hop on the bandwagon, but had to bastardize the genre with their requisite gag-inducing scenes. I am happy to say that even Disney can't completely ruin a good thing; if you need an escape and some brain candy, not to mention beautiful scenery and some terrific canine acting, you could do worse than this Antarctic adventure film. (Alice Macdonald)

★★★½ **Match Point**

This film deviates from the usual Woody Allen offering. It boasts young, sexy stars and is set in upper-class London instead of his beloved New York. Jonathan Rhys Meyers plays a young tennis coach who marries into an upper-class British family but falls in love with his brother-in-law's fiancée, Nola (Scarlett Johansson). The biggest surprise is that this film is a thriller, with each scene building unbearable tension. (Kapil Amarnath)

★★★½ **Night Watch**

As the highest-grossing film in post-Soviet Russia, "Night Watch" is not only a very good action movie but also an interesting reflection of the Russian state of mind. All characters, especially the protagonists, are morally impure in this movie, and the word "police" is taken as a synonym for well-regulated corruption. Though it is not radically different than standard Hollywood fare, the film — based on the first of Sergei Lukyanenko's sci-fi novel trilogy — gives an excellent action fix with a taste of exotic fantasy.

Compiled by Kevin Der, Jacqueline O'Connor, and Nivair H. Gabriel

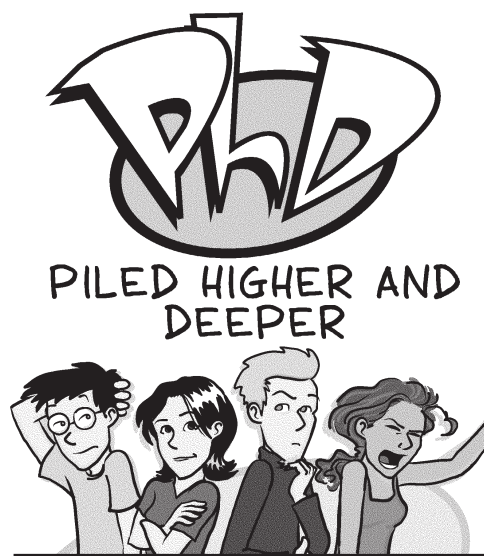
## Trio

by Emezie Okorafor



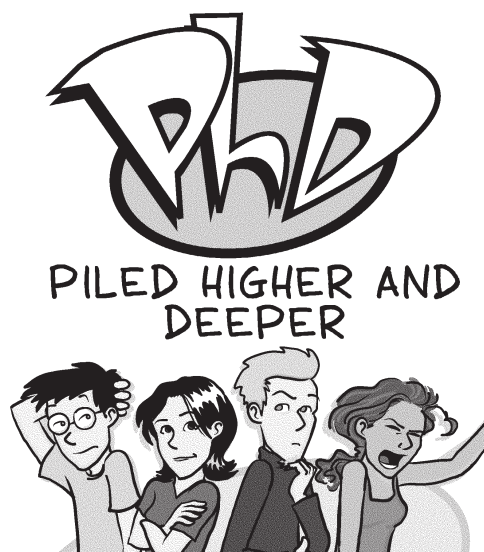
## A Saferide Experience

by Otoniel Tabares and Shahbano Imran



www.phdcomics.com

### THE AUTHOR LIST: GIVING CREDIT WHERE CREDIT IS DUE



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**The third author**  
First year student who actually did the experiments, performed the analysis and wrote the whole paper. Thinks being third author is "fair".

**The second-to-last author**  
Ambitious assistant professor or post-doc who instigated the paper.

Michaels, C., Lee, E. F., Sap, P. S., Nichols, S. T., Oliveira, L., Smith, B. S.

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**The second author**  
Grad student in the lab that has nothing to do with this project, but was included because he/she hung around the group meetings (usually for the food).

**The middle authors**  
Author names nobody really reads. Reserved for undergrads and technical staff.

**The last author**  
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# FoxTrot by Bill Amend

# Dilbert® by Scott Adams

## Crossword Puzzle

Solution, page 11

## su | do | ku

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## Bonus Crossword

Solution, page 9

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9. Solution, tips, and computer program at <http://www.sudoku.com>; see also solution on page 11.



## Pi Day 2006: From Pie to $\pi$ !

Tuesday, March 14 was Pi Day, and events were held all over campus to celebrate the mathematical and delectable occasion.

Above: Anjali Tripathi '09 (left), Katy Williams '08 (center), and Daniel R. Gulotta '07 (right) dug into the no-hands pie-eating contest, with Adam V. Donovan '07 serving as announcer. The contest was sponsored by the Undergraduate Mathematics Association and was held in room 2-102. Gulotta walked away with the victory.

Top right: The Undergraduate Association dining committee served pie and ice cream in the lobby of the student center.

Bottom right: Many digits of pi were written out on one of the chalkboards in the Stata Center.

Photography by Eric D. Schmiedl



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# Admins, Students Confused About NW35 Plans

Ashdown, from Page 1

opening with over 3 percent increases every year for the next 10 years to cover the estimated total cost of the building.

In an e-mail to the HCA community, HCA Co-Chair Andrea Schmidt G wrote, "Although all of us want to see an increase in the amount of on-campus housing available to graduate students, we also do not want to see a poorly designed building become a financial drain to the system."

Singh added at the meeting, "it's not only sub-optimal, and it doesn't address any of our concerns [about rent and common space], but it will result in losses for MIT in the long run."

Director of Housing Karen Nilsson said that in fact student concerns about diversity in rent options had been addressed by the creation of three-bedroom apartments in the new building that could cost about 15 percent less than the efficiencies.

"We are trying to build a building that meets the financial constraints, balanced with the needs to run the building, balanced with the programming needs of the residents, balanced with the need to have a variety and diversity of rent options," said Benedict. "We're trying to put all those together and they are not compatible."

If the new dormitory is not built, "I assume that Ashdown would stay, but I'm not going to speculate on what will happen," said Nilsson.

At the HCA meeting, students pointed out that while the graduate community could be receiving a \$104 million building, they would also be giving up Ashdown, which is assessed at \$100 million, but "obviously worth more to residents," said Ashdown GSC Representative Harish Mukundan G.

Minutes and updates on the stakeholder and subcommittee meetings can be found at <http://web.mit.edu/dsl/NW35/news.htm>.

## Call for Nominations 2006 Student Art Awards

### LAYA and JEROME B. WIESNER STUDENT ART AWARDS

The Laya and Jerome B. Wiesner Student Art Awards are presented annually to up to three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievement in and contributions to the arts at MIT. Established in 1979, these awards honor President Emeritus Wiesner and Mrs. Wiesner for their commitment to the arts at MIT. An endowment fund provides a \$1,250 honorarium to each recipient.

<http://web.mit.edu/arts/about/awards/wiesner.html>

### LOUIS SUDLER PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The Prize was established in 1982 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a \$1,250 award to the honoree.

<http://web.mit.edu/arts/about/awards/sudler.html>

Please send nominating letters (by email or campus mail) by **Friday March 17, 2006** to:  
Susan Cohen, Director, Council for the Arts at MIT- E15-205  
[cohen@media.mit.edu](mailto:cohen@media.mit.edu)

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### Solution to Bonus Crossword

from page 7

R	E	A	D	Y	I	N	G	C	L	I	M	E	S
E	N	D	E	A	V	O	R	L	E	V	I	N	E
S	T	O	C	K	A	D	E	A	V	E	S	T	A
H	I	R	E	N	E	A	R	M	I	S	S	E	S
A	C	I	N	G	S	T	E	M	S	I	N	T	
P	E	N	N	E	D	E	P	I	S	E	T	A	
E	D	G	I	E	R	R	A	N	U	S	E	R	
F	A	R	M	A	H	A	S	O	P	H	I	A	
O	L	E	S	M	A	D	S	O	L	O	N	G	
P	B	A	D	I	R	A	C	M	I	N	C	E	
P	A	C	K	A	N	I	M	A	L	C	O	I	L
I	N	H	A	L	E	A	L	A	C	A	R	T	E
S	I	E	V	E	S	N	O	M	I	N	E	E	S
H	A	R	A	S	S	T	R	E	A	T	E	R	S

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# MacGregor Housemasters Support New Dining Hall

MacGregor, from Page 1

can survive concurrently. According to MacGregor Housemaster Munzer A. Dahleh, many MacGregor residents would prefer to keep the convenience store, because it has become an integral part of their living arrangement.

According to Berlin, scheduling and priority conflicts that arise with

upcoming Ashdown changes must also be considered, since Ashdown will also need a dining option if it becomes undergraduates housing.

"We're all happy that the community is willing to do something like this," said Berlin. "It's a paradigm shift. A long time ago, the [MIT] community didn't want anything to do with campus dining, which is why

so many of the dining halls closed. Now they're even asking for it."

Berlin attributes the recent interest in a dining hall to an active MacGregor student government and the strong support of the housemasters.

"We've been pushing to bring back the dining hall ever since we've been housemasters," said Dahleh, who with his wife became housemasters in 1995. "The dining hall would be a central component to having a successful living environment." Since

MacGregor is composed of mostly single rooms arranged in entries, many students cook for themselves or eat in their rooms. According to Dahleh, the main goal of a dining hall would be to draw people together.

"I go around all the entries all the time, and the possibility of a dining hall was the number one issue most students wanted to talk about," said Dahleh. "From my perspective as Housemaster, it's a wonderful opportunity to give us the ability to build a

stronger community. The architecture of MacGregor doesn't lend itself to much interaction between entries, so from a community-building point of view the dining hall would be a way to change that."

The previous dining hall has been closed since 1993, when there was a dispute between students and Aramark, which wanted to create a mandatory dining plan. According to Berlin, only one third of the space is currently being used.

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ERIC D. SCHMIEDL

The open area next to the MacGregor Campus Convenience store was once a dining hall. The space will likely be converted back into a dining area.

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# UA President/VP-Elect Plan to Examine NomComm

UA, from Page 1

2007, 2008, and 2009 Class Councils. According to the UA Election Commission Web site (<http://web.mit.edu/elections/Spring06/results.html>), ten positions had only one official candidate, including all of the 2007 Class Council positions. Sivek said in an e-mail that this contributed to low 2007 voter turnout. 39.79 percent of the class of 2007 voted, the lowest of all the classes, Sivek wrote in an e-mail.

The first practical matter on Lukmann and Miller's agenda is to formation of a committee to examine the UA Nominations Committee. According to its Web site, the Nominations Committee's purpose is "to place qualified students onto the governing committees of the faculty and administration and to support these student representatives once they are there."

Lukmann said the new committee will focus on achieving better feedback to the UA from the student representatives on the presidential and faculty committees.

The current system does not include guidelines that require this sort of communication, Lukmann said, but there are a number of possibilities, such as telling the President or making a report to the Senate. Lukmann said that a feedback method needs to be found because "the UA is reactive lately, not proactive ... it is not anticipating things."

Lowell, who has served as the UA Vice President for the last year, said that she would advise Lukmann and Miller to remember issues that are based outside of the UA. "They were more focused during this election process with fixing the UA. The point of the UA is really to advocate for students in issues of the Institute which are not internal UA issues." She said she is planning to stay involved with the UA.

Both Lukmann and Miller said that they think that solutions to all the issues on their platform are possible, though Lukmann added that they are not guaranteeing success every time. "We are promising discussion will take place ... administrators will hear about what students think on an issue."

"We wouldn't put issues on our platform if we didn't think it was possible," Miller said.

Lukmann and Miller will be sworn in on May 15.

## Results of the Spring 2006 UA Election

	UA President Andrew Lukmann	UA Vice President Ruth Miller	
	Class of 2007	Class of 2008	Class of 2009
President	Susan J. Shin†	Martin F. Holmes	Akash A. Chandawarkar*
Vice President	Grace C. Lo†	Phi T. Ho	Samantha F. O'Keefe
Secretary	Shilpa M. Joshi†*	Rajat Bhalla†	Deepika Singh*
Treasurer	Raymond R. Wu†*	Ada Lipkin†	Rachel Kolesnikov-Lindsey
Publicity Chair	Yahli H. Becker & Justine Liu†	Jennifer A. D'Ascoli & Estevan M. Martinez*	Ting Ting Luo & Wendy Wen*†
Social Chair	Sarah Cha & Jessica Huang†*	Amrita V. Masurkar & Daniel R. Stone†*	Amirah N. Khan & Tina P. Srivastava

\*incumbent

†no other official candidates ran for position

See <http://web.mit.edu/elections/Spring06/results.html> for detailed results.



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**Solution to Crossword**  
from page 7

A	R	S	O	N	I	S	T	E	S	C	A	P	E
B	E	A	R	A	B	L	E	L	E	A	D	O	N
I	G	N	I	T	I	O	N	U	T	M	O	S	T
D	A	T	E	D	E	S	C	O	P	P	E	R	
E	L	A	N	D	T	I	N	T	I	E			
R	E	S	T	I	T	U	T	E	D	A	I	D	A
H	O	P	S	C	A	R	A	T	I	N	N	S	
A	C	R	E	T	H	E	N	E	T				
S	T	E	W	L	A	S	T	S	U	P	P	E	R
S	U	M	M	E	N								
O	P	I	N	E	S	E	R	A	O	P	T	S	
C	L	E	A	T	S	M	I	S	T	R	E	A	T
K	E	R	N	E	L	I	M	P	O	L	I	T	E
S	T	E	A	D	Y	R	E	S	T	Y	L	E	D

**Solution to Sudoku**  
from page 7

6	1	8	4	3	5	7	9	2
2	9	4	6	7	1	3	5	8
3	7	5	2	9	8	6	4	1
7	2	9	5	6	3	8	1	4
4	6	1	8	2	9	5	3	7
8	5	3	1	4	7	9	2	6
5	4	6	3	8	2	1	7	9
1	8	7	9	5	4	2	6	3
9	3	2	7	1	6	4	8	5

### Hired Professionals

Peter Panic  
-World Traveled Pro  
-Performed in all 50 states  
-Often seen at Faneuil Hall

Zach Warren  
-Juggling World Record  
-Teacher/Performer with Afgan Mobile Mini Circus for Children

### Madd Skilled Students

David Rush  
-SK Late Night Best of Show

John Gardner  
-Hottest 3 ball juggler @ MIT

Eric and Matthew  
-Twins from Kentucky...

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juggleofficers@mit.edu

*Got an opinion? Let us hear about it!*  
*letters@the-tech.mit.edu*

# SPORTS

## Senior Orji Continues Reign in Shot Put And Weight Throw Events

By James D. Kramer  
DIRECTOR OF SPORTS INFORMATION

Uzoma A. Orji '06 continued his reign of dominance in the shot put and weight throw at the NCAA Division III Championships, winning his third national title with a first-place finish and facility record in the shot put (588.75).

### Sports Shorts

Orji also finished second overall in the weight throw (63'11") en route to his 10th All-America honor. He accounted for all 18 of MIT's team points as the Engineers finished eighth overall in the team standings.

After Nationals, the U.S. Track and Field and Cross Country Coaches Association named Orji the NCAA Division III Field Athlete of the Year in addition to New England Field Athlete of the Year and Field Athlete of the NCAA Championship (for the third consecutive season).

#### Women's Swimming takes 20th

Doria M. Holbrook '08 finished second overall in the three-meter diving finals at the 2006 NCAA Women's Swimming and Diving Championships, leading MIT to 20th place in the final standings.

Holbrook garnered All-America honors on both boards, including a fourth-place finish on the one-meter. She accounted for MIT's only scoring on the last day of competition and barely missed re-setting the Institute record in three-meter

diving.

After a fantastic preliminaries round pushed Holbrook into first place heading into the night session, Lake Forest sophomore Kendall Swett rallied behind an NCAA Championship record of 489.00 to grab the top spot on the awards stand.

Holbrook totaled 476.30 en route to runner-up honors, while Smith sophomore and NEWMAC champion Shanti Freitas closed with a third-place total of 471.55. Seven of the eight divers competing in the three-meter finals were either freshmen or sophomores.

#### Men's gymnastics takes third

With a team total of 183.900, the MIT men's gymnastics team captured third place at the New England Championship hosted by Springfield College on Sunday.

The Engineers finished behind Division I Temple University and the host Pride. Brad J. Sutton '07 recorded the highest individual finish for Tech with a third-place ranking in the pommel horse (8.500).

#### Men's Tennis beats Bowdoin

A hard-fought doubles victory by Evan W. Tindell '06 and Thomas H. Dohlman '07 helped power the MIT men's tennis team to a 5-2 win over Bowdoin College on Saturday. Tech's top tandem came back from two break points to win the match 9-7 and clinch the doubles point for the Engineers, who improved to 3-0 after defeating the Polar Bears for the first time since 2001.

## Best ECAC Finish Ever Vaults Women's Gymnastics to NCGA's

By Jennifer Miller-McEachern  
HEAD COACH

In perhaps one of the most hotly contested East Coast Athletic Conference/NCGA East Regional Championships in the history of Division III Gymnastics, with just 2.15 points separating first and fourth place, the MIT women's gymnastic team finished third for their best ECAC finish ever and first team qualification to the NCGA Nationals since 1997.

Heading into the meet, Ithaca, Springfield, MIT and SUNY-Brockport held the top four ranks in the conference, and most felt that they would come out of the meet as the top four as well. Ithaca was favored to win, but the order of the other three places was anyone's guess. The SUNY-Brockport team closed the meet on bars with MIT's fate in their very capable hands. The highlight of the competition for MIT was the team effort of 46.175 on bars, which made for the meet high and a new school record. Senior co-captain Francesca E. DeMeo scored a career-best 9.450, also a meet high and MIT record.

Tech began the day on floor and Lara L. Hershovitch '07 led off with a clean routine to set the table with an 8.40. DeMeo, Jenn E. Sauchuk '06 and Julia C. Zimmerman '09 followed with clean hits as they posted a 9.325, 9.375 and a 9.60 respectively. Sophia L. Harrison '08 closed out floor with a 9.15.

On vault, the line-up of Rachel E. Tatem '09, Sauchuk, Sarah N. Trowbridge '08, Alison M. Barnard '09, Zimmerman and Harrison combined for a season-best 46.20.

The running total after two events was Ithaca 93.35, MIT 92.45, Brock-

port 91.725 and Springfield 91.175. As MIT waited for its turn on bars, the team witnessed Springfield falter a little (44.475) and open up an opportunity; MIT capitalized with perhaps the best six bar routines ever put together by the school.

Barnard led off with a very clean 8.775 and Trowbridge put up a career best 9.10. Her routine energized the entire team and was a catalyst for the next four competitors. Zimmerman followed with a 9.30 and Harrison topped her with a beautiful 9.425. DeMeo put the icing on the cake with a personal best 9.45, which landed her in second place for individual overall. The total score of 46.175 was a meet high and new school record on bars for MIT.

The momentum created on bars carried over to the last apparatus, the beam, but although MIT hoped to do better than its 45.025, the team's work was done and the only thing it could do was wait.

Springfield finished with a total of 182.075, behind MIT's 183.650. Unfortunately for MIT, Ursinus College had been working quietly all day and scored a total of 183.725, putting them ahead of MIT. Ithaca finished the meet on beam and took first with

184.225.

So, for MIT, it all came down to whether Brockport, finishing on bars, would grab the final slot for Nationals. One gymnast at a time, Brockport hit each bar routine starting with an 8.70, 8.75 and 8.775. Regional leader on bars Sarah Bulka would need 9.65 or less for MIT to advance.

Bulka swung a beautiful routine to send the level of suspense through the roof, and when her 9.55 came up, MIT coaches breathed a sigh of relief.

Final scores were Ithaca; 184.225, Ursinus; 183.725, MIT; 183.650, Brockport; 183.550, Springfield; 182.075, Cortland; 179.575, Rhode Island College; 178.925 and Wilson College; 165.25.

Harrison took 3rd in the individual all-around with 37.50, DeMeo finished 2nd on uneven bars. Zimmerman, with 5th on an all-around 36.75 and 2nd on floor exercise, was voted ECAC Freshman Gymnast of the Year by coaches.

The MIT Women's gymnasts will end their season among the top 7 best teams in Division III who will gather in Brockport, NY on March 24th and 25th for the 2006 edition of the National Collegiate Gymnastics Association National Championships.

## UPCOMING HOME EVENTS

### Friday, March 17, 2006

Varsity Softball vs. Regis College

3 p.m., Briggs Field

### Saturday, March 18, 2006

Varsity Women's Lacrosse vs. Rhode Island College

1 p.m., Jack Barry Field

Varsity Men's Gymnastics vs. U.S. Military Academy

1 p.m., du Pont Gymnasium

# NCAA Division I Men's Bracket

