Kevin McCormick ‘99 died this past Sunday in his apartment while on ecstasy, according to an e-mail from Nicholas M. Hanssen to his current and McCormick’s former fraternity, Tau Epsilon Phi.

McCormick’s apartment has been identified as a laboratory for producing methamphetamine, and chemicals for carrying out those reactions have been found by the Boston Police and Drug Enforcement Agency, said Yvette Ram, spokesperson for the Boston Fire Department, which has been offering support for the DEA and BPD investigation.

A joint investigation with Boston Police of the building and laboratory is ongoing, said Anthony Pettigrew, spokesperson for the DEA. “I would say it’s a very sophisticated lab,” he said. Pettigrew would not comment on the size of the laboratory or what has been found within it, citing the fact that investigation is ongoing. “Nobody has been charged by the federal government, as far as I know” regarding the contents of the laboratory, but that does not mean people will not be charged in the future, he said.

Sergeant Thomas Sexton, spokesperson for the Boston Police, said the investigation at the South Boston apartment “could take quite a bit of time.” The police have applied for search warrants, but Sexton said he did not know if they had been carried out, and would not comment on the location of the warrants. There is a “giant investigation with the Boston Police and the DEA,” he said.

McCormick Police are not involved with the investigation, but have visited the laboratory in South Boston, said De

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Students eat at McCormick dining hall. A new McCormick dining policy now prohibits students from taking whole meals out with them.

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The task force has decided on one each in the life sciences, chem wspcanoe, and Baker, and freshmen and sophomores at McCormick are required to purchase a $250 per term “preferred dining membership” that provides a 50 percent discount on “most purchases at the four House dining locations, Pritchett Dining on East Campus, the Amherst St. Deli (kosher dining) and the Simmons late night call” according to the dining Web site. The program is voluntary for all other MIT students.

Some students say the preferred dining program helps to build a community dining experience.

David A. Nedell, ‘07, president of the Simmons, said he believes in mandatory dining because Simmons was founded that way from the beginning. “This program was in place from the start.”

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Professor Theodore A. Postol ’67 presented a far darker analysis of ethics at MIT during a lecture this Tuesday than President Susan Hockfield said earlier. “The world has decayed,” he said. “The building of the structure.”

Speaking to a small crowd of about 20, Postol railed against the reception of the MIT administration into allegations of scientific misconduct in a Lincoln Laboratory review of nuclear missile defense tests. Postol has long been a staunch critic of MIT’s actions in investigating his allegations.

Postol’s lecture was jointly sponsored by the Boston Chapter of the IEEE Society on Social Implications of Technology and the MIT Program in Science Technology and Society.

Since Hockfield’s arrival at MIT, only days after Neri announced that the fraud investigation was stilled because the Missile Defense Agency was not a pure house dining program.

The opening of new or renovated dining facilities in Simmons Hall, Next House, Baker House, and McCormick over the past three years have been accompanied by phasing in of mandatory dining plans for students living there.

All residents of Simmons, freshmen through juniors living at Next and Baker, and freshmen and sophomores at McCormick are required to purchase a $250 per term “preferred dining membership” that provides a 50 percent discount on “most purchases at the four House dining locations, Pritchett Dining on East Campus, the Amherst St. Deli (kosher dining) and the Simmons late night call” according to the dining Web site. The program is voluntary for all other MIT students.

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Antimony L. Gerhardt

After nearly two years of work, the task force reviewing the General Institute Requirements is narrowing down its likely recommendations. One probable major shift is in the integration of engineering into what is presently a core science requirement.

The task force has decided on most of the structure of its recommendations, said Robert J. Silby, chair of task force and dean of the School of Science. “We are tinkering with the structure.”

In each category, students would have a “limited choice” of subjects as they satisfy the requirement, he said, adding that his personal preference would be two or three, though “the fight is definitely not over.”

The life sciences requirement, for example, has been reduced from the previous five to four.

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Antimony L. Gerhardt

Antimony L. Gerhardt, an MIT graduate student in the Electrical Engineering and Computer Science department, died in her Cambridge apartment yesterday. Apparently of natural causes, although autopsy results are pending. Gerhardt was a “wonderful young lady, extremely sweet,” said Samuel C. Crooks, associate director of finance and sponsor relations for Microsystem Technologies Laboratory, where Gerhardt did her research.

No foul play is suspected, but until the autopsy is completed, no causes of death are being ruled out, said Frank Pasquerello, public relations officer for the Cambridge Police. For privacy reasons, Pasquerello would not comment on whether a pre-existing medical condition may have caused the death.

Robert M. Randolph, senior associate dean for students, said cause of death is assumed to be natural causes, and there is “no reason to think otherwise.” Gerhardt’s mother, who is from Louisiana, had been living with her in the apartment since Hurricane Katrina had hit, Randolph said.

Crooks said he has contacted members of the MIT Board of Chaplains about memorial service plans.

Gerhardt, who received her SB from MIT in 2003, participated in groups including Eta Kappa Nu, the national honor society for Electrical Engineering and Computer science, Medlinks, and Pi Mu Epsilon, an honorary national mathematics society, according to her yearbook profile.
Partisan Furies Rage On Hill As Battle Over Iraq Broadens

By Eric Schmitt
THE NEW YORK TIMES

House Republican leaders were dealt a rare defeat Thursday as Demo- crats and 22 Republicans teamed up to kill a major health and education spending measure.

The rejection of the $142.5 billion in spending on an ar- ray of social programs was the first time since the early days of the Re- publican takeover of the House a decade ago that the majority had come out on the losing end of such a vote.

The struggle over the spending measure underlined the divide over spending policy confounding House Republicans as they struggle to provide relief for hurricane vic- tims while placating party members alarmed about growth in federal spending.

It also focused attention once again on the difficulties of a leader- ship team that has been somewhat off balance since September when Rep. Tom DeLay was forced to step aside as majority leader after he was indicted in Texas.

In rebelling against the spending measure, Democrats and some Republi- cans said it fell woefully short of fulfilling federal commitments.

They pointed, for example, to cuts of $900 million for the Federal Centers for Disease Control and Prevention and for rural health care. They opposed the elimination of $8 billion to prepare for a potential flu pandemic. And they pointed to a provision that would strip money from a variety of popular education programs and leave Pell Grants to college students frozen, as part of the first reduction in education spending in a decade.

"The Republican bill to fund our nation's investments in health, edu- cation and other important programs betrayed our nation’s values and its future," Rep. Steny H. Hoyer of Maryland, the No. 2 Democrat in the House, said.

Despite the loss on one spending front, the leadership forged ahead with the White House in search of a new deal to keep the complex budget debate from a separate measure making $50 bil- lion in budget cuts over five years af- ter messaging the plan to try to win support from moderate opponents. Debate over the bill was postponed last week when the leadership ran short of votes.

In another indication of the tur- moil in Congress, a tentative deal intended the government's anti-terror- ism powers under the Patriot Act appeared to be in jeopardy Thurs- day, as Senate Democrats threatened to mount a filibuster in an effort to block the legislation.
Americans Turning Introverted On U.S. Role in World Politics

By Meg Borton

The war and the rise of anti-American sentiment around the world, Americans are turning inward, a new Pew survey of American opinion leaders and the general public indicates.

The survey, conducted from Sept. 5 to Oct. 1 and released Thursday, found isolationist feelings among the public similar to the sentiment that followed the Vietnam War in the 1970s and the end of the Cold War in the 1990s.

At the same time, the poll indicated, Americans are feeling less inclined to see the United States act on its own than in the recent past.

The survey by the Pew Research Center in association with the Council on Foreign Relations was of a random sample of 2,006 American adults from the general public and 520 influential Americans in fields that included foreign affairs, security, religion, science, and economics.

The margin of sampling error for most questions was plus or minus 2.5 percentage points.

Fifty-six percent of those surveyed in the general public said they agreed that the United States should “mind its own business internationally and let other countries get along the best they can on their own.” That was up from 35 percent in a similar poll in December 2002, before the American-led invasion of Iraq.

The result appeared to reflect less support for President Bush’s stated goal of promoting democracy in other nations.

“We’re seeing a backlash against a bumbled foreign policy,” said Stephen Van Evera, a political science professor at MIT. He said Americans were concerned about the failure to make progress on North Korea and Iran, as well as the fight against al-Qaeda, both described as a “war on terror.” Americans in particular are looking at Iraq and seeing nothing working.”

Nearly three-quarters of those surveyed from the general public said that the United States should play a shared leadership role, and only 25 percent said they wanted the country to be the most active nation in international leadership.

Majorities from both the public and opinion leaders said they disapproved of how Bush was handling his job as president. Fifty-nine percent of the public expressed disapproval; the figure was higher for opinion leaders.

“Pluralities in every group of influential actors — as well as the public — attribute the fact that there has not been a terrorist attack in the U.S. to luck,” the poll reported.

Mass. May Add Aid For Neediest Students and Cut Other Programs

By Sarah Schwetzel and Marcello Bombardieri

Financial aid for Massachusetts’ neediest college students would be increased, and some state grants available to middle-class students would be eliminated, under a draft proposal aimed at helping low-income students attend college.

Under the proposal, made public Thursday by the state chancellor of higher education, $51 million would be diverted from two state grant programs that serve both lower-income students and middle-class students.

Higher education officials could not say how many middle-class students would be eliminated, under a draft proposal aimed at helping low-income students attend college.

Chancellor Judith Gill said that cuts in state support for higher education in recent years have left only enough money to aid the neediest students, and that she hoped legislators would increase the financial aid budget next year to allow state education officials to restore grants to middle-class students.

Higher education officials could not say how many middle-class students would be affected by the proposal. This year, some 41,500 students received Gilbert and Access grants, the two programs that would be phased out. They are available to students who demonstrate financial need under a complicated formula. Still, some students with family incomes of up to $80,000 can qualify for the Gilbert grant, for example.

Representative Kevin Murphy, the House chair of the Joint Committee on Higher Education, said in an interview Thursday that he had not been consulted by education officials before they announced their proposal, and he reacted angrily to the suggestion that the Legislature had not adequately supported state colleges and universities.

“If they are talking about the Legislature not doing enough, you'd think they have at least the courtesy of talking to me about this before going public with it,” he said, noting that the Legislature is considering a bill to earmark $100 million for higher education capital projects. “I am sort of surprised they would float the idea without at least giving me the opportunity to review it first.”

FDA Reviews Deaths of Child Tamiflu Users in Japan

By Andrew Pollack

The Food and Drug Administration is looking into reports of deaths and abnormal behavior among children in Japan who took the antiviral drug Tamiflu, which is being stockpiled by governments around the world for use in a possible flu pandemic.

The agency said that, given the available information, it could not conclude that Tamiflu had caused the deaths and other problems. It plans to continue to monitor possible complications from the drug for up to two years.

Japanese health officials had sold Tamiflu, said that the reports of these problems were rare, given that millions of people had used the drug, and that the problems might have been coincidental rather than a result of Tamiflu.

The issue of Tamiflu’s safety in children will be discussed Friday by an advisory committee to the FDA at a meeting in Gaithersburg, Md. Seven other drugs will also be discussed at the meeting, but most of the time will be devoted to Tamiflu, also called oseltamivir. While the discussion is not directly related to planning for a pandemic, the FDA said that a better understanding of the safety of Tamiflu for children would be useful in such a situation.

Tamiflu was approved in 1999 in the United States and late in 2000 in Japan. In documents prepared for the meeting, FDA reviewers said 12 children, ages 1 to 16, had died after taking the drug, all of them in Japan. In one document, the reviewers commented on the death of six children ages 2 to 4 who had apparently been healthy before getting the flu. “It is concerning that six young patients died suddenly within one to two days after initiation of oseltamivir therapy,” the reviewers wrote.

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- Fly for $89 roundtrip to London |

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StudentUniverse.com
A front-page article Tuesday about MIT graduate student Annette M. Hynes, who was hospitalized after running the New York City marathon misstated Hynes’ condition. She is receiving dialysis three times a week, not three times a day.

**Opinion Policy**

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a senior editor, and an opinion staffer.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns without italics are written by Tech staff.

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Trio
Comments about TRIO? ALUM.MIT.EDU/WWW/EMIE
by Emezie Okorafor

Bobby Joe Sylves, I am calling to you!
For tonight you and I have a mission
to do.

I fear our dear friend may be cistening
a swine... but, ray, I say: 'over dead body of mine'!
So, out in the night we shall follow
like spies... to ensure Kathy's safety
with our own two eyes.

Who's Kathy?

Kit... Katherine... Kathy. It's all the
same name. I had to use "Kathy"
because it fits the rhyme better.

Umm... okay. And, you
were rhyming because...?

Wait... I was rhyming?!?

A wiser man would have stopped asking
Rick questions years ago... sadly, I am not
that man.

Moons of Uranus
by Juan Pablo Mendieta

Say, Bloux! Don't you
want to come back
and draw more comics
for The Tech?

No.

FVCKED
by Colin Dillard

what! health insurance increased by sixty percent!

it's not like i even need insurance.

i can't afford that... i never leave the lab. i've been contaminated
Instructions: Fill in the grid so that every column, row, and 3 by 3 grid contain exactly one of each of the digits 1 through 9. Solution, tips, and computer program at http://www.sudoku.com; see also page 18 for today's solution.
Amanda (Helen F. McCreery ’06, right) strikes a sore spot during an argument with Prince Albert (Adam A. Miller ’06, left) about his since-passed love Léocadia.

By Andrew Guerra

Léocadia
MIT Dramashop
Produced by Haydn Taylor
Directed by Michael Ouillette
With Shuo Zhang ’06, Helen F. McCreery ’06, Adam A. Miller ’06, Adam C. Love ’07
Krege Little Theater
Nov. 16–17, 2005

Amanda will fill in an attempt to break Albert out of his nostalgic melancholy.

“Léocadia” does most of the important things right, yet is hampered by relatively minor flaws. As the plot setup suggests, the play is extravagant and ridiculous, but enjoyable. To the cast’s credit, the comedic timing was excellent, and the audience laughed often throughout most of the play. Acting was also generally good, although nearly every actor had some poorly delivered lines. The exception to this was Helen McCreery ’06 as Amanda, whose performance stood out as excellent. The music was also well used throughout the production and set the tone perfectly for the proceedings on stage.

Unfortunately, flaws did exist. Several of the scenes seemed to drag on longer than they should have, which is a death knell for any comedic performance. Finally, the Ice Cream Vendor is transformed from a “kindly old man” in the written version of the play into a lecherous young man in Dramashop’s production. While this change is certainly necessary for the Prince to relieve those three days to ease his suffering. The only missing thing coherent. “Léocadia” is entertaining, but the audience will walk out of the theater with little more than a vaguely pleasant feeling and a memory that fades as quickly as a dream.

CLASSICAL REVIEW

Honeck Offers Conducting Debut With BSO

By Kelley Rivoire

Glorious Romantics Complement Schnittke’s ‘Concerto Grosso’

F

om pleasing, heroic, and romantic (as well as Romantic) to edgy, unsettling, and modern, the program performed last weekend by the Boston Symphony Orchestra provided an enjoyable mix of works by composers from the other side of the Atlantic Ocean, performed solidly by the orchestra on this side. Energetically conducting the orchestra in his BSO debut, Manfred Honeck worked past a few uneven moments early in the program to gloriously end each half of the program.

The concert opened with Beethoven’s “Coriolan” Overture, a work unusual in that it starts with a bang but ends with a whimper. The softer melodies of the piece were played with sensitivity, but in the grander moments, the orchestra seemed to lack the perfect coordination and precision that’s expected from the BSO. Luckily, “Coriolan” was more of an overture to the concert itself than at the heart of it.

The first of the two major works on the program was Alfred Schnittke’s “Concerto grosso No. 5 for violin and orchestra,” with Gidon Kremer, who gave the first performance of the concerto in 1991. The concerto grosso, a throwback to the Baroque period in name, if not in content, calls for diverse instrumentation, including flutes, timpani, tam-tam, tom-toms, vibraphone, marimbaphone, celesta, harpsichord, and most notably, an offstage piano.

Each movement of the concerto begins with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off with the violin soloist alone, who plays a winding, expressive line; as he rolled off the richly-textured passages, Kremer looked and sounded as though he had stepped out of a Marc Chagall painting. Kremer played brightly and incisively, the pure sound of his violin easily cutting across a complicated mesh of musical elements coming from the rest of the orchestra. Schnittke’s use of the offstage, amplified piano (played by Andis Zlabys) to conclude each movement generated an eerie and unsettling feeling; one wonders whether the swelling notes played by an unseen hand are the voice of God — or of the Devil? Though it’s hard to give a final analysis, sia of the concerto itself, Kremer played brilliantly throughout, as did the orchestra under Honeck’s baton.

The second half of the concert was Tchaikovsky’s popular “Fifth Symphony,” which spins Russian folk tunes into gorgeous and glitzy melodies. The symphony opens with a single bassoon, quietly but surely playing a theme developed and repeated not only throughout the first movement, but to return in the fourth movement. Honeck seemed to push the orchestra, often speeding tempi transitions, sometimes with more success than others in first movement. The orchestra solidified a great performance into a fabulous one in the remaining three movements. The horn solo in the second movement was played with care, gently expressive. The full sound of the orchestra in the climaxes of the movement made clear the contrast with the infinitely softer dynamic of the opening. In the third movement, each note in the played runs fell perfectly, with first violins and violas each picking up where the other left off. The majestic fourth movement, with the return of the persistent theme from the first movement, was full of dynamic and tempo contrast and left no doubt of the orchestra’s power to thrill and excite, drawing the fervent appreciation of the audience. The symphony capped off an evening of a nicely chosen program, one that captured deeply woven textures and rich sounds, contrasting the moody tension of Schnittke with the heroics of Beethoven and Tchaikovsky.
FILM REVIEW ★★★ 1/2

Nothing Cursed About Harry’s Fourth Year

‘Goblet of Fire’ Casts a New Shadow Over Hogwarts

By Kevin Der

In the fourth “Harry Potter” film, the Goblet of Fire must select three students to be champions in the Tri-wizard Tournament, hosted at Hogwarts School of Witchcraft and Wizardry. But some Dark magic manages to cast a spell over everything else, keeping the movie from being yet another child in the long line of Potter books. The film is different from the books, perhaps more so than those for the first Harry Potter films. There is a different tone, one lacking the fantasy and magic that made those books so great. It is for the best, then, that the popularity contest heading into the Christmas season, “The Squid and the Whale” will make you laugh, cringe, and empathize a bit more with the plight of a family divided.

In fact, there is hardly a moment in this film when Harry’s life is not in immediate danger. Harry awakens from his first nightmarish dreams, at a Quidditch match. Soon after, as hundreds of masked wizards called Death Eaters, Voldemort’s followers, terrorize the camp and burn it to the ground. Nearly trillion in the stampede, Harry barely survives the destruction, and his perils have only begun. Soon after he arrives back at Hogwarts School, Harry is shocked to find himself re-elected as a Tri-wizard Champion, one of four students competing in a magical tournament involving two other schools. The champions must compete in three challenges over the coming school year, each an increasingly difficult test of their magical prowess and ability to cope with danger. If that weren’t enough, Harry struggles to uncover the spy at Hogwarts who is planning for his death, when all the while the school thinks him a liar. On top of everything else, he is confronted with the most difficult task of all — asking a girl to go to the dance with him.

For the first time, this Potter film doesn’t feel like it’s missing crucial scenes from the book. Like a third-year discovering the sweet shop Honeydukes, director Mike Newell serves up a delicious performer’s brew of both the Potter and Rowling universes. The Squid and the Whale”, directed by Mike Newell and starring Daniel Radcliffe, Emma Watson, Rupert Grint, Ralph Fiennes, and Rupert Grint, is a 10 or 11-year-old boy who sits partner comedy, one part touching drama, one part gross-out, “The Squid and the Whale” tells the tale of how two children on being an academic snob, but he has also mastered his trademark line, “Don’t be difficult.”

What saves “The Squid and the Whale” from being yet another child in the long line of family fables is how underneath the dysfunction, each character is real enough that we believe he can change. Becoming better people, and a more real feeling provided by occasional hand-held cinematography. The setting of the movie, in the 1980s, also helps remove any sense of coolness or style we might get lost in. (The “coolest” character in the film is probably Ivan, played by William Baldwin, a washed-up former tennis pro.)

Not for the faint-hearted, “The Squid and the Whale” will make you laugh, cringe, and empathize a bit more with the plight of a nuclear family gone critical. What keeps the film from true greatness is that it is neither a classic comedy nor a classic drama, but instead a good genre-crosser. In the Oscar popularity contest heading into the Christmas season, “The Squid and the Whale” may not be the front-runner, but it’s in the leading pack.
At our age, watching a kids’ movie induces both awkwardness and enjoyment. From one hand, you begin to realize that the stories which you would have liked as a kid are actually clumsy — you know this if your parents watched a “routinely clumsy” movie. On the other hand, if you get beyond this initial shock, you realize that the sense of adventure in many kids’ movies still appeals to your imagination and is still entertaining, especially if it’s a well-made film.

This is the case with “Zathura,” a new Co- henection pictures’ release directed by Jon Favreau (“Elf”). The movie starts out with some standard clumsy drama about the difficulties of a single- parent household and a door of fifth-grade hor- mor. But once you get beyond these announcements, the movie starts taking you on an incred- ible adventure that is humorous and thrilling.

Starring Tim Robbins, Kristin Stewart, Jonah Hedges, and Des Shepard
Rated PG
Now Playing

“A Zathura” is the film adaptation of the children’s book by Chris Van Allsburg, also the author of “Polar Express” and “Jimjum.”

If you made $2400 a year and only had to work two hours a day to get it, would you be a happy man? Steve Conrad seems to dispel the notion that money can make a man happy in “The Weather Man” through his narrative of a strangest crafted script. With this intensely metaphorical film, we are forced to ask ourselves about how we are with our lives.

Dave Spitz (Nicholas Cage) predicts the weather for a Chicago TV station, but he has no degree in meteorology and doesn’t really know how the weather system works, so he simply makes guesses on air, reporting them with authority, and makes close to a quarter-million dollar salary doing so.

However, even with his high-salaried job, Dave is not satisfied with his life. His ex-wife, Noreen (Hope Davis) absolutely hates him. She lives with her new boyfriend in their old home. His brother, Gary, who is overly obse have no degree in meteorology and doesn’t really know how the weather system works, so he simply makes guesses on air, reporting them with authority, and makes close to a quarter-million dollar salary doing so.

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guns, drugs, sex, violence, profanity and the like, it seems 50 Cent has enough ingredients to make any movie an instant success. Unfortunately, “Get Rich Or Die Tryin’” falls far short of being a success or even an average movie. This is not to say the movie and its star are not worth watching, but they will be far from the best. The film simply does not have the same entertaining value that “8 Mile” had with Eminem. Though a talented rapper, 50 Cent is a flat-footed actor. The movie is loosely based on his life, from his youth to his rise as a gangster rapper. The movie proceeds as a long flashback. It opens with Marcus Grier (50 Cent) and several of his buddies robbing some helpless people. After they leave and proceed home, Grier himself is assaulted by a hooded man and shot. That’s what this movie is really about.

Marcus is a young man marked by drug deals. As a kid (played by Marc John Jefferies), his mother, an Underworld drug dealer, buys Marc- cus sneakers and nice clothing. After his mother died, Marcus went to live with his grandparents. He is despised by a young girl, Charlene (Rhyon Nicole Brown), who was sent away because her parents discovered the tapes that Marcus gave her. After having no immediate success, but still wanting money for the clothing his mother had always bought for him, he succumbed to deal ing drugs.

In drug dealing, he meets a man named Ma- jestic (Adewale Akinnuoye-Agbaje) who also had dealings with Marcus’s mother. He sells drugs for Majestic and quickly rises to be his number one. However, Majestic clamps down on Marcus through drugs, his life becomes more compli- cated, especially because a grown Charlene is in love with his brother. Marcus must figure out his true path to avoid becoming a rap- per. Marcus/Axemine is also one dis- tinctive character. Early on, you can see how he can be a villain despite being loved by Marcus on the surface. His character development is almost nonexistent, so it’s not that of Joy Bryant, whose motivation for being attracted to Marcus is never clear.

The younger version of 50 Cent may be the lone shining star of the actors. He is actually quite brilliant in mimicking his older, more fa- mous counterpart. Not only was he tactfully cast to look like 50 Cent, but his emotions also in- duce 50 Cent’s older self quite well. At first, when you see Jefferies, you’re not quite convinced that he can pull off the presence of 50 Cent, but as the character develops, there are clear glimpses of how Jefferies can turn into the famous rapper. Another huge problem with the movie is that it’s too PowerPoint. There appears to be a distinct segments to the movie, but none of them flow together to form a fluid story. Instead, we are faced with several events, which through some narration, are pieced together. There never re- ally seems to be a central theme, instead, it goes from one problem to the next with minimal mar- ginal narrative development.

In fact, the movie is so choppy and disjointed that even when the ending comes, you’re not quite sure if it’s the end of the movie because you never really understood what the movie was moving towards. This lack of closure left me disappointed and empty.

Get Rich Or Die Tryin’ ★★

By Yong-yi Zhu

The story of a brutal murder, this film pur- ports to be a film about a brutal murder, this film pur- ports to be a film about the spectacular failure of his line of computer games, leaving everyone else to suf- fer whatever it is it is a fact in story about what a man will do for a woman he loves with every ounce of his strength. If you want a smart film that’s not only

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The Tech Page 11

INTERVIEW

Hanging Out With 'Hot Hot Heat'

By Minyoung Jang

Despite having a name that’s the epitome of redundancy, Hot Hot Heat’s music is anything but, comprised of a fun-loving, hip-hop-attitude and '60s dance beats. Prior to their show on Nov. 18 (with opener The Minutemen, Scientists and the Redwalls), the Tech sat down and chatted with them about their musical influences, life on the road, and their upcoming album.

Hot Hot Heat is:
S: Steve Bays (vocals and keyboards)
D: Dustin Hawihorne (bass)
L: Luke Peppin (guitar)
P: Paul Hawley (drums)

TT: Where did the name Hot Hot Heat come from?
D: It just made up.
L: … and he’s not here.
S: There’s no good story behind it, unfortunately, except that it sounded cool. Originally we were in a bunch of other bands, and we were just going to be a band of parties and parties and parties, and it was just going to be all about having fun—it was only meant to be a party atmosphere. We didn’t think we’d be playing MTV or anything.

TT: So growing up is where you’d imagined you’d be?
D: I know Paul would say yes for sure. He was always one of those guys that was like, in his shed playing drums and always purred he would be… I went to school for six years after high school but wasn’t really into that and got a million jobs, but I was always in a band on the side but always as a hobby. And this is the first band that I started, that I ever sang for, actually.

TT: So who would you say are the influences of this band or your personal musical influences?
D: I don’t like the Beatles.
S: [laughs]

TT: Anything that you guys actually like? What did you listen to on your way over?
D: I like hip-hop. I just got the new Cage record. That’s really good. New Danger Dumont Dumont’s pretty good, actually.
S: I’ve never heard of any of that stuff.
D: Crescent’s pretty good [laughs].

TT: Yeah, that’s true.

We Are Scientists are also really good too, right? I happen to like them also.

S: Yeah, I had a good day.

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S: [laughs]
The Undergraduate Association Committee for Student Life hosted a concert by the band Hot Hot Heat in the first floor of Walker Dining Hall last Friday, Nov. 11. Guest groups The Redwalls and We Are Scientists also performed.

Clockwise from bottom right:
Hot Hot Heat keyboardist/vocalist Steven Bays participates in an interview before the show.
Bays parades across the stage during Hot Hot Heat’s performance.
The crowd takes advantage of Walker.
Steven Bays sings while playing the keyboard.
Hot Hot Heat performs in front of an enthusiastic crowd.

Photography by David Templeton
MTG Puts On Musical ‘Star Wars’

The MIT Musical Theatre Guild performed a musical adaptation of the Star Wars Trilogy. Clockwise from below: Jabba the Hutt (Robert Morrison ’96) lounges with Princess Leia (Allison Volk) as his new pet and C-3PO (Eleanor M. Pritchard ’06) serving as translator. Lando Calrissian (Nicolina Akraboff ’07), the administrator of Cloud City, laments her betrayal to Han Solo. C-3PO (Eleanor Pritchard ’06) explains the war between the Rebel Alliance and the Empire to an Ewok. Princess Leia (Allison Volk) shares an intimate moment with Han Solo (Timothy Abrahamsen ’06). Luke Skywalker (Matt Ciborowski ’08) pilots his X-Wing fighter with the rest of the Red Squadron. Princess Leia (Allison Volk) stands under the watchful eyes of Darth Vader (Jamez Kirtley ’94).

Photography by Wan Yusof Wan Morshidi
Discover how long range electrostatic force is produced in an ether

- The most basic composite particle consisting of ether particles absorbs ether particles flowing at the mean speed \( v_e \) of the background particles and emits them at the root mean square speed \( v_e \).

- When this composite particle takes a circular orbit, at large distances from the orbit, a sinusoidal radial flow wave is produced which is the superposition of a wave with velocity amplitude \( v_e \) and a lagging wave with velocity amplitude \( v_e \).

- Two such orbiting composite particles at a large distance from each other produce an inverse square force of interaction.

- Polarity is produced by the two composite particles having the same or different helicity as they translate. Particles of opposite helicity attract each other.

- The field produced by the circular moving composite particle is the electromagnetic field.

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Stellar Web System Improves, Still Faces Accessibility Issues

By Hannah Hsieh

After its introduction into the MIT community four years ago, the online class management system Stellar is carefully working its way to becoming a veteran upperclassman. While still facing problems about the accessibility of posted information, the system has matured considerably.

In essence, Stellar is a template class Web site: professors can personally customize much of the site to their liking. They also have the option of managing online homework submissions and course grades within the Stellar system.

According to the Stellar development team, Stellar’s purpose is to make students’ lives easier and offer a level of consistency across all MIT classes. The system hasn’t worked perfectly, however, and some depart- ments chose to develop their own systems instead.

Restricted access dampens shopping

One of the controversial issues surrounding Stellar is the problem of who may access information posted on the site. By default, Stellar is closed to non-MIT users without Web certificates, although the decision to make the Web site certificate-protected or public is up to the professor.

Before Stellar was implemented in 2001, professors had to access Athena lockers or run their own servers to host a course Web site. Now, Stellar allows MIT faculty to skip all of those technical steps and make Web site configuration easier.

After receiving “a decent amount of complaints,” said Trynia A. Pujol-Mitchell ’97, who served on Stellar’s faculty advisory board, she attempted to make Stellar open by default and make the course sites more accessible to students who want to “shop” for classes early in the term.

Pujol-Mitchell said she believes that Stellar has served its purpose in helping less “tech-savvy” professors create class Web sites. Nevertheless, not much else has happened after a year, especially in trying to make Stellar more public. “I don’t think they’ve really done anything,” she said. “Hopefully they’ll be more proactive this year.”

“In our writing class, we post our essays on the forum and everyone can download it,” said Emily Hwang ‘09. “It’s easier than e-mailing them to everyone. It’s pretty good.”

Some departments opt out

Not all of MIT was happy with Stellar when it first came out. The physics department, for example, developed its own Web site system instead. “Stellar wasn’t as easy back then,” said Brian Canavan, the education administrator of the Department of Physics.

He said there were limitations with Stellar when it was first introduced four years ago. The physics department was dissatisfied with Stellar’s lack of course grade management, discrepancies over who can post on the site, and the different levels of access.

Instead, the physics department brought in someone to design their department Web sites. They now have templates that their faculty can use to set up their own class Web sites.

According to Canavan, most of the professors are “fine with the system.” They have developed a close relationship with the Web designer, who is very responsive. Yet teachers don’t have to rely on him for everything. “Some faculty even go ahead and design their own sites,” he said.

Having a separate Physics Web site system “allows us to maintain a physics identity that we wouldn’t necessarily have with Stellar,” said Canavan. “A centralized system at MIT makes a lot of sense, but the problem is how decentralized we all are.”

Others are happy with the Stellar interface. “I like the Stellar sites for class,” said Lecturer Shariann Le- Witt, who teaches the Introduction to Technical Communication class. “I wish they were somewhat more flexible for the Humanities… [Stellar] is set up to reflect a different emphasis.” She said that “they’re incorporating more and more” to make the system more flexible.

Team continues development

A new version of Stellar was introduced at the beginning of this year. It features a discussion form and a Stellar Weblog with frequent updates on the system. The development team is continuously looking for ways to improve the system, they said, stressing their “user-centered design.”

“We really care about the people who use this tool,” said Mark Brown, the senior project manager. He said that there is an elaborate process to add a new feature to the system. Once a substantial need for a new component is identified, it is first built as a pilot and then tested in the laboratory. Volunteers are asked to complete different tasks on the Stellar Web sites, and the developers observe how their subjects interact. If there is positive feedback, the feature is finally built into the system.
Mc Cormick Rules Force Students To Carry Out Food For Dining-In

Start up venture capital & management support.

East Campus, said he “understands worth out of the plan,” he said. Anna’ s and LaVerde’ s, according to upwards of $4,000. MIT subsidizes

Let’s eat at a restaurant every four times a week and spend between four to ten dollars each time students were taking the food to
to include the mandatory dining plan, according to Professor Charles J. Steinert ‘93. “There is some unfairness to being

McGonagle said the sense of community at Next House “isn’t even
courses for the MIT community at the fac
disciplines would improve services.

There is no extra charge to students, grants, and contracts.

The driving forces behind proposed changes include the ideas that an MIT education should “ignite a passion for learning,” “introduce the fundamental modes of analysis,” and “provide an excitation of interest and a new orientation” of the first year, he said. Changes that the task force might propose include removing the HASS-D requirement; right now, he sees it as a “way to homogenize student thinking in the first year” (p. 7).

The task force is looking into ways to create a “more common experience” in the humanities, arts, and sciences. The current model "would not allow for differences," said Silbey. In particular, the committee proposes to simplify the HASS-D requirement, and to move the task force is looking into

Two T-stops away in Harvard Square.

Silbey said he would encourage others to adopt similar poli
cumulus, economics of these mandatory dining

The Institute laboratory subject, he said, is likely to be eliminated. There are some
course. He said that there is no problem

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Burchard Scholars Program

All MIT Juniors and Sophomores

The 2006 Burchard Scholars Program Is Now Accepting Applications
On Line

The Burchard Scholars Program brings together members of the MIT faculty with juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 30 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 2006 program begins in February.

For information or an application, contact: Dean’s Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

PLEASE NOTE - Application Deadline is DECEMBER 1, 2005

Sponsored by the DEAN’S OFFICE, SCHOOL OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
nise Brehm of the MIT News Office. Brehm said she did not know why MIT Police made the visit. Police Chief John DiFava said he had been told by MIT not to discuss the matter and referred all comment to Brehm.

Michael P. Short ’05, a TEP alumnus, called McCormick “a great friend of mine” and to a lot of people. Four other members of TEP declined to comment.

Marissa Vogt contributed to the reporting of this story.

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Guillermo Porto: Chief Economist for Latin America and the Caribbean, World Bank
Karen R. Palenke: Head, International Development, and Regional Planning Group, MIT
Hernando J. Gomez: Chief negotiator for Colombia for the FTA
Lindsay Lowell: Director of Policy Studies, Institute for the Study of International Migration, Georgetown University
Francisco L. Rivera - Batiza: Director of the Program in Economic Policy Management, Columbia University

Please register at www.CTiColombia.com,
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This event is possible thanks to the sponsorship of the Graduate Student Council at Harvard, Miguel Rueda, the David Rockefeller Center for Latin American Studies at Harvard, ARCADE, the Undergraduate Association at MIT, PorColombia at Boston University and support from the Colombian Consulates at Boston and NY, ColombianMente and Simmons College

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**Nightline**

We’re here to listen.

3-8800

This space donated by The Tech
**How do I make an appointment at the MIT Mental Health Service?**

If you wish to make an appointment at the MIT Medical mental health service, call 3-2916. The receptionist will schedule you for an intake phone call. This is an approximately 15 min. phone call during which an intake clinician will establish the general problem and its urgency, as well as gather information that will help match you with the clinician who will be the most helpful to you. The clinician will then schedule you for an initial hour long appointment. If you don't have the privacy for a phone call, you can choose to come to the mental health service (3rd floor of MIT Medical, building E23) for your intake interview.

If you cannot wait, there are walk-in hours every afternoon, Monday–Friday from 2 pm to 4pm. If you come during walk-in hours, you will be seen, although there may be a wait. Appropriate follow-up will be arranged at that walk-in visit. This can include being scheduled for an intake appointment.

**What should I expect at my first visit?**

During the first visit, you will talk with a clinician about the concerns that prompted you to make the appointment. The clinician will also take a history, which will involve asking some questions about your family, childhood, and substance use. Usually the session will end with some feedback and suggestions about the best treatment. Sometimes a recommendation is made for treatment outside of the medical center; sometimes a recommendation is made to consider medication.

**Does it cost anything to use the mental health service at MIT Medical?**

For graduate and undergraduate students there is no charge for visits to the mental health Service at MIT Medical.

This is one of a series of mental health FAQs developed by the Student Health Advisory Committee (SHAC) with input from MIT Medical's Mental Health Service (MHS). More questions and answers on mental health issues are available online.

Go to [http://web.mit.edu/medical](http://web.mit.edu/medical) to find answers to the following questions:

- Who should use mental health services?
- Is everything in a mental health visit really 100% confidential?
- Does MHS prescribe medications?
- What if I want to see a clinician outside MIT?
- How are mental health services covered if I am on my parents' insurance?
- How are mental health services covered if I have the MIT Student Extended Insurance Plan?

To learn more about SHAC membership, look out for our “Turn the Tables: Examine Medical” event, or visit our website [http://web.mit.edu/medical/student](http://web.mit.edu/medical/student).

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**Panthers Should Easily Defeat Chicago Bears**

**NFL, from Page 20**

Panthers at Bears: The Bears will not have RB Cedric Benson, which is a major problem. The Panthers are about as hot as any team can be right now. Carolina will win by at least a touchdown behind QB Jake Delhomme and WR Steve Smith.

Jets at Broncos: The Broncos are hot right now. They beat up on a third-rate Raiders team last week, and they will do it again against the Jets this week. They will easily win by two touchdowns.

Raiders at Redskins: Coach Joe Gibbs will take on the man who replaced him when he left the Redskins. This one shouldn’t be close. QB Bruneell will torch the Raider defense much the same way Plummer did last week.

Chiefs at Texans: Even without RB Priest Holmes, the Chiefs will run all over the Texans. Tag another loss to Dom Capers, who I promise you, will be gone by season’s end.

Chiefs at Browns: Even without RB Priest Holmes, the Chiefs will run all over the Browns. Tag another loss to Dom Capers, who I promise you, will be gone by season’s end.

Two, along with Harding, Brenman, and sophomore Christina Ottomeyer ran a strong power play. They did a great job controlling and moving the puck and setting each other up. They were unsuccessful in scoring, but the young power play line showed a ton of promise, and they have a few years to work on finishing.

**Hockey, from Page 20**

**THS’ Weekly: A Resource for Milton Students**

**SQUID & THE WHALE**

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The Boston Seccession: Save Room for Dessert: Unveiling the Guilty Pleasures of High-Octane Choral Favorites

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Dessert will be served!

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Young and overlooked was the third member of MIT’s Hockey Team’s 1-0 to St. Anselm last Saturday. Column had some problems putting up shots, as well as handling the St. Anselm’s umbrella offense. Although this game looks terrible on paper, the Engineers have a slew of positives to take away from the loss. Before jumping into the positives of a loss, it is important to cover a few things about college hockey in general. College hockey is unlike any other collegiate sport in many ways. First, it is localized in only two geographical zones: the north and the mid-west. Second, the college teams recruit a significant percentage of their players from Europe, Russia, and Canada. Finally and perhaps most importantly, in college hockey there are only two divisions, Division 1 and Division 2. Division 2 hockey was eliminated a few years ago because of lack of teams. So many schools in Division 3 moved up to Division 2, and when given the choice to move up to Division 1 or stay at Division 3, they chose the league where they would be most competitive — Division 3. St. Anselm is a pure Division 2 school, playing down in a Division 3 league. There were not many players from high schools with top hockey programs, and even a player who was. They didn’t recruit, they only received hockey players. They are currently favored to win the ECAC this year. The Engineers played against when they played St. Anselm.

Looking at the game, the majority of St. Anselm’s goals came in the third period. After a slow start for the Engineers, St. Anselm scored three goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period. The third period was a major issue for the Engineers, as they allowed two goals in the third period.