A new mandate from the Federal Communications Commission may require universities and even libraries to replace infrastructure in a costly manner that could contribute to breaches in network security. Those in the information technology field are bracing themselves against the advance efforts by the FCC to tighten its grip on the flow of network communications.

This expansion, estimated to cost $7 billion according to the American Association of Universities, would force colleges and universities to develop systems to replace infrastructure in a cost a manner that could contribute to breaches in network security. Those in the information technology field are bracing themselves against the advance efforts by the FCC to tighten its grip on the flow of network communications.

In response to student concerns and complaints about a new rooftop policy set to go into effect in January, a proposal has been created that would require first-time offenders to perform community service hours, rather than pay fines of up to $500. If approved by the Committee on Discipline next week, the proposed changes would take effect next year, instead of the new fines policy, decided upon in June, which would have raised automatic first-time violation fines from the current $50 to a maximum of $500. Prior to this fall, the most recent student to provide input on rooftop violation policy was Joseph DeSede O during his 2002–2003 term as Undergraduate Association president.

The proposal for requiring community service rather than fines aims to address concerns that high fines might encourage students to run if discovered, creating dangerous situations.

Suggested by Undergraduate Association Vice-President Jessica H. Lowell ’07, the proposal recommends that students caught for the first time in off-limits areas of campus spend up to 10 hours of community service. A second offense would result in up to 20 hours, and a third offense would lead to a $250 fine.

Failure to complete the service hours by a certain deadline would result in a fine of $50 for each uncompleted hour. The proposal would also apply to off-limits areas other than rooftops, such as elevator shafts and areas marked “do not enter,” said Dean for Student Life Larry G. Benedict. Barring aggravating circumstances such as malicious damage, the OOD would take no further disciplinary action.

Lowell presented this alternative to Benedict and Senior Associate Dean for Students Robert M. Rankolph and worked with them to develop the new policy, which was sent to COD Chair Mary Resnick this past Wednesday. Resnick said she would present the plan to the committee on Wednesday and suggested that the community service be linked to campus security, for example, requiring students to accompany Campus Police at night and learn about keeping the campus secure.

The proposal does not address the nature of the community service activity, although Benedict said that it might be related to safety. “Part of what you’re looking at is an educational impact of the policy,” he said.

Clay agreed, saying that the switch from monetary fines to community service would bring attention to safety and security. “The point is not to collect money. In fact, every dollar we collect is evidence of failure,” he said. “We’re trying to get a better agreement and agreement to security.”

All non-students would be fined on the first offense, though MIT affiliates such as alumni would pay smaller fines than non-affiliates.

Students who had committed previous rooftop violations would be treated as first-time offenders under the proposal. Lowell said, “I think it takes the Institute’s concerns and issues into account without being destructive to MIT student culture,” she said.

Y ou know you’re at MIT when you name majors by number, get to class via the Infinite Corridor, and have the chance to watch liquid nitrogen-frozen pumpkins be dropped off the Green Building the night before Halloween. You definitely know you’re at MIT when you’re competing for the title of “hardk0re” against a Course 7 and 10 doubles team who is taking more than 100 units this term, minoring in biomedical engineering and literature, and has 14 publications to date.

This week, seven individuals are competing for this very title of “Ultimate Manifestation of hardk0re (UMOK),” one of Alpha Phi Omega’s annual charity events. The event has raised $240.79 as of yesterday evening, significantly less than the grand total last year of $1077.78 with one day left to catch up.— voting closes today at 5 p.m.

According to APO member Kelsey J. Byers ’07, “hardk0re” is a line … and heightens the probability of future use of nuclear weapons by others. “The petition can be viewed online at http://physics.ucsd.edu/petition/.

“Remember the Greek myth regarding nuclear weapons is short-sighted, self-defeating, and incredibly dangerous,” wrote Professor Daniel K. Kaiser, a signatory, historian of science, and world-renowned expert. “It is astonishing to me that after having learned so much about the incredible power of nuclear weapons over the past sixty years, some politicians today would seriously consider making their pet-project one of these weapons.”

By Laura Nicholson

A proposed change in U.S. nuclear weapons policy has exploded into a controversy between the Bush Administration and physicists worldwide. Sixteen faculty members of the MIT physics department have joined over a thousand physicists in signing a petition repudiating a Pentagon proposal that would foresee preemptive nuclear strikes against non-nuclear adversaries.

Kim Grist and Jorge Hirsch, two UCSD physics professors who started the petition in September, claim a change in the March 2005 Doctrine for Joint Nuclear Operations “crosses a line … and heightens the probability of future use of nuclear weapons by others.” The petition can be viewed online at http://physics.ucsd.edu/petition/.

By Seema Kacker

You know you’re at MIT when you name majors by number, get to class via the Infinite Corridor, and have the chance to watch liquid nitrogen-frozen pumpkins be dropped off the Green Building the night before Halloween. You definitely know you’re at MIT when you’re competing for the title of “Ultimate Manifestation of hardk0re (UMOK),” one of Alpha Phi Omega’s annual charity events. The event has raised $240.79 as of yesterday evening, significantly less than the grand total last year of $1077.78 with one day left to catch up.— voting closes today at 5 p.m.

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“Remember the Greek myth about Cassandra. Before every major disaster, there’s always someone who warns of it and gets ignored,” Professor Matt E. Fishman, a signatory, said in an email. “This has the same flaw to it. We scientists clearly have a responsibility to speak up.”

The petition, which has been signed by 1,061 physicists worldwide as of yesterday, includes 2004 Nobel Laureate Frank Wilczek, 1990 Nobel Laureate Jerome J. Friedman, and 2005 Wolf Prize Laureate Daniel Kleppner from MIT.

“Deceive strongly that the current Administration’s reversals of long-standing agreements and policies regarding nuclear weapons is short-sighted, self-defeating, and incredibly dangerous,” wrote Professor Daniel K. Kaiser, a signatory, historian of science, and world-renowned expert. “It is astonishing to me that after having learned so much about the incredible power of nuclear weapons over the past sixty years, some politicians today would seriously consider making their pet-project one of these weapons.”

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Senate Approves Budget Cuts, Alaska Drilling

By Robert Pear

THE NEW YORK TIMES

WASHINGTON

The Senate on Thursday narrowly approved a sweeping five-year plan to trim a wide range of federal programs and to allow funding for oil and natural gas in a wilderness area of Alaska, increasing the chances that the energy industry and Alaska officials will achieve a long-sought goal.

The budget bill, the most ambitious effort to curb federal spending in recent years, passed by a vote of 52-47. Five Republicans crossed party lines to oppose the measure, while two Democrats voted for it.

Sen. Judd Gregg, R-N.H., the chairman of the Senate Budget Committee, said, “This bill is a reflection of the Republican Congress’ commitment to pursue a path of fiscal responsibility.” It will, he said, reduce the deficit and save roughly $35 billion over the next five years.

But Democrats said the savings would disappear and the deficit would increase if Republicans carried out their plan to cut taxes by $70 billion later this year.

The Senate Democratic leader, Harry Reid of Nevada, said, “The Republican budget reflects the wrong values. It is an immoral document. It is un-American to provide others to produce another round of large tax breaks for the elite of this country, special interests and multimillionaires.”

E-Mails Link Tom Delay To Indicted Lobbyist

By Phillip Shook

THE NEW YORK TIMES

WASHINGTON

Rep. Tom DeLay asked Jack Abramoff, a lobbyist, to raise money for him “in the private charity” he controlled, an unusual request that made the lobbyist try to gather at least $15,000 from his Indian tribe client and two other groups, according to newly disclosed e-mails from Abramoff’s files.

The electronic messages from 2002, which refer to “Tom” and “Tang,” reveal for the first time evidence to date of an attempt by DeLay, a Texas Republican, to pressure Abramoff and his lobbying partners to raise money for him, The e-mails do not specify why DeLay wanted the money, how it was to be used, or why he would want money raised through the auspices of a private charity.

“When you deliver the message from the guys that Tom wants us to raise some bucks from Capital Athletic Foundation,” Abramoff asked a colleague in an e-mail on June 6, 2002, referring to the charity that the lobbyist controlled. “I have six clients in for $25K. I recommend we hit everyone who cares about Tom’s requests? I have another few to hit until.”

House Delays Vote on U.S. Treatment Of Terror Suspects

By Eric Schmidt

WASHINGTON

The House Republican leadership has delayed a vote on a proposed ban against cruel and degrading treatment of prisoners in American custody in what Democrats say is an effort to spare Vice President Dick Cheney an embarrassing defeat.

Democrats said the House had planned to put off a motion to condemn the practice until the House negotiators were able to bring together the principals of an amendment, according to the conference report. “We are absolutely convinced that the House leadership is just not interested in the resolution, the president’s ability to fight terrorism and protect the country.”

Cheney Ex-Aide Pleads Not Guilty to Indictment Charges

By Eric Lichtblau

THE NEW YORK TIMES

Washington

1. Lewis Libby Jr. pleaded not guilty to obstruction and perjury charges on Thursday in a case that lawyers on both sides acknowledged could stretch well into next year because of complications over access to classified material.

Lawyers for Libby, the former chief of staff to Vice President Dick Cheney, signaled at his arraignment on a five-count indictment that they would also seek to raise First Amendment issues in his defense. The lawyers would not expand on their strategy, but legal analysts said the defense might be planning to seek access to reporters’ notes regarding the leaking of a CIA officer’s identity, setting the stage for another round of showdowns with journalists who have proved central to the investigation.

Complicating the case still further is what the special prosecutor in the case, Patrick J. Fitzgerald, told the judge on Thursday was a “voluminous” amount of classified material related to the investigation. The process of declassifying that material, blacking out especially secret material, and granting Libby’s new defense lawyers security clearance to review it is likely to take months, lawyers said.

The day’s events dampened hopes among some Republicans for a quick resolution to a case that has already cast a long shadow over the White House. Immediately after the arraignment, Libby’s lawyers sought to quell any speculation about a possible plea deal, saying the political outcome is still up in the air.

Theodore V. Wells Jr., a prominent Manhattan lawyer added to the defense team just before the arraignment, said, “In pleading not guilty, he has declared to the world that he is innocent, he has declared that he intends to fight the charges in the indictment, and he has declared that he wants to clear his good name and he wants a jury trial.”

John Dowd, Wells at the defense table was William Jeffress Jr., another noted defense lawyer in Washington. Both men are regarded as skilled trial lawyers.

Wells successfully defended political clients in criminal cases, including Robert G. Torricelli, who was a Democratic senator from New Jersey, Mike Espy, a former Clinton secretary of labor.

The prospect that the case will progress slowly means that the White House may be forced to buff er extended criticism of Libby’s conduct — and by implication, of the administration’s policies on Iraq — through 2006.

Merck Wins Trial; Jury Decides Vioxx Was Marketed Properly

By Alex Berenson

THE NEW YORK TIMES

ALASKA CITY, N.J.

The drug giant Merck won decisively Thursday in the second Vioxx-related personal injury case to go to trial, an outcome that legal experts say could slow the flood of lawsuits against the painkiller.

A nine-member jury in a state court here found by an 8-1 vote that the painkiller Vioxx had not caused Frederick Humeston, a 60-year-old Idaho postal worker, to have a heart attack in September 2001. Humeston, who survived, testified in the case.

Perhaps as significant for Merck, which is already the subject of 6,400 lawsuits, is that lawyers for Merck had conceded that the company had properly marketed the drug. Vioxx was taken by 20 million Americans between 1999 and 2004. Merck stopped selling it after a clinical trial linked the drug to heart attacks and strokes in patients taking Vioxx for 18 months or longer.

The case was heard in Atlantic County Superior Court before Judge Carol E. Bigorre, who is overseeing the second Vioxx-related lawsuit in New Jersey.

At a news conference after the verdict, Vicike Huneston, the jury foreman, said on a conference call that the jury had decided that Vioxx was not responsible for Humeston’s heart attack.

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Another Cold, Snowy Winter Ahead?

By Brian H. Tang

THE NEW YORK TIMES

Today, Tuesday, November 1, 2005

After two weeks of sunny, snow-free weather, you should have wondered whether a nasty winter lay ahead. The next day, the temperature rose 20 degrees, and your worries may have melted away with the wet, slushy snow. What does winter have in store for us?

While it is impossible to predict big events, such as the blizzard we had last January, weather forecasting is an art. In advance, there is some skill in forecasting, especially when the temperatures and the precipitation over the winter season will be above or below normal. Forecasters typically look at the amplitudes of large and small-scale weather systems. The amplitude of the wave is significantly positive or negative, it usually signals a higher probability of seeing an abnormal winter. However, this year’s amplitudes are pretty much much of a zero, which means there are equal chances of seeing a cold (wet), mild (dry), or normal winter.

While the winter forecast leaves something to be desired, you should forget about winter by enjoying the unusually pleasant weather this weekend. Today, Wednesday, November 2, 2005, all look more like a forecast from early October. Clouds will increase Sunday afternoon ahead of a front leading to a chance of rain late in the day. Monday will clear out before the front, but it will be windy.

Extended Forecast


Tonight: Mostly cloudy. Light sea breeze. Low 48°F (9°C).

Tomorrow: Mostly cloudy. Low 43°F (6°C).

NASA Needs Additional $5 Billion To Keep Shuttle Flying Until 2010

By Warren E. Leary

WASHINGTON

The National Aeronautics and Space Administration needs up to $5 billion more than previously budgeted to operate the space shuttle before the program ends in 2010, and the agency is looking for ways to reduce the shortfall, Michael D. Griffin, the agency administrator, said Thursday.

Testifying before the House Science Committee, Griffin said the cost of operating the shuttle fleet before it is retired was higher than expected.

NASA is trying to find savings in the shuttle program to avoid hurting other agency projects, while still flying enough shuttle missions to fulfill obligations to finish the International Space Station, he said.

Griffin said “painful choices” may be needed to continue President Bush’s plan to send people back to the moon before 2020.

To ease budget pressure, NASA already had announced cutting half its planned space station research, severely reducing a program to develop nuclear power for space applications from the delaying planned space astronomy missions.

Rep. Sherwood Boehlert, R-N.Y., and chairman of the committee, praised Griffin for making tough choices in reorganizing NASA and reducing spending during his six-month tenure at the agency. But Boehlert said NASA continued to be afflicted with an old problem of having more programs than money to pay for them.

“There is simply not enough money in NASA’s budget to carry out all the tasks it is undertaking on the current schedule,” he said.

Boehlert said he did not see how NASA could fulfill its commitment to complete the space station, develop a shuttle replacement called the Crew Exploration Vehicle by 2012 and maintain the agency’s science programs with the flat NASA budget.

Gift: Tufts University and Fight Poverty

By Karen W. Arenson

Mar Del Plata, Argentina

The film recalls ‘Lost in Translation’ and ‘Breakfast at Tiffany’s’ while finding its own personality.”

Peter Travers, Rollingstone

Donation Aims to Aid Tufts University and Fight Poverty

Pierre M. Omidyar, the founder of eBay, and his wife, Pamela, gave $100 million to Tufts University this week, with some unusual strings attached.

The gift, the largest Tufts has ever received, must be invested in organizations that make small loans to poor people in developing countries, a field known as microfinance. Further, Tufts may use only half the income from the investments for itself; the rest must be reinvested.

The gift is not the kind of thing that normally happens with a university,” said Omidyar, 38, a Tufts graduate and trustee with more than $10 billion in assets.

Omidyar had three goals in mind: He wanted to help the university, help poor people around the world and further the development of microfinance.

The White House is more interested in protecting American servicemen and women from torture and improving the sullied international reputation, the majority in the House is more interested in protecting the vice president and this administration from embarrassment,” said Rep. Ellen O. Tauscher, a California Democrat on the House Armed Services Committee.

The White House is trying to assuage him and invade his oil-rich country, is using the international summit meeting here to protest the administration’s free trade message and to attempt a showdown with Bush, the man the Venezuelan government calls “Mr. Danger.”

Bush and Chavez are expected to see each other in a group session at the opening on Friday of the Summit of the Americas, a two-day, 34-nation gathering. The meeting is officially to focus on creating jobs and promoting democracy. But Chavez said this week that his main goal at the meeting was the “final burial” of the proposed Free Trade Area of the Americas accord, which already is stalled.

The White House strategy is to ignore Chavez as much as possible. “President Chavez has been pretty vocal about how he sees the summit and what he hopes to achieve at the summit,” Thomas A. Shannon, the assistant secretary of state for inter-American affairs, told reporters on Air Force One on Thursday while it headed for Argentina. “I mean, he’s going to behave the way he wants to behave.”

President Bush arrived in this beach resort city on Thursday night for a gathering of Western Hemisphere leaders after one of the worst weeks of his presidency, only to be greeted by strong anti-American sentiment and taunts from Venezuela’s populist president, Hugo Chavez.

Chavez, who has repeatedly accused the Bush administration of trying to assassinate him and invade his oil-rich country, is using the international summit meeting here to protest the administration’s free trade message and to attempt a showdown with Bush, the man the Venezuelan government calls “Mr. Danger.”

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Bush Gets Cool Reception At Americas Summit

By Elizabeth Bumiller and Larry Rohter

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DONATION AIMS TO AID TUFFS UNIVERSITY AND FIGHT POVERTY

By Karen W. Arenson

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Omidyar had three goals in mind: He wanted to help the university, help poor people around the world and further the development of microfinance.

Tufts was willing to oblige.

Partnering with the Omidyars is a strategic fit for Tufts on many levels,” said Lawrence S. Bacow, the university’s president, who announced the gift Thursday night.

Bacow said he liked the way it allowed the university “to do well by doing good” and “to make a difference in the world.”

At a time when universities are competing for maximum investment returns — Yale made 22 percent in the last fiscal year — the approach required by this donation is rare.
Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a senior editor, and an opinion staffer. Editorials are opinion articles submitted by members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W26-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the author’s signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns without italics are written by Tech staff.

To Reach Us

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CONCERT REVIEW
Bayou Bash a Defiant and Hopeful Answer to Tragedy
Fall Festival Presents a Variety of New Orleans Musicians

By Natania Antter
Bayou Bash Featuring The Wild Magnolias
Kerige Auditorium
Sunday, Oct. 30, 2005, 8 p.m.

If the spectacle of a Louisiana band doing a New Orleans-style process here is no enough to get students interested in Bayou Bash this weekend, I don’t know what would have been. While the parade was destined for a concert outside the State Center on Friday, the band came back for an encore at the Bayou Bash concert this Sunday. A long-lasting, vibrant, and touching affair, this concert was the epitome of what MIT organizers put on: the concert offered to provide a venue for displaced New Orleans musicians and to raise money for the New Orleans Children’s Hospital and a Missouri public school’s music program. Despite the concert taking place on a Sunday night at MIT, they managed to raise just under $2000. Audience members were greeted with great energy by the MIT Festival Jazz Ensemble as they filtered into Kerige Auditorium. Then Cindy X. Yuan, the student organizing committee chair, gave a brief welcome and introduced Glenn Gaines, the host of the night. Next, the Wild Magnolias really got things started with a blend of swinging jazz rock and roll. Their raucous third song, “Head Pop Away” managed to get members of the initially reluctant audience on their feet and dancing.

Their performance was characterized by June Yamashige’s stellar electric guitar, which was played in a style reminiscent of Santana. He played most of the evening and was amazingly flexible in fitting with the many different styles of music. Although some of the vocals by percussionist Norwood “Goochie” Johnson were drowned out for this set, the next singer, Davell Crawford, could be clearly heard singing and playing the piano, despite some microphone trouble during his first song. Crawford’s rendition of Randy Newman’s “Louisiana 1927,” a song about the flood of the Mississippi River, given added poignancy by the Katrina disaster, was powerful and sincere.

As the Wild Magnolias and Crawford reigned on stage, we heard Donald Harrison, who added his practiced saxophone playing to the mix. He brought out his nephew Christian Scott on the trumpet, and Louis D’Amosc’r7, an MIT student and concert organizer, on the saxophone. Both delivered awesome solos. Next in was Benny Turner — tall in a black suit and hat — emanating cool and experience with his blues guitar and singing.

When Marva Wright came onto the stage, it was clear that the whole crew of artists was having a blast and happy to play with one another again. She had a magnetic stage presence and warm singing. Her jazzy encore of “I Will Survive” when coupled with a description of her loss during the hurricane, was a defiant statement.

Next to take the stage was Rockin’ Doopie Turner, whose washboard playing and dancing skills warmed up the house. He ordered the whole audience on their feet, and with people dancing, colored necklaces and music, it started feeling like Mardi Gras had truly come to MIT. The Strokes Brass Band, which had been seen earlier marching down the Infinite, came out again and finally Chief Bo Dollis and the Wild Magnolias, joined by most of the artists who had been performing earlier, wrapped things up.

All in all this concert gave the audience a sense of New Orleans-style music, raised awareness about the plight of hurricane battered Louisi-

THEATER REVIEW
Murder by Napttime
Shakespeare Ensemble Delivers a Drab and Somnolent Macbeth

By Nivair Gabriel
associate editor

By Ari D. Shapiro G, Elizabeth B.
Stephanopoulos ’07, Nathaniel R. Traynor ’07,
Holly B. Laurd ’07, Jonathan Reinhartz ’06,
La Sala de Puerto Rico
Oct. 27-29, Nov. 3-5 at 8 p.m.
$6 students, $8 general public

Get thee to bed. Is this a dagger which I see before me?” Macbeth (Ari D. Sha-
piro G) asked lazily, all in one breath. I didn’t even realize he was beginning
out of Shakespeare’s most famous monologues for at least 10 seconds. The art of reaction and
and pantomime seemed to be completely lost on their feet. The art of reaction and
of pantomime seemed to be completely lost on
most of the Shakespeare Ensemble’s members; every actor in Macbeth simply waited patiently, expressionless, for their cue, and then delivered their lines without emotion.

What the play clearly lacked was energy; though the program bio and personal attitudes of
the Ensemble’s usual knockout talent pool. Shapiro
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Jane M. Banuazizi)

The blocking contributed a great deal to the
general topography. As the three witches — usually dancing, cackling, tempting conspirators — Hol-
y B. Laurd ’07, Jennifer A. d’Ascoli ’08, and Sa-
brina M. Neuman ’09 spent most of their time at opposite ends of the stage from each other, stand-
ting at all and resting chairs. Instead of sitting in Macbeth’s place at the table, the ghost of Banquo (David T. Meyer ’06) basked in red light above the rest of the stage, barely moving his head. Shapiro focused his gaze to the place where Banquo should have been, while the real ghost simply stared unreachingly from above. Predictably, the on-stage play was painfully slow as the rest of the show, though it was probably the most exciting part.

As for the acting, it was a sad departure from the Ensemble’s usual knockout talent pool. Shap-
piro, though apparently dedicated to the role, spent the first half entirely devoid of spirit and intensi-
ty, he only slightly lived up post-intermission. Meyer’s own lackluster performance was made worse by the fact that he delivered his lines as if he were in a tongue-twister race. Though Na-
thaniel R. Traynor ’07 as Macduff was passable,
he lacked volume; passion, if there was any, was inaudible — and I was sitting in the first row.

There were few exceptions to the overwhelming theme of lethargic acting. Lady Macbeth, played by Elizabeth V. Stephanopoulos ’07, was a marvel in her ghourlish villainy (and later in her insanity). Her evocative facial expressions should serve as a model for the rest of the deadpan cast. Laurd’s Lady Macduff and Young Macduff, played by Hanna S. Kuznetsov ’09, made for the best — and most tragic — scene in the show. To add an even greater compliment, I counted only four stutters or mistakes in a whole two and a half hours of solid Shakespeare.

As far as doing straight-up, unadulterated Shakespeare, the Ensemble has the required technicalities perfected, in addition to a host of astounding performances. The costumes were well-coordinated and fitting; the drunk col-
ors matched the play’s dark and evil-obsessed mood. I think my enjoyment of the show went up by about 40 percent just because I loved Lady Macbeth’s dresses. The set, complete with stairs and a balcony, obviously took a lot of work, and was well-used by the actors and director (Alissa Banuazizi). The odd and jarring sound effects didn’t fit and were noticeably absent until about halfway through the second act.

All in all, it was a fair production. However, it did not reach the standard set by its predecessors. The production was not as tightly focused as the previous shows, and the pacing was slow. Despite this, the performance was still enjoyable and worth seeing.

Ensemble, trust me: I criticize because I love. I know you can do better.
Endellion Plays Pleasant but Uninspiring Concert

British Quartet Lacks Passion and Inspiration of Previous Guest Artists

By Kelley Rivolume

Endellion String Quartet
MIT Guest Artist Series
Kresge Auditorium
Friday, Oct. 28, 2005, 8 p.m.

I
n the second installment of MIT’s Guest Artist Series, the Endellion String Quartet treated concertgoers last Friday at Kresge Auditorium to a program of two classical standbys, complemented by a twentieth century quartet. Though the quartet started with a bland, inconsistent rendition of Haydn’s “String Quartet Opus 20, No. 2,” they seemed to gel through the second selection, Sir Michael Tippett’s “String Quartet No. 2.” The concluding piece, Mozart’s “Violin Quartet in G Major,” for which they were joined by Professor Marcus Thompson on viola, drew warm applause to conclude a pleasant, but not spectacular evening.

The quartet members (Violinists Andrew Watkinson and Ralph de Souza, Violist Garfield Jackson, and Cellist David Waterman), dressed snappily in matching blue shirts and black pants, began their performance with the Haydn, composed in 1772, one of the composer’s six “Sun” quartets. Though the quartet played with a bright sound, the players couldn’t seem to match each other’s character. Differences in articulation, most noticeably between the lyrical, connected playing of the first violinist and the separated, marked style of the cellist, were large enough to be distracting. In the rest of the piece, the quartet continued to struggle to blend properly, with articulation and note lengths noticeably different, and intonation also seeming a notch below perfect.

In next piece, composed in the 1940s by British composer Sir Michael Tippett early in his career, the quartet started to come together. Tippett’s rich harmonies and textures, vaguely reminiscent of works by one of his composition teachers, Ralph Vaughan Williams, were a good match for the quartet’s style. The second movement, beginning and ending with pure tones sans vibrato, built a dramatic and effective emotional climax, immediately followed by a fast and furious Presto in which the quartet came alive with vibrancy.

The quartet capped off the night with the Mozart quartet. In celebration of the 250th anniversary of Mozart’s birth in 2006, Thompson is joining string quartets in the Guest Artist Series, playing a different Mozart quartet in each. Thompson fit well with the quartet, blending perfectly with the quartet’s violinist, Garfield Jackson, in passages where the two parts joined forces. Though in a few passages, mostly in the first movement, the balance between parts seemed a bit off, the quartet played well, with nicely shaped cello solos in the third movement and a lovely final movement.

The Mozart seemed to be the most appreciated piece of the evening, with the audience responding receptively, but the performance failed to earn either the standing ovation or the encore given to the St. Petersburg Quartet in their spectacular performance in the previous Guest Artist Series concert. The next installment of the series will bring the Baja String Quartet, along with Thompson, in February. I hope for a performance of the quality given by the St. Petersburg Quartet, rather than that of the Endellion, which though enjoyable, failed to inspire.

THEATER REVIEW

‘Carol Mulroney’ a Witty Yet Fluffy Piece

By Rosa Cao

The Huntington Theatre Company
Written by Stephen Belber
Directed by Lisa Peterson
Calderwood Theatre, Boston
Run through Nov. 20, 2005

T
he new Calderwood Theatre should feel quite homely to any MIT students who might venture out into wldes of Boston. It feels like a spiffed up lecture hall with a stage where chalkboards would be. But no fear, “Carol Mulroney” is far more enterprising than your run-of-the-mill lecture; even more so, “Carol Mulroney” is an instant attention-grabber; Johanna Day consistently steals the scene as Joan: dramatic, red-headed, and radiating semi-desperation. We get colors when Ken, hope, and new dreams enter the scene; they turn into falling stars.

Take Carol. The title character is always ready to give the audience what they want to hear. Carol is played with a bright light and a quick wit. Her insights are quaint, too wispy at times. She’s worried, but why? How? Apparently she had a bad childhood, again described in the most nebulous of terms. She’s a sweet, non-confrontational girl who continues to have a bad relationship with her admittedly abrasive father, but so what?

Belber said he wanted to write a play about “someone with an inexplicable sadness,” but Carol often comes off as no more than an angsty shut-in. Her delivery of dialogue is often so flat, it’s true. Utility trumps emotion. From the beginning, we see him urging people to “do things, to “just say yes;” he honestly seems to believe that saying makes it so. He wields the malleability of perception by sheer force of personality, and with the complicity of those around him, creates his own reality. But in the end, he is refuted as easily as Samuel Johnson is said to have refuted Bishop Berkeley: by kicking a rock, by a body falling, “thus do I refute you.”

Halfway through the play, enter Ken (Redden Jackson) into Carol’s stilled life. Unfortunately, he seems to have been watching too much Disney. He wants to show you how to fly.” Aladdin, anyone? He suggests Turkey, as a toast to Hutton, as a destination with Carol. Carol takes it to heart, but not the way he intends: whirling like a dervish herself, she spins off-center, and falls.

The stars in the background change colors and shape: they start out clean and white and pure. We get colors when Ken, hope, and new dreams enter the scene; they turn into falling stars when the animations start heading off the roof. And a Milky Way in faint white haze appears when redemption and forgiveness, a solution, seem to be on the way.

What happens when you put a tortured girl together with an opportunity for self-destruction? It should be an opportunity for depth, drama, hell, maybe even some examination of the human condition, but alas – Carol is no Antigone, she believes not in spectacle or sacrifice, nor even any principles: she removes herself gently and leaves everyone else still confused on the roof, as the funeral fades to stars.
Penang Offers Great Food, Lackluster Service
Unique Malaysian Cuisine Brings Many Cultural Dishes to Harvard Square
By Jillian Berry
Penang 57.J.P. Lee
Independent
Cambridge, MA
617.244.3984

Penang is a Malaysian restaurant with Massachusetts branches in Harvard Square and Cambridge. The food is generally consistent with Smith's original flavors, although the service was a bit slow. We waited about 15 minutes for our entrees and 30 minutes for our main courses. The atmosphere was lively and noisy, with a diverse crowd filling the room. The menu offers a variety of dishes, ranging from traditional Malaysian cuisine to fusion dishes. The food was well-prepared, with each dish offering a unique blend of flavors. The service was attentive and friendly, with servers checking on our table frequently. Overall, Penang is a great choice for those looking for authentic Malaysian cuisine in a bustling and welcoming atmosphere.

FILM REVIEW
A Narcissist Meets a Killer
Through a Looking Glass of Prison Bars, "Capote" Faces Himself Gone Wrong
By Beckett W. Stener

It is easy to fall into the trap of judging a movie based solely on its premise or the reputation of its source material. However, "A Narcissist Meets a Killer," directed by Bennett Miller, is a masterful piece of filmmaking that transcends its origins. Based on the book by David Grann, the film follows the true story of Truman Capote, a writer and journalist, as he investigates the brutal murder of two young girls in Kansas and the subsequent trial of the killer, Perry Smith. The film is a fascinating exploration of the complexities of Capote's character and his relationships with the people around him.

The performances are superb, with Benedict Cumberbatch delivering a nuanced portrayal of Capote that is both convincing and emotionally resonant. His ability to capture the essence of Capote's charisma and his flaws is a testament to the skill of both the actor and the director. The supporting cast is equally impressive, with standout performances from Sally Hawkins as Capote's mother and Jessica Chastain as his lover, Harper Lee.

The cinematography is also a highlight of the film, with the director and cinematographer capturing the mood and atmosphere of the story with great skill. The use of color and light creates a haunting and evocative visual experience that complements the themes and emotions of the film.

Overall, "A Narcissist Meets a Killer" is a powerful and thought-provoking film that offers a deep dive into the life and work of one of America's most iconic writers. It is a must-see for fans of true crime, literary cinema, and films that explore the complexities of the human psyche.

DANCE REVIEW
Limon Dance Company Is Worth Staying For
Piece by Company Founder and Direction Stand Out in Three-Program

The Limon Dance Company presented three pieces last week as part of the Bank of America Celebrity Series. The program featured "Suite from a Choreographic Offering," a sampling of excerpts from company co-founder Doris Humphrey’s work, the world premiere of "Reckoner," by Lai Lobo, and the Moeris’ "Pavane," a version of "La Montreal’s Pavane on a Theme of Othello's.'"

Despite obvious differences in visual style and emotional tone from the abstraction of "Suite" to the lush melodrama of "Pavane," the distinctive tone and release of American modern dance, as embodied in the work and vision of Doris Humphrey and Martha Graham, pervaded all three pieces. The partnering was effortless and energetic in all three pieces, and the tunes were remarkable: a human demonstration of the right hand rule any professor would love to have, smoothly spooling up on each other.

Alternating meter was everywhere in "Suite," which surveyed Humphrey’s explorations into the myriad possibilities of rise and fall, glide and shrink, surge forward and fall back, in the human body. There formed was material of the dance, but some of its most elegant moments came when the choreography allowed the dancers to depart from the tyranny of the rhythm, as when a woman walked off stage entirely on the backs of her partners, straining higher and higher and higher, renouncing the inevitable fall. One of the drawbacks of "Suite" was the lack of coherence, while the coherence of "Reckoner" was complete. It felt fragmented, like a cartoon rather than a piece in itself. It was also apparent that some members of this highly regarded dance company seemed unable to stay together, or even stay on the music in movements like "Quaint" or "Solo with Five." Each individual dancer looked magnificent, soaring higher and higher and higher, their delight so clear. However, it was fragmented, like a curtain call rather than a dance, the whole thing so not the Bolshoi, and they’re not supposed to be swans in perfect balanced synchrony, but rather a tennis race.

The seasonal Day of the Dead pageant was here, there’s probably no need to lay out for the less-colorful, or Victims, or victims, usually compliant, usually helpless in "Recordare." In "Pavane," Desdemona, dressed in pure white, meets her ineluctable fate. Given that most of us are on student budgets here, there’s probably no need to lay out for the Limon Dance Company presented three pieces last week as part of the Bank of America Celebrity Series. The program featured "Suite from a Choreographic Offering," a sampling of excerpts from company co-founder Doris Humphrey’s work, the world premiere of "Reckoner," by Lai Lobo, and the Moeris’ "Pavane," a version of "La Montreal’s Pavane on a Theme of Othello's.'"

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‘Jarhead’ an Empty Narrative That Cries for Depth

Story Based on Novel of the Same Title Tells of One Man’s Recollections of War in Kuwait

By Kapil Amarnath

‘Jarhead’
Directed by Sam Mendes
Screenplay by William Broyles Jr.
Based on the book by Anthony Swofford
Starring Jake Gyllenhaal and Jamie Foxx
Universal Pictures
Rated R
Opens Today

At the beginning of ‘Jarhead,’ the main character sits on the toilet, Camel in hand. “The Stranger” in one hand, a bottle of laxative in the other. By the end, he’s sitting in an apartment with The New Yorker, looking out a window. He’s fought in the Gulf War, and he’s woken up to the world. But as in any young person’s journey, his eyes open to the realities around him. “Jarhead,” though entertaining, fails to capture complex changes in its main character, and, as a result, fails short of the high expectations thrust upon it from its inception.

The son of a soldier who fought in Vietnam, “Jarhead” (Jake Gyllenhaal) feels the obligation to join the Marines in 1989. He trains to be a scout sniper under Sergeant Scout Sirk (Jamie Foxx) and meets Troy (Peter Sarsgaard), then the Gulf War begins, and he becomes an excellent sniper. While there, far away from home and his girlfriend, Swoff begins to go crazy with boredom, until he is finally called to fight.

Sam Mendes, the Oscar winning director of “American Beauty” and mobster movie “Road to Perdition,” adds to the diversity of his filmography with this thought provoking movie. He complements his bold direction with references to other films. When Swoff begins to go crazy, Mendes includes a shot of a showerhead, a la “Psycho.” Later in the film, he uses the great anthem from “Do the Right Thing,” Public Enemy’s “Fight the Power,” Mendes is able to capture the essence of several moments in the film.

Gyllenhaal, who will also appear in Ang Lee’s “Brokeback Mountain,” does a good job portraying Swoff’s desperation while waiting to fight and, in the same breath, does a great job creating a unique character. Peter Sarsgaard’s Troy is a complex character and the movie may have been a little more interesting if he was the central character.

‘Jarhead,’ like many other films that will appear this Oscar season, is based on a book Anthony Swofford. The film stars Jake Gyllenhaal in the same name. In this case, the source material was not conducive to a conversion to film. The film tries to maintain a surreal edge but ends up stumbling across some mystery of the mind. As a result, “Jarhead” lacks the development in its main character it needs to make up for the lack of action. As a result, when the final credits roll, I wished I could’ve been with the narrator in the Middle East. The language barrier. Check.

At first glance, ‘Jarhead’ has everything in it: an army base, a cocky sniper, the great cast, director, and technical specialists. But all the parts simply don’t coalesce to make a great movie. It’s too even-keeled. Check. Partick, ‘Jarhead’ can be that. If you’re looking for a good movie on the Gulf War, rent “Three Kings.”
Summer fellowship

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A proficiency in Japanese language or culture is neither required nor an advantage in the selection process. While undergraduates are preferred, all MIT students are eligible, regardless of major or class year.

Information Session:
Friday November 4, 2005
4:30 PM - Room 1-150

For more information or to apply online:
www.kawamurafellowship.org

Application deadline for MIT Students is February 6, 2006
Trio by Emezie Okorafor

Bobby’s Song of the Moment: ALUM.MIT.EDU/WWW/EMIE

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Moons of Uranus by Juan Pablo Mendieta

---

Deviants FROM THE NORM by A.K. Turza

---

FVCKED by Colin Dillard

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Bon appetit has yearly revenues of $300 million and a client list including:

cisco
ebay
oracle
yahoo...

in return i get 50% off.
you go to mit... i pay $225 a semester to subsidize them.
do the math.
Crossword Puzzle

Instructions:
Fill in the grid so that every column, row, and 3 by 3 grid contain exactly one of each of the digits 1 through 9.
Solution, tips, and computer program at http://www.sudoku.com; see also page 15 for today's solution.
The FCC ruled in August that certain providers of broadband communication, such as libraries and college campuses, must comply by May 2007 with the 1994 Communications Assistance for Law Enforcement Act (CALEA) and allow remote monitoring and packet level access of network communications. The ruling arose as a result of petitions from the Department of Justice, the Drug Enforcement Administration, and the Federal Bureau of Investigation.

“This isn’t a step forward,” Schiller said, “but in a sideways direction.”

Beyond the issue of cost, the post-9/11 expansion of phone and wiretap capabilities raises concerns about potential infringements on civil liberties enabled by the remote monitoring of computer networks, for example at private institutions like MIT, which were not heretofore required to comply with such standards.

The ACE’s lawsuit against the FCC claims that “it will be incredibly expensive for colleges and universities to make their networks CALEA-compliant, not to mention the damper on innovation and the privacy issues that will need to be addressed,” according to a press release.

As of 2003, only a small percent-
age of wiretaps already placed by law enforcement officials actually targeted computer networks, calling into question the necessity of large monetary investments for compliance procedures.

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Electro-Optical Electrical Engineer:
Lens & optical system design & analysis, optical coating design/optimization & transition from prototype to production. MS & experience with ZEMAX, Cod V & Solidworks or equivalent.

“TURKEY AND THE ARMENIAN QUESTION: ARE RECOGNITION AND RECONCILIATION POSSIBLE?”

PROFESSOR FATMA MÜGE GÖÇEK
Department of Sociology
University of Michigan – Ann Arbor

MIT
Emile Bustani Middle East Seminar
Tuesday, November 8, 2005
4:30 – 6:30 p.m.
E51-095
70 Memorial Drive
Cambridge
OPEN TO THE PUBLIC
Sponsored by the Center for International Studies
## City Council Candidate Opinions About Town-Gown Relations

<table>
<thead>
<tr>
<th>Candidate</th>
<th>Town-Gown Topics</th>
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<tbody>
<tr>
<td>Lawrence Adkins*</td>
<td>Universities should share the same burdens as all residents and should be responsive to the actions of the City Council.</td>
</tr>
<tr>
<td>James Condit</td>
<td>Did not respond to a request for information.</td>
</tr>
<tr>
<td>Henrietta Davis*</td>
<td>Universities help improve public school science education and work with Cambridge on housing development projects. Wireless Cambridge.</td>
</tr>
<tr>
<td>Marjorie Decker*</td>
<td>Continue work with universities for affordable housing and open space. Works to allow high schoolers on city committees, interested in youth empowerment programs.</td>
</tr>
<tr>
<td>Anthony Galluccio*</td>
<td>Was only councillor to support building of Simmons Hall because it would take pressure off the housing market. Will work for safer streets and later buses and subway trains. Proposing that MIT becomes more involved in Cambridge High School technology education program.</td>
</tr>
<tr>
<td>Jesse Gordon</td>
<td>Proposing to allow 17-year-olds and legal but unnaturalized immigrants to vote in municipal elections. Proposing to allow university students to intern in city government. Endorsed by Matthew S. DelBegalis ’90, who “thinks the city needs a kick in the pants and Jesse is the one to do the kicking.”</td>
</tr>
<tr>
<td>Andre Green</td>
<td>Proposing that more MIT students work in public schools and in Cambridge city government internships. Supports wireless Cambridge. Supports later weekend last calls in bars near universities and lower property taxes.</td>
</tr>
<tr>
<td>Robert Hall, Sr</td>
<td>Will work to increase communication between universities and Cambridge governments.</td>
</tr>
<tr>
<td>Bill Hess</td>
<td>Did not respond to repeated requests for information.</td>
</tr>
<tr>
<td>Craig Kelley</td>
<td>Neighborhood and resident needs should be taken into account when universities make proposals.</td>
</tr>
<tr>
<td>Robert LaTremouille</td>
<td>Universities are causing a lot of harm to the environment. Did not respond to requests for information.</td>
</tr>
</tbody>
</table>

*Incumbents

Candidates weighed in on their plans for university-city relations and described issues they felt were important to university students.

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### INDIA QUALITY RESTAURANT

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**Dine in or take out!**

484 Commonwealth Ave., Boston Near Kenmore T station in Kenmore Sq. 617-267-4499

Top Rated Indian Restaurant in the Boston Area Zagat’s Survey 2002/03/04/05

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**Tuesday, December 6, 6–8 p.m. School of Education**

2 Sherborn Street, Boston

**Wednesday, December 7, 6–8 p.m. Bay Colony Corporate Center**

1050 Winter Street, Suite 1400, Waltham

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Many new Indian restaurants have opened in the Boston-Cambridge area. In my opinion, the best of the lot is the India Quality Restaurant. The Boston Herald

http://www.indiaquality.com

**Serving the Kenmore Square area for the past 20 years**

The Boston Herald 1999: "India Quality meals transport you to India."

**Top Rated Indian Restaurant in the Boston Area**

**Zagat’s Survey 2002/03/04/05**

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**The M.I.T. Hindu Students Council cordially invites you to the Diwali-Deevalai Puja**

Come celebrate the Festival of Lights

6 p.m. Sunday, November 5th

MIT Chapel

Open to the entire MIT community. Sponsored by the MIT Hindu Students Council with funding in part by the UA Finance Board.

Dinner will be served after the puja.

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Lacking Controversy This Year, Donations for UM0K Are Down

UM0K, from Page 1

exhibited by “anyone who takes behaviors to an extreme that other people would consider to be insane.”

Competitors can be nominated or nominate themselves, and may include objects, according to official rules from APO. Each candidate represents a charity, and anyone can vote by placing money in one of the candidate’s jars, on display this week in Lobby 10. At the end, all the money is donated to the charity chosen by the winner, the individual or object with the most votes.

As of Thursday, Orian Z. Welling ’08, who biked from Alaska to the tip of Argentina, was in the lead by about $24. Welling is representing Bikes Not Bombs and competing alongside six other candidates: Michael Shaw ’07, Max Power from the Simpsons, Brandon S. “Tingle” Moore ’09, the East Campus-created Water-Slide, “Your Mom,” and George M. Eng ’06.

Shaw is the director of the Educational Studies Program and representing the Susan G. Komen Breast Cancer Foundation. Power was nominated by Hanna S. Kuznetsov ’09 and is representing Clean Water Action. Moore, who appears to be running for a cause rather than k0reness, is representing the Cancer Treatment Research Foundation because “cancer is not hardk0re,” according to his petition form.

The Water Slide, East Campus’ s big Orientation construction of this year, was nominated by Harvey C. Jones ’06 and representing the Second Harvest Food Bank. “Your Mom” was nominated by senior Alevtina Asarina and also represents the Susan G. Komen Breast Cancer Foundation.

Last year’s event raised significantly more money than usual, mostly due to a controversy spurred by a candidate, Kimberly A. Ang ’05, running for Planned Parenthood and votes entered to prevent her from winning. “Last year was pretty unusual in that we had a pro-choice person campaigning right next to a pro-life booth. The situation was quite amusing,” said Byers.

East Campus’ s 8.01 roller coaster “The Ride” ended up with last year’s win and $1077.78 donated to the International Foundation for Terror Victims. A similar controversy hasn’t arisen this year, according to APO member Ashley K. Turza ’08, who is also a cartoonist for The Tech. “The Planned Parenthood controversy was just less than last time. It’s kind of disap-...” she said.

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If you come work for Plaxo, we’ll make all your wildest dreams come true. Learn how to get your dream job and learn how to interview at the top Internet firms.

Come meet Mark Jen (best known for being terminated for cause by Google, Inc. for the distribution of corporate secrets in his personal blog).

Mark Jen is a Producer at Plaxo. Before joining Plaxo, Mark was an Associate Product Manager at Google, a Program Manager at Microsoft, and a Software Engineer at IBM. You may have read about him in various newspapers and magazines including Business Week’s May Cover story “Blogs will change your business”, multiple articles in the New York Times, Wall Street Journal, USA Today, and even in People Magazine. Mark graduated in 2003 from the University of Michigan with a B.S.E. in Computer Engineering.

Plaxo is recruiting! Come and meet Mark and schedule an interview with him. Who is Plaxo? Plaxo is a fast-paced technology startup located in Mt. View, CA. We are a privately held company funded by leading investment and technology firms as well as strong individual investors: Sequoia Capital, Cisco Systems, Clichyean Capital Partners, Harbinger Venture Management, Ram Shriram and Tim Koogle. Our product and our company are about creating a Web-of-Trust: a trusted and secure way to manage and translate address books and personal information to update only those people you know, and to do this on multiple platforms. We are growing rapidly both in partnerships and customer base. Our recent partnership with AOL will offer us the opportunity to provide our service to the 35+ million users on AIM and AOL Mail, as well as our 5+ million current users. We’re looking for bright, talented people who are great at what they do and enjoy building exceptional software and products.

Where: The Kendall Hotel, 350 Main Street, Cambridge, MA 02142
When: Monday November 7th, 2005, 7-9pm.
How: RSVP to Stuart Liolfi, Sr. Director of Human Resources, stuart@plaxo.com or just drop in
What: We will be serving food, so bring your appetite & your friends
Interviews: Tuesday November 8th 9am-3pm at MIT through InterviewTRAK (monsterTrak Event ID: #909664) or write to Stuart directly.
As Professors Voice Opinions, MIT Stays Independent

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THE TECH Page 17

November 4, 2005
Attention Class of 2009!!

The Department of Civil and Environmental Engineering invites you to their...

Freshman Open House

TODAY!!

Friday, November 4th
Bush Room (10-105)
12:00-2:00

Meet current CEE majors; meet CEE professors, have some snacks, and learn about how you can make a difference in your world.
How do I make an appointment at the MIT Mental Health Service?

If you wish to make an appointment at the MIT Medical mental health service, call 3-2916. The receptionist will schedule you for an intake phone call. This is an approximately 15 min. phone call during which an intake clinician will establish the general problem and its urgency, as well as gather information that will help match you with the clinician who will be the most helpful to you. The clinician will then schedule you for an initial hour long appointment. If you don't have the privacy for a phone call, you can choose to come to the mental health service (3rd floor of MIT Medical, building E23) for your intake interview.

If you cannot wait, there are walk-in hours every afternoon, Monday-Friday from 2 pm to 4 pm. If you come during walk-in hours, you will be seen, although there may be a wait. Appropriate follow-up will be arranged at that walk-in visit. This can include being scheduled for an intake appointment.

What should I expect at my first visit?

During the first visit, you will talk with a clinician about the concerns that prompted you to make the appointment. The clinician will also take a history, which will involve asking some questions about your family, childhood, and substance use. Usually the session will end with some feedback and suggestions about the best treatment. Sometimes a recommendation is made for treatment outside of the medical center; sometimes a recommendation is made to consider medication.

Does it cost anything to use the mental health service at MIT Medical?

For graduate and undergraduate students there is no charge for visits to the mental health Service at MIT Medical.

This is one of a series of mental health FAQs developed by the Student Health Advisory Committee (SHAC) with input from MIT Medical’s Mental Health Service (MHS). More questions and answers on mental health issues are available online.

Go to http://web.mit.edu/medical to find answers to the following questions:

- Who should use mental health services?
- Is everything in a mental health visit really 100% confidential?
- Does MHS prescribe medications?
- What if I want to see a clinician outside MIT?
- How are mental health services covered if I am on my parents’ insurance?
- How are mental health services covered if I have the MIT Student Extended Insurance Plan?

To learn more about SHAC membership, look out for our “Turn the Tables: Examine Medical” event, or visit our website http://web.mit.edu/shac.
**Men’s Cross Country Wins NEWMAC Title**

By Jake Rzevick and Betty Eames

The MIT men’s cross country team capped another successful season with its eighth consecutive NEWMAC title in a meet held Saturday at Smith College.

Leading the race, the seven-team conference appeared to be a showdown between the MIT and Coast Guard Academy for team honors, but when the results were tallied, MIT prevailed with a score of 25-33.

The Engineers were paced by a second place finish from co-captain Erik A. Khatchadourian ’07. Finishing behind Khatchadourian were Kevin F. Brouil ’07, third, (26:31) and Jake Rzevick ’09, (26:31). Spencer C. Dudley ’07 rounded out Tech’s top five with an impressive race, finishing ninth in 26:53. Also running excellent races for MIT were Trevor B Rudnell ’07 (29:39) and Joseph D. Roys ’07 (29:36, 27:03).

The NEWMAC individual title was pocketed by Alisa L. Churkin ’06 (24:12) from the United States Coast Guard Academy, Rzevick’s performance as the top freshman to earn him Rookie of the Year honors. This is the fifth consecutive year the award has been claimed by an MIT freshman.

On the women’s side, MIT raced to a fourth place finish with 22 points, to the teams. Wellesley College won the team title with 45 points.

The top five MIT finishers, Eliza- beth M. Finn ’09, Jessica A. Thompson ’09, Hana L. Adaniya ’06, humbert ’09 and Emily M. Hilton ’06 made seven of the 12 All-Conference selections. Kono- dina and Emily M. Hilton ’06 made up the championship tandem of Jill L. Konowich ’06 and Jill L. Konowich ’06. The third ranked team, Wesleyan University, won the 2005 # 1 at 20:09 per mile.

The MIT men have earned a regional award for the first time and also received the honor. The last time Tech’s golf program earned a regional award was in 1987, the year Fowler was born. Chris Craig was selected as an All-New England Honorable Mention with Erik Aasf collecting the same honor two years earlier.

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**Women’s Rugby Team Beats WPI, Earns a Spot in NEWMAC Semifinals**

By Elizabeth Peterson

Stephanie A. Fleavin ’08, and Betty E. R. Eames ’06, placed fourth, 176th, 1st, 26th, and respectively, posting 95 points.

With a score of 94, Smith Col- lege narrowly edged MIT, despite the fact that MIT’s time average for the top five, 20:05 was lower than Smith’s average of 20:09 per person.

In another close finish, Finn barely missed receiving NEWMAC Rookie of the Year honors for her performance in 19 minutes and 12 seconds on the hilly 9k course. The award went to third place finisher Relena Ribbons of Wellesley.

Displacers Christa A. Humbert ’09 and Alisha R. Schur ’07 came in 30th and 32nd, respectively. Humbert’s performance was truly a breakout run, moving her up several places within the squad. The eight MIT women’s teams all finished in the top 80 of the 132 athletes who competed that day.

Despite the near misses, Head Coach Fletcher Brooks could not help being pleased with his athletes’ performances. Compared to a race run on the same course earlier in the season, every member of the varsity squad improved her time by at least 35 seconds. Humbert showed the most notable improvement, decreas- ing her time by 1:23.

The top seven individuals from each team will continue their season on Nov. 12 at the NCAA Divi- sion III Regional Championships in Springfield College. The three men’s teams and the top five women’s teams from this race will advance to the NCAA Division III National Championships at Ohio Wesleyan University.

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**Women’s Volleyball Team Beats WPI, Earns a Spot in NEWMAC Semifinals**

By Matthew Stern

The MIT women’s volleyball team defeated Worcester Polytechnic Insti- tute, 30-14, 18-12, 30-15, in a quarter- final match of the NEWMAC matches of the NEWMAC Tourna- ment Tuesday night.

In an attitude to win the 2005-06 title, WPI, the NEWMAC Rookie of the Year for her performance last weekend in the Irwin Schell Trophy.

Taking out the nation’s top ranked teams, Boston College, the Engineers put a handful of the country’s premier conference programs at their backs in the fantastic performance, including Yale seventh, Tufts 11th and Dart- mouth 17th. The tremendous rally should serve as a springboard for MIT when the Engineers compete in the Atlantic Coast Championship (ACC) in Maryland, Nov. 12.

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**Golf**

Rookie Anthony G. Fowler ’09 carded a score of 82, lifting his team’s overall score to 303. With a score of 77, Wa- kee is one of only seven individu- als to advance from Division III programs to re-

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**With Rookies Excelling, Women’s Rugby Closes Fall Season with Win**

By Elizabeth Peterson

On Oct. 30, the MIT Women’s Rugby Team concluded its 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- chusetts, Boston, 2005 Fall Season with a 47-17 drubbing of the University of Massa- c...