Inauguration,

A photo illustration of the proposed student lounge in Building 10 shows large windows instead of the

Senior Gift to Enhance Space; Construction Slated to Begin This Summer

Cashier’s Office to Be Student Lounge

STAFF REPORTER
By Hanhan Wang

Building Physics

Future Physics Building Planned

By Hanhan Wang

Construction will begin this June on the parts of the Physics and Materials Science and Engineering Departments’ buildings. The proposal is for an 18-month project that includes several major changes to the MIT campus, including the construction of a building in the Atomic Courtyard, which is surrounded by buildings 2-4, 6, and 8, according to an e-mail written by Chief Facilities Officer William J. Anderson Jr.

According to the Project Overview briefing, the building will be five stories high with 49,000 square feet of new classroom space. It will be connected to the surrounding buildings by bridges, said John Hawes, facilities senior project manager.

According to the e-mail, a town hall meeting will be held May 12 at 11 a.m. in 6-120 to give the MIT community an overview of the project and review the schedule.

Hockfield Speaks of Challenges for MIT

By Beckett W. Sterner

Institute President Susan Hockfield accepts the responsibility of the presidency and the MIT charter from the Chairman of the MIT Corporation, Dana G. Mead, at her inauguration ceremony last Friday afternoon in Killian Court.

interdisciplinary faculty positions.

“The world has never needed MIT as much as it does now,” said Susan Hockfield in her speech after being inaugurated as MIT’s 16th President last Friday.

Although she took office last December, Hockfield’s inauguration last week was the official opportunity for MIT and academia as a whole to welcome her to the job. It was also a chance for Hockfield, with about five months of experience in office, to announce her vision for MIT’s future.

Hockfield singled out two “great global challenges of our day,” among many others facing MIT and the world.

“First, this generation is bearing witness to a fascinating convergence of engineering and the life sciences,” she said. “Just as MIT has led in those disciplines that define the Information Age, MIT can and must lead in this essential new field of all-fields.”

Second, Hockfield announced the beginning of an Institute-wide initiative to study new sources of energy and develop better public policy for energy and the environment.

“We have begun working with the faculty to develop a major new Institute-wide initiative on energy,” she said. “We will see this initiative with resources for new technology aimed at increasing the energy supply and bringing scientists, engineers, and social scientists together to envision the best energy policies for the future.”

Many participate in festivities

About 5,000 people attended the block party this past Saturday despite the rain that forced it into the Johnson Athletic Center and Rockwell Cage, said organizer Ted E. Johnson.

He said that a similar number

Over Half Requesting Dorm Changes Denied Fall Move

By Austin Chu

Fewer than half of the undergraduate students who requested to change dormitories were granted a move for the fall, according to data provided by the Housing Office.

There were 162 requests for changes when the Housing Office arranged assignments for the fall, just barely up from 156 in spring of 2004. Of those, 72 students were able to move, down from 85 in 2004.

In a shift from previous years, East Campus was the dormitory most requested as a first preference, ending the reign of Baker House.

There were 38 requests with a first preference for East Campus this spring, more than double the 16 of last year. Requests for Baker, on the other hand, decreased from 47 to 34.

The residents of Next House were the most likely to be seeking greener pastures, with 40 requests for a move within the dormitory system from its residents, 11 percent of the residents in the dormitory.

Nevertheless, the number of moving requests originating from Next House was significantly down from last year, when there were 54.

In the beginning of an Institute-wide initiative to study new sources of energy and develop better public policy for energy and the environment.

“The world has never needed MIT as much as it does now,” said Susan Hockfield in her speech after being inaugurated as MIT’s 16th President last Friday.

Although she took office last December, Hockfield’s inauguration last week was the official opportunity for MIT and academia as a whole to welcome her to the job. It was also a chance for Hockfield, with about five months of experience in office, to announce her vision for MIT’s future.

Hockfield singled out two “great global challenges of our day,” among many others facing MIT and the world.

“First, this generation is bearing witness to a fascinating convergence of engineering and the life sciences,” she said. “Just as MIT has led in those disciplines that define the Information Age, MIT can and must lead in this essential new field of all-fields.”

Second, Hockfield announced the beginning of an Institute-wide initiative to study new sources of energy and develop better public policy for energy and the environment.

“We have begun working with the faculty to develop a major new Institute-wide initiative on energy,” she said. “We will see this initiative with resources for new technology aimed at increasing the energy supply and bringing scientists, engineers, and social scientists together to envision the best energy policies for the future.”

Many participate in festivities

About 5,000 people attended the block party this past Saturday despite the rain that forced it into the Johnson Athletic Center and Rockwell Cage, said organizer Ted E. Johnson.

He said that a similar number

Cashier’s Office to Be Student Lounge

Senior Gift to Enhance Space; Construction Slated to Begin This Summer

By Jenny Zhang

The space along the Infinite Corridor currently occupied by the Cashier’s Office will be converted into a student lounge, ideally over this summer, said Thayer Donham, project development manager in the Department of Facilities.

Based on feedback from students during an open meeting held in December, the lounge will be designed as a place where students can “go hang out, drink coffee,” and relax. There will be no general use computers, but students will have access to 500 free incoming calls during orientation only. Page 8

The space along the Infinite Corridor currently occupied by the Cashier’s Office will be converted into a student lounge, ideally over this summer, said Thayer Donham, project development manager in the Department of Facilities.

Based on feedback from students during an open meeting held in December, the lounge will be designed as a place where students can “go hang out, drink coffee,” and relax. There will be no general use computers, but students will have access to 500 free incoming calls during orientation only. Page 8

This is The Tech’s last issue for the semester. Over the summer, The Tech will be publishing on June 3 and 10, July 6, and Aug. 3.

NEWS

IS&T waives next year’s phone service activation fee for early signups; all dormitory phones to get free incoming calls during orientation only. Page 14

World & Nation . . . . . . . . . . . . . . . . . 2
Opinion . . . . . . . . . . . . . . . . . . . . . . . 4
Comics . . . . . . . . . . . . . . . . . . . . . . . 5
Arts . . . . . . . . . . . . . . . . . . . . . . . . 7
Sports . . . . . . . . . . . . . . . . . . . . . . . 20

Good luck on finals!
NYSE Member's Lawsuit Challenges Merger Terms

By Edward Powers

A member of the New York Stock Exchange sued the exchange’s directors on Monday, saying they were seeking to close the exchange’s proposed acquisition of Archipelago Holdings, an operator of an electronic trading system.

In a suit filed in the New York Supreme Court in Manhattan, William Higgins, a long-time owner of a seat on the exchange, argued that the merger — which would grant members 70 percent of the merged company plus about $300,000 a seat — grossly undervalued the exchange.

The complaint also criticized a lock-up period of up to five years in which present seat holders could not sell their shares in the combined company, as well as a provision that would reserve 5 percent of the merged corporation for some exchange employees.

Duke Energy Will Acquire Cinergy For $9 Billion in Stock

By Jai Mouwad

Duke Energy, one of the nation’s largest utilities, said Monday that it had agreed to buy Cinergy in an all-stock deal valued at $9 billion to expand its businesses in power and gas into the Midwest.

The acquisition would create a company with 5.4 million customers, 54,000 megawatts of electricity generation and operations in two-thirds of the United States, as well as Canada and most of South America.

The deal adds momentum to the industry’s consolidation at a time of rising costs for supplies like natural gas. The energy industry came under pressure after the full of Fouron four years ago. After several quarters of streamlining their businesses in response, utility companies are now trying to grow through acquisition.

Byrd, the chairman of Duke, assured the public Service Enterprise Group, the parent of New Jersey’s largest utility, that the deal would result in about $13 billion for the company to create a power giant in the Northeast. Duke and Exelon would be about equal in size.

“You’re going to grow in this business by virtue of saving money rather than growth,” said James R. Halloran, an energy research analyst at National City Private Client Group, a money management firm that owns two million Duke shares and 5,500 shares of Cinergy.

China Tests Release Of Stocks to Market

By Chris Buckley

In a policy trial balloon, China will release unrated stock in four state-controlled companies to the market, hoping to gauge the impact before freeing a much greater amount of state-owned holdings over time.

The announcement on Monday by the Securities Regulatory Commission followed another one quietly made last week. In that statement, the government said it would aim eventually to place all its nontradable holdings — about $500 billion at current prices — on the market for the first time for the privatization of China’s listed companies.

On Monday, however, the regulators started with only a small parcel of stock on an experimental basis.

The companies — the Shanghai Zi Jiang Enterprise Group, a packaging maker; Sany Heavy Industry, which makes construction equipment; and the Hebei Jinniu Entreprise Group — are part of a 1 percent of the state’s listed companies.

Duke Energy, Cinergy, China’s nonregulated businesses, and the local economist on China’s listed companies.

Afghanistan Proposes Amnesty To Rebels, But Terms in Dispute

By Farzad Aqa, The New York Times

The head of Afghanistan’s peace and reconciliation commission offered an amnesty to the majority of all rebels fighting U.S. and government forces, and even extended the offer to two of the most wanted terrorist attacks since the Taliban leader Mullah Mohammad Omar and the other leader of the Islamic group, Gulbuddin Hekmatyar.

A U.S. military spokesman, however, seemed to suggest that the two suspects could not be included in the program.

The Afghan official, Sebaghatullah Mojadeddi, said that even though government policy had formally excluded people like Omar and Hekmatyar, he had been granted complete independence to act as he saw fit on the matter.

“This peace that we want is for all, there is no exception,” Mojadeddi said. “Those who are not in touch with us, they should lay down their weapons when they come, accept the constitution, and obey the government. We will accept them with an open heart.”

Mojadeddi said that while he did not know how many insurgent leaders — including Mullah Omar or Hekmatyar, the offer stood.

Mojadeddi said that he could not keep an open mind. “We are announcing it today, let us give them time to discuss and think about it, and let’s see what is God’s favor.”

He said the program was also on the table for inmates of the U.S. prison, all of them will be released, officials. “Those people who are in prison, all of them we are prepared to free them,” he said.

However, a U.S. military spokesman in Kabul, Col. James Yonts, said that peace talks involving more than 500,000 Taliban fighters would be projected in days. “We are announcing it today, let them give us time to discuss and think about it, and let’s see what is God’s favor.”

By Richard A. Oppel Jr.

The Afghan official, Sebaghatullah Mojadeddi, said that while he did not know how many insurgent leaders — including Mullah Omar or Hekmatyar, the offer stood.

The Afghan official, Sebaghatullah Mojadeddi, said that even though government policy had formally excluded people like Omar and Hekmatyar, he had been granted complete independence to act as he saw fit on the matter.

“AUSTRALIA

Auspicious Weather for an Auspicious Day?

By David Flagg

Sixty years ago, the U.S. and all allied nations celebrated Victory in Europe on May 9. How did the weather cooperate with the celebrations back home? Surface maps indicate that the U.S. East Coast was covered in advance of a cold front with a low centered over northern Ontario. Winds were mostly off the water from the south around Boston, keeping temperatures in the high 60s. Temperatures in the Detroit area surged to 70°F (21°C) during the morning, but likely warmed just before the frontal passage.

Fast forward sixty years, and we find ourselves emerging from a pattern that has dominated the weather for several weeks: a cold front that has moved on, allowing the high pressure to move in from the west. A large area of high pressure is centered over northern Ontario. Winds were mostly off the water from the south around Boston, keeping temperatures in the high 60s. Temperatures in the Detroit area surged to 70°F (21°C) during the morning, but likely warmed just before the frontal passage.
Illegal Immigrants’ E Merency Care to Be Paid by Government

By Robert Pear

The Bush administration announced on Monday that it would start paying hospitals and doctors for providing emergency care to illegal immigrants.

The money, totaling $1 billion, will be available for services provided from Tuesday through September 2008. Congress provided the money as part of the 2003 law that expanded Medicare to cover prescription drugs, but the new payments have nothing to do with the Medicare program.

Members of Congress from border states, like Sen. Jon Kyl, R-Ariz., had sought the money. They said the treatment of illegal immigrants imposed a huge financial burden on many hospitals, which are required to provide emergency care to patients who need it, regardless of their immigration status or ability to pay.

Under the new program, hospitals are supposed to ask patients for certain documents to substantiate claims for payment. But Dr. Mark B. McClellan, administrator of the Centers for Medicare and Medicaid Services, said a hospital should not directly ask a patient “if he or she is an undocumented alien.”

Instead, he said, hospitals can try to establish a patient’s status by analyzing the answers to “indirect questions.” Is the person eligible for Medicaid? (If so, payment is generally not available under the new program.) Has the person reported a foreign place of birth? Does the person have a border crossing card like those issued to Mexican citizens? Does the person have a foreign passport, a foreign driver’s license or a foreign identification card?

The Bush administration abandoned a proposal that would have required many hospitals to ask patients if they were U.S. citizens or legal immigrants. In no circumstances are hospitals required to ask people about their citizenship status, McClellan said on Monday.

Cisco Network Breach Was Only Part Of More Extensive Operation

By John Markoff

The incident seemed alarming enough: a breach of a Cisco System network in which an intruder seized programming information for many of the computers that control the flow of the Internet.

Now federal officials and computer security investigators have acknowledged that the Cisco break-in last year was only part of a more extensive operation — involving a single intruder or a small band, apparently based in Europe — in which thousands of computer systems were similarly penetrated.

Investigators in the United States and Europe say they spent almost a year pursuing the case as the attacks continued, breaching computer system servers serving the U.S. military, the National Aeronautics and Space Administration and prominent research laboratories.

The break-ins exploited security holes on those systems that the authorities say have been plugged, and beyond the Cisco theft, it is not clear how much data was taken or destroyed. Still, the case illustrates the difficulty in tracing those responsible.

And at a time when millions of consumers are discovering that their personal information has been stolen from commercial databases, the case also shows that the guardians of the most sophisticated corporate and government networks are vulnerable as well.

Government investigators and other computer experts sometimes watched helplessly while monitoring the activity, unable to secure some systems as quickly as others were found compromised.

In one case, a university researcher in California carried on an e-mail exchange with an intruder identifying himself as Stakkato, claiming specific breaches of U.S. military computers. Their exchange ended with the intruder, out of pique, erasing the researcher’s computer directory and destroying her e-mail.

Cocaine Users Face Greater Risk of Aneurysm

By Lawrence K. Altman

Cocaine users face a newly discovered and possibly fatal risk: coronary aneurysms, a ballooning of the walls of coronary arteries.

The condition increases the chance of suffering a heart attack, even years after users stop the drug, researchers in Minnesota are reporting.

The risk of developing an aneurysm was four times as high among cocaine users in their mid-40s as among nonusers in the same age group, according to the study, reported Monday in the journal Circulation, which is published by the American Heart Association.

Aneurysms occurred in 30.4 percent of cocaine users in the study compared with 7.6 percent of nonusers.

“Precisely how much cocaine is needed to produce the aneurysms is not known, but the frequency of use was clearly linked to development of aneurysms,” said Dr. Timothy D. Henry, a co-author of the study.

“The risk was definitely more common in people who used cocaine at least once a week,” said Henry, who directs research at the Minneapolis Heart Institute Foundation at Abbott Northwestern Hospital.

For Gay Men, Different Scent of Attraction

By Nicholas Wade

Using a brain imaging technique, Swedish researchers have shown that homosexual and heterosexual men respond differently to two odors that may be involved in sexual arousal, and that the men respond in the same way as women.

The new research may open the way to studying human pheromones and provide a biological basis for sexual orientation.

Pheromones, which are chemicals given off by one individual to influence behavior in another of the same species, are known to govern sexual activity in animals. But the role they play, if any, in human sexual attraction is a matter much in dispute.

The new research supports the existence of human pheromones. It is being reported on Tuesday in The Proceedings of the National Academy of Sciences by Dr. Ivanka Savic and colleagues at the Karolinska Institute in Stockholm.

The two chemicals in the study were a testosterone derivative produced in men’s sweat and an estrogenlike compound found in women’s urine. Both have long been suspected of being pheromones.

Most odors cause specific smell-related regions of the human brain to light up when visualized by a PET scanner, a form of brain imaging that tracks blood flow and, by inference, illustrates sites where neurons are active.

Royal Bengal

Boston’s only authentic Bengali Cuisine restaurant

313 Mass Ave., Cambridge (617) 491-1988

Open Daily Except Monday

Monday: CLOSED

Tuesday: 11:30 am – 11:30 pm

Lunch Buffet $6.95

Reasonably Priced Dinners

Paabda maachher jhol, Rui maachher jhol

Unique Bengali fish dishes include:
Paabda maachher jhol, Rui maachher jhol

Bengali border dishes include:
Mochar gouta, Shorange jhol

Take-out, platters, and catering available. Delivery with minimum order.

Special Offer: 10% Discount on $30 or more/order with MIT ID

What makes a *great* study space?

Discuss comfort, acoustics, lighting, technology & more at the:

Student Center Reading Room Feedback Session

Stratton Student Center (W20) Game Room

Wednesday, May 11

12 noon - 1:30 pm

*Stop by and tell us what you think!*
The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns without italics are written by Tech staff.

To Reach Us
The Tech’s telephone number is (617) 255-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to letters@the-tech.mit.edu. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.
Don't try to talk me out of it, Momma. I'm tired of being forgotten and ignored...it's MY time to be happy.

But, you WON'T be happy! You'll have your friend in your life again...but, you hate each other! Is this how you wanted it to be?

My hands are tied...To love her is to push her away. To hate her is to draw her near. So, if I care about her at all, the choice is clear...I will hate her will all my heart. That way, her anger toward me will keep her coming back forever...

That's not why I'm here, though. Momma, I came to give back your angel jacket...and to say good-bye. I love you, Mom...

...cause the path I'm riding now probably won't lead to a place like this...

ACROSS
1 Musky cat
6 Actor Guinness
10 Gaucho's device
14 Bring together
15 Pop
16 SS Alex Rodriguez
17 Methuselah's father
18 Skillet material
19 Film spool
20 PC connection
21 Former heavyweight champion
24 Muslim holy man
26 Blackboard accessory
27 8th note
29 Off the Arctic
31 Dr. Livingstone's river
32 Broad smile
34 Assop specialty
38 Fuss
39 Flower display
40 Wooden peg
44 Occupied
45 For two, in music
46 Steady thrum
48 Broder and Brenner
50 Capital of Turkey
53 Set sights
54 "Smile" co-star
55 Licensing grp.
60 Ringlet
61 Emerald Isle
62 Actress Shire
64 Family plan
65 Baronet's wife
66 "The Seven Year Itch" star
67 Electrical unit
68 Fifths of five
69 Philippines island
70 Capital of 55D
71 Corrosive substances
72 Manor's owner
73 "The Time Machine" race
74 Call off
75 "Major __
76 "Black-and-white treats"
77 "My Fair Lady" composer
78 Felix or Luther
79 Mature insect
80 "The Seven Year Itch" star
81 Electrical unit
82 Fifths of five
83 Burden
84 Chafes
85 Praise highly
86 "I Could Have Danced All Night"
87 Low-lying location
88 Toronto
89 Dust-jacket info
90 Vocalist Gorme
91 Shoulder ornament
92 Blvd. crosser
93 City on the Rio Grande
94 "Imported beer brand"
95 Natl. network
96 Toxin starter
97 Choreographer Capek
98 Islamic republic
99 Low-lying location
100 Wonder

DOWN
1 Signal
2 Travellers’ stops
3 Necessity for Isaac
4 & so on
5 Capital of 55D
6 Corrosive substances
7 Mano’s owner
8 “The Time Machine” race
9 Call off

10 “Major __
11 Black-and-white treats
12 “My Fair Lady” composer
13 Felix or Luther
14 Mature insect
15 Velveeta maker
16 Astronaut Jemison
17 Abacus unit
18 Ray of “Battle Cry”
19 Ruffled pride
20 Burden
21 Chafes
22 Rock’ n’ roll pioneer
23 Praise highly
24 "I Could Have Danced All Night"
25 Dust-jacket info
26 Vocalist Gorme
27 Shoulder ornament
28 Blvd. crosser
29 City on the Rio Grande

The candy hearts of orgasm are assorted.
ACROSS
1. Get a grip on
6. Carson’s replacement
10. Unusually
14. Way to go
15. Romanian city
16. Be an omen of
17. Photo book
18. Lie doggo
20. Garage sale rivals
23. Solidify
31. Calcutta costume
32. Intention
33. Caustic solution
35. Gallivants
39. Fixed, fanciful idea
44. St. Vincent Millay
51. Stay alert
53. Lantern fuel
57. Big __, CA
61. “Lohengrin” lady
62. Smeltery waste
63. Santa’s sackful
65. Evergreen tree

DOWN
1. 7-time Wimbledon winner
2. __ with the punches
3. Seine feeder
4. Dollar bill artist
5. Native American rations
7. Elsinor of “Hamlet”
8. __ Raiders
9. One-named folk singer
10. Eng. channel
11. Cook in ovens
12. Viper
13. Irritable
17. -time Wimbledon winner
2 __ with the punches
22. Elton John’s title
24. Nautical greeting
27. Time paper
30. __ Tin Tin
31. Auto
34. Coming-out gal
35. Gallivants
38. Stick it out
40. Villain in “Othello”
41. Heagie
42. Brittany port
43. Headlong assaults
45. Sun too much
46. Approval vote
47. Molowny Marvin
50. Madden
52. Singer Tubb
53. Natural talent
54. One of the Coen brothers
55. Avignon’s river
56. Follow as a consequence
60. Just managed
61. “Lohengrin” lady
62. Smeltery waste
63. Santa’s sackful
64. Nautical greeting
66. Zorro’s disguise
67. Phone opener
68. Walking stick
69. Fever and shivers
70. Writing assignment
(Ralph’s supporters)
9. One-named folk singer
10. Eng. channel
11. Cook in ovens
12. Viper
13. Irritable
17. -time Wimbledon winner
2 __ with the punches
22. Elton John’s title
24. Nautical greeting
27. Time paper
30. __ Tin Tin
31. Auto
34. Coming-out gal
35. Gallivants
38. Stick it out
40. Villain in “Othello”
41. Heagie
42. Brittany port
43. Headlong assaults
45. Sun too much
46. Approval vote
47. Molowny Marvin
50. Madden
52. Singer Tubb
53. Natural talent
54. One of the Coen brothers
55. Avignon’s river
56. Follow as a consequence
60. Just managed
61. “Lohengrin” lady
62. Smeltery waste
63. Santa’s sackful
64. Nautical greeting
66. Zorro’s disguise
67. Phone opener
68. Walking stick
69. Fever and shivers
70. Writing assignment

Bonus Crossword Solution, page 16

The Tech May 10, 2005

Page 6

Bonus Crossword

FoxTrot by Bill Amend

Dilbert® by Scott Adams

Piled Higher and Deeper

Lecture and book signing with Jorge Cham! Free Food!
ARTS

FILM REVIEW ★★ 1/2

‘Kingdom of Heaven’ Not Quite Enlightened
A Great Drama of Religious War After Tediuous First Half

By Nihid Naiknumi

Kingdom of Heaven
Directed by Ridley Scott
Written by William Monahan
Starring Orlando Bloom, Liam Neeson, and Christian Slater
Rated R

n recent years, we have seen several big-budget historical flicks open with great hype, only to fall far short of their potential: “Troy” and “Alexander,” for example, were greatly disappointing. As a result, I was eager to see whether “Kingdom of Heaven,” set in the time of the Crusades, falls into the same category. In the end, the movie, while not living up to what it could have been, weaves a fairly powerful drama while also showing some visually stunning battle sequences.

The movie starts out with a look at Balian (Orlando Bloom), a young French blacksmith who has just lost his wife to suicide. One day, a Crusader named Godfrey—who turns out to be his long lost father—rides up to his shop. Together, they ride off towards the Holy Land to serve the King of Jerusalem. While Balian’s road to Jerusalem is a rough and winding one, the many challenges he finds in Jerusalem are more captivating.

A truce exists between the Christians and Muslims in Jerusalem, but it is one that is difficult to maintain, and war is always a possibility. The dying king must resist pressure to deal with a war fought under the proclamation of religion. In a way, the movie asks the question, what sort of king would you be?

But that is the second half of the movie, the half that is worth watching. The first half, about Balian’s trip to Jerusalem, is tedious. We see a few battles—medieval, clanging, blood-on-ion style—but it gets repetitive, and Balian’s interactions with his father and other people are not very interesting. Indeed, Balian says maybe ten words during the first half of the movie, it is mostly wise old men telling him important lessons and him nodding in understanding. I also found the romance subplot of the movie disappointing, the last two scenes with Princess Sibylla and Balian lasts for about five minutes and then is forgotten.

Ridley Scott is the director of “Kingdom of Heaven,” and it shows; stylistically, “Kingdom” is very much like “Gladiator.” There are the beautifully choreographed fights with a great deal of swordplay and fire.

Some of the large battle sequences are stunning, too—pay attention to the first cavalry battle, for example. We also see many details of 12th-century warfare.

But there’s one thing I didn’t like about Scott’s direction of “Gladiator,” and I see the same problem in “Kingdom.” The only characters we ever see are the heroes, talking in their weighty and wise hero-talk. Let’s see some interaction with common folk. This is a historical film, so let me see what life was like back then, show me the Palestinians of the 12th century so that the movie acts as a window back into history. Instead, what we see are these princes and kings talking to each other, teaching us nothing about the time in which they set. If you’ve seen Stanley Kubrick’s “Spartacus,” for example, you’re really taken back to Roman times when you watch. I can’t say the same for “Kingdom,” it lacks the sense of reality that would have made the movie better.

I liked the plot, as it avoids being linear or sticking to one character, and the imagery is great. And the drama, of course, is amazing, exploring what sort of a great leader it takes to peace place above religious war. But I had to sit through a tedious first half until I saw anything good. You may enjoy “Kingdom of Heaven,” especially if you liked how “Gladiator” was done, but be prepared to see a movie that could have been far better.

By Monica Byrne

FILM REVIEW ★★ 1/2

Predicting the Usual Suspects
How “Mindhunters” Made Me Feel Superior to the FBI

By Monica Byrne

Mindhunters
Directed by Ronny Harlin
Written by Wayne Kramer
Starring Val Kilmer, Patricia Velasquez, and Christian Slater
Rated R

Opens Friday, May 13, 2005

R e member your middle school Math Olympiad team? Now take all those kids, age them, and multiply their petulance and intelligence tenfold. What you get is the cast of this new thriller, playing a class of FBI recruits on a final proving ground. Though they are brilliant in every way, their particular genius lies in profiling serial killers. Also, everyone is exceptionally hot, but I can’t say the same for your Math Olympiad team.

The ensemble is a rainbow demographic, the stuff of after-school specials: Patricia Velasquez takes a break from her supermodel runway career to showcase some visually stunning battle sequences. Vince (Clifton Collins Jr.) is a wheelchair-bound history buff, perpetually bitter and paranoid. LL Cool J plays Gabe, a well-muscled wild card from the Department of Justice, who turns out to be a Crusader named Godfrey—who turns out to be his long lost father—rides up to his shop. Together, they ride off towards the Holy Land to serve the King of Jerusalem. While Balian’s road to Jerusalem is a rough and winding one, the many challenges he finds in Jerusalem are more captivating.

A truce exists between the Christians and Muslims in Jerusalem, but it is one that is difficult to maintain, and war is always a possibility. The dying king must resist pressure to deal with a war fought under the proclamation of religion. In a way, the movie asks the question, what sort of king would you be?

But that is the second half of the movie, the half that is worth watching. The first half, about Balian’s trip to Jerusalem, is tedious. We see a few battles—medieval, clanging, blood-on-ion style—but it gets repetitive, and Balian’s interactions with his father and other people are not very interesting. Indeed, Balian says maybe ten words during the first half of the movie, it is mostly wise old men telling him important lessons and him nodding in understanding. I also found the romance subplot of the movie disappointing, the last two scenes with Princess Sibylla and Balian lasts for about five minutes and then is forgotten.

Ridley Scott is the director of “Kingdom of Heaven,” and it shows; stylistically, “Kingdom” is very much like “Gladiator.” There are the beautifully choreographed fights with a great deal of swordplay and fire.

Some of the large battle sequences are stunning, too—pay attention to the first cavalry battle, for example. We also see many details of 12th-century warfare.

But there’s one thing I didn’t like about Scott’s direction of “Gladiator,” and I see the same problem in “Kingdom.” The only characters we ever see are the heroes, talking in their weighty and wise hero-talk. Let’s see some interaction with common folk. This is a historical film, so let me see what life was like back then, show me the Palestinians of the 12th century so that the movie acts as a window back into history. Instead, what we see are these princes and kings talking to each other, teaching us nothing about the time in which they set. If you’ve seen Stanley Kubrick’s “Spartacus,” for example, you’re really taken back to Roman times when you watch. I can’t say the same for “Kingdom,” it lacks the sense of reality that would have made the movie better.

I liked the plot, as it avoids being linear or sticking to one character, and the imagery is great. And the drama, of course, is amazing, exploring what sort of a great leader it takes to peace place above religious war. But I had to sit through a tedious first half until I saw anything good. You may enjoy “Kingdom of Heaven,” especially if you liked how “Gladiator” was done, but be prepared to see a movie that could have been far better.

By Monica Byrne

Mindhunters
Directed by Ronny Harlin
Written by Wayne Kramer
Starring Val Kilmer, Patricia Velasquez, and Christian Slater
Rated R

Opens Friday, May 13, 2005

R e member your middle school Math Olympiad team? Now take all those kids, age them, and multiply their petulance and intelligence tenfold. What you get is the cast of this new thriller, playing a class of FBI recruits on a final proving ground. Though they are brilliant in every way, their particular genius lies in profiling serial killers. Also, everyone is exceptionally hot, but I can’t say the same for your Math Olympiad team.

The ensemble is a rainbow demographic, the stuff of after-school specials: Patricia Velasquez takes a break from her supermodel runway career to showcase some visually stunning battle sequences. Vince (Clifton Collins Jr.) is a wheelchair-bound history buff, perpetually bitter and paranoid. LL Cool J plays Gabe, a well-muscled wild card from the Department of Justice, who turns out to be a Crusader named Godfrey—who turns out to be his long lost father—rides up to his shop. Together, they ride off towards the Holy Land to serve the King of Jerusalem. While Balian’s road to Jerusalem is a rough and winding one, the many challenges he finds in Jerusalem are more captivating.

A truce exists between the Christians and Muslims in Jerusalem, but it is one that is difficult to maintain, and war is always a possibility. The dying king must resist pressure to deal with a war fought under the proclamation of religion. In a way, the movie asks the question, what sort of king would you be?

But that is the second half of the movie, the half that is worth watching. The first half, about Balian’s trip to Jerusalem, is tedious. We see a few battles—medieval, clanging, blood-on-ion style—but it gets repetitive, and Balian’s interactions with his father and other people are not very interesting. Indeed, Balian says maybe ten words during the first half of the movie, it is mostly wise old men telling him important lessons and him nodding in understanding. I also found the romance subplot of the movie disappointing, the last two scenes with Princess Sibylla and Balian lasts for about five minutes and then is forgotten.

Ridley Scott is the director of “Kingdom of Heaven,” and it shows; stylistically, “Kingdom” is very much like “Gladiator.” There are the beautifully choreographed fights with a great deal of swordplay and fire.

Some of the large battle sequences are stunning, too—pay attention to the first cavalry battle, for example. We also see many details of 12th-century warfare.

But there’s one thing I didn’t like about Scott’s direction of “Gladiator,” and I see the same problem in “Kingdom.” The only characters we ever see are the heroes, talking in their weighty and wise hero-talk. Let’s see some interaction with common folk. This is a historical film, so let me see what life was like back then, show me the Palestinians of the 12th century so that the movie acts as a window back into history. Instead, what we see are these princes and kings talking to each other, teaching us nothing about the time in which they set. If you’ve seen Stanley Kubrick’s “Spartacus,” for example, you’re really taken back to Roman times when you watch. I can’t say the same for “Kingdom,” it lacks the sense of reality that would have made the movie better.

I liked the plot, as it avoids being linear or sticking to one character, and the imagery is great. And the drama, of course, is amazing, exploring what sort of a great leader it takes to peace place above religious war. But I had to sit through a tedious first half until I saw anything good. You may enjoy “Kingdom of Heaven,” especially if you liked how “Gladiator” was done, but be prepared to see a movie that could have been far better.
FILM REVIEW ★★★ 1/2

The Force is Finally With Us
No Delusions of Grandeur About Last "Star Wars" Prequel

By Kevin Der

Star Wars Episode III: Revenge of the Sith Written and Directed by George Lucas Starring Hayden Christensen, Ewan McGregor, Natalie Portman, Ian McDiarmid, Samuel L. Jackson, and Frank Oz Rated PG-13 Opens Thursday, May 19, 2005

War? The Republic is crumbling under attacks by the ruthless Sith Lord, Count Dooku. There are heroes on both sides. Evil is everywhere.

In a stunning move, the feisty droid leader, General Grievous, has swept into the Republic capital and kidnapped Chancellor Palpatine.

As the Separatist Droid Army attempts to flee the besieged capital and kidnapped Chancellor Palpatine, whose Dark Side possesses a clone army with unknown origins are in an attempt to seize power from the Republic. Outnumbered Jedi, a bureaucratic Senate, and anyone with unknown origins are terrorized by Palpatine, whose Dark Side now knows no boundaries.

This film is not a flawless “Empire Strikes Back.” Lucas insists on using checkerboard wings and striped dissonance that makes each scene transition look ridiculous. Most of the first half seems like a cheap sequence of one quick scene after another without any cohesion or flow. Luckily, Jar-Jar and C-3PO are barely on screen and so have no chance of ruining much. But much of the intended humor attempts to harken back to classic lines from the original trilogy, which sometimes succeeds and sometimes fails.

The story is literally set in the middle of the 20th century, compellingly energetic and self-assured, with snap-precision choreography and quirky mid-song sight gags. Their faces assumed fixed expressions of mirth that belied their vocal sustain, the least a group can hope for is to entertain a cappella is because it practically parodies itself.

The song choices were uninspired. I hardly recognized any of the songs, but that may be because I don’t listen to Top 40-type stations. Looking at their past repertoire of arrangements has to realize something: a cappella is not an ensemble than in presentation, a whole half hour publicly thanking and gift-giving bloody laundry on the front porch. But the two guys characteristically dodging to their painful view. The highlight of their performance came when, through some technical snafu, all of 10-250 swelled with Tucker and Mayday’s song, “Let Him Go.”

The songs included, the ClefNotes guitarist did a C Sold a gig and went right on bravely singing. Tiny windows of light appeared under the age of 29, SAT 1300+, 5’6” or taller, and fell flat upon translation into a cappella. The 10-250 guys characteristically dodging to their painful view. Their faces assumed fixed expressions of mirth that belied their vocal sustain, the least a group can hope for is to entertain a cappella is because it practically parodies itself.

The group was stronger as an ensemble than in their earring. Anakin’s corruption as his pleas and wisdom of his former apprentice. We can at last recognize the shadow of a former Jedi Knight his former apprentice. We can at last recognize the shadow of a former Jedi Knight Obi-Wan, never better portrayed by Ewan McGregor, is helpless to prevent Anakin’s turn to the Dark Side, and include this prequel in an attempt to exterminate the Jedi is carried out, we want to cry out to save them, but we are as helpless as they are to prevent the massacre, only to be embraced by sorrow. We’ll return again and again to young Padawans falling to blast from dozens of battle droids.

As the final duel commences on Mustafar, a feisty worldvolcanic world resembling hell, we already knew the victor, but the sight of Anakin’s disembodied body consumed by fire amid his screams is no less powerful.

The final moments, a juxtaposition of Anakin’s physical rebirth and Padme’s deliverance of the rebirth together the entire saga quitenicely. Two ships go their separate ways to Aldaras and Tatooine, concluding with a shot of Owen Lars framed by a binary sunset.

We are left wondering how so many things went wrong that led to Anakin’s demise, and also how the first two prequels were not so bad. “Revenge of the Sith” doesn’t redeem them by any means, it is more like the same “Star Wars.” It is fine from most of the mistakes of the first two prequels, but most importantly, it contains imagery more powerful than any found in the original trilogy.

We used skepticism as a defense mechanism as so not to be stabbed in the heart for the third time. Now we can go back to watch the original trilogy having seen Anakin’s turn to the Dark Side, and include this prequel in the saga while pretending the first two never existed.

A CAPPELLA REVIEW

Resonance Delivers a Disappointing Season Finale
An A Cappella Concert That Is Everything You Expect and Nothing More

By Monica Byrne

Reference 10-250 Saturday, May 7, 2005

On Saturday night, 10-250 swelled with a respectable turnout for Resonance’s spring concert. We were kept waiting for 15 minutes. A group that big I thought would be real- ly confident in their ability to deliver, to wash away the memory of audience members’ impatience. Confident they were, but not necessarily for good reason.

Opening the night with a group of nice young ladies from Harvard, the ‘ClefNotes guitarist did a gig and went right on bravely singing. Tiny windows of light appeared under the age of 29, SAT 1300+, 5’6” or taller, and fell flat upon translation into a cappella. The ‘ClefNotes guitarist did a gig and went right on bravely singing. Tiny windows of light appeared under the age of 29, SAT 1300+, 5’6” or taller, and fell flat upon translation into a cappella. The 10-250 guys characteristically dodging to their painful view. Their faces assumed fixed expressions of mirth that belied their vocal sustain, the least a group can hope for is to entertain a cappella is because it practically parodies itself.

The songs included, the ClefNotes guitarist did a gig and went right on bravely singing. Tiny windows of light appeared under the age of 29, SAT 1300+, 5’6” or taller, and fell flat upon translation into a cappella. The 10-250 guys characteristically dodging to their painful view. Their faces assumed fixed expressions of mirth that belied their vocal sustain, the least a group can hope for is to entertain a cappella is because it practically parodies itself.

The group was stronger as an ensemble than in their earring. Anakin’s corruption as his pleas and wisdom of his former apprentice. We can at last recognize the shadow of a former Jedi Knight his former apprentice. We can at last recognize the shadow of a former Jedi Knight Obi-Wan, never better portrayed by Ewan McGregor, is helpless to prevent Anakin’s turn to the Dark Side, and include this prequel in an attempt to exterminate the Jedi is carried out, we want to cry out to save them, but we are as helpless as they are to prevent the massacre, only to be embraced by sorrow. We’ll return again and again to young Padawans falling to blast from dozens of battle droids.

As the final duel commences on Mustafar, a feisty worldvolcanic world resembling hell, we already knew the victor, but the sight of Anakin’s disembodied body consumed by fire amid his screams is no less powerful.

The final moments, a juxtaposition of Anakin’s physical rebirth and Padme’s deliverance of the rebirth together the entire saga quitenicely. Two ships go their separate ways to Aldaras and Tatooine, concluding with a shot of Owen Lars framed by a binary sunset.

We are left wondering how so many things went wrong that led to Anakin’s demise, and also how the first two prequels were not so bad. “Revenge of the Sith” doesn’t redeem them by any means, it is more like the same “Star Wars.” It is fine from most of the mistakes of the first two prequels, but most importantly, it contains imagery more powerful than any found in the original trilogy.

We used skepticism as a defense mechanism as so not to be stabbed in the heart for the third time. Now we can go back to watch the original trilogy having seen Anakin’s turn to the Dark Side, and include this prequel in the saga while pretending the first two never existed.

A CAPPELLA REVIEW

Resonance Delivers a Disappointing Season Finale
An A Cappella Concert That Is Everything You Expect and Nothing More

By Monica Byrne

Reference 10-250 Saturday, May 7, 2005

On Saturday night, 10-250 swelled with a respectable turnout for Resonance’s spring concert. We were kept waiting for 15 minutes. A group that big I thought would be real- ly confident in their ability to deliver, to wash away the memory of audience members’ impatience. Confident they were, but not necessarily for good reason.

Opening the night with a group of nice young ladies from Harvard, the ‘ClefNotes guitarist did a gig and went right on bravely singing. Tiny windows of light appeared under the age of 29, SAT 1300+, 5’6” or taller, and fell flat upon translation into a cappella. The ‘ClefNotes guitarist did a gig and went right on bravely singing. Tiny windows of light appeared under the age of 29, SAT 1300+, 5’6” or taller, and fell flat upon translation into a cappella. The 10-250 guys characteristically dodging to their painful view. Their faces assumed fixed expressions of mirth that belied their vocal sustain, the least a group can hope for is to entertain a cappella is because it practically parodies itself.
A Brilliant Season Finale for MITSO
Mahler’s 6th at Its Best

By Bogdan Fedeles

The MIT Symphony Orchestra concluded this academic year’s series of concerts with one not too, but two, spectacular performances of Gustav Mahler’s Symphony No. 6. Last Thursday and Friday, classical music fans could enjoy the opportunity to relish the majestic orchestral sonorities of Mahler’s masterpiece, a symphony more than 90 minutes long. Wielding the baton with the same engagement, professorship, and various percussion sparks as well as the devastating, off-stage cowbells. The time seems to pause during this magisterial evocation of the pastoral life, an effect superbly accomplished by Rafael Frübeck de Burgos. The music of the opening movement, in the key of E-flat, the strings begin a very long, drawn-out swell. The tension buildup is phenomenal, especially since the music never grows louder, while searching a way to return to E-flat. Mahler’s mastery in this movement is difficult to describe adequately. He opts for an almost completely chromatic descent towards E-flat, so intimate and yet so surprising, that the return of the main theme in E-flat literally catches the audience off guard because of the edge of their seats, holding their breaths. In a similar fashion, the return from the subdued key of a minor is so strong that it seems to grow softer until a darker section which seems to grow faster until a darker section is reached. Here, the melody in the main mode develops even stronger than the blaring outer movements. Yet the flow is much less predictable, being almost the same motif as the first movement, interspersed with brief chromatic episodes. Still, the tension is maintained and various percussion sparks and major cadences bring the work back to the opening sonorities of the movement. The combination of the BSO and Stephen Kovacevich, Rafael Frübeck de Burgos, and the Boston Symphony Orchestra’s performance of the Boston Symphony Orchestra’s performance of Beethoven’s Symphony No. 6, Emperor Concerto confirmed that committee’s decision with their performance of Beethoven’s Piano Concerto No. 5, Emperor last Saturday night. Rafael Frübeck de Burgos seems to always bring out the best in the BSO. In this term, I saw him conduct two versions of Cervantes’ classic “Don Quixote.” During both that performance and this one, the BSO was on top of their game. Not to say that they don’t play excellent concerts at all, but in this case they demonstrated a much higher level of musicianship. The combination of the BSO and Stephen Kovacevich, a Los Angeles native who has earned the Emperor Concerto with Colin Davis and the London Symphony Orchestra, proved to be the key to the success of this performance. Kovacevich’s last three recitals have been beautiful and technically precise. In addition to these virtuosic qualities, it was nice to see how intensely he watched de Burgos to give licks cues, ensuring that he and the orchestra were always together. The extra effort certainly paid off. The opening movement started with a series of cadence-like runs in the piano that eventually led to the first statement of the theme by the orchestra. From the very beginning, it was obvious that the performance was going to be amazing. The second movement was played beautifully and with wonderful delicacy. The music is so simple, so melancholy, that it is always a joy to listen to. The final movement of the piece leaped out of nowhere from the serenity of the Adagio. This wonderful movement featured the same virtuosity seen in the first movement, and never there was a dull moment. Beethoven’s Emperor Concerto is undoubtedly one of the greatest pieces ever written. It’s astounding how captivating the music is, and the BSO’s performance proved once more that Beethoven earned the right to sit front and center at Symphony Hall. Besides the truly moving performance of the Beethoven, the concert included an exciting rendition of Respighi’s two symphonic poems, Fountains of Rome and Pines of Rome. Here, de Burgos brought the same kind of story-like magic that he showed in Don Quixote and lit up the hall with the brilliance of these two pieces. Similar in content and structure, the two pieces bring across the beauty of the fountains and the majesty of the pines. Highlights of these pieces include an astounding forte-piano transition between movements one and two. The fountains of Rome, where it seemed as though the floor literally dissolved into its minor counterpart. A seemingly concluding swell rises. The opening curtain-rising gesture foreshadows the complex winding of all thematic materials from the previous movements and even a declaratory flash back from the 5th movement. The tension is built around a diminishing third motif — every major chord seems to destabilize into its minor counterpart. A seemingly concluding swell rises, aiming for a major ending, but then, the first hammer blow thaws the effervescence back into remission. A second attempt meets with the same fate, triggering a sudden recap, simplified, and subdued. The last hammer blow comes near the end, canceling the more light-hearted A major sonority that has temporarily taken hold. The fall that follows is, of course, fanfares, all the energy dissipating into a heavy silence, while the low brass brings back an echo of the initial, dotted rhythm motif. This last movement certainly required a renewed energy that MITSO quickly found even after long three previous movements. This newfound energy contributed to the high calibre of the performance, which was captivating and unyielding. The explosive tuttis came out very well balanced, yet impressively powerful, demonstrating once more MITSO’s fine ability to handle vast musical writings such as Mahler’s Symphony No. 6.

CLASSICAL REVIEW

BSO Completes Season with Concert of Classics
Beethoven Forever the Emperor of Symphony Hall

By Jacqueline O’Connor

When Boston’s Symphony Hall was being built, at the beginning of the 20th century, the hall itself was said to be 125 years ahead of its time and a scientific achievement. The first hall in the world designed with a symphony orchestra in mind, Symphony Hall was special from the very beginning, not only from a Greek and Roman statues, grand chandeliers, and ornate gold-plated carvings but also from its group of designers. The charge of decorating the hall decided it would be interesting to surround the hall with the names of symphonic composers — a tradition they still kept — when conducting; he’s memorized the whole thing; the raised already-talented orchestra to a new level of musicianship.

The combination of the BSO and Stephen Kovacevich, a Los Angeles native who has earned the Emperor Concerto with Colin Davis and the London Symphony Orchestra, proved to be the key to the success of this performance. Kovacevich’s last three recitals have been beautiful and technically precise. In addition to these virtuosic qualities, it was nice to see how intensely he watched de Burgos to give licks cues, ensuring that he and the orchestra were always together. The extra effort certainly paid off. The opening movement started with a series of cadence-like runs in the piano that eventually led to the first statement of the theme by the orchestra. From the very beginning, it was obvious that the performance was going to be amazing. The second movement was played beautifully and

ARTS

CLASSICAL REVIEW

Weinberger’s Symphonies constitute one of the foundations of the classical era), but in the second run, the movement represented the most consummate

May 10, 2005

THE TECH

Page 9
International Representatives Attend Inauguration

Inauguration, from Page 1

attended the inauguration, which was held in Killian Court underneath a giant tent. Representatives from universities across the world, including the University of Zaragoza in Spain, the Royal Institute of Technology in Stockholm, and Keio University in Japan, attended the event.

Vice-Chancellor Alison Richard of Cambridge University also attended the ceremony and gave a speech introducing Hockfield and remarking on MIT’s role in the world.

MIT “both incorporates the vision of its founders and moves far beyond it,” Richard said. MIT was founded to provide a practical education for students interested in engineering, but has expanded to include the serious study of the humanities and unapplied sciences.

“The world knows MIT to be a great university,” she said, rather than just an institute of technology. Richard received extended applause from the audience when she said the ceremony was particularly special because it was the inauguration of MIT’s first female president.

Institute President Susan Hockfield was inaugurated on Friday in a solemn ceremony in Killian court.

(top left) An honor guard places flags on the stage.

(above) Institute President Susan Hockfield gives her inaugural address.

(left) Institute President Susan Hockfield shares the stage with three past MIT presidents and the chairman of the MIT Corporation.

Red Sox Split Doubleheader With Seattle Mariners

The Boston Red Sox and the Seattle Mariners met in Fenway Park on Sunday for a doubleheader. Boston and Seattle split the series, 6-3 and 4-6, ending Boston’s five-game winning streak.

(above) Ichiro Suzuki of the Seattle Mariners narrowly beats a throw back to first base.

(right) In the second game of the doubleheader, right-hander Wade Miller made his debut in a Red Sox uniform. Miller held the Mariners to only three hits and two earned runs through five innings.

Photography by Liang Hong
Members of the class of 2005 may pledge their donations toward a fund intended to enhance the lounge space, which has been selected as the senior gift. The amount of funding collected via the gift campaign will not affect the viability of the project. Funding is also likely to come from the Committee for the Review of Space Planning, Donham said. Seniors can designate their donations for renovating the lounge, said Richard J. Jacobson, the senior gift advisor.

Lounge to promote relaxation
The lounge is intended to be a social area where students can eat and drink rather than work. To encourage this, art rather than whiteboards will occupy the walls, Donham said. “What we’re talking about is stripping it down to the original surfaces and adding nice, soft furniture, and some sort of acoustic treatment” to keep the area quiet, she said. The large dollar bill mural which has occupied the front wall of the Cashier’s Office since the early 70s, according to the IHTFP Hack Gallery, may disappear with construction of the lounge, because the front wall may be replaced by glass panels.

Donham estimated that based on the December meeting, the numbers of students who wanted to preserve the mural as opposed to those who did not was about evenly split. “I don’t know if [the dollar bill] is the best symbol for the center of campus,” she said. One possible replacement is a student suggestion to make a memorial in the form of an etching of the bill on one of the glass panels, she said.

An architect has recently been hired and may have sketches of the design in a week, Donham said. Donham said it was too early to determine the costs of the renovations.

2005 senior gift donors rising
As of yesterday afternoon, 17.2 percent of the class of 2005 has contributed to the senior gift campaign, up from 13.6 a week ago, Jacobson said. He said that $2,132 has already been received, with 158 students participating in the Fibonacci Challenge. Seniors who choose to take on the Fibonacci Challenge are asked to donate ten dollars this year, then 10, 20, 30, and 50 in the four following years. Gregory E. Moore ’73 is the Fibonacci Challenger, meaning he has pledged to match a certain dollar amount per participant, based on percentage of the class participating in the gift campaign. Sixty-eight seniors have designated that their donations be used for the Building 10 lounge, amounting to an anticipated $7,492 over the five year period, he said.

Phillip J. Walsh, director of the Campus Activity Complex, will be in charge of managing the funds after the seniors graduate, Jacobson said.

Kathy Lin contributed to the reporting of this story.
Free tickets for MIT Students!

Boston Modern Orchestra Project

Takemitsu Tribute

Friday, May 27, 2005 at 8:00pm
Jordan Hall at New England Conservatory

Program Notes at 7:00pm
Gil Rose, Conductor

Ken Ueno Kaze-no-Oka (Hill of the Winds) (2005)
World Premiere, written in memory of Toru Takemitsu

Tan Dun Water Concerto (1998)
Boston Premiere, written in memory of Toru Takemitsu

Toru Takemitsu

Requiem for Strings (1957); Three Film Scores (1994)
November Steps (1967)

TICKETS AVAILABLE
at the MIT Office of the Arts: E15-205
T, W, and Th from 10am - 4pm
One ticket per valid MIT student ID
Thank you Students, Faculty, Staff and Employees of M.I.T.

Bose Corporation was founded and built by M.I.T. people. Our success in research and in business is a result, in no small part, of what M.I.T. has done for us. As one measure of our appreciation, we are extending special purchase privileges to all students and employees of M.I.T. for their personal use.

Please direct all inquiries to the “M.I.T. Purchase Program.”

Bose Corporation
1-800-444-BOSE

©2004 Bose Corporation. Patent rights issued and/or pending. Delivery is subject to product availability.
The $25 activation fee associated with next year’s $17 per month off-campus phone service will be waived through Sept. 10, and all undergraduate dormitory phones will allow incoming off-campus calls during freshman orientation.

Dormitory residents who do not elect to pay $17 per month in 2005–2006 will not be able to receive calls from off-campus or place calls to off-campus phones from their dormitory phones.

According to Allison F. Dolan, director of telephony for Information Services & Technology, the activation fee is being waived as an incentive to increase student sign-ups.

To meet MIT’s commitment that parents be able to reach incoming freshmen by phone, Dolan said, all phones in all undergraduate dormitories will be able to receive incoming calls during freshman orientation.

Because of the difficulty in identifying which rooms might house freshmen, IS&T will simply enable incoming calls for entire dormitories during that period.

IS&T can permit incoming calls to dormitories at no cost, but will charge students for this service as part of an attempt to increase participation in the $17 per month plan.

Because of federal regulations, IS&T is required to charge consistent fees to all campus users, including dormitory users. As a result, when the $25 activation fee is waived for students in dormitories, it will be waived for all analog phone service on campus.

Students run survey

An e-mail survey to undergraduate dormitory residents about telephony was circulated on April 22 by Jennifer Peng ’05 and incoming UA President John M. Cloutier ’06.

According to Peng, 75 students responded to the survey, representing all undergraduate dormitories except for Senior House. Cell phone users made up 79 percent of respondents.

Peng said that 70 percent of survey respondents were “indifferent,” 23 percent were “outraged,” and 7 percent were “understanding” about new fees.

The survey was done for 15.568, Practical Information Technology Management, in cooperation with Dolan.

MIT OpenCourseWare is proud to present “The World is Flat,” a lecture by Thomas Friedman, three-time Pulitzer Prize-winning author and world-renowned Foreign Affairs Columnist for The New York Times.

Friedman will sign copies of his book, The World is Flat: A Brief History of the Twenty-First Century, at a reception to follow in the Bush Room (10–105).

This event is open to the public.

Sponsored by MITOPENCOURSEWARE

It’s a connected world. Do your share.

For 30 ways to help the environment, write Earth Share, 3400 International Drive, NW, Suite 2K (A34), Washington, DC 20008.

Solutions to KRT Crossword

from page 5

The UPS Store™

Let us help you move home for the summer.

We offer:

UPS* shipping
Packaging services
Packaging supplies
And more...

The UPS Store centers are independently owned and operated by licensed franchisees of Mail Boxes Etc., Inc., an indirect subsidiary of United Parcel Service of America, Inc., a Deloitte Corporation. Services and hours of operation may vary by location.

©2004 Mail Boxes Etc., Inc.
The Humanities and Science libraries (Hayden Library) will be open 24 hours-a-day from the last day of classes (Thursday, May 12) through the final exam period (Friday, May 20).

Congratulations graduating seniors! Have a great summer.

Fall Reassignment Statistics

<table>
<thead>
<tr>
<th>Number of residents who requested a move from each dorm</th>
<th>2003</th>
<th>2004</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker</td>
<td>13</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Bexley</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Burton-Conner</td>
<td>13</td>
<td>10</td>
<td>25</td>
</tr>
<tr>
<td>East Campus</td>
<td>7</td>
<td>10</td>
<td>7</td>
</tr>
<tr>
<td>MacGregor</td>
<td>17</td>
<td>19</td>
<td>27</td>
</tr>
<tr>
<td>McCormick</td>
<td>11</td>
<td>7</td>
<td>12</td>
</tr>
<tr>
<td>New</td>
<td>13</td>
<td>20</td>
<td>15</td>
</tr>
<tr>
<td>Next</td>
<td>50</td>
<td>54</td>
<td>40</td>
</tr>
<tr>
<td>Random</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Senior</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Simmons</td>
<td>16</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>Total</td>
<td>142</td>
<td>156</td>
<td>162</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of requests for each dorm as first preference</th>
<th>2003</th>
<th>2004</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker</td>
<td>49</td>
<td>47</td>
<td>34</td>
</tr>
<tr>
<td>Bexley</td>
<td>22</td>
<td>14</td>
<td>18</td>
</tr>
<tr>
<td>Burton-Conner</td>
<td>10</td>
<td>13</td>
<td>7</td>
</tr>
<tr>
<td>East Campus</td>
<td>16</td>
<td>16</td>
<td>38</td>
</tr>
<tr>
<td>MacGregor</td>
<td>3</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>McCormick</td>
<td>15</td>
<td>21</td>
<td>19</td>
</tr>
<tr>
<td>New</td>
<td>0</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Next</td>
<td>2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Random</td>
<td>2</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Senior</td>
<td>2</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>Simmons</td>
<td>21</td>
<td>18</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>142</td>
<td>156</td>
<td>162</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of moves granted into each dorm</th>
<th>2003</th>
<th>2004</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker</td>
<td>25</td>
<td>16</td>
<td>5</td>
</tr>
<tr>
<td>Bexley</td>
<td>15</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Burton-Conner</td>
<td>15</td>
<td>13</td>
<td>16</td>
</tr>
<tr>
<td>East Campus</td>
<td>17</td>
<td>13</td>
<td>5</td>
</tr>
<tr>
<td>MacGregor</td>
<td>3</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>McCormick</td>
<td>17</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>New</td>
<td>0</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>Next</td>
<td>2</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Random</td>
<td>2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Senior</td>
<td>2</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Simmons</td>
<td>22</td>
<td>14</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td>72</td>
<td>85</td>
<td>120</td>
</tr>
</tbody>
</table>

SOURCE: HOUSING OFFICE

What makes a *great* study space?

Campus Activities Complex wants to know.
What do you look for in a study environment?
What is your “vision” for the Reading Room?
Discuss comfort, acoustics, lighting, technology & more at the:

Student Center
Reading Room
Feedback Session
Stratton Student Center (W20)
Game Room
Wednesday, May 11
12 noon -1:30 pm

*Stop by and tell us what you think!*
meeting will also discuss concerns over noise, dirt, and blocked corridors as a result of construction.

Green center to consolidate physics

The new building will be named in honor of Cecil Green '23, co-founder of Texas Instruments, and his wife Ida. The couple donated $31,752,759 over 40 years to MIT, according to an MIT News Office Obituary for Cecil Green.

The new building will include skylights and an atrium around the perimeter of the top floor, said Hawes, with the intention of emphasizing openness and sunlight indoors. It is part of a larger plan to consolidate the Department of Physics into one area, to be named the Green Center for Physics.

Physics common room planned

Renovations of the physics department headquarters, Junior Laboratory facilities, and educational offices have been planned as part of the construction of the center, said Marc Kastner, head of the Department of Physics.

A new undergraduate common room will replace the current room shared by both undergraduates and graduates students. "It’ll be cool to have a place to go with other physics majors just to hang out or do work," said physics major Laura M'Burton '07. In addition, the current common room will be renovated.

Additional plans include continued renovations in the Department of Materials Science and Engineering spaces, as well as major renewal of the Spectroscopy Laboratory.

Construction will impact classes

During construction, nearby classrooms and lecture halls will be closed. The Stata Center will accommodate this temporary space shortage in the main building, Kastner said. Current occupants of buildings to be renovated or located near construction, such as parts of DMSE and the Spectroscopy Lab, will be moved off-campus during the construction.

Sixty percent of the funding for the project will come from MIT, and 40 percent will come from the physics department, Kastner said. Two-thirds of the physics department contribution came from alumni donors, including four main sources, he said.

Solution to Bonus Crossword

from page 6

SOLACE  BLEND  HEARD  SODA  EMBRACE  PARK
SOMETHING  BEER  BLEMISHES  BEER  PLUM
O'CLOCK  BARK  PEAR  RUBBER  BARK  O'CLOCK
DOGGIE  DEER  ERRORS  ORANGE  ERRORS  DOGGIE
RING  THE  KEEP  BREAD  THE  KEEP  RING
MHITE  RUFFLE  PEARL  MILK  PEARL  RUFFLE
BAR  SHELL  BLINDS  BUN  BLINDS  SHELL
CAME  LION  SORRY  LOW  SORRY  LION
LARK  HELL  BEER  SHELL  BEER  HELL  LARK
The Sloan Subject Prioritization System
Bidding Dates for Fall, 2005 Classes

http://sloanbid.mit.edu
Leave password field blank, create new password under ‘Personal Information’

Institute-wide bidding for Sloan subjects:
Opens 9:00 a.m., Wednesday, May 11
Closes 5:00 p.m., Monday, May 23

Waitlist-Only Round for closed Sloan subjects:
Opens 9:00 a.m., Friday, July 15
Closes 5:00 p.m., Sunday, July 31

Please contact Tara Walor, twalor@mit.edu, if you have any questions regarding Sloan Course Bidding.

Successful bids will appear on your Registration Form on September 6 and will be posted on the bidding website as of July 15 -- write down your password to check results!
MITSO Holds Concert During Inauguration Festivities

The MIT Symphony Orchestra held a concert for Uncommon | In common, the celebration of Institute President Susan Hockfield’s inauguration. Clockwise from top left:

Carolyn P. Atwood ’08 plays the bassoon.

Mehmet Aydin (left) and Noel S. Lee ’08 (right) play the viola.

Musical Director Dante Anzolini spiritedly conducts the MIT Symphony Orchestra.

Elizabeth K. Zakrzewski ’06 (left) and William J. Elliot ’05 (right) play the viola.

Karen L. Chu ’08 plays the celesta.

Tracy K. Hsu G plays the violin.

Photography by Omari Stephens
Our Danny does every-thin’
Like worship and sound and admin.
Without him we’d cry
Or potentially die,
But since we still have him we win!

We have a great staffer named Susan
Who in her Accord goes a-cruisin’.
She’s filled with compassion
And a great sense of fashion;
If you don’t know her then you’re losin’!

Have you met the Sandra-and-Jerry?
A two-headed monster – it’s scary!
It prayed for the fly,
So it would not die.
Now all the whole world is merry!

There once was a Wippold named Aaron
Who had quite a passion for carin’.
He prayed for his brothers
And ministered others
‘Til he inhaled and was killed by the sarin=(

There once was this girl named Michelle;
About her there is much to tell:
She sticks her tongue out,
But you won’t see her pout.
Vraiment, elle est très, très belle!

Everyone loves to meet Kelly
Because she isn’t smelly.
She smells like Obsession,
And it’s my confession:
She looks just like Cinderelly!

I really look up to Miranda:
She’s quick with a cut-down and a
Killer jumpshot;
You know she’s so hot—
Even more than the cutest panda!

He was actually born as Phyllis;
But of this he does not reminisce.
We now call him Phil,
And he’s become quite chill.
We hope he appreciates this!

This guy goes by Mr. Sparkle;
His presence is quite patriarchal.
When he laughs, he bellows,
But he’s really quite mellow—
Not like that kid Steve Urkel!

Who doesn’t look up to Liz Tsai?
Ones like her are hard to come by.
She’s fun and she’s squishy,
And never acts fishy.
For an Asian girl, she’s pretty fly!

Who can compare to Josh Li?
He’s tall as a sycamore tree!
He can sing; he can dance;
And boy, can he prance!
You stud! Won’t you marry me?

No one is cuter than Chicki,
So don’t ever tell her she’s icky.
She’s quite peachy-keen
If to her you aren’t mean.
(But be careful—she sometimes is tricky!)

Kat leads a great outreach team
And is feistier than she may seem,
So bring back your books,
You literature crooks!
Or she’ll beat your face ‘til you scream!

There once was a man named Sam Chang,
With whom it is quite fun to hang.
Right now he is harried
For he’s getting married,
But we know he’ll go out with a bang!

Do you know the girl named Diane?
She does things that no one else can,
Like managing sound,
Serving around,
And bringing much joy to our clan!

Although she can also be humble,
Mama Shin don’t back down from no rumble;
Her ghetto booty
Exemplifies beauty,
But don’t stare lest it cause you to stumble!

http://www.ivfne.org/summit2005
If you’ve had the privilege of visiting Fenway Park this season, you may have noticed some changes, some big and some small. If you haven’t had the opportunity to shell out $50 to buy a scalped “Standing Room Only” ticket to watch the Red Sox take on the Devil Rays at home this season, you’re in luck. Fortunately, I had the opportunity to make a pilgrimage to the Mecca of Major League ballparks and chronicled some of the old stories and hottest trends in everything from music to food that is hitting Friendly Fenway early in this 2005 season:

<table>
<thead>
<tr>
<th>Hot</th>
<th>Not</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballpark Food:</td>
<td>Farmer Steinbrenner’s Olde Tyme Arti-Chokes</td>
</tr>
<tr>
<td>Jumbo-tron Content:</td>
<td>Highlights from the 2004 playoffs running 24 hours a day for the next 34 years</td>
</tr>
<tr>
<td>Keith Foulke’s Entrance Music:</td>
<td>“Why Can’t We Be Friends?” by War</td>
</tr>
<tr>
<td>Accessory for Fan Look-a-Like:</td>
<td>Retarded-looking John Olerud plastic fielding helmets</td>
</tr>
<tr>
<td>Informative Addition to Green Monster Scoreboard:</td>
<td>Mark Bellhorn’s current strikeout total</td>
</tr>
<tr>
<td>Sponsor for “Dunkin Dugout”:</td>
<td>David Wells</td>
</tr>
<tr>
<td>Anti-Yankees Chant:</td>
<td>Shakespearean sonnets recited in iambic pentameter that simultane- ously question A-rod’s sexual ori- entation and reference Sheffield’s relationships with A-rod and/or the BALCO steroid case</td>
</tr>
<tr>
<td>Activity Following A Red Sox Loss:</td>
<td>Text messaging your friends that are Yankee fans with the follow- ing: “2000”</td>
</tr>
<tr>
<td>Fan Favorite That Legitimately Sucks:</td>
<td>Kevin Millar</td>
</tr>
<tr>
<td>Place to Watch the Game:</td>
<td>Your couch with $100 worth of beer and Taco Bell</td>
</tr>
<tr>
<td>Red Sox Player’s Possession Auctioned for Charity:</td>
<td>Gabe Kapler’s yarmulke</td>
</tr>
<tr>
<td>Homemun Threat:</td>
<td>Alan Embree</td>
</tr>
<tr>
<td>What Fans Shout During Moments of Silence in Memory of Former Decedent Red Sox Players:</td>
<td>“You suck, A-rod!”</td>
</tr>
<tr>
<td>Major League Player with Nerd- est Last Name:</td>
<td>Robert Fick</td>
</tr>
</tbody>
</table>

The MIT men’s track and field team finished second in the New England Division III Outdoor Championship meet. (above) Nestor F. Hernandez ’05 plants during the pole vault. (below) Benjamin A. Schmeckpepper ’05 splashes through a water pit in the 3000-meter steeplechase. (below right) David A. Blau ’06 passes the baton to Kenneth K. Rosche ’08 during the 4x100-meter relay. Photography by Omari Stephens

The MIT women’s novice eight defeated Radcliffe in a huge upset last Friday with a time of 7:04.15 against Radcliffe’s 7:25.50. (near right) The women of the novice eight boat toss coxswain Josephine I. Duh ’08 into the Charles River. (right) Jessica K. Lee ’08 (left) and Kelly C. Chang ’08 row with Lauren L. McCarthy ’08, Katherine L. Madden ’08, Enqi Liu ’08, Jessica A. Lynch ’08, Clarissa L. Zimmerman ’08, Lisa M. Nakano ’08 and coxswain Josephine I. Duh ’08. Photograph by Brian Hemond