MIT Plans For Many Renovation Projects

By Kelley Rivoire

Following the recent campus construction boom, MIT will shift its focus to renovating existing facilities, said Executive Vice President John R. Curry at the annual town gown presentation to the Cambridge Planning Board on Tuesday.

“Instead of new buildings, we’re talking about renewal,” he said.

The annual town gown presentations allow the public an opportunity to hear updates on the development projects of private colleges.

Renewal and infrastructure projects scheduled for the coming year include Vassar Street West public projects of private colleges.

The town gown presentation of mechanical, electrical and plumbing operations, in an e-mail.

“Hopefully the pipe will be fixed by noon today,” Friday, said Joseph Bourdeau, Cambridge water treatment plant operator. The Cambridge water main broke in Kendall Square, according to MIT’s 3-DOWN Services Status update Web site.

The broken 30 inch water pipe, the largest type used in Cambridge, gors “all the way from Harvard Square,” so the entire city was affected by either no water or low water pressure, said Cassandra A. Koutalidis, manager of engineering and program development for the City of Cambridge.

“Provisions have been made for Porta-Potties and supplemental water,” for Tang Hall, wrote Bernard J. Richard, MIT manager of mechanical, electrical and plumbing operations, in an e-mail.

“The fire sprinklers were non-functional, and laboratories did not have running water, he said.

The water purifying RODI, or Reverse Osmotic Desalinization, system, which provides water for lab- oratory animals, was also turned off.

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Limited Residence Exploration In Draft of Orientation Schedule

By Ian Wang

A Massachusetts Water Resources Authority employee points at a deep fissure in the asphalt near the broken water main, according to MIT’s annual town gown presentation last night. The broken water main flooded Kendall Square with water and silt, and also disrupted water service to much of Cambridge and the MIT campus.

Brelinsky also said that he feels that the administration supports the IFC and that both DomCon and the IFC have the respect of the adminis-

Our interests are being met, things are looking great, we are excited,” said Interfraternity Council Vice President Jordan K. Babuske 06.

Brelinsky said that Residence Exploration should not be affected by the earlier start for fraternity rush.

“Whether students are here for a year or four years, it doesn’t matter, we have the same goals for them” of providing a good support network, he said.

Making schedule a ‘difficult’ fight

Brelinsky said that crafting the orientation schedule was a joint effort between administrators, the Undergraduate Association, DomCon, the IFC, and Panhellenic. Discussions began in November and will continue until the schedule is finalized.

“We’re working on better terms with the administration than we did in the past,” Brelinsky said. “We got a whole lot more than the trend was going for.”

Still, he said that DomCon did not get what it wanted for residence exploration out of the new schedule.

“It’s a difficult fight because not everybody agrees that REX is a good thing,” he said. “We wanted more, but we can’t ask for the world and expect to get it.”

Brelinsky also said that he feels that the administration supports the IFC and that both DomCon and the IFC have the respect of the adminis-

Earlier lottery to aid dorm culture

Norman said that the sooner the freshmen get settled, the sooner housemasters, house managers, and affiliated upperclassmen can start in getting freshmen acquainted with campus life.

Some members of the Dormitory Council including Jeff S. Cohen 06, President of Random Hall, want to structure certain orientation events so that they can connect freshmen to upperclassmen and establish good support networks in dorms.

Brelinsky said in an e-mail to dormitory presidents and members of DomCon’s Executive Board that he hopes to “prepare small events across the various dorms… for the 500 or so freshmen that will be on cam-

Norman said that the smaller freshmen will hesitate to settle in the dorms for the first time, fearing that they will lose the opportunity to connect with other students.

Brelinsky said that DomCon, as the residence exploration committee, should help the freshmen familiarize themselves with their dormitories.

Camps, 2nd floor, 3rd floor...

There was no set time during the day. He wrote that he expects “evenings will yield a few hundred [more] freshmen” who are otherwise occupied during the day.

He also wrote that the goals of these events are to “introduce [freshmen] to some members of our community (upperclassmen, graduate residence tutors and housemasters), and edu-

Norman said that these low-key events will aid in the development of the residential community.

Limited Residence Exploration In Draft of Orientation Schedule

By Ian Wang

The Academic Resource Center recently completed its draft of the schedule for Orientation 2005, which will include an earlier closing date for the housing adjustment lottery than previous orientations have.

Dormitory Council President Ian Brelnsky 06 said that the amount of time set aside for Residence Exploration is similar to last year, but is concentrated earlier in the week.

“There are benefits and there are cons to the schedule,” Brelinsky said. “Basically, we had set out to do something different” by dedicating three days to Residence Exploration.

"If freshmen don’t come in until Sunday night, then they’re going to miss out on dormitory events," he said.

The housing adjustment lottery will close on Tuesday of that week.

Brelinsky said that DormCon should help the fraternities attract more freshmen. Rush will begin after the Greek Griller on Saturday, one day earlier than last year and two days after the freshmen move into their assigned dormitories on Thurs-

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Poisoning Results In Death Of Georgia's Prime Minister

By Steven Lee Myers
THE NEW YORK TIMES

Prime Minister Zurab Zhvania of Georgia, a youthful reformer and ally of President Mikheil Saakashvili, died early Thursday in what officials described as a bizarre but accidental poisoning.

Zhvania, 41, was asphyxiated by carbon monoxide apparently released by a space heater in an apartment in Georgia's capital, Tbilisi, that belonged to a political acquaintance,Raliv Usapov, the officials said. Usapov, 25, a deputy governor from the Kevmo Kastri region, also died.

Zhvania's death unsettled the country's politicians and raised questions about Saakashvili's efforts to push through economic and political reforms in the turbulent and impoverished country without one of his most influential and popular aides.

"Georgia has lost a great patri- ot," Saakashvili said at a meeting of government ministers, according to a transcript provided by his office. He added, "I have lost my closest friend, most trusted adviser and greatest ally."

Saakashvili later announced that he would assume the duties of prime minister as well as president, though he would assume the duties of prime minister as well as president, though he would

Gonzales Confirmed Over Democrats' Torture Protest

By Eric Lichtblau
THE NEW YORK TIMES

Alberto R. Gonzales, a longtime advisor to President Bush who rose from poverty to shape the White House's aggressive response to the Sept. 11 attacks, won confirmation Thursday as the nation's first Hispanic attorney general, despite protests from Senate Demo- crats over his record on torture.

The Senate approved his nomination on a largely party-line vote of 69 to 30, with six Democrats crossing the aisle to vote with Repub- licans. The vote, with much stronger opposition than many lawmak- ers had predicted, was a signal that Gonzales was nominated for the post in November, reflected the deep divisions between Republicans and Democrats over the administration's counter-terrorism policies and whether those policies led to the abuse of prisoners in Iraq and else- where.

Victoria Reggie, the deputy Dick Cheney spoke in the soft-spoken Gonzales, 49, as attorney general in a small ceremony at the Roosevelt Room at the White House at 5:35 p.m., shortly after the Senate confirmed his nomination. Bush, who was traveling, also called to congratulate his friend and senior advisor. "The president knows that Judge Gonzales will make an outstanding attorney general," said Erin Healy, a White

New Questions On Depression Drugs in Pregnancy

By Benedict Carey
THE NEW YORK TIMES

In the wake of a yearlong debate over the risks antidepressants to minors, an analysis of World Health Organization medical records has found that infants whose mothers took the drugs while pregnant were more likely to be delivered early or to have withdrawal symptoms.

The study challenges the assurances that many doctors have long given pregnant women with depression that taking the drugs will not affect their babies.

But experts said the study, appearing Friday in the journal Lancet, was not definitive and needed to be weighed against the bene- fits of drug treatment. Untreated maternal depression can also harm a developing fetus, the experts said, and may lead to lasting childhood problems. Seven percent of the infants in the study recovered completely from withdrawal symptoms within 24 hours.

Super Weather for the Weekend

By Michael J. Ring
THE NEW YORK TIMES

It’s too bad the National Football League doesn’t schedule the Super Bowl for a participant's home stadium, because either Boston or Philadelphia would have been a fine host as clear, milder weather settles across most of the country this weekend.

Although a weak low pressure system did give us a period of rain show- ers last night, the skies are clear in its wake and you can see islets out across the entire county. The only marks of unsettled weather across the contiguous United States today are a cold front pushing into Washington State and a low pres- sure system over Ontario which may bring flurries to the far upper Midwest.

And so for the weather in Jacksonville this Sunday? It will be mostly cloudy with a daytime high in the mid-60s F, with temperatures near 60°F for most of the game.

Weekend Outlook:

Today: Cloudy with a few lingering sprinkles. High near 40°F (4°C).

Tonight: Clearing and not too cold. Low near 28°F (-2°C).

Saturday: Clear and sunny. High near 50°F (10°C). Low near 30°F (-1°C).

Sunday: Fairly cloudy. High near 42°F (7°C). Low near 30°F (-1°C).

Monday: Continued partly cloudy, with a high near 42°F (7°C).

Preliminary Iraqi Election Vote Count Indicates Shiite Victories

By John F. Burns and Dexter Filkins
THE NEW YORK TIMES

Preliminary election returns released on Thursday showed that 72 percent of the 1.6 million votes counted so far had gone to an alliance of Shiite parties dominated by religious groups with strong links to Iran, with only 28 percent going to a group led by Ayad Allawi, the interim prime minister and a secular Shiite from Iraq's snow-covered lines to the United States.

Although the votes were drawn only from Baghdad and five south- ern provinces where the Shiite par- ties were expected to score strongly, and from only 10 percent of the country's 5.216 polling stations, the scale of the alliance's vote under- scored the probability of a crushing triumph for the Shiite alliance and a historic shift from decades of Sunni minority rule in Iraq. The Shiite alliance took nearly 1.2 million votes against about 295,000 votes for Allawi's group.

The scale of the lead held by the Shiite alliance, and a possible alliance with the Kurds, seemed certain to cause anxiety in the coun- try's Sunni Arab minority. Iraq's traditional rulers, who largely boycot- ted Sunday's election and remain deeply suspicious of the emerging Shiite dominance.

Indeed, some Sunni leaders said their participation in the new coalitions was a calculated move to date did little more than validate the deep sense of alienation felt by Iraq's Sunnis, most of whom did not cast ballots on Sunday.

"The Shia were determined and encouraged their supporters to vote and to register, and the Sunnis did not care that much, either out of fear or apathy," said Adnan Pachachi, a foreign minister in the years before Saddam Hussein was a prominent Sunni leader.

But signs also emerged on Thursday that some Sunni leaders were ready to involve themselves at least in a limited way in the coun- try's political debate. The leaders of 17 mostly Sunni political parties that stayed out of the election agreed Monday they would take part in writing the constitution, the next step in the establishment of a new Iraqi state.

Situation for Noon Eastern Standard Time, Friday, February 4, 2005

WEATHER
Harvard Creates Task Forces For Recruiting Female Faculty

By Sam Dillon

The president of Harvard, moving to counter widespread criticism of his comments last month on women’s science capabilities, announced initiatives Thursday to improve the status of women on the faculty, including a commitment to create a senior recruiting post.

The president, Lawrence H. Summers ’75, appointed two task forces, one on women faculty and one on women in science and engineering, and charged them with developing recommendations on how to recruit, support and promote women more effectively. The committees are to complete their work by May 1 so that the university can act on their recommendations by the fall term.

In an interview, Summers declined to say how many new women the university might hire as professors in the short term, or how much the initiatives would cost. But he said that women faculty, including the creation of a new, senior position at the center of the university to step up and affirm in strong and concrete terms its commitment to affirmative action, and Harvard later created its own position. At a meeting in October, Summers and William Kirby, the provost that our recommendations by the fall term.

Summers’ announcement Thursday echoed his handling of the outcry that followed his dispute in 2001 with Cornel West, a prominent African-American studies. Altogether, Summers named 27 professors and senior administrators — 22 women and five men — to participate in the two task forces.

Summers’ announcement came as his remarks suggesting that innate gender differences might explain the lack of women in math and science careers continued to stir international news coverage and controversy.

Scientists, feminists and hundreds of members of his own faculty have criticized Summers for seeming to ignore years of research showing that societal and cultural obstacles, including discrimination at universities, are the most significant impediment to women’s advancement in academic math and science careers.

A smaller number of people, including some prominent conserva-
tives, have praised Summers for what they call his defensibility of political correctness. Summers has apologized repeatedly for his remarks, which were made on Jan. 14 at an academic conference in Cambridge and were intended to be off the record. He has said his remarks were misconstrued, but he has declined to release a tape recording of them.

Harvard’s announcement Thursday referred only obliquely to the outpouring of criticism: “Recent public discussion about women and science has brought renewed attention to long-standing issues concerning the representation of women in the faculty,” the statement said.

Several prominent women professors in the Faculty of Arts and Sciences have been expressing their concerns since June over the sharp decline in offers of tenure professorships to women during Summer tenure.

While Summers said publicly that he took the decline seriously and would take steps to remedy it, many of the women professors have said they were skeptical of his commitment. At a meeting in October, some 50 women professors presented Summers and William Kirby, the dean of the Faculty of Arts and Sciences, with proposals to improve the number and status of women professors, including the appointment of a dean of faculty diversity within the Faculty of Arts and Sciences.

The task force on women faculty will be charged with making recommendations for a series of specific institutional measures — including the creation of a new, senior position at the center of the university — to strengthen the recruitment, support and advancement of outstanding women faculty,” the Thursday statement said.

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Opinion Policy

Editorials are the official opinions of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a senior editor, and an opinion staff.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters are the opinions of unsigned contributors to The Tech. Letters are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged by individuals and represent the opinion of the author, not necessarily that of The Tech. They are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become the property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns without italics are written by Tech staff.

To Reach Us

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Who lives in a pineapple under the sea?
Well-groomed, stylish, and flaming is he.

Ruth Miller

Two Christian activist groups have protested the distribution of the We Are Fam-
ily Foundation's tolerance and diversity video. The allegation is that the video, which features the children's cartoon character Spongebob Squarepants, promotes homosex-
uality by asking children to respect others' sexual identities. This isn't the first time Spongebob's sexu-
ality has been called into question. In 2002, it was announced that the TV show and its mer-
chandise were popular amongst homosexuals. This caused a tremor of controversy for a time, but was soon forgotten. The dissent is stronger this time around, as the video is being distributed in public schools. The con-
servative voice is louder than ever.

It is not new for such a small issue to hit the national media, but this one has resonat-
ed because it has a more overtly religious slant. The right wishes to enhance "com-
plexity" and keepMicro-communities, by contrast, create the smaller, everyday interactions that stu-
dents have with each other. The micro-communities in the form of FSILGs can serve as "relief facto families, facilitating the development of some cohesive dormi-
tory halls or suites, a greater macro-co-
munity has never truly existed. The admin-
istration's housing policy attempts to build this macro-commu-
ity have come at the expense of the micro-communities that have been vital in so many ways. The world's "friend" might weaken some of the micro-communities in order to create larger interactions across the entire student body, which is the purpose of the new policies.

For many, FSILGs have served as de-
facto families, fostering the development of lifelong friendships and providing critical support networks for their members. In a way, these living groups serve as "relief agencies" for students after they have been wounded by the rigors of the infamous MIT curriculum. These living groups have also aided the personal development of many students, giving them the opportunity to manage finances, plan social calendars, and maintain houses, recruit new members, orga-
nize their philanthropy events, and compete against one another outside the influence of MIT. This control over their own lifestyles and acceptance of feedback from one another has encouraged students to accept personal responsibility early in their college careers while nurturing their leadership abilities yet still be part of the governance of living group affairs. The academic support that the system has provided cannot be learned elsewhere because MIT's independent living groups facilitate interactions between undergraduates and superalumni, who provide assistance with problem sets, advice on course selection, or even friendship. These communities have provided students with the friendships, support, and experience that enables learning to continue outside of the classroom. By mandating that freshmen live on campus, MIT is downsizing the FSM conference and threaten-
ing these precious micro-communities. One could argue that developing a campus-wide macro-community is so important that it justifies weakening micro-communities, but before undertak-
ing such a revolution, MIT should first analyze the context in which it is attempting to forge these communities, and then determine the likelihood of success. A careful analysis reveals the difficulty in building this campus-wide community that presumably exists at some other institutions. While developing MIT and establishing the influence of micro-communities makes little sense, as many MIT characters of the campus, such as the lack of gravy squads and large dining facilities, will indeed contribute to the development of a true residential community.

While the Scott Krueger incident may only have given the new housing policy a final push, the move from freshman to cam-
pus has been proposed years earlier. In 1989, the Potter Report, named after the chair of the Freshman Housing Committee, recommended that all freshmen be required to live on campus for at least one year in order to increase the overall diversity and increase students' connection with the Institute as a whole.

In an interview with The Tech in 1991, former MIT President Charles M. Vest said, "I don't wish to play that role but I believe that this institution served this very well in a day and age when the student body was almost entirely male and extremely homogeneous in its makeup; it necessarily will be the best sys-
tem for 10 years or 20 years from now." Many in Vest's administration clearly shared this belief that smaller living groups tend towards insularity and exclusivity, engendering divisions among MIT students and destroying the sense of school spirit that, in their eyes, all campuses should possess. The administration's entire strategy in the way many alumni form allegiances with their living groups, often seeing them-
selves as separate from MIT as a whole rather than as part of the MIT community as a whole.

In short, MIT is a technical school. Students are expected to be "well-rounded" students, MIT must face the reality of being a technical school. Students need to be more focused on academics and research and less concerned with leading social lives. If the administration cannot or will not do this, then perhaps they should not take on the responsibility of social lives. If the administration cannot or will not do this, then perhaps they should not take on the responsibility of social lives. If the administration cannot or will not do this, then perhaps they should not take on the responsibility of social lives. If the administration cannot or will not do this, then perhaps they should not take on the responsibility of social lives.

Finally, although we MIT students may hesitate to admit it, our student body is just not as outgoing as those at many other institutions. As much as the admissions officers may try to convince us that we are "well-rounded" students, MIT must face the reality of being a technical school. Students need to be more focused on academics and research and less concerned with leading social lives. If the administration cannot or will not do this, then perhaps they should not take on the responsibility of social lives. If the administration cannot or will not do this, then perhaps they should not take on the responsibility of social lives. If the administration cannot or will not do this, then perhaps they should not take on the responsibility of social lives.

The Power of Small Communities

While many FSILGs have struggled to maintain their communities with the new policies, they aren't the only ones affected.

The geography of MIT's campus presents yet another obstacle to the development of micro-communi-
ties on campus. Since the micro-communi-
ties forged in FSILGs have formed so natu-ally, why not emulate some of their ideas, helping all micro-com-
munity to provide a balance to the other large units. Let's hope that the students know what work best to do! To achieve this, dormitories could be organized and governed to allow for greater student management and inde-
dependence. While long-term, MIT needs to recon-
side the rationale behind the recent housing changes. While many FSILGs have strug-
gled to maintain their communities with the new policies, they aren't the only ones affected. When affiliated students move from their dormitories as sophomores to move into other living groups, they leave behind a void that hinders the development of tightly-knit dormitory halls. As these small commu-
ities fail, so will MIT. If the housing policy doesn't change, the administration should recognize that it may be destroying what it seeks to create.
M4th Cool

by Ken Nesmith

Making M4th Cool

Filming "Hotel Rwanda" Deserves Visit
Films Depict Genocide, Worldwide Inaction

By Ken Nesmith

Film Depicts Genocide, Worldwide Inaction

"Hotel Rwanda" is a new CBS show where FBI agent Don Eppes (Rob Morrow) trains up with his brother Charlie (David Krumholtz), 22-year-old son of the late Eppes, who works at a local university, to use math in solving criminal cases.

The first question you obviously have is, "So is this freakishly smart dude from MIT?" The answer is "I don't know." The "Numb3rs" official web site doesn't provide bias for the fictional characters, and I've seen nothing that credits the "Numb3rs" as having real "educating" anyone. There really doesn't seem to be any indication that you and I have anything to do with Charlie Eppes.

The basic premise of the show is that real smart people can model the way world events works and then use these models to provide valuable insight to ongoing criminal investigations. "Everything is numbers," Charlie is fond of saying, as he haltingly makes his way through his hodgepodge of facts filled with wonderfully realistically-looking equations. He comes up with patterns and constraints yielding temporally important breakthroughs in his investigations - all, of course, while learning valuable life lessons about life and interacting with society.

He has a hot grad student who, in some scenes, is receiving scholarly advice at Charlie's desk from a random genius, with the genius's life and work really woven into the fabric of the show. Charlie and his grad student are pushed to see the genocide as a tragedy, not an event, he does not let his employees or family see on the internet the position of a skinning and justice that does not exist. To do so would nearly be like having a friend die in the show and you proceeding to comment on her death and attribution. Yet, where other media fail do to the impact of specific painful and useful stories, film can succeed. "Hotel Rwanda" succeeded because it does not get in its way; it is more a window on history than a painting of a window, a loser of a history than a still, but it does a still, and presents an observation of roving radio station that amassed support for the genocide.

I noticed extraneous scoring in the film only twice, and one of those times was at the final scene, which perhaps doesn't count. Drama and character interest are generated not by sanctifying Paul, but by watching him in the center of hell. I felt that if anything, the film missed a chance to amass more impact and power by restricting too tightly its portrayal of the genocide outside the walls of the hotel; focusing more on Paul's management of the story line and the savagery he has wit- nessed. Yet even with so many scenes clogged with people who resemble animals in their depravity, he doesn't surrender to the hopeless savagery he has wit-nessed. Yet even here, in the final scene, which perhaps doesn't count. The film lets the events speak for them, so that tension is made not by a pounding score and fast action, but by simple observation of roaming bands of killers who yesterday were neighbors, turned into the killers of today, turned into the radio station that amassed support for the genocide.

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The specter of zombies stand between relationships, including the friendship between Ed (Nick Frost) and Shaun (Simon Pegg).

I trudged through the grey cold and snow to 26-100 at around 7 p.m. After paying $6.00 and getting stamped, I walked into the theater, which contained the warmth of heightened anticipation. The lights turned off, and the magic of the movies were in play by 7:05.

The night started off with several pre-views for movies that will be shown in the spring and a jaw dropping animated short from the MIT Media Lab called “Grinning Death,” which led into the anime feature “Ghost in the Shell 2: Innocence” by director Mamoru Oshii.

The only anime movie I’ve ever seen is Miyazaki’s “Spirted Away,” but I’ve always wondered what has made the genre such a cloners. But I didn’t know that the arduous birth rate was due to the increase in cloning and in 2011, 90% of the world births due to traits that must make anime interesting. “Ghost in the Shell 2” gave me a decent idea of why, but at the same time I wondered what has made the genre such a success. Miyazaki’s “Spirited Away,” but I’ve always marveled how the genre has grown during the past ten years, would allow me to feel the warm underbelly of the Institute. “Ghost in the Shell 2” is representative of the genre, involving the complex psychology of its protagonist. After the end, the crowed muttered and shifted, but the excitement still remained for the marquee show of the night. “Ghost of the Shell,” which came in the slot where classics like “Contact” and “Minority Report” have appeared in recent years.

“Dead” turned out to be a hilarious spoof of George Romero’s “Dawn of the Dead” series as well as a subtle romantic comedy. The opening shot of a silently staring Shaun (Simon Pegg) is terrific. He is at a crossroad in his life; he must convince his girlfriend Liz (Kate Ashfield) that he’s able to give her something more than just a trip to the local pub every night. Zombies offer Shaun an opportunity. As the plot develops, the characters that die are essentially the baggage that hinders Shaun and his girlfriend from being together. Director Edgar Wright shows flashes of style, including shots Shaun in doorways that indicate the transition from his old life to his new life. “Dead” did such a good job of even portraying uninfected humans as zombies that afterwards I was leery of walking around my house feet apart. All I could see outside was the unreal white blur of snow, which had reached about a foot and half. A good portion of the crowd left, leaving about 40 for the long haul. I couldn’t tell whether the two girls behind me were alive, and most of the crowd was looking around for an excuse to either boo or leave while the snow continued to pile on.

At 2:05 AM, an old school Gene Roddenberry episode of Star Trek appeared. I expected the usual crew, but not Trek’s subtle globalization push. This original Star Trek occurred in the late 60’s when Vietnam was raging, and the government’s frustration against communism was as strong as ever. In this episode, ensign Cheskov on the USS Enterprise defends his commander Captain Kirk from Klingon insults. This unity behind an essentially American leader might express a wish to end the Cold War. “Spaceballs,” Mel Brooks’s satirization of the sci-fi genre, was unspooled at 3:05 AM. The references to Star Wars, Alien, and even Indiana Jones are well-known, but I was surprised by Spaceballs’ literary sensibility. The plot clearly parallels “It Happened One Night.” “Night” is one of the best romantic comedies of all time, and in 1934 became the first movie to win the top five Academy Awards (Best Picture, Best Actor, Best Actress, Best Director, and Best Screenplay). The plot involves a young woman who tries to escape from the clutches of her wealthy father and a forced marriage. While escaping from Florida to New York, she takes the bus and meets a journalist from the lower class with whom she falls in love. The girl’s father offers a reward for her return, but the journalist does not accept the award money. The wedding exit, the class-clash romance, and the man’s good intentions all occur in “Spaceballs,” indicating perhaps the inedible impact that Capra’s film had on a then 8-year-old Brooks. Still, the humor in “Shaun of the Dead” was less forced than in “Spaceballs,” where the allusions were too explicit. After “Spaceballs,” I began to worry about actually going outside into the now bluish madness.

In “Pitch Black,” a ship carrying passengers and a criminal, Riddick (Vin Diesel), who can see in the dark, crashes into a vacant planet. The planet is lifeless as the result of a global warming push. Violent creatures that appear only in darkness, and this group unfortunately happened to land on this planet during a year of darkness, and this group unfortunately happens to land on this planet during a year of darkness. The plot allows us to see the effects of the planet’s lifelessness, the ways characters of different age and sex adapt, and even the religious beliefs of one of the characters. The plot references to Star Wars, Alien, and even Indiana Jones is one of the best romantic comedies that ever was. In 1934 became the first movie to win the top five Academy Awards (Best Picture, Best Actor, Best Actress, Best Director, and Best Screenplay). The plot involves a young woman who tries to escape from the clutches of her wealthy father and a forced marriage. While escaping from Florida to New York, she takes the bus and meets a journalist from the lower class with whom she falls in love. The girl’s father offers a reward for her return, but the journalist does not accept the award money. The wedding exit, the class-clash romance, and the man’s good intentions all occur in “Spaceballs,” indicating perhaps the inedible impact that Capra’s film had on a then 8-year-old Brooks. Still, the humor in “Shaun of the Dead” was less forced than in “Spaceballs,” where the allusions were too explicit. After “Spaceballs,” I began to worry about actually going outside into the now bluish madness.

The dehumanized direction of current society suggested in Radiohead’s “OK Computer” and in many science fiction stories led me to think that by the end of the night, I would feel detached. But on that early morning, after straining through three feet of snow and dizzyly trudging into bed. I felt as though I had experienced a distinctly MIT experience.
THEATER REVIEW

'Tommy, Can You Hear Me?'

Flawed MTG Production Still Rocks, Rolls, Shouts, and Amazes

By Niya H. Gabriel

Almost all my music coaches have told me that in chamber music, there can't be four separate people playing four separate instruments — there needs to be one voice, one instrument, one sound. Even with only four people, creating that one sound is a difficult task. The Orpheus Chamber Orchestra has turned this task into art by playing orchestral music in a bombastic and freewheeling production of The Who's "Tommy," as about as wild as it gets. They obviously love Pete Townsend's vision, but their spin on this rock classic left me even more out of breath than the original.

CLASSICAL REVIEW

Orpheus Reinvents Orchestral Playing

Conductorless Chamber Musicians Give Stellar Performance

By Jacqueline O'Connor

The concert concluded with a piece by Erkki-Sven Tüür called Action-Passion— Illusion for String Orchestra. Tüür, an Estonian composer who writes not only for classical ensembles but also for the Estonian rock band of the lowest dregs of society. (And all this in a barrage of near-continual rock music!)

Jeremy Nimms '02, who directed the cleverly named pit band "The Whom," brought and kept the smashing soundtrack to a dynamic level. Clearly, he was not averse to experimentation; he introduced his musicians to such outlandish instruments as Voodoo Song (which created a tonky tone effect during "Pinball Wizard").

The actors followed suit, lending grace and power to the performance. Eleanor "Nori" Pritchard '06 shone, as did Mike Rolish G in a creepy portrayal of Tommy's twisted Uncle Ernie. Adding the strongest singing were Michelle Fogerson '07 and Janet Lieberman 07, who gave a brilliant dimension to a number of roles. In much singerly news, Harvard stu-
dent Karen Abelman belted out "The Acid Queen" with a seductive flaw that was way over-the-top (and quite appropriate for the role). Despite the strength of their talents, the sound balance between the cast and the band was erratic. Sometimes the voices of the leads were barely there and the secondary charac-
ters seemed to be begging for microphones. In "We're Not Gonna Take It," a number that depends on an angry screaming crowd and a helpless Tommy, the only audible voice was in fact Tommy's.

A unique character indeed, Tommy was brought to the stage by the combined efforts of three, not one. One of the best treats of this show is the chance to see 4-year-old Andrew Murdock and 10-year-old Andrew Cavanaugh strut their stuff. Both Murdock and Cavanaugh sang and blew me away with their control and dedication. Probably one of the highlights of the whole show was the image of Tommy's patrons whiling him into a strait- jacket, pulling on the sleeves of his shirt until they flattened out to become ten times as long as he was, and binding him tightly, keeping him silent.

Despite the elegance of costume tricks such as these, there were quite a few onstage fumbles. The cast fumbled with their various shawls and wraps, frequently disrupting the pace midsong. These mishaps accompanied other typical opening-night problems such as a random flash of the house lights and a few moments of uneasy silence. While all these were forgivable, the appalling lack of coordination during the overture was not. The actors assigned to be in Tommy’s father's military company kept glancing at each other as if to ask, "What do we do now?" which didn't fit at all with the profes-
sional tone set by the rest of the cast. In addi-
tion, nobody seemed to be able to decide whether to speak with an English accent (as the musical demanded) or with an American one.

The face of "Tommy's" sheer exuber-
ance, however, those problems hardly made a dent.
MIT $50K
ENTREPRENEURSHIP
COMPETITION

$50K Spring Kickoff Ceremony

Wednesday, February 9th, 2005
8:00 pm
Wong Auditorium (Building E51)
Massachusetts Institute of Technology

Keynote Speakers:

NEIL ROBERTSON
CTO in Residence, Mobius Venture Capital
• Founder of net.Genesis
• Founder and former CTO of Service Metrics
• Former VP of Research at Exodus Communications

MATTHEW CUTLER
Founder and CEIO, net.Genesis
• Former information technology analyst in Aetna Life & Casualty’s Bond Department
• Former president and chairman of Webmasters Guild

Come meet the MIT $50K 1995 Finalists!

Creating tomorrow’s leading firms
http://50K.mit.edu
By Akshay Patil

I've been feeling somewhat conflicted recently. As part of a recruiting package, a company has given me a variety of free food samples in hopes that my desire to code is directly connected to my stomach. Now before you get the wrong impression, let me say that there is nothing wrong with this. For one strongly support the use of free food as a tool of persuasion and encourage those of you in positions of influence to continue utilizing quality culinary products in any and all situations. It's not a proverbial carrot which dangles in front of us, the proverbial rabbit? I think so.

Anyway, these assortments of food and whatsnot contain a number of delectable delights which I consume with great, sweet relief. One thing that I've recently been pondered on is that I'm holding on to my employee ID badge which has an item on it I've greatly struggled in coming to terms with.

The food in question is a Clif Luna bar. For those of you not in the nutritional know, it's one more product in a seemingly endless line of energy bars. More importantly, it's "the whole nutrition bar for women." Now many of you may not be aware of this, and I admit it's easy to get confused, but I am not, of the last time I checked, a woman. I check frequently enough and the relative stability of my condition over the last few years has lead me to believe my situation has not changed recently, nor is it likely to change any time soon. I may have a number of insecurities about my masculinity, but baring some grievous oversight, I'm fairly certain that I'm a man.

This, of course, presents a problem. Just as I might feel uncomfortable about eating cat food, I wonder if it's safe for me to eat this "blissfully good" women's bar, which apparently "meets many of the specific nutritional requirements women need everyday." I mean, it's "S'mores" flavored, so it seems too good to pass up, but I have this horrible feeling strange things might happen to me if I eat it.

What if it contains estrogen or something? Or some strange woman-critical chemical? Will it make me act like a regular woman? Will I suddenly want to lug around much more than they could ever carry? Occasionally, one sees an angsty young lady with the sense to carry around a clutch, or one who has managed to put her credit cards and cash in one pocket, her cell phone in another, and her keys in yet a third. However, these are few and far between.

Instead, we are bombarded with Abby-like bags, highly valued for their ability to contain more. In addition, there are constant pressures on women to "look good" and thus to wear makeup, tampons, Midol, etc. In reality, shouldn't we be looking for purses which let me carry around my stuff more efficiently?

Guys are now beginning to suffer the same pressures; however, they seem to have built in coping mechanisms. It used to be that all a man needed was a wallet, a "gateway accessory." It quickly led to keys, then wallets, gum, and chapstick. Of late, we've also been forced to tote a cell phone and a PDA to boot.

But men seem to have an instinctual desire to have a single-track mind. We lean towards tools which grow, a critical mass, perform their function, and then shrink again for convenience. Women find it utterly inexplicable and even detest men because of it. Think of the time when men couldn't fit their wealth around with them, they created wallets. After some time began sowing cardboard bank notes. When bank notes failed, they invented credit cards, which have lasted till this day. The same has been true for cell phones. At first, men had cell phones that were very large. Then they realized that it would be much easier to carry their cell phone in their pocket, so they created smaller cell phones. It's a tide as old as time.

Some time ago, women took an important step moving towards the away from the purse. The reason they did this when men couldn't fit their wealth around with them, they created "the boyfriend pocket," the 2.5-inch-by-6.5- inch pocket sewn either on the upper left hand side and even deride men because of it. Think of the time when men could no longer tote their money in their pockets. It was the "condom pocket." Also known as the "prox key," she claims it's so that she doesn't look through her purse for her keys (it has a prox key). She claims it's so that they won't lose them in their purses. It isn't just women who feel this way, the "yink" by date, the dangerous chemicals and hormones may cause to decline at safe levels. I figure worse comes to worst, I can always pop a few man multivita-

In the Pariance of Our Times

The Condom Pocket

After several minutes of investigation, we quickly discovered the following: the pocket will perfectly hold several condoms. It can easily be used to hold small slips of paper, a bill or a series of bills, provided one holds two credit cards and change, chap stick, and gum are cumbersome. So why own the top this, more important. After coming to terms with the reality of the situation, some theorized it was meant to send the message to guys that one is sexual-

5 — Predominantly homosexual, incidentally heterosexual
4 — Predominantly homosexual, but more intersexed
3 — Predominantly heterosexual, but more incidentally homosexual
2 — Predominantly heterosexual, more incidentally homosexual
1 — Predominantly heterosexual, sexed and bisexual
0 — Exclusively heterosexual

This is a scale that measures one's sexual orientation on a scale of 1 to 7. A score of 1 means that one is exclusively heterosexual, 7 is exclusively homosexual, and 4 is bisexual. Kinsey did a detailed study of human sexual orientation. The scale was developed after several years of research and development. The scale is as follows:

1 — Exclusively heterosexual
2 — Predominantly heterosexual, incidentally homosexual
3 — Predominantly heterosexual, but more incidentally homosexual
4 — Predominantly heterosexual, but more incidentally homosexual
5 — Predominantly homosexual, incidentally heterosexual
6 — Predominantly homosexual
7 — Exclusively homosexual

Now might be a good time to talk about this scale. After all, Kinsey did a detailed study of human sexual orientation. The scale was developed after several years of research and development. The scale is as follows:

7 — Exclusively homosexual
6 — Predominantly homosexual
5 — Predominantly heterosexual, incidentally homosexual
4 — Predominantly heterosexual, but more incidentally homosexual
3 — Predominantly heterosexual, but more incidentally homosexual
2 — Predominantly heterosexual, more incidentally homosexual
1 — Predominantly heterosexual
0 — Exclusively heterosexual

But when you use the Kinsey scale to figure out where you stand, you have to ask yourself that the novelty of sexual encounters would you like to have? Would you enjoy the thrill of sexual encounters or would you be down in the past? And what kind of sexual fantasies do you have? People usually get three totally different scores for these questions. Strange as it may sound, our fantasies and desires are not always the same as the sexual acts we live out.

So what does this all mean for you, dear student? You have some exploring to do. First off, maybe congrats on taking a new aspect of your sexuality. Although it may feel a little weird now, trust me when I say that finding a new way to become sexually aroused is a good thing. That uncomfortable feeling you got when you were reading the condom is totally normal. We all have that reaction to something we've been taught is wrong or dirty. But let the idea sit with you a while. Get over the "yuck" factor and think how you feel about it. It may be a new way to explore a new aspect of your sexuality. After all, it's our body, our decisions, our right to enjoy sex. This whole thing is freaking me out. Help. Sincerely, A student

Take a deep breath, calm down, and let me assure you that you're far from the bar: you're not necessarily gay because you find gay porn湾湾...simulating. We are often turned on by situations that we would never actually engage in. This is normal. The thought of a lady with the sense to carry around a clutch, or one who has managed to put her credit cards and cash in one pocket, her cell phone in another, and her keys in yet a third. However, these are few and far between.

Instead, we are bombarded with Abby-like bags, highly valued for their ability to contain more. In addition, there are constant pressures on women to "look good" and thus to wear makeup, tampons, Midol, etc. In reality, shouldn't we be looking for purses which let me carry around my stuff more efficiently?

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Pros
- Allows you to enjoy computer media (movies, music, photos) on your home entertainment system
- Connects over wireless network

Cons
- Has crappy software
- Wireless performance is slow
- Interface is marginally intuitive

The Lowdown
The Actiontec Wireless Digital Media Player is a stand-alone unit that allows you to stream media from your computer to your home entertainment system. The process is as simple as running the server software on your computer, connecting the player to your entertainment center A/V inputs, and turning everything on. The system works over an 802.11b network, allowing you to view photos, listen to music, and watch MPEG and Xvid encoded movies.

While the general idea for this system is great, its wireless performance is marginal, the server software is slow and clunky, and the interface is about as attractive as the children of the toxic avenger and Pamela Anderson (although it’s not quite that ugly).

Java Sucks
Their server software (a.k.a. Actiontec Media Buddy) is a kludge of a webserver written in Java. I have no idea why they avoided something native. The software is slower than Christmas. The player essentially accesses a Web page that’s served up by the buddy, listing your media. The software is the bastard child of a threesome between Windows Media Player, Internet Explorer, and those damn java applets that take ten minutes to start up.

Performance
I did find that the system performed as advertised (in that it played media), but the wireless connection was very slow and erratic. Even though my router was about twenty feet away, the connection would frequently fail, and movies would often skip and get out of sync.

When I connected the system to my wired network (there’s a spot in the back for that), the performance was fine. As long as I’m going on this “child of” montage, I’d say the performance is the junkyard wars creation given parts from a Pinto and a country squire.

Bottom Line
While this device has potential, it really just doesn’t go the whole nine yards. I found it online for anywhere from $150-$200. While I haven’t tried any other similar products, I don’t really recommend going out and investing in this one.

If you want to learn more, check out http://www.actiontec.com/
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Forms of Participation: Old and New

Prof. Tsai
Mon. & Wed.
3:30 - 5:00pm
66-156

How do we participate in public life?
How do we get drawn into community and political affairs?

This course examines the associations and networks that connect us to one another and structure our social and political interactions. A growing body of research suggests that the social networks, community norms, and associational activities represented by the concepts of civil society and social capital can have important effects on the functioning of democracy, stability and change in political regimes, the capacity of states to carry out their objectives, and international politics.

For more information contact Prof. Tsai, l_tsai@mit.edu, 3-6643

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Fit Males Needed For Nutrition Research Study.

A research study is being conducted by the US Army Research Institute of Environmental Medicine (USARIEM), Natick, MA, to evaluate the effect of fitness level on protein requirements during an increase in exercise. The 13 day study involves consuming a specialized diet and following a specific workout routine for 11 days. All food will be provided to participants during the study. Data collection will include questionnaires, blood, urine, stool samples, and hi-tech measures of fitness, energy expenditure, and body composition. All data are coded and strictly confidential. To participate, interested persons must meet screening criteria. If you are very fit and between the ages of 18 and 35 years please email Usariem.proteinstudy@na.amedd.army.mil or call (508) 233-5140 for more information.

17.905 - Spring 2005

The Tech is made of people!

Join us:
join@tt.mit.edu
President Hockfield to Speak to Class of ’09, Parents

Orientation, from Page 1

Events will also help to reassure freshmen “that they made the right choice for housing or can look for other options.”

Traditional events also included

Last year, parents had the opportunity to talk with former MIT President Charles M. Vest during the president’s breakfast at Walker Memorial. This year, President Susan Hockfield will address both the students and their parents in the Parent/Student Convocation in Killian Court.

Hockfield will also be present for a brief introduction during the faculty presentation and the MacVicar luncheon the following day. It is not yet decided which of the MacVicar fellows will host students in smaller groups.

Katie Koestner, MIT’s rape awareness program speaker since 2001, will give her presentation on Friday. Koestner, a date rape victim during her first year of college at William and Mary, went on to found Campus Outreach Services, an organization that promotes sexual violence awareness in middle schools, high schools, and colleges.

Consistent with previous years, the activities midway and the Health and Wellness Fair will occur after Koestner’s presentation so that graduate students taking part in Graduate Orientation can also participate.

Women, minority, alcohol awareness, and Lesbian, Bisexual, Gay, and Transgendered events have not yet been determined beyond having evenings set aside as place holders.

Barbara A. Baker, associate dean for student life programs, is now working with student leaders to “design some of the specific parts” of the orientation plan.

Maritza Vogt contributed to the reporting of this story.

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This current draft of the proposed orientation schedule for the Class of 2009 includes an earlier close to the housing adjustment lottery. The draft was provided by the Academic Resource Center.

February 4, 2005
THE TECH  Page 15

This space donated by The Tech
It isn't always clear to people at first that they're right for the D. E. Shaw group. Like the poetry M.F.A. we hired to head an automated block trading unit. Or the woman who designs solar-powered race cars; we hired her to help launch a new venture in computational chemistry. They didn't think of themselves as "financial types," and neither did we. We thought of them as people with extraordinary talent.

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Repairs Needed by Pipe Break

Outage, from Page 1

MIT Facilities is “working on stabilizing our own system and checking buildings,” Richard said. Despite lack of water supply for several hours, residual water left in the pipes was useable. There was the matter of “how many flushes” it would supply, though, he said.

Richards said domestic boosters, which are pumps that raise water pressure in some places, were turned off. These were restored yesterday evening.

Cambridge fixing pipe

Koutalidis said the Cambridge Water Department learned of the break at 3:30 p.m. yesterday. Cambridge uses the Massachusetts Water Resources Authority as a backup system to reroute water supply to most of Cambridge was restored several hours after the breakage. This rerouting can run indefinitely, she said.

It is more difficult to fix the water supply problem within two or three blocks of the broken pipe, she said.

Since the end of the Cold War refugees and migration have become defining characteristics of the international landscape. Both issues feature prominently in public discourse and policy deliberations as well as being a focus in foreign policy, international and national security considerations, military planning and human rights debates. This class, taught from a practitioner’s standpoint, considers refugees and migration as increasingly central concerns in international studies. The class highlights the dilemma confronting policy and decision-makers operating outside the academy on the front-lines where theory runs up against reality, historical antecedents and perspective are ignored, competing interests are predominant and policies and principle sit in an uneasy balance.

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have been planned for the immedi-
ate future. Long-term projects in-
clude the East Campus Project, a
Music and Theater Arts Teaching
Laboratory, and a new dormitory.

Renewed and renovations planned

Many of the older buildings on
campus, such as the Bowstring build-
ings, the original buildings sur-
rounding Lobby 10, "look tired" and are "in need of major rehabilitation
throughout," Curry said.

Currently underway is a study"conemplating ways to efficiently reno-
vote the group" of buildings in the
next ten to twenty years, one segment at a time, he said.
The planned renovation of Vassar Street West, according to the town
owned report, aims to form a residen-
tial street with improvements to the
landscape and streetscape, ease traf-
ic, and update utilities. Construction
is scheduled for 2005, pending coor-
dination with other Cambridge con-
struction projects.

Vassar Street East improvements were recently com-
pleted. Off-ramps and traffic lights at
Memorial Drive and Massachusetts
Avenue were recently installed as part of a public improvement pro-
ject. Although the project cost to
MIT came to $565,000, "life is far
less dicey at that intersection than it
was used to," Curry said. The second phase of modifications along Memo-
rial Drive, including landscape
improvements, does not currently have a construction timetable according to the report.

Also tapped for construction in
2005 is the Green Center for
Physics, an infill project in which
construction in the courtyard sur-
rrounded by buildings 2, 4, 6, and 8
and the demolition of building 6A
would allow the Physics Department
to consolidate its space, now located in 13 different buildings, according
to the report. The project is currently in the design stage, Curry said.

Future projects await funding

The east side will be the "area of
campus most subject to work in the
next few years," Curry said. The East
Campus Project would add space to
the Sloan School of Management
and renovate the space associated
with the School of Humanities, Arts,
and Social Sciences, according to the
report. The project is in the concep-
tual design stages and requires addi-
tional funding before designs can be
continued. Curry said.

Conceptual designs have also
been completed for a Music and The-
ater Arts Teaching Laboratory on
Massachusetts Avenue. The pro-
posed building, about 30,000 square
feet, would have an "open, street-
friendly structure" with substantial
exterior glass, he said. The project is currently seeking donors.
The Media Arts and Sciences Project, formerly known as the Media Lab Extension, "will be built as soon as the funding comes for-
ward," Curry said. The funding for
the building will come solely from
gifts, and the failure to obtain ade-
quate contributions so far has led to
a delay of several years.

With the brain and cognitive sci-
ences project planned for opening in
September, the Broad Institute
opened in 2006, and bio-
logical companies such as Novartis
located in close proximity, the area is
becoming a center of pravity" for research in the biological sciences,
said Curry.

In light of this, the Institute has
long-term plans to turn the parking
lot near building 68 into a new scien-
tific buildings, although only con-
ceptual sketches have been made,
and the project needs substantial
funding at this point, he said.

New dorm likely in future

The Institute is considering build-
ing a new dormitory to continue
demand exists among both graduate
and undergraduate students to do
the recent openings of the Warehouse
Apartments, Simmons Hall, and Sid-
ney-Pacific Graduate Student Resi-
dence. We can anticipate that we will propose
some kind of residence hall within the
next several years, he said.

The fact that many of the present
dormitories are "in extreme need of
renovation" could influence the func-
tion of a new dormitory, Curry said.

One possibility would be to use
a new dormitory as a temporary facility
to house residents of other dormito-
ries while their buildings undergo
renovations, he said.

It has yet to be determined whether the new dormitory would
serve undergraduate or graduate stu-
dents. In recent years, however, more
graduate students have moved into non-Institute affiliated housing as
area housing prices have decreased,
placing less pressure on MIT to build
additional graduate residences, Curry said.

A new undergraduate dormitory
would increase the percentage of undergraduate students on campus,
which is currently around 75 percent.

In addition, MIT might grow
the undergraduate population in the
future, "as the faculty size and degree programs could accommodate more
students," Curry said. Presently, the
graduate population is determined
dependent on the graduate program,
new dormitory was presented
Harvard’s report was an update on
the campus; Harvard’s engineering program
in light of this, the Institute has
considered in the future, he said.

Harvard discusses Allston plans

Kathy Spiegelman, chief planner
and director of the Allston Initiative
for Harvard University, presented
Harvard’s town gown report to the
Planning Committee. Included in
Harvard’s report was an update on the
Allston section of the campus, where the proposed extension to
Harvard’s engineering program
would be located.

Harvard has a "strong desire to
stay competitive in the sciences," and
to do this, will need to "develop
a substantial amount of new science
space," Spiegelman said. Allston is
the only place where that can real-
istically happen.

Harvard plans to develop the
unencumbered land in Allston in the
next ten to twenty years.

Also presenting at the meeting
was Lesley University. Cambridge
College submitted a report, but did not
present.
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Thursday, Feb. 10 Sloan Foyer (E52)

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³ limited quantities
Broken Water Pipe Floods Kendall Square Area

Around 4 p.m. yesterday afternoon, a water main break released a deluge of water, damaging and flooding Broadway and filling part of the Kendall Square Marriott Hotel garage. The break disrupted municipal water service to most of Cambridge, including the MIT campus.

(left) Water from the flooded underground garage of the Kendall Square Marriott Hotel is pumped out onto Broadway Street.

(below left) Massachusetts Water Resources Authority employees monitor a drainage pump leading from the Kendall Square Marriott Hotel garage to a storm drain on Broadway Street.

(below) Shortly after helping to restore water service to affected areas, a Massachusetts Water Resources Authority employee erects a safety barrier around an access hole at the intersection of Broadway and Third Street.

*Mardi Gras!*

Food!
Drinks!
Jugglers!
Masks!
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Face

Sunday, February 6th
12:00–3:30 pm
Walker Memorial

*Sponsored by ARCADE funding*
The British Council and UK Science & Technology present:

February 8
6:00 p.m.
MIT Stata Center, Room 32-123

Jack Cohen
Internationally known reproductive biologist and consultant to top science fiction authors (e.g. McCaffrey, Pratchett, Gerrold) designing alien creatures and ecologies

What Does a Martian Look Like?

Refreshments will follow the lecture.

Lecture Series also includes:

Susan Blackmore: Are You Sure You’re Conscious Now? on March 1 at 6:00 p.m. at MIT, Stata Center, Room 32-123

Steven Rose: Can the Brain Explain the Mind? on March 15 at 6:00 p.m. at MIT, Stata Center, Room 84-100

For more information on British Science, please visit
www.uksciencetech.com and www.britishcouncil.org/usa-science
HEY YOU!

The RUSH may be over, but luckily for you, your chances to BE A PART OF IT are not…

Upcoming Spring Recruitment Events:

Saturday 2/5
Bowling with Zeta Beta Tau (contact rick@mit.edu for rides)
2:00 PM
Recruitment chair: asun@mit.edu

Sunday 2/6
Pi Lambda Phi Super Bowl Party
6:00 PM
Recruitment chair: matthof@mit.edu

Monday 2/7
Tau Epsilon Phi Cocoa and Layzor Light Show
10:22 PM
Recruitment chair: mmt@mit.edu

Spring Recruitment ‘05
~ be a part of it ~

For more information regarding spring recruitment feel free to contact the IFC Recruitment Chair, Brad Schiller at brads@mit.edu
The MIT varsity men’s volleyball team won two more matches last week, bringing their overall record to 4-0. The wins came against Lasell College to bring their record to 4-2. This is the best start for the program since 1991.

Against Elms, the Engineers started slowly but soon took control of the match behind the hitting and serving of Michelangelo A. Raimondi ’06, who tallied seven kills and three service aces in the match. MIT took the first game 30-21 and the second 39-17.

An intense Elms squad came out on fire in the third game and kept the pressure high throughout. Engineers kept their poise and closed out that game 30-21 to win the match. The defense was anchored by Nick Ng ’08 who led the team with 13 digs. Robert Ansell ’06 added four kills and six blocks.

The Engineers then followed up that win with another against Lasell College. This time, MIT took control of the game early and never looked back, winning 30-17, 30-19, 30-21.

The entire roster was able to contribute to the win, with Robert M. McAndrew ’05 putting down 11 kills and two blocks. Yan Chen ’06 served six aces to lead the way.

MIT will be back in action this weekend in the first of a two-game home tourney this coming weekend with Bard College, Baruch College and Westminster Institute of Technology.


go! Underwater hockey… what’s that?

Underwater hockey is a non-contact sport. You can push or even ‘hit’ other players around or lift up other players’ sticks as you can in ice hockey, and checking is out of the question. Nevertheless, you are behind somebody, watch out for his fins as they try to motor away. “Every time I am out of breath in the bottom of the pool and kicked on my face, I swear I will never come back,” said Yue “Nina” Chen G. 169 bold and brave at one time or another, all suddenly look up and start talking avidly and breathing heavily. Half stay there while the others head to the opposite side of the Zesiger Center swimming pool. Shortly before meeting in the middle, the two fastest swimmers duck underwater and are lost from sight. The remaining swimmers, all face down, breathing through their snorkels, bunch together. They start swimming slowly in the same direction. A few prop themselves into the depths of the pool. Some then start resurfacing.

The team swims in an erratic pattern, sometimes slowly, some- times frantically. Every once in a while, someone has to ‘hit’ for breathing for breath. Most of the time, everyone is underwater, gaining intently at what is going on below. A few minutes later, the ‘underwater’ game is over, and checking is out of the question.

“The reason this friendly atmosphere is so pervasive is that it’s real- ly a teamwork game in which no one can score or do much on their own at the bottom of the pool with- out the backup of the other players,” said David Fitoussi, a recent graduate who played underwater hockey at MIT for a year.

“I really liked the camaraderie, the fact that anyone can come and play, will feel welcome, and is given opportunities to really get into the game without feeling like he doesn’t know how to play,” Fitzoussi said. For more information, the team’s Web site is http://chambliss.athletesites.com/HH/HH.html.