Cloutier, Lowell Elected UA P/VP

By Marie Y. Thibault

The Undergraduate Association elections ended Wednesday evening, with John M. Cloutier ’06 and Jessica H. Lowell ’07 elected UA President and Vice President, respectively. Cloutier and Lowell received 815 final round votes, winning over the President/Vice President team Calvin G. Sizer ’06 and Bryan D. Owens ’07, which received 710 final round votes.

Cloutier attributed the victory to the way they “got out and talked to students.” He and Lowell will be sworn in at the last UA Senate meeting of this school year, he said. The race for 2006 Class Presi dent resulted in a tie between Nikhil S. Shenoy ’06 and Kimberly W. Wu ’06. Wu’s running mate, Clarence Lee ’06, was elected 2006 Vice President. Melvin C. Mahn ’07 was elected Class of 2007 President, and Ada Lipkin ’08 was elected Class of 2008 President. Of the 19 available positions, 12 were uncontested.

Othello (Dan Liston, right) demands that Iago (Holly B. Laird ’07) show proof for the seeds of suspicion Iago has planted.

The Sloan School of Management will reject the 32 MBA applicants who had hacked into the admissions system in an attempt to view the status of their admissions, said Dean of the Sloan School Richard Schmalensee ’65.

By Beckett W. Sterner

No information about admissions decisions was accessible to these applicants, said Rob Garcia, Sloan director of admissions.

In total, about 150 applicants to several business schools, including Harvard, Stanford, and Carnegie Mellon, used instructions posted on a BusinessWeek Online bulletin to gain unauthorized access to their application information. The online admissions for these schools are run

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06 president not determined

An online election which started today and will run until Thursday will serve as the tiebreaker for 2006 Council president. Wu said that she was very surprised.

Sloan, Page 12

Sloan Denies Admission To Those Who Attempted To Hack Admissions Site

By Kelley Rivoire and Jenny Zhang

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Yemeni Sheikh and Aide Convicted In Terrorism Trial
By William Glaberson
THE NEW YORK TIMES

A Yemeni cleric who once said Osama bin Laden had called him his sheik was convicted of terrorism financing charges Thursday in a federal court in New York City. The victory for the Justice Department came in one of the government’s most visible terrorism prosecutions, a case that had for a time appeared uncertain after the FBI’s star informer set himself on fire outside the White House in November.

The sheik, Mohammed Ali Hassan al-Moayad, who once held a government post in Yemen, was convicted by a jury in U.S. District Court in New York of conspiracy to support al-Qa’ida and Hamas and other terrorists after a five-week trial. His assistant, Mohammed Molenh Yahya Zayed, was also convicted of conspiracy and other charges. Lawyers for both men said they would appeal.

Federal lawyers said Thursday that the trial provided a view of a successful campaign in the government’s war on terror and a sample of how traditional law-enforcement methods have been applied to new targets.

Three Studies Link Variant Gene To Macular Degeneration
By Andrew Pollack

Scientists say they have identified a genetic variation that substantially raises the risk of age-related macular degeneration, the leading cause of severe vision loss in the elderly. The finding, being reported independently by three separate research groups, sheds light on the cause of the disease and could provide clues to how to develop treatments or strategies to prevent the condition.

The genetic variation “explains a lot of the risk,” said Dr. Albert O. Edwards, an ophthalmologist researcher in Dallas who led one of the studies. “There’s a primary biological explanation for AMD now. It gives you some obvious avenues to start treating targets. The variation, a change of a single unit of DNA out of the 3 billion units that make up the human genetic blueprint, appears to be common in the study subjects. So the findings could apply to many people.”

Having the variant gene raises the risk of macular degeneration twofold to sevenfold, with the greatest risk for people with two copies of the variant gene.

Hong Kong Chief Steps Down, Replaced by Longtime Civil Servant
By Keith Bradsher

Tung Chee-hwa submitted his resignation to China’s leaders on Thursday after nearly eight years as Hong Kong’s chief executive, beginning the first transfer of power since Beijing retained the territory to Chinese rule in 1997.

The second-ranking official here, Donald Tsang, who will take over as chief for at least three more years, will probably be considered to be the man most likely to replace Tung as leader at the end of his term in 2007. He is expected to do so if Tung leaves soon to become China’s envoy to the European Union.

Tsang, 60, will stand in for a difficult tenure for Tung during which Hong Kong weathered the Asian financial crisis, a collapse in property prices, the SARS epidemic and sharply rising unemployment.

Europe and the United States have agreed on a joint approach to negotiating with Iran over its nuclear program after months of dispute, with the United States agreeing to offer modest economic incentives and the Europeans agreeing to take the issue to the U.N. Security Council if negotiations fail, senior U.S. officials said.

The American incentives would go into effect only if Iran agrees to halt the enrichment of uranium permanently. The agreement represents a major shift in strategy for both the Bush administration, which has refused for years to offer Iran incentives to give up its program, and for Europe, which had been reluctant to discuss penalties.

The agreement, which has been widely anticipated since President Bush returned from Europe late last month, is expected to be announced on Friday. The United States will agree to support Iran’s entry into the World Trade Organization, a process that usually takes years, as well as the sale of critical spare parts for the country’s aging commercial airliners.

“The Europeans are in support of what the Europeans are doing, but we had to find a way to demonstrate it,” a senior U.S. official deeply involved in the internal debate within the administration said about the pending announcement. “This is our way of making clear that we will join the Europeans in giving Iran positive reasons to give up its program.”

Though Bush will not announce the change himself, just as he did not announce a similar offer extended to North Korea last June, he has been closely involved in the administration’s change of direction. But while the United States is a party to negotiations with North Korea, it does not plan to join the talks with Iran directly, officials said, leaving that to the Europeans.

Until now, the president has insisted that he would never “reward” Iran for giving up activities that he has insisted are for a weapon program. That position hardened after Iran admitted that it had concealed its facilities and enrichment activities from international inspectors for 18 years.

Iran has voluntarily halted its enrichment activities while it is engaged in negotiations with Britain, France and Germany. But its leaders have repeatedly declared that it will never give up its right to enrich uranium for what it insists are peaceful purposes.

The Nuclear Nonproliferation Treaty, which Iran has ratified, gives all signers the right to enrich uranium as long as the work is declared, declared, and fully monitored by the International Atomic Energy Agency. The monitoring is intended to assure that a country is only producing low-enriched uranium capable of fueling commercial nuclear reactors, rather than high-enriched uranium for nuclear weapons.

Iran’s senior negotiator, Hassan Rowhani, told a conference in Tehran last weekend that Iran would never agree to a permanent cessation of enrichment. But the senior American official involved in the administration’s negotiations with Europe said that, after some heated debate, “the Europeans are now with us in the view that we could never monitor their enrichment activity reliably enough” to ensure that Iran is not producing bomb-grade uranium.

Attack by Suicide Bomber Kills 40, Injures 60 in Shiite Mosque

BY ROBERT F. WORTH AND ERIKA ROSS
THE NEW YORK TIMES

A suicide bomber walked into a Shiite mosque in the northern city of Mosul on Thursday and detonated explosives strapped to his body, killing about 40 people and injuring at least 60, officials and witnesses said.

The attack occurred as senior Shiite and Kurdish officials said in interviews that they had reached an agreement in principle on forming a coalition government, but were still negotiating some sticking points. They have agreed that a transitional basic law approved last spring will remain in force while a new constitution is written.

Tang, 60, will stand in for a difficult tenure for Tung during which Hong Kong weathered the Asian financial crisis, a collapse in property prices, the SARS epidemic and sharply rising unemployment.

The bombing was the latest in a bloody insurgent campaign to sow civil conflict here by striking at Shi’ites and Kurds. Last month, about 70 people were killed in a series of suicide bombing attacks on worshippers celebrating the Shiite holy day of Ashura.

Weathers

By Jon Moskaitis

Weekend Outlook

Today: Light snow, possibly changing to rain in the evening. High: 35°F (2°C)
Tonight: Light rain, Low: 34°F (1°C)
Saturday: Rain changing to wet snow. Significant snow accumulation is possible. High: 35°F (2°C)
Sunday: Mostly cloudy and breezy. High: 36°F (2°C)
Monday: Continued chilly, but dry. High: 38°F (3°C)

Compiled by MIT
Pentagon Will Transfer Prisoners From Guantanamo to Afghanistan

By Douglas Jehl New York Times

The Pentagon is seeking to enlist help from the State Department and other agencies in a plan to cut by more than half the population at its detention facility in Guantanamo Bay, Cuba, in part by transferring hundreds of suspected terrorists to prisons in Saudi Arabia, Afghanistan and Yemen, according to senior administration officials.

The transfers would be similar to the renditions, or transfers of captives to other countries, carried out with efforts to work out a significant transfer of prisoners to Afghanistan, the officials said. The proposal is part of a Pentagon effort to cut a population at Guantanamo that stands at about 540 prisoners by releasing some detainees outright and by transferring others for continued detention elsewhere.

The proposal comes as the Bush administration reviews the future of the naval base at Guantanamo as a detention center, after court decisions and shifts in public opinion have raised legal and political questions about the use of the facility. The White House first embraced using Guantanamo as a holding place for terrorism suspects taken in Afghanistan, in part because the base was seen as beyond the jurisdiction of U.S. law. But recent court rulings have held that prisoners held there may challenge their detentions in federal court.

Former President Bill Clinton was moved to a recovery room Thursday afternoon after undergoing surgery at a New York City hospital to remove a buildup of fluid and scar tissue from his chest some six months after he underwent a quadruple heart-bypass operation.

The procedure, described by doctors as low-risk and one that is done on fewer than 1 percent of coronary bypass patients, required the former president to be put under general anesthesia.

Clinton, 58, is expected to be hospitalized for three to 10 days at New York-Presbyterian/Columbia University Medical Center, where his initial surgery was done in September. Clinton’s wife, Sen. Hillary Rodham Clinton of New York, was at the hospital. Earlier she said she was “very confident about the outcome.”

On Wednesday, Clinton played in a golf charity tournament in Florida for victims of the Asian tsunami, and on Tuesday, after meeting with President Bush at the White House, told reporters, “I feel fine doing it. It’s no big deal.”

In a statement announcing the procedure, Clinton’s press office said, “The fluid buildup and lung collapse has caused the president some discomfort in recent weeks.” But it went on to say that he recently passed a stress test and “is walking up to four miles a day near his home in Chappaqua, N.Y.”

Clinton in Recovery Room After Undergoing Surgery

By Terence Nielan New York Times

House Approves a $284 Billion Highway Bill

By Carl Hulse New York Times

The usually fractious members of the House of Representatives on Thursday found something they nearly all shared — an appetite for millions of dollars for home-state road, bridge and transit projects.

On a vote of 417-9, House members approved a $284 billion, six-year measure that would pay for transportation upgrades around the nation, including more than 4,000 projects sought by individual lawmakers at a cost of more than $12 billion.

The measure, which stalled last year in a dispute with the White House over spending levels, stands a much better chance of becoming law this year. The bottom line is in accord with President Bush’s budget, which does not deal with specific projects, and lawmakers are eager to initiate projects that will create thousands of jobs, ease traffic congestion and rebuild crumbling roads.

“It’s estimated for every $1 billion we spend on road construction, nearly 48,000 jobs are created,” said Speaker Dennis Hastert of Illinois. “But it’s more than just jobs. We need an adequate infrastructure to move people and the materials they make efficiently.”

EPA Plans to Cut Power Plant Emissions in East Half of U.S.

By Michael Janofsky New York Times

The Environmental Protection Agency on Thursday announced new rules to cut air pollution in the eastern half of the United States, in one of the agency’s most ambitious efforts ever to control soot and ground-level ozone. The new regulations, known as the Clean Air Interstate Rule, take aim at emissions from power plants, which account for much of the nation’s air pollution. The goal, when the regulations are fully in effect in 2015, is to reduce emissions of nitrogen oxides, which create ground-level ozone, by more than 60 percent from 2003 levels and to reduce sulfur dioxide, which forms soot, by more than 70 percent.

Regulations for a third pollutant, mercury, are scheduled to be announced next week.

With about a fifth of the country struggling to comply with the Clean Air Act, the backbone of national air-quality policy, the Bush administration has been pursuing parallel efforts to drive down power-plant emissions.

One has been lumbering along in Congress for three years, a measure known as Clean Skies, an overhaul of the Clean Air Act that failed to win committee approval in the Senate on Wednesday. The other is the interstate rule, which the EPA has been developing for less than two years.

Both efforts are similar for their caps on emissions and their projected health benefits. In addition, both set deadlines well beyond those in the Clean Air Act, which generally requires any area that does not meet federal air quality standards to reach those goals within five years. The legislative deadline of 2016 and the interstate rule deadline of 2015 were largely designed to ease the financial burden on operators of power plants who would be forced under either approach to spend billions of dollars on pollution-control technologies.

Otherwise, the new rule changes nothing in the Clean Air Act.

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**OPINION**

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Disputes are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columnists without italics are written by the opinion staffer.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged by individuals and represent the opinion of the author, not necessarily that of the newspaper.

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The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author’s name in italics. Columns without italics are written by Tech staff.

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Jazzing With New Flavor

MIT Festival Jazz Ensemble Keeps Pace with Don Byron

By Tony Hwang

At this point, Don Byron, clarinet in hand, sauntered onto the stage in his "SHAG" T-shirt and jeans and replaced Harris at the head of the stage. His easygoing demeanor and sense of humor at the microphone helped the audience to a couple laughs inside the jazzy ensemble members feel more relaxed. He proceeded to conduct (and have souls in) four very distinct pieces, three of which were his own compositions. Starting with his funky "Tilt-a-whirl," he then progressed to a stately "Himm," and finally to "Healthcliff Stompin'" with its Latin rhythm. The only non-Byron piece, "Jubilee Stomp" by Duke Ellington featured a 1920's style trumpet solo by Jorge Padilla '05, who did well filling that position.

Watching Don Byron play his role as a showing, clapping, and extremely animated character on stage made me feel nostalgic about the great jazz bands of the past even as he injected his unique flavor into Kresge. If ensemble members encountered a piece he would ask the audience for applause throughout his pieces. His solos were extremely flowing and virtuosic, playful at times but also just as poigniant at other times. Overall, his presence was a treat not only for spectators, but also for the musicians themselves. Finally, Don Byron and the FSE finished off the first half of the concert with "Straight No Chaser" by Thelonious Monk, a famous tune that ended with Byron wailing impressively on his clarinet for perhaps the last half of the piece. After receiving some very praiseworthy reviews, Paul Auster took the stage. A prominent American novelist, but also a famous trumpeter, Jorge Padilla '05, who

While he possessed the gruff voice suited to the role of one who sounds insightful and progressive simultaneously, it was unfortunate that his voice completely overshadowed the tune, leaving little room for listeners to synthesize word and music. While the music would seem to escort his words, the words themselves would lapse occasionally in phrasing and flow. After some applause for Auster, Don Byron resumed his leading role and played a few more songs, this time with his own band, including his anti-Bush piece called "War on Terror." The introduction of the commencement, almost hip-hop composition was greeted with a mixture of pleasures and uncomfortable murmuring. To close off the evening, the Don Byron Quartet had a lengthy jamming and improvisation session. Though it was impressive, it became a case of a group of musicians having a good time at the expense of the audience. However, its conclusion was greeted by a rousing ovation.

Once again the MIT Festival Jazz Ensemle programmed an interesting show, and had the skill and talent to pull it off. Cameron, looking back on the performance, remarked that "it was fun playing that concert. The Festival Jazz Ensemble sounded great, Don Byron's genius came out with a lot of heart, and Paul Auster's poetry was brilliant." I will be interested to see what the next performance has in store for us.

Alfred Brendel Shines at Symphony Hall

By Jacqueline O'Connor

At the concert, directed by James Levine, Alfred Brendel, piano

Alfred Brendel, a wonderful elderly man, happily walked on stage, shaking hands with music veterans along his path to the piano at the front of the stage. He sat patiently at the piano as the orchestra played the opening of the exposition. The Boston Symphony Orchestra sounded excellent, obviously excited to be playing with an American musician. He began to play without any extraneous gesture, seamlessly slipping into the music. His humility was striking. For such a renowned musician, he still seemed humbled by the power of the music he was playing. Through this air of grandfathersly grace, an unmatched musician-ship was palpable. He was relaxed and quietly enjoying himself throughout the length of the piece. He ended phrases just as he had started them, and with a subtle gesture, finished the notes and unceremoniously returned his hands to his lap. Brendel's playing was unfailingly exact and yet so natural. At first I was disappointed to see that he was not playing a more virtuosic piece; he's so talented that I felt it would be more exciting to see. I was wrong, however, because he seemed perfectly suited for the subtlety and delicacy of Mozart. The entire performance was played beautifully. The first movement, a stately yet tragic Allegro, showed amazing balance between the soloist and the orchestra. Brendel showed a softer side during the second movement, Romanza. The last movement, Rondo, Allegro vivace, was an amazing cadenza, written by Brendel himself. Certainly the highlight of the evening, the Rondo showcased a range of talents from virtuosic fast passages to singing melodies. The performance resulted in an instant and resoundingly unanimous standing ovation. As Brendel stepped towards the front of the stage, a round of cheers grew from the audience. He humbly nodded and smiled, truly appreciative of the warm thanks being offered from the audience. As he walked off he thanked the Levine and the orchestra. He was called out four more times, each with the same over- whelming response from the full house. It was as if we were applauding for his life’s work as well as this awe-inspiring performance of Mozart.

Despite the obvious excitement of Brendel's performance, the rest of the concert was quite good. It must be difficult for a director to programmed an interesting show around such a huge star, but Levine and the BSO played excellently. Most notice- able was the interesting subtlety that the performers brought to the concert. The more I hear the BSO, the clearer I see their ability to bring a piece to life through the combined effort of every individual in the orchestra. This was especially true during the performance of the Schubert. Despite the fact that the piece is rather simple, it was very enjoyable to listen to. Solo sections throughout the piece, especially the violins and the oboe, cre- ated an interesting dialogue.

This concert was one of the best of my concert-going life. Any chance to see Alfred Brendel play should instantly be accepted. He has a talent for the piano unmatched by any- one else I've ever heard. It is almost as if he and his instrument are old friends, enjoying each other’s company. And on top of that, the Boston Symphony Orchestra never fails to give a wonderful performance.
Hey yo... tell all your friends about: ALUM.MIT.EDU/WWW/EMIE

You gotta believe me! I'm not shady like that! I honestly
couldn't tell you were a girl... so, I couldn't have been doing
anything perverted!

Hmm... maybe you ARE telling the truth.

Ow... you mean, you're a... GIRL?!

Sorry, I guess I should have slapped you... it's more
"lady-like". But, punching you was much more fun.

I never knew you were evil... but a
pervert, too? What kind of jerk
are you, anyways?!

W-what?!! A pervert?
No, it was just an
ACCIDENT!! I didn't
even know you were
female until a few
seconds ago!

Make your life akin
to my weigher spirits of sin!

Show Tunes kick Ass
Suburgatory Sigma Nu
Brings one great edition

When are you going to
get a job ?!

Relax, Mosh.
I just got a
contracting gig !

Relief to masochism

The power of
an egg of lolli like

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Steven Rose
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My God," I said, "I've heard that, only I heard it wasn't to make MIT students hotter, but to reduce their... eccentricities. Eccentricity is a risk, MIT believes, because it might lead to bad things, such as student suicides. Sure it would be desirable to have really smart people, but not so smart as to be risks. Thus, MIT slightly lowered the academic standards. The Nightline operator continued, "I think a few years ago they admitted it in some press release, but the students jumped all over them saying that it is becoming standardized and too normal, so the administration hushed it up."

"Doesn't it make you feel bad to think your admissions standards were lower than mine?"

"Well just because I was talking about my class as a whole, it doesn't mean I can't be as hot and smart as you," she said smiling. I knew she was trying to make me feel better. Myself, I thought that maybe people's perceptions were broadening, that to be attractive and hot wasn't so much about adhering to a certain standard of beauty, but more about appreciating the uniqueness in someone. My girlfriend quickly shut the phone down.

"No, Bill, my class is totally hotter than your class," she once said to me. (So as to protect the innocent, no actual class years will be revealed in this discussion; suffice it to say, my girlfriend is younger than I am.)

"Your class was one of the last to be admitted because you don't necessarily go any smarter, but not as hot, people. My class was supposed to be 'more well-rounded' not as smartly, but much hotter."

"I said, 'How do you know?'"

"We talked it out. I think I'm going to give them the benefit of the doubt."

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March 11, 2005

THE TECH

By Bill Andrews

campr@mit.edu

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Free tickets for MIT Students!

Presented by World Music & CRASHarts:

From Senegal

ORCHESTRA BAOBAB

Friday, March 18, 8:00pm

Sommerville Theatre
55 Davis Square, Somerville

Orchestra Baobab exploded onto the Dakar scene in 1970 and immediately became famous for their sublime Afro-Cuban arrangements. For more than a decade, they reigned supreme as the toast of Dakar high society and recorded more than 20 hit albums. After a 15-year hiatus, fellow compatriot Youssou N’Dour and Buena Vista Social Club’s pioneer Nick Gold reunited these Senegalese elder statesmen. Last year’s fabulously sold-out show absolutely confirmed that the band has lost none of their magic.

TICKETS AVAILABLE
at the MIT Office of the Arts: E15-205
T, W, and Th from 10am - 4pm
One ticket per valid MIT student ID

Oligophagous: eating only a few specific kinds of food

The Production Department’s Word of the Day

Ligophagous eating only a few specific kinds of food

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33rd annual
JAMES R. KILLIAN, JR.,
FACULTY ACHIEVEMENT AWARD LECTURE

by

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John D. MacArthur Professor of Physics
Co-recipient of 2001 Nobel Prize in Physics

“When Freezing Cold Is Not Cold Enough . . .”

Tuesday 15 March
4:30 pm
Kirsch Auditorium – Room 32-123
Massachusetts Institute of Technology
MIT renews appeals

Sloan, by ApplyYourself Inc. The hole was
Typically, between 2,500 and
6,280 individuals apply to the Sloan program, Garcia said.
Of these, about 300 are tradition-
al applicants who had interviews sched-
uled for too much, Woodmansee said. "It’s premature to guesstimate
should accreditation become a
full-scale project, it’s not clear yet
what meaning being accredited might have.

"It’s premature to guesstimate exactly how much that’s worth," Burmaster said. The goal is to be
"generally supportive," but it wouldn’t be possible "simply to ignore dire problems in a house.
Woodmansee said one of the reasons the accreditation process had to be readopted was new support from the administra-
tion following the FSILG Task Force report in 2000.

"There’s definitely support from administration" for the process, she said, and she hoped to work with the committee to provide a summary of the findings to the Student Life office to help MIT keep better track of the housing system.
In addition, she said, accreditation could serve as a "venue for people to look across the system rather than at specific houses one at a time."
I think the timing is right."
A police-escorted truck pulls a large piece of equipment, likely a heat exchanger, toward Central Square via Massachusetts Avenue around midnight on Tuesday morning.

**Solution to KRT Crossword**

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| CHE | ENV | ENEM | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI | ENI |

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**Talk wordy to us.**

**Join us as we celebrate the opening of the new Rainbow Lounge space.**

*Room 50-005 Walker Memorial*  
*4 – 6 P.M.*  
*March 17th, 2005*

Light refreshments will be served. Presented by the LBGT Issues Group.
icy has proven to be quite harmful that "the new freshmen housing pol-
goal this fall is to talk with adminis-
work together to "make senior year
how important every vote is. She is
He also said he was dis-
that they could not vote for their class since their year had
er hopes that Clouti-
Williams reflects on presidency
Shenoy said if he won, he and
said he was dis-
friends thought that they could not
likely." He also said he was dis-
the tie and that it shows
charity and service.
charity and service.
She was also quite impressed about the tie and that it shows how important every vote is. She is optimisitic about next year, he said.
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The atmosphere was electric and a sold out building formerly known as the FleetCenter was rocking as if it were the glory days of the Boston Garden. The crowd was all behind Antoine, ready to give him every ounce of support it had. A slew of #8 jerseys could be seen amongst the Boston faithful as they held up signs that read “Welcome Back Antoine.”

When the announcer began reading the starting lineups, the buzz in the crowd grew increasingly louder, and upon the announcement of Walker’s name, the whole house exploded into pandemonium. Not a soul in the stands was rooting for Antoine to fail, and a city that was once divided was now willing to forgive and forget. Because sometimes you never know what you have until it’s gone.

Welcome back, Antoine.

**Antoine Is Welcomed Back by Celtics Fans**

like when Nomar was traded from the Red Sox. Some fans cursed his selfish style of basketball and felt it was time for him to go. Others were upset that Ainge had sent him packing, thus dismantling a team that just fell short of making the NBA Finals the year before. The love-hate relationship with Antoine was always an odd one because it seemed like the city was torn right down the middle on its opinion of him.

But when the news filtered in that Antoine was back, tickets to his first home game (March 2 against the Lakers) were suddenly much harder to get. Being the die-hard Celtics fan that I am, I was up to the task and managed to get my hands on a couple of balcony seats.

Work performed at MIT’s exhibition.

2005 National Junior Men’s competitor and New England Regional Champion Ian MacAdam, representing Yarmouth Ice Club, performed his solo program as well. Eastern Sectional competitor Kristin Tudisco performed her program to “Someone Like You.”

On Saturday, March 12, the figure skating club will be hosting a U.S. Figure Skating ice dance test session for its club members and the annual MIT Intercollegiate Figure Skating Competition, which qualifies collegiate teams for the Intercollegiate Team Nationals.

**National Level Skaters Perform at Exhibition**

2005 Nationals competitors Lara andNeill Shelton, who competed at the Novice level, and Tanya Aziz and Chad Brennan, who competed at the Junior level. The Sheltons performed their competitive short program to Buena Vista Social Club’s “Strawberry Tango” as well as a group number with Aziz and Brennan to “Changes” from the movie “Shrek 2.”

2005 Junior National Juvenile Boys pewter medallist Kevin Han performed his show program to “Jump.” This is his fifth time performing at MIT’s exhibition.

**BOSTON BALLET**

**MIKKO NISSINEN** Artistic Director

**Music:** Herman Løvenskjold

**Choreography:** Sorella Englund after August Bournonville

**Scenic Design and Costumes:** Peter Cazalet

**FALLING ANGELS**

March 17-20

&

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**FALLING ANGELS**

March 17-20

TEN PART SUITE

Lucinda Childs

FALLING ANGELS, SARABANDE

Jirí Kylián

IN THE MIDDLE, SOMEWHAT ELEVATED

William Forsythe

**THE TECH** Page 15

March 11, 2005

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Sports

Cycling Team Season Starts Off Well with Second Place Finish

By Caitlin Bever

The MIT Cycling Team started the spring road season off with a bang, placing second at the Northeast Division at Rutgers this past weekend. Team members rode in a large, perpetual powerhouse Dartmouth Competition consisting of 500 racers representing 35 schools from all over New England, New York, and New Jersey. MIT scored two wins and two second-place finishes, which yielded a superb team performance.

The team participated in two events during the weekend: a criterium on Saturday and a circuit race on Sunday. The criterium was run on a fast four-corner 0.6 mile loop that tested even the best riders’ sprinting and cornering skills. Jason Sears G showed that he was ready for the season by achieving a dominant victory in the Men’s B category. After making an unsuccessful solo break with 25 minutes to go, he still had enough gas to pull it to the line for the win.

Melanie J. Michalka ’06 also made her mark by placing second in the Women’s B race, while Caitlin Givens ’06 sprinted to third in the Women’s A. Men’s Damo overall strength in the International Standard events.

Vet American and Rookie Standard included Philip Hsu ‘87 and Esther Meislin and Shevnyuk joined up the skaters joined up the annual Invitational Exhibition. Figure Skating Club Members and Guests entertained the audience at the exhibition and emceed the show. They entertained the audience by changing their music and footwork as they ran across the length of the ice and performed linear progressions, MIT’s synchronized skating performance. The show was the “Vertigo” number choreographed to “Polish Wedding,” and Bill Graham to “Funky Town.” Team members included Christina Mills G, Hilary Lang, Dean PhD ’05, club President Dan Klafter, Nathan A. Pfaff ’07, and Philip J. Ilen ’06 used their tactic to attract the Men’s D field, taking 16th, 24th, and 30th at nationals with her Masters level International Standard Waltz.

Vet American and Rookie Standard included Philip Hsu ‘87 and Esther Meislin and Shevnyuk. The team included G and Shi Ling Seow fifth, and Eng Sew Aw placed 19th and 42nd in a large collegiate field, taking 16th, 24th, and 30th at nationals with her Masters level International Standard Waltz.

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cycling team season starts off well with second place finish

Ballroom Dance Team among the Best At Harvard’s Invitational Competition

By Jessica Lee

The weather may have been gorgeous last weekend, but Boston is no place to notice inside Moseley’s on the Charles, the ballroom in Dedham where 30 MIT dancers gracefully battled at Harvard’s annual Invitational Ballroom Competition, with MIT dancers emerging among the top.

Harvard allows competitors to dance at two levels, rather than just one, and as a result everyone danced twice as much as usual, often in back-to-back rounds. Couples ran off the floor and right back on again, until overall strength in the International Standard events.

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