A group identifying themselves as the "Athena Insecurity Squad" sent an e-mail late Tuesday night to officials in Information Systems Technology containing 628 alleged Athena username/password pairs. The e-mail was sent from a Yahoo! e-mail account and was copied to the Student Information Processing Board and The Tech.

"It took us less than 24 hours to get all of these passwords, the e-mail stated. "Please fix athena so that this doesn't happen."

The compromised passwords were reset, and affected users were notified on Wednesday. Laura Baldwin, an IS&T user accounts consultant, said that users could reset their passwords in one of three ways: using an online form that required Web certificates, in person, or by fax.

Baldwin said that Athena User Accounts received a "constant stream of people" on Wednesday wanting to reset their passwords in person at N42. This was the second incident of compromised Athena workstations in under two weeks. Nineteen passwords had to be reset after some one installed software on around 90 machines early on Feb. 22 that saved usernames and passwords to a file in the system.

There was no response to multiple e-mails requesting comment sent to the Yahoo! account.

Interruption occurred last week

IS&T Network Manager Jeffrey I. Schiller '79 said that IS&T believes the interruption occurred last Thursday night. He said that someone went to a number of Athena machines, mostly Quicken installations, and replaced the login program with a version that would record usernames and passwords in an accessible file. Schiller said that they are not yet sure where the information was stored and whether or not the person had returned to the workstation to get the passwords.

Schiller said that they checked the workstations the users had been using and did not find the fake login program. He said that there is a risk that some other quickstations were compromised and were not checked by IS&T or that a compromised username/password pair was not included in the e-mail.

Don’t forget to vote in the Undergraduate Association elections!

Vote online at http://vote.mit.edu by Mar. 8, and or vote in Lobby 10 on Mar. 9.

Three Professors Win MacVicar Fellowships

Three professors will be named MacVicar Faculty Fellows today for their contributions to undergraduate education. The three faculty members, Prof. of Mathematics Haynes R. Miller, Prof. of Literature Ruth Perry, and Prof. of Linguistics David Pesetsky PhD '83, were nominated by their students and colleagues for their outstanding contributions to undergraduate education at MIT.

They will be honored at a luncheon today as part of MacVicar Day, which will also include a panel discussion with members of the Task Force on the Undergraduate Educational Common. This is currently reviewing the General Institute Requirements. The event, entitled "What should we achieve in a four-year MIT education?", will be held in 6-120 from 3 to 4:30 p.m. this afternoon.

Fellows honored for innovations

All three of the new MacVicar Fellows have enriched the MIT undergraduate experience, adding new courses and teaching methods to the undergraduate program. Miller, who has been a professor

linguistics professor David Pesetsky will be one of those named a MacVicar fellow for undergraduate education on Friday, Mar. 4.

since 1986, developed a new undergraduate project laboratory in mathematics as part of a Cambridge-MIT Institute grant, taught for the first time last spring. In the class, students work together in groups to study the "application of the scientific method in mathematics," allowing students to "come to a theorem in the opposite direction" to how they would normally approach it. Miller said, "It simulates the experience of really being a mathematician."

MacVicar, Page 16

More Applicants to CME

The Cambridge-MIT Exchange program may reach a record high number of MIT participants this year, with 55 sophomores having applied and 40 to 45 likely to be accepted, said Peggy S. Enders, associate dean for undergraduate education.

Last year, 37 applications were submitted, with 35 students now studying in Cambridge. In the past five years of the program, the number of participants has varied from 27 to 44.

CME funding to change hands

The Cambridge-MIT Exchange program was started in 2000 as a project of the Cambridge-MIT Institute, a broader program focused on "enhancing the competitiveness, productivity and entrepreneurship of the UK economy by improving university-industry knowledge exchange," according to CMI’s Web site.

CMI is an "alliance between Cambridge and MIT, underwritten by the British government," Enders said. "CMI will continue to fund the exchange program through next year, after which, Enders said, "it may not be funded by CMI anymore."

"The CMI is not a fund thing in perpetuity, but rather to start them up," Enders said, so after a project is successful, CMI has to move on to other projects. Enders said that MIT has always felt the Cambridge-MIT Exchange is a successful and worthwhile project.

The exchange will continue, funded by both universities, along with fundraising. Enders said that a new Study-Abroad Office is being planned at MIT to handle this fundraising as well as manage other study-abroad programs.

New majors participate in CME

The Brain and Cognitive Sci-

ence program is.

Grad Student Found Dead

"As of right now, we don’t suspect foul play," said Cambridge Police Spokesperson Frank Pasqualello. He said that there currently is not a criminal investigation, and that determination of the cause of death is waiting for a toxicology report, which may take a few weeks.

Mao was "found in his apartment by a contractor who had come to repair a leak in his roof," Rand

dolph said.
**Saudia Arabia Calls for Syria To Withdraw from Lebanon**

**By Hasan M. Fattah**

Saudia Arabia told Syria on Thursday to withdraw its troops from Lebanon, adding substantially to Syria’s international isolation a day after Russia joined Western nations in making such a call. President Bashar al-Assad of Syria went to Riyadh, the Saudi capital, on Thursday hoping to secure Saudi support in advance of an upcoming Arab summit. But Saudi officials told Reuters and The Associated Press that Saudi Crown Prince Abdullah delivered an unusually blunt rebuff. Egypt, the other key Arab player, has also called for the withdrawal of Syria from Lebanon.

“Syria has more to lose than the Americans,” said a Western diplomat in Riyadh. “Neither country is likely to gain from this. Neither country will get its way.”

The Saudis have long been critical of Syria’s presence in Lebanon, at least temporarily, dashing his hopes.

“Now, we have a little over 1,000 in here.”

His yellow cowboy hat glowing in the fading sun, Bill Freding leaned an arm over the fence of a cattle pen and looked wistfully at his depleted herd. “We have a capacity of 7,000 head,” he said.

Freding, 61, has not come close to filling his pens here, some five months short of the mid-August plus-1 million volunteer cattle sold to boot camp. Army officials called it the latest ominous sign of the impact on the military’s ability to enlist new troops.

“We’re very concerned about it,” Army Secretary Francis J. Hur- vey told the Senate Armed Services Committee on Thursday when asked about recruiting. By the end of this year, the Army expects to have filled just over half of its 140,000 monthly goal. For the first five months of the current fiscal year, the Army has met 94 percent of its goal of 29,185 new soldiers in basic training. Overall, the Army plans to bring in 80,000 new recruits this year — 3,000 more than last year — to replace soldiers who retire or do not re-enlist.

**Canadian Cattle Farmers Anxiously Watch a Closed Border**

**By Alexei Barrionuevo and Elizabeth Becker**

As long as the Saudis had organized to protect Syria, Syria could survive this,” said Amine. “That’s what we’re trying to do…to support our allies.”

As in the Arab League, Saudia Arabia and Egyption largely define the Arab line.

But foreign ministers at an Arab League meeting in Cairo on Thursday urged Syria to follow through on the 1989 Taif accord, which ended the Lebanese civil war and called for a Syrian redeployment to eastern Lebanon near the border, and eventually to a full pullout.

**Caribbean Cattle Farmers**

The Army is so short of new recruits that for first time in nearly five years, it is asking for 1 million volunteers in the next month, quarter. A federal factfinder’s report issued Wednesday, the border, and eventually to a full pullout.

**By Edmund L. Andrews**

Alan Greenspan, the chairman of the Federal Reserve, cautiously endorsed a shift in the tax system on Thursday from one that primarily taxes what people earn to one that taxes what they spend.

Testifying before a presidential advisory panel on overhauling the tax code, Greenspan steered away from sweeping proposals to replace the income tax with a consumption tax.

But he supported many of President Bush’s advisers see as a backdoor version of a consumption tax, expanding the role of the 2001-2003 tax cuts, and many of the panel’s other suggestions so that people could shield their income from taxes until they actually spend it.

“Many economists believe that a consumption tax would be best from the perspective of promoting eco- nomic growth — particularly if one were designing a system from scratch — because a consumption tax is likely to favor saving and cap- ital formation,” Greenspan said.

But he warned that shifting to a new system would raise difficult questions about the “equity” of the current system and take years to implement.

But foreign ministers at an Arab League meeting in Cairo on Thursday urged Syria to follow through on the 1989 Taif accord, which ended the Lebanese civil war and called for a Syrian redeployment to eastern Lebanon near the border, and eventually to a full pullout.

“T’ve told the American people I want to work to simplify the tax code to make it easier to understand so that people are spending less time filing paper,” Bush said at a news briefing on Thursday. “I’m looking forward to what the commission has to say.”

But many lawmakers in his own party would like to combine Bush’s goals for Social Security with his goal of transforming the tax code. Republican analysts say the effects could be substantial in Congress around the issue of private retirement accounts. The cost of Bush’s Social Security plan is to let people divest part of their payroll taxes to individual investment accounts. Likewise, the kind of “consumed income tax” implied by Greenspan would be based on a major expan- sion of tax-free savings accounts.
The Senate rejected several Democratic amendments to proposed legislation on Saturday, including one that would have closed a loophole that lets debtors escape the consequences of millions of dollars in assets from credit even after filing for bankruptcy.

The votes, victories for the bill's sponsors and a defeat for its critics, illustrated the broad support for the legislation, which was sought by credit card companies, banks and retailers.

"To the extent that the legislation was relatively unaltered, it was likely to move swiftly through the House," said a Democratic aide. Still, supporters and opponents were preparing for a fight as early as next week over an amendment that would prohibit protests of abortion clinics from using the bankruptcy law to shield themselves from judgments for violations of the Freedom of Access to Clinic Entrances Act.

In previous congressional sessions, the Senate has approved the legislation, although it is not clear whether the House will join the Senate in the vote. The House provision has enough votes for that amendment, or to sustain a filibuster wording for it in the Senate, but the votes are needed to break such an effort in the Senate.

The centerpiece of the legislation is a provision that would limit the ability of debtors to use bankruptcy to avoid paying debts on their obligations and get a "fresh start."

The "fresh start" standard instead impose a means test that would prompt many people to instead file for bankruptcy protection under Chapter 13, which requires a repayment plan.

The means test would not be applied to debtors who earn less than the median income in their state. Those who earn more than that and can pay at least $6,000 over five years would have to seek protection under Chapter 7, which is intended for debtors who have no ability to pay their bills, and many experts had contended that it would leave debtors unchanged at 2 percent or the 22nd month that it had not budged.

"The divergence in the performance of the two largest economies in Europe and in France, and Europe, there are a handful of contrary illustrate the broad support for the legislation, which was sought by credit card companies, banks and retailers.

Europe's economic recovery, fragile from the start, has faltered out in recent months, as the New York Fed warned of a relapse into recession in Germany and other continental nations, and in a report that downgraded Germany's Central Bank to put off a widely signaled rise in interest rates.

Observers worry that the growing detainee population has the system had to grapple with widespread and sophisticated abuses. The can military has struggled to control the insurgency, could take up arms in the Sunni Triangle, from Samarra to the outskirts of Baghdad, when they are freed. The insurgents, could take up arms in the Sunni Triangle, from Samarra to the outskirts of Baghdad, when they are freed. The insurgents, could take up arms in the Sunni Triangle, from Samarra to the outskirts of Baghdad, when they are freed.

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**CLASSICAL REVIEW**

**Calder Quartet Shows Great Potential On Kresge Stage**

Guest Artists Perform Haydn, Debussy, and Bartók

By Jacqueline O'Connor

**Calder Quartet**
MIT Guest Artist Series
Friday, February 25th, 2005
Kresge Auditorium

Quartets are like fine wines. They are created with the utmost care, raised with steady attention and constant guidance, and finally released into the world after a suitable level of maturity has been gained. Like each bottle of wine, each quartet has a personality and a unique flavor. The Calder Quartet, the latest performers in the MIT Guest Artist Series, is a group from a fine vintner, but still waiting for the label to be released a little too soon.

Their performance last Friday was quite enjoyable and yet lacked the subtlety of a great quartet. The group is comprised of members from across the country, including two from the Boston area. The concert included their recent undergraduate studies at the University of Southern California. They are now the resident quartet of the graduate program of The Colburn School of Performing Arts in Los Angeles. Their program included Haydn's String Quartet in G Major, Op. 76, No. 1, Debussy's String Quartet in G Minor, and Bartók's Quartet No. 4.

Most younger quartets tend to excel at the faster, more exciting movements of pieces. These movements tend to be easier to interpret and show off a high level of technical prowess. Surprisingly, the Calder Quartet played rather standard and mundane interpretations of the fast movements, while their performances of the slower movements of each piece were really incredible. This reversal from the norm shows great potential in this quartet.

The quartet’s propensity towards slower movements highlight it as a group of three pieces. The Adagio sostenuto in the Haydn featured a very singing, sustained sound, different from the bright and jumpy sound the quartet used in the previous movement. The same was true through the quartet sections of the movement, the quartet retained a beautifully even, present sound. The same attributes were heard in the Non troppo lento, the third movement of the Bartok quartet. This movement is a frantically fast, frantic movements that frame it, explained an expressionistic quality in the opening and real control and compose from the quartet as a whole. The high point of the entire movement was the doucement expressif, the third movement of the Debussy quartet. The impressionist character came through clearly, and their sound quality gave an ethereal feel to the piece. Violin Jonathan Broschel played especially well in this movement through his many solos. The first two selections, the Haydn and Debussy, were saved by their performance in the slow movements. The other three movements of each piece lacked the earthly tone and thoughtful interpretation of the slow movements. For example, the first movement of the Debussy highlighted great technical ability and great attention to the Impressionist subtleties, but at the same time, the sound seemed too bright and the transitions too rushed. The first, third, and fourth movements of the Haydn sounded immature and at times formulaic in the interpretation of the music. I completely understand how hard it can be to make Haydn sound remotely interesting, but even the Debussy, one of the greatest and most emotional quartets ever written, sounded awkward.

Like MITSO, a group close to our hearts who can net a performance of The Rite of Spring yet flawlessly through an early Beethoven symphony, the Calder Quartet finished the performance with an exciting rendition of Bartok’s Quartet No. 4 after an immo- sissant first half of the concert. The quartet’s technical ability came through during this quite difficult piece. Besides their perfectly matched glissandos and complex pizzicatos, the group was able to muster a decent interpretation of the existing interpretation of the music. The Hungarian folk aspect of Bartok’s writing was especially stressed and made the music a lot of fun to listen to. For a bunch of American high schoolers, the quartet certainly had some lost Hungarian roots.

I may have been too harsh on the Calder Quartet here: I really did enjoy the performance and see great potential in this group. The quartet has greatly matured through their moving performances of the slow movements, I was able to see emotional maturity to become one of the great quartets of the 21st century. I encourage everyone to follow this quartet, I bet they will be at the top of their game in about three years, they just need a little more time on the shelf.

**JAZZ REVIEW**

**Directions in Music: Point to Jazz Legends**

Hancock, Brecker, and Hargrove: Honor Contemporary Composers

By [Author's Name]

**Directions in Music: Our Times**

Hancock, Brecker, and Hargrove: Honor Contemporary Composers

Hancock, Brecker, and Hargrove: Honor Contemporary Composers

Hancock, Brecker, and Hargrove: Honor Contemporary Composers

Hancock, Brecker, and Hargrove: Honor Contemporary Composers

**Last Sunday, contemporary jazz great pianist Herbie Hancock, saxophonist Michael Brecker, and trumpeter Roy Hargrove took the stage at Boston’s Symphony Hall. The trio was accompanied by Scott Colley on bass and Boston’s own Terri Lynne Carrington on drums. This unforgettable performance featured a wide variety of jazz music by Hancock, Brecker, and Hargrove, among other contem-**

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**Review:**

For The Tech

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**March 4, 2005**

**THE TECH**

Page 5
Letters To The Editor

On ’06 RingComm

As a member of the 2006 Ring Committee, I was invited to attend the Class of 2007 Ring Premiere this past Sunday. I think there were some important lessons learned by Ring Committee members as well as for our MIT student community as a whole.

The presentation given by the 2007 RingComm tried from the start to distance themselves from what they perceived as major mistakes made by the previous year’s RingComm. The committee’s presentation called for serious and substantive changes to future Ring Comm missions, such as the IFC. It avoided any feature on the 2006 brass rat design, including coonskin caps, PRS units, and other items that were considered heinous enough to deserve a T-shirt mocking them.

The committee’s presentation called for serious and substantive changes to future Ring Committee missions, such as the IFC. It avoided any feature on the 2006 brass rat design, including coonskin caps, PRS units, and other items that were considered heinous enough to deserve a T-shirt mocking it. The committee made it clear that they had designed the 2007 ring in response to the most strongly voiced complaints about the 2006 ring. During the presentation, I asked myself, “Am I imagining this, or did 2006 really look bad? What’s that point of this?”

The UA is in need of reform, and while Cloutier and Lowell have overhauled expectations of their own power, they seem to be in the best position to give the UA the internal changes they need.
Dear Ms. Hunt,

If you understood your column ("Overcompensating", Mar. 1) correctly, you are upset because you mentioned that you are studying physics, many people at MIT congratulate you for your outstanding achievements, you meet many students, and you discuss science with the students. This gets annoying when all of your personal and professional interests are ignored.

After the seminar, you met the students. They were not interested in your personal and professional interests. They wanted to know what you would like to do after you graduate. They were not interested in your personal and professional interests. They wanted to know what you would like to do after you graduate.

Over the years, though, I've developed a system for dealing with these moments. I call it "Get Your Head Out Of Your Hindquarters and Grow Up."

If you've been born at any other time, you, well, too bad, because unless the stick he's holding is big enough, he can't hit you. Until your husband took over, and if he beat you, you are harassed by a co-worker or a supervisor, your complaint will be heard, and the harassment will stop. We're working to ensure that if you are harassed by a co-worker or a supervisor, your complaint will be heard, and the harassment will stop.

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N ow, less than four years later, it appears that the administration is repeating its mistakes, either out of ignorance or a blatant disregard for students — the "S" in D.S.L.

O nce again,居民astle's official position is that the administration is repeating its mistakes, either out of ignorance or a blatant disregard for students. The administration is repeating its mistakes, either out of ignorance or a blatant disregard for students. The administration is repeating its mistakes, either out of ignorance or a blatant disregard for students.

Sincerely yours,
Matteo Alvarez-G"
O P I N I O N

Innovation is an MIT Tradition, Too

Chen Zhao

There is always controversy after the premiere of the Brass Rat simply because people have different tastes and people value different memories. However, I am astounded and utterly disappointed that there are people who are upset enough about the fact that there is a woman and a man on the ring that they would be willing to stage a walkout at the Ring Premiere and send a mass email to start a petition to alter the design. Why should the ring have two men on it? As far as I understand, because it is tradition. I have said many times and will continue to say that tradition is one of the worst justifications for an action. Yes, I do value certain traditions, and I recognize that they are a part of our culture. However, traditions and symbols are not and should not be static. When a tradition or symbol is no longer representative of that society or is blatantly prejudiced in some way, it needs to be changed.

Choosing to bring up an example. The Constitution says that black people are worth the equivalent of three-fifths of a white person. Also, according to the Constitution, black people cannot vote. I hope everyone agrees that this is just plain wrong. Fortunately, some time back in history, other people also realized the inappropriateness of those sections in the Constitution, and amendments were made. The Founders, when drafting the Constitution, also realized that they would make mistakes. So, they allowed for amendments, like any rational people would. Deciding when to change a tradition is a tricky business, I’ll admit. There are no clear guidelines, and there are those annoying gray areas. I’ll borrow a quote from Justice Potter Stewart to make my point here. When asked how he knew when something was pornographic, he said he used what he called his “Casablanca Test,” meaning “[H]e knows when it [the line] sees it.” At this point in the history of MIT, it is clearly past time to ensure that the seal on the Brass Rat reflects the true population of the Institute.

We should congratulate the Ring Committee for taking this innovative step forward in the true spirit of the Institute. Critics of the woman on the seal say that the altered seal is not representative of our heritage. From what I have experienced, what MIT is all about is innovation, taking risks and pointing out the right direction for the future. The Ring Committee has evidently realized that being true to how MIT students think is more important than being true to a 141 year old seal.

Why is it inappropriate to have a woman on the seal? Quite simply, women make up almost half of the population at MIT. Let me throw out some statistics. Women constitute 49 percent of the class of 2007 and 43 percent of undergraduates. Women have attended MIT since 1871, merely after a decade after MIT’s founding, and MIT has never adopted the policy that it is a single-sex institution. This year, we have seen the inauguration of our first female president, Dr. Susan Hockfield. It is beyond obvious that women have a significant presence on this campus, and the ring that adorns our fingers represents the Institute to so many outsiders should reflect this fact.

Does this mean that our ring should now be completely politically correct? No, not necessarily, but we should do what is reasonably possible to make sure that it represents MIT. For instance, some have pointed out that there are no African American’s on the ring. Well, for one thing, the design is not in color. Secondly, there are only two people on it, so it would be difficult to represent every ethnicity. Two people, two genders does seem to work quite nicely though.

The founders of MIT called for a “cooperation of intelligent culture with industrial pursuits.” Women are just as much a part of this intelligent culture as men at MIT. We work as hard as men do, we contribute as much as men do in every aspect of this place. Women are not “the current few” but we are also the future that the government for women’s equality is centuries old. We are half of the world’s population. Almost half of MIT’s population, and an integral presence in society that deserves to be also an integral part of that which represents a specific society.

Letters To The Editor

W here to Find Bike Safety

I am responding to the article about bicycle facilities in the Feb. 25 issue of The Tech. First, let’s dispel some confusion in the Tech article by distinguishing between bicycle lanes, which are in the street, and bike paths. I would like to know on just what basis Robert Sinha and other MIT planners conclude bike paths adjacent to the street — “bicycle sidewalks” — are safer than lanes in the streets. MIT does not do itself credit as a first-class scientific and engineering institution by supporting this position. Every scientific study that has compared the safety of streets with that of bike lanes has determined that the streets are safer. I applaud the City’s opposition to MIT’s proposal.

A question to those who wish to explore this topic further, is the bicycle sidewalk on Vassar Street for those who are interested in the objections of knowledgeable bicyclists, may be found at http://www.trawheelers.com. A review of research on the subject of bicycle sidewalks may be found at http://www.bike舒心.com/bikepol/fracal/side path/index.htm.

A tutorial on how to ride a bicycle safely in mixed traffic may be found at: http://www.bikeexperts.com/bikepol/facil/side path/index.htm.

I’m sure that MIT students are intelligent enough to learn how to ride a bicycle safely. The Institute would do much better to orient you in how to ride safely in the streets, than to prod, harass, and construct facilities that are less safe.

March 4, 2005

John S. Allen ’75

Check one:
Stick it to the Man
Apply gingerly to the non-gender-specific Authority Figure

Write Opinion for The Tech
opinion@tt.mit.edu

Innovation is an MIT Tradition, Too

From what I have experienced, what MIT is all about is innovation, taking risks and pointing out the right direction for the future.

Continued from Page 6

to represent our class’s characteristics and experiences on the ring. If we stumbled, hey, we were 10 people working by ourselves for half a semester. However, I don’t remember ever designing our brass rat to make up for failings in the 2005 design — we were only concerned with doing the best job for the class of 2006.

At the 2007 Premiere, the reception for certain features on this year’s brass rat was pretty cold. I really think that part of the reason is how MIT students think is more important than being true to a 141 year old seal.

From Your “One Glaring Exception”

In response to last Friday’s article “The Vagina Monologues — Matter Reclaimed From The Black Hole,” I was both offended and utterly disappointed that there are people who are upset enough about the fact that there is a woman and a man on the ring that they would be willing to stage a walkout at the Ring Premiere and send a mass email to start a petition to alter the design. Why should the ring have two men on it? As far as I understand, because it is tradition. I have said many times and will continue to say that tradition is one of the worst justifications for an action. Yes, I do value certain traditions, and I recognize that they are a part of our culture. However, traditions and symbols are not and should not be static. When a tradition or symbol is no longer representative of that society or is blatantly prejudiced in some way, it needs to be changed. Deciding when to change a tradition is a tricky business, I’ll admit. There are no clear guidelines, and there are those annoying gray areas. I’ll borrow a quote from Justice Potter Stewart to make my point here. When asked how he knew when something was pornographic, he said he used what he called his “Casablanca Test,” meaning “[H]e knows when it [the line] sees it.” At this point in the history of MIT, it is clearly past time to ensure that the seal on the Brass Rat reflects the true population of the Institute.

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A question to those who wish to explore this topic further, is the bicycle sidewalk on Vassar Street for those who are interested in the objections of knowledgeable bicyclists, may be found at http://www.trawheelers.com. A review of research on the subject of bicycle sidewalks may be found at http://www.bike舒心.com/bikepol/fracal/side path/index.htm.

A tutorial on how to ride a bicycle safely in mixed traffic may be found at: http://www.bikeexperts.com/bikepol/facil/side path/index.htm.

I’m sure that MIT students are intelligent enough to learn how to ride a bicycle safely. The Institute would do much better to orient you in how to ride safely in the streets, than to prod, harass, and construct facilities that are less safe.

March 4, 2005

John S. Allen ’75

Check one:
Stick it to the Man
Apply gingerly to the non-gender-specific Authority Figure

Write Opinion for The Tech
opinion@tt.mit.edu
Committee on Campus Race Relations

Celebrate... diversity uniqueness strength unity achievement struggle knowledge

CCRR week

March 5-12
2005

Join the Committee on Campus Race Relations for a week of events and programs celebrating race and diversity.

Saturday, March 5
Haitian Drum and Dance
A performance presented as part of the Western Hemisphere Project’s Series on Haiti.
Room 5-354A, 2:00pm

Monday, March 7
Dinner and Discussion, Hosted by the Arab Students Association
McComick Hall, 8:00pm

Tuesday, March 8
The Haitian Revolution, 1791-1804: Issues and Aftermath
Presented as part of the Western Hemisphere Project’s Series on Haiti.
Room 4-237, 7:00pm

The Color Purple
Film screening presented by Advocates for Awareness (AFA) and the CCRR.
Room 2-105, 6:30pm

Wednesday, March 9
Professor Tariq Lutcher
The author discusses her new book Race and Sexuality: Changing Conceptions. A Q&A session and informal reception follows the discussion.
Room 14E-204, 5:30pm

Charles Holt in Black Boy
A one-man show depicting the troubles of African Americans in the South, followed by a Q&A session.
Morss Hall, 5:00pm

Even the Women Must Fight
Film screening and discussion on racial stereotypes of Vietnamese women.
Room 6-120, 7:00pm

Thursday, March 10
Evelyn C. White, Author of Aloft
Walker: A Life
The author, with MIT Professor Helen Lee, discusses the life of the first Black woman to win the Pulitzer Prize in fiction.
Room 6-120, 5:00pm

Friday, March 11
Human Rights in Haiti
A talk presented as part of the the Western Hemisphere Project’s Series on Haiti.
Room 4-237, 7:00pm

Saturday, March 12
To Say Latina
A play about women trying to make sense of what it means to be a Latina in America.
Room 10-250, 7:00pm

web.mit.edu/ccrr/ccrr/events.html
Trio

Umm...Mister Villain, would you excuse us for a second? My friend and I need to chat ALONE for a second...

Hey, where're we going?

We can't go through with this! We can't kill this guy! He's simply way too cute!

Cute villains and ugly villains are all the same shade of evil. We have our orders, and that's that.

Sigh...once, I was hoping I wouldn't have to resort to this, but...

Resort to what?

ARGH! It's Ayane's ultimate technique... "THE AYANE-STYLE SAD FACE ATTACK!"

You win! You win!

Secular Retarded Poster Jihad

Experience matters?

Gyaah!

Are you sure? Every graduate MIT student has been busy on making the saucy leaders of being jackasses. And they were all right! Experience matters, but it's a lovely tale about what happened to marry! The fact that you get this one poster tells me you are quite INEXPERIENCED at policies!

This has to violate some corporate rule, right?

Oh, and banning your students from civic council meetings doesn't help.

Deviants from the Norm

Oh my god! The world is ending! There's a woman on my brass bat!

Some people overreact over the smallest things.

Oh my god! Gods Athena accounts have been hacked!

Oh my god! It's the end of the world as we know it!

BizToons

BARRY! You were late for the interview!

I'm sorry... I over-decided!

The interview was at 3pm.

CDO DUTY TO LUNCH

I'm sorry, but the "Giant Gorilla Movie Marathon" waits for no man!

Join The Tech!
The final performance of the MIT Kinaesthetics Lab's "Laws of Motion" dance concert will be held this evening at 8 p.m. in Kresge Little Theater. Counterclockwise from above:

William B. Ouimet G, Stephanie S. Chiesi, and Elizabeth MacEnulty (left to right) perform in "Listen."
Lisa Morse performs the first part of "The Clown Bride."
Anna D. Bergren '05, Irit Rappley, and William B. Ouimet G (top to bottom) perform in "Transient."
Irit Rappley stands on William B. Ouimet G in "Transient."
Irit Rappley performs in "Conversation Piece."
Martin Case plays a musical accompaniment for a portion of the Kinaesthetics Lab show.
Photography by Omari Stephens.
Athena Hack Shows Little, Called ‘A Moral Failure’

March 4, 2005

Athena security sucks. Bring bitbucket back. We don’t need bitbucket or to have your passwords. Here are some passwords. It took us less than 24 hours to get all of these: Please fix Athena so that this doesn’t happen. And by fix, I don’t mean change the root password. If we can gain access to your computers, we can root them. Using not just passwords for authentication is a good start. Good luck resetting 600 or so passwords.

Email us back if you have any questions.

Sincerely,
The Athena Insecurity Squad

---

Work it any way you want in Quark.

E-Mail Sent to IS&T

The following e-mail was sent late Tuesday night to officials in IS&T and copied to the Student Information Processing Board and The Tech. It was sent from a Yahoo! e-mail account and included a file containing 628 Athena usernames and passwords.

Athena security sucks. Bring bitbucket back. We don’t need bitbucket or to have your passwords. Here are some passwords. It took us less than 24 hours to get all of these: Please fix Athena so that this doesn’t happen. And by fix, I don’t mean change the root password. If we can gain access to your computers, we can root them. Using not just passwords for authentication is a good start. Good luck resetting 600 or so passwords.

Email us back if you have any questions.

Sincerely,
The Athena Insecurity Squad

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Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you’ve been recycling.

But to keep recycling working to help protect the environment, you need to buy those products.

Buy Recycled.

So look for products made from recycled materials, and buy them. It would mean the world to all of us.

To receive a free brochure, write Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010, or call 1-800-CALL-EDF.

---

Up, down, charm, strange, top, bottom.

Join tt.mit.edu

W20483, 617-253-1541

This space donated by The Tech
The Senior Gift Campaign kicked off on Tuesday, Mar. 1 and has already received pledges from 4.8 percent of the Class of 2005, partly in support of a new lounge planned for the Cashier’s Office space.

Senior Gift Advisor Richard J. Jacobson said the campaign’s goal is a 50 percent participation rate, the highest in 20 years. Last year’s class had a 30 percent participation rate with $32,597 in gifts, which was up from 25 percent and $29,312 the previous year.

Seniors can designate their gift to support several MIT programs. "They can give to any part of MIT," Jacobson said, including the Undergraduate Research Opportunities Program, athletic and student groups, and living groups through contributions to the Independent Residence Development Fund.

New lounge is 2005 project

Contributions can also be made to the Class of 2005 Lounge Fund, which will go towards the creation of a public lounge adjacent to Lobby 10 in what is currently the Cashier’s Office.

"The lounge is already approved and going forward," said Jacobson, but the design is still in the works. Funds will go towards the construction and future renovation of the lounge, as well as for furnishings.

Fibonacci Challenges

Students are being encouraged to take the Fibonacci Challenge, a five year pledge starting with a $10 gift before graduation. Annual contributions increase from another $10 after graduation to $20, $30, and $50 during subsequent years. "We’ve been doing the challenge since the class of 2000," said Jacobson, who said it is a successful way to raise funds and increase participation.

Gregory E. Moore ’73, former chair of the Alumni Fund Board, is this year’s Fibonacci Challenger. Moore will match $50 per gift if the Campaign achieves 50 percent participation.
Students Enjoy English Culture

CME, from Page 1
ences department joined the CME program this year because of student interest, said Professor Mary C. Potter, coordinator for CME in Course IX. Enders said that Course IX may have two or three appli-
She said that Course XII and perhaps Course XVII will be includ-
ed in CME next year. In Cambridge, the Biochemistry Department joined CME this year.
Enders said that there seemed to be a large number of applicants from Course X and Course VI this year.
A different life in Cambridge
Enders said that students will be chosen to study in Cambridge next year based mostly on “whether the student will thrive” in a different learning environment.
Potter said that such a student needs to be “mature, confident about time management, and capable of getting along in a brand new situation.”
John T. Wong ’06, who is studying in Cambridge this year, said that there is more free time at Cambridge. There is not less to do, but a lot of academic things are self-structured.”
Moira K. Kessler ’06 said that the transition was hard, because there is more independence in academics and students do not work together as much.
Enders said that undergraduate research opportunities, which MIT students have missed at Cambridge in past years, were available last year at Cambridge during the summer. She said Cambridge is becoming more and more interested in providing undergraduates with research opportunities.
Both Wong and Kessler have had opportunities to travel. Kessler said that the two five-week breaks in Cambridge’s academic year allowed her to travel to Paris and Italy, as well as Dublin on a long weekend. Wong traveled to Paris and Egypt.
Wong said he strongly recommends the Cambridge-MIT Exchange to other students. Kessler said she recommended the program, but also said, “make sure you are going to concentrate on your major.”
Wong and Kessler both said they feel more cultured. “You experience the culture of the rest of the world after you leave the U.S., see what others think of America.”
Wong said. Kessler said that she has become “surrounded by the British culture."

Call for Nominations!

2005 Student Art Awards

LAYA and JEROME B. WIESNER STUDENT ART AWARDS

The Laya and Jerome B. Wiesner Student Art Awards are presented annually to up to three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievement in and contributions to the arts at MIT. Established in 1979, these awards honor President Emeritus Wiesner and Mrs. Wiesner for their commitment to the arts at MIT. An endowment fund provides a $1,250 honorarium to each recipient.

http://web.mit.edu/arts/about/awards/wiesner.html

LOUIS SUDLER PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The Prize was established in 1982 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a $1,250 award to the honoree.

http://web.mit.edu/arts/about/awards/sudler.html

Please send nominating letters by Friday March 18, 2005 to: Susan Cohen, Director, Council for the Arts at MIT- E15-205
cohens@media.mit.edu

made possible by the Council for the Arts at MIT

Free tickets for MIT Students!

Boston Ballet presents:

LA SYLPHIDE

Friday March 11, 8:00pm
7:00pm - “Informance”
an informal discussion with Boston Ballet principals
The Wang Theater
270 Tremont Street, Boston
Music: Herman Løvenskjold
Choreography: Sorella Englund after Auguste Bournonville
Set in the Scottish highlands with woodland fairies in white and men in tartans, La Sylphide weaves the time-

less tale of a handsome Scot, his long-anticipated wed-
ing, a conniving witch, and a beautiful sylph. Full of

passion and deceit, Boston Ballet’s La Sylphide is at once a love story and a drama - brought to life in art-
fully danced ensembles and breathtaking pas de deux.
It thrills the senses, touches the heart, and promises to
linger in the mind long after the last curtain call.

TICKETS AVAILABLE
at the MIT Office of the Arts: E15-205
T, W, and Th from 10am - 4pm
One ticket per valid MIT student ID

Presented by World Music & CRASHHarts:

From Senegal

ORCHESTRA BAOBAB

Friday, March 18, 8:00pm
Somerville Theatre
55 Davis Square, Somerville
Orchestra Baobab exploded onto the Dakar scene in 1970 and immediately became famous for their sub-
lime Afro-Cuban arrangements. For more than a de-
cade, they reigned supreme as the toast of Dakar high society and recorded more than 20 hit albums. After a 15-year hiatus, fellow compatriot Youssou N’Dour and Buena Vista Social Club’s pioneer Nick Gold reunited these Senegalese elder statesmen. Last year’s fabu-
lous sold-out show absolutely confirmed that the band has lost none of their magic.

MacVicar Professors Build New Curricula

Mathematicians spend most of their time being confused and trying to see the light. That image isn’t conveyed very well in most of their other math classes,” he said.

Miller hopes the class will soon be approved as an Institute Laboratory in Course XVIII, in which there are currently none.

Miller has also been a major contributor to the development of computer tools for classes such as 18.03 (Differential Equations), which he teaches about once every other year. He hopes that these tools will help students integrate subject material across different courses.

“I have the dream that they’ll be more commonly used in beginning engineering classes as well, and that’s starting to happen,” he said.

Miller is also the director of education in the math department and the departmental liaison for the Cambridge-MIT Exchange program.

Perry, who has been at MIT since 1972, founded the Program in Women’s Studies in 1984. She has also been deeply involved in curriculum development for numerous literature and women’s studies classes.

Perry’s dedication to her students has gone beyond the classroom. She often takes her students to museums and lectures at other universities, she said, including one semester when she covered transportation costs so that her students could attend a series of lectures at Harvard given by Toni Morrison.

Perry also recalls teaching a class on the Western tradition, in which she asked students to make a board game out of one book of Dante’s Divine Comedy. “I still have a dart board” from one such project, she said.

Perry, who has been on the MIT faculty since 1988, has helped vastly expand the linguistics program at MIT.

“When I arrived at MIT, there was very little in the way of linguistics offerings for undergraduates,” he said. “In his years as a member of the department, he has developed numerous courses, including a field methods class he taught last semester in which students had the chance to interact with a speaker of Tagalog, which he called “an incredible hit.”

Perry also looks forward to the development of a second semester undergraduate class in syntax.

Teaching rewarding for Fellows

The new MacVicar Fellows spoke to the rewards of working with MIT undergraduate students.

Pesetsky said linguistics is unique at MIT in that most undergraduate students have no background or intent to study the subject before they arrive on campus. Linguistics is a “topic lots of students kind of stumble into” at MIT, he said.

Several times, he said, he has seen a student who took a first linguistics class with him go on to become a professor of linguistics, and “that’s a pleasure,” he said.

Perry has also spent about one-third of his time teaching in the humanities at MIT means that students who take her classes are “self-selected,” since MIT has no literature requirement.

Perry said the MacVicar Fellows are really intellectually curious. One of the things you can do is to bring to them some of your own intellectual dilemmas, issues about reading or meaning that are true quandaries for you. MIT students respond really well to genuine intellectual issues,” she said.

Miller said he finds much of his reward in developing a meaningful curriculum. He strives toward “finding and conveying the mathematical content of pieces of mathematics that are very applied so that mathematicians “doesn’t seem artificial.”

Miller said one of his most rewarding experiences as a teacher has come while lecturing 18.03. In the class, he said, flash cards are distributed to students, and he periodically asks questions during class to which students are asked to show their answers. Should there be disagreement, he asks students to discuss amongst themselves. It is at this moment that is gratifying, he said, “because you know that learning is happening,” and there is “discussion about mathematics going on.”

Fellows discuss challenges ahead

Miller stressed uniting and the “building of bridges” between academic disciplines as a current challenge in education.

“The challenge is teaching things that really matter to the students in their education,” he said. “Links between different classes is a challenge.”

Moreover, he said, programs such as the iCampus and D’Arbeloff grants, of which the 18.03 computational tools are a result, have engendered new curricular and improvements in education, and the “challenge is to integrate what we’ve learned and continue that excitement about teaching that the grants produced.”

Some of the greatest challenges in teaching, however, can come simply from the subject matter itself, said Perry.

“When teaching about problems that have no solutions,” she said, “the human issues, metaphysical problems that great writers write about are problems that are insoluble.”

Although MIT students, as engineers and scientists in training, may find this situation at first unfamiliar, “once you can convince them that this is a different kind of thought, and that these are insoluble problems, then everyone’s fine with that.”

Thinking about literature is “a different kind of thought, but a very important one,” she said.

Teachers today must also respond to changing technologies and a changing student body.

The fellows embraced the notions of the traditional education and classroom, even while recognizing the benefits of new educational technologies such as OpenCourseWare.

“Part of who we are is we’re social creatures,” said Pesetsky. “I suspect that if we know what we’re doing, then there will always be classrooms.

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Progranms honors MacVicar

The first MacVicar Faculty Fellows were awarded in 1992, following the 1991 death of the late Professor Margaret MacVicar ’55 at age 47. MacVicar was the first dean for undergraduate education and founder of the Undergraduate Research Opportunities Program. 

MacVicar Faculty Fellows receive financial support over the ten years of their awards and participate in six luncheons a year to discuss ways to facilitate and improve undergraduate education and educational policies.

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Tai A. DaCosta '08 holds a board for Joey Y. Zhou '07 to break at the Consumption Function (C-function) at Walker Memorial on Thursday, Mar. 3. DaCosta and Zhou were displaying Tae Kwon Do techniques with the MIT Tae Kwon Do Club at the C-function, which was sponsored by the MIT Sloan Korean Society.

MIT
Emile Bustani Middle East Seminar
Presents
Professor Ussama Makdisi
Arab American Educational Foundation
Associate Professor of History
Rice University

“IS THE ARAB WORLD ANTI-AMERICAN?”

Tuesday, March 8, 2005
4:30 - 6:30 p.m.
E51-035
70 Memorial Drive
Cambridge
OPEN TO THE PUBLIC

Sponsored by the Center for International Studies

STUDENT TRAVEL

TRAVEL LIKE YOU MEAN IT.

Student Airfare R/T

Paris ................................ $208
London ................................ $208
Amsterdam ............................ $233
Rome .................................... $233
Brussels ................................ $233

Cheap Sleeps

Paris .................................... $261/nt
London ................................ $211/nt
Amsterdam ............................ $301/nt
Rome .................................... $231/nt
Brussels ................................ $271/nt

Great Trips

“European Getaway”
Start in London, travel by train to Paris
8 days
$799

“Europe Highlights”
France, Monaco, Italy, Vatican City,
Austria, Germany, Holland, Belgium
16 days
$1,355

*Book a 6, 8 or 10-day
“European Getaway” in March
and get an additional day free

716 Mass Ave
(617) 497.1497

We offer all sorts of new
and unusual perks.

join@the-tech.mit.edu
In an effort to outdo its rivals, Yale University said Thursday that it would no longer require parents earning less than $45,000 a year to pay anything toward their children’s educations.

Harvard announced a similar program last year, freeing parents who earn $40,000 or less from paying anything, and the change helped raise its applications to record levels. Several of Yale’s other competitors, including Princeton, have taken a slightly different approach by no longer requiring loans for low-income students, and they also believe the move helped increase applications.

Yale’s change comes after its students demanded financial relief and is arguably more generous than many of the financial aid overhauls at other schools, public and private universities alike. The University of North Carolina, for instance, no longer requires students from families of four earning about $37,000 or less to take out any loans to cover school expenses. Rice did the same but set the income bar at $30,000.

"We wanted to signal that’s what they did," Levin said of Harvard’s gain in applications from low-income students. “We said at the time that we were going to watch and see what happens. Well, we’re convinced.”

Levin also said Thursday that Yale would greatly expand its overseas programs to encourage all undergraduates to study or work abroad, regardless of their ability to pay.
Kinaesthetics Follow “Laws of Motion”

The final performance of the MIT Kinaesthetics Lab’s “Laws of Motion” dance concert will be held this evening at 8 p.m. in Kresge Little Theater.

(left) Kojo Dufu G (left) and Anna D. Bergren ’05 perform in “Blue.”

(below) Lisa Morse adjusts one of several “mannequins” during “Window Dressing.”

Photography by Omari Stephens

They scare us, too.

Want to get rid of the pineapples?
Contact join@the-tech.mit.edu

MacVicar Day

Friday, 4 March 2005
3:00–4:30 pm, Room 6-120

What should we achieve in a four-year MIT education?

A discussion with the Task Force on the Undergraduate Educational Commons

Hosted by Professor Robert J. Silbey
Chair of the Task Force
By Sandra M. Yu

Despite losing key players, including Taras G. Zorishnyi and Andrew R. Sams, due to injury, the MIT Sport Tae Kwon Do Club placed eleventh in forms and six teams in sparring to take a second at the 2005 National Championships held at Princeton University last Saturday.

The team gave its usual strong showing in forms, placing at least one of its six competitors in all six divisions. Johanna N. Przybylowski ’05 took second in women’s yel-low belt and Grace Chun ’07 took second in women’s green belt forms.

Rene R. Chen ’07 and Jerry W. Chen ’07 both placed second in blue belt forms. Stephanie Lee ’06 and Radhika Jagnanath ’05 placed second and third in women’s red belt forms. Ryan B. Huang ’06 placed third in men’s red belt forms. Erica Y. Chan ’07 and Wendy M. G. Pierce ’05 took second and third in men’s yellow belt forms. Chen and Chan have placed in the top three in their divisions this year.

For Cooks and Forrest W. Liu ’05 gave standout performances, using superior strategize and technique to outflank the beginners’ sparring division. Chen, with teammates Chinsoum and Zhu ’07, won first place in the beginners’ division, while Chen and Chan have placed in the women’s C Team division to take second.

Although his team did not place, Vladimir V. Baroz ’06 stunned the club by bringing home the men’s 25–4 in his debut sparring match. Baroz, who placed fourth in the 2004 invitational, but fifth in the 2005 nationals, stated, “It was a good experience. It was a unique personality, and they can talk off the field and have a good sense of what each team has to offer.”

Although his defense isn’t really meet the eye when it comes to his base stealing ability. He nearly doubled his line-up slugger rather than a lead-off hitter. He fielded by a player in his typi-cal off-color strength in the league isn’t just due to the talent of the individuals and members. What really pushed him forward is the strength of team unity. At every tournament, MIT is the loudest and most radiant team.

“No one should be sitting on the bleachers,” said Saubhambhav.

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Although his team did not place, Vladimir V. Baroz ’06 stunned the club by bringing home the men’s 25–4 in his debut sparring match. Baroz, who placed fourth in the 2004 invitational, but fifth in the 2005 nationals, stated, “It was a good experience. It was a unique personality, and they can talk off the field and have a good sense of what each team has to offer.”

Although his defense isn’t really meet the eye when it comes to his base stealing ability. He nearly doubled his line-up slugger rather than a lead-off hitter. He fielded by a player in his typical off-color strength in the league isn’t just due to the talent of the individuals and members. What really pushed him forward is the strength of team unity. At every tournament, MIT is the loudest and most radiant team.

“No one should be sitting on the bleachers,” said Saubhambhav.

Despite losing key players, including Taras G. Zorishnyi and Andrew R. Sams, due to injury, the MIT Sport Tae Kwon Do Club placed eleventh in forms and six teams in sparring to take a second at the 2005 National Championships held at Princeton University last Saturday.

The team gave its usual strong showing in forms, placing at least one of its six competitors in all six divisions. Johanna N. Przybylowski ’05 took second in women’s yellow belt and Grace Chun ’07 took second in women’s green belt forms.

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