

Athena Hacker Caught by IS&T

By Marissa Vogt
NEWS EDITOR

MIT has caught the perpetrator of last week's Athena security breach, which compromised over 600 passwords.

According to a statement released by Jeffrey I. Schiller '79, network manager for Information Services and Technology, the person was identified last Saturday and has admitted responsibility in the incident.

"We are not at liberty to disclose additional information about the incident or this person's identity, nor can we discuss whatever disciplinary action, if any, will be taken," the statement said. The statement also said that the internal investigation is continuing.

Schiller declined to comment on the identity of the hacker and the means by which IS&T caught the perpetrator. "You don't ask the CIA how they do their work," Schiller said.

Schiller said that even the hacker is probably not certain how he or she was caught and was "probably surprised."

An e-mail to the hacker's Yahoo! account requesting comment received no reply.

Hacker facing disciplinary action

Though the individual was identified last weekend, the decision to release the information was not made until now because it had to be confirmed by several layers of management at MIT, not just within IS&T, Schiller said.

The case is now being handled through "MIT's normal disciplinary matters," Schiller said. He declined to comment on whether law enforcement was involved with the investigation or would be consulted in the disciplinary process.

Schiller said IS&T has not done anything to restrict the person's access to Athena and would only do so in a case where they felt a person posed an "imminent threat."

"I do not believe this person poses a risk to the community right now," Schiller said.

Private information not abused

Schiller said that IS&T is confident but "not guaranteeing" that

personal information was not accessed by the hacker or anyone else, since the compromised passwords were reset very quickly.

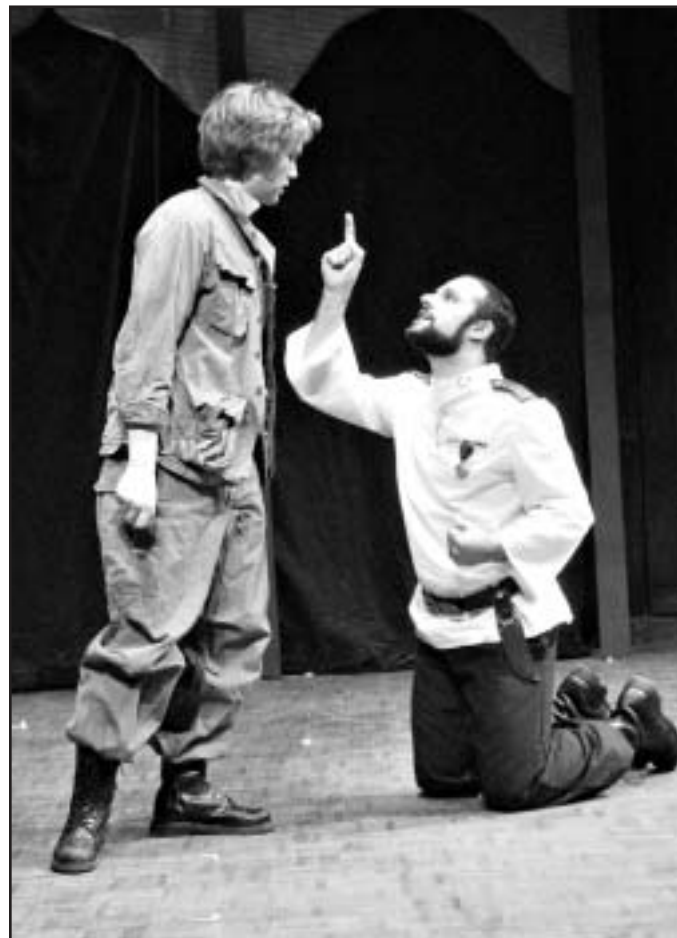
"At this point we are confident that no one's private information was compromised or abused in any way," Schiller's statement said.

"We have no reason to believe the individual compromised them," Schiller said. "That's not what this is about."

An earlier statement by the hacker had criticized the current level of security on Athena, stating a purpose of convincing IS&T to change its security policy.

Though prevention of attacks is difficult because the root password is available, steps will be taken to make sure that IS&T will be notified if someone does something like this again, Schiller said.

"We are going to be taking steps to make this much harder to do," Schiller said. He said that because IS&T will not publicize the methods for detecting future hackers, they will function as silent alarms, where "you don't know what you did to set it off."



TAMAR ENGEL

Othello (Dan Liston, right) demands that Iago (Holly B. Laird '07) show proof for the seeds of suspicion Iago has planted about his wife, Desdemona, in the MIT Shakespeare Ensemble's production of Othello. Othello runs through March 12 in La Sala de Puerto Rico.

Cloutier, Lowell Elected UA P/VP

By Marie Y. Thibault
STAFF REPORTER

The Undergraduate Association elections ended Wednesday evening, with John M. Cloutier '06 and Jessica H. Lowell '07 elected UA President and Vice President, respectively.

Cloutier and Lowell received 815 final round votes, winning over the President/Vice President team Calvin G. Sizer '06 and Bryan D. Owens '07, which received 710

final round votes.

Cloutier attributed the victory to the way they "got out and talked to students." He and Lowell will be sworn in at the last UA Senate meeting of this school year, he said.

The race for 2006 Class President resulted in a tie between Nikhil S. Shenoy '06 and Kimberley W. Wu '06. Wu's running mate, Clarence Lee '06, was elected 2006 Vice President.

Melvin C. Makhni '07 was elect-

ed Class of 2007 President, and Ada Lipkin '08 was elected Class of 2008 President. Of the 19 available positions, 12 were uncontested.

'06 president not determined

An online election which started today and will run until Thursday will serve as the tiebreaker for 2006 Council president.

Wu said that she was very sur-

Elections, Page 14

Sloan Denies Admission To Those Who Attempted To Hack Admissions Site

By Kelley Rivoire
and Jenny Zhang
NEWS EDITORS

The Sloan School of Management will reject the 32 MBA applicants who had hacked into the admissions system in an attempt to view the status of their admissions, said Dean of the Sloan School Richard Schmalensee '65.

No information about admissions decisions was accessible to these

applicants, said Rob Garcia, Sloan director of admissions.

In total, about 150 applicants to several business schools, including Harvard, Stanford, and Carnegie Mellon, used instructions posted on a BusinessWeek Online bulletin to gain unauthorized access to their application information. The online admissions for these schools is run

Sloan, Page 12

A Challenge in the Making: How to Improve FSILG Life

By Beckett W. Sterner
NEWS EDITOR

What if MIT had visiting committees for measuring quality of life at living groups?

At MIT, fraternities, sororities, independent living groups, and dormitories

each have their own distinctive cultures, but all face some common challenges, from finances to good governance. There is often little communication, however, between living groups about successful solutions to shared problems, leaving

some struggling while others thrive.

The Association for Independent Living Groups is in the early stages of examining whether an accreditation process could help FSILGs raise their standard of living. The AILG is an umbrella organization for all MIT FSILG alumni.

"The idea is to take some of the accreditation notion in society at large" and apply it to FSILGs, said David Burmaster '69, a member of the AILG Board of Directors.

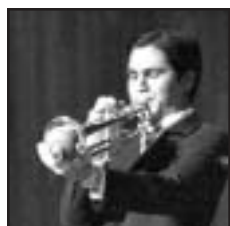
"Our intention is that [accreditation] isn't an extra hoop to jump

AILG, Page 12



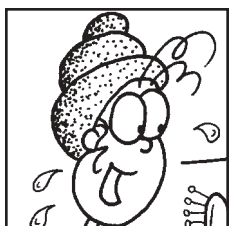
OMARI STEPHENS—THE TECH

Alan Millner '69 explains ozone generation — crucial to transistor production — to HuiYing Wen '08. Millner, an engineer for the world's leading manufacturer of ozone generators, explained the ozone generator design process to students of 8.022 in the Experimental Study Group Thursday evening.



Jazz Ensemble performs impressively again.

Page 5



Comics

Page 6

CAMPUS LIFE

Looking to date that cute older grad student?

Page 10

World & Nation 2
Opinion 4
Arts 5
Campus Life 9
Sports 16

WORLD & NATION

Yemeni Sheik and Aide Convicted In Terrorism Trial

By William Glaberson
THE NEW YORK TIMES

NEW YORK

A Yemeni cleric who once said Osama bin Laden had called him his sheik was convicted of terrorism financing charges Thursday in a federal court in New York City.

The victory for the Justice Department came in one of the government's most visible terrorism-financing prosecutions, a case that had for a time appeared uncertain after the FBI's star informer set himself on fire outside the White House in November.

The sheik, Mohammed Ali Hassan al-Moayad, who once held a government post in Yemen, was convicted by a jury in U.S. District Court in Brooklyn of conspiracy to support al-Qaida and Hamas and other charges after a five-week trial. His assistant, Mohammed Mohsen Yahya Zayed, was also convicted of conspiracy and other charges. Lawyers for both men said they would appeal.

Federal prosecutors said Thursday that the trial provided a view of a successful campaign in the government's war on terror and a sample of how traditional law-enforcement methods have been applied to new targets.

Three Studies Link Variant Gene To Macular Degeneration

By Andrew Pollack
THE NEW YORK TIMES

Scientists say they have identified a genetic variation that substantially raises the risk of age-related macular degeneration, the leading cause of severe vision loss in the elderly.

The finding, being reported independently by three separate research groups, sheds light on the cause of the disease and could provide clues to how to develop treatments or strategies to prevent the condition.

The genetic variation "explains a lot of the risk," said Dr. Albert O. Edwards, an ophthalmology researcher in Dallas who led one of the studies. "There's a primary biological explanation for AMD now. It gives you some obvious avenues to start targeting treatments."

The variation, a change of a single unit of DNA out of the 3 billion units that make up the human genetic blueprint, appears to be common in the study subjects. So the findings could apply to many people.

Having the variant gene raises the risk of macular degeneration twofold to sevenfold, with the greatest risk for people with two copies of the variant gene.

Hong Kong Chief Steps Down, Replaced by Longtime Civil Servant

By Keith Bradsher
THE NEW YORK TIMES

HONG KONG

Tung Chee-hwa submitted his resignation to China's leaders on Thursday after nearly eight years as Hong Kong's chief executive, beginning the first transfer of power since Britain returned the territory to Chinese rule in 1997.

The second-ranking official here, Donald Tsang, who will take over at least through this summer and probably well beyond then, now faces the tricky balancing act of assuring China of his loyalty without antagonizing the many Hong Kong residents who want a leader willing to stand up to Beijing, especially on democracy and civil liberties.

Tsang, 60, will stand in after a difficult tenure for Tung during which Hong Kong weathered the Asian financial crisis, a collapse in property prices, the SARS epidemic and sharply rising unemployment.

Europe, United States Agree On Iran Negotiation Methods

By David E. Sanger
and Steven R. Weisman

THE NEW YORK TIMES

WASHINGTON

Europe and the United States have agreed on a joint approach to negotiating with Iran over its nuclear program after months of dispute, with the United States agreeing to offer modest economic incentives and the Europeans agreeing to take the issue to the U.N. Security Council if negotiations fail, senior U.S. officials said.

The American incentives would go into effect only if Iran agrees to halt the enrichment of uranium permanently. The agreement represents a major shift in strategy for both the Bush administration, which has refused for years to offer Iran incentives to give up its program, and for Europe, which had been reluctant to discuss penalties.

The agreement, which has been widely anticipated since President Bush returned from Europe late last month, is expected to be announced on Friday. The United States will agree to support Iran's entry into the World Trade Organization, a process that usually takes years, as well as the sale of critical spare parts for the country's aging com-

mercial airliners.

"We're in support of what the Europeans are doing, but we had to find a way to demonstrate it," a senior U.S. official deeply involved in the internal debate within the administration said about the pending announcement. "This is our way of making clear that we will join the Europeans in giving Iran positive reasons to give up its program."

Though Bush will not announce the change himself, just as he did not announce a similar offer extended to North Korea last June, he has been closely involved in the administration's change of direction. But while the United States is a party to negotiations with North Korea, it does not plan to join the talks with Iran directly, officials said, leaving that to the Europeans.

Until now, the president has insisted that he would never "reward" Iran for giving up activities that he has insisted are a cover for a weapons program. That position hardened after Iran admitted that it had concealed its facilities and enrichment activities from international inspectors for 18 years.

Iran has voluntarily halted its

enrichment activities while it is engaged in negotiations with Britain, France and Germany. But its leaders have repeatedly declared that it will never give up its right to enrich uranium for what it insists are peaceful purposes. The Nuclear Nonproliferation Treaty, which Iran has ratified, gives all signers the right to enrich uranium as long as the work is peaceful, declared, and fully monitored by the International Atomic Energy Agency. The monitoring is intended to assure that a country is only producing low-enriched uranium capable of fueling commercial nuclear reactors, rather than high-enriched uranium for nuclear weapons.

Iran's senior negotiator, Hassan Rowhani, told a conference in Tehran last weekend that Iran would never agree to a permanent cessation of enrichment. But the senior American official involved in the administration's negotiations with Europe said that, after some heated debate, "the Europeans are now with us in the view that we could never monitor their enrichment activity reliably enough" to ensure that Iran was not producing bomb-grade uranium.

Attack by Suicide Bomber Kills 40, Injures 60 in Shiite Mosque

By Robert F. Worth
and Edward Wong

THE NEW YORK TIMES

BAGHDAD, IRAQ

A suicide bomber walked into a Shiite mosque in the northern city of Mosul on Thursday and detonated explosives strapped to his body, killing about 40 people and injuring at least 60, officials and witnesses said.

The attack occurred as senior Shiite and Kurdish officials said in interviews that they had reached an agreement in principle on forming a coalition government, but were still negotiating some sticking points. They have agreed that a transitional basic law approved last spring will be the basis for a new government, and that Sunni Arabs should be

given prominent government posts. The transitional law says, among other things, that Islam should be a source of legislation rather than the sole source.

The suicide bombing took place in mid-afternoon, as mourners packed into the Sadaan mosque in eastern Mosul's al Tamin neighborhood for the funeral of a man who had died two days earlier, said Sadi Ahmed Pire, the head of the Mosul office of the Patriotic Union of Kurdistan, one of the two main Kurdish political parties.

Witnesses said the attacker ran into the mosque and detonated his bomb almost immediately, sending up a massive fireball that shook the building and knocked down bystanders outside.

"I was just walking out, and the explosion was so loud I was thrown onto my car," said Muqdad Yunis, 33, who escaped unhurt.

The bombing was the latest in a bloody insurgent campaign to sow civil conflict here by striking at Shiites and Kurds. Last month, about 70 people were killed in a series of suicide bombing attacks on worshippers celebrating the Shiite holiday of Ashura.

Most of those killed in the bombing on Thursday were Shiite Kurds and Turkmens, Pire said. Mosul, a city of 2 million, is a cauldron of ethnic groups, with the eastern part of the city mainly controlled by Kurds. The insurgency in Mosul is believed to be led by Sunni Arabs, who live mostly in the city's western quarters.

WEATHER

Piling It On

By Jon Moskaitis
STAFF METEOROLOGIST

Winter continues unabated in southern New England this month despite the noticeably longer days and more intense sunlight. Over the first 10 days of March, the temperature has averaged 7°F (-14°C) below the climatological mean. This chilly pattern will continue for at least the next five days as we remain mired in persistent flow from the arctic. The cold will be accompanied by snow this weekend, as yet another powerful storm forms off the coast. Expect light snow to begin this afternoon and continue into the evening. During the evening and the overnight hours, the snow will most likely change to rain, as the storm's circulation draws in slightly warmer air from the east. However, on Saturday, the wind will turn to the northwest, returning the sub-freezing air and allowing the rain to change back to snow. Depending on the timing of this change and the position of the precipitation band on Saturday, we could add upwards of six more inches (15 cm) of snow to our already formidable season total!

Weekend Outlook

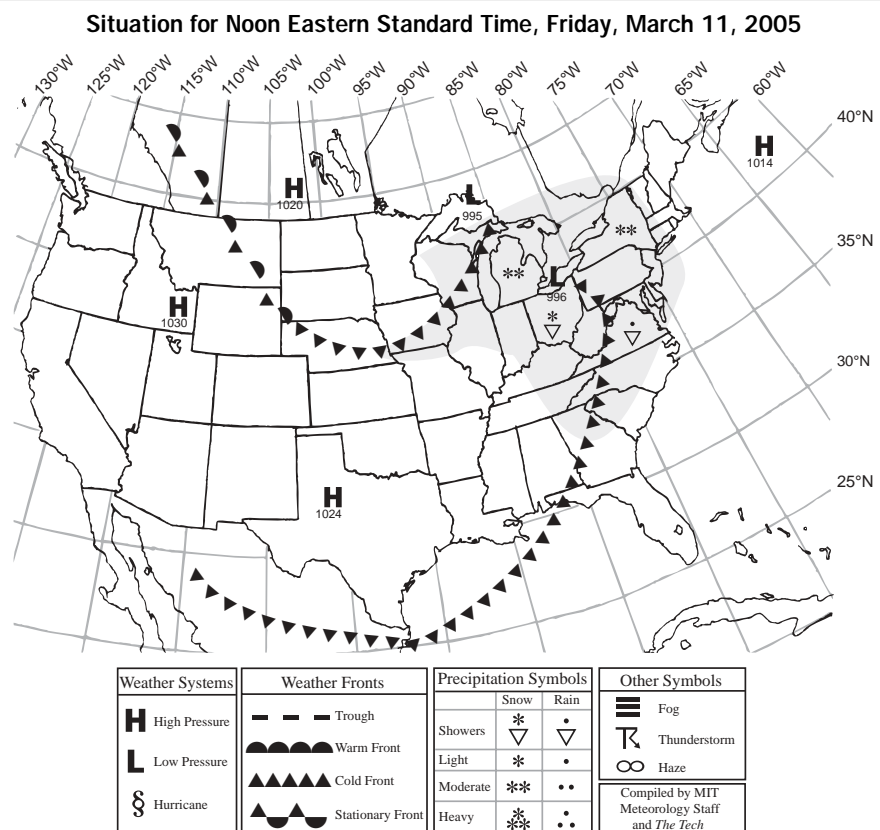
Today: Light snow, possibly changing to rain in the evening. High: 35°F (2°C)

Tonight: Light rain or snow. Low: 34°F (1°C)

Saturday: Rain changing to wet snow. Significant snow accumulation is possible. High: 35°F (2°C)

Sunday: Mostly cloudy and breezy. High: 36°F (2°C)

Monday: Continued chilly, but dry. High: 38°F (3°C)



EPA Plans to Cut Power Plant Emissions in East Half of U.S.

By Michael Janofsky
THE NEW YORK TIMES

WASHINGTON

The Environmental Protection Agency on Thursday announced new rules to cut air pollution in the eastern half of the United States, in one of the agency's most ambitious efforts ever to control soot and ground-level ozone. The new regulations, known as the Clean Air Interstate Rule, take aim at emissions from power plants, which account for much of the nation's air pollution. The goal, when the regulations are fully in effect in 2015, is to reduce emissions of nitrogen oxides, which create ground-level ozone, by more than 60 percent from 2003 levels and to reduce sul-

fur dioxide, which forms soot, by more than 70 percent. Regulations for a third pollutant, mercury, are scheduled to be announced next week.

With about a fifth of the country struggling to comply with the Clean Air Act, the backbone of national air-quality policy, the Bush administration has been pursuing parallel efforts to drive down power-plant emissions.

One has been lumbering along in Congress for three years, a measure known as Clear Skies, an overhaul of the Clean Air Act that failed to win committee approval in the Senate on Wednesday. The other is the interstate rule, which the EPA has been developing for less than two

years.

Both efforts are similar for their caps on emissions and their projected health benefits. In addition, both set deadlines well beyond those in the Clean Air Act, which generally requires any area that does not meet federal air quality standards to reach those goals within five years. The legislative deadline of 2016 and the interstate rule deadline of 2015 were largely designed to ease the financial burden on operators of power plants who would be forced under either approach to spend billions of dollars on pollution-control upgrades.

Otherwise, the new rule changes nothing in the Clean Air Act.

Pentagon Will Transfer Prisoners From Guantanamo to Afghanistan

By Douglas Jehl
THE NEW YORK TIMES

WASHINGTON

The Pentagon is seeking to enlist help from the State Department and other agencies in a plan to cut by more than half the population at its detention facility in Guantanamo Bay, Cuba, in part by transferring hundreds of suspected terrorists to prisons in Saudi Arabia, Afghanistan and Yemen, according to senior administration officials.

The transfers would be similar to the renditions, or transfers of captives to other countries, carried out by the CIA, but they are subject to stricter approval within the government, and face potential opposition

from the CIA as well as the State and Justice Departments, the officials said.

Administration officials say those agencies have resisted some previous handovers, out of concern that transferring the prisoners to foreign governments could harm American security or subject the prisoners to mistreatment.

A Feb. 5 memorandum from Defense Secretary Donald H. Rumsfeld calls for broader interagency support for the plan, starting with efforts to work out a significant transfer of prisoners to Afghanistan, the officials said. The proposal is part of a Pentagon effort to cut a population at Guantanamo that stands at about 540

prisoners by releasing some detainees outright and by transferring others for continued detention elsewhere.

The proposal comes as the Bush administration reviews the future of the naval base at Guantanamo as a detention center, after court decisions and shifts in public opinion have raised legal and political questions about the use of the facility. The White House first embraced using Guantanamo as a holding place for terrorism suspects taken in Afghanistan, in part because the base was seen as beyond the jurisdiction of U.S. law. But recent court rulings have held that prisoners held there may challenge their detentions in federal court.

Clinton in Recovery Room After Undergoing Surgery

By Terence Neilan
THE NEW YORK TIMES

NEW YORK

Former President Bill Clinton was moved to a recovery room Thursday afternoon after undergoing surgery at a New York City hospital to remove a buildup of fluid and scar tissue from his chest some six months after he underwent a quadruple heart-bypass operation.

The procedure, described by doctors as low-risk and one that is done on fewer than 1 percent of coronary bypass patients, required the former president to be put under general anesthesia.

Clinton, 58, is expected to be hospitalized for three to 10 days at New York-Presbyterian/Columbia University Medical Center, where his initial surgery was done in September. Clinton's wife, Sen. Hillary Rodham Clinton of New York, was at the hospital. Earlier she said she was "very confident about the outcome."

On Wednesday, Clinton played in a golf charity tournament in Florida for victims of the Asian tsunami, and on Tuesday, after meeting with President Bush at the White House, told reporters, "I feel fine," adding, "It's no big deal."

In a statement announcing the procedure, Clinton's press office said, "The fluid buildup and lung collapse has caused the president some discomfort in recent weeks." But it went on to say that he recently passed a stress test and "is walking up to four miles a day near his home in Chappaqua, N.Y."

House Approves a \$284 Billion Highway Bill

By Carl Hulse

THE NEW YORK TIMES

WASHINGTON

The usually fractious members of the House of Representatives on Thursday found something they nearly all shared — an appetite for millions of dollars for home-state road, bridge and transit projects.

On a vote of 417-9, House members approved a \$284 billion, six-year measure that would pay for transportation upgrades around the nation, including more than 4,000 projects sought by individual lawmakers at a cost of more than \$12 billion.

The measure, which stalled last year in a dispute with the White House over spending levels, stands a much better chance of becoming law this year. The bottom line is in accord with President Bush's budget, which does not deal with specific projects, and lawmakers are eager to initiate projects that will create thousands of jobs, ease traffic congestion and rebuild crumbling roads.

"It's estimated for every \$1 billion we spend on road construction, nearly 48,000 jobs are created," said Speaker Dennis Hastert of Illinois. "But it's more than just jobs. We need an adequate infrastructure to move people and the materials they make efficiently."



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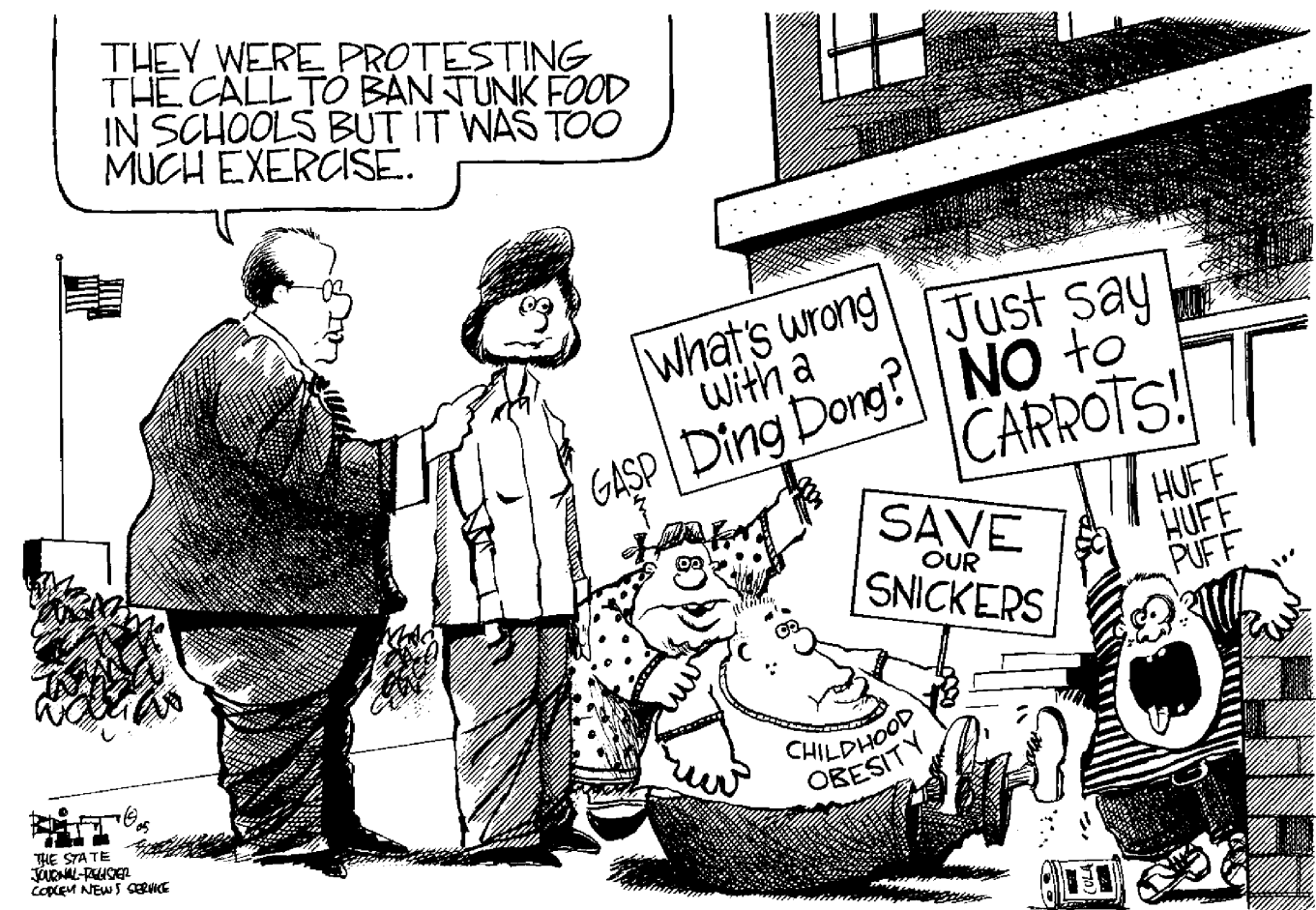
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ARTS

JAZZ REVIEW

Jazzing With New Flavor

MIT Festival Jazz Ensemble Keeps Pace with Don Byron

By Tony Hwang

MIT Festival Jazz Ensemble
Don Byron Quartet
Kresge Auditorium
March 4, 2005, 8 p.m.

Last Friday evening, the MIT Festival Jazz Ensemble put on yet another impressive show in Kresge Auditorium. After starting off the concert with several jazz classics, Director Frederick Harris stepped aside to let Grammy-nominated artist Don Byron flex his musical muscle. The audience was then treated to a combination of poetry and interpretative musical accompaniment, and finally the gig closed out with a jam session by the Don Byron Quartet. Indeed, the evening had a wide variety of artistic content in store for a relatively full Kresge auditorium.

The Festival Jazz Ensemble started off the program with "JP's De-Regulated Blues," a laid-back piece by Neal Finn that features the entire trombone section. The brass did a decent job of harmonizing, but at times it felt like some soloists had yet to warm up. However, by the next piece, "Chelsea Bridge" by Billy Strayhorn, it seemed as if they were feeling a little more comfortable. No doubt their spirits were raised in part by Alex McMath '07, who in a style that has become familiar to FSE concertgoers, belted out a soulful alto saxophone solo. This trend of the group veterans (such as Alex Mekelburg '05 on baritone saxophone) helping out the new members by giving it their all during solos seemed to hold steady through the rest of the concert. In the next piece, Charles Mingus's "Ecclasiastics," the music took a swing toward a lazier, lounge style. Pianist Jay Cameron '05 showed off for music buffs by opening his solo with a Ray Charles riff.

At this point, Don Byron, clarinet in hand, sauntered onto the stage in his "SHAQ" T-shirt and jeans and replaced Harris at the head of the stage. His easygoing demeanor and sense of humor at the microphone helped the audience to a couple laughs and made the jazz ensemble members feel more relaxed. He proceeded to conduct (and have solos in) four very distinct pieces, three of which were his own compositions. Starting with his funky "Tilt-a-whirl," he then progressed to a stately "Himm," and finally to "Heathcliff Slocum" with its Latin rhythm. The only non-Byron piece, "Jubilee Stomp" by Duke Ellington featured a 1920's style trumpet solo by Jorge Padilla '05, who did well filling that position.

Watching Don Byron play his role as a shouting, clapping, and extremely animated character on stage made me feel nostalgic about the great jazz bands of the past even as he injected his unique flavor into Kresge. If ensemble members needed encouragement, he would ask the audience for applause throughout his pieces. His solos were extremely flowing and virtuosic, playful at times but also just as poignant at other times. Overall, his presence was a treat not only for spectators, but also for the musicians themselves. Finally, Don Byron and the FSE finished off the first half of the concert with "Straight No Chaser" by Thelonious Monk, a famous tune that ended with Byron wailing impressively on his clarinet for perhaps the last half of the piece.

After receiving some very praising introductory remarks, Paul Auster took the stage. A prominent American novelist, but also a poet, essayist, and movie script writer, Auster still managed to find some time to collaborate with the Don Byron Quartet. He read one poem followed by a much longer prose passage accompanied by the quartet.



OMARI STEPHENS—THE TECH

Jorge Padilla '05 wails on his trumpet during a solo in "Words & Music and other Sonic Collaborations," held Friday, March 4, in Kresge Auditorium.

While he possessed the gruff voice suited to the role of one who sounds insightful and progressive simultaneously, it was unfortunate that his voice completely overshadowed the tune, leaving little room for listeners to synthesize word and music. While the music would seem to escort his words, the words themselves would lapse occasionally in phrasing and flow.

After some applause for Auster, Don Byron resumed his leading role and played a few more songs, this time with his own band, including his anti-Bush piece called "War on Terror." The introduction of the comical, almost hip-hop composition was greeted with a mixture of cheers and uncomfortable murmuring. To close off the

evening, the Don Byron Quartet had a lengthy jamming and improvisation session. Though it was impressive, it became a case of a group of musicians having a good time at the expense of the audience. However, its conclusion was greeted by a rousing ovation.

Once again the MIT Festival Jazz Ensemble programmed an interesting show, and had the skill and talent to pull it off. Cameron, looking back on the performance, remarked that "it was fun playing that concert. The Festival Jazz Ensemble sounded great, Don Byron's genius came out with a lot of heart, and Paul Auster's poetry was brilliant." I will be interested to see what the next performance has in store for us.

CLASSICAL REVIEW

Alfred Brendel Shines at Symphony Hall

BSO Joins Forces with Piano Legend in Concert Featuring Mozart, Haydn, and Schubert

By Jacqueline O'Connor

STAFF WRITER

Boston Symphony Orchestra
Alfred Brendel, piano
Symphony Hall
March 4, 2005

My mother e-mailed me a few weeks ago with the following message: "Dear Jack, I just got an announcement saying that Alfred Brendel will be playing at Symphony Hall soon. He is one of the greatest pianists of all time; it's the opportunity of a lifetime to go see him. Try to go! Love, Mom." My mother didn't need to try to convince me to go to the concert; Alfred Brendel has been a household name in my family for years. The chance to see him perform in person was too good to pass up.

The concert, directed by James Levine, included Haydn's Symphony No. 2, "Oxford," Mozart's Piano Concerto No. 20 in D Minor, and Schubert's Symphony No. 4, "Tragic." Undoubtedly, the highlight of the evening was Brendel's performance of the piano concerto.

Alfred Brendel, a wonderful elderly man, happily walked on stage, shaking hands with musicians along his path to the piano at the front of the stage. He sat patiently at the piano as the orchestra played the opening of the exposition. The Boston Symphony Orchestra sounded excellent, obviously excited to be playing with a pianist like Brendel. He began to play without any extraneous gesture, seamlessly slipping into the music. His humility was startling. For such a renowned musician, he still seemed humbled by the power of the music he was playing. Through this air of grandfatherly grace, an unmatched musicianship was palpable. He was relaxed and quietly enjoying himself throughout the length of the piece. He ended phrases just as he had started them, and with a subtle gesture, finished the notes and unceremoniously returned his hands to his lap.

Brendel's playing was unfailingly exact and yet so natural. At first I was disappointed to see that he was not playing a more virtuosic piece; he's so talented that I felt it would be more exciting to see. I was wrong, however,

because he seemed perfectly suited for the subtlety and delicacy of Mozart. The entire piece was played beautifully. The first movement, a stately yet tragic Allegro, showed amazing balance between the soloist and the orchestra. Brendel showed a softer side during the second movement, Romanza. The last movement, Rondo: Allegro assai, featured an amazing cadenza, written by Brendel himself. Certainly the highlight of the evening, the Rondo showcased a range of talents from virtuosic fast passages to singing melodies.

The performance resulted in an instant and resoundingly unanimous standing ovation. As Brendel stepped towards the front of the stage, a round of cheers grew from the audience. He humbly nodded and smiled, truly appreciative of the warm thanks being offered from the audience. As he walked off he thanked the Levine and the orchestra. He was called out four more times, each with the same overwhelming response from the full house. It was as if we were applauding for his life's work as well as this awe-inspiring performance of Mozart.

Despite the obvious excitement of Brendel's performance, the rest of the concert was quite good. It must be difficult for a director to program around such a huge star, but Levine and the BSO played excellently. Most noticeable was the interesting subtlety that the performers brought to the concert. The more I hear the BSO, the clearer I see their ability to bring a piece to life through the combined effort of every individual in the orchestra. This was especially true during the performance of the Schubert. Despite the fact that the piece is rather simple, it was very enjoyable to listen to. Solo sections throughout the piece, especially the violins and the oboe, created an interesting dialogue.

This concert was one of the best of my concert-going life. Any chance to see Alfred Brendel play should instantly be accepted. He has a talent for the piano unmatched by anyone else I've ever heard. It is almost as if he and his instrument are old friends, enjoying each other's company. And on top of that, the Boston Symphony Orchestra never fails to give a wonderful performance.

Production

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Trio

Hey yo...tell all your friends about: ALUM.MIT.EDU/WWW/EMIE

by Emezie Okorafor

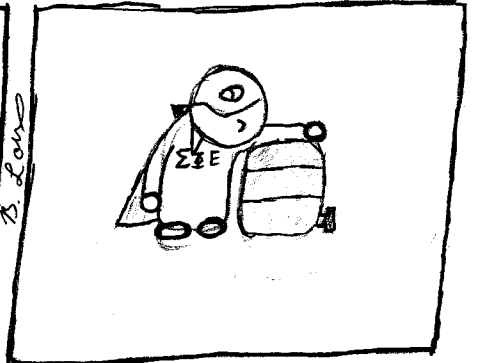
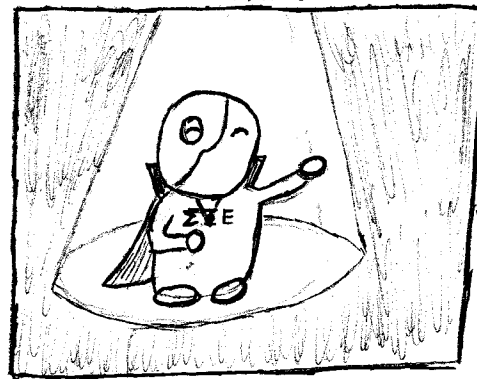
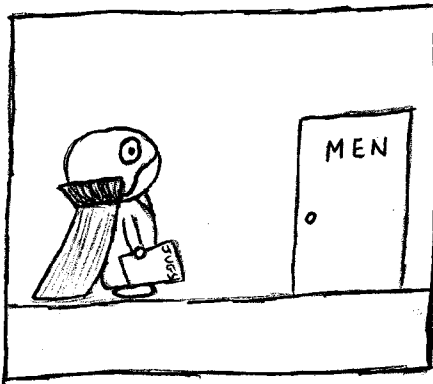
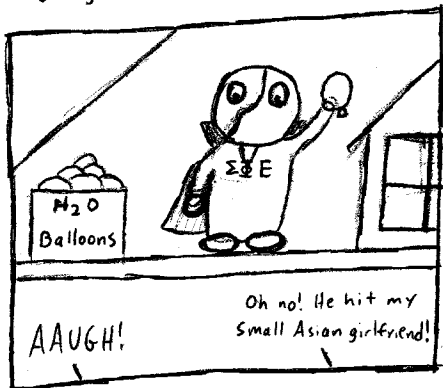


Show Tunes Kick Ass
Sabotaging Sigma Nu
Brings one great elatton

If girls ignore you
Resort to masturbation

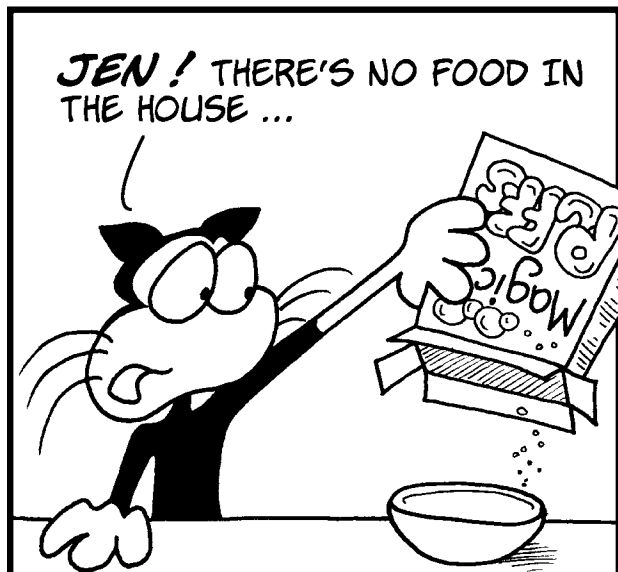
Make your life akin
To my wanton sprees of sin
With the power that I wield all
will seem right

by Brian Loux
The power of
a keg of Miller Lite

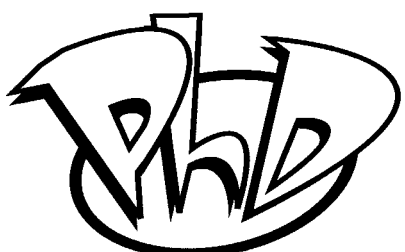


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BY JENNIFER LÓPEZ



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PILED HIGHER AND DEEPER



FoxTrot by Bill Amend

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KRT Crossword

Solution, page 13

ACROSS

- 1 Belly or heart follower
- 5 Starboard side
- 10 Monterrey money
- 14 Goatee site
- 15 Other side
- 16 Stead
- 17 ___ at windmills
- 18 Lion
- 20 10/23-to-11/21 births
- 22 Deed holders
- 23 Armed robbery
- 24 Guinness of "Star Wars"
- 25 Summer ermines
- 27 Charge
- 28 Work with needles

32 Nina's sister

- ship
- 33 Scots' trillings
- 34 NASA's ISS partner
- 35 Acorn producers
- 36 Stan's comic partner
- 37 Peril
- 38 Mineral deposit
- 39 Play part
- 40 Scoundrel
- 41 Zhivago's beloved
- 43 Calendar unit
- 44 Showy bird's mate
- 45 Spunk
- 47 Blue-dye plants
- 48 Ribbed fabric

51 Insufficiency

- 54 Terrier
- 56 Scrutinized
- 57 Delta material
- 58 Longest river in France
- 59 E-mail button
- 60 Links pegs
- 61 Passover dinner
- 62 Three-spot

DOWN

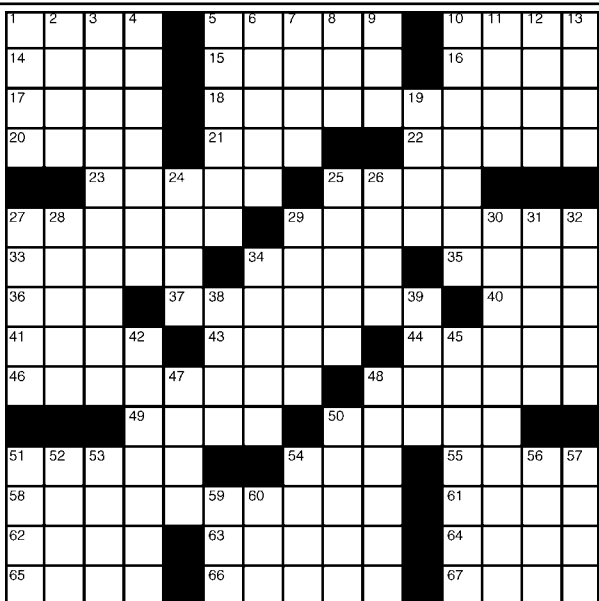
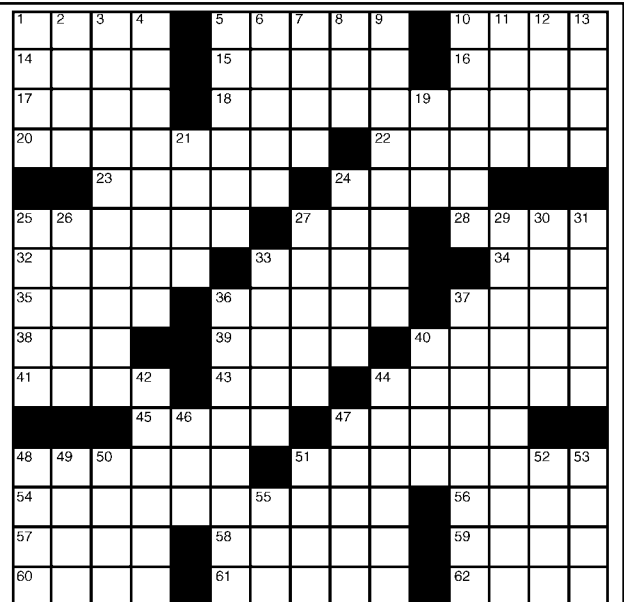
- 1 Exploits
- 2 "Blondie" creator Young
- 3 Nene
- 4 Beseeches
- 5 Negligent
- 6 Fort Knox bar
- 7 Birthstones

8 "___ Pinafore"

- 9 Of an Alpine region
- 10 German physicist Max
- 11 Ireland
- 12 Oracle
- 13 What we have bread?
- 19 Have debts
- 21 Pocketed
- 24 Eagles' residence
- 25 Thread reel
- 26 Coronet
- 27 Completely
- 29 Contrary filly?
- 30 Publication
- 31 Already claimed
- 33 Swell
- 36 Numbers in

sequence

- 37 Driver's license requirement
- 40 Backside
- 42 Shoelace ends
- 44 Less affluent
- 46 Tease
- 47 "___ the Wild Things Are"
- 48 Attention-getting sound
- 49 Dust Bowl migrant
- 50 Old-time journalist Ernie
- 51 Low, wooden platform
- 52 Sarazen or Hackman
- 53 MacDonald's singing partner
- 55 Shad output



ACROSS

- 1 \$ dispensers
- 5 Early computer language
- 10 Fashion
- 14 Gravy server
- 15 Oranjestad's country
- 16 Cain's brother
- 17 Singer James
- 18 Conjunction
- 20 Offshoot group
- 21 Overhead RRs
- 22 Chorus voices
- 23 Flings
- 25 "Finding ___"
- 27 Preferences
- 29 Cinch
- 33 ___ out (declined)
- 34 Dashed
- 35 Falco of "The

Sopranos"

- 36 Singer DiFranco
- 37 Mike or Helmut
- 40 Undivided
- 41 Parts of a min.
- 43 Goes in a hurry
- 44 Tower of ___
- 46 Participate
- 48 Those who make a bundle?
- 49 Cooking fat
- 50 Gulf of Mex. neighbor
- 51 "U Don't Have to Call" singer
- 54 Half the UAR
- 55 Composer Khachaturian
- 58 Cinematic weeper
- 61 California valley
- 62 Pre-Easter

period

- 63 Three on a par five
- 64 MBA course
- 65 Throws in
- 66 Divided into sectors
- 67 Vaudeville bit

DOWN

- 1 Vigoda and Lincoln
- 2 Lug along
- 3 Sulphur-tipped splinter
- 4 Legislative act
- 5 Bactrian and dromedary
- 6 Face-to-face exams
- 7 Insects
- 8 Kimono sash

9 Fond du __, WI

- 10 Chandler's private eye
- 11 Final notice?
- 12 Art ___
- 13 Wapitis
- 19 Bring to heel
- 24 Scarlet and crimson
- 25 Nostril
- 26 ___ out a living (scraped by)
- 27 L'chaim, e.g.
- 28 Sleep disorder
- 29 Celestial transient
- 30 Homemade building block
- 31 Vacation boat
- 32 Hull stabilizers
- 34 "The ___ Man"
- 38 Burn slightly

39 Skier's lift

- 42 Picks out
- 45 Cover names
- 47 City oasis
- 48 Spoke sharply
- 50 Periodical sequence
- 51 Bruins' sch.
- 52 Tool building
- 53 Posterior
- 54 Talk with one's hands
- 56 Mine in Marseilles
- 57 Money factory
- 59 Tassled hat
- 60 Thai Buddhist

Solution, page 11

Bonus Crossword

Super Bonus Crossword

Solution, page 14

ACROSS

- 1 Iowa commune
- 6 Scoffing laughs
- 10 Humdinger
- 14 Prospector
- 15 Touched down
- 16 "___ the Explorer"
- 17 Relating to a pelvic bone
- 18 California wine valley
- 19 Psych final?
- 20 Financial talks?
- 23 Organic compound
- 24 Seine tributary
- 25 Highland hat
- 28 Looks over
- 30 Patriot Hale
- 34 Some distance
- 36 Skilled

38 Actress Davis

- 39 Financial cleanup?
- 42 Rainbow: pref.
- 43 Make over
- 44 Dundee dagger
- 45 Baseball grouping
- 47 Audible weeping
- 49 Foreign student's subj.
- 50 Dismantle
- 52 Sp. miss
- 54 Financial buoyancy?
- 61 Lounge lizard's look
- 62 "Joanie Loves Chachi" star
- 63 Honda's robot
- 64 Exiled Roman

poet

- 65 Speak like Sylvester
- 66 Of an arm bone
- 67 Hodges and Gerard
- 68 Art Deco designer
- 69 Hades' river of forgetfulness

DOWN

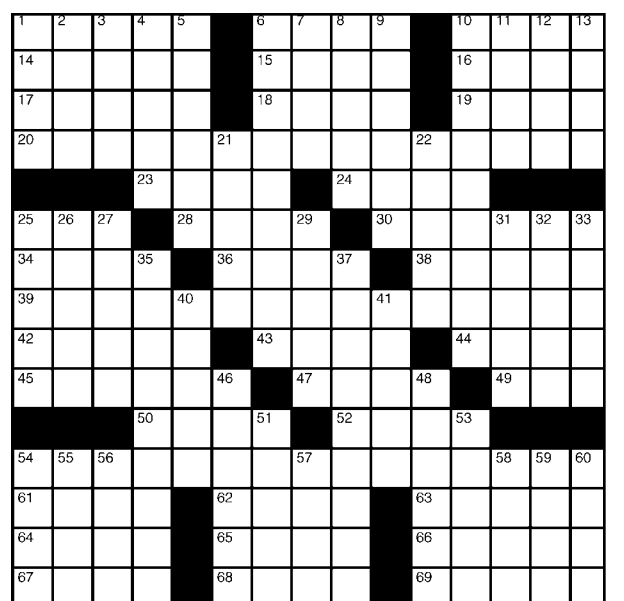
- 1 In the thick of
- 2 "Venus de ___"
- 3 Indigo plant
- 4 Fraser of tennis
- 5 Esoteric
- 6 Kind of mustache
- 7 Lenin Peak's

range

- 8 River horse
- 9 Soviet dictator
- 10 Dashboard gauges
- 11 ___ bene
- 12 Idle or Clapton
- 13 Slightly blue
- 21 Princely
- 22 Type of orange
- 25 Sri Lankan people
- 26 Ere
- 27 Extreme enthusiasm
- 29 Swings around
- 31 Poet Heinrich Meara
- 33 Actor Conrad
- 35 Communist groups

37 Intrusive instrument

- 40 Robin of baseball
- 41 Portuguese currency unit
- 46 Suitable as food
- 48 Minneapolis neighbor
- 51 Broadcasting
- 53 Supermarket passageway
- 54 Apply the whip
- 55 Strauss of jeans fame
- 56 Trompe l'___
- 57 Essence
- 58 Color shade
- 59 Asian nursemaid
- 60 Folk stories





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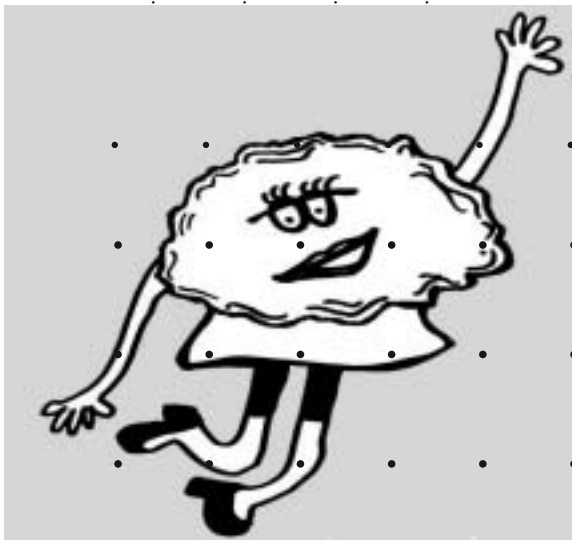
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CAMPUS LIFE

Breaking the Second Law

Hot Girls in Hell

By Bill Andrews

STAFF WRITER

With all the recent talk about women in science and engineering, I couldn't help but wonder about one particular stereotype of the women on campus. I refer, of course, to the stereotype that women@mit.edu aren't hot. Please note how very careful I am in writing this, as I do not want to receive hate mail: I am not personally saying that the young ladies around here aren't hot or that I think they're ugly. No! I speak in general terms about women, broadly on broads so to speak, and it is no secret that the common opinion is that the girls around here just aren't very good looking. I can't comment on how men are perceived on campus, but I can only imagine we don't fare much better.

However, in recent years, opinions have started to shift. It appears that people, or at least female people, are starting to get hotter around MIT. Overhearing conversations walking by me in the Infinite, I've started to hear more and more about there being pretty girls here, and less of the "well, she's only MIT-hot" sort of thing. (Yes, I really heard someone say that once, don't hate me for it.) Myself, I thought that maybe people's perceptions were broadening, that to be attractive and hot wasn't so much about adhering to a certain standard of beauty, but more about appreciating the uniqueness in someone. My girlfriend quickly shot that idea down.

"No, Bill, my class is totally hotter than your class," she once said to me. (So as to protect the innocent, no actual class years will be revealed in this discussion; suffice it to say, my girlfriend is younger than I am.) "Your class was one of the last to be admitted based only on your academics, so you've got way smarter, but not as hot, people. My class was supposed to be 'more well-rounded:' not as insanely smart, but much hotter."

I said, "How do you know?" "Oh, they told us once, I think during orientation."

"Doesn't it make you feel bad to think your admissions standards were looser than mine?"

"Well just because I was talking about my class as a whole, it doesn't mean I can't be as hot and smart as you," she said smiling. I knew my cue, and told her I loved her and took her out to dinner; after all, she was right. But it made me wonder: could it be that MIT is admitting hotter people now? I realized I had to find out right away, especially since there were two problem sets I didn't want to do.

My first stop on the "Path of Truth" was Nightline. I am convinced that Nightline truly has the answer to everything, and if they don't, they can tell you where to get it. I described my question to them, and was surprised to find out someone had heard of this theory.

"Oh yeah," the friendly Nightline operator

said, "I've heard that, only I heard it wasn't to make MIT students hotter, but to reduce their ... eccentricities." Eccentricity is a risk, MIT believes, because it might lead to bad things, such as student suicides. Sure it would be desirable to have really smart people here, but not so smart as to be risks. Thus, MIT slightly lowered the academic standards. The Nightline operator continued, "I think a few years ago they admitted it in some press release, but the students jumped all over them saying that MIT was becoming standardized and too normal, so the administration hushed it up."

"Any chance anyone over there has a copy of that release?" I asked. I could practically smell the Pulitzer.

"We're looking on Google right now, but I don't know, it could take a while. Maybe you could check back with us in 15 minutes?"

"Sure," I said. Nothing turned up, but they suggested I talk to students who work in admissions; maybe they knew something. I thanked Nightline for their hard work, and said goodnight.

I love Nightline.

Unfortunately, my attempts to talk to students who work in admissions turned up little. Most had heard of this theory before — some people from the hotness angle and some from the suicide prevention angle — but I found no concrete evidence. However, one of them did suggest I do some scientific research on the subject, which I couldn't help

thinking was a great idea.

Enlisting the aid of my girlfriend, we set about performing our hotness experiment. We would walk up and down the Infinite Corridor and count the number of people we saw, keeping track of the 'hot' ones on our fingers; she would rate the hotness percentage of the men, and I the women. After 10 trials, we found the average to be 40 percent hotness for girls and 34 percent for men. We then compared to back issues of the Technique, where we found the ratios to be 25 percent and 30 percent, respectively. What other conclusion could there be except that MIT students have indeed become hotter (especially the girls)?

Again, I want it to be clear that I am not disparaging anyone. If you are class of '01 don't write me and tell me off because I called you unhot. I didn't, I just said *in general* that the newer classes are hotter than the older ones. Individually, you're as likely to be hot as ever. Besides, what do you care? You're probably a millionaire by now anyway ...

So while it seems the admissions office loses some points for not bringing the freaky, interesting people here, I can't help but award it a few points for improving the view here. After all, I sure don't mind being in classes with hot girls or doing PE with — Ow! Ow, ow!

I mean, I'm sorry dear. Let's go out for dinner, my treat.

Mango Season

Adventures in Dating

By Monica Byrne

The names have been changed to protect the innocent ...

During the spring of my senior year at Wellesley, I got a yen for men. I'd spent four years in the ivory tower, enjoying the luxury of snuggly sisterhood. But come autumn, I'd be joining the real world, which — to my amazement — appeared to be coed. Soon I'd be sharing apartments and classes with men. I figured, "What better way to warm up than by swapping spit?" Thus I cracked my knuckles and put up a profile on Match.com.

Online dating is like mango shopping. Rather than trying your luck in the wild, you get to drive your cart right up to the pyramid and start feeling up the fruit. You can heft them, squeeze them, and sniff them.

The same sort of poking ritual occurred when I "e-met" someone through an online dating service. Here's how it goes: once contact is made, a gawky baboon dance ensues. E-mails and phone calls are exchanged. Red flags like "lemmings turn me on" or "I only eat bacon" are noted. If we meet with each other's initial approval, a date and time are set.

My first date was Jeff. His profile showed a mischievous, flame-haired young man. I was optimistic that he was one of those sexy, self-effacing liberal arts types. But when I met him in Harvard Square on a rainy February night, the first thing I noticed was that he was wearing a fraternity jacket. My heart deflated.

At Tealuxe, we got hot mugs of tea to chase the chill away. While we chatted, his eyes periodically dipped below my neckline, inexorable as a pendulum. Now, I know that

boob-evaluation is normal in hetero males. After all, hetero women are capable of surreptitious bulge-evaluation. But checking every minute, as if they might have disappeared? Come on.

We got to talking about our jobs, and I mentioned my summer stints at NASA. "Oh, dude!" he said. "I turned on the TV this morning and, like, something blew up or something. And I was like, whoa. That's weird. Huh. Yeah."

That "something" was the Columbia shuttle. I was amused that God had created someone so gloriously gauche. Nevertheless, I found absolutely no reason not to be polite and congenial for the brief time we'd share.

After catching a folk concert at Club Passim (where, blessedly, we couldn't talk), we got Dutch chocolate ice cream down the street. Jeff planted his elbows on the table, leaning forward whereupon I leaned back. As I talked about molecular biomarkers, he made a show of licking his ice cream slowly and lasciviously, flicking his tongue as if he could carve it into the Venus De Milo. Distressed at this advance, I just chewed and swallowed my ice cream in big chunks and gracelessly wiped my mouth on my arm. I hoped this would translate as a rejection in his language.

The second date, James, went to an Ivy League law school after having triple-majored at another Ivy League school. We went to dinner at a lavish, bustling restaurant, complete with romantic lighting and latticed woodwork. His mind formed thoughts faster than his mouth could talk; his hands trembled from sheer brainpower. He asked me what my SAT score had been, and later mentioned that he had scored a perfect

1600. I burst out laughing. Who tells a first date his SAT score!? But I gave him the benefit of the doubt. After all, he couldn't have known that test scores didn't impress me. (For the record, what does impress me is the ability to execute a perfect Swedish nose-blow.)

Having grown up in Singapore, James was also a man of impeccable etiquette, especially when it came to dining. On the other hand, I grew up in an irreverent family of seven, where belching Bible verses was routine. He distastefully informed me that I cut meat "like a barbarian." I looked down at my fist, clamped around the fork like a four-year-old's. My innocence evaporated, like Eve without her leaves. Ever since then, I've tried not to cut meat like an early hominid. I owe that to James, but I didn't see him again.

Will, my third date, was an alpha student training for the Senate. We had fantastic intellectual chemistry. He was a couple inches shorter than me and wore a black trench coat. He had a stride that outpaced his stature. He strode everywhere, across the earth, the parking lot, even (I imagine) the bathroom. He made fantastic guacamole and idolized feminists. His bookshelf featured People's History of the United States and Guns, Germs and Steel. "My God," I thought. "I'm dating George Stephanopolous."

On our second date, we had an impassioned abortion rights discussion. For me, intellectual debate is an aphrodisiac (geeky, I know). So, my glasses all steamed, I asked if I could kiss him. "Sure," he barked, as if I were asking him to feed my cat. But the greater horror was yet to come. With no

warning, he came at me like a lamprey, all radial mouth and endless rows of teeth.

Somehow I survived and lived to go out on two more dates with him. The fourth time, we sat down to dinner at his favorite Indian restaurant. I was horrified when, mackage imminent, he nevertheless insisted on ordering us a giant plate of garlic naan. I didn't have any gum, nor was any toothpaste at hand. The complimentary coriander didn't make a dent. We were doomed to Brimstone Breath for the rest of the night. Though Athena had blessed us, Eros was silent.

Over the next four months I saw a meaty six-foot volleyball player who looked like an extra from Top Gun; an Iraqi-Scot who studied dark matter a mile beneath the earth; a wealthy young consultant who presented me with a bouquet of irises; and a blue-eyed Adonis who became "just a friend." (He was grateful when I offered to pimp him at Wellesley.)

Come May, I felt reflective. Despite some misadventures, all the young men I'd dated had been sweet, well-meaning gentlemen who'd shown me a good time. But dating had become a part-time job, just another penciling in my Day Minder. When shopping, ennui comes after surveying rows upon rows of pretty fruit, sprayed by the hour and perfectly presented. I wanted to take a walk in the wild again, alone with my thoughts.

Graduation fast approached, and my little mango season drew to a close. I shut down my online profile and dreamt of wild kiwi groves at MIT.

Can you think of something weird, alternative or downright crazy in the Boston area you'd like me to try? I'm your guinea pig. Send your ideas to mcbyrne@mit.edu.

Join *The Tech*,
before the man-eating
pineapples come after you.

E-mail join@the-tech.mit.edu



Geek Love

And here's to you, Mrs. Robinson ...

By Emily Kagan

Dear Geek Love Sexpert,

I'm interested in a grad student, she's not my TA and I met her through a common activity, but I'm afraid of rejection. How as a younger man do I increase my chances of landing that crucial first date?

Sincerely,
Confused Younger Man

Dear Confused Young Man,

Everyone is afraid of rejection. It sucks. But think about the risk/benefit ratio here: If you ask her out and she says no, you risk one day of feeling like a shmuck plus one awkward interaction with her the next time you two run into each other. If you ask her out and she says yes, you get to do the happy dance for several days (until the night of the date, at which point you start doing the "oh, God, I'm so nervous I can't tell if I have to pee or vomit" dance).

If you don't ask her out, you relegate yourself to helpless pining and uncontrollable drooling every time you see her. Then, there's the months of waking up in cold sweats at the thought of her out with some other guy, countless teasing by friends who catch you doo-

dling her initials in the corner of your notebooks and ultimately a diminished sense of self worth because you were too chicken to ask her out.

So, to review, you risk one to two days of awkwardness vs. a lifetime of ridicule and self-loathing (OK, perhaps it just a lifetime of wondering "what if," but you get the point).

Now that you've decided to ask this girl out, you need to make your plan of attack. The MIT graduate student is a curious creature. Finding itself plucked from its native habitat, the graduate student is simultaneously compelled by the need to make friends as well as explore its surroundings, while still avoiding its natural predators. The graduate student's primary defense mechanism is to hide within its laboratory, beneath large piles of work, curled into the fetal position.

Mind your behavior around these skittish creatures. The biggest difference you will find between a grad student and an undergrad is direction. Grad students (supposedly) know what direction their career is taking them. You don't want to come off like some kid who hasn't put any thought into his life after graduation. "Girls only like guys with skills ... like nunchuck skills, bowhunting skills, computer

hacking skills," to quote the famous Napoleon Dynamite. Be confident when you talk about your interests and what you want to do with your life. Self-assurance is very sexy (think James Bond, Arnold, Kip).

In order to coax this graduate student out into the open, you will need to ply her with free food; it is the only thing graduate students cannot resist. Start slow. Ask her to have lunch with you one day. This is a low-pressure way for the two of you to hang out and see how things go. Grad students rarely go out on weeknights, but lunch is an easy way to see her and get to know her without making it a big Friday or Saturday night outing. If lunch goes well, try for a second lunch. After that, it's a pretty safe bet to ask her out for a real date.

Assuming you've gotten this far, you now have the problem of planning that crucial first date. The first thing to do is gauge the maturity or age difference between you two. Just because she's a graduate student doesn't mean she needs sophisticated conversation over a late vintage pinot noir. Her idea of a great night might be playing video games and eating junk food.

If you are under 21, picking an evening activity is tricky, as graduate students tend to

head to the bars on the weekends. Dinner and a movie is always a good option. If you feel like you may not have a lot to talk about, do the movie first and dinner second. This will give you an instant conversation starter. If you want to head to a bar, you do have several options that don't card at the door (John Harvard's and Middle East come to mind). Just don't get caught using a fake. This is a very quick way to make you and your date feel stupid. (And remind her how young you are ...)

Remember, grad students are not that different than normal people. Working in your favor is another ratio: the male to female ratio. In grad school there are about three women to every seven men. But, as all female grad students were told during orientation, the odds are fairly good, but the goods are fairly odd. As a female grad student, I can safely say that a date with a cute undergrad would certainly not be out of the question. Besides, the Mrs. Robinson complex is a lot more common than you would expect. So go ahead, turn on the charm and ask this lady out. What have you got to lose?

Questions, curiosities, or troubles? The Geek Love Sexpert can help ... Write to her at geeklove@mit.edu.

made possible by the Council for the Arts at MIT

Free tickets for MIT Students!

SOLD OUT

Boston Ballet presents:

LA SYLPHIDE

Friday, March 11, 8:00pm

8:00pm - "Informance"

an informal discussion with Boston Ballet principals

The Young Theater
270 Tremont Street, Boston

Music: Herman Ljungkvist

Choreography: Sorella Englund and Auguste Bournonville

Set in the Scottish highlands with good-looking fairies in white and men in tartans, La Sylphide weaves the timeless tale of a handsome Scot, his long-anticipated wedding, a conniving witch, and a beautiful sylph. Full of passion and deceit, Boston Ballet's La Sylphide is at once a love story and a drama - brought to life in artfully danced ensembles and breathtaking pas de deux. It thrills the senses, touches the heart, and promises to linger in the mind long after the last curtain call.

Presented by World Music & CRASHarts:

From Senegal

ORCHESTRA BAOBAB

Friday, March 18, 8:00pm

Somerville Theatre
55 Davis Square, Somerville

Orchestra Baobab exploded onto the Dakar scene in 1970 and immediately became famous for their sublime Afro-Cuban arrangements. For more than a decade, they reigned supreme as the toast of Dakar high society and recorded more than 20 hit albums. After a 15-year hiatus, fellow compatriot Youssou N'Dour and Buena Vista Social Club's pioneer Nick Gold reunited these Senegalese elder statesmen. Last year's fabulous sold-out show absolutely confirmed that the band has lost none of their magic.

TICKETS AVAILABLE

at the MIT Office of the Arts: E15-205

T, W, and Th from 10am - 4pm

One ticket per valid MIT student ID

The Production Department's Word of the Day

Oligophagous: eating only a few specific kinds of food

join@tt.mit.edu

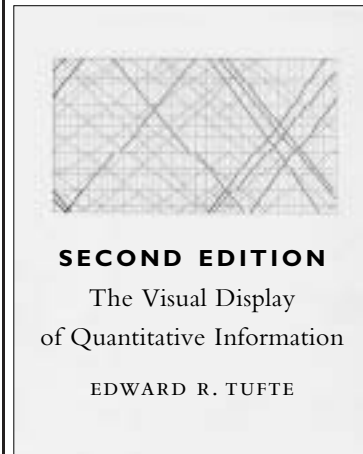
Solution to Bonus Crossword

from page 7

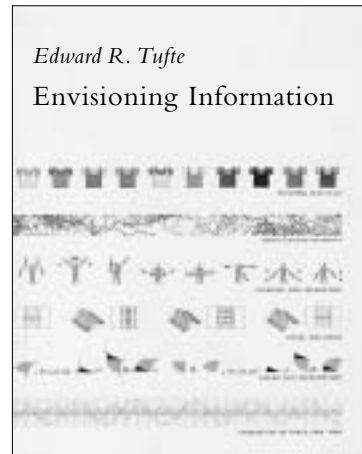
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**A ONE-DAY COURSE IN BOSTON
PRESENTING DATA AND INFORMATION**

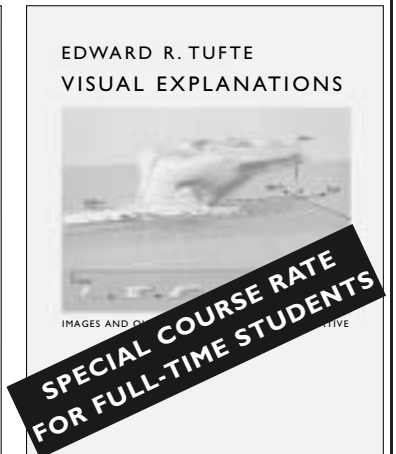
given entirely by EDWARD TUFTE, author of three wonderful books on analytical design. Everyone taking the course receives all three books as well as Tufte's famous essay on PowerPoint:



The classic book on statistical charts, graphs, and tables. "Best 100 books of the 20th century." *amazon.com* "A visual Strunk and White." *The Boston Globe*
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Depicting evidence relevant to cause and effect. Graphics for decision making and presentations. Interface design. Animation, scientific visualization.
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SPECIAL COURSE RATE FOR FULL-TIME STUDENTS

TOPICS COVERED IN EDWARD TUFTE'S ONE-DAY COURSE INCLUDE:

- fundamental strategies of information design
- use of PowerPoint, video, overheads, handouts
- evaluating evidence used in presentations
- multi-media, internet, and websites
- statistical data: tables, graphics, semi-graphics
- design of information displays in public spaces
- business, scientific, legal, financial presentations
- animation and scientific visualizations
- effective presentations: on paper and in person
- design of computer interfaces and manuals

THE ONE-DAY COURSE WILL BE OFFERED ON FOUR SEPARATE DATES:

MONDAY, MARCH 28, 2005
Fairmont Copley Plaza, Boston

WEDNESDAY, MARCH 30, 2005
Fairmont Copley Plaza, Boston

TUESDAY, MARCH 29, 2005
Fairmont Copley Plaza, Boston

THURSDAY, MARCH 31, 2005
Fairmont Copley Plaza, Boston

For information about Edward Tufte's course, 'Presenting Data and Information,' or about the books, call 800 822-2454 or visit www.edwardtufte.com
Graphics Press LLC Post Office Box 430 Cheshire, Connecticut 06410

Essay by Edward Tufte on how PowerPoint presentation slideware corrupts thought. 'The Cognitive Style of PowerPoint,' available from Graphics Press, \$7.

**LBGT & Questioning
Support & Discussion Group
for MIT Students**

Facilitated bi-weekly support and discussions for all LBGT and Questioning undergraduate and graduate students. Not just for coming out.

Safe and confidential!

Groups meet on the Second and Fourth Mondays of each month

**Monday, March 14: LBGT in the FSILG's
4:00 - 5:30pm in Room 5-104**

For more information, contact James Collins jmcollin@mit.edu
617.253.4861 OR visit <http://mit.edu/lbgt/support>

Sponsored by LBGT@MIT, S³ and MIT Medical

33rd annual
**JAMES R. KILLIAN, JR.,
FACULTY ACHIEVEMENT AWARD LECTURE**

by
WOLFGANG KETTERLE

John D. MacArthur Professor of Physics
Co-recipient of 2001 Nobel Prize in Physics

**"When Freezing Cold Is Not Cold
Enough . . ."**

**Tuesday 15 March
4:30 pm**

**Kirsch Auditorium - Room 32-123
Massachusetts Institute of Technology**

Rejected 32 Can Apply Again

Sloan, from Page 1

by ApplyYourself Inc. The hole was fixed within nine hours, according to a March 4 article in *The Boston Globe*.

MIT rejects snooping applicants

Schmalensee called the decision by some applications to take advantage of the loophole a "lapse of judgment and ethical sense."

"It was hard for me to distinguish this from somebody who picked the lock to the office and went in and looked at the file," he said. The 32 who hacked into the admissions information were identifiable by ApplyYourself because access to the system required identification by a unique password.

The rejected applicants will be eligible to apply in future years, though their actions will be considered a "mark on their record," and admissions will be "mindful of what happened in the past," Garcia said.

Of the 32 people who gained unauthorized access, the handful of applicants who had interviews scheduled with Sloan were informed by e-mail that their interviews were canceled.

The other applicants, who would have been rejected regardless of their

attempt to hack into the system, will be notified in their rejection letters on the normal date that Sloan is aware of their unauthorized access, Garcia said. The normal date of notification of admissions decision is April 4.

Some applicants who gained access have stepped forward over the past few days to admit their actions. As of yesterday, however, fewer than half of the 32 had done so, Garcia said.

The actions by Sloan were a "moderate response commensurate to what they'd done," Schmalensee said.

ApplyYourself status uncertain

The Sloan admissions system went online in 1997 and first required all applicants to apply online in 1998. Sloan began using the ApplyYourself system in 1999, Garcia said.

Sloan has not yet decided whether they will continue to use the ApplyYourself system in the future, Garcia said. ApplyYourself officials met with Sloan admissions on Wednesday.

ApplyYourself had told MIT that those who used the hole may have broken the law, but legal action is "between ApplyYourself and the individuals," not MIT, Garcia said.

Typically, between 2,500 and 2,600 individuals apply to the Sloan program, Garcia said.

Of these, about 300 are traditionally accepted to the MBA program, Schmalensee said.

ApplyYourself believes they have identified the party who publicized the bug in the system, said Angel C. Navedo, assistant director of MBA admissions. ApplyYourself did not return a request for comment.

Schmalensee said that he has heard that the person who reported the bug, first notifying ApplyYourself of the flaw, is an applicant to the Sloan doctoral program.

A number of other top business schools across the country were also affected by the bug in ApplyYourself software. Harvard rejected the 119 who gained unauthorized access on Monday, and Carnegie Mellon rejected its applicants who had tried to gain unauthorized access last week, according to an *Associated Press* article. Stanford and Dartmouth have not yet taken action against applicants, and Duke has not reached a decision on one case, according to the article.

Garcia said MIT's decision to reject the applicants was reached independently of the other schools.

Evaluation May Lack Yardstick for Culture

Sloan, from Page 1

through," but a benefit to the groups who participate, said Susan Woodmansee '97, also an AILG Board of Directors member.

Exactly what would happen with the results of the process, whether positive or negative, is not yet clear. Woodmansee said the full report would remain confidential to the house, and a summary might be made available to the MIT administration to keep track of the housing system.

Currently in a pilot round of development and evaluation, the accreditation process seeks "to evaluate the health of the chapter, including both undergraduate and alumni organizations, in areas of behavior, finances, governance, member development, and physical plant/building," Woodmansee wrote in a statement.

Both Student House and Theta Delta Chi are participating in the pilot test, Woodmansee said.

Student House President Julia E. Thrower '05 said that her house was participating in part because the accreditation process "may make us aware of some processes or resources" they aren't currently using. It "might be a good health check," she said.

The accreditation process is carried out by a committee composed of two or three AILG members, an undergraduate, a faculty member or senior staff member, and two or three alumni from the particular house, said Burmaster. The intention is to bring in a wide variety of perspectives and stakeholders in the system, as with MIT's visiting committees for department evaluations.

In this early stage, there's not a good sense for what requirements are needed for accreditation yet, Woodmansee said, especially since there are too few data points even to establish an average.

Pilot test starts at Student House

Being evaluated by anyone connected to the administration is a controversial idea for students, and part of the pilot test's goal is to clear up misconceptions about the process.

In fact, even Student House's first meeting with the committee had its share of surprises.

"We were under the impression

that this meeting was it," the entire evaluation at once, Thrower said, and the house had created detailed presentations for each area being evaluated. "It turned out that they didn't really want any of that yet."

Instead, the first meeting was just an informal introduction, she said, and the committee also gave a presentation on what they were interested in and were trying to do with the process.

"One of the fears that pops up at houses ... that they wanted to avoid" was the idea that houses would be punished if they didn't do things a certain way, Thrower said. Rather, she said the committee was "trying to offer carrots rather than sticks" and "trying to entice houses to implement certain things" rather than saying "shame on you."

"This is not another way to boil victims in hot oil," Burmaster said. "We're trying to raise the quality of student life here on campus."

Some of the items included as criteria for evaluation include a house's process for collecting bills, whether it has a lodging license, and its level of community involvement.

The specific items being evaluated are still changing, however.

The committee members "were really looking in the first meeting for feedback from us," Thrower said.

What's measured and what isn't

Thrower said "one thing that sort of came out of the meeting that surprised the group ... is how different Student House is" from other FSILGs.

Student House is non-profit, for example, and was initially established as "a place for students who may not be able to afford MIT otherwise," she said.

She said that the current criteria wouldn't necessarily pick up on these distinctive features, though.

"They have a lot metrics they're looking at in terms of the house and how the house runs," predominantly quantifiable in nature. "I think that's valid, I think that's a good assessment for a house," she said, but "the biggest reason why I really love living here ... [is not] because of those more tangible concrete things you could put a ruler against."

Burmaster said that the criteria being evaluated are still pretty flexible, though, and are "right at the crossover point between the discussion phase" and being tried out in practice.

Accreditation impact unknown

Should accreditation become a full-scale project, it's not clear yet what meaning being accredited might have.

"It's premature to guesstimate exactly how that's going to work," Burmaster said. The goal is to be "generally supportive," but it wouldn't be possible simply to ignore dire problems in a house.

Woodmansee said that one of the main reasons the accreditation process had taken off recently was new support from the administration following the FSILG Task Force report in the fall.

"There's definitely support from administration" for the process, she said, and one possibility might be for the committee to provide a summary of their findings to the Student Life office to help MIT keep better track of the housing system.

In addition, she said, accreditation could be a venue for people to look across the system rather than at specific houses one at a time.

"I think the timing is right" for some effort to help FSILGs improve their housing, she said.

As things stand, though, while there's the possibility for future expansion, "I'd rather start small and get it off the ground" than aim for too much, Woodmansee said.



DAVID GANDY—THE TECH

Head coach Paul Dill congratulates the men's volleyball team on their 20th win of the season after Wednesday's defeat of Mount Ida. This is only the third 20-win season in the program's history.

Call for Nominations!

2005 Student Art Awards

LAYA and JEROME B. WIESNER
STUDENT ART AWARDS

The Laya and Jerome B. Wiesner Student Art Awards are presented annually to up to three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievement in and contributions to the arts at MIT. Established in 1979, these awards honor President Emeritus Wiesner and Mrs. Wiesner for their commitment to the arts at MIT. An endowment fund provides a \$1,250 honorarium to each recipient.

<http://web.mit.edu/arts/about/awards/wiesner.html>

LOUIS SUDLER
PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The Prize was established in 1982 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a \$1,250 award to the honoree.

<http://web.mit.edu/arts/about/awards/sudler.html>

Please send nominating letters by Friday March 18, 2005 to:
Susan Cohen, Director, Council for the Arts at MIT- E15-205
cohen@media.mit.edu

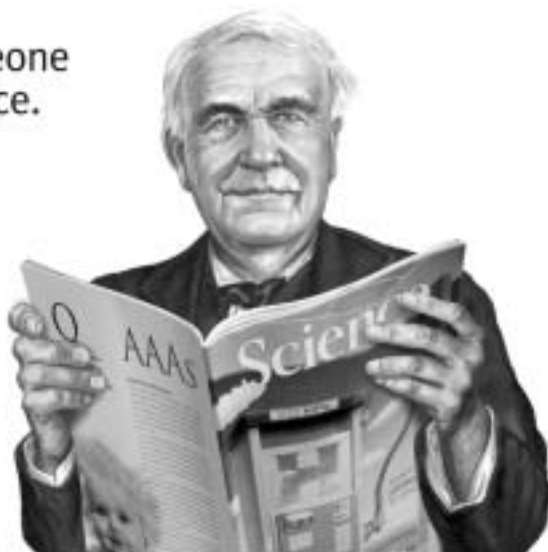


OMARI STEPHENS—THE TECH

A police-escorted truck pulls a large piece of equipment, likely a heat exchanger, toward Central Square via Massachusetts Avenue around midnight on Tuesday morning.

Want to light up the world with your career?

Then talk to someone who knows science.

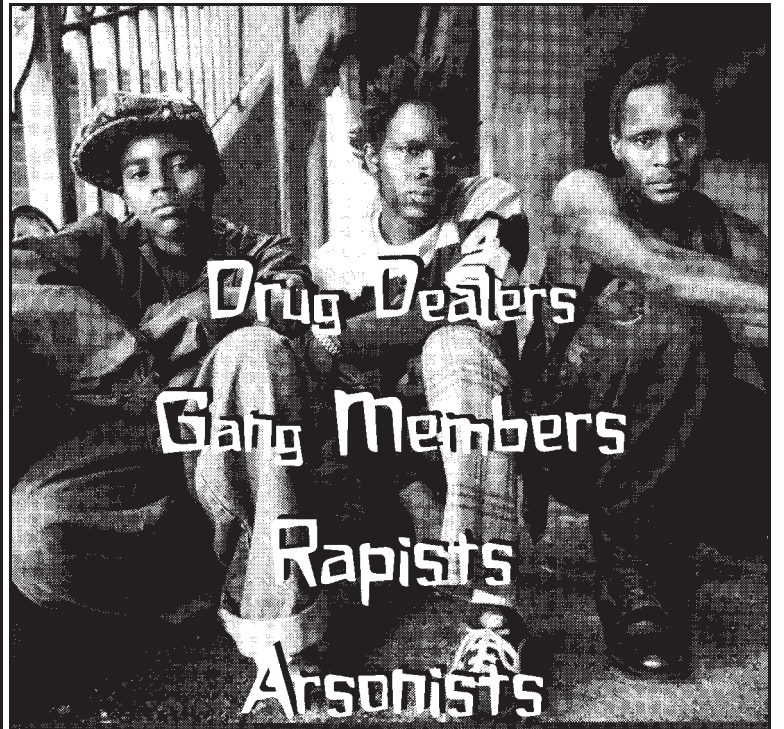


Thomas Edison 1847-1931, Founder of Science



If you want to light up the world of science, it's essential you don't leave your career to chance. At ScienceCareers.org we know science. We are committed to helping you find the right job, and to delivering the advice you need. Our knowledge is firmly founded on the expertise of *Science*, the premier scientific journal, and the long experience of AAAS in advancing science around the world. So if you want a brighter future, trust the specialist in science. Go to ScienceCareers.org.

ScienceCareers.org
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... all kicked out with the help of kids like us.

- Jamal, age 15
- Khaleeq, age 16
- Malcolm, age 16

Everybody loves to trash teenagers, right? Maybe they don't realize that we do care. That we can make a difference. Get involved in Crime Prevention. Clean up parks. Teach younger kids. Start a school or neighborhood watch. And help make your community safer and better for everyone. Together, we can prove them wrong by doing something right.



Call Toll Free
1-800-722-TEENS
www.weprevent.org



This space donated by *The Tech*

Solution to KRT Crossword

from page 7

A	C	H	E	R	I	G	H	T	P	E	S	O	
C	H	I	N	E	N	E	M	Y	L	I	E	U	
T	I	L	T	M	G	M	S	R	O	A	R	E	R
S	C	O	R	P	I	O	S	O	W	N	E	R	S
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S	I	L	T	L	O	I	R	E	S	E	N	D	
T	E	E	S	S	E	D	E	R	T	R	E	Y	

Talk wordy to us.



join@the-tech.mit.edu

THE
OPENING
OF THE NEW
RAINBOW
LOUNGE



President Susan Hockfield will join us as we celebrate the opening of the new Rainbow Lounge space.

Room 50-005
Walker Memorial
4 - 6 P.M.
March 17th, 2005



Light refreshments will be served. Presented by the LBGT Issues Group.

UA Officers Elected, 2006 President Undetermined

Elections, from Page 1

prised about the tie and that it shows how important every vote is. She is optimistic about next week, she said.

Shenoy was also "pretty surprised, because a tie is highly unlikely." He also said he was disappointed because several of his friends thought that they could not vote for their class since their year had been changed as a result of sophomore standing.

Tiffany L. Seto '06, UA Election Commission Chairperson, said that students can vote in the elections for their original class year even if they had sophomore standing. They can request to have their year corrected on the ballot.

Shenoy said if he won, he and Lee would definitely be able to work together to "make senior year a good year for everyone."

Plans for next year

Cloutier said that his biggest goal this fall is to talk with administrators about the freshmen on campus policy. He ran on the platform that "the new freshmen housing policy has proven to be quite harmful to dorms as well as fraternities and student life in general."

Cloutier said he would also like to look at how the UA is set up and explore possible improvements. For example, he said, the committee system needs some streamlining.

Sizer expressed hope that Cloutier and Lowell would "make students feel more empowered" and achieve their goals of decreasing crowding and cost in Stata dining and to allow TechCash to be used at stores such as Star Market and Qualitymart.

Williams reflects on presidency

Current UA President Harel M. Williams '05 said that his presidency has seen committees "getting things done" as well as increasing student representative accountability to the student body and allowing student opinions to be heard.

Williams said that the UA has become "very open with evaluation," organizing dinners in residences to receive feedback. The UA has also built better relationships with student organizations, he said.

Williams said he hopes Cloutier and Lowell spend the next two months "figuring out how things work" before they are sworn in. This way, they will be able to make connections and "hit the ground running," he said.

Spring 2005 Election Results: Vote Counts and Redistributions

UA President / Vice President

Candidate Pair	Iteration 1
John M. Cloutier '06 and Jessica H. Lowell '07	783+32 = 815
Calvin G. Sizer '06 and Bryan D. Owens '07	694+16 = 710
Write-ins	52+0 = 52

Class of 2006 President

Candidate	Iteration 1
Nikhil S. Shenoy	170+1 = 171
Kimberley W. Wu	165+6 = 171
Amy R. Lam	148+2 = 150
Write-ins	7+0 = 7

	Iteration 2
Kimberley W. Wu	167+6 = 173
Nikhil S. Shenoy	171+1 = 172
Amy R. Lam	150+2 = 152

	Iteration 3
Nikhil S. Shenoy	214+1 = 215
Kimberley W. Wu (tie)	208+7 = 215

Class of 2006 Vice President

Candidate	Iteration 1
Clarence Lee	238+9 = 247
Bella C. Liang	133+0 = 133
Noelle J. Kanaga	102+0 = 102
Write-ins	10+0 = 10

Class of 2006 Secretary

Candidate	Iteration 1
Karen E. Hunter	327+5 = 332
Write-ins	31+0 = 31

Class of 2006 Treasurer

Candidate	Iteration 1
Jill L. Konowich	306+6 = 312
Write-ins	39+0 = 39

Class of 2006 Publicity Chair

Candidate	Iteration 1
Walter C. Lin and Janet J. Yoo	334+6 = 340
Write-ins	26+0 = 26

Class of 2006 Social Chair

Candidates	Iteration 1
Andrea T. Urmanita and Deborah A. Watkins	234+5 = 239
Nina L. DeBenedictis and Leslie E. Kao	179+3 = 182
Write-ins	17+0 = 17

Class of 2007 President

Candidate	Iteration 1
Melvin C. Makhni	266+5 = 271
Write-ins	49+1 = 50

Class of 2007 Vice President

Candidate	Iteration 1
Ovid C. Amadi	234+6 = 240
Write-ins	81+2 = 83
Amanda P. Hunter (*)	28+1 = 29

Class of 2007 Secretary

Candidate	Iteration 1
Shilpa M. Joshi	268+5 = 273
Write-ins	27+1 = 28

Class of 2007 Treasurer

Candidate	Iteration 1
Raymond R. Wu	172+6 = 178
Dwight M. Chambers	174+3 = 177
Write-ins	13+0 = 13

	Iteration 2
Raymond R. Wu	174+6 = 180
Dwight M. Chambers	176+3=179
Write-ins	4+0 = 4

	Iteration 3
Raymond R. Wu	175+6 = 181
Dwight M. Chambers	176+3 = 179

Class of 2007 Publicity Chair

Candidates	Iteration 1
Grace C. Lo and Susan J. Shin	278+5 = 283
Write-ins	2+0 = 2

Class of 2007 Social Chair

Candidates	Iteration 1
Sarah J. Cha and Jessica J. Huang	277+5=282
Write-ins	2+0 = 2

Class of 2008 President

Candidate	Iteration 1
Ada Lipkin	175+7 = 182
Cankut Durgun	156+4 = 160
Jack M. Genberg	119+5 = 124
Write-ins	27+1 = 28

	Iteration 2
Ada Lipkin	179+7 = 186
Cankut Durgun	158+4 = 162
Jack M. Genberg	121+5 = 126
Write-ins	14+1 = 15

	Iteration 3
Ada Lipkin	181+7 = 188
Cankut Durgun	160+4 = 164
Jack M. Genberg	121+5 = 126
Write-ins	8+1 = 9

	Iteration 4
Ada Lipkin	183+7 = 190
Cankut Durgun	161+4 = 165
Jack M. Genberg	122+5 = 127

	Iteration 5
Ada Lipkin	233+8 = 241
Cankut Durgun	206+6 = 212

Class of 2008 Vice President

Candidate	Iteration 1
Jonathan A. Birnbaum	145+6 = 151
Payal Agrawal	142+6 = 148
Joseph D. Roy-Mayhew	126+5 = 131
Write-ins	23+0 = 23

	Iteration 2
Jonathan A. Birnbaum	149+6 = 155
Payal Agrawal	144+6 = 150
Joseph D. Roy-Mayhew	127+5 = 132
Write-ins	4+0 = 4

	Iteration 3
Jonathan A. Birnbaum	150+6 = 156
Payal Agrawal	144+6 = 150
Joseph D. Roy-Mayhew	128+5 = 133
Write-ins	4+0 = 4

	Iteration 4
Jonathan A. Birnbaum	198+7 = 205
Payal Agrawal	191+7 = 198

Class of 2008 Secretary

Candidate	Iteration 1
Jiangwei Zhu	349+15 = 364
Write-ins	51+1 = 52

Class of 2008 Treasurer

Candidate	Iteration 1
Bo Zhao	298+15 = 313
Write-ins	88+4 = 92
Nifoghale D. Ovuworie (*)	41+3=44
Peter T. Clay (*)	19+1=20

Class of 2008 Publicity Chair

Candidate	Iteration 1
Jenn A. D'Ascoli and Estevan M. Martinez	352+15 = 367
Write-ins	34+0 = 34

Class of 2008 Social Chair

Candidate	Iteration 1
Amrita V. Masurkar and Daniel R. Stone	368+18 = 386
Write-ins	23+0 = 23

* write-in with significant number of votes
<http://web.mit.edu/ua/elections/Spring05/results.html>

How the Table Works

a + b = c a : online votes, b: paper ballot votes, c: total votes.

Preferential voting for more than two candidates

Iteration 1: Voters enter their preferences for candidates for each position. They need not rank all candidates. For example, they can rank a candidate first and not rank the others.

Iteration 2: The candidate with the fewest first-choice votes is eliminated from the race. The votes of those who picked this candidate as first choice are redistributed to the remaining candidates, if any, that they entered as second choice on their ballots. The process ends if one candidate has a majority of the total votes and continues otherwise.

Iteration 3: The candidate with the fewest votes after the second iteration is eliminated, and his/her votes are redistributed to remaining candidates based on next highest preference on the ballots.

This is continued until a candidate has more than half of the total original votes, or there are two remaining and one has more votes.

adapted from <http://web.mit.edu/ua/elections/pref.html>

Solution to Super Bonus Crossword from page 7

A	M	A	N	A		H	A	H	S		O	N	E	R
M	I	N	E	R		A	L	I	T		D	O	R	A
I	L	I	A	C		N	A	P	A		O	T	I	C
D	O	L	L	A	R	D	I	P	L	O	M	A	C	Y
			E	N	O	L		O	I	S	E			
T	A	M		E	Y	E	S		N	A	T	H	A	N
A	F	A	R		A	B	L	E		G	E	E	N	A
M	O	N	E	Y	L	A	U	N	D	E	R	I	N	G
I	R	I	D	O		R	E	D	O		S	N	E	E
L	E	A	G	U	E		S	O	B	S		E	S	L
			U	N	D	O		S	R	T	A			
F	L	O	A	T	I	N	G	C	A	P	I	T	A	L
L	E	E	R		B	A	I	O		A	S	I	M	O
O	V	I	D		L	I	S	P		U	L	N	A	R
G	I	L	S		E	R	T	E		L	E	T	H	E

How Do You Measure the Growth of A Child?

Unfortunately for children living in some of the poorest countries in the world, it takes more than fading marks on a wall.

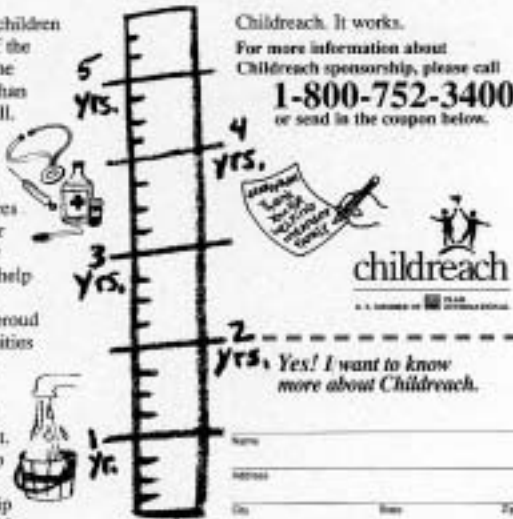
Childreach, one of the oldest and largest child sponsorship organizations, measures growth by the number of hospitals, wells for clean water, and self-help programs we build in partnership with the proud families and communities where our sponsored children live.

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Samuel A. Washington, National Executive Director, Childreach with a sponsored child in Kenya, Africa.

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Antoine Is Welcomed Back by Celtics Fans

Antoine, from Page 16

like when Nomar was traded from the Red Sox. Some fans cursed his selfish style of basketball and felt it was time for him to go. Others were upset that Ainge had sent him packing, thus dismantling a team that just fell short of making the NBA Finals the year before. The love-hate relationship with Antoine was always an odd one because it seemed like the city was torn right down the middle on its opinion of him.

But when the news filtered in that Antoine was back, tickets to his first home game (March 2 against the Lakers) were suddenly much harder to get. Being the die-hard Celtics fan that I am, I was up to the task and managed to get my hands on a couple of balcony seats.

The atmosphere was electric and a sold out building formerly known as the FleetCenter was rocking as if it were the glory days of the Boston Garden. The crowd was all behind Antoine, ready to give him every ounce of support it had. A slew of #8 jerseys could be seen amongst the Boston faithful as they held up signs that read "Welcome Back Antoine."

When the announcer began reading the starting lineups, the buzz in the crowd grew increasingly louder, and upon the announcement of Walker's name, the whole house exploded into pandemonium. Not a soul in the stands was rooting for Antoine to fail, and a city that was once divided was now willing to forgive and forget. Because sometimes you never know what you have until it's gone.

Welcome back, Antoine.

National Level Skaters Perform at Exhibition

Skating, from Page 16

2005 Nationals competitors Lara and Neill Shelton, who competed at the Novice level, and Tanya Aziz and Chad Brennan, who competed at the Junior level. The Sheltons performed their competitive short program to Buena Vista Social Club's "Strawberry Tango" as well as a group number with Aziz and Brennan to "Changes" from the movie "Shrek 2."

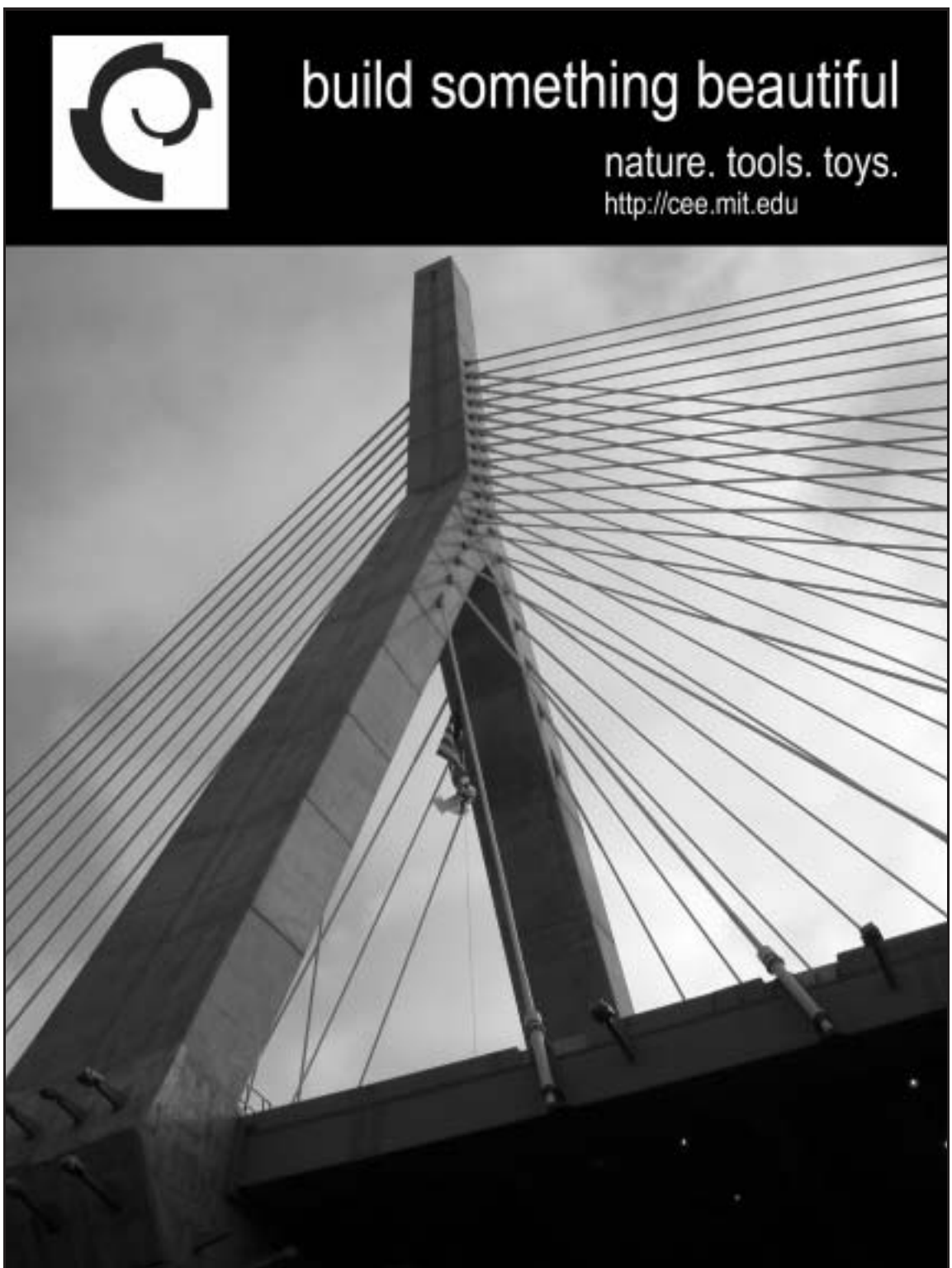
2005 Junior National Juvenile Boys pewter medallist Kevin Han performed his show program to "Jump." This is his fifth time per-

forming at MIT's exhibition.

2005 National Senior Men's competitor and New England Regional Champion Ian MacAdam, representing Yarmouth Ice Club, performed his solo program as well.

Eastern Sectional competitor Kristin Tudisco performed her program to "Someone Like You."

On Saturday, March 12, the figure skating club will be hosting a U.S. Figure Skating ice dance test session for its club members and the annual MIT Intercollegiate Figure Skating Competition, which qualifies collegiate teams for the Intercollegiate Team Nationals.



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SPORTS

Cycling Team Season Starts Off Well with Second Place Finish

By Caitlin Bever

TEAM MEMBER

The MIT Cycling team started the spring road season off with a bang, placing second in Division II at Rutgers this past weekend behind only perennial powerhouse Dartmouth. Competing against 350 racers representing 35 schools from all over New England, Pennsylvania, New York, and New Jersey, MIT scored two wins and numerous top ten finishes that combined to yield a superb team performance.

The team participated in two events during the weekend: a criterium on Saturday and a circuit race on Sunday. The criterium was run on a fast four-corner 0.6 mile loop that tested even the best riders' sprinting and cornering skills.

Jason Sears G showed that he will not be taking any nonsense this year by achieving a dominant victo-

ry in the Men's B category. After making an unsuccessful solo break with 25 minutes to go, he still had enough gas to push it to the line for the finish.

Melanie J. Michalak '06 also made her mark by placing second in the Women's B race, while Caitlin Bever G sprinted to third in Women's A.

Other highlights included Nic Tham '06 finishing seventh in Men's C, and David A. Lafferty '06 placing ninth in Men's D.

Sunday's circuit race took place on a two-mile loop on Rutgers's Livingston College campus including a punishing uphill final stretch.

Michalak improved on her previous day's performance to win the Women's B race convincingly and cement her upgrade to the A category, where she will surely continue to be a strong presence. Also in the Women's B race, Sonya Cates G

placed seventh in only her second career race (the first being on Saturday). Cong Luo '08, another promising rookie, placed 39th.

In the Men's B race, veteran rider Dye-Zone A. Chen G demonstrated the race savvy that propelled him to many top placings last year with a fifth place in the pack sprint.

Lafferty, Nathan A. Pfaff '07, and Philip J. Ilten '08 used their team tactics to attack the Men's D field, taking 16th, 24th, and 30th at the finish.

Tham and Julius Kusuma G placed 19th and 42nd in a large Men's C field.

Carolyn P. Atwood '08 showed that two years on the prep school circuit has prepared her well for the collegiate Women's A field, taking an impressive tenth place.

The team is looking forward to continued success next weekend at races hosted by Penn State.

Celtics Have Renewed Hopes after Reunion Of Walker and Pierce

By Timothy Ferris

Call Danny Ainge the best Celtics general manager since Red Auerbach was manning the scene.

Moments before the trading

Column deadline two weeks ago, Ainge

pulled the trigger on a deal that shocked and confused most of the basketball nation; he reacquired star power forward Antoine Walker, the very same player who he had shipped out at the start of the 2003-2004 season. In return for Walker, the C's sent Gary Payton, Tom Gugliotta, Yogi Stewart, and the lesser of their two first round draft picks this summer to the Atlanta Hawks.

But wait, there's more. The Hawks immediately waived Payton, at which point he came back home to Boston. In summary, the Celtics gave up a seldom-used bench player (Gugliotta), a guy who hadn't suited up for a game since last April (Stewart), and a mid/low draft pick to get back Paul Pierce's running mate. Even the deepest critic of Ainge had to crack a smile at that one.

During the year and a half that Walker was gone, Boston lost its leader, and it was clear that Pierce was struggling to fill the void all by himself. All that has changed since Antoine's return; the locker room has gone from frowns to smiles, the level of energy on the court has

increased drastically, and best of all, the weight on Pierce's shoulders is gone.

ESPN's Stephen A. Smith put it best when he said that Pierce was to "Ying" as Walker was to "Yang." Well, the two all-stars have been reunited, and they're about to inflict some serious damage. At the beginning of the season I wrote that the Celtics didn't have a chance at winning the championship. But with the current team they have, I'm putting them in the "sleepers" category.

The dynamic duo of The Truth and Employee #8 has never had such a supporting cast as they have now, and if opposing teams don't pay attention then they may get left in the dust. The starting lineup of Payton, Pierce, Ricky Davis, Walker, and Raef LaFrentz is probably one of the best in the East. Pierce and Walker average 21.5 and 21.4 points per game, respectively, while Davis (15.4), Payton (12.2) and LaFrentz (11.2) are all capable of going off for over 20 on any given night. Throw in a bench of Tony Allen, Delonte West, Al Jefferson, and Marcus Banks and you've got yourself a deep team, one that very well may be the third best team in the East behind Detroit and Miami.

When Walker was initially traded away, there was a general feeling of ambivalence in Boston, much

Antoine, Page 15

Ballroom Dance Team among the Best At Harvard's Invitational Competition

By Jessica Lee

TEAM MEMBER

The weather may have been gorgeous last weekend, but few noticed inside Moseley's on the Charles, the ballroom in Dedham where 369 dancers gracefully battled at Harvard's annual Invitational Ballroom Competition, with MIT dancers emerging among the top.

Harvard allows competitors to dance at two levels rather than just one, and as a result everyone danced twice as much as usual, often in back-to-back rounds. Couples ran off the floor and right back on again, until events seemed to meld together.

A feisty master of ceremonies added to the ambience, along with an excellent music selection, lightning-speed score calculation, and ruthlessly efficient turnover from event to event.

If any MIT dancers were put out by the spirited commotion, they didn't let it weaken their performance. The team performed impressively in the four team matches, placing fourth in Vet Standard, second in Rookie American, and first in both Vet American and Rookie Standard team matches.

MIT once again showed its overall strength in the International Standard and American Smooth styles, placing in the finals in

every single event except the newcomer level, for which MIT had no entries. The team swept first through third place in Silver American Viennese Waltz, and took four of the top six places in Bronze International Foxtrot, with Shlomo H. Meislin G and Olga S. Shevnyuk '08 in first, Dmitri Abanin G and Yan Zhao in second, Perry Shieh and Theresa Vallese in fifth, and Eng Sew Aw G and Shi Ling Seow '06 in sixth.

Meislin and Shevnyuk have only been dancing since last fall, which would normally place them at the Bronze level. However, they competed in Silver American Waltz/Tango/Foxtrot and Silver American Viennese Waltz, taking first and second places, respectively. They danced so well in the Rookie American team match that the MIT captain was summoned by the Harvard officials to provide confirmation that they are indeed rookies.

Other blue ribbons from MIT included Philip Hsu '87 and Esther



JESSICA LEE

Wei An G and Karolina Netolicka G placed in the top four in both the Gold and Pre-Champ level International Standard events.

Rheinbay G, who placed first in all Gold Latin events; Abanin and Zhao in Bronze International Quickstep; and Steven Zhang and Esther Ryvkina in Silver American Viennese Waltz.

Figure Skating Club Members and Guests Entertain Audience at Annual Exhibition

By Diana Cheng

CLUB MEMBER

Thirty MIT Figure Skating Club members and six guest skaters performed in the club's annual exhibition at the Johnson Ice Rink on March 6.

Trish Fleming, who works in the MIT Enterprise Forum, and club Vice President Delphine Dean PhD '05 coordinated and emceed the show. They entertained the audience by changing dresses for every performance they announced.

Jessica R. Huot '06 choreographed and directed the opening number to music from the Harry Potter movies. Beginners Soonmin Bae G, Anna Chen '07, Elaine Lin '08, and Rebecca Xu performed for the first time alongside veteran club members. The crowd watched in suspense as the skaters joined up

two at a time to form a giant pinwheel, spinning faster and faster with each addition.

An exciting highlight of the show was the "Vertigo" number performed by Joseph P. Lemay G, Devon L. Manz G, and Juha S. Valkama '06, all of whom are former competitors in pairs or ice dance. The men had incredible speed and footwork as they ran across the length of the ice and performed double jumps.

Linear Progressions, MIT's synchronized skating team, performed to Blondie's "One Way" and "Funky Town." Team members included Dean, Susan Alpert, Jessie I. Chen G, Diana I. Cheng '04, John Gonzalez '04, Erica Gralla G, Lindsay A. Howie '05, and Bonny Kellermann '77. Howie, who coached the team this year, competed with the Haydenettes team at the 2003 World Synchronized Team

Championships. Kellermann earned a gold medal last weekend at the 2005 U.S. Synchronized Skating Nationals with her Masters level team, Esprit de Corps.

Cheng and Draper Lab employee Mickey Barry performed their pairs program to a medley from "Miss Saigon." Solo club skaters included Christina Mills G, Hilary Lang, Dean PhD '05, club President Adriana Tajonar '06, and Jane Codman.

Several U.S. Figure Skating judges who are MIT club members also performed: Derek Bruening PhD '04 debuted his program to "Pirates of the Caribbean," Barb Cutler PhD '03 debuted her program to "Polish Wedding," and Bill Rowe skated to Robert Miles's "Dreamland."

Guest pairs skaters included

Skating, Page 15

UPCOMING HOME EVENTS

Saturday, March 12

Collegiate Figure Skating Competition

Johnson Ice Rink, 8 a.m.

Varsity Men's Gymnastics

duPont Gymnasium, 9 a.m.

Varsity Women's Lacrosse vs. Plymouth State University

Jack Barry Field, 12 p.m.

Varsity Men's Tennis vs. Bowdoin College

duPont Tennis Courts/JB Carr Tennis Bubble, 3:30 p.m.



DAVID GANDY—THE TECH

Praveen Pamidimukkala '08 spikes the ball over a Mount Ida defender during Wednesday's victory. This win marked the 20th for the Engineers this season, a feat that has not been accomplished since 1987.