Counterpoint Loses Status as MIT Group

By Tongyan Lin

The Association of Student Activities executive board voted last Thursday to derecognize Counterpoint, a joint MIT-Wellesley student publication, for not having at least 50 percent MIT membership. Counterpoint is appealing the decision.

In an official e-mail sent to Brian K. Dunagan G, the MIT Editor in Chief for Counterpoint, ASA President Kathryn M. Walter ’05 said the executive board began expressing concern in November and warned Counterpoint in December that there was a deadline of the first issue of term to increase the number of MIT students contributing to publication.

Walter said the ASA counted 14 MIT students and 28 Wellesley students in the last issue for February 2004, and that was the number that lead to the decision.

An appeal of the decision could be made at the next board meeting in two weeks, Walter said. Dunagan did not return request for comment.

Counterpoint stands to lose funds

Derecognition implies the loss of the privileges provided by MIT for its student groups, such as the right to have a web page on MIT servers, the right to use the MIT name, office space, and funding, among others. According to the 2003 Undergraduate Association Finance Board allocations archive, Counterpoint received $958 from the Undergraduate Association last term and none this term. Counterpoint does receive income from advertisements, but placed only one ad in its most recent issue.

Counterpoint to appeal decision

Dunagan e-mailed the ASA executive board Monday morning, confirming that “Counterpoint plans to appeal the board’s decision.” E-mails sent to the ASA executive board are publicly archived on the ASA web page.

Dunagan also e-mailed the ASA executive board Sunday night regarding the decision. He wrote that the ASA “made a more subtle complaint that [they] wanted 50%+ authorship in every issue of Counterpoint,” and that they agreed that “since the December issue was done, and the February issue was already under way, Counterpoint should try to increase [their] representation of MIT students and 28 Wellesley students in the last issue for February 2004, and that was the number that lead to the decision.

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By Cegeon J. Chan

The U.S. ambassador to Afghanistan, Zalmay Khalilzad, said Monday that government and international officials were still working to hold both presidential and parliamentary elections in Afghanistan in June or shortly after. "There is a way for this to happen," he said. "I am optimistic that this will be the case. I have argued that there are ways to compensate for the slow start." He said it was premature to talk of postponement at this stage, since the effort to accelerate registration and organization for elections had not yet started. He was responding to a report in The New York Times that said the Bush administration has begun suggesting that the elections might have to be postponed because of security problems and the failure to register enough voters. "We have not gone through the exercise to its conclusion yet," he said in an interview. "If decisions are made in time, there is enough time.

Haitian President Denounces Opposition, Vows to Serve Term

By Lydia Polgreen

BAGHDAD, IRAQ

Opposition, Vows to Serve Term

The New York Times

Haitian President Denounces Opposition, Vows to Serve Term

By Lydia Polgreen

Opposition, Vows to Serve Term

The New York Times

A Haitian government official said Sunday that President Jean-Bertrand Aristide's team had rejected a proposed plan to end the country's political crisis. The official said that the Aristide government had rejected the plan because it did not provide for the reinstatement of Aristide's government. The official said that the Aristide government had rejected the plan because it did not provide for the reinstatement of Aristide's government.

WEATHER

The New York Times

WEATHER

WEATHER

WEATHER

Weather Systems

Hurricane

Low Pressure

Cold Front

Warm Front

Trough

Other Symbols

Precipitation Symbols

Moderate

Heavy

Light

Cloudy

Rain

Sleet

Snow

Ice

0% 20% 40% 60% 80% 100% 0% 20% 40% 60% 80% 100%

Situation for Noon Eastern Daylight Time, Tuesday, February 17, 2004

Extended Forecast

Today: Mostly sunny. Highs around 30 °F (-1 °C)

Tuesday: Mostly cloudy with a chance of flurries. Highs in the mid 30s to 40s (1 °C to 5 °C)

Wednesday Night: Cloudy. Lows 25-30 °F (-2 °C)

Thursday: Mostly sunny. Highs in the lower 40s (5 °C)

Friday: Mostly sunny. Highs in the lower 40s (5 °C)

Status Quo

By Adam Nacogdoz and jodi Willigton

Howard Dean vowed Monday to continue his bid for the presidency, even after his campaign chairman defected and he appeared headed for another defeat here. But with some Dean supporters warning that he could not survive a loss in a state he once said he must win, Sens. John Kerry and John Edwards began contemplating the contours of a two-person race starting Wednesday.

The three main Democratic presidential candidates raced across Wisconsin, their charter jets crossing wings on runways in remote stretches of this state, but the main question was less about what would happen on Tuesday when Wisconsin holds its primary, than what would happen on Wednesday.

With a series of polls showing Kerry in position to roll up another victory, Edwards declared that he would not quit the race and said he was now looking forward to what he said would be a two-way contest with Kerry going into a heavy schedule of primaries in early March. "We are going on," Edwards said in an interview, asserting that his biggest obstacle has been a fast-paced primary calendar that hasn’t given him time to catch up with Kerry. "In every single state we have been rising on Election Day, every single state. It’s just a time issue."

Kerry prepared for a trip to Wisconsin on Tuesday, followed by a visit to Indiana on Wednesday, to discuss what his campaign said would be a coast-to-coast tour of other states that vote on March 2. He spent most of Monday focusing on President Bush, as if the primaries were over and the general election had begun.

"I’ve never seen a bigger say-one-thing-do-another administration than this crowd in Washington," Kerry said to one of a series of huge crowds he encountered, this one in Wausau. "George Bush, you know, he’s already started the attack ads. I welcome it, folks." Kerry had been preparing to return to his home in Burlington, Vt., to plan what shape his campaign might take now as he absorbed the loss of his campaign chairman, Steven Grossman, to the Kerry campaign and the prospect that one of his senior aides would leave as soon as the votes were counted here on Tuesday.

Throughout the day, he veered between defiance — when a crowd in Madison chanted, "We want Dean!" — to despair. "Well if you vote for him, you’ll have," and doubt about what his future held for him should he lose again on Wednesday. "I still have some hope that he’ll be the nominee," Dean said at one point, as he encouraged repeated questions from reporters about whether he could survive the vote in Wisconsin. At another point he said: "We’re just going to have to see how we do, but I’ve had plenty to say after Wisconsin depending on whether we win or lose.

"Let me remind you all that I have more delegates than everyone else in this race except John Kerry," Dean told reporters, an edge of anger in his voice. "So I think the campaign obviates that some of you have been writing are a little misplaced. "John Edwards said the other day this is a two-person race," he said. "I would agree. It’s a two-person race between me and John Kerry."
Wealthy Arab-Americans and foreign-born Muslims who strongly back President Bush’s decision to turn Iraq over to its own people have thrown together an ad campaign that promotes the Bush administration’s policies and the president himself. "We have a choice to make," the campaign says. "We can support the Coalition and the Bush administration, or we can support Saddam Hussein.” The ad campaign is part of a broader effort by Bush supporters to rally around the administration and its policies in the wake of the election, which many视为 a mandate for the United States to continue its military action in Iraq. The campaign, which is receiving support from several Arab-American organizations, aims to counter criticism of Bush’s policies and the war in Iraq. It seeks to mobilize support for Bush’s decision to withdraw U.S. forces from Iraq and transfer power to the Iraqi people. The campaign features a series of advertisements that highlight Bush’s accomplishments and successes in the war on terrorism. It also emphasizes the importance of maintaining a strong and united front against terrorism. The campaign is led by a coalition of organizations, including the American Coalition for Victory and a group of Arab-American leaders, who have been working to mobilize support for Bush’s policies. The campaign’s goal is to ensure that Bush’s policies are not undermined by criticism or isolation. The campaign’s ads feature Bush speaking directly to the camera, reassuring viewers that the United States is strong and determined to fight terrorism. The ads also feature感人 stories of American families who have lost loved ones in the war and are grateful for Bush’s leadership. The campaign’s success hinges on its ability to mobilize support and counter criticism of Bush’s policies. The campaign has already received significant support, with many leaders and organizations endorsing its message. However, the campaign faces challenges in reaching a wider audience, particularly among those who are critical of Bush’s policies. The campaign’s future will depend on its ability to continue to mobilize support and respond to criticism.
A story in the Feb. 10 issue ["Rush Events Limited To Designated Times"] misstated Johnny Y. Yang’s position in the Dorman Council. He is the Vice-President of DormCon, not a co-chair of the Undergraduate Association committee on housing and orientation.

A men’s basketball photo on the back page misidentified the player and action taking place. The caption should have read: “MIT guard Michael W. D’Auria ’06 launches a jumper as he is fouled behind from a Clark University player. D’Auria would go on to sink the third point from the free throw line.”

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Another Feb. 13 article ["MIT Begins Conducting Student Billing Online"] misstated when a paper bill will be sent to students. It will be sent on Feb. 19 and was not sent on Feb. 13.

Opinion Policy

Editorials are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a senior editor, and a photography editor.

Disrupts are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, and will be directed to the appropriate person. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu. The Tech can be found on the World Wide Web at http://the-tech.mit.edu.

Errata

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February 17, 2004

The secular case against Gay Marriage

John A. Hawkinson

The debate over whether the state ought to recognize gay marriages has thus far focused on the issue of one of civil rights. Such a treat- ment of the issue is not unreasonable. Gay marriage is not a universal right. States regularly recognize the marriage of only some couples. The right to marry a person of the same sex is not a universal right either. Even in those states that recognize same-sex marriages, they are limited to certain groups of people, such as people who have a certain level of income or people who have been married before.

In all states, it is illegal to attempt to marry more than one person, or even to pass off more than one person as a single entity. For example, a person might attempt to marry someone else for the sake of not being alone. The state might then prohibit this marriage, because it is illegal to marry more than one person.

One person’s marriage might be recognized by the state, while another person’s marriage might not be recognized. This is because the state recognizes marriage as a union between two people. It does not recognize marriage as a union between a person and a non-human entity. This is because a person cannot marry a non-human entity.

But why is sexual love between two people more worthy of state sanction than love between a man and a woman? Is it simply because they are more attractive? The state does not recognize same-sex marriages for several reasons. First, the state recognizes marriage as a union between two people. It does not recognize marriage as a union between a person and a non-human entity. This is because a person cannot marry a non-human entity.

Second, the state recognizes marriage as a union between two people. It does not recognize marriage as a union between a person and a non-human entity. This is because a person cannot marry a non-human entity.

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How to Bring Peaceful Coexistence Back to the Middle East

Aimee Smith

To quote William Blum, "If love is blind, patriotism has lost all five senses." People with senseless devotion towards Israel are no more ready to take a honest look at that country's past and present than those who allow their love for the U.S. to protect themselves from its genocidal past and present. A well-funded pro-Israel lobby, repression of Arab immigrants, and the climate of hate against all things Arab or Muslims mean we in the U.S. receive a very skewed view of the world, making it difficult for those of us who still like to make decisions and assessments based on facts.

Apartheid is a system that allows a minority identity group to dominate a majority group through various means, but most explicitly through disenfranchisement. In South Africa, this was carried out rather directly by barring indigenous blacks from voting. Thus, the minority group of white descendants from Europe created a mechanism for making decisions that attended to the interests of that minority. There were other aspects to the system that were degrading and humiliating to the indigenous Africans such as pass systems, "whites-only" areas, and repression against those who sought to transform the society into a more just one based on universal and equal human rights for all people living in South Africa.

Israel used a slightly different scheme to bring about the similar effects. Again, a non-European minority dictates to the majority of indigenous people. Just as with apartheid-based South Africa, colonization would require that the large indigenous population be divided and conquered. Zionism traces its roots to the same unjust ideology that created Nazism — that a state would be made up of members of an ethnically "pure" group rather than all living within a geographic region. The disturbing genocidal group rather than all living within a geographic region. The disturbing genocidal system of the so-called Jewish state is that Jews have the right to live in their homeland, while the remaining 46 percent of the majority. Brutal Zionist paramilitaries expanded this more than genocidal offer to swallow up 78 percent of Palestine, driving out large numbers of inhabitants through fear and terror spread from masses and atrocities such as those carried out in Deir Yassin. Various sources put the number of exiled Palestinians in this period between 650,000 and one million. Here begins the "refugee problem," since those who were forced out of their homes and lands were not allowed to return — a right guaranteed in the U.N. Declaration of Human Rights. In the meantime, the Zionist architects were satisfied to have a Jewish state with a non-Jewish Palestinian population below 20 percent — a comfortable enough majority to allow for one person, one vote.

Israel is the only country where "nationality" is listed on every ID card. And make no mistake, membership in the preferred nation has its privileges. The "right of return," while denied to those people who were actually removed from the land, is available to Jewish people from anywhere in the world — even converts such as a group of Incas from South America that recently "returned." The religion-based land use laws are described further in works such as Ralph Schoeman's Hidden History of Zionism. "National lands" are to be sold, rented, leased or worked on by Jews only, and these lands make up 92 percent of Israel. The Israeli courts struck down these laws, but they have yet to be revised in any meaningful way. Non-Jews offered employment in violation of these laws are as vulnerable to exploitation as undocumented workers here in the U.S. Citizenship doesn't get you much in Israel if you are not Jewish.

The climate for non-Jews with Israeli citizenship is the gentler side of the Israeli apartheid coin. The remaining occupation of lands seized in 1967 is the other side of that coin. Annexing these lands would require non-Jewish Palestinians in these areas to be given citizenship, ending the demographic Jewish majority within Israel. The military rule in these occupied territories, the West Bank and Gaza Strip, includes systematic torture, targeted assassinations, and incarcerations that Schoeman and others have documented extensively.

Whatever crimes Zionist leaders carry out, certainly many people who emigrate to Israel do so for many reasons and base their decisions on skewed information. Nevertheless, it is a crime to benefit from this Israeli apartheid. The way to end this crime against humanity is to immediately dismantle Israeli. It is past time for a new incarnation of Palestinian, giving equal human rights to all indigenous and non-indigenous present in the region, allowing those who were exiled to return to their homes and lands, and allowing the long tradition of religious tolerance and coexistence that characterized Palestinian before Zionism to be allowed to be practiced once again.

Aimee Smith PhD '02 is an alumnus of the Department of Materials Science and Engineering.
**Trio**

Dig around. See what treasures you can find: alum.mit.edu/www/emie

**by Emezie Okoafor**

Geez! What was that outburst all about? Why won't you accept my Valentine's Day gift?

Because, it's against the rules.

What rules?!

"THE" rules. There are certain socially acceptable lines between dating and friendship that EVERYONE knows you're not supposed to cross. It's just common knowledge that it'd be inappropriate.

Really... And, you say that EVERYONE knows of those "rules"?

Yeah, EVERYONE... everyone except for lonely, funny-looking weirdos with no social skills who spend their Saturday nights sitting alone in their rooms with no semblance of a social life. You wouldn't happen to be one of those would you?

Me? Puh-lease!

I'm not funny looking.

**I steal your gimmick**

**by Brian Loux**

NY

Spreda lit' holiday cheer

Ahh, the Valentine's Day Free Skate...:

NY

A time for the lonely to congregate and reflect on their failures while solemnly gliding around in a circle.

Oh no! You too?

Becks kicked me out...

Hard, man. Hard.

Our misery makes your misery seem less painful. We get it, so dear reader, this one's for you.

We understand that mean if you come to "Piled Higher and Deeper" expecting to find emotional catharsis not in our characters' ham-"puss" antics but in their suffering...

**PHD**

Piled Higher and Deeper

Dear PHD:

Enough with the cute character posters. I want to see more research and advisor jokes.

Sincerely,

a reader from Univ. of Wisconsin

Dear PHD:

Enough with the cute character posters. I want to see more research and advisor jokes.

Sincerely,

a reader from Univ. of Wisconsin

**THE TECH**

February 17, 2004
**FoxTrot**

by Bill Amend

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**Dilbert®**

by Scott Adams

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**Crossword Puzzle**

**ACROSS**

1. God of the Koran
2. Fencer’s foil
3. Ta-dal!
4. Cartoon Betty
5. Anna Sten film
6. Daily run
7. Vitamin fig.
8. Stable locks
9. Travolta movie
10. Preacher Roberts
11. Minor adjustments
12. Anaheim nine
13. Son of Seth
14. Born in Paris
15. Everything
16. Ten Hag
17. Daily doze
18. Fourth planet
20. Twangy
21. Knockout blows
22. Old Italian bread?
23. Does wrong
24. Tight perm
25. Female military grp.
26.female
27. Organic compound
28. Lowest points
29. rows
30. Dunce-cap shaped
31. Down
32. Irregular as if eaten away
33. “Demien” writer
34. Wallach or Whitney
35. Highest points
36. “Demien” writer
37. Down
38. Rescuers
39. New York City river
40. "Peter __"
41. Good judgment
42. Twangy
43. Does wrong
44. Al and Bobby of auto racing
45. Kind of chart
46. Bill of Revelations
47. H.S. junior’s exam
48. Preacher Roberts
49. Fifth Hebrew month
50. Old Italian bread?
51. Down
52. Asseverate
53. Dogman
54. Mil. branch
55. Aga __ III
56. One who has been to Mecca
57. Female military grp.
58. Down
59. Hockey rink
60. Not quite shut
61. “Peter __”
62. Mil. branch
63. Creche figures
64. Creche figures
65. Rouen’s river
66. Creche figures
67. Creche figures
68. Creche figures
69. Creche figures
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97. Creche figures
98. Creche figures
99. Creche figures
100. Creche figures

**DOWN**

1. Asseverate
2. Take a __ off
3. Old Italian bread?
4. High, dark wood
5. Skin opening
6. Son of Seth
7. Organic compound
8. Asseverate
10. Sheepish?
11. Clan chief
12. Thin cookie
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**The Event You’ve Been Waiting For...**

**MIT 2006 Brass Rat Premiere**

The Revealing of the 2006 Brass Rat Design

**Saturday, February 21, 2004**

7PM, Walker Memorial

**Refereements and appetizers will be served.**

First 100 receive Commemorative Party Favors.
Visit and add events to Events Calendar online at http://events.mit.edu

Tuesday, February 17

12:00 p.m. - 1:00 p.m. – TechTime: MIT Personal Calendar Quick Start. Room: N42 Demo Center. Sponsor: Academic Technological Support.

2:00 p.m. - 4:00 p.m. – One Week Early: Observing National Engineering Week. Free. Room: WHOI Student Center. Sponsor: WHOI Student Organization.

5:30 p.m. - 6:00 p.m. – Israeli Folksinger Auditions. Free. Room: Student Union, 3-102. Sponsor: Board of Chaplains. The Cambridge Forum and the American Repertory Theater.

7:00 p.m. - 9:00 p.m. – Tech Model Railroad Club Meeting. Free. Room: Rm 10-250. Sponsor: MIT Vagina Monologues.

7:00 p.m. - 10:00 p.m. – A New Brain Auditions. Free. Room: La Sala de Puerto Rico, Student Center. Sponsor: American Red Cross Team and Network, Blood Drives.

7:00 p.m. - 10:00 p.m. – Power of Darkness Auditions. Free. Room: DuPont Gymnasium. Sponsor: AeroAstro. American Institute of Aeronautics and Astronautics, NE Section.

7:00 p.m. – Varsity Men’s Volleyball vs. Lasell. Free. Room: Rockwell Cage. Sponsor: Department of Athletics.

7:00 p.m. – Varsity Women’s Basketball vs. Tufts. Free. Room: Rockwell Cage. Sponsor: Department of Athletics.

7:00 p.m. – Vagina Monologues Benefit Night! Free. Room: Rm 10-250. Sponsor: MIT Vagina Monologues.

8:00 p.m. - 11:00 p.m. – Israeli Folk Dancing (participatory). Sponsor: Board of Chaplains. The Cambridge Forum and the American Repertory Theater.

10:00 p.m. - 4:00 a.m. – Tech Model Railroad Club Rehearsal. The Concert band, a student performance group, rehearse twice per week. We welcome all students of all levels of musical experience. Free. Room: WHOI Student Center. Sponsor: WHOI Student Organization.

12:00 p.m. - 6:00 p.m. – Blood Drive. Free. Room: 50-220 (Walker Memorial). Sponsor: MIT Museum.

12:00 p.m. - 6:00 p.m. – Pizza and soda, meet scuba divers, enjoy planet Earth. Free. Room: 66-389. Sponsor: Graduate Christian Fellowship.

10:03 a.m. - 10:00 a.m. – Mid-Day Prayer. Free. Room: 4-364. Sponsor: Physical Mathematics Seminar.

12:00 p.m. - 1:30 p.m. – Teaching with Technology? Analytical Approaches in Electromagnetism. Free. Room: 2-338. Sponsor: Physical Mathematics Seminar.

2:00 p.m. - 3:00 p.m. – Telomerase and the Aging Process. Free. Room: Totten Pond Rd., Waltham. Sponsor: AeroAstro. American Institute of Aeronautics and Astronautics, NE Section.

4:00 p.m. - 8:00 p.m. – Free – Management Program in France and Germany. Learn more about the College of Ingénieurs (CDI), a postgraduate management program specially tailored for scientists and engineers. Please RSVP to cuber@mit.edu by 2/17. Free. Room: E38-714. Sponsor: MIT France, MIT Germany Program.

7:00 p.m. - 10:00 p.m. – Tech Model Railroad Club Meeting. This is an informal meeting when we design and build the layout and experiment with the train. Free. Room: 56-105. Sponsor: MIT Vagina Monologues.

7:00 p.m. - 10:00 p.m. – Tech Model Railroad Club Rehearsal. The Concert band, a student performance group, rehearse twice per week. We welcome all students of all levels of musical experience. Free. Room: 50-220. Sponsor: AeroAstro. American Institute of Aeronautics and Astronautics, NE Section.

7:00 p.m. – Varsity Men’s Volleyball vs. Lasell. Free. Room: Rockwell Cage. Sponsor: Department of Athletics.

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Dunagan also noted that Counterpoint "recruited several new MIT faces specifically as writers through our spring open house." He wrote that he "thought [they] established a longer time frame before any more discussion or action was necessary."

ASA concerned since Midway

Walter, however, said she did not recall such an agreement. She said that the percentage of MIT students has always "looked about the same, if not getting worse" in previous issues. She said the ASA has "been concerned and contacting them with these concerns with them since [Activities Midway]."

The stipulation Counterpoint violates, called the 5/50 clause, states that fully recognized groups must have "at least 5 MIT students at all times and at least 50% MIT students," according to the ASA website.

Counterpoint met with the ASA in November to address this concern. The minutes from the meeting, available on the ASA website, state that "Dunagan came to the meeting to defend ASA’s concern about Counterpoint’s membership composition" and the "ASA presented several ideas for getting more submissions, more membership."

Walter said the ASA suggested that he talk to other publications that had been denied ASA recognition and ask for submissions, publicize better on campus, post, or get ideas for finding more submissions from other journals on campus.

She said that if the ASA rejects Counterpoint’s appeal, Counterpoint may appeal to the Interim Joint Appellate Board for ASA Matters. The board is a new board that would provide "something definitive for groups to go to," Walter said.

Several possibilities remain open if the appeal is not rejected. "It will be a board decision," Walter said, "but one possible outcome is where we treat them like a brand new student group where we give them a year to show they can work."

Students have mixed reactions

Adil R. Zhugralin ’04 said he thought "it’s pretty bad if there’s only going to only be one student publication" for the MIT campus. He thought that, due to programs such as cross-registration, the Wellesley community is "very much part of the MIT community," and did not think it was necessary in this case to have 50 percent MIT students.

Another student, Ajay D. Dave ’06, thought "there are enough" student news sources available. "[I]f MIT is giving out money, it should do it in a manner that would benefit MIT students," he said, and added this would be for MIT participants of the student groups.
Cuddly Singer Croons About Women and Waking Up Next to Them

By Christine R. Fry

Howie Day writes a lot of songs about waking up next to beautiful women. And it’s no surprise that the singer, who played a two-hour set at the Orpheum last Wednesday, has probably had several women in his bed. With his poofy chipmunk cheeks and trademark spikey hair, he looks like a cuddly porcupine. Every woman wants a cutie like Howie to take home.

Opening for Howie Day were Stereophonics, a British emo-y group masquerading as a 70’s throwback rock band. There’s no question, though, that they could rock. The guitar and drums overpowered the lead vocals a bit, but overall they put on a good show, stalling for Howie Day, who, according to the lead singer of Stereophonics, was “upstairs with some blow and hookers.”

Once the cocaine supply ran out, Howie dramatically took the stage, backed by a full band. He opened the concert playing “Sorry So Sorry” in complete darkness, except for a single spotlight behind him. The spotlight created a haunting silhouette traced by beams of white light. The effect was absolutely incredible and only a hint of the amazing lighting effects to come. I’ve never seen a concert where the lighting director was a serious contender for upstaging the amazing lighting effects to come. I’ve never heard music that, when heard played one of those songs that, when heard played away / While your heart is still racing.” It’s an appropriate sound for train speeding toward some faraway place; the song has a beat that reminds me of a high-speed train on the railroad tracks, enveloped by the roar of the wind.

The next song was “Perfect Time of Day,” Howie’s most recent radio hit from his latest CD, “Stop All the World Now.” The song has a beat that reminds me of a train speeding toward some faraway place; you really feel like you’re going some where with this song. It’s an appropriate sound for waking up in the morning or “being misunderstood and then, like, saying ‘f*ck it.’” I guess he hasn’t had much time to write about waking up in the morning or being betrayed by some horrible girl with the recent release of “Stop All the World” and its current tour.

I’m sure this lack of new material doesn’t mean he’s through with song-writing. He’s young and has many more heartbreaks ahead of him to write about. But what happens when he settles down with that special someone? Just as car crashes and murders make the front page of a newspaper instead of the most important ideas are revealed. When Duna tells us that her son died in the Holocaust, Esther walks in offering iced tea. In addition to the great dialogue, some of the most powerful moments came in song. At the end of the first act, the entire cast sang together a Yiddish song of hope, Amovskiy sang in English, for effect and so the audience could understand; behind him, the other characters sang in Yiddish. The play was obviously well-rehearsed, with almost flawlessly set changes. Some moments were more dramatic than others, but each scene had its rightful place in the story, and brought more meaning to the overall theme. There was no unnecessarily filler, no fluff. What was left was credible, brilliant, and fun.

In the end, the Jews are given a home in Palestine, and without a group to perform for, the members of the troupe are forced to split up. They are given the chance to begin again. Some go to Palestine, some go to America. We are left hoping that the dancing pair, Max and Elizer, finally make it to Vaudeville; that Duna might have another son; that Rochel and Mordecai, lovers, will be happy together. Our hope for them makes “The Company of Angels” more than just another Dramashop production. We are invested in the story. We care for the characters. And just like them, we will not easily forget.
CONCERT REVIEW

Punk Rock Goes Pop
Energy and Enthusiasm Make for Exciting ‘Punk Rock’ Show

By Xian Ke

Simple Plan, MxPx, with Sugarcult and Jersey Avalon
Feb. 7, 5:45 p.m.
The sold-out crowd that packed into the popular Lansdowne Street club, Avalon, recently returned to the stage of the energetic punk rock show that was certainly worth every penny of the price of admission.

Among the bill of performers for the night, Simple Plan has gained the most recent popularity. The Canadian quartet’s first release, “No Pads, No Helmets... Just Balls” (2002) is still on Billboard’s list of top-selling albums thanks to heavy rotation on MTV and radio for the hit singles, “I Do Anything,” “Addicted,” and “Perfect.” MxPx co-headlined the tour and was the last band to play on this particular night. MxPx’s latest album, “Before Everything and After” (2003), has not nearly achieved Simple Plan’s 53 million in album sales. But what the trio lacks in recent airplay, they make up for with a wealth of experience and an extensive catalog that consists of over ten albums of mater- rial in the past 12 years.

The show started relatively early for a con- cert, with doors opening at 5 p.m. From the line that had formed outside the club, it appeared that many of the diehard fans had to sacrifice their own totem to attend the event. An all-ages show, the average concertgoer was high school and female. A hand- ful of parents skewed the youth-ful demographic.

Jersey opened the show promptly with a short, performance of solid, fast-paced rock songs. Their set was a last minute replacement for Motion City Soundtrack, the group originally advertised on the bill. The audience was unfa- miliar with songs Jersey played, and understandably so since the band’s first album has so far only been released in their native Canada. Unfortunately for Jersey, the band’s name has not particularly advanced in their rise in popularity. Note to self: when choosing band names, pick something that potential fans can easily find through Google and that preferably is not reminiscent of the ‘aumpt of America.

Sugarcult followed up with a set of power-punk songs that garnered more enthusiastic reception from the audience. Much of the audience had already been familiar with the Southern California quartet, per- haps being a part of the band’s embrace of the Internet to make available tracks for download. “Stick In Ameri- ca” and “Bouncing Off The Walls” particularly got the crowd jumping, not to mention moshing and surfing. In addition, Sugarcult played sever- al new songs from their yet-to-be-released sec- ond album that followed their catchy, melodic style. The new album is scheduled to be avail- able Mar. 25, and the group will appear on the Warped Tour this coming summer.

By the time the headliners appeared, the crowd’s adrenaline had been pumped. The deci- bel level increased significantly as the Simple Plan banner unfurled on the stage. The Avalon bathroom darkened, and then lit up dramatically as lead singer Pierre Bouvier entered the stage to begin a rousing rendition of “You Don’t Need Anything.” The crowd responded by entering into a frenzy of indie rock fans.

The crowd shifted as MxPx pre- pared to cap the show. It was evi- dent that many of those fans who enjoyed Sugarcult and MxPx were already familiar with Simple Plan. Taunts of “Simple Plan, you suck” and “Please don’t play another song” were occasionally heard from fans waiting the appearance of MxPx. In an interview before the show, MxPx drummer Yuri Ruley spoke about their changing fan base in the dozen years since they first began as a high school band in Bremen- ton, WA. “Even as some of our older fans move on to other artists, we are constantly gaining new fans,” said Ruley. “The fan base now seems to be 15-year-old girls and boys.”

MxPx started off their set with “Play It Loud,” a track from their latest album that reveals, “We don’t need fortune / We don’t need fame / We don’t need bright lights to spell our name / All we ever wanted was a play.” The band showcased their deep reservoir of songs, performing only more tracks from their latest offering the diet Pepsi commercial theme “Well-Adjusted.”

Robert Randolph Steals the Show from Unimpressive O.A.R.

By Bo Miller

The show started relatively early for a con- cert, with doors opening at 5 p.m. From the line that had formed outside the club, it appeared that many of the diehard fans had to sacrifice their own totem to attend the event. An all-ages show, the average concertgoer was high school and female. A hand- ful of parents skewed the youth-ful demographic.

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Robert Randolph and the Family Band
Orpheum Theatre
Feb. 17, 20:30 p.m.
Sometimes I wonder about crowds. What makes them so willing to par- ticipate in activities on music that the people individually wouldn’t do if you paid a hundred-dollar bill for their participation? For example, 2,800 concert-goers, mostly college students, will scream and shout their support for a band even though they may not even like the music. Because the band is billed as a headline act. This, however, does not necessarily mean the band is good.

But who am I to judge people’s taste in music? I’m not trying to say that O.A.R., Robert Randolph and the Family Band, or less. They were definitely not just an instrument most people don’t know exists. Randolph on the harp, guitar, and piano, played it with Robert Randolph.

Orpheum Theatre
Feb. 8, it’s a wonder Robert Randolph and the Family Band didn’t steal the show before it even started. But who am I to judge people’s taste in music? I’m not trying to say that O.A.R., Robert Randolph and the Family Band, didn’t steal the show before it even started. However, this does not necessarily mean the band is good.

As a testament to their simplicity, they followed this with their rendition of “Sunday Bloody Sunday.” I think I remember lead singer and guitarist Marc Roberge saying they like this song. Might it be because it’s simple and deep and meaningful? Just a guess. And while the music is skillfully written, it is a lit- tle unnatural for people to approach it as a song to war and death.

At around 9:30 p.m., MxPx appropriately ended the concert with their anthem, “Punk Rock’ Show,” with much of the contented rowdiness of the crowd opening in the audience's songs. They ended on a note of excitement to come to the next one in their set. MxPx displayed energy and presence despite a less intense on-stage exercise routine. At one point, Herrera and Wisniewski executed some on-stage guitar acrobatics, tossing their instruments to each other from across the stage. With excellent sound acoustics, spirit- ed drumming, and strong deliveries from Hen- rema, MxPx’s talent and extensive experience as a touring band shone through in their set.

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ALBUM REVIEW

of Rocafella Record's post-Jay-Z rebuilding has two singles — "Slow Jamz" and unimpressive sales-wise, and nobody seems both of the Neptunes' albums have been from Alicia Keys to Britney Spears. After all, has established himself in the past couple of "Calling Quest," only fueling the fire. it's worth a purchase, which official incarnation thus has to convince long-floating around in some form since then. Its midway through 2003, the album has been over half a year. Although the track listing has its ups and downs, the album has managed to establish itself among the poor. "We Don't Care" does the wealth of interesting American-style food (produced by West, like the rest of the album), "All Falls Down," for example, possesses both a genuine head-nodding background (produced by West, like the rest of the album), and a humorous satire of consumer culture among the post. "We Don't Care" does the same with the otherwise tided topic of drug dealing, while the oddly titled "Spaceship" mocks the mall-service sector. Best of all is "The New Workout Plan," which totes the line between misogynistic treatise and light-hearted parody of gold-digging, mostly thanks to a superlatively infectious beat.

What separates The Fireplace from other venues and draws the large crowds is not only its detectable food, but its staff's attentiveness to serve and comfortable atmosphere. Often times in upscale restaurants, the menus are not only unaffordable, but the place in general is also stuffy and snobby. The Fireplace surely was not one of those places. The age of the crowd ranged from 18–65, and although there is no dress code, most couples were dressed nicely in a suit or race pants. Most tables consisted of couples, but there were a couple larger groups of friends. The bar tended to a mostly male, business crowd, with a few couples and a few older folks. The Fireplace was definitely worth the month’s wait for reservations and I would highly recommend it to anyone seeking romance, or a cozy night out with friends.
The Department of Materials Science And Engineering cordially invites THE MIT COMMUNITY ESPECIALLY FRESHMEN AND UNDEDESIGNATED SOPHOMORES To the John Wulff Lecture Materials Science for the Repair of Humans Professor Samuel I. Stupp Board of Trustees Professor of Materials Science, Chemistry, and Medicine Director of the Institute for Bioengineering and Nanoscience in Advanced Medicine Northwestern University Tuesday, February 17, 2004 4:30 – 5:30 Room 54-100 Reception following the lecture In The Chipman Room 8-314

FUN WORKSHOP, FREE DESSERTS AND LIVE MUSIC!! "Bisexual, Heteroflexible, No Label at All" - An interactive workshop by Dorian Solot (http://www.sexualityeducation.com) Followed up by a FREE musical performance by local artist Gregory Douglass. Refreshments provided.

When: 7:30 p.m., Friday, 20th February
Where: Coffeehouse, 3rd Floor, Stratton Student Center (W20)

Co-sponsors: LBGT@MIT, Rainbow Coffeehouse, QWILLTS

iCampus, from Page 1
the Jan. 15, 2003 issue of The Tech ["Interactive Workout, Aquarium Funded by iCampus"]. The Distributed Collaboration System for the Mars Gravity Biosatellite project found software that allowed the team members to communicate, have a shared document system, and transfer files among MIT, the University of Washington, and the University of Queensland in Australia, said Paul D. Wooster ’03, program manager of the Mars Gravity Biosatellite program. LAMP continues to face difficulty in finding a legal source for its music files following its precautionary shutdown after the discovery that its music supplier, Loudeye, did not actually have the right to sell them the music they provided.

Tablet PCs replace real notebooks The idea of iLabNotebook came from a need to have easily accessible notes, information that can be shared among many researchers, and better data acquisition and management, Anquetil said. We started about March of 2003 and it’s been running for a year now,” he said. The six tablet PCs rotated among several researchers. “We had about 12 people who used it within nine months,” he said. “That included not only PhD students, but post-docs, [Director of the Bioinstrumentation Laboratory] Ian Hunter, undergraduates, as well as UROPs,” he said.

“We just connect the tablet PCs to our instruments and import all this data directly into the laboratory notebook, which saves time, hassle, and you have it right there,” he said.

“One time, a faculty member we wanted to collaborate with was in Japan, he said. “Instead of photocopying and getting all my papers together, I just sent him my entire notebook.”

Some researchers did not like the notebook because of lost resolutions on the desktop and short battery lives. “You would try to write something on the page and you found that the resolution was so poor that you couldn’t get detail,” he said.

The team plans to continue using their iLabNotebooks and “share our resource with the community,” he said. “I’ve had people in the industry contact me about it,” he said.

Games added to exercise bikes The notion of stationary bicycle and video game technologies is “getting ready to deploy at the Z Center,” said Donut Harley G. “Right now, we have it set up in the Media Lab and we’re in the final stages of fine-tuning it.”

The team is currently discussing the exact details of the launch, including the final date, with the athletic department, which the team has “been working closely with, virtually from day one,” Harley said. “They’ve been very supportive.”

“We’re planning on getting at least two bikes,” Heitzeberg said. The system will allow for user input in future improvements to the system. “It gives them immediate feedback about how effective their workout was and it’ll give us immediate feedback as to how they thought the game experience was,” Heitzeberg said.

The athletic department will take over project maintenance after the launch. “We’re working with [Z-Center General Manager Tom Moore] to make sure the people in the gym are trained to use it,” Heitzeberg said.

Fish vortices appear in Building 5 iQuarium project team members Audrey M. Roy ’05, Kathryn S. Waghorn ’04, and Anson Lew Sokoloski ’05 installed their display kiosk in Building 5’s Hart Nautical Gallery in a ceremony on Feb. 6 along with iCampus project manager Paul Oka and Rebecca G. Bisbee.

“The source code for iQuarium and other iCampos projects is available to the public as a precon- dition for iCampus funding from Microsoft, Heitzeberg said.

DCS helps communication The DCS component of the Mars Gravity Project was completed.

“Since LAMP is a two-year project, we decided to have our iQuarium project here instead of the corridor because we had no idea how to mount things in a perfectly secure way,” Roy said.

The project was originally intended for the visitors and students passing through the Infinite Corridor,” said the article. The project was relocated to the Hart Gallery, which is a part of the MIT Museum located in Course XIII’s departmental space, because of architectural issues and context, according to Kurt C. Hesselbach, curator of the Hart Nautical Gallery.

“We’ve been using more audio conferencing with Australia to decrease the cost of telephone calls,” Wooster said. “One of the features of the software is that it provides multimedia software, which is a document management system," he said. "It allows us to post and edit documents through a web interface. It works directly with Microsoft Windows.”

In terms of real time communications, what we started using is Microsoft Office Live,” Wooster said. “It allows whiteboarding and application sharing, which is very useful when you’re drawing a diagram or something and you want someone to be able to see what you’re doing.

LAMP needs source of music LAMP has been struggling to find a supplier to provide music so it can resume its service.

At this point, it is not clear when the service can resume, Man- del said. “We have the rights to broadcast the music” from the music companies, he said, but have not been able to purchase music that can be legally broadcast.

Since LAMP is a two-year Campus project, it has a total of $600,000 of funding. Mandel said that they will retain this funding with no deadline for completion.

“We spent about $10,000 on cable broadcast equipment, but we didn’t spend any on music,” Man- del said.
Combat tested.

join@the-tech.mit.edu
W20-483, x3-1541
MIT's
THE VAGINA MONOLOGUES

Help All proceeds go stop violence to charity. against women and girls.

FEBRUARY 19th, 20th, 21st * 8:00 pm in 10-250
TICKETS ON SALE in LOBBY 10 and ONLINE at http://v-day.mit.edu

MIT and Google and the World, Oh My!

A Talk by
Marissa Mayer
Director of Consumer Web Products
and
Craig Silverstein
Director of Technology and Google's First Employee

The ultimate search engine would understand the world’s information and your query, and would give you back exactly what you wanted. It might not even need a query. Getting there will require hard work, insight, and scientific discoveries. As we get closer to this goal, the benefit to the world will be tremendous.

-----------------------------------------------

5:30pm on Wednesday, February 18
Hunsaker Ballroom in the Hotel @ MIT
20 Sidney Street, Cambridge

The talk will be followed by a panel discussion with a group of recent MIT graduates who are now working at Google.
Volume 124 Staff Elected, Casualties Remain Light

February 17, 2004

THE TECH Page 17

Special to The Tech

“What are these kids, anyway?”

“They put out some kind of news paper, maybe that TechTalk thing”

“What I don’t understand is why they’re always in their room. I mean, I work the early morning shift, three to ten, and I see ‘em on both ends. It’s like they never leave.”

“Yes, well, they’re MIT stud- ents, right? They got to be crazy to start with.” Alan pucked up a stray carton of old Chinese food and threw it into his trash bag. “Packin’ messy, too.”

Yasuo chuckled. “Probably think their mommies come by and pick it up for them, no?” He tossed an old ginger ale can into the recy- cling.

Alan looked up at the sound of voices in the hallway. “My god, more of them! What are they doing here?” said one. “Where’s the alco- holic?” No way I’m making it through this sober.”

“Okay people, sit down and shut up!” shouted, bringing the final man- minute longer than I have to,” she said, vowing to personally offend each and every reader during his reign.

Brian Bov’s “I will not sell ads so you can have sex” Esaki was swept into office with great promise of unimaginable wealth and rich- ness, in his afterlife.

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Coop Student Board Election Update

The following student Coop members have been nominated by the Stockholders as candidates for the Board of Directors for the 2004-05 academic year.

M.I.T. UNDERGRADUATE AND GRADUATE STUDENTS:
Jessica Rabl (Undergraduate)
Jinli Kim (Undergraduate)
Mariya Genzel (Graduate)
Bryce Poland (Graduate)

HARVARD UNDERGRADUATE STUDENTS:
Ashley Ma
David Eisenberg

HARVARD GRADUATE STUDENTS:
Fernando Vigil
Ty Schultz

For Information call or email:
Allan Powell, 617-499-2025,
aepowell@thecoop.com

Any student Coop member may still petition to be on the ballot. Petition papers are available at the customer service desks at all Coop locations or at the Members Services Office, 4th floor, Harvard Square Bookstore, Monday thru Friday, 9am-5pm.

Hand-made wind chimes adorn the corner of the Johnson Athletic Center.

Jason C. M. Atkins ’06 serenades Toyya A. Pujol-Mitchell ’07 in 54-100 last Friday. Atkins was the sole marketer and performer in his one man show, competing with the Muses and Logarithms for Valentine’s Day performances.

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Tommy Doyle’s Irish Pub and Restaurant
One Kendall Square
In front of Kendall Cinema
On the Road, MIT Fencing Faces Tough Opponents and Scores Big

By Lynn Wang

In the past weeks, the MIT fencing team has competed in several away tournaments held at Boston College, Brandeis University, and Duke University. All three events showed a superior level of fencing from both the opponents and the home teams.

Boston College

At BC, the MIT women fenced against the teams of Tufts University, Boston University, Boston College, Dartmouth University, and Smith College, defeating all five opponents by scores of 15-13, 12-22, 22-5, and 26-13, respectively. Gemma L. Mendel '06 stepped up to lead the fusiliers in the absence of squad leader Susanna M. Dorfman '05 while still remaining focused in the tournament. Instead of competing in the tournament, Dorfman decided to compete in the NCAA tournament, which was held at MIT the following week. Dorfman's decision to compete in the NCAA tournament was based on her desire to qualify for the World University Fencing Championships, which were held in Japan later that year.

The women fenced against Tufts University, Brown University, Boston College, and Dartmouth University, finishing with scores of 11-16, 4-23, 16-26, 15-12, and 15-12, respectively. They fenced against Temple University and University of Pennsylvania. Despite the loss to Temple University, the MIT women were able to win three of the five meets.

Brandeis University

The Brandeis competition was held at the University of Pennsylvania. The Brandeis women's fencing team was able to win all five meets against Temple University, Penn State University, and the University of North Carolina. The women fenced against Oklahoma State and Brandeis University, winning total of 14 bouts. Coach Tan Trinh commended the efforts of the MIT fencers, who posted personal bests in both the Varsity and Novice categories.

The men's team fenced against Brown, BC, and Dartmouth, finishing with scores of 16-11, 12-15, and 22-5, respectively. Samuel N. Koeb '05 and Trevor T. Chang '06 each took nine bouts, remaining undefeated throughout the competition.

Duke University

The men fenced against Ohio State University and Johns Hopkins University, Brandeis University, the University of North Carolina, and Duke University. The men were able to win a total of 14 bouts. Coach Mendel scored the most points for MIT, winning a total of 14 bouts. Coach Mendel was able to defeat several of his opponents, including the University of North Carolina's fencing team. The men's team fenced against Temple University, Johns Hopkins, Brandeis, UNC, and Duke. Mendel scored the most points for MIT, winning a total of 14 bouts. Coach Tan Trinh commended the efforts of the C-strips, Lele Yu '08, Drew A. Reese '07, Toshiyuki Liu '07, and Hua, who each fenced heroically against the strong opponents of the tournament.

Williams, MIT Track Deliver Superb Performances

By Lynn Wang

February 17, 2004

In ways, this team is more surprising than St. Joe's. Because as a top-quality academic institution, Stanford has higher academic standards — when recruiting athletes — than most state schools do. This limits Coach Mike Montgomery to a smaller pool of talent, and yet he has arguably the top team in the country right now. Unlike St. Joe's, Stanford does not have an obvious offensive design. In fact, the really remarkable thing about Stanford is how they continue to win even as their lineup is plagued by injuries. First, it was junior Josh Childress, the 'best' scoring, out with a stress fracture in his foot. Stanford has been much luckier in this area.

Despite Player Injuries

Despite Player Injuries

scoring the most points for MIT, winning a total of 14 bouts. Coach Tan Trinh commended the efforts of the C-strips, Lele Yu '08, Drew A. Reese '07, Toshiyuki Liu '07, and Hua, who each fenced heroically against the strong opponents of the tournament.

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Williams had the best day of perhaps any athlete, placing first in both the high jump and long jump by convincing margins. My opinion was that he should have scored at least another inch higher for him. The MIT men's distance team was impressive, especially in the 5000 meters. MIT men were able to run the second, third, fifth and sixth places in that race, which was the best team result of all the distance teams there. Sizing the wide margin between the last MIT runner and the last runners from Springfield and Orono State gave a sense of pride and satisfaction to this MIT reporter.

Now my only hope is that MIT fans and athletes have the same sense of pride after the Women's New England Division III Tournament, which is being held here at MIT this upcoming weekend. With 32 Women's teams competing, it is the largest indoor track event that MIT has ever hosted. I urge any MIT sports fans to take an hour or so out of your Saturday to cheer for the MIT Women's Track Team as they test themselves against the biggest competition in the area.
Sports
Women's Track Puts Best Feet Forward at Invitational Meet

By Brian Chase

Women’s Day is seen as a day of desperation by some lonely people. The women of MIT Track, however, were desperate only to succeed. The MIT Coed Invitational indoor track meet, held last Saturday in Johnson Athletic Center, was the last meet of the regular season before the New England Division III meet next week starts the successive post-season tournaments. As such, it was the last chance MIT athletes had to post qualifying times in their events for the divisional tourney. Although it was a coed tournament, many of the best men’s track athletes weren’t there, having chosen to go to the BU men’s tournament held the same weekend, because theiranked track gave a better chance to score a qualifying time. That left the pressure of the meet mostly on the women’s team, and they responded magnificently.

The MIT Coed Invitational had a total of seven schools in attendance, although several, such as Clark University and Colby-Sawyer College, had such small squads that they weren’t able to compete in many of the events. The remaining five teams, MIT, Worcester State, Springfield College, Williams College, and Worcester Polytechnic Institute, entered athletes in most events. There was no overt competition, since the MIT Tournament is a non-scoring one, but you can bet that besides striving for qualifying times, the women and men from both teams were trying their best to top the others. Paul Slovenski, the Women’s Track and Field Head Coach, commented that he was happy with the level of competition at the meet because the Williams College women’s team was the defending champion of the conference, and he was eager to see how the MIT women would fare against them. Unfortunately, from the results it looks as though the Williams women got the better of their MIT counterparts, placing first in 11 out of 19 events. In the events where Williams didn’t place first, they placed in the top three all but once. I myself saw several dominating Williams’s performances, especially from distance runner Katie Rees, who finished the 5000 meter run a full minute and a half ahead of the next closest competitor and beat the divisional qualifying time by a good 35 seconds.

Stanton, St. Joe’s Basketball Teams Surprise Pundits and Dominate Field

By Brian Chase

Every year before the college basketball season, sports experts try to predict the dominant teams for the year. But this year, the Column that holds the predictions, “rise over all the competition,” “exhibit toughness,” and “play as a team,” yadda yadda yadda. Inevitably, they miss someone. Every year, some team no one ranked that high comes out playing inspired basketball and turns all the pre-season predictions on their head. Last year, it was Syracuse, who rose unheralded from the Big East ranks to become Kansas in the National Championship game. So which team is the new Syracuse?

Well, as you may have heard, there’s a school not a member of the Ivy League, but teams, as in two of them. Both Stanford and St. Joseph’s basketball squads are underachieved with most of the college basketball season already passed, and both look like they have the real possibility of going undefeated for the entire season. When you consider that the last time a team went undefeated in the regular season was 1976 with the Indiana Hoosiers, and that team had three All-Americans headlining the roster, you can understand what an accomplishment it would be for two teams to each be undefeated going into the NCAA tournament. Even more, both teams played last Saturday in two games labeled the toughest left in the season. The result? Stanford beat California, 68-58 to move to 21-0, while St. Joseph’s easily swatted away Rhode Island, 75-59 to become 22-0. Let’s take a look at these two teams and how they got to where they are.

St. Joseph’s

In many ways, St. Joseph’s success is easier to account for because for many years, St. Joe’s is better than anyone they play: their backcourt and their defense. Under former head coach Tom Horst, the Hawks played a tight, suffocating defense, designed to keep the opponents’ guards from getting the ball inside to their big men, who might be able to score easily on the inside. The Hawks do not have many big players, so they rely on outside shooting and lightning-quick transition basketball to score points on their opponents rather than inside domination. However, the excellent passing skills of their guards help to get some inside points as well, making sure defenders can’t simply close down on the perimeter.

On the opposite end of the court, the Hawks play a tight, suffocating defense, designed to keep the opponents’ guards from getting the ball inside to their big men, who might be able to score easily on the inside.

As of yet, though, St. Joseph’s has not played a team that can consistently pass inside on their opponents.

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UPCOMING HOME EVENTS

Tuesday, Feb. 17
5 p.m., Varsity Squash, Bates, Z-Center Squash Courts
7 p.m., Varsity Women’s Basketball, Babson, Rockwell Cage

Thursday, Feb. 19
7 p.m., Varsity Women’s Basketball, Tufts, Rockwell Cage

DMITRY PORTNYAGIN—THE TECH

Women’s Track Puts Best Feet Forward at Invitational Meet

By Yong-yi Zhu

Amanda P. Hunter ’07 starts the breakout for the MIT varsity hockey team, as the MIT club team

The columnists are trolling… funny. Poor Yelp-yi Zhu.

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