Students Advised To Avoid Sox Riots

MIT gives incentives to stay on campus

By Beckett W. Sterner

Following the death of an Emerson College student after the Red Sox won against the Yankees, the Office for Student Life has been finding ways to help students watch and celebrate away from Kenmore Square.

Dean for Student Life Larry G. Benedict said that MIT had rented a big screen TV so students could watch Saturday and Sunday’s games against the Cardinals in Lobdell, and eat some free food as well.

He said the Zesiger Center will be open for later hours starting tomorrow night, in case students need to burn off some steam.

Additionally, he said his office had been offering $100 to each of the Fraternities, Sororities, and Independent Living Groups in Boston so they can have food and watch the game in their houses.

No MIT students were arrested during the riots on Thursday night, he said. “Students around here entertain themselves pretty much,” he said. “I think it was a well-behaved this weekend.”

MIT Police Chief John DiFava said that Mayor Thomas M. Menino had met with local schools to ask them to keep the peace this weekend.

“I was excited to see that it’s not perfect yet,” Winstein said. “I’m enjoying it. It’s a great system…the quality is not fantastic, but it’s coming back up, although they still have some work to do on it,” said Heather M. Brundage ’06.

Eric A. Brittan G, said “I’m enjoying it. It’s a great system… the quality is not fantastic, but it’s acceptable.”

Other users seemed to be pleased as well. “I used LAMP when it first opened last time and was quite satisfied.”

Jin, The Rest is History

By Philip Burrowes

The Rest is History

Jin

Ruff Ryders/Virgin Records

Released: Oct. 19

Jin's Album Only Partially History

A Chinese-American improvisational specialist from Miami, Jin has made quite a stir in the hip-hop world. His first album, "The Rest is History," was released earlier this year.

Months and dozens of underground tracks later, his debut record officially dropped on October 19, a mixed bag that speaks to the difficulties a Chinese-American improvisational specialist from Miami might have in establishing his place in a recording industry dominated by people largely unlike him ethnically, geographically, and thematically.

The first half of “The Rest is History” is basically the safe half. Jin's Album Only Partially History

The Rest is History

Jin

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in An-yang came to national fame over two years ago for winning the maximum seven straight Freestyle Friday battles on 106 & Park, then immediately announcing a deal with Ruff Ryders.

The label was facing restructuring, however, and for a while it looked like Jin would get lost in the shuffle. It wasn't until February & Park announced a deal with Ruff Ryders that Jin resurfaced on the commercial scene with "The Rest is History." Within its first week of its beta test.

Jin's Album Only Partially History

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Delta’s Two Financing Deals Don’t Include One With Pilots
By Douglas Leith
The New York Times

A new legal opinion by the Bush administration has concluded for the first time that some non-Iraqi prisoners captured by U.S. forces in Iraq are not entitled to the protections of the Geneva Conventions, administration officials said Monday.

The opinion, reached in recent months, establishes an important exception to public assertions by the Bush administration since March 2003 that the Geneva Conventions applied comprehensively to prisoners taken in the conflict in Iraq, the officials said. They said the opinion would essentially allow the military and the CIA to treat at least a small number of non-Iraqi prisoners captured in Iraq in the same way as members of al-Qaida and the Taliban captured in Afghanistan, Pakistan or elsewhere, for whom the United States has maintained that the Geneva Conventions do not apply.

The officials outlined the opinion’s findings on Monday in response to a report in The Washington Post over the weekend that the Central Intelligence Agency had recently transferred a dozen non-Iraqi prisoners out of Iraq in the past 18 months, despite a provision in the conventions that bars civil- lians protected under the accords from being deported from occupied territories.

Since early 2002, the United States has moved hundreds of al-Qaida and Taliban prisoners to the American base at Guantanamo Bay, Cuba. U.S. officials declined to say on Monday where any prisoners transferred out of Iraq were being sent.

The officials said the new opinion represented a consensus reached by lawyers from the State Department, the Pentagon, the National Security Council and other agencies in discussions since March 2004, when the Justice Department circulated an initial draft memorandum on the issue. A government official said the opinion had been sought by the CIA to establish the legality of its secret transfers of non-Iraqi prisoners, beginning in April 2003, for interrogation outside Iraq. The officials made clear that they were now describing the decision to publicly defend the legality of the CIA’s newly disclosed actions.

Pentagon’s Campaign Created Delay on Intelligence Director
By Philip Shenon
The New York Times

Myers contradicted the public stance of the White House and offered his support to provisions of a Republican-authored House bill that would limit the budget powers of a national intelligence director when it came to three large Pentagon spy agencies. White intelligence budgets are classified, at stake is control over an estimated $15 billion to $20 billion in intelligence spending by the CIA, the National Reconnaissance Office and the National Imagery and Mapping Agency.

The President’s continuing effort to influence the negotiations on Capito l Hill became public last week with the disclosure of a letter sent to a prominent House Republican by the chairman of the Joint Chiefs of Staff, Gen. Richard B. Myers. Myers emphasized the importance of the Government’s budget as a “critical factor in our efforts to deter and defeat the pressure of anti-coalition forces, to force them to engage in terrorism or jointing in the anti-coalition insurgency.”

Don’t Include One With Pilots
By Andrew C. Revkin
The New York Times

By a top NASA climate expert who twice briefed Vice President Dick Cheney on climate change plans to criticize the administration’s approach to the issue in a lecture at the University of Iowa on Tuesday night and say that a senior administration official told him last year not to discuss concerns about rising temperatures.

The expert, Dr. James E. Hansen, the director of the NASA Goddard Institute for Space Studies in Manhattan, expects to say that the Bush administration has ignored growing evidence that sea levels could rise significantly unless prompt action is taken to reduce heat-trapping emissions from smokestacks and tailpipes.

In the talk, Hansen, who describes himself as “moderately conservative, middle-of-the-road” and registered in Pennsylvania as an independent, plans to say that he will vote for Sen. John Kerry, while also criticizing some of Kerry’s positions, particularly his pledge to trap emissions from smokestacks and tailpipes.

Situation for Noon Eastern Daylight Time, Tuesday, October 26, 2004

Partly cloudy. Low 40°F (4°C).

Tomorrow: Partly cloudy with a light north breeze. High 60°F (15°C).

Tonight: Clear. Low 44°F (4°C).

Today:40°F (4°C), partly cloudy with a light north breeze. High 60°F (15°C).

Tomorrow:41°F (5°C), partly cloudy with a little cooler. High 54°F (12°C).

Thursday: 40°F (4°C), partly cloudy.

Extended Forecast:

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The prognosis for William H. Rehnquist, the chief justice of the United States, is worsening, a top surgeon said Monday as he updated the public on the specific type of cancer he has, throat cancer.

The thyroid is a hormone-producing gland located in front of the trachea in the neck. Cancers affecting it are often detected when a doctor, during a routine examination, is examining the thyroid. Such cancers may be found in a person’s family or someone’s voice becomes hoarse, as observers said Rehnquist’s had been.

0f the four main kinds of thyroid cancer, the papillary is the most common. The cure rate is about 95 percent among younger Americans, according to the American Thyroid Association. One is that the papillary type is by far the most favorable as that for papillary thyroid cancer. Two less common types are anaplastic and medullary thyroid cancers.

An estimated 23,600 new cases of thyroid cancer will be diagnosed this year, mostly in women, the American Cancer Society said. Rehnquist is about 80 years old.

In a nod to the United States and Israel, Sharon called for a two-state solution, asserting that it was time to start to negotiate an end to the Palestinian-Israeli conflict. Sharon promised to make a major effort to start such negotiations, and he accused the Palestinians of not being serious about peace talks.

But his speech was greeted with a thousand demonstrators who gath- ered, waving noise and catcalls from within the hall and the balcony. The Gaza decision was the "most difficult" of his life, Sharon said, speaking with unusual control and emotional restraint. He had felt for the settlers and admired their "will power, courage and determination, and we sent to Gaza "on behalf of the govern- ment of Israel."

However, in the speech, he repeatedly said he was not in favor of the planned withdrawal. Sharon's advisers say he prefers to hold on to power in Jerusalem and build a large operation to stop mortar attacks from Gaza.

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A Red Sox Fan

I’ve never been much of a sports fan. I grew up in New York, but I chose to make Boston my home. It was in that spirit that I decided to muster what little enthusiasm I had for baseball and place my support firmly behind the Red Sox. My first game at Fenway was a Sox-Yankees matchup. Perhaps I should have eased my way into things, but I was so invested in the team that I couldn’t help but be drawn in. I was a Sox-Yankees matchup. Perhaps I should have eased my way into things, but I was so invested in the team that I couldn’t help but be drawn in.

I only attended a few games that summer, but I was really taken back by the scale of it—the T-shirts, the screaming, the chant of “Babies Suck!” That summer, I went to a Radiohead concert, but everything else seemed to pale in comparison. The other night an Emerson College student was killed when the police had to break up an unruly mob. This is upsetting, to say the least, and I was curious to see if this type of thing happened elsewhere. Oddly, a Google search for “Yankees riot mob” turned up only accounts of New England violence in response to the Sox beating or losing to the Yankees. I also learned of numerous riots that occurred when the Sox beat the A’s in the playoffs and then lost to the Yankees last year. There were riots celebrating the Yankees’ 2001 loss to Arizona. I read of countless cars flipped over, dumpsters set ablaze, and a man beaten in the head with a golf club. Who can forget the riots that ensued after the Patriots won the Super Bowl, where one man was run over and killed?

My girlfriend is from Indonesia. They have riots there because people are desperately poor and the government is corrupt, not because of sports. There is something wrong here in Boston that goes beyond bad sportsmanship. There is something wrong here in Boston that goes beyond bad sportsmanship. The dangers of being outside during the World Series. The other night an Emerson College student was killed when the police had to break up an unruly mob. This is upsetting, to say the least, and I was curious to see if this type of thing happened elsewhere. Oddly, a Google search for “Yankees riot mob” turned up only accounts of New England violence in response to the Sox beating or losing to the Yankees. I also learned of numerous riots that occurred when the Sox beat the A’s in the playoffs and then lost to the Yankees last year. There were riots celebrating the Yankees’ 2001 loss to Arizona. I read of countless cars flipped over, dumpsters set ablaze, and a man beaten in the head with a golf club. Who can forget the riots that ensued after the Patriots won the Super Bowl, where one man was run over and killed?

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The last few issues of The Tech have produced contentious exchange between sup- porters of MIT’s admissions process and those who point out its deficiencies. Rather than offer my own opinion on the issue, I’d like to try and understand the views of others.

College affirmative action policies can be intended to produce a more representative student body, quality education, and compensating disadvantaged minorities for past racial discrimination, correcting for pre- sent racial discrimination, and promoting diversity on campus. They do this by altering the admissions process to increase the num- ber of minority candidates from what it would have been (call that N) to some higher number (N+M+dN). I gather all of the columns in The Tech agree on the existence of prob- lems caused by past and present discrimination, and also with this minimalist description of what affirmative action can do.

Let’s consider a sim- ple version of Rajter’s point [“I Am a Racist,” Oct. 21]—note how this is precisely what he is arguing against.

Assume the total number of admitted stu- dents (N minority + M majority + dN disadvantaged) is agreed upon. Those models to tackle the increase in class size, it seems there is no reason to believe that’s bad, right? And if there is one another for disagreeing on affirmative action? Not only did prohibition of alco- hol lead to a 600 percent increase in alcohol-related deaths (see Whatever Happened to Prohibition?), but crime attributed to the distribu- tion of alcohol shot through the roof. The same can be said about the war on drugs. It is possible to live off of $4 an hour in upstate New York. It’s not the best, but it sure beats welfare.

The current affirmative action policies are not a racist” debates. Some eyes and made people think beyond the dominating assumption. As a society, we can already feel the statistics. Families that are eligible but do not accept welfare are two to three times more likely to have children who graduate from high school relative to families that accept state welfare. Every reduction in welfare ben- efits and duration has led to a sharp decline in teen pregnancy, particularly among black females, without increases in abortion rates. Increases in welfare benefits and duration periods lead to an increase in single mother households, noteworthy because fatherless homes are three times more likely to have a son convicted of a violent crime, regardless of race (see The Ten Things You Can’t Say in America).—Abolish mini- mum wage laws. I can already feel the eyes rolling, but bear with me. Forcing an employer to pay a base- line salary limits the ability for would-be employees to get jobs. This forces people into welfare, particularly those who would have been hired had they been able to legally accept hourly employment below the minimum wage. Before minimum wage legislation, teen black minorities were actually more employed than white teens. That trend has since been reversed, thus appearing discrimi- natory against blacks. I myself have had experience working below the minimum wage, and I believe the value of $4.65 (or 16 is exempt) for two summers. I picked corn alongside a tractor for $5.30 an hour. Would I have had that job if they were forced to pay me $5.15? No. Was it worth it? Absolutely. I was able to buy my own school clothes, have gas money when using my car, and was able to see the World Series for the summer. It is possible to live off of $4 an hour in upstate New York. It’s not the best, but it sure beats welfare.

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**Second Half of CD Shows Talent That Made in Name's ABC?**

He's not even close to done, either. In "Seforoth" he ostensibly harks back to his Miami days, but this is probably just an attempt to throw a "San" at beat- ty's sake. More importantly, it makes a good "Includes" situation. At first it seems like the obligatory slow jam, a counterpart to "Club Song." Then Jin drops the bomb: "Mama I'm getting killed anyway/ They popped!" He says he could see the face/His son was Asian but his girlfriend was European. "Yes, I'm overweight. But I've a few more years / For the first time in my life I might be interested in another song / And another girl." His view for an erstwhile for anyone actually listening to the lyrics. For once, the text manages to lift the eric twist for anyone actually listening to the ABC? At the midway point we have "Learn Chi- Trollers' sake. More importantly, it makes a good "Includes" situation. At first it seems like the obligatory slow jam, a counterpart to "Club Song." Then Jin drops the bomb: "Mama I'm getting killed anyway/ They popped!" He says he could see the face/His son was Asian but his girlfriend was European. "Yes, I'm overweight. But I've a few more years / For the first time in my life I might be interested in another song / And another girl." His view for an erstwhile for anyone actually listening to the ABC? At the midway point we have "Learn Chi-
NEW FILM By Shane Carruth Prompts Questions During and After the Film.

INTERVIEW
Director of PRIMER Explains Film, Education

By Minyounj Jang

PRIMER, the debut feature film from director/actor/screenwriter Shane Carruth, is truly a unique independent film. So unique, in fact, that that’s the best adjective I could come up with to describe it. If it had to be pigeon-holed into a genre, it would likely be science-fiction. (The premise of the movie is that two engineers working on side projects serendipitously discover that they’ve built a box that can reverse, or more specifically, loop time.) Yet, PRIMER lacks the flashy CGI effects, the pedestrian overtones, or the Disney-fied sob-story script commonly found in films about sci-fi, scientists, or mathematicians. Instead, a sense of understated calm layered over confusion permeates the movie.

On the origins of PRIMER:

Aaron, one of the protagonists, narrates the movie in such a detached manner that although he starts in media res, the chaotic storyline seems both realistic and otherworldly. While watching the movie, I felt a bit like I was a spectator peering into a world that mirrored my own but wasn’t quite the same, allowing me to suspend belief within the realm of reality. The scenes are also saturated in green/yellow tint or blue, lending itself to that calm, otherworldliness. Although the film takes place and was shot in Texas, the nature of the cinematography makes it seem more like Anywhere, USA. The music is likewise simple but effective, managing to convey curiosity, excitement, and more in just a few notes. Unfortunately, sometimes I felt like I was too detached. In other words, I had no clue what was going on. The film is filled with fast speaking and a ridiculous amount of characters speaking on top of one another. This all makes for a very realistic but frustrating dialogue — it’s hard to know what a movie is about if you can’t understand what the characters are saying. I didn’t have much problem with the technospeak, but I can’t imagine this movie being much fun for those unfamiliar with basic technical terms.

It’s obvious that Carruth did this on purpose — it seems that he wanted the protagonists’ confusion to be our confusion. Scientific discovery, after all, isn’t a cut-and-dried process. In his desire to show how real innovation takes place, however, he forgot to clearly share his logic with us as well.

PRIMER features a lot of close-ups and cutting from scene to scene — rather analogous to how scientists jump from thought to thought before they finally connect them together — implying many things but not actually saying much outright.

Even when the protagonists waxed philosophical, I had a hard time pinning down what they were trying to say. The characters seemed to understand each other just fine so, needless to say, when I still didn’t get it after repeated viewing, I felt pretty stupid. But maybe that’s the point — there are no concrete answers, only questions, and Carruth merely wanted to get us thinking about them.

On working on a small budget:

I knew that storyboarding the script was really helpful. I had been scared by people who knew about [cinematography] and said it was really difficult to get an image on motion picture film. So I did a lot of reading and found out that it was the same film as you use in a still camera except it’s tungsten based. So I got tungsten based slides, an old camera, and I just storyboarded each shot so that when we showed up with the expensive rented motion picture camera we weren’t trying to find out where we put the camera or how are we going to execute this. It was just basically matching the slides we already had. I knew my exposure, what frame I would get, depth of field, and everything (about the composition).

On describing the film in a few words:

I always think about this. This is why you make

On future projects:

Interestingly enough, the film’s downfall is also its strength. Although PRIMER’s obscurity often made me want to check something at the screen, there’s definitely more than enough in this film to stand multiple viewing and discussions over the lunch table. For example, why does a stopwatch actually work inside a box that’s supposed to loop time? Which version of Aaron stabs himself with a needle, and why? Or was that really Aaron? Who died? How do the larger machines actually loop time? Which end of the loop do the characters exit? What’s going on, damnit?!

Maybe I just have a weird sense of humor, but the movie isn’t all serious — sometimes there are little quirky details that lighten up the mood. One character looks downright forlorn when he says, “You know what they do? They tear out and shim them out. Take them out and shoot them.” At the very least, this film is a different experience, and certainly much more than another silly sci-fi time travel story. It’s anything’s guess, though, as to whether we’ll ever figure out what the movie is really about.

The Hawaiian Club performs “Mapeole,” a celebratory Tahitian dance, for Sigma Kappa Late Night last Saturday, Oct. 23 in Kresge. The dance went on to win as the best big act.
Would you like us to carry ESPN?
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Winter-Spring 2005

iCampus Call For Student Proposals

iCampus has awarded $1.5M to student projects in the past four years. iCampus student projects are ambitious, innovative efforts designed and carried out by MIT graduate and undergraduate students that demonstrate:

- the use of information technology to enhance MIT education,
- the desire to improve the quality of MIT student life,
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Deadline for proposal submission is November 15, 2004. For more information, please visit the iCampus website: http://icampus.mit.edu.
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The MIT Department of Ocean Engineering announces the

10th Annual

T. Francis Ogilvie
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in Ocean Engineering

“Experimental Hydrodynamics for High-speed Vessel Design”

Presented by

Prof. Alexandra H. Techet

Wednesday
October 27, 2004
4:00 PM

MIT Faculty Club
E52 Sixth Floor

Reception following.
Free and open to the public.

For an abstract and information about the speaker, please see <http://oe.mit.edu/events/>.

October 26, 2004
THE TECH Page 13
Students React Positively To LAMP

LAMP, from Page 1

to see it get shut down,” said Keith A. Bonawitz G. “It’s working great, it seems to be flexible, and I’m quite happy to see it’s back up.”

Winstein said that “it is very gratifying to have it back up.” He said “it’s been very very frustrating over the past twelve months.” He pointed out that unlike other music services such as Napster or iTunes, any CD that can be acquired can be made available, so the selection of music is more diverse. Also, access to the library does not depend on any computer’s operating system.

Winston said he hopes to keep the CD collection growing, particularly through donations, and perhaps transition the system to Information Systems or the libraries so it stays around in the future.

Winston, who is doing his master’s thesis on LAMP, said the inspiration for the project came to him in 1997, when his high school’s library held music, but closed every night at 7 p.m. “The point is to provide a better music library,” Winstein said. “It’s a real library, not just an entertainment service.”

Students React Positively To LAMP

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Time: 6:00 PM
Venue: The Charles Hotel
One Bennett Street
Rogers Stratton Room

www.db.com/careers
October 26, 2004

THE TECH Page 17

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Bioengineering
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W20-483, x3-1541
**Rowers Brave Winds To Race on Charles**

**NEWMAC SCOREBOARD**

### Field Hockey

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### Men’s Soccer

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Most Recent Game: MIT def. Springfield, 3–0

### Women’s Soccer

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Most Recent Game: MIT def. Springfield 1–0

### Women’s Tennis

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Most Recent Games: MIT def. Wellesley, 3–0; Smith def. MIT, 3–2

### UPCOMING HOME EVENTS

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<td>Tuesday</td>
<td>Women’s Soccer vs. Wellesley College, Steinbrenner Stadium, 3 p.m.</td>
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SPORTS

The Series Isn’t Over Yet, So Don’t Forget the Curse

By Yong-yi Zhu

What a great comeback the Red Sox had against the Yankees. But before we just hand them the World Series, let me tell you a couple of things that may stop the Red Sox in their tracks.

First and foremost, do not forget that the curse is still alive. Boston fans may have thrown Babe Ruth out the window when that 4 game sweep of the Yankees shocked the world and plunged the city into euphoria, but the curse was never about beating the Yankees but about winning the World Series. And the St. Louis Cardinals still stand in Boston’s way.

The Sox are going to have to go to St. Louis and play in a National League stadium, where David Ortiz, not known at all for his defense, will have to field at first base. I don’t know about you, but I’m already having visions of the ball rolling right through the wickets of Papi, scoring a couple of Cardinals in the bottom of the ninth. They will have to pick between Millar and Nixon, both of whom hit right in the middle of the lineup, in right field.

Either way, they will lose a great hitter and replace him with a pitcher from now until Thursday. The lack of experience of American League pitchers in hitting will hurt when it comes to laying down a sacrifice bunt. Combine Schilling, Martinez, Lowe, Wakefield, Arroyo, Timlin, Embree, Leskanic, Foulke, and their batting stats are not a flattering 2 for 21.

Also, if anyone watched game one, Saturday night will have noticed the slip by Manny into a wild pitch. Perhaps that was just the curse rearing its ugly head to preview what will happen in the near future. After all, those four errors in game one were twice as many as the Sox had committed the entire postseason.

The Cardinals, on the other hand, will never lose any of their big bats. In fact, they have already proclaimed that their defense is more important, playing So Taguchi for his defensive capabilities instead of Marlon Anderson or Roger Cedeño in game one. They have also shown that they can stay with the Red Sox in a slugfest.

Finally, a big difference in close games will be the team managers, especially in the NL ballpark. Tony La Russa’s experience completely overshadows that of Terry Francona. He has won World Series in the past and he has managed in this kind of pressure situation numerous times. Granted, Francona had to withstand that seven game series against the Yankees, but managing AL baseball is very different from managing NL baseball. You have to understand when to pitch hit for the pitcher, when to double switch, when to play small ball and when to rely on the long ball.

Overall, a lot is going against the Red Sox that wasn’t against them in the Yankee series, and I think the Cardinals have a good shot at winning another World Series against the Red Sox in seven games.

Quarter Million Gather for the 40th Head of the Charles

By Caitlin Murray

Over 250,000 spectators from around the world crowded the banks of the Charles River this weekend, braving the mid-forties weather and brisk winds to attend North America’s largest rowing event, the 40th Head of the Charles Regatta.

The two day regatta is a competition for rowers of all ages, including over 7,000 rowers from four continents, 16 countries and more than 400 universities, not to mention Aziel Gilbert, the first blind rower to compete in the Head of the Charles. The MIT Boat Club ranked 39th out of 50, with a time of 12:05.245, while Trinity College took first with a time of 11:29.384.

The Lightweight Men’s Singles event scatters rowers between the three to 2.3 miles, as high wind speeds caused sinking conditions in the Charles River Basin. In spite of this smorgasbord of rowers, the Lightweight Men’s Eights finished 21st of 21 boats.

In front of this small group of Kerry supporters shouted “Red Sox and John Kerry: new hope for America!” while some republicans in Texas hats displayed George W. Bush signs.

The Cambridge Boy Scouts, Troop 45 sold candy apples next to the Mass Eye and Ear Infirmary tent. One of the ubiquitous fried dough and ($5) French fries stands sold “Mrs. Damon” T-shirts, while the “Licensed Head of the Charles Regatta Apparel” stand sold sweatshirts for $35. One stand offered to help people win bets by teaching them how to balance a broom in their hand, while another offered free Turkey Hill ice cream. Sony, MBNA, and America Financial Advisors drew people coming from the free Cape Cod Potato Chips stand.

In spite of this smorgasbord of promotional paraphernalia, the rowers got their share of attention, as those on the sidelines called encouragements to the competitors. The next big regatta in Boston is the Foot of the Charles Regatta, scheduled for Nov. 20.