**MIT Begins Conducting Student Billing Online**

By Mike Rolish

MIT President Charles M. Vest has been appointed by U.S. President George W. Bush to a commission that will review the nation’s intelligence capabilities and processes with regard to weapons of mass destruction.

The Commission on the Intelligence Capabilities of the United States in Reference to the 1998 Attack Against the U.S.S. Cole in Yemen, will report its findings and recommendations to the President by the end of March 2005.

In an MIT press release, Vest said, “This assignment is a call to major national service and I will work to the best of my abilities together with my fellow members to accomplish the goals of this independent Commission. The issues to be addressed are of profound importance.”

Vest is one of three academic figures to serve on the committee. He will serve alongside Henry S. Rowan, Professor of Public Policy and Management at Stanford Graduate School of Business, and Richard Levin, President of Yale University by the end of March 2005.

As a result of a modernization project, MIT is phasing out paper student bills this spring as it transitions to MITPAY, a new electronic billing system that will go online on Feb. 6. The bill will be sent to students only, duplicate bills have been discontinued.

Starting in July, paper bills will be discontinued entirely, and all billing information will be presented online through MITPAY.

“Instead of getting a paper bill delivered to them at their residence, students will get an e-mail alerting them their bill is ready,” Chauncey said.

**Students to control billing**

Students will have to specify a different billing address on WebSIS, if they want the bill to go somewhere other than their term address, including a parent’s residence. The next bill will be sent to that address on Feb. 13.

Students will access MITPAY through WebSIS, Chauncey said. They will have the option of specifying to six additional people to access their financial records though the SFS web site. Currently, parents do not have access to student financial records via WebSIS.

“Students are in control,” Chauncey said.

MITPAY also will enable electronic payments via the Automated Clearing House (ACH) Network, an electronic money transfer system. Chauncey said, “Currently, the only way we can take payments from students and their families in check, money order, or cash,” she said.

**System to save on cost, hassle**

“We looked at best practices at other universities. With electronic billing, service to students and their families increases dramatically,” Chauncey said.

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**Bush Appoints Vest To New Commission**

By Kathy Lin

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**Lack of Funds Slows Construction**

By Kathy Dobson

Among these projects are a new arts building, an east campus project, a new physics building, and an extension to the Media Lab.

The purpose of the new facility is to provide classroom, studio and rehearsal space for the growing performing arts activities around MIT, said Alan Budy, associate provost for the arts. The construction of space is dedicated to performing.
The Senate approved a $318 billion highway and mass transit measure on Thursday in the face of a presidential veto threat and resistance from some House conservatives who accused the administration of embarking on a spending spree despite a rising deficit.

As an immediate step toward meeting the measure's cost, the Senate also voted to require a 10 percent cut in discretionary spending in future years to help finance the legislation. The Senate has not acted on the administration's proposal to change the 1974 law that established the 10 percent requirement. Senate leaders said they would consider that issue later.

The Senate also voted 70 to 22 to approve a provision that would require the administration to submit a report to Congress every year detailing how each dollar of highway funds was spent.

The House had voted 27 to 25 earlier Thursday to approve the administration's proposal to require a 10 percent cut in discretionary spending in future years to help finance the legislation. The Senate has not acted on the administration's proposal to change the 1974 law that established the 10 percent requirement. Senate leaders said they would consider that issue later.

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FCC To Revise Rules on Phone Connection and Internet Access

By Stephen Labaton

WASHINGTON

The Federal Communications Commission agreed Thursday to revise its rules on the provision of phone service, a decision that made some consumer advocates and journalists happy, some telecom companies and traditional phone companies unhappy, a few said it might be dangerous, and others said it would be too dangerous. The FCC has found that the vast majority of the nation's households did not yet have Internet access, and that many families were not using the services they had. Leaving the market wide open to rivals, the FCC said in noticing the proceeding. A number of utility companies were waiting their turn. The FCC is also expected to move forward with new rules that allow delivery of the Internet service, which was called "Free World Dialup," that should be subject to the same regulations and access charges as traditional providers.

San Francisco Allows Gay Marriages

By Neil A. Lewis

San Francisco has been living together for more than 50 years were married Thursday morning at City Hall, leading the way for a host of other same-sex marriages and sparking a heated debate over the legality of the ceremony. California family law states that "only marriage between a man and a woman is valid or recognized in California." Nonetheless, the San Francisco county clerk issued the women, Phyllis Lyon, 79, and Del Martin, 83, an official marriage certificate and said the act was legal. They were married by the county assessor.

"The marriages will be recognized in San Francisco but I can't say how they will be viewed anywhere else," said the county clerk, Nancy Alfaro.

By Neill A. Lewis

Alan Greenspan, the Federal Reserve chairman, said on Thursday that Congress should make President Bush's tax cuts permanent only if it makes up for the lost revenue with cuts in spending or other tax increases.

Testifying before the Senate Banking Committee, Greenspan provided modest political support for one of Bush's top priorities but explicitly disagreed with the president's proposals on how to pay for it.

Permanently extending the tax cuts that Congress passed in 2001 and 2003 would add $400 billion to the federal deficit in the next 10 years, according to the Congressional Budget Office. Bush's budget proposal does not address that shortfall in detail, but it does call for Congress to adopt new spending cuts to restrict its ability to increase spending on discretionary domestic programs.

Greenspan, who expressed increased alarm this week about the prospect of large budget deficits for years to come, called for reinstating congressional constraints that were in force during the 1990s and required lawmakers to offset new tax cuts and spending proposals.

U.S. May Support Israeli Proposal For Withdrawal

The Bush administration, signaling a major shift of policy on the Middle East, has indicated that it may support Israel's new proposal for a unilateral withdrawal from parts of Gaza and the West Bank, according to officials.

A senior U.S. official said that the administration is "taking a closer look at" the plan. But some senior aides to Israel next week to get questions answered before the proposal is endorsed. But administration and Israeli officials say they expect to have a few days' response.

In the past, the administration has maintained that peace can be achieved only through negotiations involving both parties and that any agreement must be subject to a referendum on its terms. The state department has said it would be "grounded the question of any negotiated agreement and any agreement among Israel and the Palestinians." The state department would not comment further on the matter.

Greenspan Wants Lost Tax Revenues Made Up

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In a Feb. 3 article ["UA Completes Under Hall of Fall Goals"] the statement "The UA was unable to establish a Boston Globe contact" was incorrectly attributed to Pius A. Uzamere II '04.

In the same article, Daytime SafeRide and Winter Techshuttle are incorrectly described as the "Daytime Shuttle." The Winter Techshuttle confirmed its schedule and route in mid-December, considering before the date of publication.

In a Feb. 3 article ["UA Goals Checklist"] the statement belongs to Jacob W. Faber '04.

In the same article, Daytime SafeRide and Winter Techshuttle are incorrectly described as the "Daytime Shuttle." The Winter Techshuttle confirmed its schedule and route in mid-December, considering proposals from Simmons Hall and Sidney-Pacific representatives. The Daytime

Errata

SafeRide is considering a proposal from Episol Theta and Zeta Beta Tau in confirming its new schedule and route. Also in the article, the "UA Goals Checklist" does not clearly state the status of the listed goals. The column "Goals complete as of Feb. 1" represents those goals which have deadlines as listed in The Tech of Feb. 1 or earlier that met that deadline.

The second column, "Goals incomplete as of Feb. 1" lists those goals which were missed that deadline. The third column, "Goals with upcoming/ongoing deadlines" lists those goals with deadlines after Feb. 1 or listed as "ongoing." Goals and their deadlines were taken from the Oct. 10, Nov. 7, and Nov. 21 issues of The Tech. In the same chart, the goal "Coffeehouse re-introduction" was incorrectly listed as "Incomplete as of Feb. 1." and should be listed as "Goals with upcoming/ongoing deadlines."
Sadness, we are again faced with those who should be acting to defend free speech on campus but instead choose the easier path of squelching it. The recent controversy about student decoration and the Ombudsman's letter goes through the usual obfuscation and double-speak that [MIT] has long used to deflect any hint of a campus climate where free speech and a true sense of community is going to be sacrficed for some small group's religious views on sex revolves around the simple argument that a university is a safe space to learn, to be exposed to new ideas, and to engage us in dialogue. These justifications don't hold up under even the barest of consideration. If speech on campus is only allowed in two ways – either to support or to denounce the view of a religious minority – then we are again faced with those who should be acting to defend free speech on campus but instead choose the easier path of squelching it.

The Ombudsman

Letter

Divorcing Marriage

Vivek Rao

The CBS network presented the Grammy Awards with a five-minute delay that stretched the definition of "live television." It's a beast with two heads: the religious side and the entertainment side. The former is more important. The religious side is more concerned with the morality of what is shown, especially when one knows it might appear in the American psyche, and he knew that a sexual scandal would rock his political world in a way that would never compare to his troubles with Monica Lewinsky.

The Ombudsman

Divorcing Marriage

Britney Spears proved in 55 hours that marriage is in far more danger from impetuous youth, easy annulment, and the Little White Hite Weddng C hapel than it is from people who love each other. Much Ado About Nothing

John A. Hawthorn

The government's interest in the union of two people is huge. Children are far better off being raised by two parents — the two, male or female — who have constantly demonstrated their love for each other, in a house filled with love. The closed-minded would be wise to know that the worst fear is false, and that children aren't turned gay by expo- sure to gay parents, as they show the same incidence of homosexuality as the general population (Nature, 1, 15-20). If this is the only fear of the closed-minded, the case is made: average gay parents are just as likely to raise healthy children as anyone.

But if we accept this, the rest just seems to fall into place. Married couples are more likely than single people to buy homes, settle, and raise families, so what sense does it make to discourage this?

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About the editor's note within the UA Q&A (“The Tech”); facts should be presented fairly, not to have them, and other sections chose to be consistent. Photography editor Brian Hemond told me that captions are meant to be representative.” The right thing to do is to run the caption with the photo—every time. The Ombudsman welcomes your feedback, to thetech@the-tech.mit.edu. His opinions are his own.

Endowment

I found last week Friday’s article on MIT’s endowments (“Net Decline in MIT Endowment”) to be a bit perplexing. The article attributed the decline to “gifts and pledges, investment performance, and expenditures.” Most of us think the endowment is an ever-increasing fund, and that the principal of the endowment should only grow (based on gifts and interest income, but not add up to 100 percent. Former executive editor Eun J. Bufferd explained that “there is no implication [that] the dollars of gifts went down? Well, it’s very simple. The dollars of gifts plus the dollars of investment return ... were less than the amount that was spent. So the dollar value of the endowment went down even though the investment return was positive.” I was also confused by the reference in the article to “limited exposure to hedge funds ...” as a possible cause of the decline. Bufferd explained that “there is no implication [that] we should have had ... more investments in hedge funds, or that we should have in the future.” Instead, exposure to hedge funds was one of the “characteristic differences” between MIT’s investment strategy and those of our peer institutions.

I have 900 words of notes from talking to him, but I’ll try to encourage the news department to do a more detailed follow-up. There’s a lot of confusing staff here and distilling it down for normal people to understand is tough, but worthwhile.

It’s one of those things that’s difficult to explain when you’re talking to someone who doesn’t understand it. The Chronicle of Higher Education published a pertinent article on the same day (Feb. 6): “Managing Endowments in 2004” by Verne O. Sedlacek, Sarah E. Clark, and Timothy Yates. The authors argue that the popular practice of spending 5 percent of the market value of an endowment each year is an outdated practice that made sense when the real return on endowments was high (7.5 percent from 1992 to 2002), but now that the return is lower, spending 5 percent of the endowment risks benefitting current students at the expense of future students.” According to Bufferd, MIT spent more than 5 percent in FY2003.

“Race by the numbers” graphs

Multiple readers wrote in about the graphs in the “Perspectives on Diversity” page in Friday’s issue. Two observed that the multiple shades of gray in pie slices were almost indistinguishable from each other, and that the numbers did not add up to 100 percent. foyer editor Alix L. Lee coordinated that section, and in an e-mail she attributed the numerical issues to both round-off error and people of more than one race. The production staff who produced the page concurred regarding the illegibility, and had expected the different grays to be more distinguishable.

Year in Review captions

I still haven’t managed to sit down and finish slogging through The Tech’s Year in Review issue. But the one thing that struck me was the lack of captions on the photo spreads. Photography editor Brian Hemond told me that captions are meant to be easy to understand. But the editors section decided not to have them, and other sections chose to be consistent. Then-arts editor Jeremy Baskin explains to me in an e-mail, “We made a global decision to have no captions in arts for the Year In Review. We viewed the section’s purpose as providing a telescoped (i.e., opposite of microscope) look at the previous year, and photos were meant to be representative.”

I think that’s poor. When readers see a photo, they want to know where to look for more details. It’s impractical to search through an entire year of Tech issues to find the caption that originally ran with a photo. The right thing to do is to add a caption with the photo every time.

The Tech’s Ombudsman welcomes your feedback, to thetech@the-tech.mit.edu. His opinions are his own.

UA Concerns; Death on page 1? Endowment issues

I think at least one source of confusion was the categorization of projects into “Goals Complete as of Feb. 1,” “Goals Incomplete as of Feb. 1,” and “Goals with upcom- ing deadlines.” I was rather confused about the dis- tinction between the last two.

Staff reporter Lauren E. LeBlon clarified that all goals with listed target dates prior to Feb. 1 appeared in the first two columns and had their status evaluated. Goals with tar- get dates after Feb. 1 were placed in the 3rd column.

UA Q&A claims the “plasma display project” is a significant, long-term endeavor, but the UA Goals Web site (http://web.mit.edu/ua/www/news/projects/goals.html) still lists a target date of “end of December [2003].” If the UA cannot be bothered to update the target dates on their Web site (which claims to have last been modified on Oct. 10, 2003), they should not complain when The Tech observes they have missed their target dates.

On the other hand, the “coffeehouse reintroduction” has a target date of “ongoing” but appeared in the “incomplete” column. Looks like a genuine gripe (as is the nominations committee).

Can’t we fit death on the front page?

This week’s Tuesday’s issue carried a news brief, “Custodial Found Dead,” in a small box at the bottom of page 15. It was referenced on the front page in the right-hand “inside box.” One reader wrote me to complain about this; as he says, “Death is BIG NEWS.”

The production department explained to me that they were initially not informed of the existence of the story until the front page layout was completed, and that the editor in chief decided it was not necessary to adjust the front page layout.

I concur with the complaint. When someone dies at MIT, it should be on the front page. Everyone should know about it. I’ve been just those make it to the last page inside the paper. (It is also disappointing that the brief was so short on details.)

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Join THE TECH Team

February 13, 2004

Free dinner on Sundays!
News Meeting: 5 p.m.
Dinner: 6 p.m.
Photo Meeting: 6:10 p.m.

Student Center, Room 483, x3-1541
join@the-tech.mit.edu

A new year, a new term. Isn’t it time you tried something new?
By Mark Y. Liao

Har gao (above) contains shrimp and shredded bamboo shoot. Picture above is lotus leaf-wrapped sticky rice. The lotus leaf retains its moisture.


Dim sum refers to a type of Chinese meal that serves mostly bite-sized portions pushed around in tiny carts by aggressive Chinese ladies who show off your table as if you were your long lost sister's neighbor's second nephew.

Some say that back in the day, the emperor wanted everything, and the imperial cooks would search far and wide for the most exotic dishes. But like most men of power, the emperor got greedy, so he wanted a concentration of many flavors in his mouth with every meal. So each dish had to be small, so he couldn't fill full on a single plate.

Today's dim sum is the regular Joe's version of an imperial dining experience. Below, I have listed your most basic of dishes. If the dim sum restaurant doesn't do the following dishes right, spit on the waiter, make fun of his mother, and march out of the room singing "I'm Too Sexy." You'll never be able to return, but who would want to?

The rough English names are listed, followed by an inaccurate but nevertheless affective pinyin pronunciation. Note that first Cantonese (because dim sum is from mainland China), then Manchu.


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Dear Positive Singing,

Do you have your own harem of groupies or floozies due to your enormous popularity and worldwide influence? If not, why not? If so, what are you complaining about all the time? You have floozies, for Pete’s sake!!!

— Satch

In fact, I don't have “groupies” or “Floozies.” I think I rather have “florizens,” even though I don't know what they are — they must be better than middle-aged former flower children who follow me around when I am going “on tour.”

— Asdha

Dear Positive Singing,

Please don’t get too excited about your donor card. Just to be polite, I am going to tell you the truth — I don’t want your blood. I just want you to have a heart attack. So you will have to die to save the world. Please don’t be too upset about it. I will miss you.

— C.G.

By Akshay Patil

Dear Negative Singing,

Don’t feel insecure about your donor card. If you think you are too small to help the world, you can always help someone else, even if they are just your classmates.

— G.G.

Ask By Nutty B

Nutty B is currently a graduate student at MIT. Please e-mail him with whatever question you would like some information about and he will help you escape from procrastination at 3 a.m. Please send all questions to asknut-

— Nutty B

Dear Nutty B,

There is this guy friend of mine that I have known for quite a while now. We hang out all the time and he has a big group of friends. I have just begun to realize I like him more and more but I am not sure if he feels the same about me. I am a shy girl and there is no way I will go approaching him and ask if he has feelings for me.

Now I just act funny around him and he has told me I have been sometimes cold and sometimes warm towards him. What should I do? I am so confused!

— D.C.

Dear C.G.,

I think that it is important to have a personal relationship built on a foundation of mutual respect and understanding. This is the most important thing that can happen in a relationship.

— C.G.

By Akshay Patil

Dear Negative Singing,

You are asking me about someone I have never seen before. I am not sure what you are talking about.

— G.G.

By Nitin B

In this issue, we have a feature on romantic relationships. It’s a good idea to have a healthy relationship with someone you care about. It is also important to communicate your feelings to each other.

— C.G.

Sex and the SafeRide

The Break-Up Column

By Danacht Meikadumporn

FEATURE DOCUMENT

THE FUTURE IS NOW, BUT TODAY is Friday the 15th. Time for a break-up-collaboration.

Break-ups can be rough. The best break-up you could have is a friendly, mutual one. But a bad break-up can get real bad, real fast. In either case, someone usually has to initiate the break-up process. Just so you can get out of your relationship as soon as you can and as clean as you can. I am going to help you out.

First, you must decide when and where the break-up needs to happen. I’ve always been a farmer, so I think it’s best if you do the break-up at home. However, since today is the day before Valentine’s Day, you might have some reservations about that. But if you reason it out, break-up with someone ASAP usually is the best way to go about it. It doesn’t offend the other person on, it doesn’t drag the relationship out any longer, you can move on sooner, and it will be less for both parties involved. This is a good break-up.

This will probably leave your not-so-significant other a grace period when break-ups are around the holidays. If the person doesn’t see it coming, let them down easy — wait until next week. However, if things just aren’t working out, do it today so that you can party with all your friends and have some fun.

Why should both of you fake your way through Valentine’s Day together when both you could spend it with someone else? Since a break-up can become a volatile situation, you may not want to choose a public place to break up with someone. It’s just thinking that it isn’t likely there will be a scene, you’re weird enough already, and you might end up becoming an urban legend. In addition, whatever talking and explaining you may do won’t take place. The best place to break up with a girl is in her room. She won’t be able to break up with any of her stuff and she can throw you on her bed if she needs to. Don’t do it in your room, you’ll just be dumping your stuff and she may not be able to pick up where you left off.

If you have decided that a break-up is what you need there are some other ground rules you should follow. First of all you should be golden.

1. Don’t have sex with him/her before the break-up

This will probably leave your not-so-significant other feeling used and betrayed. Guys might feel it less than women, but more often than not, it will feel that way to them too. If you really need to have sex before you break up, make sure that your ex understands the terms of service. However, I’d like you to remember that even once “for the road” is probably bad policy.

2. Be a man (or a woman)

For a few minutes not counting a few months that you aren’t interested anymore... It’s all you can do to stay calm. It is never too late to do it. Common courtesy to the other person that the relationship is through, even though it may just be formal. Other ways to back out of a relationship is to make sure that the other person is not interested in anything. This is a good idea to do it sooner rather than later.

3. Be real, but be tactful.

Your significant other may want to know why you’re breaking up with him/her. Some people will take the answer is paint back for the person. It is better to be at least a hundred miles between you and her. If you are not interested in anything, you’ll need to put the other person down gently while still conveying what the person is going to do. Don’t be too harsh, but don’t be ambiguous either. Also, please come up with something better than “I need space.”

4. People have feelings, computers don’t.

Don’t break up with someone over e-mail. It’s just too impersonal. If you’ve already been dating them online, you’re breaking up over the phone, there’d better be at least a hundred miles between you and her. Two. There are two. These two methods of communication should not be a break-up in any case. If you have the means to do so, then you should break up in person. Otherwise you’ll be labeled as a “heartless bastard.”

Man, I’ve heard that one too many times. I guess you’re ready to be single again. I think the break-up will go well and you two can still be friends. But I think you should try it.

— C.G.

— G.G.

By Akshay Patil

Dear Negative Singing,

I appreciate your suggestions about the research. However, I think that the research is important. It is important to have a research that will make you rich and famous.

— G.G.

Dear Nutty B,

I am interested about my future as a graduate student. Could you please predict what type of research I should do now, in order to have a job after graduation?

— Satch

Dear Nutty B

I have been wondering about what type of research I should do in order to have a job after graduation. I have a terrible research project that I don’t know how to do. I am not sure how to take the next step. Good luck!

— C.G.

By Akshay Patil

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Combat tested.

join@the-tech.mit.edu
W20-483, x3-1541
Confessions of a Music Snob

Shoegazing to My Bloody Valentine

By Andy Lee

I was halfway through last year’s “Lost in Translation” when I noticed something unusual. As Bob and Charlotte were taking a late cab ride back to their hotel, the camera drifted across the bright lights of the Tokyo skyline. The sight conveyed a sense of lazy peace, but strangely, the soundtrack had just become its loudest. A wall of sound had crashed through the speakers and, at first, it seemed like an awkward contrast of sleepiness and noise. Over time, however, the guitar chords carved out a melody that surprisingly clicked with the mood of the visuals.

After the movie, I wondered why the song should mean anything for that scene. I would have to hear it a couple more times to better understand it... and then a few dozen more times for good measure.

Around 1991, the British band My Bloody Valentine recorded the song “Sometimes” along with ten other tracks for their final album, “Loveless.” The band was already notoriously deliberate in the studio, times” along with ten other tracks for their album helped inspire a rock movement whose early 90s.

Looking past the keyboard bliss-outs and droning guitars, these are rock-pop songs at their core, albeit ones with barely audible lyrics. The way Shields’ and Bilinda Butcher’s vocals sit in the mix with the other instruments complements the dreamy tone of the album extremely well and the lyrics become secondary to the sound of the words themselves. All the instruments, including the vocals, find a harmonizing balance that must’ve taken weeks of experimentation to find.

The album is so tightly designed and produced that you can appreciate how much discipline and time it took to achieve the final product. If you need an embryonic metaphor, “Loveless” is like an elaborate, complicated quilt that you eyes adjust to, letting you see the innovative textures and patterns.

“Loveless” was a critical success, but ironically, it meant the end for My Bloody Valentine. Shields wouldn’t let the band release a follow-up album, and it was rumored that he scrapped full studio albums for just that reason. His other bandmates were tired of waiting around for nothing and left to continue their own music careers. The shoegaze movement never followed up “Loveless” either and Britpop soon became the dominant music of the early 90s.

Though the band had the dust, elements of My Bloody Valentine were heard throughout 90s alternative rock, including Weezer’s self-titled debut and especially The Smashing Pumpkins’ “Siamese Dream.” If you don’t immediately toss off the headphones in disgust, take a little time to figure this music out and it will probably grow on you. I hope someone else can get as excited about My Bloody Valentine as I am.

And the play count to beat is currently 76 for “Sometimes.” No cheating.
The Smart* Motor Controller

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* Firmware upgradeable

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GO SEE

NOW PLAYING!

February 13, 2004

THE TECH

Page 11

COMING HOME

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Pete’s Arena
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HOMETOWN ENTREES.
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WALKER DINING • Building 50 - first floor
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Friday 7:30am - 2:00pm

No one knows what the future will bring.

Except those creating it.

Visit our Career Fair Booth on Friday, February 20.

Opportunities are available in the following areas:

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- Mechanical Engineering
- Systems Engineering
- Computer Engineering
- Math
- Aeronautical Engineering
- Electrical Engineering
- Physics
- Optics

Check out our website at rayjobs.com/campus for further information, including our Campus Recruiting Events.

The power of applied intelligence.

rayjobs.com/campus

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for more information
http://theory.lcs.mit.edu/voting

This space donated by The Tech
Events Calendar

Visit and add events to Events Calendar online at http://events.mit.edu

February 13, 2004

9:00 a.m. - 5:00 p.m. - Spring 2004 Direct UROP Funding Deadline. All undergraduate students applying for spring 2004 UROP funding must submit their proposal by 5 p.m. today. Free. Room: 7-145. Sponsor: UROP

11:00 a.m. - 5:00 p.m. - Study in English. The upcoming installation by undergraduate Abraham Kanin, created in an independent study with Professor Alex Zippier, hear the sound around the room. Hear the song with each movement of your head, or as you walk around Kilian Hall. The premiere is simple: the same sound, played out of two speakers, stereoscopically phased with each other, will sum to zero at any point equidistant from the two speakers. This effect, together with the beating caused by the frequencies from the two speakers being just out of tune with each other, causes the apparent motion of the sound, which can be heard as a “sound with motion.” A little while after you stop hearing sounds you don’t hear before, and then perhaps sounds that aren’t really there. The experience is very similar to the illusion of five minutes or less; or 20; the sound is slowly changing, so there’s always something new to hear. Free. Kilian Hall. Sponsor: Music and Theater Arts Section.

12:00 p.m. - 1:00 p.m. - Writers Group. New writers are invited to join our weekly Writers Group. Share a piece of your writing with other interested and supportive writers. Open to all MIT students, staff, faculty, and spouses. Free. 14K-417. Sponsor: Writing and Communication Center.

12:00 p.m. - 1:00 p.m. - Introduction to Email at MIT. This quick start gives an overview of how e-mail works at MIT and the different email protocols that are available. Supported programs for use at MIT are described. Participants will be shown how to log on to the email server, send the message, and get back to the user. Inquire at the Library for further details. Free. 14K-417. Sponsor: Information Systems.

12:15 p.m. - 1:00 p.m. - Lunch Seminar. A presentation on Science Applications International Corporation's (SAIC) Marine Strategy Technology Division. Free. 5-414. Sponsor: 13SEAS, GSC Funding Systems.

2:00 p.m. - 4:00 p.m. - The Land Of The Rings: the Production Challenges of Filmmaking. A presentation by Richard Shekely and Matthew Cooper on the challenges of filming “The Lord Of The Rings: Trilog. Shrekely was the supervising unit location manager and Cooper was the location administrator and production legal consultant. A question and answer session will follow. Free. 5-150. Sponsor: Office of Information Technology and Technology and Culture Forum at MIT. Division of Student Life, Office of the Provost for the Arts.


2:30 p.m. - 3:30 p.m. - A User-Friendly Approach to Profile Scaling in Nanoscale Structures. The session will cover basic information on profile scaling using an example of silicon and poly Si as a case study followed by a discussion of scaling in nanoscale systems. Free. Room: 15-155. Sponsor: History Office.


4:00 p.m. - 4:30 p.m. - BCS Colloquium - Pietro Sermonti, Ph.D. “From receptors to circuits: the anatomy of spike timing in the hippocampus.” Free. Room: 32-122. Sponsor: Brain and Cognitive Sciences.

4:15 p.m. - 5:15 p.m. - Enumeration of Totally Positive Grassmann Cells. This talk will present a group of Algorithms for enumerating the Totally Positive Grassmann Cells. The algorithms are based on recent advances in applied algebra and algebraic geometry. The fleshing is an open class, which is free for all interested in the topic. Free. Room: 5-314. Sponsor: Brain and Cognitive Sciences.

5:00 p.m. - 1:00 a.m. - Tech Model Railroad Club Meeting. Visitors are welcome to join the club. Members get dinner between 6:30 p.m. and 7:30 p.m., meeting normally at this time. Free. Room: N2-112B. Sponsor: Tech Model Railroad Club (FMRS).

7:00 p.m. - 9:00 p.m. - Social Justice Cooperative. The Department of Gender and Women’s Studies sponsors the Social Justice Cooperative, which is for students interested in social justice issues. Free. Room: 10-105. Sponsor: Social Justice Cooperative.

7:00 p.m. - 11:00 p.m. - CSS Chinese New Year’s Banquet. Free. Room: 26-100. Sponsor: LSC.

7:00 p.m. - 10:00 p.m. - Power of Darkness Auditions. Warm up will be held on audition nights at 6:50 p.m. Participation in the auditions is limited to those with musical experience. Those with voice are encouraged to audition. All vocalists are provided with music sheet. Free. Room: student Center Multipurpose Room. Sponsor: Sidney-Pacific House Council, GSC Funding.

7:30 p.m. - 9:00 p.m. - Women In Business Keynote Address by Jessica Walton. Ms. Walton is currently the Vice President of Strategy at Time Warner Cable. Free. Room: 5-314. Sponsor: Women in Business.

7:30 p.m. - 10:00 p.m. - CSC Chinese New Year’s Banquet. Free. Room: 26-100. Sponsor: LSC.

7:30 p.m. - 10:00 p.m. - Power of Darkness Auditions. Free. Room: student Center Multipurpose Room. Sponsor: Sidney-Pacific House Council, GSC Funding.

8:00 p.m. - 10:00 p.m. - Film Screening. Movie: The Battle of Kosovo, 1389. This film is a historical drama on the battle of Kosofo (Kosovo), the battle that changed the course of the Balkan region. The movie is free for MIT students, $5 for staff and faculty, and $10 for non-members. Free. Room: 14N-417. Sponsor: Writing and Communication Center.

9:00 p.m. - 9:30 p.m. - Anti-Valentine’s Day Variety Event. “A series of zany events to celebrate the non-romantic side of Valentine’s Day!” Free. Room: Kill Bill Vol. 1, 3, 14N-417. Sponsor: Faculty and Scholar Association, Graduate Student Council, GSC Funding Board.

10:00 p.m. - 12:00 a.m. - SF-Club. Free. Room: 5-314. Sponsor: SF-Club.

10:00 p.m. - 12:00 a.m. - SP-Sunday Branch. Free. Room: Sidney-Pacific Music and Media Cooperative, GSC Funding Board. (LEP Large Events Fund).

10:00 p.m. - 12:00 a.m. - A Film Screening. Movie: Star Wars. A classic science fiction movie. Free. Room: Kresge Auditorium. Sponsor: The Technology and Culture Forum at MIT. MIT Social Justice Cooperative.

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MITPAY To Replace Paper Bills This July

MITPAY, from Page 1

required under MITPAY.

New system long in the making

MITPAY is the result of several years of effort by Student Financial Services, the Treasurer’s Office, and Information Systems and Technology.

Chauncey pointed out that most of the Big Ten and Ivy League schools already use similar systems.

“Many schools have started using it and are very happy with the result,” said Joanne M. Hallisey, senior project manager for Information Systems and Technology. Hallisey was the team coach for the Student eBill/ePay Discovery Project, which reviewed the project that eventually became MITPAY.

“The team really worked very hard to make sure that they got recommendations from other schools that were using it,” Hallisey said. “Many schools have started using it and are very happy with the result.”

Further information about MITPAY and billing issues can be found at the Student Financial Services website, http://web.mit.edu/sfs/.

Valentine’s Day Flower Sale

Cut flowers, roses, bouquets, and flowering Valentine’s Day plants

First Floor, Student Center
9AM to 6PM
Friday, February 13 & Saturday, February 14
Van Evera skeptical of commission

Professor of Political Science Stephen W. Van Evera said Vest will be a valuable asset to the commission, but has doubts about the progress the team can make.

“Ttink Vest is a very capable and honest man and a fine public servant,” he said, but added that he was “not aware” of any instances in which Vest has devoted time to intelligence matters.

There are “quite a few distinguished appointees ... but only one intelligence veteran” on the commission, Van Evera said. He adds it will be “a weak commission” because it is lacking in people with “deep experience with intelligence matters.” Commenting on the importance of experience, Van Evera said, “If you don’t know where the bodies are buried, the powers that be in Washington can keep you away from the touchiest issues.”

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cordially invites
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To the John Wulff Lecture

Materials Science for the Repair of Humans

Professor Samuel I. Stupp

Board of Trustees Professor of Materials Science, Chemistry, and Medicine
Director of the Institute for Bioengineering and Nanoscience in Advanced Medicine
Northwestern University

Tuesday, February 17, 2004

4:30 – 5:30

Room 54-100

Reception following the lecture
In The Chipman Room 8-314
Javad Golji ’06 spikes the ball in a match against Johnson and Wales University. MIT caught up and won the match 3-1 after losing the first game.
Match-Up Inspires Online Love

By Waseem S. Daher

Valentine’s Day. Usually this would probably mean another Saturday night in the Athena cluster. But fear not, lonesome MIT geeks — your prayers have been answered.

An online dating service for Boston-area college students, the MIT Match-Up has returned better than ever. Last year’s service had over 3,200 participants.

The service, while popular, also shared in a bit of controversy. Monserrat both ran and participated in the service, matching himself up with a few people than any other participant, he said.

But maybe Match-Up isn’t your thing. Fear not, there’s always the MIT Black Morbid Fling Together. Partially a parody, partially a matching service, Fling might meet your needs for something different.

Match-Up evolves from last year’s service, of the same name, which was designed and run by Jonathan G. Monserrat ’89, and was a one-time service which ran only for Valentine’s Day.

The service, which launched on Feb. 6, has been wildly successful, boasting a user base of over 1,200 users as of this writing.

The complaints did not result in an end to the service, matching himself up with more than ever. Last year’s service had over 3,200 participants.

The last day for signing up for the MIT Morbid Black Fling is today at 5 p.m., according to the site. Contact information for the matches that the fling service generates is then e-mailed to the users that signed up.

“You don’t have to deal with their other personalitas,” he said.

‘Fling’ parodies Match-Up

Posts advertising the MIT Match-Up have been put up around campus. Next to some of them have appeared posters for the “MIT Black Morbid Fling Together.”

The creators of the MIT Fling service declined wrote in an e-mail that “we began this service in the spirit of a hack, and felt it would be inappropriate to reveal our identities.”

The fling service began last year as a parody to last year’s match-up service. The service is hosted on a computer registered to Jennifer T. Te ’05.

MIT Match-Up’s creators did not seem bothered by the fling service’s spoof of their site. “We thought it was pretty amusing,” said Kloster.

The last day for signing up for the MIT Morbid Black Fling is today at 5 p.m., according to the site. Contact information for the matches that the fling service generates is then e-mailed to the users that signed up.

Solution to Crossword

from page 12

1. Person in the dorm who always has a good downloaded movie handy.

2. Students get 25% off* all movies at www.collegemovielink.com

3. The newest way to get hit movies: Download them.

*Terms and conditions apply. See website for details.

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**MIT Building Projects Put on Hold, Awaiting Funds**

**Towngown, from Page 1**

The partial MIT-funded intersection of Memorial Drive and Massachusetts Avenue is still under construction. The plans include improvements on Vassar Street, Memorial Drive, and Massachusetts Avenue, to consolidate utility lines around campus. The plans include improvements to the campus landscape and streetscape in the 2003 annual town gown report. The Institute will add bicycle paths, improve traffic flow and pedestrian facilities, according to the Town Gown Report.

**Keppy Dobson**

The Hayward Garage, with 141 parking spaces, will be replaced by an open parking, according to the Town Gown Report. E56 will also be torn down and replaced by an open public space, said Hill.

Green Center will be renovated

The Green Center for Physics will undergo major renovations beginning in a couple of years, Curry said.

The project is still in the final planning stages, and construction will not begin until all of the funds are available, said Claude R. Canizaro, associate provost.

The renovation includes the demolition of building 6A, located in the “Atomic Courtyard,” which is framed by buildings 24, 6, and 8, and the erection of a new building in its place. The new building will use the same foundation as building 6A and will have walkways to buildings 4, 6, and 8, said Canizaro.

The purpose of the renovations to allow the physics department to “consolidate its space, now spread throughout thirteen buildings on campus” and to improve existing facilities, according to the Town Gown Report.

In addition, buildings 4, 6, and 8 will have other renovations, including a wrap-around walkway connecting the buildings on the third floor.

**Media Lab delayed**

Building E14, an extension to the Wiesner Building, which houses the MIT Media Lab and the List Visual Arts Center, is being actively redesigned and will be put on hold until all the funds are raised for its construction. MIT has raised a little over $72 million of the $92 million needed for the project, said William J. Mitchell, academic head of the Department of Media Arts and Sciences.

The extension should take about two years to complete once materials are ordered, Curry said. The building site has been cleared, but construction of a foundation has not yet begun.

The new facility is expected to include “computer labs, student and faculty offices, meeting space and exhibition spaces,” according to the Town Gown Report.

Mitchell said that the extension will provide “desperately needed space” and that the students and faculty currently working in the Media Lab are “jammed in really tightly.”

However, the Ray and Maria Stata Center for Computer, Information, and Intelligence Science, to be dedicated in May 2004, and the Picower Center for Learning and Memory, to be completed in September 2005, will continue construction to completion.

**MIT Pledges to Improve Streetscape**

MIT promised the city of Cambridge to make efforts to enhance the campus landscape and streetscape in the 2003 annual town gown report. The Institute will add bicycle paths, improve traffic flow and consolidate utility lines around campus. The plans include improvements on Vassar Street, Memorial Drive, and Massachusetts Avenue, as well as a proposed railroad crossing near NW30.

The reconfiguration of the western side of Vassar Street is slated to begin after 2005. It will look much like the nearly complete eastern side of Vassar Street, with a bike path, trees, and lamps, said Executive Vice President John R. Curry. A storm drain collection area will be constructed along the street that will separate the athletic fields from the street. Curry said that he expects the project to take nine months once it begins.

MIT submitted a proposal to CSX Transportation on Dec. 10, 2003, requesting permission to add a railroad crossing for pedestrians and bicycles from NW30 to W39 said Kelley Brown, senior project manager of construction. The proposal originated from students and housemasters in NW30 and Sidney Pacific who saw a need for a crossing.

The partially MIT-funded intersection of Memorial Drive and Massachusetts Avenue is still under construction and signalization of off-ramps will be added shortly, according to the town gown report. Memorial Drive will be under construction into the summer.

**Dinner@SIX**

MIT Student, Administration and Faculty Monthly Gathering

**FOOD AND CONVERSATION**

The next dinner is on Wednesday, February 18th. Guests in attendance are:

- Rodney A. Brooks – Director, Computer Science and Artificial Intelligence Lab
- Isaac M. Colbert – Dean for Graduate Students
- Mary C. Potter – Professor of Psychology, Department of Brain and Cognitive Sciences
- Lester C. Throow – Jerome & Dorothy Lemelson Professor of Management & Economics
- Katya Myer – Hillel Program Director
- Irwin A. Pless – Professor of Physics, Emeritus

We are inviting 22 students and 6 faculty, staff and administration members to the Small Dining Room at MIT Hillel (Building 911). Dinner will be served. All attendees are guests of the Dinner@Six program.

Attendance is by reservation only. To sign up, please contact Katya Myer kmyer@mit.edu by February 18th. If your seat has been reserved, you and plan to cancel your participation, please notify Katya ASAP!

The dinner starts at 6:00pm

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**MIT and Google and the World, Oh My!**

**A Talk by**

**Marissa Mayer**
Director of Consumer Web Products

**and**

**Craig Silverstein**
Director of Technology and Google’s First Employee

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**Google**

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**Page 18 THE TECH**

February 13, 2004
Last Second Basket Gives MIT Women's Basketball the Win

By Alisha Schor

It was one of those movie shots. The game was tied, the clock was dangling in decimal increments, and Maria E. Hidalgo '04 leaped the ball into the air. As the time clicked to zero the ball went in to bring the score to 59-57, snapping a twelve-game losing streak for the lady Engineers.

With a 2-15 record and no wins against any fellow New England Men's and Women's Athletic Conference (NEWMAC) teams, the 2003-2004 season has been a struggle for the women's basketball team as they continue to adjust to the style of new Head Coach Kirsti Strout. They are making progress with the changes, however, and continually put forth their best effort. "We get along well. There is lots of dedication to the sport and to effort. "We get along well. There is lots of dedication to the sport and to effort. "We get along well. There is lots of dedication to the sport and to effort. "We get along well. There is lots of dedication to the sport and to effort." said.

Although not all of Tech's most recent games have had winning outcomes, they have nonetheless been a display of strong playing and skills. Last Saturday's game against NEWMAC opponent Clark University showed a brave first half by MIT, who stack closely to their plan of holding off the Clark offense with aggressive one-on-one post defense.

At the break, the Engineers were down only eight points, but unfortunately, the tiring MIT team could not hold off one of the strongest teams in the conference, and the game ended in a 73-47 loss. Even so, Zacks still managed to record a team-high of eight rebounds in the game, while Hidalgo, who has averaged 8.5 points per game, added ten more points to her total.

But then, I thought just about what has transpired in the last two weeks or so, and it became clear to me that this web site is just a blip in the radar of all the sexual activity that normally goes on in the sports world. I wondered, has sex taken over sports, or can we still enjoy a good ballgame?

Clearly, sex and colleges are not a good mix. Take the Colorado Buffalos' football program. Just this week, it was discovered that during recruiting parties, adult entertainers would be brought in to strip, do lap dances, and entice the new recruits, apparently the benefits of playing for the Colorado Buffalos was not enough. What has recruiting come to when students are not attracted to the pride of being in a particular college football program, but are instead driven to make their choices based on how much bootey and boozie they can receive if they attended the college? I must warn those recruits on how desperate a program may be if they are resorting to that kind of behavior. When Gary Barnett denied knowing of those activities, I completely believed him. He has no need for this, because he has confidence in his abilities to coach students. Perhaps, it's time that the students recognized what their coaches have to offer and what the program has to offer on the field.

Another incident was even more serious. This time, it was the St. John's Red Storm basketball program that suffered. At least in Colorado, nobody was disciplined because everything was legal. At St. John's, many of the players were suspended because it was discovered that they had hired a prostitute. Now, the team is down to eight players with the five sus-

Gives MIT Women's Basketball the Win

February 13, 2004

Sex and the Sports Game: Which Obsession Dominates our Minds?

By Yongyi Zhu

Sex sells sports; everyone knows it. Sex sells just about everything. But what we don't realize is how much sex is being sold to us all the time.

Just today, I went on the Sports Illustrated website, looking for interesting articles and story ideas. Instead, I was assorted by a large image of Veronica Varekova in half of a bikini, with references to Anna Kournikova's appearance in the swimsuit issue, and various pictures of women in swimsuits (or less) all over the home page of one of the premier sports magazine. I, on the other hand, had to take the effort to find where I could get information on the real sports. I was a bit embarrassed at having to go to such a site to find sports news and inspirations for my writing; after all, I don't write for Sex and the City.

But then, I thought just about what has transpired in the last two weeks or so, and it became clear to me that this web site is just a blip in the radar of all the sexual activity that normally goes on in the sports world. I wondered, has sex taken over sports, or can we still enjoy a good ballgame?

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Men's Track Team Defeats Harvard, Some Earn Spots for Championship

By Ben Schmeckpeper

The men's track team traveled down the road to Harvard University's indoor track, one of the fastest in the region, the runners came prepared to turn some fast times and hopeful-

The Engineers have less than a half a dozen more games before entering the post-season, where they plan to surprise several NEW-

The Engineers close out their regular season with a home meet next Saturday. "We have a lot of potential," said.

The Engineers lose it all again in the swimsuit issue, and various pictures of women in swimsuits (or less) all over the home page of one of the premier sports magazine. I, on the other hand, had to take the effort to find where I could get information on the real sports. I was a bit embarrassed at having to go to such a site to find sports news and inspirations for my writing; after all, I don't write for Sex and the City.

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**Sports Column**

By Yong-yi Zhu

The waiting room reminded me of refreshing itself every 30 seconds. The waiting room would automatically complicated getting access to Sox over Patriots Day weekend. So, I decided to wake up at 5:30 a.m. to turn on my computer on and get the tickets online. It was perfect: I didn't have to wait in the cold; I didn't have to get up early. I'd just have to click a couple of buttons, and I would be able to go see the Yankees and the Red Sox over Patriots Day weekend.

What I didn't realize was how complicated getting access to those tickets can be. The web page did not immediately allow me to purchase tickets, but instead, had me in a virtual waiting room. The waiting room would automatically refresh itself every 30 seconds. The waiting room reminded me of a Malone of actually waiting in line and sitting at the doctor’s office. The problem here was that I did not have any clue how many people were in front of me. So, I waited, and at 9:17 a.m. I finally got the opportunity to select which tickets I wanted to purchase. Not only was I ecstatic at being able to see the game, but I also felt brilliant since I saved myself so much time and effort by not having to go out to the park. That joy quickly dissipated, as my computer crashed at absolutely the wrong time (my reaction was inappropriate for print). When I finally calmed down, I once again went back to trying to purchase tickets, and it was not until 1:34 p.m., more than four hours later, that I finally purchased a pair of bleacher seats to the game I wanted. But this made me wonder, how crazy can ticket situations get? Is this one of the worst?

The Red Sox have the craziest situation in ticketing for all of baseball. Last season, attendance was just around 100 percent. I had attended a sold-out Sox v. D-Rays game, which drastically contrasted to an Orioles v. D-Rays game, where my friends and I had an entire section to ourselves. Also, crazy last year were the Chicago Cubs-New York Yankees series out in Wrigley Field. Tickets that normally cost $12-20 were on sale from a secondary source for $150-200. Of course eBay had them available for even more than that as some tickets were sold in the thousands. It does get rather insane when fans of one crazy baseball city get together with fans of another crazy baseball city. (See above: Red Sox-Yankees). But absolutely the most ticket crazed situation is the Super Bowl. Let’s face it, there’s only one every year and for most, it’s an absolute dream to go. The face value of the tickets is already $500 a pop, and because there is only upwards of 80,000 seats for fans from 32 different teams, many lotteries are involved when determining who actually goes. The National Football League gives 5 percent of the seats to the host city, 17.5 percent to each of the participants of the Super Bowl, 34.8 percent to all the other teams combined, and 25.2 percent to whoever the NFL wants to give the tickets to.

Think about it, that’s around 1,000 tickets to each of the 32 teams not participating in the Super Bowl in any way. Considering that even with an entire stadium of seats, they usually get filled up, with only a thousand, people don’t have terribly good chance at it. And that can only mean one thing: super high tickets prices. Oh, by the way, the game I bought tickets for is on Saturday. It sold out by Sunday, and my ticket, for which I paid a total of $38, was all of a sudden worth over $100 per ticket online. Boy, do I feel lucky now.

**Ticket Craze for Sports Events**

By Yong-yi Zhu

When the Boston Red Sox and the New York Yankees come together to play, the games are usually incredibly credible. The only thing more exciting than actually watching the game is trying to get tickets to the game. Tickets to all single Boston Red Sox home games went on sale last Saturday at 9 a.m. There were three ways of getting tickets: at the box office, on the phone, and via the Internet. I had thought about going out to the ballpark but realized Friday afternoon that I would have to wait up ridiculously early in order to get the tickets that I needed; there were already people out in the rain on Friday waiting in line for the best tickets available.

So, I decided to wake up at around 8:30 a.m. to turn on my computer and get the tickets online. It was perfect. I didn’t have to wait in the cold; I didn’t have to get up early. I just had to click a couple of buttons, and I would be able to go see the Yankees and the Red Sox over Patriots Day weekend.

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**Upcoming Home Events**

**Friday, Feb. 13**

7 p.m., Varsity Men’s Ice Hockey, Springfield, Johnson Ice Rink

**Saturday, Feb. 14**

9 a.m., Varsity Men’s and Women’s Indoor Track Coed Invitational, Johnson

1 a.m., Varsity Men’s Volleyball Tri-match, Rockwell Cage

3 p.m., Varsity Women’s Ice Hockey, MIT Club, Johnson Ice Rink

**Pistol Stays Strong Against Navy**

By Tiffany Seto

On Jan. 31, the MIT pistol team held its first set of matches against the United States Naval Academy. The Navy is well known for their excellent pistol team, always providing a challenge for MIT. Though Navy earned higher scores, the MIT team showed significant improvement from their match the previous week against the United States Coast Guard.

The first event on Saturday morning was free pistol, where targets are placed 50 feet from the shooter, and bullets are fired with a single-shot gun. All-American David R. Schannon ’04 shot his personal best for the season. Many of the shooters achieved personal bests with a score of 1931-2080.

On Sunday morning was standard pistol, where targets are placed 65 feet from the shooter, and bullets are fired with a standard pistol. In standard, shooters fire a total of 60 shots, 30 of which are in the precision portion and the other 30 shot in the rapid portion. In the precision portion, the shooters shoot six strings of five shots, each in five minutes. In the rapid portion, also known as duel-ing, the women must aim and shoot at a target 50 feet down range in three seconds, with the shooting arms lowered at a 45-degree angle for seven seconds between shots.

Tiffany L. Seto ’06 led the MIT team with her personal best for the season, trailing the Navy’s team by only nine points.

The last event for the day was standard pistol. In standard, shooters fire a total of 60 shots, four-five-shot strings in each of three timed categories. The five-shot strings are fired in 2.5 minutes, 20 seconds, and 10 seconds. Chung Liu ’05 took the highest score on the MIT team, shooting his personal best for the season. However, MIT was bested by the Navy with a score of 2048-2166.

Before the Navy could return on their eight-hour drive home, an air pistol match was held at 8 a.m. on Sunday morning. The MIT team shot their highest score of the season with a 2183, only 41 points behind Navy’s score. Schannon shot the highest score for MIT, tying Navy for first place.

Overall, MIT lost with an aggregate score of 6162-6470. However, this is the team’s second highest score for the season. Many of the shooters achieved personal bests and have improved dramatically.

Sections occur on Feb. 20, and the scores from this match were higher than the scores from last year’s sectional scores. Coach Will Hart believes that with some hard training in the following weeks, the team will be well-prepared for Sections.

**Ski Team Hosts Its First Divisional Slalom Match**

By Ashley Finn and Jason Christopher

On Jan. 31 at Tenney Mountain, the MIT alpine ski team hosted its first slalom race in the MacConnell Division of the United States Collegiate Ski Association (USCSA).

There are ten other schools in the MacConnell Division, and these ten schools compete in a series of races through January and February. The top five teams at the end of the season move on to regional races from which the top five teams compete at nationals. The MacConnell division is the most competitive division in the region that most of the teams that move on to nationals are from.

Despite the extreme competitiveness of the league, MIT has been creeping up the rankings in the division and has a chance at qualifying for regionals this year. At MIT’s first hosted race, the women’s team had a strong showing, placing 8th, despite two of their top racers falling.

The men’s team placed 5th, with individuals placing 7th, 24th, and 36th in the overall competition, demonstrating that it has what it takes to make it to the regionals. The ski team’s month-long IAP training camp has come to an end, but the team has two more weekends of races to go to prove they’ve got what it takes.

**John C. Cloutier—The Tech**

**Team Members**

Ski Team Hosts Its First

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