

MIT's
Oldest and Largest
Newspaper



The Weather

Today: Mostly sunny, 50°F (10°C)
Tonight: Clear, 35°F (2°C)
Tomorrow: Mostly sunny, 50°F (10°C)
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Volume 124, Number 54

Cambridge, Massachusetts 02139

Tuesday, November 16, 2004



ANDREW YIP—THE TECH

Students climb on top of a giant snowball they built on Saturday, Nov. 13 after the first snow in Boston this winter.

New Online Journal Launched Last Wed.

By Kathy Dobson
STAFF REPORTER

Emerging, a new online student publication dedicated to describing trans-cultural experiences, launched its first issue last Wednesday.

The purpose of the journal is to provide a "forum for people with multi-cultural experiences to discuss them in writing, painting, and poetry," said Arthur Musah G, who was on the student editorial board last year and has submitted several pieces. Musah, who is half Russian and half Ghanaian, said that his multi-cultural background is a "central part" of who he is.

"A lot of people at MIT see themselves as being from more than one nation," said Samuel J. Hwang '05, another member of the student editorial board. The new journal gives students with unique multi-cultural experiences the opportunity to "get their voices heard," he said.

"I think this is a great way for people to see writing in the MIT community," said Ellen T. Liang '06, who joined the *Emerging* editorial board this semester.

Ideas for journal came from classes

Work on the new literary journal began last semester under the leadership of Isabelle de Courtivron, professor of Foreign Languages and Literatures.

Rebecca B. Faery, director of the Program in Writing and Humanistic Studies and a member of the *Emerging* faculty advising board, said many of the students involved in the publication had been in classes taught by the faculty on the editorial board.

Because MIT is such a diverse place, Musah said, it "seems like the perfect place for [the journal] to start."

Yang Song '05, who joined the editorial board this year, said that any student or faculty is invited to submit a piece about their multi-cultural experiences, through fiction, poetry, creative non-fiction, or visual art pieces. He also said authors and artists can choose to remain anonymous.

Last Wednesday's issue was the first issue of the publication. The editorial board is currently working on a second issue for next spring. Submissions will be accepted until mid-February, Song said.

The on-line journal is funded by the Center for Bilingual and Bicultural Studies, Faery said. There are no plans to develop a hard copy version. Though submissions are currently limited to members of the MIT community, there is a possibility that the journal will be opened to other universities, according to the Web site, which can be found at <http://web.mit.edu/emerging>.

MIT Corp Choosing Recent Grad

By Meghana Limaye

The MIT Corporation is currently choosing a recent graduate member to serve on its board. A total of 101 nominations were received, wrote Bonnie S. Jones, director of alumni recognition services, in an e-mail. Final selection of the recent graduate member will be made next year in April.

Each year, one person who graduated within the past two years or is currently in his or her final year of undergraduate or graduate school is elected to join the Corporation, according to the MIT Corporation Web site. This year nominations were accepted through the Alumni Association's Web site from Oct. 7 to 29.

Candidates for the recent gradu-

ate position are nominated by faculty or fellow students, or can nominate themselves.

Committee selects finalists

The Screening Committee of the Corporation, made up of its five youngest members, will review the nominees' applications and refer-

Corporation, Page 11

Progress with Anna's Slow, Feb. Opening Likely



BRIAN HEMOND—THE TECH

Goodwin Chen G consumes his Mexican plate at Anna's Taqueria, a favorite eatery among MIT students. Anna's, known for its speedy service and tasty cuisine, will open in the Student Center next February.

By Jenny Zhang
NEWS EDITOR

Anna's Taqueria is planned to open in the Student Center in February, said Richard D. Berlin III, director of campus dining. MIT is still in the process of finalizing its contract with Anna's, but construction will begin soon.

Anna's will open in "probably a couple months," said owner Mike Kamio. The first Anna's restaurant opened nine years ago, and it is one of the "most popular Mexican taquerias" in the area, he said. It offers burritos, quesadillas, and tacos.

Berlin said Anna's received a Common Victualler's License last month following a hearing with the City of Cambridge. The license is required for operating businesses open to the general public, he said. For example, LaVerde's and Cambridge Grill in the Student Center require the license, but Baker and Next House dining do not.

Anna's, Page 15

Missing Man Not Enrolled MIT Student

By Kathy Dobson
STAFF REPORTER

Evgeniy Lushevskiy, a 19 year-old Russian native from Philadelphia who has been missing since Oct. 31, was mistakenly reported as a MIT student in the Nov. 8 *Metro's* Boston edition.

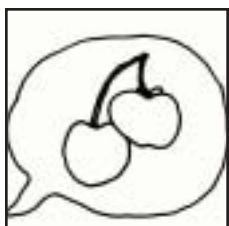
According to the Office of the Registrar, Lujshkevskiy was admitted to MIT but never enrolled. He would have been a freshman this year.

Lushevskiy was last seen taking a taxi to Mount Baldy in southern California with plans to hike the mountain alone, according to *The Los Angeles Times*. The backpack that he borrowed from a friend was found seven days later by a search team near the snow-covered peak of the mountain, according to the San Diego Union-Tribune. Lushevskiy was on vacation with his parents.



"The Polar Express" needed a one track plot.

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OPINION

Why the Red Sox winning does not mean the end for the Boston community's purpose in life.

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WORLD & NATION

Supreme Court Overturns Another Texas Death Sentence

By Linda Greenhouse
THE NEW YORK TIMES

WASHINGTON

The Supreme Court overturned a Texas death sentence on Monday while delivering its latest rebuke to the way the death penalty is being handled by judges in the state that has executed far more people than any other in the modern era of capital punishment.

The errors committed by the Texas Court of Criminal Appeals in upholding the death sentence of LaRoyce L. Smith were so clear to a majority of the Supreme Court that the justices decided the case in the inmate's favor on the basis of the briefs, without hearing arguments.

Only justices Antonin Scalia and Clarence Thomas dissented from the unsigned 12-page opinion. They did not write an opinion of their own.

Smith was convicted in 1991 of murdering a co-worker at a Taco Bell restaurant in Dallas where he had recently worked. He was 19. With an IQ of 78, he had reached the ninth grade in special education classes.

In the sentencing phase of his trial, the jury sentenced him to death under a procedure that the Texas Legislature was then in the process of amending to conform to Supreme Court rulings.

Two Top CIA Officials Resign

By Douglas Jehl
THE NEW YORK TIMES

WASHINGTON

The head of the CIA's clandestine service and his deputy both resigned their posts on Monday, effective immediately, becoming the most significant casualties of an effort by Porter J. Goss to overhaul the agency's spying operations.

The officials, Stephen R. Kappes, the deputy director for operations, and Michael Sulick, the associate deputy director, announced their moves at a morning staff meeting after days of clashes with advisers to Goss, the new director of the agency, intelligence officials said. Goss said in a written statement that the two men had "formally advised that they are stepping down."

Goss has selected a covert officer who runs the agency's Counterterrorism Center to become the new chief of the clandestine service, known as the directorate of operations, the officials said. They declined to name the officer, a former chief of U.S. espionage operations in Latin America, because he is still undercover.

Former Boeing Executive Pleads Guilty in Pentagon Case

By Tim Weiner
THE NEW YORK TIMES

ALEXANDRIA, VA.

The revolving door between the Pentagon and its biggest contractors was described in detail on Monday when the former chief financial officer of the Boeing Co. pleaded guilty to a felony conflict-of-interest charge.

The executive, Michael Sears, acknowledged that he secretly offered a job to an Air Force official, Darleen A. Druyun, while she was overseeing billions of dollars in contracts and, by her own admission, favoring Boeing. In April, she pleaded guilty and was sentenced to nine months in prison.

A 15-page statement that Sears signed in federal court here described his contacts with Druyun. On the verge of retiring in 2002, she was secretly negotiating with Boeing and its biggest competitor, the Lockheed Martin Corp., for a job that would pay at least \$250,000 a year. Boeing had already hired Druyun's daughter, who was a go-between in contract talks between her mother and Sears.

Druyun, meanwhile, was trying to channel tens of billions of dollars of business to Boeing.

Powell Announces Intention To Resign Cabinet Position

By Elisabeth Bumiller
and Richard W. Stevenson
THE NEW YORK TIMES

WASHINGTON

Secretary of State Colin L. Powell announced his resignation on Monday and administration officials said that his successor would be Condoleezza Rice, President Bush's national security adviser and his closest confidante in shaping one of the most assertive U.S. foreign policies in recent history.

Powell, who had deep misgivings about the war in Iraq but acquiesced to the president's wishes and made the administration's case for the invasion at the United Nations, was described by friends as worn down and tired of his battles with Defense Secretary Donald H. Rumsfeld. His resignation, which he said was reached by "mutual agreement" with the president, had long been expected.

Administration officials said that Bush might name Rice as early as Tuesday. They said that she would probably be succeeded as national security adviser by her deputy, Stephen J. Hadley. Three other members of President Bush's Cabinet announced their resignations on Monday in what Scott McClellan,

the White House press secretary, said was a "continuing process" of major personnel changes before the second term begins in January. They were Ann M. Veneman, the secretary of agriculture; Rod Paige, the Education secretary, and Spencer Abraham, the Energy secretary.

People close to Rice said on Monday that she had been interested in succeeding Rumsfeld as Secretary of Defense or returning to academia at Stanford University, where she served as provost. But they said she would serve as secretary of state if the president asked, which would make her the first African-American woman to take a job first held by Thomas Jefferson. There were no indications that Rumsfeld's resignation was imminent, and Republicans continued to say that he would like to stay in his job for the immediate future, if only to get beyond his handling of the Abu Ghraib prison abuses, a scandal which infuriated Bush.

Senate Democrats said on Monday that Rice would ultimately be confirmed, but not without a thorough examination of her record on Iraq. They said it was her job to make sure that the president was presented with the best possible

information before the invasion. On that score, there were clear failures on her watch, they said, and also with post-war planning. But they predicted that her good relationships with lawmakers from both parties should ease her confirmation.

Powell, the most prominent and respected member of the Bush Cabinet overseas, said that he would remain in his post for up to two months as his successor goes through confirmation hearings. He said he reached his decision after extensive conversations with Bush, whom he sees privately at least once a week.

"In recent weeks and months, President Bush and I have talked about foreign policy and we've talked about what to do at the end of the first term," Powell said at a televised briefing at the State Department early Monday afternoon. "It has always been my intention that I would serve one term. And after we had a chance to have good and fulsome discussions on it, we came to a mutual agreement that it would be appropriate for me to leave at this time."

Republicans said that Bush knew of Powell's desire to leave at least since the summer.

Thousands of Former Soldiers Resist Return to Military Work

By Monica Davey
THE NEW YORK TIMES

The U.S. Army has encountered resistance from more than 2,000 former soldiers whom it has ordered back to military work, complicating its efforts to fill gaps in the regular troops.

Many of these former soldiers — some of whom say they have not trained, held a gun, worn a uniform or even gone for a jog in years — object to being sent to Iraq and Afghanistan now, after they thought they were through with life on active duty.

They are seeking exemptions, filing court cases or simply failing to report for duty, moves that will be watched closely by approximately 110,000 other members of the Indi-

vidual Ready Reserve, a corps of soldiers who are no longer on active duty but still are eligible for call-up.

In the last few months, the Army has sent notices to more than 4,000 former soldiers informing them that they must return to active duty, but more than 1,800 of them have already requested exemptions or delays, many of which are still being considered.

And of about 2,500 who were due to arrive on military bases for refresher training by Nov. 7, 733 did not show up.

Army officials say the call-up is proceeding at rates they anticipated, and they are trying to fill needed jobs with former soldiers as they did in the Persian Gulf War of 1991.

Still, the resistance puts further

strain on a military that has summoned reserve troops in numbers not seen since World War II and forced thousands of soldiers in Iraq to postpone their departures when their enlistment obligations ended.

Tensions are flaring between the Army and some of its veterans, who say they are surprised and confused about their obligations and unsure where to turn.

"I consider myself a civilian," said Rick Howell, a major from Tuscaloosa, Ala., who said he thought he had left the Army behind in 1997 after more than a decade flying helicopters. "I've done my time. I've got a brand-new baby and a wife, and I haven't touched the controls of an aircraft in seven years."

WEATHER

November Winter

By Robert Lindsay Korty
STAFF METEOROLOGIST

Snow and ice sustain cold temperatures. They are highly reflective surfaces, and a large fraction of the little solar radiation that makes it to high-latitudes during the winter is reflected back to space. The coldest nights here in Boston occur when winds calm, skies clear, and the ground is covered in snow. Last January, Boston bottomed out at -7°F (-22°C) on such a night.

There is no Arctic airmass this early, but the snowfall last weekend brought a reminder of the season to come. It is still early, though, and milder weather will punctuate the first signs of winter over the coming weeks. Temperatures rose to 55°F (13°C) in Boston yesterday, helping to melt much of the remaining slush and snow. Sunshine and seasonable temperatures will continue all week.

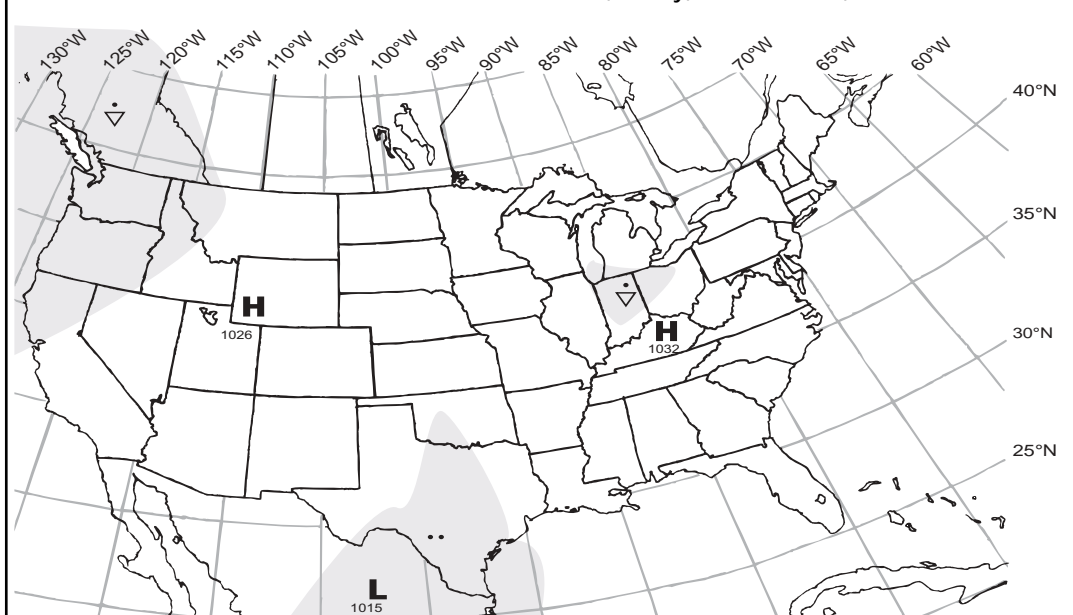
Extended Forecast:

Today through Friday:

Mostly sunny days and mostly clear nights.

Highs around 50°F (10°C) each day; lows $35\text{--}40^{\circ}\text{F}$ ($2\text{--}4^{\circ}\text{C}$).

Situation for Noon Eastern Standard Time, Friday, November 16, 2004



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow: * (light), ** (moderate), *** (heavy)	☁ Fog
L Low Pressure	— Warm Front	Rain: • (light), •• (moderate), ••• (heavy)	⚡ Thunderstorm
§ Hurricane	▲ Cold Front		☁ Haze
	◄ Stationary Front		Compiled by MIT Meteorology Staff and The Tech

IBM Announces Novel Method For Studying AIDS, Alzheimer's

By Steve Lohr
THE NEW YORK TIMES

IBM plans to announce Tuesday the debut of a project to harness the untapped computing power from millions of personal computers to help unlock the genetic mysteries of diseases like AIDS, Alzheimer's, malaria and cancer.

The project, called the World Community Grid, was developed in collaboration with the National Institutes of Health, the World Health Organization, the United Nations and other organizations, and it represents a significant step in the use of the Internet to foster collaborative scientific research. The goal is to combine computing resources and the shared knowledge

of researchers to accelerate the pace of scientific discovery.

"This program is both a sizable commitment of computing resources and an encouraging sign of progress in moving toward a community model for biomedical computing," said Dr. Eric Jakobson, who heads the Biomedical Information Science and Technology Initiative at the National Institutes of Health.

To succeed, the community grid project will require the participation of millions of volunteers willing to contribute the unused computing capacity of their personal computers. Its ambitions and its backing by IBM and others are unusual, but the approach is not new. The spread of

the Internet and steady advances in processing power and software have made it possible to assemble networks of far-flung machines that can tackle daunting scientific problems.

A comparatively simple but well-known distributed computing effort is the SETI@home program, begun in 1999, which uses the spare power of personal computers to scan radio signals for signs of extraterrestrial intelligence.

Grid computing technology could be useful for all kinds of scientific problems that require vast amounts of computing and can be broken up into small chunks for processing. But biology and medicine are ideal targets, the project participants say.

Panel Estimates Iraq Government Illicit Oil Earnings at \$21 Billion

By Judith Miller
THE NEW YORK TIMES

WASHINGTON

A Senate committee investigating the U.N.'s oil-for-food program for Iraq estimates that during 13 years of international sanctions, Saddam Hussein's government made at least \$21.3 billion illicitly — more than double previous government estimates.

Sen. Norm Coleman, R-Minn., who is chairman of the Senate's Permanent Subcommittee on Investigations, said at a subcommittee hearing on Monday that he doubted that fraud and abuse on this scale could have gone undetected by Secretary-General Kofi Annan or even by senior U.S. officials. And he said that because it was unknown where

the illicit money ended up, he was worried that it may be helping to finance the insurgency in Iraq.

The U.N. aid program for Iraq ran from 1996 to 2003, easing some of the effects of the sanctions by allowing the country to make monitored sales of oil and use the money to purchase aid like food and medicine. Since then, there has been growing evidence that Saddam's government exploited the program with a campaign of illicit oil sales, illegal surcharges and kickbacks as well as bribes aimed at lifting sanctions.

Coleman said the huge scale of fraud and theft while U.N. penalties were in effect had created a "dark stain" over the world organization that raised questions about whether it could put in place and monitor

any sanctions.

Questions about how much money was siphoned away from the oil-for-food program, and the money's ultimate use, were particularly troubling, he added, because of allegations that Benon V. Sevan, who was in charge of the U.N. program, had benefited from special allocations of oil from Saddam. Sevan has repeatedly denied any wrongdoing.

However, Charles A. Duelfer, the top U.S. weapons investigator in Iraq, who was the Senate panel's first witness, told the committee on Monday that based on Iraqi documents and what Iraqi officials had told him, he believed that Sevan had been given 13 million barrels of oil in special oil allocations

Google Finds Way Into Cellphones

By Peter J. Howe
THE BOSTON GLOBE

Over the last month, Google has quietly turned on a new service that lets people use most newer cellphone models to get snippets of information by sending short text messages to a special five-digit number, 46645, which spells GOOGL on a phone keypad.

People looking for a list of pizza or Chinese restaurants in Back Bay, for example, just have to send the message "pizza 02116" or "Chinese 02116." Within 10 seconds or so, Google shoots back one or more text messages listing restaurants with addresses and phone numbers from its Google Local page. Related services from Google let users get a phone number by sending a message containing the desired person's first and last names and city, area code, or ZIP code; they can also use Google's Froogle shopping site to get a price quote by sending a text message with "price" followed by the item's name or Universal Product Code number.

Google's is among a handful of new services that give consumers a much cheaper, on-demand alternative to paying \$5 to \$15 for a monthly subscription to a plan like Verizon Wireless's Get It Now, Sprint's PCS Vision, or the mMode service offered by the former AT&T Wireless Services Inc., which is now part of Cingular Wireless LLC. With the Google service, users pay their carrier for only the cost of text messaging.

War Crimes Trial Begins For Three Kosovo Albanians

By Nicholas Wood
THE NEW YORK TIMES

LJUBLJANA, SLOVENIA

The first international war crimes trial of former ethnic Albanian guerrillas in Kosovo began in The Hague, Netherlands, on Monday, with three men accused of torturing and killing a group of prisoners under their control during the conflict in that Serbian province from 1997-99.

All three are former members of the Kosovo Liberation Army, the ethnic Albanian force that battled with Yugoslav troops and the police there, until military intervention by NATO ended the conflict and placed the region under the authority of the United Nations.

The group on trial includes Fatmir Limaj, a senior commander of the rebel group during the war, who later became one of Kosovo's best-known ethnic Albanian politicians. The three men, in their first brief court appearance on Monday, pleaded not guilty.

This is the first trial of ethnic Albanian fighters by the International Criminal Tribunal for the Former Yugoslavia for war crimes committed during the Kosovo conflict.

Previously, the tribunal has indicted only Serbs for violence against civilians during the Kosovo conflict, but it has tried more than 60 cases — Serbs, Bosnian Serbs and Croats — for the wars of the 1990s that tore up Yugoslavia. U.N. officials estimate that up to 10,000 ethnic Albanians were killed by Serbian-led security forces in Kosovo, most between March and June 1999.

KAPPA ALPHA THETA PRESENTS

Theta PlayStation

SATURDAY, NOVEMBER 20
8:00 PM - 11:00 PM
@ LOBDELL



TICKETS ON SALE
THIS WEEK IN
LOBBY 10

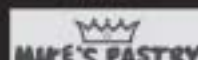
\$5 / \$6 AT DOOR

LIVE IN YOUR WXRLD. PLAY IN OURS.

[HTTP://WEB.MIT.EDU/THETA/PUBLIC/PLAYSTATION/](http://web.mit.edu/theta/public/playstation/)



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MORE EVIDENCE OF GLOBAL WARMING

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Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a senior editor, and an opinion staffer.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

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Letters To The Editor

Flawed Premise

In his op-ed ["Against Special Interests," Nov. 9], Justin Wong asserts that because "the government derives its power from those governed... the government has no power that an individual person does not have." Therefore, he concludes, government taxing and spending is nothing more than glorified theft. This line of reasoning is not only deeply flawed, but demonstrates a fundamental misunderstanding of the basic premise of American government.

As United States citizens, we voluntarily cede certain rights to the government in return for the many protections and assurances that it affords us. This voluntary cession is precisely the reason that the government has the authority it does — to not only collect taxes, but to make and enforce laws and to "promote the general welfare" of the people (as the Preamble reminds us).

American democracy is imperfect, but Wong's advocacy of what essentially amounts to anarchy hardly seems like it would be a change for the better.

Ben Gelb '08

Criticism of MIT Police Investigation

MIT police "say [Aimee] Smith aimed an unprovoked string of profanities at" three officers ["Court drops charges against MIT cop," *Cambridge Chronicle*, Nov. 11].

Criticizing government officials is protected by the First Amendment to the Constitution. Protected speech is not limited to praise. Uttering profanities toward police is protected speech.

Securitas Group, the Swedish corporation that owns Pinkerton, is pervasive in Cambridge at Harvard, Lesley, and MIT. Many employees are former police officers or FBI agents. [Editor's note: MIT police hired the Pinkerton private detective agency to carry out the investigation of Aimee Smith's Aug. 24 arrest by MIT Police Officer Joseph D'Amelio. For more details, see "Criminal Charge Filed Against MIT Police Office is Dismissed," *The Tech*, Nov. 2.]

It is customary to staff an investigation of an industry with persons from the same industry. Judges lead investigations of other judges. Lawyers of lawyers and so on. This is an ineffective system. What is needed is a panel of respected persons from the community, not from the industry. New York City does that every 20 years to cleanse its police system. Massachusetts never does that.

Another outrage is that MIT Police chief John DiFava refused to make public the findings of their own appointees (and employees), Securitas. Campus police are appointed by the State Police and the sheriffs under state statutes. They exercise police power of the state. But they say that they are private police like Securitas officers, and do not have to answer to requests for public records, saying their records are in fact not public.

When politicians use police for political purposes it is difficult to uncover the abuses. But when criminal university administrators use campus police there is seldom a way to uncover their abuses of police powers.

Whether police like what Aimee Smith says or not, she has a right to criticize their exercise of police powers. Under state laws, campus police are public officials, in spite of their claims to the contrary.

More troubling is the dismissal of Smith's complaint without a hearing. This indicates that the courts in Massachusetts are reluctant to hold public officials accountable for their misconduct. Police are one of many groups exempt from court scrutiny. Massachusetts courts are notoriously unreliable when it comes to equal protection of the laws. Wealthy and powerful groups get treated well. Poor and unconnected groups get shoddy treatment. This is true even though the Constitution guarantees rights to individuals not to groups.

Roy Bercaw
Editor of CCTV's "Enough Room"

Red Sox Nation

Vivek Rao

There are those out there who think that the glow associated with Boston's historic World Series triumph will soon wear off, as this sports moment fades into obscurity like so many others before it. My colleague Ken Nesmith represented that point of view when he wrote in these pages recently, "That joyful struggle, that Sisyphean journey up a hill that became tragically finite, will be locked impossibly in history, and now that [Red Sox fans have] found victory, its meaningless, and hence the meaningless of all effort and desire, will shake the very depths of their souls" ["The Deception of Triumph," Nov. 2]. But Nesmith and those who agree with him fail to fundamentally grasp the marvelously unique blend of the sublime and the ridiculous that makes lifelong rooting for the Sox such a powerful pursuit, and one that will stay strong in the years and decades to come.

Following the Boston Red Sox is the only religion I've ever known. Fenway Park is my temple, church, mosque, and synagogue, all rolled into one green heaven. The players who grace its pristine field rank somewhere between idols and deities. In my bedroom at home lies a frayed 1988 Red Sox yearbook, its cover adorned by then young outfielders Ellis Burks and Mike Greenwell. Though a seemingly trivial piece of paraphernalia, that magazine embodies my baptism into Red Sox Nation some 16 or so years ago.

Some of my first conscious memories revolve around the BoSox. I learned how to read as a toddler by poring over game reports and box scores in *The Boston Globe*. I played backyard wiffleball games as a youth in which both teams were forced to name themselves something other than the Red Sox, for fear that the other team would be overly conflicted if forced to play against their beloved ballclub (or even a fictional manifestation thereof). As I grew older, my interest in the team only grew stronger. I can't recall the last time I couldn't name the 25 players on the active roster, and every year an increas-

ingly large share of my disposable income goes toward the purchase of tickets to Fenway.

To those alien to the unique subculture that binds followers of the team, my personal Sox story may appear to be one of ridiculous obsession, and in many ways it is. But that brings us to the sublime element of Red Sox Nation. For every story like mine, there are millions of others, people both living and dead who have shared a similarly intense passion for the Sox, hanging with baited breath on every game, every pitch, every interview, every offseason transaction.

While many people believe that the Red Sox achieved the impossible by finally claiming a championship this fall, that accomplishment pales in comparison to what the team does every summer, to Boston, to Massachusetts, and to New England. The ability of the Sox to unite the people of what is one of the most impersonal and uncongenial societies in the United States stands as a testament to the true power of sports.

New Englanders, Bostonians especially, are a complicated bunch. We're often perceived by outsiders as cold and reserved, elitist and bastardly. And on the whole, they're probably right. People around here keep to themselves; smile at a stranger, and he'll probably wonder what the hell is wrong with you. Racism has always hung like a dark cloud over Boston and its reputation, and while things may have improved significantly over recent decades, the city remains very segregated, contributing to a lack of unity in these parts.

Yet a truly remarkable phenomenon exists in the Hub, where a measly sports team brings together people from all walks of life. While baseball may be a fundamentally trivial pur-

suit, it derives a powerful role here through its amazingly widespread appeal. Following Boston's triumphs over the Yankees and the Cardinals this playoff season, even as the masses poured into Kenmore Square and the surrounding streets, affluent residents of Beacon Hill reportedly left their homes to hug and cheer with their neighbors.

Rooting for the Red Sox has never been solely dependent on wins and losses. While we treat every pitch of every inning as if it'll make the difference between life and death, our loyalty to the team serves as one of our strongest means of developing and fostering

regional identity. For a city and an area that can be so apathetic to notions of community, our nearly universal allegiance to our baseball team mirrors a small town's unrelenting support for the high school football team. If there is such a thing as city spirit, then Boston's owes much to the Red Sox.

The 2004 World Series was not, as some would have you believe, the end of

some finite quest, the final chapter in an epic saga that from here on will only be relevant to historians and scribes. Instead, it provided an emphatic and undeniable validation of a journey that will long continue in the hearts and minds of Red Sox fans across the world. Not only were we reassured that our team can indeed rise to the top, but we were reminded of the absolute and undeniable power of the ball club to unite a city and a region. Long after the "Curse of the Bambino" slips into the recesses of my mind, I'll vividly remember the feeling of walking down Cambridge streets and sharing a smile with a complete stranger decked in Red Sox garb, rejoicing in a tangible feeling of elation and triumph. And that's a wonderful thing.

*For a city and an area
that can be so apathetic
to notions of community,
our allegiance to our baseball
team mirrors a small town's
support for the high school
football team.*

Got an opinion?

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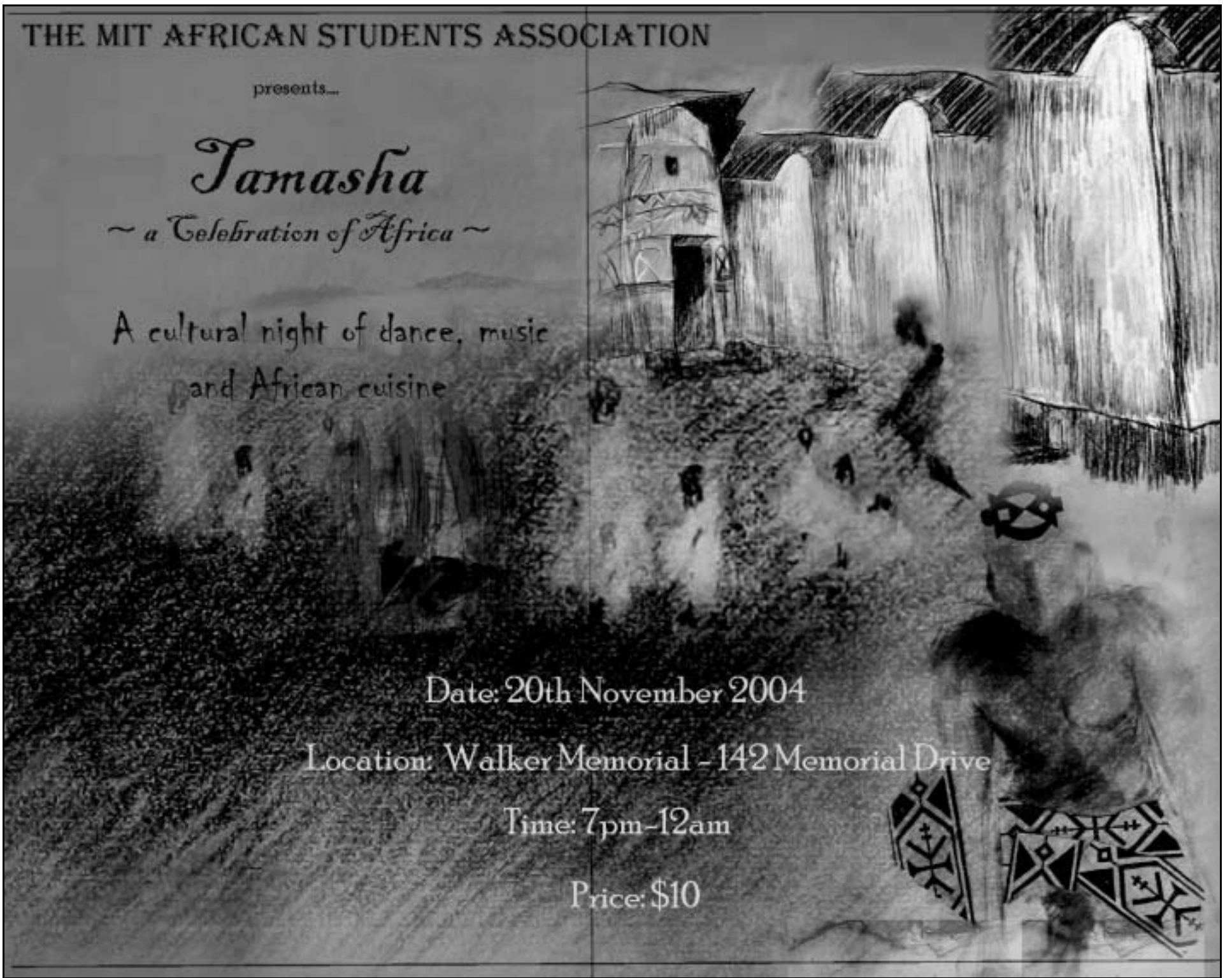
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ARTS

MOVIE REVIEW ★★

'Polar Express' Won't Stay on Track

Computer Animated Adaptation of Classic Storybook Can't Choose Genre

By Philip Burrowes

The Polar Express

Written by Robert Zemeckis, William Broyles Jr.

Directed by Robert Zemeckis

Starring Tom Hanks, Daryl Sabara, Nona

Gaye, Jimmy Bennett, Eddie Deezen

Warner Brothers

Rated G

November 10, 2004

The most technically ambitious animated film ever, "The Polar Express" is also the most earnest secularized-fantasy defense of Christmas to date. Since the financial failure of "Final Fantasy: The Spirits Within," nobody has attempted a photo-realistic, completely computer generated movie, and not since the remake of "Miracle on 34th Street" has a major release tackled the Kris Kringle question without irony. Both of these endeavors are extremely difficult to pull off, with CG always looking almost too real while modern cynicism prevents us from taking Santa seriously. On neither task is "The Polar Express" successful, and at different times it does better with a different one.

Chris Van Allsburg's children's book from which the film is based is both aesthetically pleasing and charming, but it is also incredibly short: Boy waits for Santa on Christmas eve, train to the North Pole stops at boy's house, boy sees St. Nick. Making a movie of that isn't just about fleshing characters out; for all intents and purposes the book had just The Boy, The Conductor, and Father Christmas himself. Robert Zemeckis and William Broyles create four more substantial parts to interact with The Boy: Sketchy Hobo, Token Girl, Poor Kid, and Annoying Nerd (who looks like Ralphy Parker yet sounds like Mandark Astronomenoff). Everybody gets a subplot to squeeze fun from an otherwise long ride.

Poor Kid doesn't want to go on the train because Christmas "doesn't work out" for him. Token Girl loses her ticket so The Boy goes to look for it. On the way he encounters Sketchy Hobo, who also has supernatural powers. Trying to get to the North Pole on time, The Conductor feels bothered by all these distractions, and so should the audience.

What we're getting is an incoherent story.



ROTTENTOMATOES.COM

The Polar Express leaves for the North Pole.

Since The Boy is framed from the beginning as narrator, we naturally think he should push the plot. Instead, much of the film consists of him being either confused or led around by someone else. He goes skiing with Sketchy Hobo on top of the train, watches in horror as it barrels out of control on the ice, gets dragged around the North Pole by Token Girl, and none of this has an effect on his belief in Black Pete. One sequence doesn't even involve any people, as we follow Token Girl's lost ticket off and back onto the train in scene that's half "Dinosaur" and half "La Ballon Rouge." Each pseudo-sidequest is beautifully rendered and, for that, Sony Imageworks should be commended, but you get the feeling they were designed with an IMAX release in-mind.

Zemeckis and Broyles are obviously trying to use the visual appeal of the picture as a lure for their hard-sell message, but the action sequences come off more as a distraction. CG is an inherently spectacle-driven and thus superficial medium, but the conflict in the story at least aspires for substance. If they didn't utilize the fact that their film is one giant special effect they would waste money, but what visceral manner is there to state the maudlin?

In terms of music, it seems that composer

Alan Silvestri pulled songs out of a random, amateur musician's repertoire. "Shrek 2" may have already broken the CG/musical barrier, but it was riffing on the established Disney tradition of using lyrics to convey feeling without actually advancing plot. Witnessing the musical sequences in "The Polar Express," however, is merely unsettling. Usually when you walk into a film, you know it's a musical, but here it happens so randomly and infrequently that you'll be unsure even once you leave. This is especially true of the Poor Kid/Token Girl ballad while they watch the northern lights; at least you can convince yourself with the other, more upbeat songs that they're just singing because they're happy. Moreover, seeing a simulated solar wind collide with an imaginary ionosphere is uninspiring.

Once you discount these pandering portions of the script, you're left with an ultimately unsatisfactory rationalization for faith: seeing is believing. That is not faith; that is being hit over the head with truth. At one point, The Boy is in the main square of the North Pole, surrounded by elves, and he angles in frustration to catch a glimpse of Grandfather Frost, still unable to accept his existence. Perhaps this is a commentary on the unfortunate consequences of childhood

skepticism, that kids should enjoy the fantasy while they still can.

Consider Poor Kid, however. His implicit reason for not believing in Christmas is that his family is too poor to subscribe to the commercial aspects of the holiday embodied in the elves and their ilk. There is no time too early to disabuse himself of the logic which translates moral integrity into gifts, for the contrapositive tells us no gifts are a sign of turpitude. Yet that is the very message this film upholds. Giving viewers that concept goes beyond the problems Christians have with elevating a fourth century bishop above their beloved Jeebus, or the orthodox-atheist argument against the incorporation of religion-rooted days into national tradition. Equating poverty with a juvenile crisis of faith is disingenuous in the worst way.

Most holiday films avoid this painful side to Christmas by making a mockery of materialism or a farce fabricated tradition. Even if they do tackle *Télapó*, they do so in a humorous vein, like "The Santa Clause" or "The Nightmare Before Christmas." "The Polar Express" instead chose to wrap its package in the glitz of cutting-edge animation, a decision which masks rather than meshes with the message. In trying to do too many things at once, it did them all poorly.

THEATRE REVIEW

Oh, Shakespeare, How Might I Perform Thee?
Let Me Count The Ways

'Taming of the Shrew' Interpreted in Three Different Ways

By Ken Nesmith

STAFF WRITER

Taming of the Shrew

MIT Shakespeare Ensemble

Little Kresge Theater

Oct. 28-30, Nov. 4-6, 8 p.m.

*Boston Ballet**The Wang Theatre*

Oct. 28-31, Nov. 4-7, 7 p.m.

10 Things I Hate About You

Directed by Gil Junger

Starring Heath Ledger, Julia Stiles

From every age, universal and timeless truths emerge, elucidated by the historians, writers, and illuminati of the time. These great intellectuals draw lines of trenchant insight from the sea of human experience, characterizing some key element of existence that transgresses the boundaries of their era. William Shakespeare was a man of such skills, and his work *The Taming of the Shrew* speaks to us in such a revelatory manner by exploring the nature of relationship between man and woman.

To grasp the complexities of Shakespeare's work of genius entirely, I observed several presentations of the opus, as a play produced by the MIT Shakespeare Ensemble, as a ballet performed by the Boston Ballet, and as "Ten Things I Hate About You," a film of the work in our teen youthspeak.

In a straightforward plot, suitors vie for the attentions of the sexually appealing Bianca. They are stifled by Bianca's father Baptista, who wants first to get rid of his oldest daughter, the unpleasant Katherine. Setting this restriction creates an incentive for all suitors of Bianca to find someone for Katherine. Petruchio, a luckless chap, serves as the noble, selfless wingman, taking on Katherine and thereby letting his buddies get at Bianca. Petruchio's righteousness extends beyond his willingness to take a hit for the greater good of the male community. It is through him that Shakespeare highlights his thesis concerning the valid and proper role of chauvinism in the home, and hence in society. After his marriage, Petruchio immediately acts to tame Katherine's shrewery by not feeding her or letting her sleep in a bed. Eventually, Katherine's aggression towards her husband calms and is replaced by love and a befitting respect, though she still reveals a fiery spirit in dealing with other women. Alas, the other married males in the work, lacking Petruchio's talents, have no such luck taming their wives.

The MIT Shakespeare Ensemble presented the work in the style of an Italian commedia dell'arte, a show put on by a traveling theater troupe, popular centuries ago, which emphasized simplicity and slapstick humor. Here, physical humor reappeared throughout the show, to respectable effect. Simple sets hosted mostly adequate acting; Aaron Moronez '03 delivered an animated Petruchio, earning con-

sistent, deserved laughter for his hard work. Ashlie Brown '07 was convincingly ditz as Bianca, and Nat Twarog '07 and Elvie Stephanopoulos '07 did a fine job as Lucentio and Tranio, master and assistant. Olivia Leiternann '05 played Hortensio — a male — in keeping with the old tradition of actors portraying the opposite sex. Of the three productions I viewed, Jean Marie Downing '06, playing the sullen Katherine, was the sole actress to perform Shakespeare's original sagacious, closing oration on the husband-wife. With only a minimum of floundering, and with several sparkling moments, the MIT team presented the play nicely.

The Boston Ballet took liberties with *Taming*; while some appreciate Shakespeare for his artful texts, the Ballet dispensed with all of the words, dancing out the work instead. Choreographer John Cranko infused the production with physical interaction. Combative dancers slapped and sparred around the stage with each other, their fisticuffs as graceful as their traditional ballet moves. A dance troupe of this caliber performs an inherently impressive, excellent show, and their adroit prances and spins remained splendid for the two-hour-plus performance. Skillful orchestration of syncopated, engaging Domenico Scarlatti music, arranged by Kurt-Heinz Stolze, brought the dancers to life perfectly, and made for a wholly spirited reinterpretation of Shakespeare's work as beautiful dance.

"10 Things I Hate About You" achieves

nothing; the insipid film borrows only the vestiges of Shakespeare's original plotline before fitting the action to a cookie-cutter teen movie structure. Yesterday's pabulum pop hits drone in the background, alternating with atmospheric music lifted perhaps from "Sesame Street;" this score backs rote, truly painful dialogue and the most obvious, painfully delivered jokes. The passably attractive Julia Stiles fulfills a shallow stereotype of a young suburban feminist as Katherine; the rest of a weak cast of characters warrants no mention. "Ten Things" tries but fails to build an amusing representation of high school social structure as "Mean Girls" did. It furthermore fails to attain the self-conscious absurdity of a movie like "American Pie." The jokes fall flat, and the reworked plot likewise. It's worth noting that in the play, Petruchio deprives his wife Katherine by denying her food and warm bed; here, Heath Ledger's Petruchio (featuring an Australian accent at least 3/4ths of the time) denies Katherine only his kiss while she's drunk — an interesting message from an ostensibly modern movie.

Indeed, perhaps the saddest part of modern interpretations of *Taming* such as "Kiss Me Kate" or "Ten Things" is that they so completely pervert the epochal truth Shakespeare happened upon in *Taming*, and deny the (more or less) airtight defense of the role of chauvinism in society. More traditional productions, such as MIT Shakespeare Ensemble's or the Boston Ballet's, respect the art they portray.

Trio

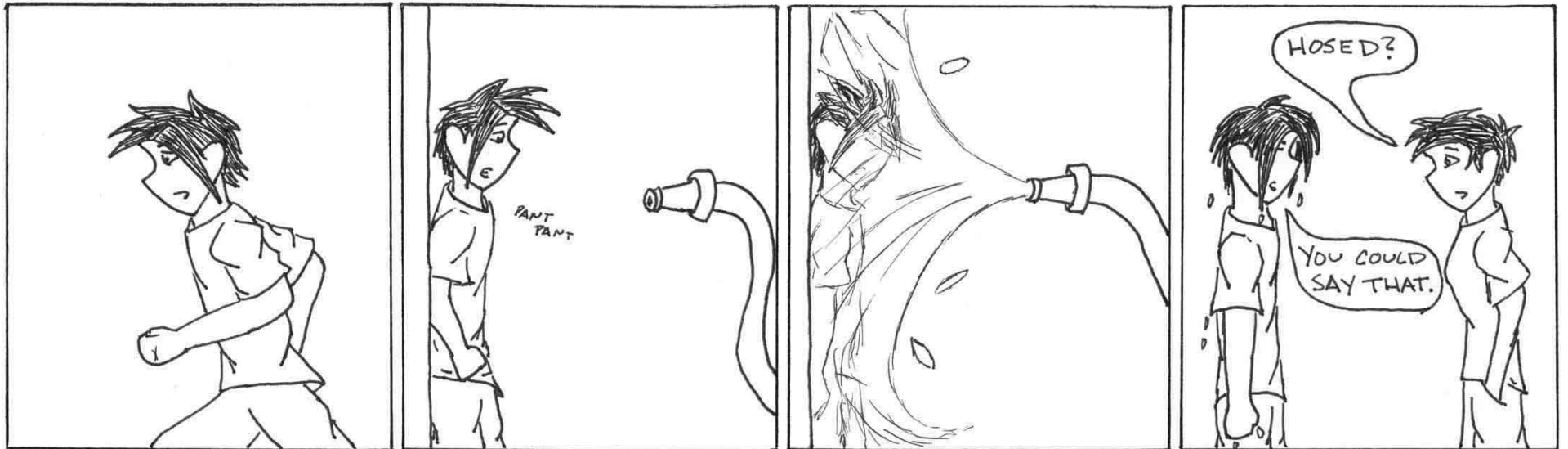
Comic archives, now in JPEG format: ALUM.MIT.EDU/WWW/EMIE

by Emezie Okorafor



Deviants from the Norm

by A.K. Turza

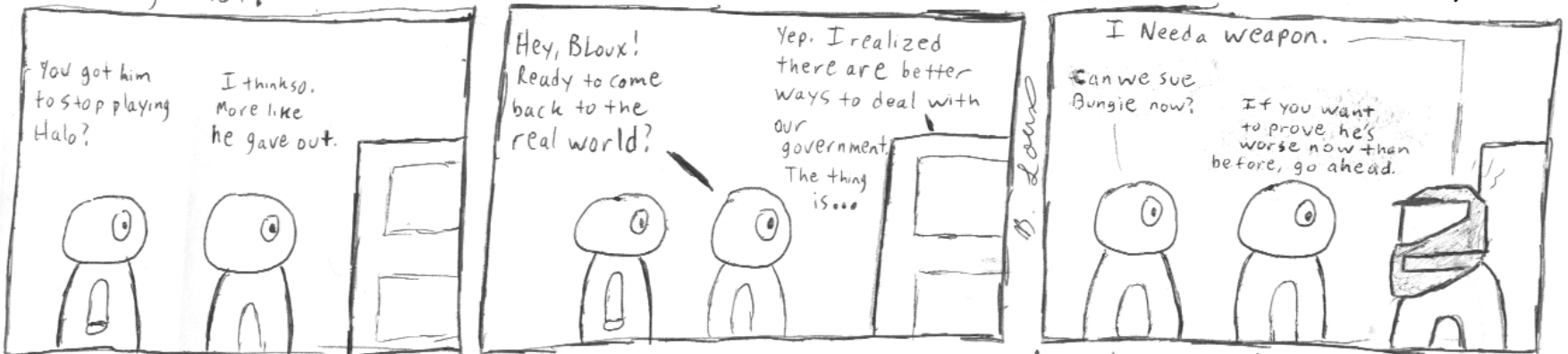


2004 © A.K. TURZA

Red (states) vs. Bloux I

Running Riot!

by Brian Loux



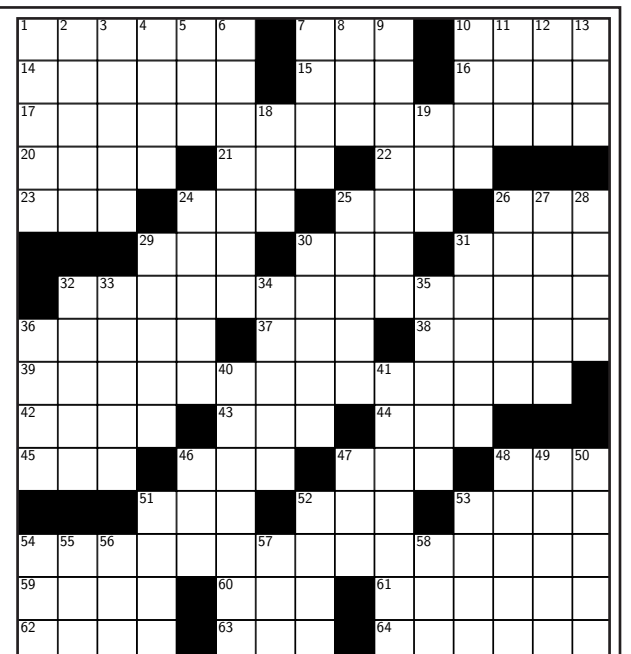
Warning: Strip may contain language of the foulest nature.

And so began the ostracizing of the non-geek reader.

Drop Dates

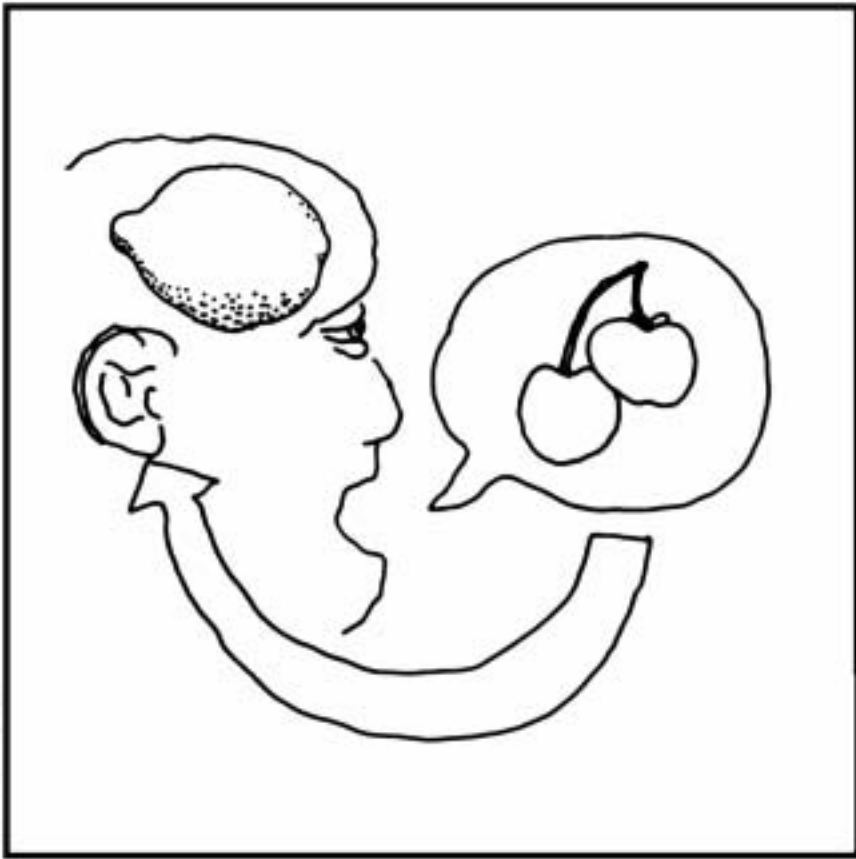
By Daniel P. Corson
Solution, page 11

- | | | | | |
|-------------------------------------|--|--|--|-------------------------------|
| ACROSS | 32. February 13, 1945 | 1940 | 11. In the manner of | 33. Rationals completion |
| 1. Kidnap | 36. Sports venue | 59. Swear | 12. Negative list item | 34. Fill with joy |
| 7. Car hood protector | 37. Taoism founder - tzu | 60. Down-under cont. | 13. Soft-soled shoe proprietary name | 35. Show again |
| 10. Jibe alternative | 38. Hard black woods, poetically | 61. Element 53 | 18. Peach-turned-Belle in "A League of their Own" | 36. Vaulted church projection |
| 14. Lorrie Morgan song (two words) | 39. December 7, 1941 | 62. Kosovo bombing gp. | 19. 18 Down's "Mule!" retort | 40. for Humanity |
| 15. Scott Joplin specialty | 42. Bargain hunter's delight | 63. Golf prop | 24. ganglia (putamen and pals) | 41. 60 Down and surroundings |
| 16. Sunburn soother | 43. Consumed | 64. Pineapples | 25. Anglo-Irish expletive | 46. Once a yr. |
| 17. February 6, 1944 | 44. Billiard implement | DOWN | 26. When differential equations stop acting linear | 47. -haw (guffaw) |
| 20. Apulia, Italy town | 45. Outdoor store, brie y | 1. On the spot (two words) | 27. Prima | 48. Enervate |
| 21. Journal article pic. | 46. Fortas or Vigoda | 3. "The Persistence of Memory" and "Basket of Bread" | 28. Alternatives to CGIs | 49. External ear |
| 22. Second half of a breath mint? | 47. night for British bachelorettes | 4. Latin "bear" | 29. Comedy or Horror, e.g. | 50. Steps through water |
| 23. HTML beautifier | 48. Road maintenance committee, brie y | 5. England year-abroad program | 30. Entrap | 51. /astro |
| 24. HAL 900, brei y | 51. "Little Plastic Castle" songstress | 6. By an order of magnitude | 31. Permeate | 52. Break open a cell |
| 25. In the (assured) | 52. Meadow | 7. Prison | 32. Reverie | 53. Alan of MASH |
| 26. WORM media, often | 53. Diva's solo | 8. British yboys | | 54. Is able |
| 29. Guy counterpart | 54. November 14, | 9. Stir up | | 55. Oocytes, eventually |
| 30. Pattern recognition card game | | 10. Toilet powder | | 56. Animal doc. |
| 31. Waffle House competitor, brie y | | | | 57. Regret |
| | | | | 58. 2D convex hull suffix |



Splatform

by James Biggs



John, attempting to persuade himself that things aren't so bad, will inadvertently create a pessimism/anti-pessimism explosion strong enough to destroy all matter in the galaxy.

BIGGS 6-04

web.mit.edu/biggs/www/

KRT Crossword

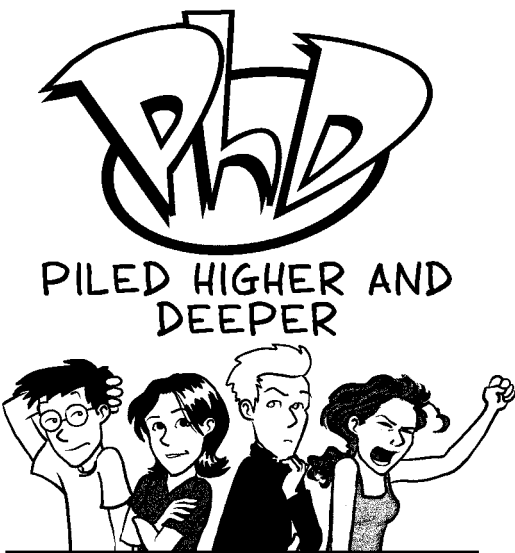
Solution, page 11

- ACROSS**
- 1 Duchess of York
 - 6 Smell
 - 11 Lofty poem
 - 14 1985 John Malkovich film
 - 15 Bishops of Rome
 - 16 Routing word
 - 17 What clumsy frogs are?
 - 19 Minnesota's twins?
 - 20 Drum roll
 - 21 Funny fall
 - 22 Shawm's offspring
 - 25 Hunter of Hollywood
 - 26 Lazy folk
 - 28 Profitable
 - 30 Keister
 - 31 Able
 - 32 Takes the bus
 - 34 Stadium levels
 - 37 Electrical insulating material
 - 39 Abusive phrase
 - 41 "Moll Flanders" writer
 - 42 Bargains
 - 44 Actress Claire
 - 45 Jefferson's vice president
 - 47 Windbag
 - 49 La ___, WI
 - 51 Frigid
 - 52 Pub choices
 - 53 Rake
 - 54 Most lavish
 - 57 Grain beard
 - 58 What allied cheetahs are?
 - 62 Last letter from London
 - 63 Writer Calvino
 - 64 Freshwater fish
 - 65 Pause fillers
 - 66 Send to a specialist
 - 67 Adlai's 1956 running mate
- DOWN**
- 1 Min. fraction
 - 2 To a man
 - 3 Old-time motorcar
 - 4 Peace Nobelist Sakharov
 - 5 Ritz cracker rival
 - 6 Acclaimed
 - 7 Like rodeo steers
 - 8 Opinion page, briefly
 - 9 Slightest
 - 10 Pompous fool
 - 11 What old ants are?
 - 12 Woman in the kitchen?
 - 13 Bridge positions
 - 18 Equip
 - 21 Postulate
 - 22 Did in
 - 23 Sop
 - 24 What tired kangaroos are?
 - 27 Old instrument plucker
 - 29 Attempters
 - 33 Seek
 - 35 Taylor of "The Nanny"
 - 36 Headliners
 - 38 Hopeless
 - 40 Active participant
 - 43 Letter
 - 46 Link in logical association
 - 48 Spuds
 - 49 Short-lived fashion
 - 50 Crew member
 - 55 Letters on B-52's
 - 56 Web location
 - 58 Evergreen tree
 - 59 "To be or ___ to be..."
 - 60 Owed
 - 61 Aves.

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By Robert H. Wolfe
North Woodmere, NY

11/16/04



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FoxTrot

by Bill Amend

Dilbert® by Scott Adams

Recent Alumni Bring Student Perspective

Corporation, from Page 1

ences, conduct interviews, and select six to ten finalists. In April, the members of the classes of the nominees will vote online for the new member, who will begin his or her term on July 1 2005, Jones said.

“Although [the recent graduates] are in a different category because the process by which they are selected is different, their responsibilities are the same. They serve on visiting committees and attend full meetings of the Corporation,” said Kathryn A. Willmore, Vice President and Secretary of the MIT Corporation.

Recent graduates are generally very active on these committees. “They have a kind of perspective, because they have just been students, that can be very helpful, especially with respect to student-related issues,” Willmore said.

Every one of the younger members is a significant contributor to the work of the Corporation, she said. The recent graduate member category was created in 1970 to give recent students an opportunity to participate in the governing of the Institute.

Profiles of last year’s candidates.

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detailing their activities and achievements during their time at MIT, are available on the Alumni Association Web site. For example, Sanjay K. Rao '02, who was elected to join the Corporation last year, was President of his Class Council in the Undergraduate Association.

Corporation governs MIT

The MIT Corporation is the general governing body of the Institute responsible for, among other things, approving the budget and creating new degree programs.

It consists of 79 members, five of whom are recent graduates. Much of the Corporation’s work is done through Visiting Committees, since the full body meets only four times a year. There is one visiting committee for each academic department and for other departments such as the Office of the Dean for Student Life and Department of Athletics.

The committees listen to input from senior faculty, junior faculty, and students in the department, Willmore said.

The recently graduated members of the Corporation could not be reached for interview.

OFFICIAL MIT GRADUATE RING

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ordering

today - lobby 10

nov 17 & 18 - sloan lobby

10am - 3pm



Balfour

Solution to Drop Dates

A	B	D	U	C	T	B	R	A	T	A	C	K		
D	E	A	R	M	E	R	A	G	A	L	O	E		
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from page 8

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Information Session

Thursday November 18, 2004
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ANDREW YIP—THE TECH

A hawk lands on an apartment building at the corner of Massachusetts Avenue and Beacon Street on Saturday. Another hawk was also seen on the same building at the same time, so they may be roosting there.

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Professor Darrell J. Irvine
Karl Van Tassel Assistant Professor of Biomedical Engineering
Department of Materials Science & Engineering and the Biological Engineering Division
Massachusetts Institute of Technology

Thursday, November 18, 2004

3:00 – 4:00

Room 54-100

Reception following the lecture
In The Chipman Room 8-314

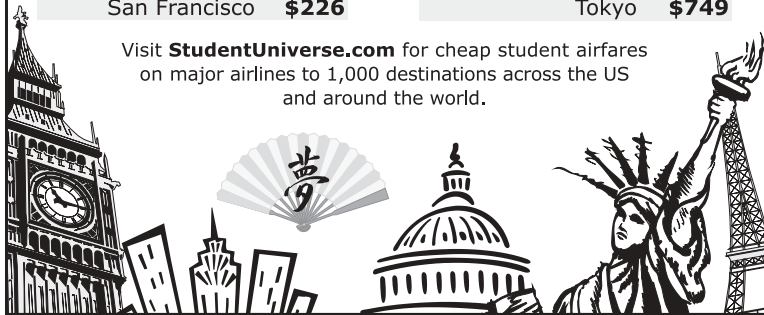
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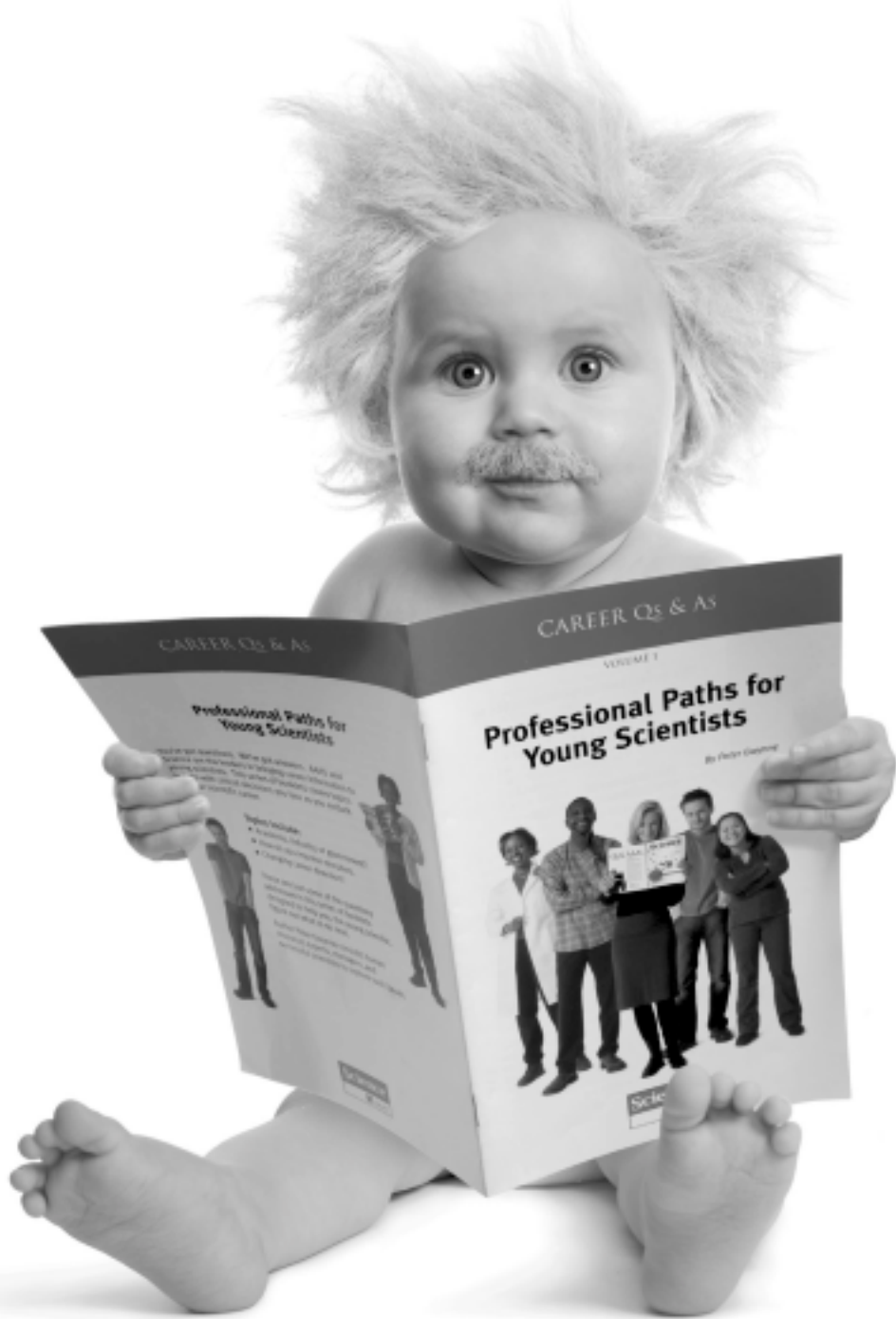
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Anna's Construction Slated to Start Soon

Anna's, from Page 1

Both Berlin and Kamio said contracts of this type typically take a long time to finalize. Kamio said the process was routine, and lawyers were working out the agreement between the restaurant and MIT.

Construction to begin shortly

Once the contract with MIT is approved, Kamio said, construction will begin. The restaurant area will be painted yellow and recon-

figured to allow two simultaneous lines so that service will move along more quickly, he said. After renovations, the Student Center location will look similar to the other Anna's restaurants in the area, he said.

Renovations would most likely occur from mid-December to January and the restaurant should open in early February, Kamio said. Anna's will be located in the space formerly occupied by Arrow Street Crepes, which closed last June because of financial difficulties.

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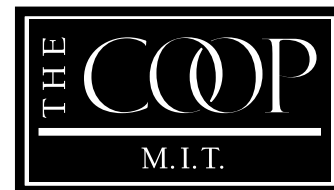
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from page 9

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Students celebrate the first snowfall this winter, building snow sculptures and taking part in snowfights around campus.


Andrea L. Mynar '07 adds finishing touches to the lettering of a snow-nerd she helped create early last Saturday. Mynar, Wendi Li '08, Curtis G. Fonger '08, and William J. Jacobs '08 also built a matching computer, monitor, and keyboard for it.

Chun Li '08 hoists a smooth, head-sized snowball moments before dumping it on someone else.

Photography by Omari Stephens

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Swimmers Win Medals, Train for Future

Swimming, from Page 20

Kunda '06 was second on the three meter (1:38.97) and third on the one meter (1:40.40).

The women closed the meet by taking first and third in the 400 freestyle relay. La'O, DeBoer, Brophy, and Zoller touched in 3:49.22, while Nowicke, Jessica A. Harpole '07, Sheehan, and Stephanie A. Sidelko '07 touched in 3:56.68.

The men also started their meet off with a victory in the 200 medley relay when Matthieu Fuzellier '05, Joseph P. Carlucci '05, Jonathan S. Varsanik '05, and Michael D. Dimitriou '06 finished first in 1:38.22. Fuzellier, shortly after that victory, was back to the pool for a second place finish in the 1,000 freestyle (10:23.61). Nicholas O. Sidelnik '05 was third (10:36.21) in the same event.

Josiah B. Rosmarin '06 garnered two more second-place medals for the Beavers with his 1:49.11 time in the 200 freestyle and his 49.07 time in the 100 freestyle, while Sidelnik earned a second second place in the 200 butterfly (2:01.74).

Varsanik turned in the first individual victory for the men with his 21.93 time in the 50 freestyle, while Calvin D. Kao '08 kept the momentum going with his first place in the 200 IM (1:59.63). Kao later teamed up with Fuzellier for a 1-2 finish in the 200 backstroke,

with Kao touching first in 2:00.10 and Fuzellier just behind him with a 2:01.67.

Other swimmers also added to MIT's point total. Kao finished third in the 200 breast (2:14.39) and Sidelnik took third in the 500 freestyle (5:07.98). Mikko A.

Solomon '07 added another third place in the one-meter diving competition (125.10), and also came in second on the three-meter (157.65).

The men closed out their meet with a second-place finish in the 400 freestyle relay, as Rosmarin, Dimitriou, Nemanja L. Spasojevic '05,

and Varsanik finished in 3:19.65.

The women continue their dual meet season with an away meet against Wellesley on Wednesday, while the men start competition again with Saturday's home meet against Babson College and Bowdoin College.



STANLEY HU—THE TECH

Nathan A. Pfaff '07 peeks out before training his rifle on the target during Saturday's matchup against the Wentworth Institute of Technology.

Racing the Atlantic Coast Dinghy Championship



The 33rd Atlantic Coast Dinghy Championship was held this past Saturday, Nov. 17 at MIT.

(clockwise from left) Boats line-up for the start of an A-division race.

Cha-Ling C. O'Connell '07 leans out of the boat.

Skipper James M. Modisette '05 and crew Cha-Ling C. O'Connell '07 sail an FJ. They finished 4th out of 18 schools.

Photography by Andrew Yip



SPORTS

ECAC Tournament Update

Women's Volleyball

The women's volleyball team defeated Coast Guard 3-1 on Saturday, Nov. 13 to become East Coast Athletic Conference Champions.

Men's Soccer

The men's soccer team defeated Coast Guard 4-3 in an ECAC semifinal to advance to the ECAC Championship game.

Schmeckpeper Going to Nationals

By Ben Schmeckpeper

TEAM CAPTAIN

The MIT Men's Cross Country team travelled to Cumberland, Maine to compete in the New England Division III Championship on Saturday, Nov. 13. The meet doubled as a qualifying meet for NCAA Nationals, with the top four teams and top eight individuals not on qualifying teams earning a trip to University of Wisconsin-Eau Claire to compete at Nationals on Nov. 20. MIT finished 6th, and will send only one runner, Ben A. Schmeckpeper '05, to nationals.

The Engineers had been running well in the weeks leading up to the race, both in practices and races. The team figured that a second place finish was well within their abilities. Rival Tufts University had proven themselves one of the best teams in the country, so the remaining three spots at Nationals would be split amongst Williams, Keene State, Bates and MIT.

The Engineers were lead for the second race in a row by Schmeckpeper, who was looking to defend his New England Division III individual championship, won at this same site a year before. The course remained largely the same, save for a slight change to the fourth mile, and the team's plan was to get out and establish position early but remain conservative enough to sur-

vive the hilly terrain. Schmeckpeper and John A. Brewer '05 followed that plan, covering the first mile in 5:10 and 5:17 respectively. However, the remaining MIT runners started far too slowly, running their first mile in 5:45, behind more than a hundred runners.

At the two mile mark Schmeckpeper went from running with the leaders to leading the race, and continued to dictate the pace for the final 3 miles. Brewer moved up slightly in the pack but was not feeling as good as he anticipated and found that moving up further was a bit beyond his reach. The squad of Carlos A. Renjifo G, Fivos G. Constantinou '06, Eric A. Khatchadourian '06 and Kevin F. Brulois '07 had begun to make their way closer to the front, but the deficit between them and the other runners would ultimately prove too great to make up.

With a mile remaining the race up front had come down to Schmeckpeper and Neal Holtschulte from Williams. The two runners traded the lead multiple times. Holtschulte built a 7 meter lead as the runners rounded the final turn; under half a mile remained in the race. It appeared that Holtschulte would be able to hold on to win, until he began slowing in the final 100 meters. Schmeckpeper was able to close the gap and the two runners covered the final meters stride for stride until Schmeckpeper pulled away for a

two second victory.

Behind the leaders, however, the rest of MIT's team was struggling to recover from the slow start. Brewer finally found his legs and passed 6 or 7 runners in the last half mile. Renjifo was able to close strongly and ended his cross country career with a 50th place finish. Brulois crossed the line in 57th position, with Constantinou and Khatchadourian close behind in 60th and 65th. Freshman Chris Bruce rounded out MIT's squad with his 113th place finish.

The slow start ended MIT's chances early, and they wound up finishing 6th, one point behind fifth place Wesleyan and 45 points shy of 4th place Bates College. Schmeckpeper will be MIT's lone runner at NCAA Nationals in one week, while the rest of MIT's team will regroup and prepare for the upcoming indoor track season while keeping their eyes on a berth at Nationals in 2005.

MIT Swimmers Open With Mixed Results

By Victoria K. Anderson

TEAM ALUMNA

The MIT Men's and Women's Swimming and Diving teams opened up their dual meet season on Nov. 13 with a split decision with the Coast Guard Academy. The women's team topped the Bears 146-90, while the men's team fell with a score of



143-91.

Starting off the victory for the women was a 1-3 finish in the 200 yard medley relay. Julianna K. Edwards '08, Moria C. Chambers '07, Annika S. Larsson '08, and Christina J. Sher '08 were first with a time of 1:57.17, while Rebecca E. Jimenez '07, Katrina M. Sorensen '08, Katrina M. Cornell '06, and Jolinta Y. Lin '06 were third with 2:07.45.

The women continued winning in the freestyle events. They swept the top three places in the 1,000 freestyle: Katherine C. Thornton '07, Lindsey R. Sheehan '07, and Maryann E. Racine '06 finished with times of 11:06.07, 11:41.70, and 11:44.75, respectively. The Beavers also dominated the 200 free: Sasha B. Brophy '08 took top honors with a 2:00.57 while Jennifer J. DeBoer '05 took third in 2:04.05.

In the 50 freestyle, Edwards and

Sher added to their medley relay victory with first (25.89) and third (26.30) place-finishes. Sher also took third in the 100 free (57.72), just behind DeBoer's second-place finish (56.28).

The 200 Individual Medley (IM) brought another 1-2-3 sweep for the women, with Thornton in the top spot (2:17.35), Erin M. Zoller '05 second (2:18.88), and Jennifer A. La'O '05 third (2:18.90). Zoller and La'O also assisted Edwards with a 1-2-3 sweep in the 200 back. Edwards finished in a pool-record time of 2:10.76 to take first, while Lao and Zoller took second (2:17.65) and third (2:19.71), respectively.

The Beavers also boasted a 1-2-3 sweep in the 200 breaststroke, with Thornton, Melissa E. Dere '06, and Chambers taking first (2:32.32), second (2:35.64), and third (2:35.98).

Other strong individual performances were turned in by Larsson in the 200 butterfly (first, 2:17.77) and Brophy and Jacquelyn M. Nowicke '08 in the 500 freestyle (first, 5:23.67 and second, 2:31.52).

In the diving competition, Ashley R. Rothenberg '05 was first on the three meter platform (148.12) and second on the one meter platform (157.50) while Maithilee

Swimming, Page 19

UPCOMING HOME EVENTS

Wednesday, November 17

Varsity Men's Ice Hockey vs. Bridgewater State, Johnson Ice Rink, 7 p.m.

Thursday, November 18

Varsity Women's Ice Hockey vs. Harvard Junior Varsity, Johnson Ice Rink, 6:30 p.m.



Goalkeeper Regina M. Sullivan '05 (right) is unable to make a save as the women's hockey team from the University of Southern Maine scores one of their ten goals during a game last Saturday at the Zesiger Sports Center. MIT was shut out 10-0.

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Forward Philip E. Murray '06, right, steals the ball from a University of Massachusetts Boston player during Saturday's 93-64 victory, a final tuneup for the regular season. The men's basketball team opens its first conference game this Saturday at the UMass-Dartmouth Tournament in North Dartmouth, Mass.